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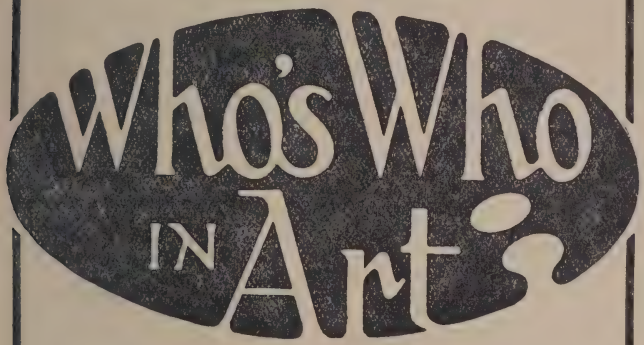

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PUBLISHERS' NOTE

This volume of ART PRICES CURRENT is so very much larger than its predecessors that we make no apology for the increase that has been made necessary in the published price. For the first time, figures are to be found from sale-rooms in Glasgow, Edinburgh, and New York; certain London sale-rooms not hitherto recorded, have also been included in the present volume. A comparison of values in different sale centres is now rendered a possibility, and will we believe prove of considerable interest. Extension of ART PRICES CURRENT to further sale-rooms is contemplated, but is of course entirely dependent on the increased support that the book receives.

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As in previous volumes, the general arrangement of the indexes is the same as that adopted in "Bryan's Dictionary of Painters."

AUTHORITIES

Referred to in the Text

(Where the same abbreviation is used to denote two or more authorities, the text itself makes clear to which authority reference is being made.)

(A.) Karl Asplund's "Descriptive Catalogue of Zorn's Engraved Work."

(A. de V.) A. Bandi de Vesme's "Le Peintre-Graveur Italien" (Milan: 1906).

(B.) Adam Bartsch's "Le Peintre-Graveur," and supplement. 22 vols. (Vienna: 1803–43).
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Gustav Bourcard's "Felix Buhot." (1899).
H. Béraldi's "Les Graveurs du XIXth Siècle," 12 vols. and supplement. (Paris: 1885–92).

(C.D.) Campbell Dodgson's "Catalogue of Early German and Flemish Woodcuts preserved in the Department of Prints and Drawings in the British Museum." 2 vols. (London: 1903–4).
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Sir W. R. Drake's "Catalogue of the Etched Work by Sir F. Seymour Haden."

(C.E.R.) C. E. Russell's "English Mezzotint Portraits and Their States."

(Ch.) J. Charrington's "Mezzotints after Rembrandt."

(C.L.) C. T. Courtney Lewis's "The Le Blond Book." (1920).
C. T. Courtney Lewis's "George Baxter the Picture Printer." (1924).

(C.S.) John Chaloner Smith's "British Mezzotint Portraits."

(D.) Eugène Dutuit's "Manuel de L'Amateur d'Estampes." 6 vols. (Paris: 1881–88).
Campbell Dodgson's catalogues (see "C.D.").

(E.D.) See ("D.").

(F.) A. J. Finberg's "Turner's 'Liber Studiorum.'"

(G.)	W. Gaunt's "The Etchings of Frank Brangwyn." N. Guerin's "Forain Lithographe et Forain Aquafortiste." Marcel Guiot's "Heintzelman Aquafortiste."
(H.)	Nazeby Harrington's "The Engraved Work of Sir F. Seymour Haden." A. M. Hind's "Catalogue of Early Italian Engravings preserved in the Department of Prints and Drawings in the British Museum." 2 vols. (London: 1910).
(J.C.S.)	J. Chaloner Smith's "British Mezzotint Portraits."
(K.)	Kennedy's "The Etchings of Whistler." Kurth's "The Complete Woodcuts of Albrecht Dürer."
(L.)	M. Lehrs's "Geschichter und Kritischer Katalog des Deutschen, Nederlandischen und Franzoisischen Kupferstisches im 15 Jahrhundert." (Vienna: 1908).
(L.D.)	Loys Delteil's various catalogues in his "Peintre-Graveur" series.
(L. & D.)	H. W. Lawrence and Basil Dighton's "French Line-Engravings of the Late 18th Century." (London: 1910; Paris: 1911).
(M.H.)	Martin Hardie's "Etchings and Drypoints by James McBey." (1925). Martin Hardie's "The Etchings of Samuel Palmer."
(M.N.)	Moreau-Nélaton's "Manet, Graveur et Lithographe."
(MS.)	MS. Catalogue of any subject not yet printed.
(M.T.)	Malassis and Thibaudeau's "The Etchings of A. Legros," with the various supplements.
(P.)	J. D. Passavant's "Le Peintre-Graveur." 6 vols. (Leipzig: 1860–64).
(R.)	G. W. Rawlinson's "Turner's 'Liber Studiorum.'" F. Rinder's supplement in *Print Collector's Quarterly*: "D. Y. Cameron, an Illustrated Catalogue of his Etched Work." (1912). D. A. Rovinsky's "The Etchings of Rembrandt and his Pupils."

(R.D.) A. P. F. Robert-Dumesnil's "Le Peintre-Graveur Francais." 2 vols. (Paris: 1835–71).

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F. Wibiral's "L'Iconographie d'Antoine Van Dyck." (1877).

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LIST OF SALES

Together with Totals Realised

24-25 September 1928. FOSTER'S. Watercolours and Pictures at "Beaulieu," High Beech, Epping.

4 October 1928. WILLIS'S ROOMS. Pictures and Drawings.

9 October 1928. KNIGHT, FRANK and RUTLEY'S. Pictures at Surrenden Dering, Pluckley, near Ashford, Kent.

11 October 1928. WILLIS'S ROOMS. Pictures and Watercolour Drawings.

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12 October 1928. PUTTICK'S. Engravings. (Total Realised: £777 18s.)

15 October 1928. KNIGHT, FRANK and RUTLEY'S. Mezzotint Portrait Engravings, Paintings, and Watercolours, at Thremhall Priory, Bishop's Stortford.

18 October 1928. WILLIS'S ROOMS. Pictures, Watercolour Drawings, Engravings, and Prints.

22 October 1928. SOTHEBY'S. Drawings from various sources. Old Engravings, the property of George Grey Butler, Esq., Ewart Park, Wooler, Northumberland; of the Rev. B. W. Bradford, Broughton Rectory, Banbury, Oxon; of Mrs. Toovey, Newton Blossomville, nr. Bedford; and other properties. (Total Realised: £2,632 4s.)

23 October 1928. SOTHEBY'S. Baxter Prints and Engravings, the property of Sir Hercules Read, 6, Palace Gardens Terrace, W. 8; of Colonel Lowther, Shrigley Park, Macclesfield; of Mrs. Thompson; and other properties.

25 October 1928. PUTTICK'S. Baxter Colour Prints.

25 October 1928. WILLIS'S ROOMS. Pictures and Watercolour Drawings, the property of Watson Fothergill, Esq., 7, Mapperly Road, Nottingham; and other properties.

26 October 1928. PUTTICK'S. Le Blond and Baxter Colour Prints, from various sources. Drawings and Pictures, the Dauntesey Heirlooms, and other properties. (Total Realised: £2,979 7s. 6d.)

27 October 1928. DOWELL'S. Pictures, the property of W. C. Howard, Esq., 23, Mayfield Road, Edinburgh; and other properties.

29-30 October 1928. SOTHEBY'S. Modern Etchings and Mezzotints. (Total Realised: £2,424 5s.)

31 October 1928. KNIGHT, FRANK and RUTLEY'S. Pictures, the property of Lady George Pratt; of Colonel Ralph Peacock; of Mrs. Munro; and other properties.

1 November 1928. WILLIS'S ROOMS. Pictures and Watercolour Drawings.

1-2 November 1928. ANDERSON GALLERIES. Engravings, the property of Max Williams. (Total Realised: $22,653.)

8 November 1928. SOTHEBY'S. Oil Paintings and Drawings, the property of Admiral Sir Charles Napier, K.C.B., M.P.; of Sir Hercules Read, 6, Palace Gardens Terrace, W. 8; of Colonel Lowther, Shrigley Park, Macclesfield; and other properties. (Total Realised: £2,193 4s.)

8 November 1928. ANDERSON GALLERIES. Etchings and Colour Prints.

8 November 1928. WILLIS'S ROOMS. Engravings and Prints from various sources. Pictures and Watercolour Drawings, the property of W. P. Winstanley, Esq., 2, Elsworthy Road, N.W.; and other properties.

9 November 1928. PUTTICK'S. Etchings and Engravings. (Total Realised: £923 12s. 6d.)

14 November 1928. ANDERSON GALLERIES. Modern Etchings, the property of Norman James, Baltimore, Md.

14-15 November 1928. SOTHEBY'S. Engravings, the property of Sir Michael Sadler, K.C.S.I., C.B., University College, Oxford; of Captain James Octavius Machell, Newmarket; of H. M. Budgett, Esq., Kirtlington Park, Oxford; of G. H. Laxton, Esq.; of G. E. Bryant, Esq., 163, Gloucester Terrace, W. 2; of Mrs. Toovey, Newton Blossomville, nr. Bedford; of Miss Ethel Mellin, Wickham Hall, West Wickham, Kent; and other properties.

15 November 1928. WILLIS'S ROOMS. Pictures and Watercolour Drawings.

16 November 1928. CHRISTIE'S. Pictures and Drawings, the property of The Rt. Hon. Viscount Chilston, K.C.M.G.; of Sir Walter de Frece, M.P., Sefton Park, Stoke Poges, Bucks.; of Frank Pratt-Barlow, Esq., Lynchmere House, Haslemere; of G. Mellin, Esq., Wickham Hall, West Wickham, Kent; of Mrs. Dymoke Green, The Grange, St. Albans; and other properties. (Total Realised: £4,964 12s. 6d.

19 November 1928. CHRISTIE'S. Drawings and Pictures, the property of E. S. Bond, Esq., Tamar House, Smethwick, Staffs.; and other properties (Total Realised: £714.)

20 November 1928. SOTHEBY'S. Engravings and Watercolour Drawings, the property of Dame Charlotte de Bathe. (Total Realised: £4,123 11s.)

21 November 1928. PUTTICK'S. Drawings and Pictures.

22 November 1928. SOTHEBY'S. Oil Paintings and Drawings. (Total Realised: £564 13s.)

22 November 1928. WILLIS'S ROOMS. Pictures and Drawings.

23 November 1928. CHRISTIE'S. Pictures and Drawings, the property of Admiral Bainbridge, Elfordleigh, Plympton, Devon; of Colonel C. F. Birney, D.S.O., Oakley Park, Co. Down, Ireland; of Mrs. Eyre; and other properties. (Total Realised: £13,059 4s. 6d.)

24 November 1928. DOWELL'S. Paintings and Drawings.

26 November 1928. CHRISTIE'S. Pictures and Drawings, the property of Alexander Smith, Esq., Battledown House, Cheltenham; of William Bradley, Esq., Sheffield; of Mrs. Alfred Smith, The Uplands, St. Leonards-on-Sea; and other properties. (Total Realised: £4,686 13s. 6d.)

26-27 November 1928. SOTHEBY'S. Modern Etchings, the property of Sir Michael Sadler, K.C.S.I., C.B., University College, Oxford; of E. S. de B. Taverner, Esq., 26, Queen's Gate Terrace, S.W. 7; of S. C. Rowland, Esq., 32, Hill House Road, S.W. 16; of G. E. Bryant, Esq., 163, Gloucester Terrace, W. 2; of H. M. Budgett, Esq., Kirtlington Park, Oxford; of Miss Castle, 4, Tilney Street, Park Lane, W.; and other properties. (Total Realised: £3,816 6s.)

28 November 1928. SOTHEBY'S. Oil Paintings. (Total Realised: £3,026.)

29 November 1928. WILLIS'S ROOMS. Pictures and Drawings.

30 November 1928. CHRISTIE'S. Pictures and Drawings, the property of the Rt. Hon. Viscountess Byng of Vimy; of Sir Michael E. Sadler, K.C.S.I., C.B.; of Arthur Jackson, Esq., Heaton Moor, Manchester; and other properties. (Total Realised: £8,145 18s. 6d.)

3 December 1928. CHRISTIE'S. Pictures and Drawings, the property of H. D. Bateson, Esq.; of Kenneth Macandrew, Esq., Whitekirk, Southbourne, Bournemouth; of J. E. Shaw, Esq., Brooklands, Halifax; and other properties. (Total Realised: £1,714 13s.)

4 December 1928. SOTHEBY'S. Old Engravings and Mezzotint Portraits, the property of Mrs. Hutton, the Kenmar Club, Gt. Stanhope Street, W. 1; and other properties. (Total Realised: £3,630 19s.)

5 December 1928. SOTHEBY'S. Oil Paintings, the property of Lord Hylton, Merstham House, Surrey; of Mrs. F. J. Jelf-Revely, Brynygwin, Dolgelly, N. Wales; of Mrs. Aubrey Le Blond, The Garden House, Cooden, Bexhill-on-Sea; and other properties. (Total Realised: £15,269 17s.)

6 December 1928. WILLIS'S ROOMS. Pictures and Drawings.

6 December 1928. KNIGHT, FRANK and RUTLEY'S. Old Coloured Mezzotint and Stipple Engravings, etc., from Parkwood, Henley-on-Thames.

7 December 1928. CHRISTIE'S. Pictures and Drawings, the property of the Most Hon. the Marquess of Lincolnshire, K.G., P.C., G.C.M.G., 53, Prince's Gate, S.W.; and other properties. (Total Realised: £22,134.)

7 December 1928. PUTTICK'S. Engravings, etc. (Total Realised: £690 18s.)

10 December 1928. CHRISTIE'S. Pictures, Drawings, and Miniatures, the property of Edward Smirke, Esq., 81, Hamilton Terrace, N.W. 8; and other properties. (Total Realised: £4,249 17s. 6d.)

10-11 December 1928. SOTHEBY'S. Etchings and Mezzotints, the property of J. Hutchinson, Esq., F.R.C.S., 1, Park Crescent, Regent's Park, N.W.; and other properties. (Total Realised: £3,205.)

11 December 1928. CHRISTIE'S. Miniatures.

11 December 1928. PUTTICK'S. Baxter and Le Blond Colour Prints. (Total Realised: £665 15s.)

12 December 1928. SOTHEBY'S. Drawings, the property of Capt. Parker, Petteril Bank, Carlisle; and other properties. (Total Realised: £4,558 2s.)

13 December 1928. WILLIS'S ROOMS. Pictures and Drawings.

13 December 1928. KNIGHT, FRANK and RUTLEY'S. Pictures and Drawings at 39, Princes Gate, S.W.

14 December 1928. CHRISTIE'S. Pictures and Drawings, the property of Major Sir Richard Leighton, Bart.; of Capt. T. A. Tatton, M.C., Cuerdon Hall, Preston; of Capt. Arthur Finch Dawson, Barrow Hill, Rochester; of J. Wentworth Smith, Esq.; of E. W. Hope Johnstone, Esq.; and other properties. (Total Realised: £145,745 8s.)

14 December 1928. PUTTICK'S. Portraits, etc. (Total Realised: £2,025 3s. 6d.)

15 December 1928. DOWELL'S. Pictures and Drawings, the property of Alexander J. Brough, Esq.; of David Robb, Esq., Perth; of J. Martin White, Esq., Balruddery, Dundee; and of George Auldjo Esson, Esq., Lymphoy, Currie.

17 December 1928. CHRISTIE'S. Pictures and Drawings, the property of Lady Grant; of Vice-Admiral Percy Royds, C.B., C.M.G.; of Colonel Prescott Hallett, Bilham, Weybridge; of Dame Ellen Terry, G.B.E.; of John Brearley, Esq., Bramcote, Parkfield Road, Didsbury; and other properties. (Total Realised: £4,166 18s. 6d.)

17-18 December 1928. SOTHEBY'S. Old Engravings, Mezzotint Portraits, and Baxter Prints, the property of Charles Henry Clayton, Esq., and other properties. (Total Realised: £2,342 11s.)

19 December 1928. SOTHEBY'S. Paintings and Watercolours, the property of J. G. Millais, Esq., Compton's Brow, Horsham; and other properties. (Total Realised: £4,326 11s.)

19 December 1928. PUTTICK'S. Pictures. (Total Realised: £967 1s.)

20 December 1928. CHRISTIE'S. Engravings, Mezzotints, Etchings, etc., the property of the Most Hon. The Marquess of Lincolnshire, K.G., P.C., G.C.M.G.; of E. Bucknall, Esq., 46, Harley House, Regent's Park, N.W. 1; of S. P. Leitner, Esq., Alderbrook House, Solihull, Warwickshire; and other properties. (Total Realised: £6,502 13s.)

21 December 1928. CHRISTIE'S. Pictures, the property of Colonel Hope Vere; of Major R. H. Barton; of Miss Goring Thomas; and other properties. (Total Realised: £14,545 13s.)

10 January 1929. WILLIS'S ROOMS. Pictures and Watercolour Drawings.

11 January 1929. ANDERSON GALLERIES. Painting and Miniatures from the Frederic Spitzer Collection.

17 January 1929. WILLIS'S ROOMS. Pictures and Watercolour Drawings.

17-18 January 1929. PUTTICK'S. Engravings. (Total Realised: £1,351 7s. 6d.)

22-23 January 1929. SOTHEBY'S. Modern Etchings. (Total Realised: £3,762 17s.)

24 January 1929. WILLIS'S ROOMS. Pictures and Watercolour Drawings.

25 January 1929. CHRISTIE'S. Pictures and Drawings, the property of Sir William Ingram, Bart.; and other properties. (Total Realised: £4,081 10s.)

25 January 1929. ANDERSON GALLERIES. Etchings, Drypoints, etc., the property of Edward Duff Balken, Pittsburgh, Pennsylvania.

26 January 1929. DOWELL'S. Pictures.

29-30 January 1929. SOTHEBY'S. Engravings, the property of Admiral Purefoy, Shelstone Manor, Buckingham; and other properties. (Total Realised: £1,934 7s. 6d.)

31 January 1929. PUTTICK'S. Baxter and Le Blond Prints.

31 January 1929. WILLIS'S ROOMS. Pictures and Watercolour Drawings.

1 February 1929. CHRISTIE'S. Pictures, the property of the Rev. J. F. MacNabb, Arthurstone, Binfield; of Mrs. Lushington, Manurangi Heads, New Zealand; and other properties. (Total Realised: £13,469 8s.)

4 February 1929. PUTTICK'S. Old Engravings from Daws Hill, High Wycombe.

6 February 1929. SOTHEBY'S. Engravings and Mezzotint Portraits, the property of Admiral Purefoy, Shalstone Manor, Buckingham; of Professor Cumston, 3, Rue Bellot, Geneva; of Miss Mary C. Browning, 30, Cromwell Road, Hove, Sussex; and other properties. (Total Realised: £2,035 15s.)

7 February 1929. SOTHEBY'S. Paintings and Drawings. (Total Realised: £2,257 15s.)

7 February 1929. WILLIS'S ROOMS. Pictures and Watercolours.

8 February 1929. CHRISTIE'S. Pictures and Drawings, the property of R. W. Pettigrew, Esq., 30, Victoria Road, Penarth, Glam.; and other properties. (Total Realised: £9,950 6s. 6d.)

11 February 1929. CHRISTIE'S. Drawings, Etchings, and Mezzotints, the property of J. J. Bolton, Esq., Claygate Lodge, Claygate, Surrey; and other properties. (Total Realised: £2,129 2s. 6d.)

12-13 February 1929. SOTHEBY'S. Modern Etchings, Lithographs, and Mezzotints. (Total Realised: £1,791 10s.)

14 February 1929. WILLIS'S ROOMS. Pictures and Watercolour Drawings.

15 February 1929. CHRISTIE'S. Pictures and Drawings. (Total Realised: £5,464 4s.)

15 February 1929. PUTTICK'S. Etchings and Engravings. (Total Realised: £571 11s. 6d.)

15 February 1929. KNIGHT, FRANK and RUTLEY'S. Pictures.

18 February 1929. CHRISTIE'S. Pictures and Drawings. (Total Realised: £4,325 1s.)

18-19 February 1929. SOTHEBY'S. Engravings, Engraved Portraits, and Fancy Subjects in Stipple, the property of the Rev. C. W. N. Hutton, Standish Rectory, Wigan; and other properties. (Total Realised: £2,432 12s.)

20 February 1929. SOTHEBY'S. Oil Paintings and Drawings. (Total Realised: £1,791 17s.)

21 February 1929. WILLIS'S ROOMS. Pictures and Watercolour Drawings.

21 February 1929. EDMISTON'S. Modern Etchings.

22 February 1929 CHRISTIE'S. Pictures and Drawings, the property of Mrs. Basset, Beaupré, Glamorgan; and other properties. (Total Realised: £11,090 2s.)

22 February 1929. PUTTICK'S. Engravings. (Total Realised: £413 10s.)

23 February 1929. DOWELL'S. Engravings.

25 February 1929. CHRISTIE'S. Pictures and Drawings. (Total Realised: £2,412 18s.)

26-27 February 1929. SOTHEBY'S. Modern Etchings and Lithographs, the property of A. E. Wareham, Esq.; and other properties. (Total Realised: £2,283 13s. 6d.)

27 February 1929. PUTTICK'S. Pictures. (Total Realised: £1,051 1s.)

28 February 1929. WILLIS'S ROOMS. Pictures and Watercolour Drawings.

1 March 1929. CHRISTIE'S. Pictures and Drawings, the property of S. F. Worsey, Esq., Wynyate, 17, Woodbourne Rd., Edgbaston, Birmingham; and other properties. (Total Realised: £5,698 17s.)

1 March 1929. PUTTICK'S. Etchings, Engravings, Lithographs, etc. (Total Realised: £2,537 16s.)

2 March 1929. DOWELL'S. Oil Paintings and Watercolours.

4 March 1929. CHRISTIE'S. Drawings and Etchings, the property of A. H. Palmer, Esq., 3863, 24th Avenue West, Vancouver, B.C.; and other properties. (Total Realised: £1,650 14s. 6d.)

6 March 1929. SOTHEBY'S. Old Engravings, the property of Max Isaac, Esq.; of Edward Wornald, Esq., 15, Berkeley Square, W. 1; and other properties. (Total Realised: £4,793 11s.)

7 March 1929. EDMISTON'S. Modern Etchings.

8 March 1929. CHRISTIE'S. Pictures. (Total Realised: £5,195 8s.)

11-12 March 1929. SOTHEBY'S. Modern Etchings, the property of the Rev. C. J. B. Gould, Port Elizabeth, South Africa; of R. L. Grant, Esq., Evergreen Lodge, Wanstead, Essex; of William Cleghorn, Esq.; of Mrs. Maccormack, 1, York Drive, Glasgow; and other properties. (Total Realised: £7,349 4s.)

12 March 1929. CHRISTIE'S. Lithographs and Aquatints, the property of Thomas B. Gabriel, Esq., Worplesdon, Surrey. (Total Realised: £2,444 18s. 6d.)

13 March 1929. SOTHEBY'S. Oil Paintings and Drawings. (Total Realised: £11,281 8s.)

14 March 1929. PUTTICK'S. Baxter and Le Blond Prints.

14 March 1929. WILLIS'S ROOMS. Pictures and Watercolours.

15 March 1929. CHRISTIE'S. Pictures and Drawings, the property of Thomas B. Gabriel, Esq., Worplesdon, Surrey; of W. Robinson, Esq., Gravetye Manor, East Grinstead; of R. J. Roney-Dougal, Esq., Raths Park, Midlothian; and other properties. (Total Realised: £37,701 3s.)

18-20 March 1929. SOTHEBY'S. French Colour Prints and Stipple Engravings. (Total Realised: £29,714 4s.)

21 March 1929. CHRISTIE'S. Miniatures, the property of F. S. Worsey, Esq., Wynyate, Woodbourne Road, Edgbaston.

22 March 1929. CHRISTIE'S. Pictures, the property of Arthur Kay, Esq., H.R.S.A., F.S.A.; and other properties. (Total Realised : £13,683 12s. 6d.)

23 March 1929. DOWELL'S. Pictures and Watercolour Drawings.

25 March 1929. CHRISTIE'S. Mezzotints, Etchings, and Engravings. (Total Realised : £3,905 0s. 6d.)

25 March 1929. EDMISTON'S. Pictures and Watercolours.

25-26 March 1929. SOTHEBY'S. Old Master Engravings and Baxter Prints. (Total Realised : £3,282.)

27 March 1929. CHRISTIE'S. Pictures and Watercolours. (Total Realised : £4,154 17s.)

27 March 1929. PUTTICK'S. Engravings and Etchings.

4 April 1929. WILLIS'S ROOMS. Pictures and Drawings.

5 April 1929. CHRISTIE'S. Pictures and Drawings, the property of Capt. G. Pitt-Rivers, Manor House, Hinton St. Mary; and other properties. (Total Realised : £2,748 18s.)

8 April 1929. CHRISTIE'S. Pictures and Drawings, the property of E. Vincent Brown, Esq., 2, Sandheys Road, Sandrock Park, Wallasey; and other properties. (Total Realised : £1,772 18s. 6d.)

8-9 April 1929. SOTHEBY'S. Etchings, Mezzotints, and Lithographs, the property of Lt.-Col. C. Bovill, Old Mill House, Horley, Surrey; of James Durkee, Esq., 34, Southminster Road, Roath, Cardiff; of E. Bunn, Esq., 42, Park Lane, Wembley; of Mrs. E. R. Rowe, 4, West Hill, Hitchin, Herts.; and other properties. (Total Realised : £1,625 15s.)

9, 10, and 11 April 1929. ANDERSON GALLERIES. Pictures from the Stokes Collection.

10 April 1929. SOTHEBY'S. Pictures and Drawings. (Total Realised : £1,311 7s.)

11 April 1929. WILLIS'S ROOMS. Pictures and Drawings.

12 April 1929. CHRISTIE'S. Pictures and Drawings, the property of Sir Algernon Peyton, Bart., Swift's House, Bicester; of Capt. G. Pitt-Rivers, The Manor House, Hinton St. Mary, Dorset; of Alfred Brettle Sadler, Esq., Newmarket; and other properties. (Total Realised : £9,060 1s.)

12 April 1929. PUTTICK'S. Old Engravings. (Total Realised : £513.)

15 April 1929. CHRISTIE'S. Pictures and Drawings. (Total Realised : £2,738 18s. 6d.)

15-16 April 1929. SOTHEBY'S. Old Master Engravings, the property of George Thomas Clough, Esq.; of Henry Callender, Esq., Preston Hall, Ford, Midlothian; of F. C. Hunter, Esq., Exmouth, South Devon; of Miss J. M. Crookenden, 96, Westbourne Terrace, W.; and other properties. (Total Realised : £3,489 2s.)

19 April 1929. CHRISTIE'S. Drawings and Pictures, the property of A. T. Hollingsworth, Esq., 2, Belsize Grove, N.W. 3. (Total Realised : £21,455 3s. 6d.)

20 April 1929. DOWELL'S. Pictures and Drawings.

22 April 1929. CHRISTIE'S. Drawings and Pictures. (Total Realised: £1,841 14s.)

23-24 April 1929. SOTHEBY'S. Drawings, the property of William Bateson, Esq., F.R.S. (Total Realised: £8,843 15s.)

25 April 1929. PUTTICK'S. Baxter Prints. (Total Realised: £487 11s. 6d.)

26 April 1929. CHRISTIE'S. Pictures and Drawings, the property of the Rt. Hon. Lord Acton, Aldenham Park, Bridgnorth, Salop; of Sir Miles Stapleton, Bt., Fawley Court, Henley-on-Thames; and other properties. (Total Realised: £9,363 11s. 6d.)

29-30 April 1929. SOTHEBY'S. Modern Etchings, the property of C. A. Drummond, Esq., 28, Berkeley Square, W. 1; of Arthur F. Stewart, Esq.; and other properties. (Total Realised: £3,446 12s.)

1 May 1929. SOTHEBY'S. Watercolour Drawings and Oil Paintings, the property of Arthur F. Stewart, Esq.; and other properties. (Total Realised: £989 6s.)

2 May 1929. PUTTICK'S. Pictures, the property of Sir Edmund Charles Nugent, Bt., West Harling Hall, Norfolk; and other properties. (Total Realised: £24,546 18s.)

2 May 1929. WILLIS'S ROOMS. Pictures.

3 May 1929. CHRISTIE'S. Pictures and Drawings, the property of the Rt. Hon. Lord Brownlow, Belton House, Grantham; of Major John Winstanley Cobb; of Capt. G. Pitt-Rivers; of Walter Burns, Esq.; of Mrs. Edward Bryce; of Mrs. Plowden; and other properties. (Total Realised: £124,671.)

6 May 1929. CHRISTIE'S. Pictures. (Total Realised: £5,595 9s.)

6-7 May 1929. SOTHEBY'S. Old Master Engravings and Baxter Prints. (Total Realised: £2,323 14s.)

8-9 May 1929. SOTHEBY'S. Pictures and Drawings, the property of Vicomte Bernard D'Hendecourt, 7, Rue Beyard, Paris. (Total Realised: £24,289 5s.)

9 May 1929. SOTHEBY'S. Pictures and Drawings, the property of A. G. G. Russell, Esq. (Total Realised: £1,732 16s.)

10 May 1929. CHRISTIE'S. Pictures and Drawings, the property of Sir John Denison-Pender, G.B.E., K.C.M.G.; of J. J. Moubray, Esq., Naemoor, Rumbling Bridge, Kinross; of J. Talbot Clifton, Esq., Lytham Hall, Lancashire; of R. T. Hamilton Bruce, Esq., Edinburgh; and other properties. (Total Realised: £14,649 13s.)

10 May 1929. PUTTICK'S. Engravings. (Total Realised: £931 10s. 6d.)

13 May 1929. CHRISTIE'S. Engravings and Etchings, the property of H. B. Lewis, Esq.; of R. T. Hamilton Bruce, Esq., Edinburgh; and other properties. (Total Realised: £6,239 12s. 6d.)

14 May 1929. SOTHEBY'S. Modern Etchings. (Total Realised: £4,402 1s.)

15 May 1929. SOTHEBY'S. Oil Paintings, the property of Lt.-Col. John Murray, D.S.O., 50, Albemarle Street, W. 1; of Major Buckley, New Hall, Salisbury; of John Coventry, Esq., Burgate Manor, Fordingbridge, Salisbury; and other properties. (Total Realised: £25,853 4s.)

16 May 1929. CHRISTIE'S. Drawings and Pictures, the property of R. B. Dobell, Esq., Rowley Hall, Stafford; and other properties. (Total Realised: £4,358 11s. 6d.)

16 May 1929. WILLIS'S ROOMS. Pictures.

23-24 May 1929. SOTHEBY'S. Old Engravings, the property of George Brudenell, Esq., Deene Park, nr. Peterborough; of Capt. R. S. Hunter, Gilling Castle, Yorkshire; and other properties. (Total Realised: £2,062 14s.)

24 May 1929. CHRISTIE'S. Pictures and Drawings, the property of R. T. Hamilton Bruce, Esq., Edinburgh; of Dame Emily Spielmann, 56, Westbourne Terrace, W.; and other properties. (Total Realised: £8,493 19s. 6d.)

24 May 1929. PUTTICK'S. Old Engravings. (Total Realised: £1,305 5s. 6d.)

25 May 1929. DOWELL'S. Pictures and Watercolour Drawings.

27 May 1929. CHRISTIE'S. Pictures. (Total Realised: £3,448 4s.)

28 May 1929. KNIGHT, FRANK and RUTLEY'S. Pictures and Watercolour Drawings at 24, Carlton House Terrace.

29 May 1929. SOTHEBY'S. Drawings and Pictures. (Total Realised: £1,646 10s.)

29 May 1929. PUTTICK'S. Drawings and Pictures. (Total Realised: £1,694 14s.)

30 May 1929. WILLIS'S ROOMS. Pictures and Drawings.

31 May 1929. PUTTICK'S. Baxter Colour Prints. (Total Realised: £428 8s.)

3-4 June 1929. SOTHEBY'S. Etchings and Mezzotints, the property of James Mann, Esq., Castlecraig, Dolphinton, Peeblesshire; and other properties. (Total Realised: £2,490 7s.)

7 June 1929. CHRISTIE'S. Drawings and Pictures. (Total Realised: £11,132 5s.)

10 June 1929. CHRISTIE'S. Pictures and Drawings. (Total Realised: £3,303 6s.)

11 June 1929. SOTHEBY'S. Engravings, the property of Major Sir Edward Coates, Bt., M.P.; of Wilmer H. Gay, Esq., "Canford," 28, Denmark Avenue, Wimbledon, S.W.; and other properties. (Total Realised: £10,495.)

11 June 1929. EDMISTON'S. Modern Etchings.

12 June 1929. SOTHEBY'S. Drawings and Oil Paintings. (Total Realised: £1,731.)

13 June 1929. WILLIS'S ROOMS. Drawings and Pictures

14 June 1929. CHRISTIE'S. Pictures, the property of Sir Culling Eardley, Bt.; of Admiral Spencer De Horsey, Melcombe House, Cowes; of Captain Richard Ford, 53, Ennismore Gardens, S.W.; of Peter Hawker, Esq.; and other properties. (Total Realised: £65,189 5s.)

15 June 1929. DOWELL'S. Pictures and Drawings.

17 June 1929. CHRISTIE'S. Drawings and Pictures, the property of Capt. Richard Ford, 53, Ennismore Gardens, S.W.; and other properties. (Total Realised: £5,759 15s. 6d.)

17-18 June 1929. SOTHEBY'S. Engravings and Aquatints, the property of Sidney Lovell Phipson, Esq.; and other properties. (Total Realised: £1,426 17s. 6d.)

18 June 1929. EDMISTON'S. Pictures and Drawings.

19 June 1929. SOTHEBY'S. Pictures and Watercolour Drawings, the property of Col. Walter Pepys, D.S.O., The Manor House, Kineton, Warwickshire; and other properties. (Total Realised: £1,682 10s.)

21 June 1929. CHRISTIE'S. Pictures and Drawings, the property of Her Highness Princess Paley, the Paley Palace, Tsarskoye Selo; of the Rt. Hon. The Earl of Ranfurly, P.C., G.C.M.G.; of R. H. Benson, Esq., Buckhurst Park, Withyham, Sussex; of Denys Hague, Esq., Sheffield; and other properties. (Total Realised: £35,641 5s.)

21 June 1929. PUTTICK'S. Engravings, etc. (Total Realised: £891 7s. 6d.)

24 June 1929. CHRISTIE'S. Engravings, Etchings, and Mezzotints, the property of the Rt. Hon. Viscount D'Abernon, Esher Place, Esher; of George Clark, Esq., Mohio, Troon, Ayrshire; and other properties. (Total Realised: £5,157 3s. 6d.)

25 June 1929. SOTHEBY'S. Baxter Prints and Engravings, the property of A. W. Turton, Esq., Hull, Yorkshire; and other properties. (Total Realised: £3,908 12s.)

26 June 1929. SOTHEBY'S. Sporting Pictures and Watercolour Drawings, the property of Oliver P. Behrens, Esq., Worleston Grange, Nantwich, Cheshire; and other properties. (Total Realised: £11,399 8s.)

26 June 1929. PUTTICK'S. Pictures. (Total Realised: £3,387 10s.)

27 June 1929. WILLIS'S ROOMS. Pictures and Watercolour Drawings.

28 June 1929. CHRISTIE'S. Pictures and Drawings, the property of the Rt. Hon. Viscount D'Abernon, Esher Place, Esher; of the Rt. Hon. Viscount Lee of Fareham; of the Rt. Hon. Lord Sherborne; of the Comtesse de Behague; of the Rt. Hon. William C. Bridgeman; of J. J. Moubray, Esq.; of J. C. W. Sawbridge-Erle-Drax, Esq.; of Mrs. Janet K. Murray Bisset; and of Mrs. T. H. Rumbold. (Total Realised: £129,300 5s.)

1 July 1929. SOTHEBY'S. Modern Etchings, the property of James Mann, Esq., Castlecraig, Dolphinton, Peeblesshire; and other properties. (Total Realised: £3,993 17s.)

2 July 1929. SOTHEBY'S. Engravings, Mezzotint Portraits, and Etchings, the property of James Mann, Esq., Castlecraig, Dolphinton, Peeblesshire; of G. F. Bell, Esq.; and other properties. (Total Realised: £9,596 6s.)

3 July 1929. SOTHEBY'S. Pictures, the property of Sir Hubert M. Medlycott, Bt., The Manor House, Sandford Orcas, Sherborne; of Lt.-Col. A. C. Brooke, Equitation School, Weedon, Northants.; of Lt.-Col. H. B. L. Hughes; of James Mann, Esq., Castlecraig, Dolphinton, Peeblesshire; of Mrs. Bayley, Rossbeigh, Bedford; and other properties. (Total Realised: £37,371.)

5 July 1929. CHRISTIE'S. Pictures and Drawings, the property of the Marquess of Linlithgow, K.T.; of Monsieur Godfroy Brauer, Nice; of E. Milnes Gaskell, Esq.; of Harald Bendixon, Esq., Roxley House, Willian, Herts.; and other properties. (Total Realised: £39,184 19s.)

8 July 1929. CHRISTIE'S. Pictures and Drawings, the property of Sir William Cooke, Bt.; of M. A. Chester-Master, Esq., Oxford House, Cirencester; and other properties. (Total Realised: £9,957 8s. 6d.)

8-9 July 1929. SOTHEBY'S. Old Engravings, Etchings, and Mezzotints, the property of Sir George Fotrell; of G. C. Willoughby, Esq., 4, Bedford Square, W.C. 1; of Lawson Thompson, Esq., Elmside, Hitchin, Herts.; and other properties. (Total Realised: £3,409.)

11 July 1929. WILLIS'S ROOMS. Pictures and Watercolour Drawings.

12 July 1929. CHRISTIE'S. Pictures, the property of the Rt. Hon. The Earl of Yarborough, 17, Arlington Street, S.W. 1; and of Capt. the Hon. Marcus Pelham. (Total Realised: £63,627 18s.)

13 July 1929. DOWELL'S. Pictures and Watercolour Drawings.

15 July 1929. CHRISTIE'S. Miniatures and Enamel Portraits, the property of Sir Harry Waechter, Bt.; and other properties.

15 July 1929. SOTHEBY'S. Engravings, the property of G. W. Panter, Esq., The Bawn, Foxrock, Dublin. (Total Realised: £897 4s.)

17 July 1929. CHRISTIE'S. Mezzotints and Etchings, the property of the Rt. Hon. Lord Revelstoke, P.C., G.C.V.O., 3, Carlton House Terrace, S.W.; of Thomas Hart, Esq., East Road, South Harrow, of L. Criddle, Esq., Meols Promenade, Great Meols, Cheshire; and other properties. (Total Realised: £5,753 12s. 6d.)

17 July 1929 SOTHEBY'S. Drawings and Oil Paintings. (Total Realised: £6,770 16s.)

18 July 1929. WILLIS'S ROOMS. Pictures and Watercolours.

19 July 1929. CHRISTIE'S. Pictures and Drawings, the property of the Rt. Hon. Viscount Ednam, M.C.; of Major-Gen. Sir John Headlam, K.B.E., C.B., D.S.O.; of Col. E. F. Hall; of Col. F. J. Carruthers; of Capt. W. H. Harkness; of John Bruce Nichols, Esq., Holmwood Park, nr. Dorking, Surrey; of Mrs. Byng-Stamper; and other properties. (Total Realised: £32,573 1s. 6d.)

19 July 1929. PUTTICK'S. Engravings, etc. (Total Realised: £1,274 17s. 6d.)

22 July 1929. CHRISTIE'S. Pictures and Drawings, the property of Sir William Lancaster; and other properties. (Total Realised: £3,824 1s.)

22-23 July 1929. SOTHEBY'S. Engravings and Engraved Portraits, the property of Cyril E. B. Yeates, Esq., 15, Pembroke Gardens, W. 8; of C. Kirkby Mason, Esq.; and other properties. (Total Realised: £4,782 17s.)

24 July 1929. SOTHEBY'S. Oil Paintings and Drawings, the property of Lionel Clark, Esq., 43, Seymour Street, Marble Arch, W.; and other properties. (Total Realised: £13,477 18s.)

26 July 1929. CHRISTIE'S. Drawings and Pictures, the property of Sydney Morse, Esq., 14, Airlie Gardens, W. 1; and other properties. (Total Realised: £27,535 1s. 6d.)

29 July 1929. CHRISTIE'S. Pictures. (Total Realised: £4,120 11s.)

29 July 1929. SOTHEBY'S. Etchings and Lithographs, the property of Major E. H. Casper, 53, Eccleston Square, S.W. 1; and other properties. (Total Realised: £1,675 6s.)

30 July 1929. SOTHEBY'S. Engravings, Mezzotints, and Baxter Prints, the property of Col. L. S. Benson; and other properties. (Total Realised: £2,027 8s.)

30 July 1929. PUTTICK'S. Baxter and Le Blond Prints. (Total Realised: £424 8s.)

31 July 1929. SOTHEBY'S. Oil Paintings and Drawings. (Total Realised: £2,556 16s.)

31 July 1929. PUTTICK'S. Pictures and Drawings. (Total Realised: £2,977 5s. 6d.)

1 August 1929. CHRISTIE'S. Pictures and Drawings, the property of Major Bertram Hardy, Dunstall Hall, Burton-on-Trent; of Harry Pierce, Esq.; and other properties. (Total Realised: £19,062 15s.)

ART PRICES CURRENT

24-25 SEPTEMBER 1928 by FOSTER'S

PROPERTY AT "BEAULIEU," HIGH BEECH, EPPING

WATERCOLOURS

1 WILLIAMSON, F., Lee Bay, near Ilfracombe, cattle and sheep on the cliff; signed and dated 1875—11¾ x 18¾ (Dove), £21.

2 REDERS, MAURICE, "La Layette," a girl knitting, with reflection in mirror; signed (Raymond), £14 14s.

3 WIMPERIS, E. M., A Rocky Beach Scene, with stranded boat and figures—18½ x 26 (Polak), £11 0s. 6d.

4 TRENCH, J. H., The Sunshine of Spring, signed, Study of Trees, and a small River Scene with castle on an eminence (Maggs), £15 15s.

PICTURES

5 VAN DER VELDE, A Dutch Marine View with shipping and fishing boat; signed. Canvas—15 x 21 (Morant), £47 5s.

6 BUTTERWORTH, J. E., A pair—Square Rigged Ships and Cutters off the Coast; signed—17½ x 23 (Ackermann), £25 4s.

7 BLINKS, T., "The Kill," signed and dated 1882—32 x 24¼ (Jolliff), £19 19s.

8 LINTON, WILLIAM, A Canal, Venice, with gondolas and boats; signed. Canvas—15¼ x 23¼ (Couchman), £11 0s. 6d.

9 LUCAS, SEYMOUR (R.A.), A Monk Reading; signed and dated 1880. Canvas—9½ x 11½ (Dove), £16 16s.

10 ARNALD, GEORGE (A.R.A.), An Extensive Landscape, with woman riding a pony, and other figures on a country road in the foreground. Canvas—18¼ x 22½ (Permain), £15 15s.

11 BILLET, PIERRE, "Haymakers," signed and dated 1890. Canvas—30 x 40 (Cherry), £22 1s.

12 HACKAERT, A Woody Landscape: Sunset with figure, Lady riding a grey horse, Man on a mule, Dog, Cow and figures on a road. Canvas—31 x 37 (Couchman), £14 14s.

13 COOPER, T. SIDNEY (R.A.), Goats and Sheep in a Landscape, 1852. Panel—7 x 9½ (Howells), £24 3s.

14 BONINGTON, R. P., Continental Buildings and Bridge. Canvas—4½ x 7 (Howells), £23 2s.

15 WEBB, JAMES, Shoreham, signed and dated 1895. Panel—10¼ x 15½ (Couchman), £8 8s.

16 STOTHARD, T. (R.A.), The Country Curate. Panel—11½ x 15¼ (Howells), £7 17s. 6d.
17 COOPER, THOS. SIDNEY (R.A.), Four Cows in a Meadow. Canvas—16½ x 20½ (Raymond), £21.
18 CLARK, JOSEPH, A Cottage Interior, with figures; signed and dated 1867. Canvas—18 x 13½ (Bullen), £5 15s. 6d.
19 NICOL, J. WATSON, "The Epicure," signed and dated 1893. Canvas—19 x 15¼ (Sampson), £11 0s. 6d.
20 MICHIE, J. COUTTS, Market Place, Amalfi; signed. Panel—10 x 13½ (Howells), £8 8s.
21 DE COCK, ZAVIER, Sheep in a Meadow; signed and dated 1871. Canvas—11½ x 17 (Sampson), £6 6s.
22 BILLET, PIERRE, The Goat Herd, a boy lying in the foreground looking after four goats; signed. Canvas—23¼ x 17½ (Raymond), £22 1s.
23 TRAGER, JULES, An Interior, with lady sewing and child; signed. Panel—18 x 14¾ (Mitchell), £10 10s.
24 VICKERS, ALFRED, A River View, with boats, figures, and cattle; signed. Canvas—10½ x 16 (Newman), £13 2s. 6d.
25 WOOLMER, ALFRED, Portrait of a Young Girl; oval. Canvas—19½ x 15 (Raymond), £4 4s.
26 FORTIEGE, GERARD, La Dent de Sagesse. Panel—6 x 8¼ (Raymond), £15 15s.
27 ZOFFANY, J., David Garrick: Half figure in brown coat, crimson vest, and lawn cravat, holding a book in his left hand with arm resting on a table. Canvas—30 x 24 (Howells), £60 18s.
28 COOPER, THOMAS SIDNEY (R.A.), A Group of Cattle and Sheep by a pond under a tree, with farmhouse in the distance; signed and dated 1873. Canvas—32½ x 43 (Howells), £44 2s.
29 WOOD, L. J., St. Wulfran Abbeville; signed and dated 1813. Canvas—23½ x 17½ (Pegler), £15 15s.
30 TENIERS, DAVID, A Landscape, with farmhouse and figures in the foreground, a gipsy is telling a man's fortune from his hand, and church in distance. Canvas—36 x 48 (Leger), £29 8s.
31 BORDONE, P., Portrait of a Lady: Bust, in embroidered dress, pearl necklace, and jewelled cap. Canvas—24 x 17½ (Raymond), £178 10s.
32 ETTY, WILLIAM (R.A.), An Academical Study. Panel—15¼ x 13 (Howells), £7 7s.
33 FRANCKEN, F. (the Younger), The Wise and the Foolish Virgins; signed and dated 1616. Panel—27 x 43½ (Howells), £168.
34 COTMAN, J. S., Lime Kiln, near Norwich. Canvas—28 x 36 (Fuller), £79 16s.
35 VAN DER OUDERAA, P., "Jouissance Spirituelle." Panel—28 x 20 (Cohen), £42.
36 SHAYER, W., An Interior, with man and woman plucking ducks and girl holding a basket. Panel—23½ x 19½ (Wrigley), £46 4s.
37 CLEEF, JOSSE VAN, Portrait of a Man in fur-trimmed purple gown and black velvet hat, his arms folded across body; landscape background. Panel—12 x 13½ (Sabin), £262 10s.
38 VAN DER CAPELLE, Shipping off a Jetty. Panel—13 x 16 (Hinton), £73 10s.

39 NIEMANN, E. J. (Sen.), Kirkby Overblow, Wharfdale, Yorks.; signed. Canvas—29 x 52 (Cohen), £21.
40 MIEREVELT, Portrait of a Lady with lace ruff and cap. Panel—11 x 9 (Fuller), £105.
41 MARON, ANTON VON, Portrait of Maria Theresa Empress of Germany. Canvas—36 x 28½ (Van Duren), £9 9s.
42 BAPTISTE, Flowers in a Marble Vase. Canvas—35½ x 30 (Leger), £56 14s.
43 VAN DER BURG, A., A Family Group: A lady and gentleman with six children, curtain and architectural background; signed and dated 1716. Copper—21 x 27½ (Raymond), £52 10s.
44 GULLBEK, J., Portrait of the Rt. Hon. W. E. Gladstone. Canvas—30 x 24½ (Fuller), £10 10s.
45 MYTENS, D., Portrait of a Lady in rich dress, lace collar, and jewel, with long golden hair. Canvas—25 x 20½ (Raymond), £42.
46 HUGHES, ARTHUR, A Girl and Pigeons, four calves and old barn in the background—24 x 16¼ (Raymond), £7 17s. 6d.
47 ISRAELS, JOSEF, A Portrait of a Girl in a mauve dress and white cap. Panel—7¼ x 5¾ (Cooling), £22 1s.
48 COROT, J. B. C., Shades of Evening: A woody landscape, with two figures near a lake and cottage in the distance. Canvas—12 x 17¾ (Howells), £567.
49 COROT, J. B. C., A Peasant and Two Cows in a Forest. Canvas—17½ x 14¾ (Howells), £54 12s.
50 MAUVE, A., Near Zaandam: A gravel pit on a common, with figures and sheep. Panel—10½ x 17 (Williams), £25 4s.
51 BORREMANS, PIERRE, A Bowl of Grapes, Birds, and Butterflies. Panel, signed and dated 1618 (Leger), £33 12s.
52 REID, ANDREW, Silver Birches (Leger), £27 6s.
53 WESTERBEEK, C., A Woman Driving Sheep (Howells), £9 9s.

4 OCTOBER 1928 at WILLIS'S ROOMS

PICTURES AND DRAWINGS

54 SANDBY, P., A Landscape and Figures. Gouache (Dunn), £5 5s.
55 ENGLISH SCHOOL, A Portrait of a Girl in Fur-trimmed Black Cloak and Dress (Bull), £31 10s.
56 BATTONI, P., Susannah and the Elders (W. H. Turner), £7 7s.
57 WYCK, JAN, Stag Hunting (Bowden), £11 0s. 6d.
58 DAVIS, W., A Portrait of an Officer (Bull), £19 8s. 6d.
59 ALKEN, H., Steeplechasing; a set of 4; signed—14 x 10 (Dighton), £472 10s.
60 WOLSTENHOLME, D., Coursing; a pair—15 x 11 (Ackermann), £110 5s.
61 WOLSTENHOLME, D., The Return from the Hunt—15 x 11 (W. M. Sabin), £241 10s.
62 CONTI, A Portrait of a Girl (Leger), £5.
63 MORALES, L., Mater Dolorosa (Medina), £8 8s.
64 DIEPENBECK, A. VAN, and SEGHERS, D., The Madonna and Child surrounded by Flowers (Ewers), £15 15s.
65 STORCK, A., A View in Holland (S. Burney), £15 4s. 6d.

66 Van der Heyden, A View in Holland (S. Burney), £16 16s.
67 Ferneley, J., Greyhounds in a Landscape (Ewers), £7 7s.
68 Davis, R. B., Hunting (Ewers), £8 18s. 6d.
69 Davis, R. B., The Hawking Party (Bowden), £6 16s. 6d.
70 Hamilton, Gavin, A Portrait of a Lady in Yellow Dress, Blue Cloak and Cap, holding a Fan; oval (Drown), £8 18s. 6d.
71 Serna, Manuel, A Portrait of Johannes de Palafox with Saints. Copper (Levin), £6 6s.
72 Dietrichy, C., St. Jerome in a Landscape; signed, and dated 1742 (Minken), £16 5s. 6d.
73 Kalf, W., A Dutch Market Place. Panel (Duffett), £5.
74 Goyen, Van, The Coast at Dordrecht. Panel (Broom), £5.
75 Roma, Claudio, Classical Ruins and Figures; signed (Broom), £5 15s. 6d.
76 Sully, T., A Portrait of a Lady in Green Dress with White Sleeves and Cap (Bowles), £26 5s.

9 OCTOBER 1928 by KNIGHT, FRANK & RUTLEY'S

Pictures at "Surrenden Dering," Pluckley, near Ashford, Kent

77 Riley, John, Portrait of Mrs. Fisher, mother of the wife of Sir Cholmeley Dering; oval—30 x 25; £15 15s.
78 Riley, John, Portrait of Edward Fisher, father of the wife of Sir Cholmeley Dering; oval—30 x 25; £13 13s.
79 Dahl, M., Portrait of a Gentleman, wearing a grey wig and black mantle—30 x 25; £7 7s.
80 Riley, John, 1717, Portrait of Helena Percival, wife of Daniel Dering; oval—30 x 25; £18 18s.
81 Wissing, W., Portrait of Colonel Daniel Dering; oval—30 x 25; £24 3s.
82 Janssens, Cornelis, 1640, Portrait of Unton Gibbs, Lady Dering, half-length—30 x 25; £420.
83 Kneller, Sir G., Portrait of Colonel Daniel Dering, three-quarter-length—50 x 40; £57 15s.
84 Kneller, Portrait of Queen Mary, bust, in coronation dress, in painted oval—30 x 25; £26 5s.
85 Lely, Sir Peter, Portrait of Catherine of Braganza, Queen of Charles II., bust, with dark curly hair, grey satin décolleté dress with pearl ornaments, in painted oval—30 x 25; £252.
86 Somer, Van, Portrait of Richard Dering, Esq., with fair hair and beard, black dress and lace ruff—22 x 17; £210.
87 Kneller, Portrait of William III., bust, in coronation dress, wearing the Order of the Garter—30 x 25; £31 10s.
88 Hudson, Thomas, 1762, Portrait of Elizabeth Henshaw, Lady Dering, three-quarter-length; 50 x 40; £99 15s.
89 Hysing, J., 1703, Portrait of Sir Edward Dering, fifth baronet, three-quarter-length—50 x 40; signed, £42.
90 Lely, Sir Peter, Portrait of Lady Anne Grimston, three-quarter-length, in blue décolleté dress—50 x 40; £189.

91 JANSSENS, CORNELIS, 1626, Portrait of Sir Edward Dering (1598-1644), first baronet, half-length, turned right, wearing lawn collar, cuirass and striped satin doublet, his left arm akimbo—30 x 25; £577 10s.

92 SCIFONI, CAV. ENRICO, Portrait of Sir Henry Neville Dering, ninth baronet, full-length—50 x 31; £9 9s.

93 JANSSENS, Portrait of Sir Hugh Cholmeley of Whitby, bust, in embroidered doublet with lace collar, in painted oval—30 x 25; £210.

94 WISSING, W., Portrait of Colonel Daniel Dering, three-quarter-length—50 x 40; £68 5s.

95 LELY, SIR PETER, Portrait of Catherine Dering, Lady Percival, seated by a fountain holding a shell, wearing a plum-coloured dress and blue robe—50 x 40; £273.

96 ENGLISH SCHOOL, 1832, Portrait of Sir Edward Dering, eighth baronet, seated in a chair, landscape to the left with a view of Surrenden Park—50 x 40; £21.

97 LELY, SIR PETER, Portrait of Miss Jane Dering, seated in a landscape, wearing a blue satin décolleté dress, white underdress and red robe—50 x 40; £252.

98 LELY, SIR PETER, Portrait of Sir John Percival, with fair curly wig, lace cravat, frills and cuff, and crimson robe—50 x 40; £63.

99 SOMER, VAN, Portrait of Sir Anthony Dering, wearing a lace hat and ruff, and embroidered black doublet, in painted oval—30 x 25 £378.

100 HUDSON, THOMAS, Portrait of Sir Edward Dering, fifth baronet, 1762, standing—50 x 40; £315.

101 HIGHMORE, J., Portrait of Mrs. Mompesson, Lady Dering—50 x 40; £36 15s.

102 LELY, SIR PETER, 1689, Portrait of Sir Edward Dering, third baronet, in classical costume—50 x 40; £57 15s.

103 KNELLER, 1689, Portrait of Elizabeth Cholmeley, Lady Dering, seated, with curly hair, wearing a blue dress and orange robe—50 x 40; £84.

104 HUDSON, Portrait of Cholmeley Dering, Esq., 1700, wearing a grey wig, green jacket, a hat held under his left arm—50 x 40; £44 2s.

105 LELY, SIR PETER, Portrait of Elizabeth Dering, Mrs. Southwell, wearing a brown décolleté dress with white underdress and blue scarf, seated, her right arm resting on a sculptured vase—50 x 40; £367 10s.

106 ZUCCHERO, 1560, Portrait of the Revd. Edward Dering, wearing a black hat, black dress and frilled collar. Panel—18 x 14; £231.

107 LELY, SIR PETER, Portrait of Sir Edward Dering, second baronet—30 x 25; £115 10s.

108 KNELLER, 1711, Portrait of Elizabeth Fisher, Lady Dering, when a child—50 x 40; £16 16s.

109 HIGHMORE, J., 1730, Portrait of Mary Parker, wife of Daniel Dering—50 x 40; £71 8s.

110 LELY, SIR PETER, Portrait of Mary Dering, Lady Knatchbull, seated, wearing red décolleté dress and blue robe, vase of flowers to the left—50 x 40; £577 10s.

111 DAHL, MICHAEL, 1711, Portrait of Sir Cholmeley Dering, fourth baronet, turned to the right, wearing brown wig, red jacket and blue scarf—50 x 40; £47 5s.

112 DAHL, MICHAEL, 1711, Portrait of Elizabeth Fisher, Lady Dering, three-quarter-length, standing, with fair loose hair, white satin dress and blue robe—50 x 40; £157 10s.

113 LELY, Portrait of Elizabeth Dering, Lady Southwell, wearing a green décolleté dress, crimson robe and fur collar—50 x 40; £94 10s.

114 BATTONI, P., 1798, Portrait of Sir Edward Dering, sixth baronet, seated by a table, wearing a crimson jacket trimmed fur, satin vest, lace cravat and frills, caressing a dog—52 x 40; £2,152 10s.

115 SAY, F. R., 1832, Portrait of the Hon. Jane Edwardes, Lady Dering, wife of Sir Edward Dering, eighth baronet, 1811-1897, seated at a table, wearing a white satin dress with lace collar—50 x 40; £388 10s.

116 KNELLER, SIR GODFREY, 1684, Portrait of Sir Edward Dering, second baronet, seated, with curly wig, brown dress and crimson scarf—50 x 40; £231.

117 LELY, SIR PETER, 1684, Portrait of Mary Harvey, Lady Dering, standing by a sculptured fountain, wearing an orange décolleté dress and grey robe—50 x 40; £525.

118 LELY, SIR PETER, Portrait of Charles II., seated, wearing coronation dress—82 x 52; £84.

119 ARELLANO, Flower-piece—30 x 23; £34 13s.

120 HIGHMORE, Portrait of a Lady, wearing a green dress and brown robe, seated, holding some flowers—36 x 31; £16 16s.

121 TENIERS, Interior with figures; a pair—8 x 6½; £42.

122 NETSCHER, C., The Magdalene; 23 x 19; £31 10s.

123 SCOTT, S., River Scene with barge and buildings—24 x 54; £483.

124 SOMER, VAN, Portraits of the Duke and Duchess of Richmond —26 x 42; £31 10s.

125 LELY, SIR PETER, Elizabeth Cholmeley, wife of Sir Edward Deering, third baronet; oval—28 x 24; £44 2s.

126 KNELLER, SIR GODFREY, Portrait of Mrs. Roper, seated, in a black dress—50 x 40; £31 10s.

127 KNELLER, SIR GODFREY, Portrait of Edward Roper, standing, in a landscape, three-quarter-length, in hunting dress, with hounds—50 x 40; £483.

128 ZUCCHI, Landscape with ruins and figures—27 x 35; £16 16s.

129 LINNELL, Portrait of a Lady, seated in a landscape, turned to the left. Panel—7 x 6; £10 10s.

130 VAN DER VELDE, W., Seascapes with shipping. Pen-and-wash; a pair—6 x 7½; £21.

131 VIRTRINGA, Mouth of a River, with fishing boats. Watercolour —5¼ x 8; £8 8s.

11 OCTOBER 1928 at WILLIS'S ROOMS

PICTURES AND WATERCOLOUR DRAWINGS

132 GOODWIN, A. (R.W.S.), Tranquility River (Newman), £8 18s. 6d.
133 BRETT, J., Lundy Island (M. R. L. White), £15 4s. 6d.
134 WESTERBECK, C., 1898, The Return of the Flock (De Casseres), £16 5s. 6d.
135 MAGGS, J. C., 1857, The Bath to London Coach (Ewers), £5.
136 HULME, F. W., A Surrey Lane (Mitchell), £7 17s. 6d.
137 BUNDY, EDGAR (R.A.), Playmates (Morris), £6 6s.
138 ADAM, J., A View of Windsor Castle (Leggatt), £5.
139 LANIRA, DE, Naples and the Isle of Capri; gouache, a pair (Brall), £5.
140 MIERIS, F., A Portrait of a Lady at a Window with a basket of fruit. Panel (W. Sabin), £9 19s. 6d.
141 PANNINI, P., Classical Ruins and Figures (Manenti), £7 7s.
142 STUBBS, A Hunter and Hounds in a Landscape (Larsen), £9 9s.
143 BONINGTON, R. P., after Sir P. P. Rubens, The Departure of Lot and his Daughters from Sodom (Saward), £5 5s.
144 NATOIRE, C. J., Venus, Nymphs, and Cupids (Konijn), £30 9s.
145 METSU, G., A Music Lesson (Fairer Smith), £37 16s.
146 GRIFFIER, J., A Flemish Landscape with figures. Panel (Fairer Smith), £5 15s. 6d.
147 CLAESSEN, CORNELIUS, Dutch Warships. Panel (Holliday), £28 7s.
148 MAES, N., A Portrait of a Man with Flowing Hair (Larsen), £12 12s.
149 ELSHEIMER, An Interior of a Vault, with figures (Larsen), £5 5s.
150 SIENNA, SCHOOL OF, The Crucifixion. Panel (Bellesi), £25 4s.
151 WEST, SIR B., A Portrait of a Lady holding a Dove (Miss Batty), £7 7s.
152 BOL, F., A Portrait of a Girl (Larsen), £7 17s. 6d.
153 IBBETSON, J. C., A Scene in Cumberland (S. Barclay), £7 7s.
154 MARCKE, E. P., Cattle in a Landscape (Van Duren), £11 11s.
155 BOUCHER, F., A Portrait of Mirabeau and Cupid; unframed; £6 6s.
156 PILLEMENT, J., Landscapes, with buildings and numerous figures. Panels, a pair (P. Moore), £8 18s. 6d.
157 MUNKACSY, A Child Feeding Chickens. Panels, a pair (Newman), £8 18s. 6d.
158 VERNET, A Coast Scene, with shipping and figures (Zilva), £5 5s.
159 HARDY, J., 1884, Gordon Setters (Levin), £5.
160 PRITCHETT, E. T., Venetian Scenes. Panels, a pair (Bowden), £8 18s. 6d.
161 HARLOW, A Portrait of a Lady in White Dress holding a Bunch of Flowers (Van Duren), £12 1s. 6d.
162 VAN DER WERF, A Mythological Subject (Manenti), £9 19s. 6d.
163 MOZIN, C., A Coast Scene, with Boats and Figures. Panel (Camp), £5.
164 IBBETSON, J. C., A Coast Scene, with Figures Fishing. Panel (Polak), £6 6s.
165 VICKERS, A., At Llyn Gwynant near Snowdon (Courtenay), £12 1s. 6d.

166 NEEFS, P., The Interior of a Cathedral with Figures; signed. Panel (Larsen), £9 19s. 6d.
167 LELY, SIR P., A Portrait of Sir Edward Seymour, Speaker of the House of Commons, in robes, lace tie, and curled peruke (Connell), £30 9s.
168 OPIE, J. (R.A.), A Portrait of a Lady as a Shepherdess in a Landscape (Mitchell), £35 14s.
169 POLLARD, R., A Portrait of the Driver of the Portsmouth and London Coach at the Red Lion, Milford (Bowden), £9 19s. 6d.

15 OCTOBER 1928 by KNIGHT, FRANK AND RUTLEY'S

PROPERTY AT THREMHALL PRIORY, BISHOP'S STORTFORD

PAINTINGS

280 HILDER, JOHN, The Haunt of the Heron—28 x 34; £46 4s.
281 HILDER, RICHARD, A Kentish Cottage—7 x 10; £12 12s.
282 HILDER, RICHARD, Landscape with figures, stream, and cottage—11 x 15½; and another—11 x 15½; £23 2s.
283 HILDER, RICHARD, Landscape with figures and cattle in the foreground, buildings and stream beyond—14½ x 20; £39 18s.
284 HILDER, RICHARD, River Scenes with old buildings and figures. Panels, a pair—11 x 15; £58 16s.
285 HILDER, RICHARD, Hilly Landscape with figures, dog, and old cottage. Panel—28 x 23; £68 5s.
286 HILDER, RICHARD, Old Cottage, stream and cattle—20 x 29; £57 15s.
287 HILDER, RICHARD, Scene in Devonshire, and On the River Brent, a pair—10 x 13½; £54 12s.
288 WILLIAMS, E., Landscapes with stream and cottages. Panels, a pair—8 x 10; £8 8s.
289 WILSON, J. J., St. Michael's Mount—36 x 50; £10 10s.
290 PARTON, ERNEST H., River Scene with wooded banks, a punt to the left, sunset—50 x 72; £6 6s.

WATERCOLOURS

291 ALBERT, Shipping—19 x 14, signed; £10 10s.
292 ALBERT, Men-o'-War in Full Sail—19 x 14, signed; £7 7s.
293 ALBERT, Dutch Pink at Anchor—19 x 14, signed; £11 11s.
294 HALL, OLIVER, Old Houses—10 x 13, signed; £5 5s.
295 PARTON, ERNEST H., River Scenes, a pair—23 x 16½, signed; £5 15s. 6d.
296 RIVERS, LEOPOLD, Old Farmstead with figures and pool—10 x 14, signed; £6 6s.
297 RIVERS, LEOPOLD, A Hilly Coast Scene with shepherd and sheep on a roadway—21 x 30; £12 12s.
298 WIMPERIS, E. M., 1897, Rural Scene with shepherd and sheep on a roadway in the foreground, church and buildings beyond—21 x 17½, signed with monogram; £105.
299 WIMPERIS, E. M., 1897, River Scene with anglers, cottage and figure to the left—21 x 17, signed with monogram; £89 5s.

300 WIMPERIS, E. M., 1896, Grestone Bridge on the Tamar, rocky foreground, cattle watering to the left—13 x 20, signed with monogram; £78 15s.

301 WIMPERIS, E. M., 1896, Pool on the Sluguy, the pool in the foreground, wooded bank beyond with cattle, mountainous background—13 x 20, signed with monogram; £68 5s.

18 OCTOBER 1928 at WILLIS'S ROOMS

PICTURES AND WATERCOLOUR DRAWINGS

314 WOOTTON, J., A Huntsman with Horse and Hounds (Spink), £9 9s.

315 HUGGINS, W., A View of Table Mountain and Bay. Watercolour (Bowles), £7 17s. 6d.

316 PARMIGIANO, The Holy Family with Angels (Manenti), £7 17s. 6d.

317 COX, Boscombe, in chalk, and five others (Walters), £13 13s.

318 MIEL, JAN, Peasants near some Ruins (Broom), £5 5s.

319 VERBOECKHOVEN, L. G., 1823, A Harbour Scene and Shipping. Panel (Mulville), £9 19s. 6d.

320 CARMICHAEL, J. W., Seapieces and Shipping; a pair (Mulville), £5.

321 ERNST, R., The Muezzin (B. Barclay), £5 5s.

322 HERRING, J. F. (Jun.), A Farmyard Scene (Mitchell), £10 10s.

323 MANS, F. H., A View in Amsterdam; signed, and dated 1632 (A. Duits), £10 10s.

324 TROOST, C., An Interior with Figures seated at a Table; signed (Roy), £6 6s.

325 WILLIGEN, VAN, A Landscape with Cottage and Figures. Panel; signed (Larsen), £9 19s. 6d.

326 WOODS, H., A Figure Subject (Courtenay), £6 6s.

327 VERBRUGGEN, A Garland of Flowers (Dunn), £11 0s. 6d.

328 DUPONT, GAINSBOROUGH, A Portrait of a Gentleman in Brown Coat standing on a Terrace; full length (Leger), £7 7s.

329 PORTER, R. K., 1797, The Soldier and three others (Allen), £5.

330 SKILLETT, S. D., 1848, Yachting round the Isle of Wight (Newman), £9 19s. 6d.

331 DE GREBBER, P., The Adoration of the Shepherds; signed with initials (Leger), £12 1s. 6d.

332 SHAYER, W., Fisherfolk on the Sea Shore (Roy), £10 10s.

22 OCTOBER 1928 at SOTHEBY'S

DRAWINGS

372 BUCKLER, J. C., East View of Winchester College, signed and dated, watercolours—10½ x 14¼ (Nield), £10.

373 BUCKLER, J. C., Oxford: Oriel Window in the Quadrangle of Balliol College, and The Library of Balliol College, signed and dated, watercolours (Quaritch), £17 10s.

374 BUCKLER, J. C., Oxford: Canterbury Gate, Christ Church, signed and dated, watercolours—10¼ x 13¾ (Holliday), £6 10s.

375 BUCKLER, J. C., Oxford : Merton College from the Fields, signed and dated, watercolours—10⅛ x 14½ (Ellis & Smith), £14.

376 BUCKLER, J. C., Oxford : West Front of Magdalen College, signed and dated, watercolours—10 x 14⅝ (Ellis & Smith), £10 10s.

377 BUCKLER, J. C., Oxford : West Front of Magdalen College, watercolours—9¾ x 14¼ (Ellis & Smith), £10.

378 IRELAND, S., Oxford : Magdalen Bridge, signed and dated 1782, watercolours—15⅝ x 21 (Ellis & Smith), £30.

25 OCTOBER 1928 at WILLIS'S ROOMS

PICTURES AND WATERCOLOUR DRAWINGS

484 HIGHMORE, J., A Portrait of a Gentleman in Brown Coat and Wig; three-quarter length (Chapellier), £5 5s.

485 PANNINI, P., Classical Colonades and Figures; a pair (Harries), £39 18s.

486 LINGELBACH, J., A Landscape and River Scene with Hunting Party (Chapellier), £8 8s.

487 VERNET, C. J., A Coast Scene with Shipping and Figures, Evening (Betts), £42.

488 WISSING, W., A Portrait of the Prince of Wales in Armour, Lace Tie, Curled Peruke, holding a Baton (Buck), £37 16s.

489 LEVIS, M., Le Soir au Moulin (Newman), £13 13s.

490 VAN DER ECKHOUT, J., Hassele and Vischer, Members of Alva's Council of Blood, being taken from Prison, 1577 (Chapellier), £21.

491 HOREMANS, J., Interiors and Figures; a pair (Leger), £25 4s.

492 FRENCH SCHOOL, EARLY, The Meeting of Solomon and the Queen of Sheba; signed (Antiquarian Guild), £13 2s. 6d.

493 WILSON, R. (R.A.), A View in Derbyshire (Engel), £8 18s. 6d.

494 RIGAUD, H., A Portrait of Moliere, the Dramatist, in Scarlet Cloak and Curled Peruke (Chapellier), £7 17s. 6d.

THE PROPERTY OF THE LATE WATSON FOTHERGILL, ESQ.

WATERCOLOUR DRAWINGS

495 HOLLAND, JAMES, The Grand Canal, Venice, Sunset (Palser), £15 4s. 6d.

496 BONINGTON, R. P., 1824, Antwerp Cathedral from the Market Place (Saward), £5.

497 PROUT, S., Ratisbon Cathedral (Thompson), £17 6s. 6d.

498 PALMER, SUTTON, The Lake, Arundel Park (Newman), £16 16s.

499 FIELDING, COPLEY, 1846, Vale Groyim (Vicars), £73 10s.

500 ROBERTS, DAVID (R.A.), 1830, Abbeville (Thompson), £17 6s. 6d.

501 CATTERMOLE, G. (R.I.), Salvator Rosa amongst the Banditti (Thompson), £9 19s. 6d.

PICTURES

502 GOODWIN, A. (R.W.S.), A Choir Festival, Exeter (Newman), £9 19s. 6d.

503 LONG, EDWIN (R.A.), A Spanish Lady with Fan (Engel), £5 5s.

Various Properties

Pictures

504 Titian, School of, A Philosopher before a Crucifix, with landscape background. Panel, unframed (Betts), £10 10s.
505 Italian School, St. Jerome with Landscape background; signed with initials M. C. A. (F. Collings), £13 13s.
506 Bloemart, A Boy with a Basket of Eggs and a Chicken (Leger), £16 16s.
507 Flemish School, An Interior with a Man, Woman and Boy (Heinemann), £27 6s.
508 Goya, F., A Portrait of a Lady in Black Dress and Hat with Lace Collar (Frederick & Whitworth), £47 5s.
509 Terburg, G., A Portrait of a Man in Black Dress, seated, holding a book. Copper (Parsons), £7 7s.
510 Teniers, D., A Portrait of a Cavalier with Dog in a Landscape (Van Duren), £56 14s.
511 Lilienburg, C., Dead Game. Panel (A. Duits), £6 6s.
512 Chardin, J. B. S., A Basket containing a Leg of Mutton, a Bottle and a White Cloth, on a stone slab—26 x 22 (Leger), £39 18s.
513 Goyen, Jan Van, A Landscape with Trees, Farmstead and Figures; signed—78 x 54 (Larsen), £294.
514 Tiepolo, Head of an Old Man, from the Collection of Sir Kenneth Mathieson, Bart. (Parsons), £115 10s.
515 Jordaens, The Blind Fiddler (Harries), £23 2s.

Pictures and Watercolour Drawings

516 Jordaens, J., A Mythological Subject (Leigh), £5 15s. 6d.
517 Lely, School of, A Portrait of a Nobleman (Wood), £7 7s.
518 Kneller, Sir G., A Portrait of a Child in Classical Dress; full length (Engel), £13 13s.
519 Van Dyck, School of, A Portrait of a Lady in Brown and White Dress and Pearl Necklace, caressing a Dog; three-quarter length (Cooling), £54 12s.
520 Italian School, Early, St. Francis, gold background. Panel (Leger), £19 19s.
521 Trappes, F. M., 1879, The Covert Side (Mitchell), £5 15s. 6d.
522 Ruysdael, J. Van, A Dutch Landscape with Figures, a distant View of a Church. Panel; signed with initials and dated (Russell), £60 18s.
523 Bird, Harrington, Vanderbilt's Coach, London to Brighton (Mitchell), £12 1s. 6d.
524 Palamedes, A., Figures in an Apartment. Panel (Chapellier), £46 4s.
525 Mignard, R., The Road to Calvary; signed, and dated 1777 (Butler), £9 19s. 6d.
526 Robert, H., Ruins with Figures and Cattle on a Road (Drown), £23 2s.
527 Eckhout, Esther before Ahasuerus. Panel (Butler), £5.

26 OCTOBER 1928 at PUTTICK'S

VARIOUS PROPERTIES

DRAWINGS

528 LUNDGREN, E., The Sultana; signed—18 x 13½ (Mitchell), £12 12s.

529 COX, DAVID (Sen.), Near Llangollen, Denbighshire—4½ x 7 (Toll), £16 16s.

PICTURES

530 VAN DE VELDE, W., Dutch and English Men of War, becalmed—14 x 18 (Duits), £22 1s.

531 BOURLARD, H., A Spanish Girl—55½ x 40½ (Maud), £8 18s. 6d.

532 HOUBLIN, E., A Breton Peasant Girl; signed and dated 1873—45½ x 27 (Kelly), £19 19s.

533 FARQUHARSON, DAVID (R.A., 1887, Harvest Day, Isle of Arran—11½ x 19½, and On the Bank of Allan Water—11½ x 19½, copyright included (Harper), £35 14s.

534 DAVIS, H., Highland Cattle—10½ x 19 (Collins), £9 19s. 6d.

535 WITHOOS, M., Still Life, flowers and butterflies, landscape background—25 x 19½ (Leger), £12 12s.

536 STARK, J., Woody Landscape, with a figure and cottages on a road. Panel—15½ x 11½ (Cox), £11 11s.

537 STUBBS, G. (R.A.), A Grey Horse and Huntsman. Metal panel, unframed—25½ x 30 (Holliday), £37 16s.

538 VAN DER HELST, Portrait of a Gentleman, wearing a broad brimmed black hat, and wide lace collar. Panel—23 x 18 (Hale), £24 3s.

539 HONDECOETER, A Peacock, Chickens and other birds, in a garden—38½ x 31 (Grose), £10 10s.

540 ZOFFANY, Family Group—32 x 43 (Larsen), £12 12s.

541 WALKER, Portrait of a Gentleman, wearing a black silk robe with lace collar. In painted oval—29 x 24 (H. Davis), £16 16s.

542 STUART, GILBERT, Portrait of an Officer, in naval uniform—30 x 24½ (H. Davis), £50 8s.

543 LUNY, T., 1790, H.M.S. Berrington and other men-of-war, off Greenwich—20½ x 33 (Collins), £46 4s.

544 CARACCI, L., Allegorical Subject—53 x 54 (Heineman), £18 18s.

545 TIEPOLO, Madonna and Child and a Cherub—29 x 24 (A. Betts), £420.

546 SERNA, MANUEL, Portrait of the Spanish Prelate, John de Palafox, Bishop of Angélopolis, in Mexico, in a painted oval. Copper—24½ x 18½ (Parsons), £9 19s. 6d.

547 VERNET, Coast Scene, with shipping—29 x 51 (Levin), £10 10s.

548 STARK, Fingle Mill—24 x 29 (Polak), £19 19s.

549 ZOFFANY, Portrait of a Gentleman, wearing a green coat, buff waistcoat and knee breeches, standing in a landscape—34½ x 28 (Gibson), £12 12s.

550 RUBENS, Nabal and his Substance, numerous figures, cattle and poultry in a farmyard—32 x 45 (Mackey), £262 10s.

551 CARTARET, J. DE, Action between the Quebec and the Surveillante, resulting in the blowing up of the Quebec and death of Captain Farmer, 6th October, 1779—21 x 30 (Holliday), £14 14s.

552 Moro, Sir Antonio, 1562, Portrait of a Young Man, wearing a flat black cap, stiff ruff and black doublet with slashed sleeves. Panel—29 x 23 (Simpson), £115 10s.
553 Stubbs, G. (R.A.), 1778, The Panther. Enamelled on Wedgwood tile—7½ x 11 (Owen), £29 8s.
554 Stubbs, G. (R.A.), The Combat, two stallions fighting in a field, a mare and foal in the background. Enamelled on a Wedgwood tile—28½ x 36 (Spink), £99 15s.

The Dauntesey Heirlooms

555 Naiveu, M., Antony and Cleopatra, with numerous attendants, in the banqueting hall of a palace—19 x 24½ (Leger), £17 17s.
556 Dou, S. Jerome. Panel—23½ x 18 (T. Ward), £37 16s.
557 Rottenhammer, J., The Triumph of Bacchus. Panel—24 x 36½ (H. Davis), £33 12s.
558 Ommeganck, B. P., An Extensive Landscape, with figures and cattle on the banks of a river. Panel—17 x 21½ (W. Sabin), £23 2s.
559 Asselijn, J. Van, The Outskirts of a Village,, with cattle; figures are fishing from a boat. Panel—9 x 9 (Collins), £58 16s.
560 Breughel, J., The Flight into Egypt: A Rest by the Riverside. Panel—20 x 25 (Chapellis), £46 4s.
561 Mabuse, The Nativity and The Circumcision; a pair. Panels—30 x 12 (Andrade), £304 10s.

27 OCTOBER 1928 at DOWELL'S

Pictures Belonging to the late W. C. Howard, Esq.

562 Hope, Robert, The Gundy Shop, Culross—9½ x 12½; £5 5s.
563 Mitchell, J. Campbell (R.S.A.), A Woodland in Galloway—11½ x 13½; £5 5s.
564 Kerr, Henry W. (R.S.A.), The Old Shepherd, watercolour—9 x 6½; £9 19s. 6d.
565 Brown, T. Austen (A.R.S.A.), Interior of a Byre—5½ x 7; £5 15s. 6d.
566 Hope, Robert (R.S.A.), The Blue Dress—19½ x 15½; £12 12s.
567 Grieve, Walter G. (A.R.S.A.), Still Life—23½ x 19½; £6 6s.
568 Noble, Robert (R.S.A.), Two—Street Scenes—9 x 5½; £11 11s.
569 Hardie, C. Martin (R.S.A.), A Spring Pastoral—11½ x 13½; £5 5s.
570 Milne, Joe, Anstruther Harbour—8½ x 11½; £5 15s. 6d.
571 M'Kay, W. D. (R.S.A.), Boys Guddling—7 x 12; £5 15s. 6d.
572 West, David (R.S.W.), An Autumn Shower, Morayshire, watercolour—19 x 23½; £14 14s.
573 Frazer, W. M. (R.S.A.), A Norfolk Scene—13½ x 17½; £5 5s.
574 Milne, Joe, Landscape: Taking the cattle home—12 x 14; £6 6s.
575 Adam, P. W. (R.S.A.), The Yellow Bed—17½ x 10½; £5 15s. 6d.
576 Riddel, James (A.R.S.A.), At the Burnside—19½ x 20½; £9 9s.
577 Milne, W., A Fishing Harbour—9½ x 13½; £5 15s. 6d.
578 Mitchell, J. Campbell (R.S.A.), The Hills of Morven—14½ x 17½; £5 5s.
579 Kay, Archibald (R.S.W.), The Island on the Dochart—24½ x 30; £9 9s.

580 FRASER, ALEXANDER (R.S.A.), At Tarbert, Loch Fyne—8 x 23½; £9 19s. 6d.
581 SCOTT, TOM (R.S.A.), A Border Landscape—13 x 20; £34 13s.
582 HOPE, ROBERT (R.S.A.), Hill o' Tarvit, Ceres—9½ x 13½; £9 9s.
583 SMART, JOHN (R.S.A.), The Rising of the Mist—17 x 27; £13 13s.

VARIOUS PROPERTIES

584 WALCOT, W., Robert Burns' Lodging, Lawnmarket, watercolour—12 x 14; £5 15s. 6d.
585 WALTON, E. A. (R.S.A.), A Pastoral—27½ x 35½; £53 11s.
586 HUTCHISON, R. GEMMELL (R.S.A.), The Trial Trip—6 x 13½; £26 5s.
587 CADELL, F. C. B., Still Life—24½ x 30; £8 8s.
588 BROWN, A. K. (R.S.A.), Loch Nell, Benderloch, watercolour—15½ x 19½; £4 14s. 6d.
589 PARK, STUART, White Lilies, oval—19½ x 23½; £11 0s. 6d.
590 CAMERON, MISS K. (R.S.W.), The Statuette, watercolour—29½ x 21; £14 3s. 6d.
591 HANSEN, HANS (R.S.W.), Moorish Dancers, watercolour—7 x 15½; £8 8s.
592 MACGEORGE, W. S. (R.S.A.), Wading the Burn: Springtime—15 x 19½; £14 3s. 6d.
593 M'GREGOR, ROBERT (R.S.A.), The Land Workers, watercolour—8 x 12½; £5 5s.
594 WINGATE, SIR J. LAWTON (P.R.S.A.), Departing Day—17½ x 23½; £32 11s.
595 FRASER, ALEXANDER (R.S.A.), The Head of Holy Loch—7½ x 17½; £9 19s. 6d.
596 WINTOUR, J. C. (A.R.S.A.), The Watering Pool, watercolour—14 x 18; £5 5s.
597 WINGATE, SIR J. LAWTON (P.R.S.A.), On the Shore, Fairlie—17½ x 23½; £30 9s.
598 M'GREGOR, ROBERT (R.S.A.), Homewards—23½ x 17½; £63.
599 REID, G. OGILVY (R.S.A.), The Smugglers—24½ x 36; £65 2s.
600 HORNEL, E. A., In the Wood—29 x 35; £57 15s.
601 WOOD, URSULA, 1897, Dressing the Children—22 x 32; £11 11s.
602 ARAUJO, T. (Paris), 1874, The Coquette—19½ x 29; £48 6s.
603 PARK, STUART, White Roses—17 x 29; £9 19s. 6d.
604 CARMICHAEL, HERBERT, Still Life: Love in a mist in a Chinese vase—26½ x 21; £26 5s.
605 FARQUHARSON, DAVID (A.R.A., A.R.S.A.), The Riverside—17 x 29; £18 7s. 6d.
606 KRABBE, Amusing the Child, watercolour—19½ x 27½; £18 7s. 6d.
607 CHAIGNEAU, F., Shepherdess and Sheep, Evening—20½ x 17½; £24 3s.
608 WINGATE, SIR J. LAWTON (P.R.S.A.), Sundown—15½ x 19½; £25 4s.
609 WALCOT, W., Edinburgh: The West End, watercolour—10 x 19; £17 17s.
610 ALEXANDER, ROBERT (R.S.A.), The Shepherd's Collie—12 x 9; £6 16s. 6d.
611 M'TAGGART, WM. (R.S.A.), Bonnie Kildavie, watercolour—14 x 20½; £31 10s.

612 WINGATE, SIR J. LAWTON (P.R.S.A.), Fishing Fleet in Kilbrannan Sound—15½ x 21½; £27 6s.
613 HALL, OLIVER (R.A.), A Stronghold of Southern France—21 x 27½; £21.
614 BROWN, T. AUSTEN (A.R.S.A.), The Herd Boy—15½ x 23½; £9 19s. 6d.
615 HUTCHISON, R. GEMMELL (R.S.A.), Mother and Child—32 x 26; £105.
616 WINGATE, SIR J. LAWTON (P.R.S.A.), Muthil: The End of the Village—13 x 18; £8 8s.
617 SCOTT, TOM (R.S.A.), Winter: Philiphaugh, watercolour—12 x 15½; £13 2s. 6d.
618 M'TAGGART, WM. (R.S.A.), Looking towards Broomieknowe, watercolour—14 x 20; £31 10s.
619 WINGATE, SIR J. LAWTON (P.R.S.A.), Summer Clouds—15½ x 19½; £22 1s.
620 WILLIAMS, TERRICK, A Moorish Street Scene, watercolour—9½ x 15½; £4 4s.
621 BENNETT, F. M., Interior with man at arms and musician, watercolour—9½ x 11½; £7 7s.
622 BROWN, A. K. (R.S.A.), Loch Gynack, Kingussie, watercolour—12 x 19; £11 0s. 6d.
623 PEPLOE, S. J. (A.R.S.A.), Still Life: Vase with roses, etc.—19½ x 15½; £17 17s.
624 HARDIE, C. MARTIN (R.S.A.), The Queen's Maries, an incident in the early life of Mary Queen of Scots—9 x 13; £5 5s.
625 ENGLISH SCHOOL, Portrait Bust: The Hon. Anne Strange—29 x 24; £136 10s.
626 GRAHAM, TOM (H.R.S.A.), An Eastern Interior: The Opium Smoker—20½ x 35½; £5 15s. 6d.

31 OCTOBER 1928 at KNIGHT, FRANK AND RUTLEY'S

PICTURES

THE PROPERTY OF THE LATE LADY GEORGE PRATT

1023 CANO, ALONSO, St. Joachim and St. Anne—42 x 15; £57 15s.
1024 DE HONDECOETER, MELCHIOR, Landscape with cocks fighting in the foreground—36 x 39; £105.
1025 CARAVAGGIO, Guitar Player—14½ x 32; £47 5s.
1026 NETSCHER, GASPAR, A Lady with a dog—24 x 21; £47 5s.
1027 ENGLISH SCHOOL, EARLY, Portrait of a Nobleman. Panel—15 x 12; £8 8s.
1028 VAN DER NEER, Head of a Girl. Panel—8 x 7; £63.

THE PROPERTY OF MRS. MUNRO

1029 DROUAIS, F. H., A Portrait of Madame de Pompadour—35 x 28; £18 18s.
1030 STUART, GILBERT, A Portrait of H. Gratton—29 x 24; £84.
1031 AELST, VAN, A Bowl of Flowers—19 x 15½; £13 13s.
1032 OSS, VAN, A Bowl of Flowers on a Marble Slab. Panel—22 x 18; £36 15s.

1033 FLEMISH SCHOOL, Christ bearing His Cross. Panel—16 x 12; £26 5s.
1034 DE HOOCH, P., An Interior with figures—25½ x 20; £36 15s.
1035 WALSCAPELLE, J., Flowers in a Glass with Fruit—18 x 14½; £12 12s.
1036 LELY, SIR PETER, Portrait of the Duchess of Cleveland—32 x 26; £57 15s.
1037 STUART, GILBERT, Portrait of a Gentleman—11 x 9; £21.

VARIOUS PROPERTIES

1038 HOUSTON, A. (R.A.), 1823, A Light on the Path—30 x 25; £5 5s.
1039 WITHERINGTON, A Cottage and Figures—30 x 25; £12 12s.
1040 CANALETTO, SCHOOL OF, A Venetian Canal Scene—24 x 30; £23 2s.
1041 PETHER, H., 1862, A View on the Seine, moonlight—24 x 36; signed; £9 9s.
1042 BRUYN, B., Portrait of a Gentleman, in black cloak edged with fur, black underdress and cap, with open book, and green background. Panel—14 x 9, unframed; £210.
1043 CROME, JOHN, View on the Yare near Norwich, with boats, a ruined tower on the left bank—19 x 23; £73 10s.
1044 CASTEELS, Birds, Dead Game, and Vegetables in landscape—47 x 60; £52 10s.
1045 FRENCH SCHOOL, A Group of Ladies on a Balcony—33 x 38; £36 15s.
1046 ROTTA, ANT., Italian Boy. Panel—9 x 6½; £15 15s.
1047 HIDDEMANN, FRID, 1858, The Incendiary—48 x 59, signed; £46 4s.

THE PROPERTY OF THE LATE COLONEL RALPH PEACOCK

1048 H. C., 1879, Portrait of a Young Lady, seated, profile to the right—9 x 7½; £5 5s.
1049 MEYER, OTTO VAN, 1884, Cattle on the Seashore—29 x 50; £5 5s.
1050 HARDY, HEYWOOD, "Fighting Lions"—96 x 132; £10 10s.
1051 LANDSEER, SIR E. H. (R.A.), 1820, "Dogs of St. Bernard"—75 x 93; £37 16s.
1052 VINEA, F., 1890, "Voti ad Amore." Panel—40 x 27; £136 10s.

VARIOUS PROPERTIES

1053 DEL SARTO, Madonna della Arpile—32 x 24; £5 5s.
1054 ALBERTINELLI, Visitation of the Virgin to St. Elizabeth—32in.; £5 5s.
1055 RIBERA, Healing the Sick—54 x 65; £15 15s.
1056 LANEN, PIETER VAN, Playing Forfeit. Panel—22 x 35; £63.
1057 STORCK, Shipping off the Dutch Coast—15 x 21; £9 9s.
1058 REMBRANDT, SCHOOL OF, The Angel appearing to the Shepherds. Panel—18 x 14; £50 8s.
1059 COELLO, Bust Portrait of a Lady, in red dress, with jewelled hair and necklace. Panel—19 x 14; £12 12s.
1060 STORCK, ABRAHAM, Shore Scene, with old shipping and figures—13 x 15, signed; £36 15s.
1061 VAN DE VELDE, WILLIAM, Shore Scene, with boats and figures—11 x 15; £94 10s.
1062 TERBORCH, GERARD, Interior: Family scene—18½ x 15½; £48.

1063 HARLOW, GEORGE HENRY, Portrait of the Duke of Wellington, seated on a charger, holding a telescope, his right arm raised. Panel—63 x 41; £189.
1064 SANTERRE, JEAN BAPTISTE (1651-1717), Portrait of the Marquise de Rubel—57 x 43, signed; £105.
1065 COTES, FRANCIS (R.A.), Portrait of a Gentleman, three-quarter length, his head turned right, wearing an embroidered satin jacket, a blue velvet cloak, lined ermine, and dress sword, his right arm resting on a pedestal—50 x 40; £157 10s.
1066 HODEBERT, L., 1880, The Bathers—41 x 54; £32 11s.
1067 GREUZE, The Broken Pitcher—43 x 33; £22 1s.

1 NOVEMBER 1928 at WILLIS'S ROOMS

PICTURES AND WATERCOLOUR DRAWINGS

1068 BOL, FERDINAND, A Portrait of a Lady in black dress and wearing a gold brooch (Roy), £25 4s.
1069 VERNET, A Classical Port Scene with boats and figures (Giles), £5 5s.
1070 SMITH, F., A View in Italy with buildings and figures; signed (Leger), £12 1s. 6d.
1071 CORBOULD, H. (R.A.), Exteriors and Figures, a pair (W. M. Sabin), £68 5s.
1072 GAIG, G. M. M., A Portrait of a Lady in black dress and white lawn collar, cuffs and coif, and wearing gold chain; unframed. Signed and dated 1659 (Chapellier), £15 15s.
1073 COLE, G., Near Dovedale (Roy), £5 5s.
1074 PALMER, SUTTON (R.W.S.), 1879, An Extensive Landscape with haymakers in the foreground; watercolour (Courtney), £10 10s.
1075 DELOUVERIE, F., The Bird's Toilet (Larsen), £9 9s.
1076 BEGEYN, A., 1690, A Harbour Scene with figures. Signed and dated (Voron), £5 5s.
1077 RUYSDAEL, A Wooded Landscape with figures (Russell), £8 18s. 6d.
1078 GERMAN SCHOOL, EARLY, The Crucifixion. Panel (Leger), £42.
1079 DE HOOGH, P., A Portrait of a Lady in black dress, white lawn collar and pearl earrings—21 x 19 (Buck), £35 14s.
1080 BARLOW, H., A Peacock, Ducks, and Hens in the garden of a chateau (R. Chambers), £13 2s. 6d.
1081 BROWE, E., 1854, A Huntsman in a landscape (Ackermann), £22 1s.
1082 HUGHTENBERG, A Cavalry Skirmish (Duggan), £7 7s.
1083 NIBBS, R. H., The Wreck of the Dutch Barque "Auguste" at Saltdean, Sussex (Beresford), £5 15s. 6d.
1084 BOL, F., A Portrait of a Man wearing a red cap and fur collar. Panel (Ewers), £5.
1085 WISSING, W., A Portrait of a Dutch Admiral, unframed (Ewers), £7 17s. 6d.
1086 HOGARTH, W., A Portrait of Lady Thornhill, friend of Hogarth, in grey dress; unframed. Signed with initials, and dated 1735 (Ewers), £7 7s.

1087 ZUCCARELLI, F., A River Scene, buildings, horsemen, and cattle; unframed (Ewers), £5 15s. 6d.

1088 HERRING, J. F., The "Flying Dutchman," with Owner and Jockey (Ansell), £13 2s. 6d.

1089 LAIRESSE, G. DE, A Lady on Horseback receiving water from a shepherd, other figures reclining in the background (Chapellier), £5 5s.

1090 LONGHI, P., The Coquette; £8 18s. 6d.

1091 EVANS (of Eton), Eton College, watercolour (Holliday), £12 1s. 6d.

1092 DE HEEM, J. D., A Glass of Wine and Fruit on a Stone Slab. Panel (Asscher), £17 6s. 6d.

1093 DE HEEM, J., A Glass of Wine, a Nautilus Shell, a Crab, and a Dish of Fruit on a Slab (Collings), £10 10s.

1094 BOTH, J., A Landscape and Figures (Levin), £5 15s. 6d.

1095 VOLLERDT, A Landscape with waterfall and figures (Holliday), £9 9s.

1096 HONDIUS, A., The Stag Hunt. Panel (Heinemann), £6 6s.

1097 WATTEAU, SCHOOL OF, Four Figures with Musical Instruments in a Garden (Chapellier), £15 15s.

1098 K. S., 1839, Fram Vibart (Pepper), £5 5s.

1099 STEENWICK, H. V., An Interior of a Cathedral. Panel, signed (Zilva), £9 19s. 6d.

1100 WILSON, R. (R.A.), A Landscape and Figures (Levin), £6 16s. 6d

1101 MOUCHERON, F., A Landscape and River Scene with figures and cattle watering. Panel (Freeman), £5 5s.

8 NOVEMBER 1928 at SOTHEBY'S

OIL PAINTINGS

FRAMED

VARIOUS PROPERTIES

1102 OSTADE, SCHOOL OF, The Village Surgeon. Canvas—10 x 14. And two others (Comins), £26.

1103 JANSSENS, Portrait of a Lady in black dress with gold braid, and white collar, holding a lemon, half-length, turned to the right. Canvas—29 x 24 (Ledger), £11.

1104 RUBENS, SCHOOL OF, Dutch Market Scene, with fruit and vegetables, and numerous figures. Canvas—82 x 60 (Sutton), £49.

1105 LELY, Mary, Countess of Carnarvon, daughter of Montague Bertie, Earl of Lindsey, three-quarter length, in purple silk dress with blue mantle, turned to the left. Canvas—50 x 40 (J. R. Thomas), £22.

1106 GUARDI, Landscape with buildings and figures. Canvas—7 x 5 (Pearson), £14.

1107 DUTCH SCHOOL, Travellers Halting at an Inn. Panel—13 x 16 (Koetser & Son), £72.
1108 CHAMPAGNE, The Virgin and Child, with Saints Elizabeth and John. Panel—30 x 24 (Ledger), £6 10s.
1109 BRUSSEL, P. T. VAN, Fruit and Flowers on a ledge. Signed and dated 1793. Canvas—18 x 15 (H. Davis), £54.
1110 CUYP, Harbour Scene with shipping. Panel—12½ x 17½ (Roe), £78.

THE PROPERTY OF THE LATE ADMIRAL SIR CHARLES NAPIER, K.C.B., M.P.

1111 VENETIAN SCHOOL, Portrait of a Gentleman, in black, seated at a table, turned to the left. Canvas—47½ x 39 (Parsons), £27.
1112 FRENCH SCHOOL (circa 1700), Sir William Scott of Thirleston, half-length. Canvas—28½ x 23 (Ewers), £8.
1113 ZOFFANY, Portrait of a Lady, in black and white dress, seated, half-length, turned to left. Canvas—30 x 24½ (Pearson), £6.
1114 ZOFFANY, Portrait of a Lady, in blue and white dress, with fur wrap, half-length. Canvas—28½ x 24 (Pearson), £12.
1115 ENGLISH SCHOOL, Portrait of Charles II. Canvas—27½ x 23 (Spink), £24.
1116 REYNOLDS, SCHOOL OF, Portrait of a Lady, in brown flowered dress, half-length, turned to right. Canvas—29 x 24½ (Williams and Sutch), £41.
1117 REYNOLDS, SCHOOL OF, Portrait of a Lady, with her infant child, half-length. Canvas—28½ x 23½ (Safford), £31.
1118 REYNOLDS, SCHOOL OF, Portrait of a Gentleman, half-length, turned to the left. Canvas—29 x 24½ (Parsons), £23.
1119 ENGLISH SCHOOL, Portrait of a Naval Officer, half-length, turned to left. Canvas—28½ x 23 (Parsons), £44.

THE PROPERTY OF THE LATE COLONEL LOWTHER

1120 KONINCK, SCHOOL OF, Landscape with figures. Panel—23 x 32 (Larsen), £15.
1121 LAWRENCE, Portrait of Julia Lowther, née Huntingford, half-length, in red dress, seated at a window. Canvas—30 x 25 (H. Davis), £102.
1122 TOWNE, CHARLES, 1834, Mare and Foal in a landscape. Signed and dated. Canvas—25 x 34 (Knoedler), £23.
1123 FLEMISH SCHOOL, Two Village Scenes. Canvas—13 x 16 (Ledger), £16.

THE PROPERTY OF SIR HERCULES READ

DRAWINGS

FRAMED

1124 LEONI, OTTAVIO, Portrait of a Gentleman. Red chalk heightened with white on blue paper—9¼ x 6 (Parsons), £7.
1125 CUYP, J. G., Portrait of a Boy, half-length, turned to the left. Signed and dated 1830. Black and red chalk—10 x 7½ (Savile Gallery), £140.
1126 DE WINT, P., Chester. Watercolour—12 x 18 (Sutcliffe), £13.
1127 DE WINT, P., Bridge Street, Exeter. Watercolour—11½ x 17 (Vicars), £13.

1128 GIRTIN, THOMAS, Harbour Scene. Watercolour—12 x 9 (Vicars), £37.

1129 TURNER, J. M. W., A Harbour Scene, with a mountain village in the distance. Watercolour—9 x 12 (Colnaghi), £20.

1130 TURNER, J. M. W., Harbour Scene, looking to the sea. Watercolour—9 x 12 (Savile Gallery), £26.

1131 HEARNE, THOMAS, View of Durham, engraved. Watercolour—13 x 18 (Palser), £82.

1132 DUNCAN, E., 1858, Snowdon from Flyn, Llyvedaw. Signed and dated. Watercolour—14 x 20 (Braunholtz), £14.

OIL PAINTINGS

FRAMED

1133 WILKIE, SIR DAVID, The Blind Fiddler. Canvas—11 x 14½ (Ledger), £14.

1134 TENIERS and ARTOIS, Wooded Landscape with figures. Canvas—16 x 25 (W. Sabin), £68.

1135 LINNEL, J., W. Bray, Esq., half-length, turned to the left. Canvas—30 x 25 (Ledger), £23.

1136 MIGNON, ABRAHAM, Fruit on a Ledge; signed. Panel—14 x 19 (Duits), £15.

1137 JOHN, AUGUSTUS (A.R.A.), Portrait of Sir Hercules Read, half-length, turned to the left, seated, his hand resting on a stick, drapery in the background. Canvas—33 x 24 (Lessore), £66.

VARIOUS PROPERTIES

1138 LOUTHERBOURG, P. J. DE, Landscape with shepherdess and sheep; signed. Canvas, unframed—16 x 20 (Huggett), £22.

1139 BRACKENBURG, Interior, with figures at a meal; bears signature. Canvas, unframed—23 x 29 (Waterbury), £29.

1140 VAN DER NEER, Moonlight Scene. Panel—5½ x 8 (Burn), £4.

1141 VALLATI, Pig Sticking in India; set of four pictures, signed. Canvases—24 x 29 (Swift), £44.

1142 ENGLISH SCHOOL, Action between the Bombay Marine Brig Nautilus, 14 guns, and U.S. Ship Peacock, 22 guns, on the 30th June, 1815, off Anjier, in the Straits of Sunda. Watercolour—9½ x 16 (Maggs), £23.

1143 DUNCAN, E., The Baltic Fleet saluting the Queen at Spithead. Watercolour—12¾ x 18 (Ewers), £4 10s.

1144 SHAYER, Coast Scene, with people buying fish. Canvas—24 x 34 (Gray), £21.

1145 SPENCER, R. S., Bombardment of Algiers by the Combined British and French Fleets; signed. Canvas—23 x 36 (Shield), £10.

1146 EARL, Portrait of Mr. James Madison, 1751-1836, fourth President of the United States, with his wife and three children. Canvas—28 x 36 (Knoedler), £78.

1147 EARP, Racing Subject: A Jockey on horseback, and the Trainer standing by his pony. Canvas—14½ x 19 (Meatyard), £6.

1148 STUBBS, SCHOOL OF, A Black Hunter in a landscape. Canvas—24½ x 34 (Ray), £5 10s.

1149 Herring, J. F. (Sen.), 1862, A White and a Dappled Horse in a landscape; signed and dated. Canvas—18 x 24 (De Casseres), £22.
1150 Alken, Sporting Picture: The Kill. Panel—15 x 22 (Ackermann), £76.
1151 Hastings, K., Coaching Scene, and Hunting Scene. Panel—4½ x 9½ (Dobbs), £44.
1152 Stone, A series of six pictures of Hunting Scenes, signed. Panels—5½ x 11½ (Ledger), £42.
1153 Ladbrooke, Wooded Landscape, with a pool in the foreground. Panel—15 x 11½ (M. Cox), £27.
1154 Pope, Clara Maria, Flower Piece: Flowers, in a vase sculptured with masks, and inscribed "Edmund Kean." Signed and dated 1818. Watercolour—44 x 30 (Gross), £10.
1155 Leader, B. W. (R.A.), 1876, On the Borders of Dartmoor, Pasture Scene. Signed and dated. Canvas—18 x 26 (Vicars), £40.

8 NOVEMBER 1928 at WILLIS'S ROOMS

Pictures and Watercolour Drawings

1273 Wessel, W. Van, A Portrait of a Child in brown dress standing in a garden, holding some flowers. Signed and dated 1721 (A. Chambers), £5 5s.
1274 Jordaens, J., A Feast of Bacchus (Dunn), £6 6s.
1275 Dalens, D., A Landscape and River Scene with ruins and figures; signed (A. Chambers), £5.
1276 Henderson, A Coaching Scene and Hunting Scenes, a pair, unframed (Mrs. Nelson), £5.
1277 Natoire, C. J., La Rosee du Matin (Leger), £19 19s.
1278 Lance, J., A Portrait of Jerome Petion, Mayor of Paris, in blue coat, red vest, white cravat, powdered hair. Signed (Bull), £19 19s.
1279 Lely, Sir P., A Portrait of Altham Annesley, 1st Baron Altham, in brown coat with white sleeves, crimson scarf, curled peruke, three-quarter length (Cooling), £33 12s.
1280 Kneller, Sir G., A Girl holding a Pigeon (Spiller), £25 4s.
1281 Kneller, Sir G., A Portrait of Joseph Addison, the Poet, in dark blue coat and white wig (Bull), £14 14s.
1282 Ashfield, Edmund, A Portrait of the Young Pretender, pastel (Pawsey & Payne), £19 8s. 6d.
1283 Dickenson, W., A Portrait of a Lady, pastel (Spooner), £5.
1284 Molenaer, J. M., A Frozen River Scene with building, and figures sleighing. Panel (W. M. Sabin), £31 10s.
1285 Brill, P., A Landscape and River Scene with figures (Spiller), £7 17s. 6d.

The Property of W. P. Winstanley, Esq.

Pictures

1286 Dutch School, A Landscape with figures and cattle. Panel (Betts), £63.
1287 Buck, A., The Visit to the Necromancer. Panel. Signed (W. M. Sabin), £67 4s.

1288 BARKER, T. (of Bath), A Landscape with figures, cattle, and a dog. Panel (Spiller), £12 1s. 6d.
1289 WYNANTS, J., A Landscape with figures and dogs on a sandy road. Signed (Koetzer), £75 12s.
1290 REMBRANDT, SCHOOL OF, The Flute Player. Panel (R. Ward), £44 2s.
1291 POELEMBURG, Figures bathing near a Fountain. Panel (R. Ward), £8 18s. 6d.
1292 RATHBONE, J., A Landscape and figures, and River Scenes with figures, on copper, a pair, Dutch School (Levin), £5 5s.
1293 POELEMBURG, Ruins and Figures. Panels, two (R. Ward), £18 7s. 6d.

VARIOUS PROPERTIES

PICTURES AND WATERCOLOUR DRAWINGS

1294 BEALE, MARY, A Portrait of Sir Matthew Wright in brown dress and white lawn collar and curled peruke (Bottomley), £8 18s. 6d.
1295 HUDSON, T., A Portrait of a Lady in blue and white dress, with a Child, three-quarter length (Levin), £5.
1296 WRIGHT, J. (of Derby), A Portrait of Dr. Lynford Caryl, of Cambridge, in red gown and bands, white wig (Bull), £8 18s. 6d.
1297 OPIE, J. (R.A.), A Portrait of the Artist in brown coat, buff breeches, white vest, three-quarter length (Leger), £35 14s.
1298 HONTHORST, G., The Lute Player (Buck), £19 19s.
1299 FLEMISH SCHOOL, The Virgin and Child with three Saints (Leger), £23 2s.
1300 REYNOLDS, SIR J. (P.R.A.), A Portrait of Dr. Mudge, a friend of Dr. Johnson, in black gown and white wig (Leger), £63.
1301 BOTH, J., A Landscape with figures and cattle (Levin), £5 5s.
1302 HARDY, T. B., Victory, watercolour (Knight), £7 17s. 6d.
1303 COTES, F. (R.A.), A Portrait of a Lady in orange dress with blue bow and fur-trimmed white cloak, holding a rose; in a painted oval (Spooner), £6.
1304 HALL, H., A Racehorse and Jockey (Bryant), £5 15s. 6d.
1305 BOTH, J., A Landscape with figures on a road (Levin), £6 16s. 6d.
1306 BASSANO, Preparing the Feast (Heinemann), £5 15s. 6d.
1307 FALENS, VAN, The Forge, unframed (Leger), £6 6s.

15 NOVEMBER 1928 at WILLIS'S ROOMS

PICTURES AND WATERCOLOUR DRAWINGS

1542 WILSON, R. (R.A.), A Landscape with ruins and figures (Bryant), £12 12s.
1543 HUBER, R., Dogs (Reuzen), £5 5s.
1544 TENIERS, D., An Exterior with utensils, and A Landscape with cattle. Panels, signed (Van Duren), £9 19s. 6d.
1545 ZUCCARELLI, F., A Landscape with figures, horses, and goats (G. Clark), £15 15s.

1546 French School, Mythological Subjects, ovals, a set of six (Leger), £25 4s.
1547 Berghem, N., A Landscape with figures and goats (Dunn), £5 15s. 6d.
1548 Hull, The Battle of Trafalgar (Worlock), £7 17s. 6d.
1549 Schaffer, H., Rouen and Fecamp, a pair (Knight), £5 15s. 6d.
1550 Dahl, M., A Portrait of Col. Edward Phelips, of Montacute; painted oval (Waters), £10 10s.
1551 Kneller, Sir G., A Portrait of Sir Edward Phelips, of Montacute, Somerset (Waters), £33 12s.
1552 Scott, S., The Old Summer House, Goodwood Park, and Goodwood House, a pair. Circa 1730 (W. H. T. Turner), £12 1s. 6d.
1553 Vecchio, P., Figures in a Landscape near a Fountain, unframed (Duits), £7 7s.
1554 Nasmyth, A., A Landscape with castle and figures (Hodge), £5.
1555 Morgan, Baxter, The Evening Star, and A Landscape and figures; two (Chaundy), £8 8s.
1556 Rigg, E. H., The Morning Meal (L. Smith), £5.
1557 Rigg, E. H., The Coming of Spring (L. Smith), £5 15s. 6d.

16 NOVEMBER 1928 at CHRISTIE'S

The Property of Sir Walter de Frece, M.P.

Drawing

1558 Fielding, Copley, A Highland Loch, with three trees in the foreground—7½ x 10½ (Sampson), £21

Pictures

1559 Boughton, G. H. (R.A.), A Song of Spring—22 x 17½ (Sampson), £9 9s.
1560 Calderon, P. H. (R.A.), 1867, Il Penserosa—28 x 36 (Sampson), £5 5s.
1561 Fox, George, A Good Story—10½ x 13½ (Scott), £5 15s. 6d.
1562 Fox, George, In a Fix—9½ x 12 (Sampson), £5 5s.
1563 Green, Towneley, The Fruit-Stall—19 x 29½ (Sampson), £9 19s. 6d.
1564 Kendrick, Sydney, The Pets—29½ x 20½ (Larsen), £9 19s. 6d.
1565 Kneller, Sir G., Portrait of the Duchess of Marlborough, in white and mauve dress with yellow embroidered scarf, seated in a landscape—48½ x 39½ (Leger), £84.
1566 Lely, Sir P., Portrait of a Lady, in brown dress, with blue scarf and pearl ornaments, in a landscape, at a fountain—49 x 40 (Sampson), £236 5s.
1567 Lely, Sir P., Portrait of Nell Gwynne, in slate-coloured dress, seated, with a lamb by her side, holding a festoon of flowers—48½ x 38½ (Sampson), £126.
1568 Paling, J. J., At Eventide—29½ x 27½ (Sampson), £21.

THE PROPERTY OF THE LATE MRS. DYMOKE GREEN

DRAWINGS

1569 FOSTER, BIRKET, Spring-time: A peasant-girl and child, with ewes and lambs, by a gate. Vignette—7½ x 6 (Mitchell), £32 11s.
1570 HARDY, JAMES (Jun.), Dead Game—7¼ x 10¾ (Bissley), £4 4s.
1571 HARDY, T. B., 1876, The Mouth of the Maas—13 x 19½ (Lawrence), £14 14s.
1572 HARDY, T. B., 1876, Off Fort La Créche—13 x 19½ (Frank), £9 9s.
1573 WILLIAMSON, FRED, Sheep on a Common—6 x 9 (Vicars), £9 9s.

PICTURES

1574 ANDREWS, G. H., The Pet Rabbit; and The Bird-Cage; a pair. Circular—10½ diam. (Ellis & Smith), £162 15s.
1575 GREUZE, J. B., Portrait of a Girl, in peasant dress—15¾ x 12 (Lockie), £110 5s.
1576 NAKKEN, W. C., Loading; and Unloading the Haycart; a pair —18¾ x 31½ (Major Hankey), £33 12s.
1577 SHAYER, W. (Sen.), 1853, Milking-Time—27½ x 35½ (Sampson), £210.
1578 SHAYER, W. (Sen.), The Plough Team—27½ x 35½ (Sampson), £252.

THE PROPERTY OF THE RT. HON. VISCOUNT CHILSTON, K.C.M.G.

1579 SHAYER, W. (Sen.), The Road to Market: A woody landscape, with market figures resting on a road in the foreground—27½ x 35½ (Sampson), £231.
1580 SHAYER, W. (Sen.), In the Harvest-Field: Peasants, with a white horse and goat, in a cornfield—27½ x 35½ (Sampson), £231.
1581 SHAYER, W. (Sen.), A Coast Scene, with figures: A bay scene, with fisherfolk; hills in the background—27½ x 35½ (Mitchell), £162 15s.
1582 SHAYER, W. (Sen.), A Beach Scene, with figures: A view on the coast at low tide, with fisherfolk and white pony—27½ x 35½ (Mitchell), £120 15s.
1583 SHAYER, W. (Sen.), A Gipsy Encampment: A gipsy-woman, standing, nursing a child, by a white pony. Panel—23½ x 19½ (Mitchell), £152 5s.
1584 SHAYER, W. (Sen.), A Highland Peasant: A young peasant, with two cows, by a stream—23½ x 19½ (Vicars), £110 5s.

VARIOUS PROPERTIES

DRAWINGS

1585 RICHARDSON, T. M., Ben Venue, Perthshire—15½ x 35 (Bale), £4 14s. 6d.
1586 HAYES, CLAUDE, A Moorland Scene, with shepherd and sheep—13 x 20 (Hill), £9 9s
1587 MCCORMICK, A. D., Conspirators—24 x 19½ (Harton), £16 16s.
1588 TENKATE, M., The Contest—17¾ x 23½ (Thompson), £7 7s.
1589 BENNETT, W., 1850, A Salmon Stream—20½ x 29½ (Lacey), £4 14s. 6d.
1590 FOSTER, BIRKET, A Salmon Pool—14¾ x 23½ (Smith), £60 18s.

1591 McBey, James, 1923, A Squall, West Mercia—10 x 15½ (Colnaghi), £13 13s.

1592 McBey, James, 1922, Dedham Lock—10¾ x 12½ (Colnaghi), £11 11s.

1593 Swan, J. M. (R.A.), 1895, A Tiger Resting—9¾ x 12½ (Thomson), £5 5s.

Pictures

1594 Maris, Willem, Cattle in Pasture by a Pool—9 x 16½ (Fellows), £52 10s.

1595 Brangwyn, Frank (R.A.), 1892, The Wreck of the "Thracian." Monochrome—21½ x 29½ (Thomson), £16 16s.

1596 Peploe, S. J. (A.R.S.A.), A Scottish Village. Panel—9½ x 12 (Huggins), £5 5s

1597 Portaels, J., A Tired Tambourine-Girl. Panel—31 x 39 (Grace), £13 13s.

1598 Carmichael, J. W., 1863, A Schooner and a Barque in a Squall —23½ x 35½ (Bell), £5 5s.

1599 Greenwood, Orlando, 1921, The Epicure, or, the Way to the Moon—33½ x 18½ (Hanssen), £9 9s.

1600 Choppin, Emile, 1866, Flowers and Fruit—25½ x 21 (Huggins), £11 11s.

1601 Rouby, A., 1899, Flowers and Still Life—34½ x 45½ (Scott), £6 16s. 6d.

1602 Verheyden, F., 1841, Clandestine Courtship. Panel—23½ x 18½ (Asscher), £6 6s.

1603 Schelfhout, A., 1853, A Winter Landscape in Holland, with a towered building, and sledges on the ice. Panel—10½ x 12½ (Dale), £23 2s.

1604 Verboeckhoven, E., 1835, Ewes and Lamb, in a landscape. Panel—7 x 8 (Holland), £31 10s.

1605 Shayer, W. (Sen.), A View on the Coast at Low Tide, with fisherfolk and stranded boats—35½ x 51½ (Bristow), £86 2s.

1606 Paul, J., A View of Old Leicester Square, with figures—30 x 49½ (Ackermann), £105.

1607 Lavery, Sir John (R.A.), 1886, Miss Eva Fulton, with her dog, seated on a sofa at The Glen, near Paisley—50 x 39½ (MacKinnon), £25 4s.

1608 Verhoeven, A., 1848, Cavaliers Halting outside an Inn. Panel —21½ x 25 (Sampson), £9 9s.

1609 Schelfhout, A., A Frozen River Scene, with skaters. Panel— —17 x 23½ (Reuzen), £8 8s.

1610 Klomp, A., Cattle and Sheep, in a landscape—13½ x 16 (Asscher), £6 6s.

1611 Barker, Benjamin, An Extensive Landscape, with herdsman and cattle by a stream in the foreground—46 x 69 (Collings), £9 9s.

1612 Luny, T., 1802, A View on the Coast at Low Tide, with stranded boats and fisher-folk: Sunset—14½ x 19½ (West), £8 8s.

1613 Floris, Frans, The Mocking of Christ. Panel—46 x 36 (Asscher), £9 9s.

1614 Zeeman, A River Scene, with shipping—21½ x 14½ (Reuzen), £5 5s.

THE PROPERTY OF THE LATE FRANK PRATT-BARLOW, ESQ.

DRAWINGS

1615 ALLINGHAM, H., A Cottage near Oxted, Surrey—15 x 11½ (Sampson), £44 2s.
1616 MARSHALL, HERBERT, 1895, Ludgate Hill—20½ x 14 (Parish), £6 6s.
1617 PALMER, SUTTON, A Glade, with deer; and A View on the Thames; two—10¼ x 14¼ (J. Millar), £47 5s.
1618 ROBINS, T. S., 1860, The Return of the Fishing-Boat—12½ x 19½ (Meatyard), £8 18s. 6d.
1619 WHYMPER, J. W., 1878, Chanctonbury Ring from Blackdown—25½ x 20½ (Parish), £4 14s. 6d.

PICTURES

1620 BODDINGTON, H. J., A Stream, with eel-pots—17½ x 23½ (Meatyard), £9 9s.
1621 BOUT AND BOUDEWYNS, A Landscape, with buildings, figures, and animals. Panel—13½ x 15½ (Ackermann), £15 15s.
1622 BRUEGHEL, JAN, A Market-Day in a Village, with numerous figures and animals; signed, and dated 1612. Panel—21½ x 33½ (W. Sabin), £315.
1623 DEARMAN, JOHN, The Footbridge—13½ x 19½ (Holliday), £57 15s.
1624 MOUCHERON, F., A Woody Landscape, with peasants and animals on a road; signed—21 x 26½ (Asscher), £42.
1625 STARK, J., A Stream, with men landing eel-pots—14½ x 19 (Holliday), £31 10s.

THE PROPERTY OF THE LATE G. MELLIN, ESQ.

1626 ADRIAENSSEN, A., Dead Birds, Flagon, Wine-glass, and other Objects of Still Life, on a Table; signed, and dated 1641. Panel—16 x 22 (Parsons), £65 2s.
1627 CAMPIDOGLIO, Fruit; and Flowers and Vases—unframed; two—51 x 38 (Zilva), £13 13s.
1628 CANO, The Madonna and Child, with the Infant Saint John—26½ x 31½ (Lewis), £24 3s.
1629 CISERI, A., The Procession to the Tomb—41 x 60 (Mellin), £8 8s.
1630 CRADOCK, L., Vases of Flowers, with birds, herbage and fruit in landscapes; a set of four; signed with initials—61 x 48½ (W. Sabin), £157 10s.
1631 CRADOCK, L., Flowers and Vases; and Fruit and Rabbit; a pair (Drown), £29 8s.
1632 JUTZ, C., Ducks and Duckling; and Poultry (a pair); and A Terrier, by HENRIETTE RONNER; three. Panel (Sampson), £50 8s.
1633 KERN, H., Hard Times; and Comfort; a pair—19 x 14½ (Cooling), £29 8s.
1634 LINGELBACH, A Harbour Scene, with figures round a fountain—24½ x 33 (Reuzen), £15 15s.
1635 MOLENAER, KLAES, A Village Scene, with numerous figures—panel; and A Vegetable Market; two (Lewis), £71 8s.
1636 OPDENHOFF, G. W., Going to the Rescue—27½ x 37½ (Asscher), £10 10s.

1637 OMMEGANCK, A Sleeping Peasant-Boy, with sheep and goats—panel; A Woody Landscape, with deer; A Flemish Landscape, with figures and animals; and A Woody Landscape, with shepherd—panel; four (Van Duren), £15 15s.
1638 PAUMAN, N., A Seapiece: Sunset—panel; Fruit on a Table, by M. E. WARNER; Roses and Fruit, by S. M. WILKINS; Clandestine Courtship; and A Landscape, with timber-wagon; five (Wolff), £7 17s. 6d.
1639 PEETERS, Men-o'-War and Shipping off an Island—27½ x 38½ (Collings), £52 10s.
1640 POSTIGLIONE, LUCA, Tired Out—19 x 19 (Drown), £22 1s
1641 RICKS, J., Mutual Admiration: Venice, after J. W. M. Turner, R.A.; and The Mouth of a River, by F. FUSMAN, 1872; three (Polak), £5 5s.
1642 RIVERS, L., A Boulogne Fisherwoman; and Flirtation, by A. ORSELLI; two (Leger), £9 9s.
1643 RONNER, HENRIETTE, Peace: A retriever, and cat and kittens—39 x 49½ (Mitchell), £126.
1644 RONNER, HENRIETTE, A Cat and Dead Game. Panel—25½ x 17 (Salmon), £31 10s.
1645 RONNER, HENRIETTE, 1896, Musing: Cat and kittens on a cushion. Panel—17½ x 21½ (Mitchell), £86 2s.
1646 RONNER, HENRIETTE, 1894, Kittens; and A Sheep in a Stall; two. Panel (de Casseres), £54 12s.
1647 ROSA, Soldiers Gambling; the Madonna and Child, with Saint Catherine; The Vision of Saint Anthony, by FRANS FRANCKEN—copper; and The Holy Family, with Saint Elizabeth and Saint John; four (Lewisham Galleries), £9 9s.
1648 TASSI, A Bay Scene, with state-barge and figures—33 x 48½ (Parsons), £9 9s.
1649 TOLLET, TONY, Dreams of the Future—47 x 39 (Mitchell), £15 15s.
1650 UTRECHT, A. VAN, Fish and Vegetables—42 x 55½ (Zilva), £33 12s.
1651 VERENDAEL, Flowers and Vase; a pair. Panel—11¾ x 10 (Van Duren), £18 18s.
1652 WHEATLEY, F. (R.A.), Flirtation—19½ x 23½ (Huggins), £12 12s.
1653 ZAMPIGHI, E., Darby and Joan—17 x 21½ (Sampson), £29 8s.

19 NOVEMBER 1928 at CHRISTIE'S

THE PROPERTY OF E. S. BOND, ESQ.

DRAWING

1654 ROBERTS, E., A Spanish Girl—35½ x 27½ (Waters & Co.), £4 4s.

PICTURES

1655 BAXTER, C., The Sisters—13 x 11 (Kotlooker), £4 14s. 6d.
1656 BUNDY, EDGAR (R.A.), 1882, Friendly Overtures—34½ x 28½ (Sampson), £6 6s.
1657 CARMICHAEL, J. W., 1845, Bay of Valetta, Malta—44½ x 61 (Carpenter), £4 4s.

1658 CRESWICK, T. (R.A.), Castle Campbell; the figure by W. P. Frith, R.A.—12½ x 10 (Sampson), £6 6s.
1659 FRITH, W. P. (R.A.), 1877, Shelley's Vows—24½ x 19 (Sampson), £7 7s.
1660 GRIFFIER, JAN, Pheasants and Ducks at a Stream—24½ x 29½ (Collings), £12 12s.
1661 JONES, CHARLES, 1889, A Break Away in Glen Etive—47½ x 97 (Sampson), £5 5s.
1662 JONES, CHARLES, 1873, Sheep Resting—29 x 24½ (Sampson), £4 4s.
1663 MIGNON, Fruit, Flowers, and Insects—19½ x 15½ (Collings), £6 16s. 6d.
1664 NOTTERMAN, Z. VON, Monkey Politicians—25 x 35½ (Sampson), £9 19s. 6d.
1665 PYNE, J. B., An Italian River Scene, with boats—35½ x 60 (Sampson), £4 4s.
1666 RICCI, A Design for a Ceiling—15½ x 30 (Waters), £5 5s.
1667 RITCHIE, J., A Mountain Stronghold—24 x 35½ (Mitchell), £6 6s.
1668 SCHLESINGER, H., 1864, On the Balcony—35 x 27½ (Kotlooker), £14 3s. 6d.

VARIOUS PROPERTIES

DRAWINGS

1669 AFFLECK, WILLIAM, Gathering Wild Flowers—21 x 30½ (Peel), £4 4s.
1670 HARDY, T. B., 1880, A Forlorn Hope—17½ x 27½ (J. C. Lee), £5 5s.

PICTURES

1671 CONTI, TITO, The Rose—23½ x 18½ (Mitchell), £21.
1672 HARTRY, E., Rest from Work; and Bait-gatherers Resting, by C. G. L. PHILLIPS; two (Mainwaring), £7 17s. 6d.
1673 YEEND-KING, Lovers—24 x 35½ (Mitchell), £6 6s.
1674 PISA, A., Bargaining—26½ x 19½ (Mitchell), £5 5s.
1675 WAGNER, SALLES, Reverie—41 x 31½ (Newman), £5 5s.

DRAWINGS

1676 LLOYD, STUART, A Fishing Village; and A View near Worcester; two (Fielden), £12 1s. 6d.
1677 SWAN, J. M. (R.A.), A Ceylon Leopard—16½ x 10½ (Croal Thomson), £12 12s.
1678 LANGLEY, WALTER, 1882, An Old Salt—14 x 9½ (Mitchell), £5 5s.
1679 HARDY, T. B., The Entrance to Portsmouth Harbour—9½ x 13½ (Thomson), £5 15s. 6d.
1680 SALMON, JOHN, 1875, Eastbourne, Sussex—20½ x 29 (Gordon), £4 14s. 6d.
1681 KENDALL, H. E. (Jun.), An Architectural Composition—29 x 59½ (Townsend), £7 7s.
1682 BALL, WILFRID, 1893, Bulak: Afternoon light—9½ x 15½ (Gooden and Fox), £10 10s.
1683 RICH, A. W., A View of Gainsborough, with farm cart—9 x 11 (Lepper), £4 4s.

1684 GREEN, CHARLES, 1869, Her Mother's Portrait—6½ x 4¾ (Sampson), £4 14s. 6d.
1685 WALCOT, W., The Arch of Titus—14½ x 10½ (Inns & Blake), £4 14s. 6d.
1686 CATTERMOLE, C., The Return of the Victors—13½ x 29½ (Peters), £8 8s.

PICTURES

1687 PETHER, A., A River Scene, with buildings and figures: Sunset. Signed, panel—13½ x 17½ (Jackson), £6 6s.
1688 SHAYER, W., A Peasant, with donkey and market-basket—13½ x 12 (Peters), £5 5s.
1689 WILSON, A., 1822, A Hunter in a Landscape, with huntsmen and hounds in the background—27½ x 34½ (Pawsey & Payne), £13 2s. 6d.
1690 TOWNE, CHARLES, A Hunter outside a Cottage. Signed and dated 1792—22½ x 29½ (Holliday), £5 15s. 6d.
1691 ALLEN, J. W., 1845, A Hillside Farm—19½ x 29½ (Weston), £5 15s. 6d.
1692 BARNES, E. C., Passion and Patience. Panel—10 x 12 (Mitchell), £5 5s.
1693 GERARD, LUCIEN, A Toper; and At the Window; a pair. Panel—8 x 6 (Kotlooker), £5 5s.
1694 DOWNING, DELAPOER, When the Year is Young—33½ x 47 (Sampson), £8 18s. 6d.
1695 RAE, HENRIETTA, Edie—21½ x 17½ (Grant), £8 18s. 6d.
1696 STEWART, C. F., In the Highlands—44 x 33 (Gordon), £6 6s.
1697 KIDD, W. (R.S.A.), The Careless Servant—29 x 38 (Mitchell), £17 17s.
1698 GIORDANI, J., Fishing-boats at Anchor—19 x 31 (Debrett), £9 9s.
1699 INNES, J. D., The Blue Mediterranean. Panel—9½ x 13 (Pawsey and Payne), £9 19s. 6d.
1700 TENKATE, MARIE, A Dutch Vegetable Market—25 x 37½ (Mitchell), £5 5s.
1701 WEISS, JOSE, A Sussex Landscape. Panel—9¾ x 14½ (Croal Thomson), £17 17s.
1702 MUNKACSY, M. L., Feeding Chickens. Panel—7 x 5 (Smilovitz), £10 10s.
1703 BAKHUYZEN, V. SANDE, 1885, A Herdsman with Cattle and Sheep on the Banks of a Stream—27½ x 38½ (Baker), £48 6s.
1704 ALSTON, ABBEY, 1900, The Madrigal—38½ x 48½ (Tregory), £18 18s.
1705 RICHARDSON, T. M., The Mouth of the Tyne. Unframed—15½ x 23 (Pawsey & Payne), £7 7s.
1706 BODDINGTON, H. J., On the Thames near Wargrave. Unframed—15 x 24 (Permain), £5 5s.
1707 COLLINS, The Gleaners—9 x 11½ (Pease), £8 8s.
1708 PELT, G. TH. M. VAN, Flowers in a Vase. Panel—25½ x 22 (Brockbank), £6 16s. 6d.

20 NOVEMBER 1928 at SOTHEBY'S

THE PROPERTY OF THE LATE DAME CHARLOTTE DE BATHE

WATERCOLOUR DRAWINGS

1730 ROWLANDSON, T., Group of Heads representing pedlar, lawyer, tailor, and old maid—11¼ x 17⅞; and three Sketches of Heads (Spencer), £16.

1731 ROWLANDSON, T., Female Bruisers—5⅞ x 4¼; and Prawns—5⅝ x 4⅝ (Rimell), £13 10s.

1732 ROWLANDSON, T., Last Will and Testament—5¾ x 4⅝; and The Letter Writer—6¼ x 4¼ (Moffatt), £9 10s.

1733 ROWLANDSON, T., Fishermen Going Out—4⅝ x 5¾; and The Pensioners—4¼ x 5¼ (Meatyard), £11.

1734 ROWLANDSON, T., Illustrations to The Dance of Death: The Bishop—5¾ x 9¼; The Carousal, wash—4⅞ x 8⅝; and The Lottery Broker, wash—4⅞ x 8¼ (Spencer), £53.

1735 ROWLANDSON, T., Baulking the Bailiff—10¾ x 8½ (Moffatt), £5.

1736 ROWLANDSON, T., The Monkey Masquerading—10¾ x 8½ (J. Brown), £13.

1737 ROWLANDSON, T., The Troubadour—10⅞ x 8⅝ (Moffatt), £5 10s.

1738 ROWLANDSON, T., The Friar and Lay Brother—11 x 9¼ (Spencer), £8.

1739 ROWLANDSON, T., Bribing the Maid to get at the Mistress—9 x 6¼ (Daniell), £5 10s.

1740 ROWLANDSON, T., Parisian Milkwoman—5⅞ x 4¼; and The Italian Doctor—5¼ x 8¼ (Moffatt), £8 10s.

1741 ROWLANDSON, T., The Neapolitan Letter-writer—4¾ x 8 (Maggs) £18 10s.

1742 ROWLANDSON, T., Fording a Stream—5⅞ x 9⅝ (Spencer), £11 10s.

1743 ROWLANDSON, T., Nuns at Devotion—5⅞ x 8¾; and Nuns in a Cloister—5⅞ x 8⅝ (Spencer), £18.

1744 ROWLANDSON, T., Temptation, or The Bribe Rejected—9⅛ x 7¼ (Moffatt), £6 10s.

1745 ROWLANDSON, T., The Welcome Home—10½ x 8½ (Moffatt), £7 10s.

1746 ROWLANDSON, T., Arrival of the Fire Engine—4¼ x 7⅛ (Meatyard), £11 10s.

1747 ROWLANDSON, T., The Blacksmith's Shop—4¼ x 7 (Rimell), £8 10s.

1748 ROWLANDSON, T., Dictating the Will—4⅞ x 7⅝ (F. Sabin), £13 10s.

1749 ROWLANDSON, T., The Departure, a scene in a gaming-house—5¾ x 9¼ (Colnaghi), £12 10s.

1750 ROWLANDSON, T., Early Morning, a scene at a seaport—7⅞ x 5⅛ (Moffatt), £11.

1751 ROWLANDSON, T., Country Attorney and his Clients—4⅝ x 6⅛ (Maggs), £14 10s.

1752 ROWLANDSON, T., Antiquarian Researches—5⅝ x 9¼ (Maggs), £15 10s.

1753 ROWLANDSON, T., The Cart Upset, or Joe and the Gipsies—5¾ x 9½ (Spencer), £12.

1754 ROWLANDSON, T., Consulting the Sundial, a scene at Oxford—8½ x 12¾ (Maggs), £21 10s.

1755 ROWLANDSON, T., The Confessional—10⅛ x 8 (Moffatt), £4 10s.

1756 ROWLANDSON, T., Orpheus charming the Brutes—8⅝ x 10⅞ (Moffatt), £26.

1757 ROWLANDSON, T., The Cattle Market—5¾ x 9⅛ (F. Sabin), £40.

1758 ROWLANDSON, T., Accommodation, or The Stocking Repaired—4⅞ x 7⅛ (F. Sabin), £15.

1759 ROWLANDSON, T., The Proposal—4½ x 7⅝ (Spencer), £30.

1760 ROWLANDSON, T., Climbing Uphill, or The Coach Relieved—5⅞ x 9¼ (Moffatt), £19.

1761 ROWLANDSON, T., Sand Gatherers: Beach scene with pack horses—5⅝ x 9⅛ (Walford), £11 10s.

1762 ROWLANDSON, T., River Scene with barge and towing horses—6¾ x 10⅝ (Spencer), £9.

1763 ROWLANDSON, T., The Goose Herd—6½ x 10⅛ (Spencer), £10.

1764 ROWLANDSON, T., Road through a Village, with ox-cart in foreground—5½ x 9 (Dunthorne), £13 10s.

1765 ROWLANDSON, T., Dr. Syntax in the labourer's cottage, nursing children—4⅝ x 7⅝ (Moffatt), £40.

1766 ROWLANDSON, T., Dr. Syntax and the young couple—4⅞ x 8¼ (Moffatt), £21.

1767 ROWLANDSON, T., Dr. Syntax discharging at the glassblowers—5 x 8¾ (Moffatt), £39.

1768 ROWLANDSON, T., Dr. Syntax: The Disaster in the Conservatory—5 x 8 (Moffatt), £39.

1769 ROWLANDSON, T., Dr. Syntax brought before a County Justice—5⅛ x 7¾ (Moffatt), £33.

1770 ROWLANDSON, T., Dr. Syntax amuses himself at an inn with reading the poetry on the windows—5½ x 8¼ (Moffatt), £47.

1771 ROWLANDSON, T., Dr. Syntax and his Rosinante—5⅝ x 9⅛ (Moffatt), £48.

1772 ROWLANDSON, T., The Dismissal—4¾ x 6¾ (Spencer), £6.

1773 ROWLANDSON, T., Studying the Accounts—5 x 7⅞ (Moffatt), £10 10s.

1774 ROWLANDSON, T., Dancing Bears—4⅞ x 7¼ (Parsons), £10 10s.

1775 ROWLANDSON, T., The Tea Table—5⅛ x 7⅝ (Spencer), £10 10s.

1776 ROWLANDSON, T., The Fire Side—5 x 7⅜ (Moffatt), £10 10s

1777 ROWLANDSON, T., A Prize Fight—5¾ x 9½ (Moffatt), £28.

1778 ROWLANDSON, T., The Lock Up—5⅞ x 8⅝ (Moffatt), £14.

1779 ROWLANDSON, T., Opportunity, or The Negligent Husband—5⅝ x 8⅞ (Moffatt), £16.

1780 ROWLANDSON, T., Fish Wives—5⅞ x 9⅜ (F. Sabin), £14 10s.

1781 ROWLANDSON, T., A Meeting of Cognoscenti—5⅝ x 9¼ (F. Sabin), £29.

1782 ROWLANDSON, T., Cupping a Patient—5½ x 8½ (Hogg), £21.

1783 ROWLANDSON, T., Temptation, or Love and War—9⅝ x 14½ (Ackermann), £23.

1784 ROWLANDSON, T., The Sacrifice—11¾ x 9½ (Moffatt), £9.

1785 ROWLANDSON, T., Bachelor's Fare, or Bread, Cheese, and Kisses, engraved—10¾ x 8½ (Colnaghi), £26.
1786 ROWLANDSON, T., Coal Heavers—10¾ x 8½ (Spencer), £8.
1787 ROWLANDSON, T., Oh! the Sweets of Love, Kiss me if you can—12 x 8⅝ (Moffatt), £22.
1788 ROWLANDSON, T., The Order of the Garter—10¾ x 8½ (Ackermann), £23.
1789 ROWLANDSON, T., The Milk Maid, a scene at Oxford, engraved—10¾ x 8⅝ (Ackermann), £25.
1790 ROWLANDSON, T., The Astronomer—10⅝ x 9⅛ (Parsons), £39.
1791 ROWLANDSON, T., The Stocking Seller, a scene at Covent Garden—10⅞ x 8½ (Ackermann), £23.
1792 ROWLANDSON, T., The Inn on Fire—11¼ x 18⅞ (Moffatt), £19.
1793 ROWLANDSON, T., Egyptologists—11⅝ x 8⅞ (Moffatt), £24.
1794 ROWLANDSON, T., Temptation, or The Old Beau and the Dancing Girl—11⅞ x 9½ (Spencer), £22.
1795 ROWLANDSON, T., Cribbage and Dice Throwing, a pair of circular drawings (Ackermann), £44.
1796 ROWLANDSON, T., Skating on the Serpentine River, Hyde Park—9½ x 14⅞ (F. Sabin), £66.
1797 ROWLANDSON, T., Catching Prawns—12⅜ x 16½ (Ackermann), £18.
1798 ROWLANDSON, T., Coast Scene, with anglers, cliff surmounted by a fort, and sailing barge—9⅛ x 12½ (Maggs), £19.
1799 ROWLANDSON, T., View of a Harbour, with vessels on the stocks and dismasted men-of-war at anchor in distance—5¾ x 9⅜ (Maggs), £19.
1800 ROWLANDSON, T., River Scene, vessel at anchor to right, and fort with flag flying above tower, ferry-boat in middle distance—8⅞ x 12⅞ (F. Sabin), £35 10s.
1801 ROWLANDSON, T., Nymphs Bathing—7⅛ x 9⅛ (Bles), £5.
1802 ROWLANDSON, T., Nymphs Bathing—8½ x 12½ (Moffatt), £9.
1803 ROWLANDSON, T., Nymphs Bathing—11 x 16⅞ (Ackermann), £37.
1804 ROWLANDSON, T., Joseph Nollekens in his studio with his favourite model—11¾ x 9¼ (Ellis & Smith), £30.
1805 ROWLANDSON, T., The Exhibition Stare (Stair) Case, engraved—17½ x 11⅝ (Ackermann), £92.
1806 ROWLANDSON, T., Bideford, Devonshire, with fox-hunt in foreground—6½ x 9¾ (Maggs), £4s.
1807 ROWLANDSON, T., Portrait of Ernest, Duke of Cumberland, George IV. and others in background—9¾ x 7⅛ (Dobell), £9 10s.
1808 ROWLANDSON, T., Bust of Duke of Wellington, on a pedestal, Britannia to right crowning bust, and John Bull to left holding pot of stout (Moffatt), £9 10s.
1809 ROWLANDSON, T., Light Horse Barracks—5⅞ x 9⅜ (F. Sabin), £23.
1810 ROWLANDSON, Light Horse refreshing in an inn—5⅞ x 9½ (Moffatt), £24.
1811 ROWLANDSON, T., Group of Soldiers, cannon, mortar, and bombs on the battlement of a fort—10½ x 8½ (Parsons), £9 10s.
1812 ROWLANDSON, T., A Review of Cavalry—5½ x 9⅛ (F. Sabin), £39.

1813 ROWLANDSON, T., Dunster Tower, and Minehead from the Blue Anchor Inn, Somerset—5¾ x 9¼ (Maggs), £30.

1814 ROWLANDSON, T., The Crown Inn, St. Ives, Cornwall, with cavalry, laden donkey, and innkeeper in foreground—5⅞ x 9⅞ (F. Sabin), £20.

1815 ROWLANDSON, T., New Legs for the Army, soldiers being fitted with wooden legs; signed and dated 1812—10¾ x 8¾ (Moffatt), £14.

1816 ROWLANDSON, T., The Accommodation Ladder; signed and dated 1812—10¾ x 8½ (J. Brown), £7.

1817 ROWLANDSON, T., The Sweeps; signed and dated 1802—11½ x 9⅛ (Moffatt), £19 10s.

1818 ROWLANDSON, T., The Menagerie; signed and dated 1825—11½ x 8¾ (Spencer), £9.

1819 ROWLANDSON, T., Asses' Milk; signed and dated 1809—6½ x 8 (J. Brown), £8.

1820 ROWLANDSON, T., The Pursuit of the Lover; signed and dated 1806—6 x 9½ (J. Brown), £13.

1821 ROWLANDSON, T., Striking a Bargain; signed and dated 1812—10⅞ x 8⅝ (A. P. Cohen), £16.

1822 ROWLANDSON, T., The Elopement, or None but the Brave deserve the Fair; signed and dated 1812—10¾ x 8⅝ (A. P. Cohen), £24.

1823 ROWLANDSON, T., Exhibition of Owls; Old Duke of Norfolk, or a Peep into Arundale Castle; signed and dated 1824—11½ x 9⅛ (Ackermann), £27.

1824 ROWLANDSON, T., Portraits of Messrs. Cappadoce and Mendez, drug merchants at Amsterdam; signed—10⅞ x 8½ (Moffatt), £30.

1825 ROWLANDSON, T., The Dead Horse, framed—7¾ x 10⅝ (J. Brown), £9.

1826 ROWLANDSON, T., The Turnpike Gate, framed—5⅜ x 8½ (F. Sabin), £20.

1827 ROWLANDSON, T., Changing Horses at a Wayside Inn, framed—5⅝ x 9⅜ (Ackermann), £40.

1828 ROWLANDSON, T., A Cattle Market, framed—7¼ x 11⅝ (Maggs), £52.

1829 ROWLANDSON, T., View on the River Camel, near Camelford, cattle descending a steep road to right, and figures seated under a tree, cattle watering to left—14⅛ x 18¾ (Ackermann), £160.

1830 ROWLANDSON, T., Kew Bridge: Coaches outside the Star and Garter Inn, riders, apple woman overturned, and carriage breaking down—12⅝ x 17 (F. Edwards), £150.

1831 ROWLANDSON, T., Old Battersea Bridge: Anglers fishing from punts in mid-stream, barges unloading, to left, figures and wherry on shore in foreground—12¾ x 16¾ (Dunthorne), £175.

1832 ROWLANDSON, T., Putney Bridge with view of Fulham Church: Old Swan Inn to left in foreground, with people smoking and drinking on the river shore; framed—12⅞ x 16¾ (F. Edwards), £190.

1833 ROWLANDSON, T., Putney Bridge from South Side: Putney Church and coach to left, post chaise and outriders approaching bridge, and group of figures to left; framed—12⅝ x 16⅝ (Dunthorne), £200.

1834 ROWLANDSON, T., Fox Hunting: The Meet, huntsmen and hounds outside a cottage and knife grinder to right; signed and dated 1802; framed—11⅝ x 16 (Ackermann), £195.

21 NOVEMBER 1928 at PUTTICK'S

VARIOUS PROPERTIES

DRAWING

1835 PARKER, H., Backwater at Cliveden on Thames; signed (Polyblank), £7 17s. 6d.

PICTURES

1836 SHAYER, W., The Fisher Folk—23 x 19 (Morris), £6 16s. 6d.
1837 PARKER, H., "Homewards"; signed—15 x 23 (Cooling), £7 7s.
1838 PARKER, H., The Cornfield—12 x 17; and Sunset, Loch Katrine—16 x 12; signed (Cooling), £11 11s.
1839 DE BREANSKI, A., September Evening; signed—23 x 35 (Polyblank), £13 13s.
1840 NASMYTH, PATRICK, Two Views of Water Mills; a pair. Panel—3 x 4½ (Raynor), £110 5s.
1841 VAN DER HELST, Head of a Man, wearing a broad-brimmed black hat and lace collar. Panel—23 x 18 (Marken), £25 4s.
1842 MERCIER, P., "Les Propos Galants"—19 x 17½ (Anderson), £17 17s.
1843 VERNET, JULES, View on the Tiber, with the Castle of St. Angelo and Dome of St. Peter's in the background. Panel—14 x 19 (Anderson), £12 12s.
1844 ESSELENS, J., Shore Scene, with mounted and other figures and shipping; signed. Panel—16 x 20½ (W. Sabin), £105.
1845 HENDERSON, COOPER, Snowed Up—12½ x 23½ (Bowden), £30 9s.
1846 HONE, N., Portrait of Miss Alice Townsend, wearing blue dress. Oval—14½ x 11 (Leger), £14 14s.
1847 LEDOUX, MDLLE., Head of a Young Girl—16 x 14 (W. Sabin), £13 13s.
1848 OUDRY, Peacocks and other Birds, in a landscape—25 x 30 (P. Moore), £14 14s.
1849 MARSHALL, BENJAMIN, Portrait of Tom Spring, Champion Boxer of England 1823—35½ x 27½ (Anderson), £35 14s.
1850 KETT, W., River Scene, with figures unloading a boat; signed. Panel—15½ x 21 (W. Sabin), £8 8s.
1851 ROBERT, H., Ruins of the Forum, Rome—43 x 48½ (P. Moore), £75 12s.
1852 COENE, F., Wooded Landscape, with figures and cattle by a river; signed. Panel—20½ x 27 (Debat), £8 8s.
1853 MARATTI, CARLO, The Repose in Egypt—25 x 18½ (Larsen), £10 10s.
1854 NETSCHER, G., The Music Lesson—19½ x 15 (Van Praag), £10 10s.
1855 BEECHEY, SIR WILLIAM (R.A.), Portrait of Miss Shelley as a Child; landscape background—28 x 23 (Anderson), £39 18s.

1856 West, Benjamin (P.R.A.), The Death of Captain Cook; unframed—29½ x 36. Study for the engraved work (Holliday), £10 10s.

1857 Spranger, Bartholomew, The Wounded Nymph—49 x 36 (Crick), £58 16s.

1858 Wilson, Richard, Woody Landscape, with figures—39 x 50 (Turner Gallery), £12 12s.

1859 Du Jardin, Karel, Italian Landscape, with figures by a river—24½ x 34½ (Wall), £7 17s. 6d.

1860 Bassano, The Israelites Flying into the Wilderness—51 x 74 (Turner Gallery), £12 12s.

22 NOVEMBER 1928 at SOTHEBY'S

Various Properties

Oil Paintings—Framed

1861 Baptiste, Flower Piece: Bunch of Mixed Flowers in a Glass Vase. Canvas—24 x 19 (W. Sabin), £54.

1862 Alken, H., Landscape with a coach at full gallop; signed. Canvas—14½ x 25 (McDonald), £25.

1863 Clowes, D., Landscape with a groom holding a saddled horse; signed. Canvas—24 x 32 (Leggatt), £9 10s.

1864 Herring, J. F., Stable Interior with a horse "Lanercost," 1842; signed. Canvas—22 x 27 (Westbury), £10.

1865 Ward, James (R.A.), Portrait of the Duke of Wellington. Canvas—24 x 20 (Guedalla), £5.

1866 Watts, F. W., Rustic Scene: Cottage in the distance. Canvas—18 x 24 (Sells), £4.

1867 Nasmyth, Patrick, Barton Hills, Bedfordshire; signed. Canvas—15 x 21 (Shapland), £10.

Drawings—Framed

1868 Forain, Scene de Café à Montmartre; bears signature. Pen and ink and watercolour—10 x 15½ (Mannaberg), £13.

1869 Mauve, Anton, The Midday Meal; signed. Black and white chalk—12 x 18 (Citroen), £20.

1870 Orpen, Sir William (R.A.), A Caricature on the Foundation of the New English Art Club, with portraits of Augustus John, Professor W. Rothenstein, Professor Tonks, P. Wilson Steer, Professor Brown. Watercolour—10½ x 9½ (Law), £8 10s.

1871 Orpen, Sir William (R.A.), Another Caricature on the New English Art Club, with Portraits of Charles Conder, Sir William Orpen, Professor W. Rothenstein, P. Wilson Steer, Professors Tonks and Brown. Pen and ink—8½ x 11 (Copland), £8.

1872 Orpen, Sir William (R.A.), A leaf from a sketch book, with drawings on both sides, pencil studies of nude figures—9½ x 7¾ (Sells), £6 10s.

1873 Birch, S. J. Lamorna, The Hamlet, Rosenorthy? signed. Watercolour—10 x 14 (Belk), £7.

1874 McBey, James, Suffolk Landscape; signed, and dated 1913. Watercolour—10 x 13½ (Lessore), £12 10s.

1875 John, Augustus E. (A.R.A.), Study of a nude girl. Pen and ink—12½ x 9 (Law), £5 10s.

1876 Conder, Charles, 1902, A View of Brighton on sea front, with figures and bath chair. Pastel—10½ x 15 (Law), £7 10s.

1877 Orpen, Sir William (R.A.), Portrait of Charles Conder, lying in bed. Watercolour—8½ x 10½ (Law), £10.

1878 Whymper, J. W., Haymaking; Bentwell, J. A., Travelling to Sinai; and Tucker, Edward, Old Yarmouth. Watercolours; signed (Robson), £21.

1879 Rothenstein, W., Study of the nude, standing figure, whole length, back view. Chalk—25 x 18 (Law), £1 10s.

1880 Wyllie, W. L. (R.A.), Gillingham and Sheerness; signed. Watercolours (Robson), £18.

1881 Beerbohm, Max, A Caricature of Miss Constance Collier. Crayon—14 x 10 (Guedalla), £6 10s.

1882 Beerbohm, Max, A whole-length drawing of a woman, inscribed "Unbidden for," "The last lot in the Attic Slave Market," "Max, R.A." Crayon—16 x 11½ (Law), £4 10s.

1883 Beerbohm, Max, Archbishop Benson giving Mr. Henry James the idea for the Turn of the Screw. Watercolour, unframed—10½ x 14 (Guedalla), £8.

Oil Paintings—Framed

1884 Daumier, Scene from a play. Canvas—27 x 23 (Westbury), £7.

1885 Henner, J. G., Portrait of a Girl. Canvas—20 x 16 (Westbury), £9.

1886 Choodon, A., A set of four pictures: The Birdcatchers, The Picnic, Winter Scene, and a Rustic Scene. Panels—9½ x 12½ (Ward), £17.

1887 Swaine, F., Men-o'-War in a Rough Sea; signed. Canvas—21 x 27 (Ackermann), £23.

1888 Chinnery, G. (R.H.A.), Portrait of J. Clarmont Whiteman. Canvas—13½ x 10½; circa 1834. And another (Collins), £7 10s.

1889 Chinnery, G. (R.H.A.), A series of six Chinese subjects (Collins), £29.

1890 Chinnery, G. (R.H.A.), A series of ten Scenes in China and India, three in two frames and seven in the portfolio. Watercolours (Collins), £30.

22 NOVEMBER 1928 at WILLIS'S ROOMS

Pictures and Drawings

1891 Gardner, D., A Portrait of a Girl in White and Blue Dress caressing a Dog. Pastel (Pawsey & Payne), £54 12s.

1892 Lambrechts, C., An Interior with Figures at a Repast (Dr. Duncan), £5.

1893 Allan, David, A Family Group seated round a Fire in an Apartment (Leger), £6 6s.

1894 Serres, Dominique (R.A.), Men-of-war off Dover; signed, and dated 1786—70 x 45 (de Casseres), £451 10s.

1895 RUYSCH, R., A Festoon of Flowers and Fruit (Newman), £37 16s.
1896 BOUTS AND BOUDEWYNS, A Port Scene with Buildings, Boats and Figures (Leger), £13 13s.
1897 CASTEELS, P., Flowers in a Sculptured Vase on a Pedestal; signed (Debat), £18 18s.
1898 BAPTISTE, J., Flowers in a Sculptured Bowl (Gaskell), £22 1s.
1899 RUYSCH, R., Flowers in a Sculptured Vase on a Stone Slab (Pawsey & Payne), £27 6s.
1900 DE BOSSCHAERT, A., Flowers in a Vase on a Stone Slab (Debat), £16 16s.
1901 MONAMY, P., Fishing Boats in a Choppy Sea (Parsons), £18 18s.
1902 ANDREWS, H., Blind Man's Buff; unframed (A. Chambers), £5 5s.
1903 ROWBOTHAM, T. L., Italian Lake Scenes; a pair. Watercolours (Newman), £28 7s.
1904 HERRING, J. F. (Sen.), "Plenipotentiary," Winner of the Derby, 1834, with Jockey up (Mrs. Duggan), £11 11s
1905 GHEERAERTS, MARC, A Portrait of William Shakespeare in Brown Doublet and White Collar (Ewers), £6 16s. 6d.
1906 HUGHES, J. (of Liverpool), The Clipper Barque "Holzburg" and The Clipper Ship "Mona"; two (Worlock), £9 9s.
1907 WOOTTON, J., A Portrait of a Master of a Hunt with Hound in a Landscape (Ewers), £6 16s. 6d.
1908 PERCY, R., River Scenes with Cattle and Figures; a pair (Roy), £5 5s.
1909 FLEMISH SCHOOL, The Fruits of Autumn (Newman), £48 6s.
1910 TOL, VAN, A Fish Seller. Panel (Crutchley), £13 2s. 6d.
1911 WOUVERMANS, P., A Cavalry Attack; signed with initials. Panel (Bowles), £5 15s. 6d.
1912 BYZANTINE SCHOOL, The Madonna and Child. Panel (Reuzen), £8 8s.
1913 STOOP, J. P., A Portrait of the Vicomte de Turin in Breastplate and Lace Tie; three-quarter length (Ewers), £11 11s.
1914 SEGHERS, D., A River Scene and Figures surrounded with a Garland of Flowers (Debat), £27 6s.
1915 TENIERS, D., An Interior with Water-Doctor and Small Figures (Wilks), £21
1916 RUYSDAEL, S. VAN, A Woody Landscape with Figures and Cattle (Leger), £50 8s.
1917 DEELEN, D. VAN and PALAMEDES, A., A View of a Palace and Gardens with Figures (H. Davis), £35 14s.
1918 DUTCH SCHOOL, The Interior of a Studio (Zilva), £31 10s.
1919 MATSYS, Q., A Triptych: The central panel represents the Crucifixion, the wings painted on both sides with Saints and Scenes from the Passion of our Lord. Panel (Lewis), £84.
1920 JONG, L. VAN, The Standard Bearer (Salamon), £42.
1921 VAN DER HEYDEN, A River Scene with Buildings and Figures; signed (Heys Jones), £17 6s. 6d.
1922 DROOGSLOOT, N., The Proclamation. Panel (Van Praag), £10 10s.
1923 WOLSTENHOLME, D., Coursing; a pair (Ackermann), £30 9s.

1924 Del Mazo, J. B., A Portrait of a Nobleman in Black Dress and Ruff, receiving Grapes from a Child (Salamon), £27 6s.

1925 Hoppner, J. (R.A.), A Portrait of an Officer in Green Uniform and Crimson Sash, holding his Shako, three-quarter length (Salamon), £75 12s.

1926 Vinckebooms, D., A Fete in the Gardens of a Chateau (Larsen), £33 12s.

1927 Eisen, Lovers in a Landscape with Bird and Cage (Leger), £19 19s.

1928 Sustermans, J., A Portrait of the Artist in Black Dress and White Collar. Oval (Salamon), £52 10s.

1929 Cuyp, Benjamin, A Farm Scene with Figures and Cattle; signed. Panel (Leger), £63.

1930 Maxee, P. Van, A Frozen River Scene with Castle and Figures Sleighing and Skating; signed. Panel (Larsen), £42.

1931 Marconi, Rocco, Head of Christ. Panel (Van Duren), £5 15s. 6d.

1932 Maratti, C., The Finding of Moses (Salamon), £52 10s.

23 NOVEMBER 1928 at CHRISTIE'S

The Property of Mrs. Eyre

Pictures

1933 Coello, Portrait of a Prince, in armour, wearing the Chain and Order of the Golden Fleece—25 x 23½ (Goldman), £26 5s.

1934 Honthorst, Portrait of Mrs. Catherine Kemp, afterwards wife of Thomas Eyre, Esq., of Hassop, in red dress, with blue cloak; and Portrait of a Lady, in white dress and pearl ornaments—oval; two (Leger), £39 18s.

1935 Hudson, Portrait of Francis Eyre, Earl of Newburgh, in red coat and vest, his hat under his left arm; and Portrait of Sir Robert Rookwood, of Coldenham Hall, Suffolk, in yellow dress, with dark cloak, after Wright, by Herbert Smith; two (Parsons), £89 5s.

1936 Kneller, Portrait of Thomas Gage, Esq., eldest son of Sir William Gage, Bart., in blue coat, with yellow vest, and long wig —49½ x 39½ (Leggatt), £50 8s.

1937 Largilliere, Portrait of the Duchess of Orleans, daughter of Charles I., in blue and white dress, with pearl ornaments, a child, holding a basket of flowers, by her side—49½ x 37½ (Goldman), £178 10s.

1938 Netscher, G., Portrait of a General, in armour, holding a bâton: Cavalry fighting in the background; signed—20½ x 16¾ (Gooden & Fox), £110 5s.

1939 Vanderbanck, J., Portrait of a Lady, in pink dress, a dog by her side—43½ x 30½ (Lewis), £35 14s.

1940 Wissing, W., Portrait of James, Duke of Monmouth, in black and white dress—29½ x 24½ (Lewis), £78 15s.

VARIOUS PROPERTIES

1941 HOARE, Portrait of Miss Hannah Russell, wife of John Chamber, Esq., Recorder of Norwich, in blue dress with white lace frills—28½ x 23½ (Leger), £42.

1942 LOO, VAN, Portrait of Prince Charles Edward Stuart, in blue dress, with breast-plate, wearing Riband and Order of Saint Andrew—25 x 18½ (Parsons), £57 15s.

1943 MYTENS, DANIEL, Portrait of Charles I., in pink slashed dress with white lace Vandyke collar and cuffs, wearing the Riband and Jewel of the Garter, holding the Orb in his right hand—35 x 27½ (Wilson), £651.

1944 RAMSAY, ALLAN, Portrait of Lady Mackintosh, in white dress with blue scarf. In a painted oval—28½ x 24 (Glen), £189.

1945 RIGAUD, H., Portrait of James Francis Edward Stuart, in armour with blue sash—35 x 27½ (Wilson), £462.

DRAWING

1946 RUSSELL, J. (R.A.), Portrait of Edward Fawkner, Esq., in blue coat, white stock, and powdered hair, friend of Voltaire. Pastel—23½ x 20 (Blumenthal), £73 10s.

PICTURES

1947 THORNHILL, SIR JAMES, Portrait of Sir Robert Walpole, K.G., in Chancellor's robes, seated by a table, holding Chancellor's bag—57 x 46½ (Blumenthal), £105.

1948 LAWRENCE, SCHOOL OF, Head of a Child, with curly hair. Circular—16in. diam (Bier), £50 8s

1949 HONDIUS, A., A Boar Hunt—55½ x 87 (Goldman), £33 12s.

1950 CUYP, BENJAMIN, The Descent from the Cross. Panel—31 x 23 (Larsen), £21.

1951 SARTORIUS, J. N., 1765, A Stable Interior, with horses, grooms, and dogs—16½ x 20½ (A. Davis), £14 14s.

1952 EVERDINGEN, A. VAN, A Mountainous Landscape, with a waterfall and fir trees—29½ x 25 (Goldman), £12 12s

1953 OPIE, J. (R.A.), Portrait of the Four Children of Squire Robyns, of Trewellard Manor, Cornwall, in a landscape under some trees—24½ x 29½ (Spink), £294.

1954 STORCK, A., A Sea-Port, with shipping and figures—33½ x 27½ (Parsons), £21.

1955 PENEAL, JEAN DE, The Magdalen—41 x 35 (Leger), £6 6s.

1956 WOUVERMAN, A Sporting Party Refreshing—11 x 14½ (A. Davis), £7 17s. 6d.

1957 ROSA, SALVATOR, The Rape of Europa—28½ x 38 (Moore), £5 5s.

1958 MASTER OF THE DEMI-FIGURE, Portrait of a Lady as the Magdalen, seated, holding a book; a vase on a table before her. Panel—26½ x 20 (Clark), £1,785.

1959 CHALON, H. B., "Wasp," "Child," and "Billy": three Bulldogs, the property of Lord Camelford—13½ x 17 (Ackermann), £10 10s.

1960 NIKKELEN, J. VAN, Church Interiors, with figures; a pair; signed, with monogram—14½ x 16½ (Smith), £52 10s.

1961 GALLI, FERDINANDO, The Ruins of the Temple of Palmrya, with Eastern figures; a pair—23½ x 32½ (Moore), £8 8s.

1962 BEECHEY, Portrait of a Lady, in white muslin dress with green sash. Unframed—29½ x 24½ (Dolman), £42.

1963 BROBNER, C., The "Princess Royal" in Full Sail, off the coast —21½ x 33½ (Ewers), £4 4s.

1964 LE SUEUR, The Vision of Constantine in the Ruins of Jerusalem—79 x 71 (Rothschild), £18 18s.

1965 VAN DER LANEN, A. J., Cavaliers and Ladies, seated at a repast on a terrace. Panel—26½ x 40½ (de Bruyn), £16 16s.

1966 LONGHI, A View of the Riva Schiavone, Venice, with bicentaurs, gondolas, and figures; and A Fête Day in Venice, with a procession of figures; a pair—30 x 71 (Van Duren), £50 8s.

1967 HAARLEM, VAN, Esther before Ahasuerus. Panel—41 x 53½ (Willis), £11 11s.

1968 VERENDAEL, N., A Festoon of Flowers—17 x 24½ (Douwes), £68 5s.

1969 MOMMERS, H., Landscapes, with market figures and animals; a pair—25 x 32½ (Douwes), £57 15s.

1970 WYCK, TH., A Bay Scene, with smugglers in a cave; signed—25½ x 23½ (Hernstidge), £27 6s.

1971 MIEREVELT, A Girl, in green frock and white pinafore, carrying a basket of fruit, a dog by her side—34 x 25½ (Goldman), £63.

1972 STOTHARD, T. (R.A.), Officers Distributing Alms to Women and Children—16½ x 21 (Leger), £5 5s.

1973 HIGHMORE, Portraits of a Lady and Gentleman (said to be Sir Robert and Lady Walpole), seated, with a dog. Unframed—45½ x 56 (Amodio), £36 15s.

1974 HUDSON, Portrait of a Girl, in pink dress, with a lamb—34½ x 27½ (Pardon), £13 13s.

1975 HONDECOETER, Pigeon and Poultry—28½ x 35½ (Crisp), £12 12s.

1976 LAPORTE, G. H., A Sportsman, thrown out, inquiring of a Shepherd—23½ x 29½ (Knoedler), £152 5s.

1977 HIGHMORE, Portrait of a Gentleman, in brown dress, seated, giving some cherries to his small daughter who stands by his side. Unframed—47 x 39½ (Ewers), £18 18s.

1978 MOLENAER, J. M., Interior of a Tavern, with peasants playing cards. Panel—15 x 18½ (Lewis), £12 12s.

1979 BEUCKELAER, A. Larder Scene, with a gamekeeper—38 x 53 (Gossmith), £17 17s.

1980 MYTENS, Portrait of the Duke of Buckingham, in embroidered dress with white cravat. Oval—28½ x 23½ (Glen), £31 10s.

1981 COTES, Portrait of a Gentleman (said to be Alderman Beckford) in blue gown edged with fur, seated, with a book—28½ x 24 (Moore), £39 18s.

1982 WRIGHT, J. (A.R.A.), A Boy and Girl, engaged with a bladder —24½ x 28½ (James), £33 12s.

1983 HEEMSKERK, E. VAN, A Village School; signed, and dated 1676 —19 x 16 (W. Sabin), £39 18s

1984 DE KONINGH, A Hilly Landscape, with buildings and figures. Panel—30 x 40½ (Popoff), £52 10s.

1985 BAKHUISEN, Fishing-Boats in a Squall. Panel—18½ x 22¾ (Wells), £10 10s.
1986 BASSEN, VAN, The Courtyard of a Palace, with figures and dog. Panel—15 x 19 (Willis), £9 9s.
1987 MOUCHERON, F., A Woody Stream, with a horseman and sheep; signed. Panel—11¼ x 18½ (L. Richeton), £25 4s.
1988 DE WIT, Lucretia. In grisaille—47 x 61 (Weeks), £3 8s.
1989 MOREELSE, P., Portrait of Anna Both Vornelis van de Pol Lucas, aged 40, in black dress, with white ruff and coif. In a painted oval, with coat-of-arms and date 1616. Panel—28½ x 23 (Strachie), £27 6s.
1990 SARTORIUS, F., 1734, A Gentleman, on horseback, with a greyhound; and A Hunter, with a greyhound, by a stable; two—8½ x 11 (McDonald), £10 10s.
1991 NORTHCOTE, J. (R.A.), Portrait of a Boy, in mauve coat, with white collar and yellow bow—23½ x 19½ (Leggatt), £131 5s.
1992 GREUZE, The Return from Market. Panel—15 x 12½ (Lewis), £54 12s.
1993 MIGNARD, Portrait of a Young Nobleman, in grey coat, white lace cravat and red scarf. In a painted oval—29 x 24 (McDonough), £29 8s.
1994 ROBERT-FLEURY, J. A., The Regent in Council before the Signing of the Quadruple Alliance—temp. Louis XV.—17½ x 12½ (Amodio), £15 15s.
1995 SPODE, Full Cry; signed—39½ x 50½ (Amodio), £126.
1996 SARTORIUS, F., Portrait of a Racehorse, with jockey up; and Portrait of "Mist," with a groom; two; signed, and dated 1772—23½ x 28½ (C. J. Leafe), £231.
1997 OSTADE, L'Ecole de Village. Panel—13½ x 12 (Glen), £147.
1998 MARTIN, DAVID, Portrait of Henry, Third Marquis of Lansdowne, in black dress, with academic gown, seated, holding a book —55 x 44 (Ewers), £21.
1999 VAN DER VEEN, B., Joseph and Potiphar's Wife; signed. Panel —17½ x 15½ (Crisp), £25 4s.
2000 ROMNEY, G., Portrait of Mrs. Gregson, in lavender-coloured dress with white lace frills, powdered hair, leaning her head on her left hand—29½ x 24½ (Lewis), £147.
2001 WOLSTENHOLME, D., Trout-Fishing; and Pheasant Shooting; a pair—17½ x 23½ (Ackermann), £945.
2002 BEGA, C., Two Peasants Smoking; and A Peasant and Peasant-Woman Conversing; a pair. Panel—9½ x 8½ (Leger), £15 15s.
2003 VERNET, C. J., 1764, A Calm; and a Storm: Views on the coast, with a shipwreck and figures landing survivors; and boats becalmed with figures round a camp fire; a pair—38 x 52½ (Willis), £336.
2004 ZUCCARELLI, A River Scene, with figures and animals in the foreground—31½ x 43 (Leggatt), £220 10s.
2005 TARTARIUS, C., A Woody Landscape, with shepherd, sheep, and goats; signed—42 x 58 (Graveley), £33 12s.
2006 ROSMAER, DANIEL, The Explosion of Delft, October 17, 1654; signed, and dated 1654. Panel—28¾ x 41 (Buttery), £304 10s.
2007 DROUAIS, Two Children, with a goat—37½ x 50 (Amodio), £504.

2008 STORCK, A., Men-o'-War, and small craft off a town—20½ x 24½ (Van Duren), £10 10s.

2009 WILLIAMS, E. C., A River Scene, with boats and a windmill among trees. Panel—22½ x 35 (Grace), £24 3s.

2010 ELSHEIMER, A., The Dead Christ, supported by two Angels. Copper—8¾ x 11½ (Oldridge), £5 15s. 6d.

2011 BALESTRA, ANTONIO, Thetis Requesting from Vulcan a New Suit of Armour for her Son Achilles—110 x 93 (Grace), £21.

2012 SORGH, H. M., Interior of a Shed, with a peasant seated eating mussels, and with culinary utensils in the foreground; signed, with monogram. Panel—10 x 13 (Rothschild), £57 15s.

2013 POCOCK, N., The Fleet returning to Gibraltar after the Battle of Trafalgar: The "Victory," with the body of Admiral Lord Nelson on board, being towed by H.M.S. "Neptune"—48 x 84 (Caird), £157 10s.

2014 VAN DEN TEMPEL, Portrait of a Youth, in black dress with slashed sleeves, with a brown leather sword belt over his right shoulder—28 x 22½ (Richardson), £47 5s.

2015 HIGHMORE, Portrait of a Young Gentleman, in blue coat and vest embroidered with silver. In a painted oval—29 x 24 (Ewers), £15 15s.

2016 DOURO, S. V., Outside the Farrier's Shop; signed. Panel—12 x 16½ (Wells), £7 7s.

2017 STUART, Portrait of Mr. Jay, in dark coat with white lace frills; powdered hair—29½ x 24½ (Goldman), £35 14s.

2018 LEMOINE, Father Time Plucking Cupid's Wings—34 x 34 (Asscher), £6 6s.

2019 BOUCHER, The Seesaw—44 x 45 (Amodio), £54 12s.

2020 OSTADE, A. VAN, The Village School. Panel—9 x 8 (Asscher), £126.

2021 VERNET, Seaports, with buildings, boats, and figures: Morning and Evening—a pair; two—30½ x 81 (Goldman), £36 15s.

THE PROPERTY OF COLONEL C F. BIRNEY, D.S.O.

2022 CALVERT, F., Views off Leith, with shipping; a pair—11¾ x 15½ (Pawsey & Payne), £11 11s.

2023 PEDRO DE CASTRO, A Basket of Fruit, with silver-gilt cup, wine glasses, and other objects of still life on a table; signed—47 x 38 (de Casseres), £714.

2024 GHEERAEDTS, Portrait of a General, in damascened armour, holding a bâton. Panel—44 x 30½ (Chapman), £44 2s.

2025 GIORDANO, The Triumph of Neptune—28½ x 41 (Popoff), £39 18s.

2026 STONE, H., Portrait of Charles II., in claret-coloured cloak, leaning his left elbow on a pedestal, upon which rests his crown and sceptre—49 x 39½ (Quenby), £21.

2027 DE VLIEGER, S., The Mouth of a River, with fishing-boats in a breeze. Panel—14 x 23¼ (Clark), £99 15s.

2028 WISSING, W., Portrait of William III., in armour, holding a bâton; and Portrait of Queen Mary, in coronation robes; two (Spiller), £52 10s.

THE PROPERTY OF THE TRUSTEES OF ADMIRAL BAINBRIDGE

2029 BACKHUISEN, The Mouth of a River, with sailing-boats. Panel —22 x 34½ (Holliday), £17 17s.

2030 BEERSTRATEN, A Hilly Landscape, with sportsmen and dogs on a road—31½ x 43 (Burnett), £27 6s.

2031 BERCHEM, N., A Square in an Italian Town, with market figures and animals—37½ x 45½ (Lewis), £78 15s.

2032 CUYP, A Castle on a River, with ferry-boats. Panel—23½ x 32½ (Asscher), £1,575.

2033 DOU, The Night-School—on paper, and Saint Catherine; two (Manenti), £8 8s.

2034 HEATH, W., A Mail Coach in the Snow—17½ x 23½ (W. Sabin), £78 15s.

2035 MOLENAER, A Winter Landscape, with buildings, and figures on the ice—panel; and A View on the Rhine, with figures in the foreground, by L. VOSTERMAN; two (Collings), £14 14s.

2036 SHAYER, W., The Watering-Place—48 x 72 (Wells), £31 10s.

2037 STEEN, A Farmyard, with peasants, vegetables and poultry—33 x 45 (Lewis), £35 14s.

2038 TORRENTIUS, JAN, Silver Plate, with violin and other objects of still life on a slab—27½ x 35½ (Moore), £5 5s

2039 VANNINI, Classical Ruins, with figures; a pair—14½ x 39 (Moore), £35 14s.

2040 VERHOESEN, A., 1863, Peacock, Poultry and other Birds; a pair —13½ x 17½ (Van Duren), £7 7s.

2041 VINCENT, A Woody Landscape, with figures and cattle—35 x 45 (Moore), £5 5s.

24 NOVEMBER 1928 at DOWELL'S

PICTURES AND DRAWINGS

2042 BROWN, W. BEATTIE (R.S.A.), On the Gare, near Struan—11½ x 18; £5 5s.

2043 THOLEN, W. B., Landscape: The Anglers—12 x 18; £5 5s.

2044 CRAWFORD, E. T. (R.S.A.), Boats in a Calm—11½ x 16; £5 15s. 6d.

2045 WYLLIE, W. L. (A.R.A.), A Dutch Market Woman—28 x 24; £5 15s. 6d.

2046 SCOTT, WILLIAM (R.A.), Reflections—16 x 10; £5 15s. 6d.

2047 BROWN, W. BEATTIE (R.S.A.), A Spate on the Conon, Ross-shire —19½ x 29½; £12 12s.

2048 HERRING, J. F., A Farm Scene—9½ x 13½; £6 6s.

2049 REID, G. OGILVY (R.S.A.), At the Well—14½ x 10½; £6 6s.

2050 FRASER, ALEXANDER (R.S.A.), Dolgolly Mill on the Conway—19 x 25; £9 19s. 6d.

2051 CAMERON, HUGH (R.S.A.), Children at Play, Largo Bay—15½ x 24½; £42.

2052 WINGATE, SIR J. LAWTON (P.R.S.A.), Sheep Shearing—8½ x 11½; £5 15s. 6d.

2053 HUTCHISON, R. GEMMELL (R.S.A.), Feeding the Kitten—19½ x 15½; £5 15s. 6d.

2054 MACKIE, CHARLES H. (R.S.A.), A Picardy Landscape—16 x 16; £6 6s.
2055 CONSTANT DE BRUGUE, Interior, with figure of a lady. Panel—23 x 17; £6 6s.
2056 BROWN, W. BEATTIE (R.S.A.), A Highland Glen—9½ x 13½; £6 6s.
2057 SCOTT, TOM (R.S.A.), Landscape on the Preiston Burn, Roxburghshire. Watercolour—13 x 14; £13 2s. 6d.
2058 HUTCHISON, R. GEMMELL (R.S.A.), The Broken Bowl—17½ x 11½; £5 15s. 6d.
2059 ADAM, P. W. (R.S.A.), The Reflection of the Madonna—28¼ x 19; £6 6s.
2060 CADENHEAD, JAMES (R.S.A.), A Pastoral Landscape. Watercolour—12½ x 19½; £5 5s.
2061 ALISON, DAVID (R.S.A.), The Little Visitor—29½ x 24; £14 14s.
2062 CADENHEAD, JAMES (R.S.A.), Moraine, Loch Culblean. Watercolour—9 x 11; £4 4s.
2063 ADAM, P. W. (R.S.A.), Dirleton Avenue—17½ x 22½; £5 15s. 6d.
2064 ALISON, DAVID (R.S.A.), Flower Piece: Roses—24 x 19½; £9 19s. 6d.

26 NOVEMBER 1928 at CHRISTIE'S

THE PROPERTY OF THE LATE ALEXANDER SMITH, ESQ.

PICTURES

2065 GUARDI, The Riva Schiavone, Venice, with Bucentaur, gondolas, and figures—26 x 43 (A. de Casseres), £1,092.
2066 HIGHMORE, Portrait of a Boy, in brown coat, with red vest. In a painted oval—29½ x 25 (Sampson), £33 12s.
2067 LINT, H. VAN, Italian Bay Scenes, with buildings, boats, and figures; a pair. Signed—11 x 20 (Hugo), £11 0s. 6d.
2068 MOLYN, PIETER, Village Scenes, with conflagrations; a pair. Signed, with monogram. Panel—12¼ x 15¾ (Smith), £46 4s.
2069 MOORE, HENRY (R.A.), 1871, Running before the Wind—19½ x 35 (Wells), £9 9s.
2070 MUSIN, F., On the Sands at La Panne. Panel—16 x 28½ (Lyell), £8 8s.
2071 NASMYTH, A Woody Landscape, with a pool and fallen timber in the foreground. Panel—12 x 16 (Teakle), £7 7s.
2072 VAN DER NEER, A., A River Scene, with church and buildings; sunset—24 x 29½ (Fisty), £15 15s.
2073 ROTTENHAMMER, Noli Me Tangere—32 x 47 (W. Sabin), £17 17s.
2074 STELLA, JACQUES, The Birth of the Virgin. Signed, and dated 1644. Panel—31 x 57½ (Sampson), £75 12s.
2075 SYER, J., 1870, A Welsh Stream, with a girl seated on a boulder—31 x 47½ (Sketchley), £35 14s.
2076 TENIERS, D., A Landscape, with peasants and dog crossing a footbridge—31 x 48 (F. Sabin), £558.
2077 VAN DE VELDE, Men-o'-War and Fishing-Boats in a Squall—18 x 24¼ (Zilva), £39 18s.

2078 VERMEULEN, A., A Frozen River Scene, with windmill and sledge, and figures on the ice. Panel—16 x 21 (Leger), £13 13s.
2079 WATERLOW, SIR E. A. (R.A.), 1872, At Eventide—22½ x 35½ (Pepys), £5 15s. 6d.
2080 WYLLIE, W. L. (R.A.), 1883, A River of Silver—17 x 31½ (Meinertzhagen), £71 8s.

THE PROPERTY OF THE LATE WILLIAM BRADLEY, ESQ.

PICTURES

2081 BRAKENBURGH, R., An Interior, with a merry party—33 x 39 (Leger), £16 16s.
2082 LANCE, G., 1847, Fruit and Flowers—35½ x 27½ (Larsen), £18 18s.
2083 MOLENAER, An Interior, with peasants and peasant-women merrymaking. Panel—17¼ x 13½ (A. Duits), £7 17s. 6d.

THE PROPERTY OF MRS. ALFRED SMITH

2084 DECKER, C., Old Cottages, with a peasant carrying a pail of water. Panel—10 x 12½ (Asscher), £27 6s.
2085 ELSHEIMER, A., Christ appearing to the Three Maries. Copper—7½ x 9½ (Popoff), £39 18s.
2086 FERG, P. F., A Landscape, with a sporting party, and numerous figures. Panel—11 x 10 (Levin), £7 17s. 6d.
2087 FRANCKEN, FRANS, The Birth of the Virgin. Copper—21½ x 28½ (Deacon), £16 16s.
2088 FRANCKEN, FRANS, Scenes from the Life of the Prodigal Son. Copper—18½ x 24 (Metcalfe), £16 16s.
2089 GOUDT, H., The Entombment. In grisaille—17½ x 13½ (Lacey), £6 6s.
2090 HEEMSKERK, E. VAN, Boors merrymaking in an Interior—21½ x 30½ (Leger), £24 3s.
2091 HEEMSKERK E. VAN, The Brawl. Panel—14½ x 14 (Leger), £9 19s. 6d.
2092 HONDIUS, A., A Boar Hunt; and Peasants with Sporting Dogs; panel; two (Parsons), £14 14s.
2093 MIGNON, Dead Birds. Panel—13 x 9½ (Mason), £8 8s.
2094 SESTO, C. DA, Saint Jerome. Copper—8½ x 6½ (Taylor), £6 6s.
2095 STORCK, A., A View in a Dutch Town, with shipping and figures—26 x 33½ (W. Sabin), £39 18s.

VARIOUS PROPERTIES

DRAWINGS

2096 BUCK, ADAM, 1797-9, An Officer, in military uniform, standing in a landscape, holding his hat and sword; and An Officer, in military uniform, standing in a landscape, holding his sword, two—15 x 11 (Jacobs), £13 2s. 6d.
2097 GOYEN, VAN, A River Scene, with fishermen drawing a net. Charcoal—6½ x 10½ (W. Sabin), £5 5s.

PICTURES

2098 BOSSCHAERT, A., Flowers in a Glass Vase, with shells on a stone slab. Panel—19 x 13½ (W. Sabin), £44 2s.

2099 GIORDANO, The Triumph of Neptune—19 x 23½ (Leger) £5 15s. 6d.
2100 MARNE, J. L. DE, A Market Day in a French Town, with numerous figures by a fountain—31½ x 39½ (H. Davis), £99 15s.
2101 MYTENS, Portrait of a Gentleman, in black dress, with white ruff—31 x 24½ (R. H. Ward), £12 12s.
2102 OWEN, Portrait of a Divine, in black gown with white bands; and Portrait of a Gentleman, in brown dress with white lawn collar, and gold chain. In a painted oval—two (Allam), £13 13s.
2103 ALBANO, The Triumph of Neptune—30½ x 44 (Moore), £7 17s. 6d.
2104 BUTTERSWORTH, Men-o'-War in a Gale—23 x 35½ (H. M. Lee), £4 14s. 6d.
2105 CLARK, J. (Sen.), Tally Ho!—23½ x 35½ (Grant), £6 6s.
2106 JONSON, Portrait of a Gentleman, in black slashed dress, with white lace collar. In a painted oval—25 x 21 (Yates), £9 9s.
2107 DESIDERIO, M., The Burning of Rome—24½ x 29½ (Smith), £11 11s.
2108 BREDAEL, J. F. VAN, A Cavalry Engagement. Panel—18 x 24 (Buck), £4 14s. 6d.
2109 RAMSAY, Portrait of a Lady, in brown dress, with brown sleeves. In a painted oval—29½ x 24½ (Leger), £73 10s.
2110 ZUCCARELLI, A Landscape, with buildings and figures—35½ x 50 (W. Sabin), £35 14s.
2111 WEENIX, A Bay Scene, with horsemen, cattle, and figures—33 x 43 (Spiller), £13 13s.
2112 DESIDERIO, M., An Architectural Subject, with warriors—45 x 53 (Deacon), £8 8s.
2113 VAN DER AST, B., 1621, A Basket of Fruit, with shells, on a table. Panel—22½ x 31½ (Hyne), £50 8s.
2114 DAVID, The Magdalen. Panel—9 x 7½ (Jonas), £5 5s.
2115 FRANCKS, The Feast of Belshazzar—41 x 61 (Mrs. Lewis), £6 6s.
2116 VERELST, H., The Smoker. Panel—11½ x 10½ (Mrs. Lewis), £15 15s.
2117 FERG, Landscapes, with Classical buildings and figures; a pair—13½ x 11½ (Drown), £9 19s. 6d.
2118 HUYSSING, HANS, Portrait of Dr. Joannes Taylor, in dark embroidered dress with slashed sleeves. In a painted oval—13½ x 11½ (Spiller), £7 7s.
2119 WEENIX, A Landscape, with a hawking party by a fountain—24½ x 31 (Spiller), £32 11s.
2120 NORTHCOTE, Portrait of Admiral William Bligh, in brown coat, with yellow vest—29½ x 24½ (Leger), £18 7s. 6d.
2121 DEANE, London Bridge—27½ x 35½ (Hillman), £23 2s.
2122 DRUMMOND, S. (A.R.A.), The Death of Nelson—27½ x 35 (Mrs. Lewis), £29 8s.
2123 FAVRAY, Portrait of a Nobleman, in red dress, wearing the Order of a Knight of Saint John of Jerusalem—31 x 24½ (Oxenham), £22 1s.
2124 DEL VAGA, PERINO, The Madonna and Child, with the infant Saint John. Panel—15 x 12½ (Ackermann), £8 8s.
2125 GUIDO, The Crucifixion—74 x 45½ (Fletcher), £7 7s.

2126 Poussin, Hilly Landscapes, with anglers, and other figures; a pair—39½ x 50½ (Leger), £11 11s.
2127 Lingelbach, A Market Day in an Italian Town—27½ x 35½ (Mrs. Lewis), £10 10s.
2128 Vernet, British Battleships Saluting: Port of Marseilles—33½ x 51½ (Mrs. Lewis), £39 18s.
2129 Both, A Woody Landscape, with travelling figures—25 x 31½ (Taylor), £19 19s.
2130 Coppola, Gennaro, The Port of Genoa; and A Town on a River: Winter—a pair. Signed. Copper—6¾ x 13½ (Lewis), £5 15s. 6d.
2131 Zoffany, Portrait of Mrs. Thomas Cook, a cousin of Captain Cook, the explorer, in green dress; and Portrait of Mr. Bowers, her brother, in brown coat; two. Oval—14½ x 12 (Pawsey & Payne), £99 15s.
2132 Ribera, Saint Jerome at his Devotions—46½ x 67 (Drown), £50 8s.
2133 Albano, The Baptism of Christ—29 x 37½ (Dacre), £7 17s. 6d.
2134 Wootton, A Hawking Party, in a landscape—35 x 68½ (Laleham), £25 4s.
2135 Monamy, Men-o'-War off Table Bay—33 x 43 (Holliday), £14 14s.
2136 Os, Van, Flowers in a Sculptured Vase. Panel—23½ x 17 (Leger), £33 12s.
2137 Lelie, A. de, 1763, Preparing the Meal—27½ x 21½ (Lewis), £25 4s.
2138 Oostsanen, The Crucifixion. Panel—12 x 9 (Larsen), £39 18s.
2139 Del Sarto, The Madonna and Child. Panel—30 x 24 (Ackermann), £10 10s.
2140 Tintoretto, The Annunciation—83 x 71 (Oxenham), £336.
2141 Dietricy, A Lady as a Bacchante—19 x 15 (Zilva), £12 12s.
2142 Carracci, A., The Worship of Bacchus—32 x 26½ (Ackermann), £12 12s.
2143 Highmore, A Girl, in white dress, holding her hat—25 x 21 (Mrs. Lewis), £11 11s.
2144 Van den Bosch, Interior of a Studio, with a lady and gentleman admiring a flower picture—26 x 32½ (Moore), £39 18s.
2145 Harlow, Portrait of a Lady, in brown dress with white frills—9 x 7 (Larsen), £6 6s.
2146 Henderson, A Coach on the Road—19¼ x 23¼ (de Casseres), £43 1s.
2147 Wouwerman, A Ferry-Boat, ladened with figures and animals. Panel—24¾ x 29½ (W. Sabin), £21.

28 NOVEMBER 1928 at SOTHEBY'S

Various Properties

Oil Paintings—Framed

2381 Mulier, P., Choppy Sea, with shipping; signed with initials. Panel—15 x 23½ (Leger), £28.
2382 Kalf, Still Life: Lemon and plum in a blue Delft plate, with tankard, oranges, and cherries. Panel—18 x 14½ (Leger), £44.

2383 HONDECOETER, A Poultry Yard. Canvas—40 x 48 (Herbert), £100.
2384 ZEEMAN, Calm Sea, with shipping. Canvas—20 x 27 (Roe), £26.
2385 LOPEZ, A Pair of Flower Pieces; signed and dated 1732. Canvases—15½ x 12 (A. Coureau), £96.
2386 WILSON, R., A Lake among Mountains. Panel—33 x 49 (R. Ward), £10.
2387 BASSANO, Landscape, with figures and cattle. Canvas—27 x 48 (Larsen), £24.
2388 PATINIR, SCHOOL OF, The Vision of St. John. Panel—19 x 14 (Jourado), £135.
2389 BRONZINO, Portrait of Cardinal Giovanni de Medici, bust, turned to the left. Panel—23 x 20 (Rothschild), £21.
2390 VINCKEBOONS, DAVID, Wooded Landscape, with a river. Canvas—37 x 55 (Van Duren), £22.
2391 FRANCKEN, The Crucifixion. Panel—30 x 24 (Ackermann), £12.
2392 STORCK, J., River Scene, with boats and figures; signed and dated. Canvas—31 x 42 (Citroen), £30.
2393 GRIEFF, J., A pair of pictures of Dogs attacking Wild Birds, in a landscape; signed. Canvases—70 x 50 (Van Duren), £52.
2394 ROBERT, HUBERT (attributed to), Classical Ruins, with figures playing bowls. Canvas—54 x 74 (Buck), £46.
2395 LUDIC, The Five Senses. Panels—14 x 10½ (E. A. Lewis), £13.
2396 VAN DE VELDE, SCHOOL OF, A Naval Engagement. Panel—17 x 27 (W. Sabin), £21.
2397 HUYSUM, J. VAN, Flower Piece: A cluster of mixed flowers in a vase on a ledge. Canvas—60 x 46 (Herbert), £45.
2398 DESPORTES, Flower Piece: A cluster of flowers in a vase, fruit, glass of wine, etc., on a ledge in a landscape. Canvas—54 x 38 (H. Davis), £68.
2399 HERRING, J. F., Three Horses in a landscape. Canvas—39 x 50 (Elliot), £9.
2400 DE HEEM, J., Still Life, with a dog. Canvas—32 x 38 (Dodd), £21.
2401 ORRENTE, Landscape with cattle and figures. Canvas, unframed—57 x 80 (R. Ward), £8.
2402 GREUZE, Portrait of a Youth, bust, head turned to the right. Canvas, oval—18 x 15 (Savile Gallery), £660.
2403 LE MERCIER, C. N., 1848, Still Life: Flowers and fruit; signed and dated. Canvas—31 x 25 (Elliot), £6.
2404 FETI, Mary Magdalen in meditation, half-length. Canvas—40 x 29 (Bell), £20.
2405 CARRACCI, The Mystic Marriage of St. Catherine. Canvas—44 x 38 (Farrer), £7.
2406 HUDSON, Portrait of a Gentleman, in embroidered waistcoat, half-length, turned to the left; in feigned oval. Canvas—30 x 25 (Stanton), £8.
2407 VAN DER POEL, EGBERT, The Cottage Door on a Saturday evening. Panel—26 x 21½ (W. Sabin), £48.
2408 STOKBRES, L., 1788, Landscape with figures; signed. Canvas—15½ x 21½ (P. Moore), £5.

2409 STORCK, ABRAHAM, Riverscape, with boats and figures. Panel—15 x 21 (Brassey), £7.
2410 KNELLER, Portrait of James II., as Duke of York, three-quarter length, turned to the right. Canvas—55 x 36 (Brassey), £21.
2411 CARRACCI, L. (attributed to), Charity. Canvas—37 x 28 (Farrer), £20.
2412 HIGHMORE, Portrait of a Lady, three-quarter length, richly dressed, seated in an arm-chair by a table, inscribed "By Highmore." Canvas—50 x 40 (Waters), £8.
2413 DOBSON, Portrait of (?) Lord Fitzharding, three-quarter length, holding baton of command. Canvas—43 x 35 (Ackermann), £14.
2414 LELY, SIR PETER, Portrait of Nell Gwynne, three-quarter length seated in a landscape, inscribed "Nell Gwynne by Sir Peter Lely." Canvas—50 x 40 (Nicholson), £26.
2415 LELY, Portrait of Lady Russell, seated, turned to the left. Canvas, unframed—50 x 40 (Nicholson), £36.
2416 OPIE, JOHN (R.A.), Portrait of Thomas Moore, in black coat with velvet collar, half-length, facing, in a landscape. Canvas—30 x 25 (Kelway), £64.
2417 WILSON, R., Rocky Landscape, with waterfall and figures in the foreground. Canvas—38 x 50 (Gibbs), £26.
2418 LAWRENCE, SCHOOL OF, Portraits of the Rev. Thomas Rogers and his Wife. Canvases—24 x 20 (A. L. Nicholson), £62.
2419 REYNOLDS, SCHOOL OF, Portrait of a Gentleman, in blue coat, half-length. Canvas—30 x 25 (A. L. Nicholson), £72.
2420 PALMER, Still Life: Flowers, melon, fruit, etc.; signed. Canvas—42 x 55 (Moffatt), £18.
2421 HUNT, G., Sporting Subject: Fox-hunting Scene, "In Full Cry"; signed. Canvas—20 x 36 (Ramsey), £23.
2422 SARTORIUS, J. N., Sporting Subjects: Horses in a landscape; signed. Canvas—35 x 60 (Spiller), £21.

29 NOVEMBER 1928 at WILLIS'S ROOMS

VARIOUS PROPERTIES

PICTURES AND DRAWINGS

2423 LEECH, J., O'Brien's Great Horse Bazaar, and companion (Vaughan), £14 3s. 6d.
2424 WHEELER, J. A., "Full Cry" (W. M. Sabin), £12 1s. 6d.
2425 WHEELER, J. A., Hunting, a set of four (W. M. Sabin), £52 10s.
2426 BLINKS, T., 1882, "In Full Cry" (Vicars), £60 18s.
2427 GHEERAERTS, MARC, A Portrait of Queen Elizabeth in embroidered brown dress and lace ruff. Panel (Collings), £24 3s.
2428 DALENS, D., A Landscape and River Scene with ruins and figures (Levin), £7 7s.
2429 BOUT and BOUDEWYN, An Eastern Port Scene with boats and figures (Levin), £7 7s.
2430 SCOTT, S., A View on the Thames with the King's Barge and other shipping (Bowden), £22 1s.
2431 TISSOT, J., Reverie (Newman), £8 8s.

2432 Sani, A., Sampling the Dinner (P. Moore), £7 7s.
2433 Muller, C. L., A Girl in a landscape (Hirschler), £12 12s.
2434 Bird (of Bristol), A Village Merrymaking (Russell), £9 19s. 6d.

30 NOVEMBER 1928 at CHRISTIE'S

The Property of the late Arthur Jackson, Esq.

Drawings

2435 Boys, T. S., 1829, A Fête Champêtre—6¼ x 9¼ (Agnew), £78 15s.
2436 Brabazon, H. B., A View on the Grand Canal, Venice—8¼ x 11 (Knoedler), £44 2s.
2437 Brabazon, H. B., An Italian Lake Scene—7 x 8¾ (Symington), £44 2s.
2438 Cattermole, G., 1853, Christ Preaching—13½ x 18¼ (Thomson), £5 5s.
2439 Collier, Thomas, A Coast Road, with windmill—9¾ x 15 (Coales), £7 7s.
2440 Collier, Thomas, A Breezy Afternoon: Two women and dog on a sandy road—9½ x 13¾ (Vicars), £23 2s.
2441 Cotman, J. S., A Classical Subject—13½ x 10½ (Vicars), £52 10s.
2442 Cox, David, 1844, The Churchyard at Bettws-y-Coed—14½ x 18¾ (Mason), £16 16s.
2443 Cox, David, Going to Market—10½ x 14½ (Sampson), £39 18s.
2444 Cox, David, 1846, A Welsh Farmstead, with cattle—8¼ x 11¼ (Agnew), £33 12s.
2445 Cox, David, A Road Scene, with figures; a castle on the cliffs beyond—7 x 10 (Vicars), £31 10s.
2446 Fielding, Copley, A Highland River Scene, with an angler—9½ x 13½ (Hill), £54 12s.
2447 Fielding, Copley, 1840, A Fishing-Boat in a Squall—8½ x 12½ (Mitchell), £17 17s.
2448 Fielding, Copley, A Mountainous Landscape, with figures and cattle on a road—7½ x 10½ (Permain), £33 12s.
2449 Fielding, Copley, 1823, Loch Fyne, with boats and buoy—5¾ x 8 (Agnew), £50 8s.
2450 Fisher, Mark (R.A.), 1881, Cattle Grazing on the Banks of a Stream—9¼ x 13¼ (Newman), £11 11s.
2451 Foster, Birket, A River Scene, with cattle watering—8½ x 13¾ (Gooden & Fox), £152 5s.
2452 Foster, Birket, The Itinerant Musician—10¾ x 9 (Hill), £17 17s.
2453 Foster, Birket, The Return of the Fishing Fleet: Evening—6½ x 9½ (Sampson), £92 8s.
2454 Foster, Birket, Noon-day Rest: Peasant-children with sheep by the edge of a stream—8 x 6 (Mitchell), £71 8s.
2455 Foster, Birket, On the Medway. Vignette—5 x 4 (Parker), £25 4s.
2456 Harpignies, H., 1906, A Woodland Stream: Sunset—17½ x 12 (Meatyard), £16 16s.
2457 Harpignies, H., 1863, At the Foot of the Pyrenees—9½ x 13½ (Agnew), £37 16s.

2458 HARPIGNIES, H., A View at Menton—7½ x 11 (Thomson), £8 8s.
2459 HUNT, A. W., Tyn-y-Cae Pool: Autumn foliage, 1867—7 x 10 (Baldwin), £9 9s.
2460 HUNT, A. W., Barnard Castle, Co. Durham—6 x 10¼ (Newman), £6 16s. 6d.
2461 ISRAELS, JOSEF, Her Only Companion—11½ x 7¾ (Agnew), £73 10s.
2462 HINE, H. G., Bramber, Sussex: A shepherd driving a flock of sheep along a road in the foreground—7½ x 12¾ (Gooden & Fox), £16 16s.
2463 HOLLAND, JAMES, 1864-5, A Side Canal, Venice, with gondolas and figures—13 x 9½ (Gooden & Fox), £120 15s.
2464 JAMES, FRANCIS E., Asolo—9½ x 13½ (Newman), £4 14s. 6d.
2465 KILBURNE, G. G., 1873, The Haymaker; and May and December; two (Vicars), £8 8s.
2466 MOLE, J. H., 1847, At the Spring—19½ x 14½ (Permain), £11 11s.
2467 MOLE, J. H., Near Epsom, Surrey—11½ x 18 (Newman), £22 1s.
2468 PALMER, SUTTON, A Sand-Pit, near Esher, Surrey—14 x 20½ (Hill), £25 4s.
2469 PALMER, SUTTON, 1883, Mold, Flintshire; and Cassiobury Park, by JOHN BYRNE; two (Hill), £8 8s.
2470 PROUT, S., A Doorway, Rouen Cathedral—14 x 9½ (Agnew), £35 14s.
2471 RICHARDSON, T. M., 1844, An Italian Lake—12 x 19 (H. P. de Casseres), £44 2s.
2472 ROBERTS, DAVID (R.A.), 1835, Seville—oval; and Banks of Invermay, by W. L. LEITCH, 1873; two (Gooden & Fox), £23 2s.
2473 TAYLER, F., The Stag-Hunt—10 x 15 (Mitchell), £11 11s.
2474 TENKATE, H., The Alarm—13½ x 19½ (K. G. Taylor), £31 10s.
2475 TENKATE, H., 1860, Peace and War—8 x 11½ (K. G. Taylor), £15 15s.
2476 VARLEY, J., 1825, A Lake Scene, with château—9¾ x 13½ (Milling), £27 6s.
2477 VICKERS, A. G., The Road to the Farm; and Joan of Arc's Statue, Rouen, by CLARKSON STANFIELD, R.A.; two (E. R. Turner), £5 5s.
2478 WIMPERIS, E. M., 1883, The Moor at Roman Bridge, near Dolwydellan—11 x 18½ (Harrison), £23 2s.
2479 WIMPERIS, E. M., A Park Scene, with deer—9½ x 15 (Hill), £28 7s.
2480 WIMPERIS, E. M., Glen on the Llugwy, Capel Curig—10 x 13 (Bale), £7 7s.
2481 WIMPERIS, E. M., 1886, On the Moors—9½ x 13½ (Vicars), £19 19s.
2482 WIMPERIS, E. M., 1873, The Road to the Valley—6 x 9¾ (Hill), £35 14s.
2483 DE WINT, P., A Mill Stream, with trees and cattle—9¾ x 14¼ (Symington), £22 1s.
2484 DE WINT, P., The Bridge over the Stream, with cattle in the foreground—9¾ x 13¼ (Agnew), £54 12s.
2485 DE WINT, P., Among the Hills—6¾ x 13½ (Haydock), £16 16s.

PICTURES

2486 BOUGH, SAM (R.S.A.), 1865, In the Olden Times—7¾ x 11½ (Gooden & Fox), £6 6s.
2487 CONSTABLE, J. (R.A.), At Hampstead, looking towards Harrow. Panel—7 x 9¼ (Leggatt), £84.
2488 CONSTABLE, J. (R.A.), Near East Bergholt. Panel—6 x 8¾ (Agnew), £39 18s.
2489 CONSTABLE, J. (R.A.), Hampstead Heath: Evening. Panel—6 x 7½ (Paterson), £94 10s.
2490 COOKE, E. W. (R.A.), 1873, A Lugger running Ashore: Hastings—7¾ x 12 (Brook Street Gallery), £23 2s.
2491 COOPER, T. S. (R.A.), 1836, Cattle crossing a Stream—19½ x 27½ (Leggatt), £141 15s.
2492 COOPER, T. S. (R.A.), 1870, Sheep in Canterbury Meadows. Panel—10½ x 15½ (Haydock), £39 18s.
2493 COOPER, T. S. (R.A.), 1870, Three Cows in a Pasture. Panel—10½ x 15½ (H. P. de Casseres), £36 15s.
2494 COOPER, T. S. (R.A.), Going to Market—8½ x 13½ (Mitchell), £27 6s.
2495 CLAUSEN, SIR GEORGE (R.A.), Holiday Time—23½ x 17½ (Newman), £73 10s.
2496 COX, DAVID, A Windy Day—10¾ x 14½ (Agnew), £231.
2497 FAED, T. (R.A.), A Fisher-Girl—10 x 8 (H. P. de Casseres), £29 8s.
2498 FANTIN-LATOUR, H., A Nymph—6¼ x 8 (Cory Wright), £9 9s.
2499 FILDES, SIR LUKE (R.A.), 1876, Hours of Idleness—24 x 16 (Mitchell), £25 4s.
2500 FISHER, MARK (R.A.), Changing Pastures—15½ x 20½ (Cooling), £25 4s.
2501 HOLLAND, JAMES, The Rialto, Venice, with gondolas and figures: Mid-day effect. Octagonal—10½ x 10¼ (Gooden & Fox), £89 5s.
2502 ISRAELS, JOSEF, Returning from the Beach. Panel—7½ x 5½ (Cory Wright), £57 15s.
2503 LEADER, B. W. (R.A.), Near Ludlow—13½ x 17½ (Mitchell), £28 7s.
2504 LEADER, B. W. (R.A.), A Quiet Pool. Panel—7½ x 11½ (E. R. Turner), £22 1s.
2505 MAUVE, A., Going to Church: Winter—7¾ x 12¼ (Wallis), £39 18s.
2506 MONTICELLI, A. T. J., Poverty. Panel—14½ x 11 (Waters), £8 8s.
2507 MOORE, ALBERT, King Cups—15½ x 8 (Gooden & Fox), £31 10s.
2508 MULLER, W., 1839, View of Durdham Down, near Bristol. Panel—9 x 12 (Agnew), £39 18s.
2509 RATHJENS, W., Spring Flowers in a Blue Vase—18½ x 16½ (Walker), £37 16s.
2510 RATHJENS, W., Roses in a Glass—13 x 12 (Walker), £31 10s.
2511 ROBERTS, D. (R.A.), 1847, The Interior of Notre Dame—17½ x 14½ (Bale), £12 12s.
2512 VERBOECKHOVEN, E., 1863, Sheep and Poultry in a Pasture. Panel—25½ x 33½ (Sampson), £162 15s.

2513 VERBOECKHOVEN, E., 1880, Sheep, Goat, and Poultry, in a landscape—8½ x 12½ (H. P. de Casseres), £50 8s.
2514 WIMPERIS, E. M., The Coming Storm—8½ x 13 (Lacey), £6 6s.

VARIOUS PROPERTIES

DRAWINGS

2515 WOOD, THOMAS, A View of the Old Town, Folkestone—17½ x 28 (Mordaunt), £17 17s.
2516 HARDY, T. B., 1886, H.M.S. Orantes leaving Portsmouth with troops for the East—15½ x 39½ (Hyslop), £33 12s.

PICTURES

2517 BOUDIN, E., 1890, Quai à Crotoy: A river at low tide, with boats by a jetty; buildings on the left—15½ x 21 (Phillips), £336.
2518 CHAMBERS, G., Shipping in a Breeze off the Coast—16½ x 22½ (Townshend), £10 10s.
2519 GIBSON, W. A., The Calm before the Storm. Panel—12 x 13½ (Bale), £9 9s.
2520 LOMAX, JOHN A., A Souvenir of Gainsborough. Panel—11 x 9 (Mitchell), £63.
2521 MUHRMAN, H., 1887, A Pastoral—17 x 15½ (Manley), £12 12s.
2522 SMITH, D. MURRAY, A Moorland. Panel—15½ x 19 (Inns and Blake), £10 10s.
2523 VREEDENBURG, C., 1919, A View in Holland—18 x 29½ (W. Wilson), £35 14s.
2524 SICKERT, W. RICHARD (A.R.A.), A Nude—15 x 11½ (Savile Gallery), £68 5s.
2525 SICKERT, W. RICHARD (A.R.A.), A Camden Town Interior—15 x 11½ (Savile Gallery), £39 18s.
2526 SICKERT, W. RICHARD (A.R.A.), Portrait of Victor Lecourt, of Martin Eglise. Unframed—19½ x 23½ (Wilson), £14 14s.
2527 SICKERT, W. RICHARD (A.R.A.), At a Cabaret Show. Unframed—23¾ x 19½ (Wilson), £17 17s.
2528 SICKERT, W. RICHARD (A.R.A.), Portrait of Victor Lecourt, of Martin Eglise. Unframed—19 x 16½ (Mason), £11 11s.
2529 SICKERT, W. RICHARD (A.R.A.), A View of Dieppe Harbour—59 x 23 (Groyne), £189.
2530 SICKERT, W. RICHARD (A.R.A.), A View of Dieppe Harbour, with a small boat in front—59 x 23 (Groyne), £252.
2531 GERICAULT, J. L. A., Ulysses in the Next World—12½ x 15½ (Hammond), £23 2s.
2532 CAMERON, SIR D. Y. (R.A.), Whitby Harbour—35 x 45 (Sampson), £21.
2533 SHAYER, W. (Sen.), The Gamekeeper's Lodge—16½ x 13 (Ackermann), £44 2s.
2534 CAMERON, SIR D. Y. (R.A.), Durham Cathedral—16½ x 21¾ (Croal Thomson), £131 5s.
2535 COOPER, T. S. (R.A.), 1837, Cattle and Sheep, in a landscape—17½ x 23½ (Sampson), £16 16s.
2536 RIVIERE, BRITON (R.A.), 1885, Væ Victis—79 x 54 (Crisp), £21.
2537 WOLSTENHOLME, Foxhunting—9½ x 11½ (Ellis & Smith), £44 2s.

2538 FRERE, ED., The Young Model. Panel—10½ x 8½ (Kotlooker), £8 8s.
2539 COOPER, T. S. (R.A.), 1870, Six Sheep in Canterbury Meadows. Panel—19½ x 23½ (H. P. de Casseres), £60 18s.
2540 KERNANDEZ, DANIEL, Riverside Courtship. Panel—18½ x 12½ (H. P. de Casseres), £33 12s.
2541 WILLIAMS, E. C., A Landscape, with a boy carrying a faggot. Panel—10 x 14½ (Sampson), £5 5s.
2542 COX, DAVID, A Welsh Funeral: The church at Bettws-y-Coed seen through a wooded road crowded with figures—18½ x 28½ (Mason), £52 10s.
2543 CAMERON, SIR D. Y. (R.A.), St. Andrews, Fife—16½ x 22 (West), £110 5s.

THE PROPERTY OF SIR MICHAEL E. SADLER, C.B., K.C.S.I.

2544 BAUER, M., The Captive—29 x 23 (Baldwin), £33 12s.
2545 CARRIERE, EUG., A Child with a Doll—16 x 12½ (Popoff), £31 10s.
2546 EASTLAKE, SIR CHARLES L. (P.R.A.), Views of the Colosseum; two—20½ x 25½ (Baldwin), £17 17s.
2547 FRIESZ, E. O., 1920, A Woman, seated, in a landscape—21½ x 25½ (Lessore), £48 6s.
2548 FRY, ROGER, 1921, A Town in Provence—37 x 50½ (Keynes), £36 15s.
2549 FRY, ROGER, 1920, Still Life—25 x 31 (Martin), £10 10s.
2550 FRY, ROGER, 1917, The Blue Bottle—24 x 19 (Keynes), £5 5s.
2551 GARETS, ODETTE DE, The Model—31½ x 24½ (Turner), £14 14s.
2552 GERTLER, MARK, 1920, The Bokhara Coat—27½ x 27½ (Smith), £29 8s.
2553 GERTLER, MARK, The Pond: At Garsington—17½ x 23½ (Smith), £19 19s.
2554 GORE, SPENCER F., Nearing Euston Station—20 x 24 (Keynes), £29 8s.
2555 GRANT, DUNCAN, Venus and Adonis—24½ x 36½ (Keynes), £68 5s.
2556 HAMNETT, NINA, 1915, Portrait of Horace Brodsky, Esq.—34½ x 26½ (Tweedy), £7 7s.
2557 HOLMES, SIR CHARLES, Murton Fell from Middle Tongue—17½ x 31½ (Croal Thomson), £60 18s.
2558 JOHN, AUGUSTUS E. (A.R.A.), A Summer Landscape. Panel—12 x 15½ (Paterson), £84.
2559 JOHN, AUGUSTUS E. (A.R.A.), Llyn Cymeog. Panel—12½ x 15 (Tooth & Sons), £48 6s.
2560 LAMB, HENRY, Purple and Gold: Portrait of a girl—25½ x 18½ (Brown & Phillips), £52 10s.
2561 LEVY, SIMON, A Boy with bottles—28 x 20½ (P. M. Turner), £36 15s.
2562 LEVY, SIMON, A View of Albi—18½ x 23½ (P. M. Turner), £14 14s.
2563 LEWIS, A. N., Head of a Basuto Boy. Panel—10½ x 9½ (Turner), £6 6s.
2564 MARCHAND, J., A View from the Artist's Studio in Montmartre—31½ x 25½ (Turner), £27 6s.
2565 MARCHAND, J., 1913, A Boy's Head—18 x 14½ (Turner), £18 18s.

2566 MICHEL, G., A Shepherd and Sheep in a Storm—26 x 54 (Marley), £29 8s.

2567 MONTICELLI, A. T. J., Fruit and Wine-Bottle. Panel—15¾ x 18 (Sutro), £39 18s.

2568 NEVINSON, C. R. W., Behind the Lines—15½ x 19½ (Gordon), £14 14s.

2569 NICHOLSON, WILLIAM, 1900, The South Downs, near Brighton—12 x 15½ (Jones), £21.

2570 NICHOLSON, WILLIAM, The Canticelli Vase. Panel—13 x 10½ (Lessore), £21.

2571 SERUSIER, P., 1906, Boys Bathing—22 x 24½ (Martin), £22 1s.

2572 SICKERT, W. RICHARD (A.R.A.), Cicely—24½ x 29½ (Savile Gallery), £693.

2573 SICKERT, W. RICHARD (A.R.A.), The Undercliff—16½ x 22½ (Croal Thomson), £325 10s.

2574 STEER, P. WILSON, A Mother and Child—19½ x 23½ (Brown and Phillips), £105.

2575 UTRILLO, MAURICE, La Rue Bayer, Paris. Painted about 1913—20½ x 25½ (Reid & Lefevre), £525.

2576 VOLLON, A., Old Cottages—12 x 17½ (A. Duits), £14 14s.

2577 WOLMARK, A. A., 1911, A Decorative Arrangement—12½ x 16 (E. Hamilton), £21.

THE PROPERTY OF THE RT. HON. VISCOUNTESS BYNG OF VIMY

2578 BONHEUR, ROSA, 1865, Deer crossing the Summit of the Long Rocks in the Forest of Fontainebleau—54½ x 128 (Sampson), £21.

2579 BONIFAZIO, Tommasso Morenigo and Francesco Barbaro received by the Sultan at Constantinople in 1530—58 x 80 (Skilliter), £126.

2580 COOKE, E. W. (R.A.), 1856, Chioggian Fishing Vessels running into the Lagune of Venice on the approach of a borasco, or violent squall, on the Adriatic—41½ x 67 (Sampson), £16 16s.

2581 GEROME, J. L., 1859, "Ave, Cæsar! Imperator, Morituri Te Salutant": Gladiators introduced to the Emperor Vitellius—35½ x 57½ (Sampson), £10 10s.

2582 GEROME, J. L., A Gladiator; and A Retiarius—a pair. Panel—13½ x 10 (Sampson), £17 17s.

2583 HEMY, C. NAPIER (R.A.), 1904, Haul Aft—50 x 85 (Sampson), £39 18s.

2584 HOOK, J. C. (R.A.), 1883, The Wily Angler: "But bite the perch will, and that very boldly."—Isaak Walton—38½ x 52½ (Sampson), £52 10s.

2585 HOOK, J. C. (R.A.), 1873, Kelp-Burners in the Shetlands—27½ x 45 (Sampson), £57 15s.

2586 LEADER, B. W. (R.A.), 1879, Moel Siabod, from the Llugwy, below Capel Curig—23½ x 35½ (Sampson), £131 5s.

2587 LEIGHTON, LORD (P.R.A.), A Musician in the Cimabue. Arched top—9½ x 9 (Sampson), £12 12s.

2588 LONG, EDWIN (R.A.), 1888, Alethe, Priestess of the Temple of Isis at Memphis—42 x 26½ (Sampson), £42.

2589 MILLAIS, SIR J. E. (P.R.A.), 1888, Murthly Water: View of a stretch of the Tay, with trees and wooded hills on either side of it; in the foreground two men are sitting on the bank, one holding a fishing rod; near them are a boat and some fish; blue sky, with clouds—41 x 64 (Sampson), £262 10s.

3 DECEMBER 1928 at CHRISTIE'S

THE PROPERTY OF THE LATE H. D. BATESON, ESQ.

DRAWINGS

2590 ARTZ, D. A. C., The Leisure Hour—21 x 14 (Embleton), £12 1s. 6d.
2591 BOUGH, SAM (R.S.A.), The Spring; and a Lake Scene: Sunset, after G. Barret; two (Embleton), £15 15s.
2592 COX, DAVID, Snowdon from Capel Curig—24 x 40 (Embleton), £252.
2593 FRIPP, G. A., Ben Lawers Waterfall—19¾ x 13¾ (Brace), £6 16s. 6d.
2594 HAAG, CARL, 1857, A Saracinscan Girl at a Fountain—19½ x 13½ (Embleton), £15 15s.
2595 HOLLAND, J., 1863, A Side Canal, Venice, with figures crossing a bridge—5½ x 10 (Embleton), £17 17s.
2596 TAYLER, F., 1856, Feeding the Poultry—21 x 28 (Embleton), £16 16s.

THE PROPERTY OF THE LATE KENNETH MACANDREW, ESQ.

2597 FRIPP, G. A., Kilchurn Castle, Loch Awe—15¾ x 19¾ (Mitchelson), £4 14s. 6d.
2598 LOTT, W. G., 1900, Passing Clouds—21½ x 30½ (Mitchell), £4 4s.

PICTURES

2599 RIOS, L. DA, 1880, Venetian Poverty—27 x 30½ (A. de Casseres), £12 1s. 6d.
2600 SEMENOWSKY, E., 1884, A Brunette: Spring. Panel—12 x 10 (Sampson), £6 6s.
2601 VERSCHUUR, W., Feeding Horses Panel—14 x 20 (Mitchell), £16 16s.
2602 VREEDENBURGH, C., 1905, A Dutch Garden—22¼ x 34 (Deacon), £9 9s.

THE PROPERTY OF J. E. SHAW, ESQ., J.P.

DRAWINGS

2603 CARTER, J. N., 1870, Shipping off Scarborough—12½ x 18½ (Mitchell), £4 14s. 6d.
2604 MARNY, PAUL, Nideck, Alsace; and Caudebec, Normandy; a pair —18¼ x 12¾ (Ellis Heymann), £14 14s.

PICTURES

2605 HAYNES, J. W., 1866, A Piper's Melody; and An Old Favourite, 1862; two (Mitchell), £5 5s.

2606 HILL, J. J., 1837, The Fisherman's Return—37 x 60 (Sampson), £8 8s.
2607 JONES, CHARLES, 1863, A Highland Drove—41 x 56 (Sampson), £5 5s.
2608 JONES, CHARLES, 1868, Sheep in a Pasture; and Sheep in the Snow; a pair—30 x 50 (Sampson), £5 5s.
2609 KOEKKOEK, H., River Scenes, with boats and figures; a pair, Panel—9¼ x 14 (Mitchell), £10 10s.
2610 MULREADY, A. E., 1882, Pets. Panel—15½ x 10½ (Sampson), £5 5s.
2611 WILLIS, H. B., Milking-time—11½ x 15½ (Mitchell), £5 5s.

VARIOUS PROPERTIES

DRAWINGS

2612 COOK, E. WAKE, Devonport—10½ x 14¾ (Mitchell), £4 4s.
2613 HOEVENAAR, W., A Dutch Interior—10 x 14¼ (Bowden), £4 4s.
2614 CARTER, J. N., St. Michael's Mount—9 x 13½ (Meatyard), £4 14s. 6d.
2615 WIMPERIS, E. M., Moss Bridge, near Capel Curig—11¾ x 19 (Bowden), £7 17s. 6d.
2616 GREEN, N. E., Otter Hunting—13¾ x 20½ (Bowden), £5 5s.
2617 GOODALL, F. (R.A.), Cranmer on his way to Execution—10½ x 18½ (Heading), £9 19s. 6d.
2618 BUNDY, EDGAR (A.R.A.), A Skirl o' the Pipes—30½ x 21½ (Bowden), £5 5s.
2619 HARDY, T. B., 1891, Off Calais—15½ x 39½ (A. de Casseres), £15 4s. 6d.
2620 FIELDING, COPLEY, A River Scene, with cattle—7 x 10½ (Thomson), £12 1s. 6d.
2621 COX, DAVID, A Common Scene, with figures near a culvert—7 x 10 (Peak), £6 6s.
2622 SANDBY, P. (R.A.), Ruins in Nottingham Park—5 x 7½ (Metzgen), £4 14s. 6d.
2623 MOLE, J. H., 1874, On the Moors—8¼ x 12½ (Thomson), £6 6s.
2624 MOLE, J. H., 1874, Young Anglers—7½ x 11 (Thomson), £9 9s.
2625 KING, YEEND, The Duck Pond—14 x 20½ (Nammern), £4 4s.
2626 COLE, VICAT (R.A.), 1860, Acorn Gatherers—23 x 37 (Bowden), £6 16s. 6d.
2627 WEBB, J., 1887, Portsmouth Harbour—23 x 37½ (Dean), £4 14s. 6d.
2628 RICHARDSON, T. M., A Landscape, with buildings, bridge and figures. Oval—11 x 15 (Newman), £5 5s.
2629 MACBETH, R. W. (R.A.), 1872, The End of the Voyage—26 x 49 (Wadham), £15 15s.
2630 MARNY, PAUL, Rouen Cathedral, with figures—23½ x 39½ (Kent), £14 14s.
2631 GOTCH, T. C., News of the Wreck—30½ x 22¾ (Peak), £4 14s. 6d.
2632 BONE, MUIRHEAD, Barges on a Canal—7¼ x 14¼ (Fellows), £9 19s. 6d.
2633 RICCARDI, N., A Tavern Interior—29½ x 51½ (Sampson), £4 14s. 6d.

2634 Cooper, T. S. (R.A.), 1885, Sheep in a Pasture—24 x 36 (Sampson), £4 4s.
2635 Rousseau, Th., A Forest Pool—20 x 15½ (Neville), £5 5s.
2636 Cameron, Sir D. Y. (R.A.), Ben Grian—7 x 12 (Dean), £8 8s.
2637 Naudin, Bernard, Au Cabaret—18 x 12 (Kotlooker), £5 5s.
2638 Sims, Charles (R.A.), The Pearl Necklace—14½ x 10½ (Friendly), £9 9s.
2639 Sims, Charles (R.A.), Lady Cholmondeley in Sir Philip Sassoon's Ball Room—20½ x 27¼ (Manvers), £33 12s.
2640 Rozlofs, W., Cattle Standing in the Water—18 x 29½ (Metten), £14 14s.
2641 Sims, Charles (R.A.), Grief—15 x 21 (Lansbury), £14 14s.
2642 Cooper, T. S. (R.A.), 1838, In the Meadows—7½ x 12¾ (Ford), £8 8s.
2643 Lucas, J. Seymour (R.A.), 1875, In the Time of Cromwell—6½ x 11 (Wadham), £5 5s.
2644 Bentley, C., Scarborough—26 x 35 (Bowden), £13 13s.
2645 Bundy, Edgar (A.R.A.), 1895, Toil of Love—26½ x 13½ (Wadham), £22 1s.
2646 Goodwin, Albert, Pevensey Castle, Sussex—10 x 13¾ (Bowden), £4 14s. 6d.
2647 Cox, David, 1848, A Stream, with Cattle, North Wales—10½ x 15¾ (Sampson), £14 14s.
2648 Collier, T., Gomshall, Surrey—9 x 13½ (Dale), £4 4s.
2649 Goodwin, A., Bristol Docks—9½ x 13½ (Bowden), £6 16s. 6d.
2650 Gow, Mary L., 1874, Who's That!—12 x 8½ (Wadham), £4 4s.

Pictures

2651 Roybet, F., The Mandolin Player—53 x 40½ (Leclerc), £27 6s.
2652 Dupre, Jules, Pres du Village—14 x 17 (Weeks), £5 5s.
2653 Sims, Charles (R.A.), Roman Baths—14 x 12 (Croal Thomson), £8 8s.
2654 Breling, H., The Signpost. Panel—5¾ x 9½ (Sampson), £6 6s.
2655 Ward, E. M. (R.A.), The Last Sleep of Argyll—14½ x 17 (Dean), £12 12s.
2656 James, David, 1884, Breakers—24 x 50 (Blake), £9 9s.
2657 Spencelayh, C., Table d'Hôte, with music—19 x 15½ (Peel), £42.
2658 Shayer, W., A Beach Scene, with fisherfolk and ponies—29 x 39½ (Beach), £22 1s.
2659 Lomax, John A., Doubled Stakes. Panel—11½ x 17½ (Sampson), £262 10s.
2660 Priestman, Bertram (R.A.), 1916, Morning: An old chalk-pit—17½ x 23½ (Thrift), £15 15s.
2661 Priestman, Bertram (R.A.), 1916, A Yorkshire River—15½ x 23½ (Causton), £5 5s.
2662 Kawasseg, C., 1874, Antwerp—12 x 19½ (Taylor), £5 5s.
2663 Caraud, J., 1873, Feeding the Pigeons—25½ x 17½ (Mitchell), £5 5s.
2664 Fildes, Sir Luke (R.A.), Netta. Inscribed "Transvaal War Fund"—15½ x 12 (Sampson), £11 0s. 6d.
2665 Colkett, S. D., A Landscape, near Norfolk, with thatched cottage by a pool. Panel—15 x 17½ (Maitland), £7 17s. 6d.

2666 STANNARD, The Cattle Market, Norwich, with St. Peter's Church 48 x 66 (Dean), £10 10s.
2667 KNIGHT, LAURA, A Hand of Cards—25½ x 29½ (Langford), £10 10s.
2668 KOEKKOEK, H. (Jun.), 1869, Shipping off the Dutch Coast—35½ x 60 (Mitchell), £19 19s.
2669 KING, YEEND, The Song of the Lark—39 x 29½ (Beverley), £19 19s.
2670 PICKERSGILL, F. R. (R.A.), 1852, An Illustration to Shakespeare 36 x 26½ (Linton), £10 10s.
2671 GYSELINCKX, J., 1873, Playtime. Panel—23½ x 17½ (Sampson), £6 6s.
2672 APOL, LOUIS, A Dutch Homestead. Panel—11 x 17½ (Blackwell), £10 10s.
2673 BLUM, H., Braughel Peter—27½ x 21 (Mitchell), £5 5s.
2674 FARQUHARSON, DAVID (A.R.A.). 1903, Flowery Pastures—18½ x 29½ (Sampson), £15 15s.
2675 STOKES, ADRIAN (R.A.), What are you doing there!—19 x 29 (Sampson), £9 19s. 6d.
2676 CLAUSEN, SIR GEORGE (R.A.), 1880, The Woodcutter—17½ x 11½ (Sampson), £33 12s.
2677 DE HOOG, B., The Mandoline—19 x 15½ (Larsen), £48 6s
2678 BENTLEY, J. C., A Country Lane—17½ x 14 (Meatyard), £5 5s.
2679 VOLLON, A., Les Falaises de Trefort—11 x 15 (Kotlooker), £14 14s.
2680 GLINDONI, H., 1877, The Snuff-Taker; and The Geographer; two (Mitchell), £19 19s.
2681 BLAND, E. B., Flowers in a Glass Jug—11 x 9½ (Voron), £5 5s.
2682 KIDD, W. (R.S.A.), 1816, A Game of Dominoes. Panel—14½ x 11½ (Layton), £5 5s.

5 DECEMBER 1928 at SOTHEBY'S

OIL PAINTINGS—FRAMED

VARIOUS PROPERTIES

2777 VAN DEN ECKHOUT, GERBRAND, The Angel and Tobias finding the Fish. Canvas—41 x 37 (Henderson), £16.
2778 GOYEN, JAN VAN, Riverscape with a ruined fortress tower on the right; signed and dated 1631. Panel—12½ x 17 (Rhodes), £36.
2779 GOYEN, JAN VAN, Landscape with a cottage, trees, and figures. Panel—10 x 18 (McKay), £50.
2780 BORDONE, PARIS, Portrait of a Lady dressed in red, holding a fan, half-length. Canvas—45 x 32 (Collings), £52.
2781 BOL, FERDINAND, Portrait of a Man, aged 34, in brown cloak, holding a gun; landscape background, coat-of-arms on the left. Panel—50 x 33 (Sydney), £32.

THE PROPERTY OF LORD HYLTON

2782 SNYDERS, FRANS, Larder Scene with a cat and dog fighting. Canvas—37 x 63 (Goldman), £92.
2783 BLEKER, D., A Woman Bathing: signed 1660. Canvas—29 x 24 (Goldman), £30.
2784 HUCHTENBERG, A pair of Cavalry Engagements. Canvases—16 x 24 (Ackermann), £14.

2785 POELENBURGH, CORNELIS VAN, Landscape with the Holy Family, St. Elizabeth, and the Infant St. John. Canvas—21 x 24 (Mrs. Macnaghten), £22.

2786 SNYERS, PETER, An Old Woman preparing vegetables; signed. Canvas—19 x 16 (Hevesi), £39.

2787 DOU, Dutch Kitchen: Interior with three figures. Copper—16 x 14 (Duits), £50.

2788 HALS, F., Portrait of an Old Lady in black dress with white coif, bust turned to the left. Panel—18½ x 16 (Dr. Borenius), £96.

2789 WOLSTENHOLME, D., A chestnut Hunter in a landscape (Gatton Park). Canvas—20 x 28 (Cardon), £32.

2790 STROEHLING, P. E., Portrait of Rev. W. J. Jolliffe, of Merstham, half-length, standing, holding a book. Canvas—50 x 38 (Leger), £5.

2791 HONTHORST, Youth Playing a Mandolin. Canvas—30¼ x 25½ (Savile Gallery), £90.

2792 TIVOLI, ROSA DA, Landscape with a goat and a lamb. Canvas—27¼ x 36 (Collings), £7.

2793 STROEHLING, P. E., Portrait of Col. Hylton Jolliffe, bust. Canvas—30 x 24½ (Larsen), £10.

2794 SARTORIUS, J. F., A mounted Huntsman and two hounds; signed. Canvas—14 x 17 (Vicars), £92.

2795 SARTORIUS, J. F., A mounted Huntsman and three hounds; signed, and dated 1808. Canvas—14 x 17 (Fores), £50.

VARIOUS PROPERTIES

2796 SPANISH SCHOOL (17th Century), Coast Scene with shipping and figures, including a cavalier and lady in the foreground on the right. Canvas—38 x 73 (Curtis & Henson), £64.

2797 SPANISH SCHOOL (17th Century), Coast Scene with shipping and figures, including numerous persons in modish dress. Canvas—38 x 73 (Curtis & Henson), £60.

2798 FONTAINEBLEAU, SCHOOL OF (? A. Dubois), The Martyrdom of the Theban Legion, composition of numerous figures in a landscape, below an inscription in Gothic lettering. Panel—36 x 74 (J. Goldman), £95.

2799 HALS, F., Half-length Portrait of a Boy, dressed in blue and grey, in a landscape, his arms folded, laughing. Canvas—30 x 24 (Guerault), £800.

2800 CLEEF, CORNELIS VAN, Portrait of Anna Van Spangen, wife of Mons. Adrien van der Goes, died 1548, three-quarter-length turned to the left, in black fur-lined dress and red sleeves, wearing a white coif and holding a pair of gloves in her right hand: grey background; on the right a coat-of-arms Inscribed "Anno 1543, aet. 23." Panel—37 x 28 (Philpot), £270.

THE PROPERTY OF MRS. F. J. JELF-REVELEY

2801 BOTH, JAN, The Cascatella at Tivoli; signed. Canvas—52 x 66 (Fischmann), £50.

2802 GOYEN, VAN, Dutch Riverscape, with vessels on the water and travellers in front of an inn on the left. Canvas—37 x 50 (Guerault), £200.

2803 STORCK, J., View of a Dutch Harbour City, with vessels on the water; signed, and dated 1685. Canvas—32 x 43 (Dow), £175.

2804 SCOTT, Seascape, with men-o'-war, one firing a salute. Panel—17 x 24 (Ellis & Smith), £48.

2805 POT, H., A Violinist, seated in a room. Panel—15 x 12 (W. Sabin), £92.

2806 GOYEN, VAN, Calm Sea, with shipping. Panel—12½ x 14½ (W. Duits), £130.

2807 GOYEN, VAN, An Estuary with vessels on the water and a church in the distance. Panel—12½ x 14½ (W. Sabin), £105.

2808 LUNY, T., 1827, Seascape with shipping; and a Coast Scene; signed, and dated 1826. Panels—8½ x 11½ (Porlock), £12.

VARIOUS PROPERTIES

2809 KNELLER, SIR GODFREY, Portrait of Sir John Trelawny, Bart., Bishop of Bristol, one of the seven bishops, died 1721, half-length, turned to the left, in full-bottomed wig, in feigned oval. Canvas—30 x 25 (Lane,) £29.

2810 SOMER, PAUL VAN, Portrait of Sir Giles Allington, knighted 1603, half-length, turned to the right, in black dress and white ruff, wearing a cap, landscape background. Canvas—29 x 24 (Hodson), £40.

2811 HOPPNER, JOHN (R.A.), Portrait of Mr. Wilson Gale Braddyll, half-length, turned to the right, in red coat with white cravat, and powdered hair, dark background. Canvas—30 x 25 (Rothschild), £560.

2812 HUDSON, Portrait of Mrs. Watson, widow of Admiral Watson, who commanded the Fleet in India in the time of Clive, half-length, turned to the right, in grey dress and spotted tulle scarf, wearing pearls, in feigned oval. Canvas—30 x 25 (Croal Thomson), £58.

2813 ENGLISH SCHOOL, Portrait of Izaac Walton, 1593-1683, half-length, turned to the right, holding a pair of gloves; carved frame. Canvas—30 x 25 (Cope), £195.

2814 ZOFFANY, JOHN (R.A.), Portrait of a member of the Nugent family, in military uniform, half-length, turned to the right. Canvas—30 x 25 (Goldman), £440.

2815 ZOFFANY, JOHN (R.A.), Portrait group of the Needham Family. Composition of six figures in a landscape; on the left Mr. and Mrs. Needham walking together; on the right an old lady seated, with three children, Thomas, Rachel and Richard Needham; the mansion of St. Edmondsbury, in the distance. Canvas—41 x 50 (Hearne), £240.

2816 ZOFFANY, JOHN (R.A.), Portrait group in a landscape. A father with his two sons, one of whom is flying a kite; on the left a brown and white setter; and behind the figures on the left a statue of the young Hercules strangling a snake. Signed, and dated J. Zofanij pinx. Ao. 1764. Canvas—39 x 49 (Patterson), £2,450.

2817 BELLINI, G., The Virgin and Child, seated in front of a window, landscape distance; bears signature and date, MDX . . . on ledge. Canvas—24 x 19 (Leger), £120.

2818 HOPPNER, Portrait of a Lady in pink muslin dress, with her child dressed in white on her lap. Canvas—29 x 24 (A. Tooth), £470.

2819 LIPPI, SCHOOL OF FRA FILIPPO, The Virgin and Child with the Infant St. John enthroned on a marble seat, under brocade draperies. Panel, unframed—24½ x 17 (Savile Gallery), £650.

2820 HIGHMORE, Portrait of a Lady, the last heiress of the Floyer family of Brent Pelham Hall, three-quarter-length turned to the left, in white silk dress and blue mantle. Canvas—49 x 39 (Collings), £32.

2821 CLAUDE, Classical Landscape. Canvas—37 x 49 (Rothschild), £260.

2822 KNELLER, Portrait of a Lady, three-quarter-length, seated. Canvas 50 x 40 (Buck), £44.

2823 ROMNEY, SCHOOL OF, Portrait group of three figures: Boy seated at a writing desk, a Youth and a Young Girl, representing members of the Heygate family of Roecliffe, Leicestershire: Sir William Heygate, Lord Mayor of London about 100 years ago, James, his brother, and Elizabeth, their only sister. Canvas—74 x 50 (Goldman), £440.

2824 CHALMERS, SIR GEORGE, 1785, Portrait of Christopher Scott of Aldborough, Alderman of Hull, half-length, turned to left, in grey coat and wig, with notes as to history at back. Canvas—30 x 25 (Larsen), £6.

2825 UYTENBROECK, MOSES VAN, The Finding of Moses; signed. Panel—19 x 29 (Goldman), £25.

2826 HOPKINS, W. H., and HAVEL, E., 1891, Capt Machell's "Rathbeal," 4 years (G. Chaloner), winner of Liverpool Cup, 1841; signed. Canvas—25 x 33 (Machel), £5.

2827 HALL, HARRY, 1867, "Hermit," the famous racehorse, winner of the Derby in a snowstorm, 1867 (J. Daley), Mr. H. Chaplin's colours; signed. Canvas—22 x 30 (Vicars), £30.

2828 DICKENSON, 1886, "Ormonde" (F. Archer up). A preliminary canter at a race meeting, with numerous spectators, including the Prince of Wales (King Edward VII.), and other portrait figures of the time. Canvas—49 x 70 (P. Moore), £5.

2829 FERNELEY, J., The Belvoir Hunt in full cry, in a landscape, crossing the Smite in the Vale of Belvoir; in the distance is Belvoir Castle and the village of Pungar, the figures including portraits of: Mr. Valentine Maher; Revd. —. Empson; Lord Kennedy; Sir Harry Goodricke, Bart.; Mr. Holyoake; Mr. Cooke; Capt. White; and the artist, J. Ferneley· signed, and dated Melton Mowbray, 1823. Canvas—40 x 78 (Ackermann), £3,100.

2830 WOOTTON, J., A Stag-Hunt; composition of numerous figures in a landscape. Canvas—25 x 54 (P Moore), £6.

2831 GILPIN, S., 1776, A bay Horse in a paddock; signed and dated. Canvas—33 x 42 (Hartley), £18.

2832 HALL, HARRY, "Knight of the Garter," winner of the Chester Cup, 1869; signed. Canvas—23 x 30 (Ackermann), £30.

2833 PAWLEY, J., William Long, the Duke of Beaufort's huntsman, on his favourite mare, "Bertha." Canvas—43 x 45 (Ackermann), £320.

2834 WOOTTON, J., A Fox-Hunt by a river. Canvas—34 x 54 (Humphreys), £65.

2835 ENGLISH SCHOOL, The Duke of Newcastle hunting in Clumber Park. Canvas—25 x 30 (Ackermann), £85.

2836 MARSHALL, BEN., Landscape with hounds and a riderless horse about to take a fence; signed and dated. Canvas—25 x 30 (Ackermann), £165.

2837 MARSHALL, BEN., Interior of a Stable with a horse; signed. Canvas—17 x 22 (Scott), £15.

2838 ALKEN, H., The Edinburgh Royal Mail; signed Canvas—17 x 28½ (White Allom & Co.), £80.

2839 SARTORIUS, J. N., A Match between two Racehorses, with jockeys up, on an open racecourse, with a grandstand and spectators on the left; signed J. N. Sartorius, 1790. Canvas—20¾ x 37½ (Taylor), £80.

2840 SARTORIUS, J. N., A Match between two Racehorses, with jockeys up, on an open racecourse, with a grandstand and spectators on the right; signed J. N. Sartorius, 1790. Canvas—20½ x 37½ (Taylor), £70.

2841 HERRING, J. F., Bay Racehorse ("Bay Middleton," winner of many races) in Stable; signed J. F. Herring, 1836. Canvas—7½ x 9½ (Leggatt), £42.

WATERCOLOUR

2842 ROWLANDSON, T, "A French Frigate towing an English Man-o'-War into Port," composition of two figures—10¾ x 8½ (F. Sabin), £24.

THE PROPERTY OF MRS. AUBREY LE BLOND

OIL PAINTINGS

2843 FERNELEY, JOHN, Sporting Subject: Mr. Henry Villebois ("The Squire"), of Marham House, Norfolk, Master of the Vale of White Horse Hunt, 1850-5, and Master of the West Norfolk Hunt, 1859-65 and 1875-7, with his hounds, accompanied by his huntsman, the names of the hounds being on the frame. Canvas—36 x 50 (Ackermann), £820.

2844 FERNELEY, JOHN, Sporting Subject: two of Mr. Henry Villebois' hunters in a landscape; signed, and dated "Melton Mowbray, 1854." Canvas—36 x 51 (Dr. Borenius), £250.

2845 FUSELI, HENRY, Portrait No. xxxviii. in the Milton Series: Milton as a boy with his mother. Canvas—50 x 40 (A. L. Nicholson), £34.

2846 SHACKLETON, JOHN, Portrait of a Divine, half-length, in feigned oval. Canvas—29 x 24 (Spiller), £6.

2847 W. S., Still Life: Goblet, shell, fruit, etc, on a table covered with a red cloth; signed "W. S." Panel—25 x 20 (Waters), £12.

2848 SERRES, J. T., The Wreck of H.M.S. "Deal Castle" (Capt. James Hawkins) on the Island of Puerto Rico during the great hurricane of 1780. A pair of pictures, one showing the disabling of the ship, and the other the escape of the crew on a raft; one signed on a spar. Canvases—23½ x 36 (Newman), £20.

WATERCOLOURS

2849 CLEVELY, ROBERT, Lord Howe's Victory of the 1st June, 1794. A pair of pictures representing consecutive incidents of the battle, one at 10.45 a.m. with the ships engaged, and the other at 2.50 p.m. with the engagement over—20 x 31 (Soames), £125.

6 DECEMBER 1928 at WILLIS'S ROOMS

VARIOUS PROPERTIES

PICTURES AND DRAWINGS

2866 ZUCCARELLI, F., A Landscape and River Scene with bridge, cattle and figures (W. M. Sabin), £73 10s.
2867 HOREMANS, J. J., The Village School; signed (Firscher), £8 18s. 6d.
2868 BEERSTRAATEN, J., A Frozen River Scene with buildings and figures (Leigh), £5.
2869 WARD, J (R.A.), A Landscape with figure and cattle (Fairer Smith), £13 2s. 6d.
2870 HUGHTENBERG, VAN, A Cavalry Skirmish (Podio), £17 17s.
2871 WATTS, F., A Landscape with farmstead and figures fishing; panel (Bowden), £12 1s. 6d.
2872 SMITH, J. R., A Portrait of Madam Phillipps in white dress and cap with blue ribbons; oval (Permain), £10 10s.
2873 SMITH, J. R., A Portrait of Mrs. Francis Roach in grey dress and black hat; and WHEATLEY, The Cottage Girl; watercolours, ovals (Permain), £12 12s.
2874 RAMSAY, ALLAN, A Portrait of a Lady in blue dress with white lace frills and pink scarf; three-quarter length (Hughes), £39 18s.
2875 DE HEEM, J. D., A Basket of Grapes with a Parrot on a Table (Bull), £89 5s.
2876 POUSSIN, G., The Falls of Tivoli with figures in the foreground (Podio), £15 4s. 6d.
2877 PITTONI, The Annunciation of the Virgin (Podio), £33 12s.
2878 MOUCHERON, F., The Meeting of Jacob and Esau (De Casseres), £8 18s. 6d.
2879 WIDDAS, J., 1849, Breaking Cover (Ackermann), £69 6s.
2880 PANNINI, P., The Coliseum, Rome, with figures (W. M. Sabin), £17 17s.
2881 DE VOS, C., Portraits of a Cavalier and his Wife in black dresses and white collars. Panels, a pair, unframed (Larsen), £11 11s.
2882 HOGARTH, W., A Portrait of Mrs. Crace in mauve dress and cap, holding a palette; three-quarter length (Larsen), £31 10s.
2883 ROBERT, H., Classical Ruins and Figures (Podio), £78 15s.
2884 WISSING, W., A Portrait of Miss Hales, afterwards the Countess of Lichfield, in blue dress trimmed with gold braid, seated, in a landscape, with a dog (Howard), £42.
2885 COLLIER, MRS. STUART, Still Life, and another; watercolours (R. Warner), £7 7s.

2886 DAHL, M., A Portrait of Miss Russell in red and white dress, with a lamb (Spooner), £5 5s.
2887 NYMEGEN, ELIAS VAN, The Virgin holding the Sacred Heart and the Key of Heaven, with other figures (Waters), £15 4s. 6d.
2888 FRANCKS, S., Solomon and the Queen of Sheba; panel (Fischer), £17 17s.
2889 CHODOWIECKI, D., A Family Group (Leger), £14 14s.
2890 ALKEN, H., The Rob Roy Coach (Joseph), £23 2s.
2891 HAYMAN, F., A Portrait of Wesley playing the Harpsichord (Beavan), £5 15s. 6d.
2892 HICKEL, A Portrait of Leopold II., Emperor of Austria (R. Chambers), £7 7s.
2893 HARLOW, G. H., A Portrait of a Lady in white dress with brown shawl (Drown), £13 13s.
2894 AMICONI, Apollo and Daphne (Barnett), £105.
2895 BASSANO, J., The Nativity (Popoff), £9 9s.
2896 JERVAS, C., A Portrait of a Gentleman in brown coat and blue vest; three-quarter length (Tanous), £5.
2897 MARTINI, SIMONE, The Madonna and Child: The Virgin in cream robe powdered with gold lilies and black wimple, is seen suckling the Infant Saviour, who wears a pink robe; two angels on the left; gold background. In tempera, panel—22 x 15 (Phillips), £714.

7 DECEMBER 1928 at CHRISTIE'S

VARIOUS PROPERTIES

DRAWINGS

2898 ALKEN, H., Racing at Newmarket and Epsom; four in one frame—5 x 7½ each (Gooden & Fox), £147.
2899 ROWLANDSON, T., Market Day, Place de Mier, Antwerp—16½ x 22 (Maggs), £273.
2900 ROWLANDSON, T., 1788, The Interior of a French Barracks, with officers dressing for parade—15 x 21 (Sabin), £210.
2901 ROWLANDSON, T., Poulton Bridge, Yorkshire, with a farm-waggon and figures on a road—14½ x 20½ (Sabin), £99 15s.
2902 ROWLANDSON, T., Mail Coach Going up Hill—11 x 18½ (Sabin), £120 15s.
2903 ROWLANDSON, T., Kingston Bridge, with figures and cattle in the foreground—11 x 17½ (Maggs), £136 10s.
2904 ROWLANDSON, T., The Royal Dockyards, Deptford—10½ x 17½ (F. Sabin), £141 15s.
2905 ROWLANDSON, T., A River Scene, with stranded boats near a bridge—10¾ x 17 (F. Sabin), £63.
2906 ROWLANDSON, T., Old Battersea Bridge, with boats and figures —10 x 16¾ (F. Sabin), £199 10s.
2907 ROWLANDSON, T., A Skating Scene—10½ x 15¾ (Moffat), £94 10s.
2908 ROWLANDSON, T , A Rustic Scene, with figures outside a cottage —9¾ x 12 (Vicars), £63.
2909 ROWLANDSON, T., 1811, Bartholomew Fair—6¼ x 9¼ (F. Sabin), £35 14s.

2910 YATES, G., 1835, A View of London from the Surrey Side, near London Bridge—15 x 26½ (Parsons), £50 8s.

2911 YATES, G., 1830, A View of London from the Thames, near the Monument—12½ x 22½ (Parsons), £21.

2912 YATES, G., 1832, A View of London from the Thames, near London Bridge, with steamboat and raft—12½ x 22 (Parsons), £29 8s.

2913 YATES, G., 1837, A View of the Thames, with London Bridge crowded with carriages and figures—12½ x 22 (Colnaghi), £29 8s.

2914 YATES, G., 1831, Upper Thames Street, and the Approach to London Bridge, showing the entrance to Fishmonger's Hall—13 x 21 (Ellis & Smith), £48 6s.

2915 YATES, G., 1828, Old London Bridge, from Billingsgate—12¾ x 21 (Parsons), £33 12s.

2916 YATES, G., 1827-8, A View of London Bridge and the Monument, from the Surrey side: figures and dog in the foreground—12½ x 20 (Parsons), £23 2s.

2917 EVANS, W., Eton Eyot—19½ x 15½ (Deacon), £52 10s.

PICTURES

2918 BRISTOW, E., A Farmyard, with boy and dog teasing a goat—12½ x 16 (Spanier), £33 12s.

2919 COELLO, Portrait of a Girl, in richly embroidered dress, with pearl ornaments—21 x 18 (McDonald), £31 10s.

2920 DE HEEM, J. D., Fruit and Wine-glass on a Table; signed—17¼ x 14½ (L. Wise), £50 8s.

2921 HOREMANS, J. J., The Dame's School; signed. Panel—11½ x 11¾ (Bier), £34 13s.

2922 VERHEYDEN, A View in Leyden, with buildings and figures by a canal. Panel—17 x 23¼ (Parsons), £54 12s.

2923 LANCRET, Blind Man's Buff—18½ x 26½ (Skilleter), £52 10s.

2924 PORCELLIS, JAN, Men-o'-War and Shipping off a Jetty; signed with initials. Panel—17 x 25 (T. W. Ward), £52 10s.

2925 LEFEBVRE, R. H., Portrait of a Lady, in white dress with green collar, and pearls in her hair—22 x 18 (Skull), £11 11s.

2926 DODD, R., 1811, The First Naval Engagement in the American War of Independence between U.S. "President" and H.M.S. "Little Bell"—21 x 29½ (McDonald), £152 5s.

2927 SARTORIUS, Portrait of the Marquis of Rockingham's "Bay Malton," with jockey up—40 x 49½ (Spink), £60 18s.

2928 SARTORIUS, Portrait of the Duke of Bedford's "Grey Diomed," with jockey up; unframed—40 x 49½ (Spink), £73 10s.

2929 WOOTTON, J., The Racehorse "Eclipse," winning the first race at Newmarket Heath, with the King driving in coach and six along the course; unframed—37½ x 56 (Spink), £294.

2930 FRANCKS, Scenes from the Life of Christ; thirteen in one frame. On copper (Glen), £73 10s.

2931 CANALETTO, A View on the Riva Schiavone, with bucentaurs, gondolas and figures—39 x 87 (Douwes), £378.

2932 CANALETTO, The Piazza of St. Mark's with figures; and The Rialto, Venice, with boats and figures; a pair—21½ x 31½ (Smith), £210.

2933 De Kruyff, C., The New Market and the Old Weigh-House, Amsterdam, with figures and animals; signed—23 x 28½ (Douwes), £84.

2934 Hudson, T., Portrait of a Gentleman (a member of the Edmunds family, of Welshpool), in brown coat, with white vest embroidered with gold braid; his hat and stick on a table by his side—49 x 39½ (Collings), £42.

2935 Hudson, T., Portrait of a Lady (a member of the Edmunds family, of Welshpool), in white silk dress, with pink scarf, seated; blue curtain background—49 x 39 (Mitchell), £71 8s.

2936 Ward, J. (R.A.), 1801, The Thunder Storm: A peasant-boy seated in a cornfield eating his mid-day meal, a dog by his side. Panel—23½ x 17½ (Spink), £44 2s.

2937 Peeters, Bonaventura, A Storm on the Coast, with shipping; signed, and dated 1637. Panel—13¾ x 21 (Douwes), £54 12s.

2938 Zuccarelli, F. (R.A.), A Landscape, with a ruined building and figures in the foreground; and A Hilly Landscape, with travelling figures; a pair—35 x 44½ (Ford), £105.

2939 Zuccarelli, F. (R.A.), Hilly Landscapes, with women washing clothes; a pair—35 x 44½ (Hallyn), £105.

2940 Cotes, F. (R.A.), Portrait of Major-General Phillips, in blue coat embroidered with gold braid and red facings, red vest and white stock, resting his right hand on some letters which lie on a table by his side; brown curtain background—49½ x 39½ (Glen), £1,575.

2941 Romney, G., Portrait of Professor Williams, Professor of Anatomy, in dark green coat, with yellow vest and white stock; powdered hair: a skull on a ledge by his side—28¼ x 24¼ (Glen), £1,102 10s.

2942 Reynolds, Sir J. (P.R.A.), Portrait of General Henry Phillott, of the Royal Artillery, 1787-1837, when a boy, in brown coat and vest, holding some peaches in his cap—29½ x 24½ (Smith), £493 10s.

2943 Sartorius, J. N., Full Cry; signed, and dated 1815; unframed —19½ x 23¾ (Leggatt), £231.

2944 Stubbs, George (A.R.A.), Portrait of "Anvil," in a woody landscape; signed, and dated 1804—32½ x 39½ (Ellis & Smith), £31 10s.

2945 Canaletto, The Entrance to the Grand Canal, Venice, with the Dogana, and the Church of Santa Maria della Salute, with gondolas and figures—31¼ x 52 (Douwes), £304 10s.

2946 Zoffany, J. (R.A.), Portrait of Thomas Grant, Esq., and his Second Wife, Mary, daughter of the Rev. Mr. Baynes, of Exton. The interior of an apartment, with Mr. Grant by a window at a table, turning the leaves of a book, with his wife seated opposite to him, holding a shuttle—34½ x 42 (de Swart), £157 10s.

2947 Eliasz, N., Portrait of a Gentleman, in black velvet dress, with black cloak, white ruff and cuffs, by a table, holding his gloves in both hands; and Portrait of a Lady, in black embroidered dress, with white ruff and cuffs, gold chain round her waist, jewelled bracelets, holding her gloves in her right hand, and resting her left on the arm of a chair; a pair. Panel—44 x 32¼ (Hardy), £682 10s.

2948 Beechey, Sir William (R.A.), Portrait of Mrs. Bloxham, in white muslin dress with white frills at the neck and with short sleeves, blue sash; blue riband in her powdered hair; red curtain and landscape background; unframed—30 x 24¾ (Frost & Reed), £1,417 10s.

2949 Northcote, J. (R.A.), The Game of Chess: Two young men seated at a table playing; a dog in front; signed, and dated 1827—39½ x 49 (Leafe), £73 10s.

2950 Horemans, Jan Josef, Portrait of Van Keulen, the Jeweller of Utrecht, in slate-coloured coat and vest, holding a rope of pearls—31 x 24 (Grace), £42.

2951 Clouet, Head of a Lady, with white coif—11½ x 8 (Smith), £189

2952 Richardson, D., Bunches of Flowers; a pair—17 x 13½ (Ellis and Smith), £27 6s.

2953 Hayman, F., Portrait of William Kent, Esq., in brown coat, with red cap, holding a scroll—32 x 27 (Field), £6 6s

2954 Ramsay, Portrait of Lady Swinburne, in blue dress with lace frills, holding some flowers—30 x 25 (McDonald), £23 2s.

The Property of the Most Hon. the Marquess of Lincolnshire, K.G., P.C., G.C.M.G.

Drawings

2955 Haines, W., 1818, Portrait of Viscount Mahan, Third Earl Stanhope, M.P. for Wycombe, 1780-6, in Peer's robes, standing in an apartment, holding his coronet—18 x 13 (Brookbank), £12 12s.

2956 Rowlandson, T., The Disaster to the Coach on a Bridge—19½ x 15½ (Moffat), £42.

2957 Rowlandson, T., 1799, Dancers at Covent Garden—13 x 18½ (Colnaghi), £183 15s.

2958 Rowlandson, T., 1800, The Arrival of the Stage Coach at the Sun Inn—11 x 17 (F. Sabin), £126

2959 Rowlandson, T., Kew Palace, with boats and figures in the foreground—11 x 17 (F. Sabin), £52 10s.

2960 Rowlandson, T., The Hold Up—12½ x 18½ (Moffat), £65 2s.

2961 Rowlandson, T., 1784, Beggars Receiving Alms from Officers seated outside an inn—9 x 11½ (F. Sabin), £178 10s.

2962 Rowlandson, T., At the Bird Shop—11 x 9 (Colnaghi), £42.

2963 Rowlandson, T., A View at Kingston; and A Country Fair; two—6 x 9½ (Sabin), £115 10s.

2964 Rowlandson, T., The Bell Inn at Hertford; and The Village Inn; two (Sabin), £126.

2965 Rowlandson, T., Changing Horses; and Watering Horses; two (Colnaghi), £120 15s.

2966 Rowlandson, T., Rotherhithe; and The Deserter; two (Colnaghi), £42.

Pictures

2967 Duran, Carolus, La Perruche—20 x 24½ (Lewisham), £33 12s.

2968 Ferneley, John, 1832, Wycombe Abbey, with portraits of Johnny Wilmer, John Cross, and the first Lady Carrington's favourite hack; a groom on a white horse in the background—45 x 63 (Knoedler), £378.

2969 FERNELEY, JOHN, Portrait of "Gayhurst," winner of the Steeplechase Gold Cup, Newport Pagnell, 1830, with jockey up, on the downs, with a trainer riding a grey hack and a groom in the background—33½ x 41½ (Ellis & Smith), £399.

2970 HAYTER, SIR GEORGE, 1826, Portrait of Elizabeth, daughter of Lord Forester, first wife of Robert John Lord Carrington, in white muslin dress, with pink cloak, standing on a terrace, leaning her right arm on a pedestal; hilly landscape background—93 x 67 (Murrays), £273.

2971 HENDERSON, C. COOPER, A Coach on the Road—16½ x 25½ (Frost and Reed), £168.

2972 HOPKINS, W. H., Portraits of "Burgundy," "Kate," and "Amy," with a groom, in a landscape: "Kate," winner of the "Upper Ten" Steeplechase, Hendon, 1875, and "Amy," winner of the Ladies' Purse, Melton Mowbray, 1875—28½ x 48 (Nunburnholme), £42.

2973 KNELLER, Portrait of Sir Christopher Musgrave, Bart., K.C.B., in armour, with white cravat and brown sash, resting his right hand on a stone ledge—47 x 37 (Nunburnholme), £115 10s.

2974 MIRANDA, CARRENO DI, Portrait of a Young Cavalier, riding a prancing horse: A stag hunt in the background—68 x 46 (Leggatt), £367 10s.

2975 OPIE, J. (R.A.), Portrait of Lady Musgrave, in white muslin dress, with lavender-coloured scarf, and black hat with white ostrich feather—30 x 24 (Mitchell), £325 10s.

2976 PAUL, J., Whitehall, with carriages and figures—19½ x 33½ (Ackermann), £136 10s.

2977 PLASSAN, A. E., The Book of Music; The Crucifix—panel; and A Girl at a Brook: three (Wadham), £33 12s.

2978 REYNOLDS, SIR JOSHUA (P.R.A.), Portrait of Charles, first Earl Camden, in claret-coloured coat, vest and breeches, and white hose, white lace frills at the neck and wrists, seated in an arm-chair, holding a book in his left hand; architectural background. Painted in 1782—50 x 40 (Leggatt), £1,470.

2979 REYNOLDS, SIR JOSHUA (P.R.A.), Portrait of William, second Earl of Shelburne, afterwards first Marquess of Lansdowne, K.G., in dark green coat, vest and breeches, with white lace frills at the neck and wrists, seated in a fauteuil by a table, holding a pen in his right hand and a scroll of paper in his left; powdered wig; red curtain background. Painted about 1781—50 x 40 (Glen), £1,050.

2980 REYNOLDS, SIR JOSHUA (P.R.A.), Portrait of Mary Panton, Duchess of Ancaster, in pink dress cut low at the neck, blue sash, resting her head on her left hand—29½ x 24½ (Waters), £336.

2981 SHARPE, M. W., Breast High. Panel—10½ x 8½ (Nunburnholme), £44 2s.

2982 SHAYER, W. J. 1839, Brighton and London Royal Mail on the Road; a pair—16½ x 23½ (Ackermann), £399.

2983 WEIGALL, H., 1880, Portrait of Benjamin Disraeli, Earl of Beaconsfield, in black dress, wearing the Riband and Star of the Garter—30 x 25½ (Weigall), £31 10s.

VARIOUS PROPERTIES

2984 ORLEY, B. VAN, The Madonna and Child, enthroned with Saint Catherine, Saint Barbara, and a Donor, reading a book—48 x 39 (Sabin), £1,312 10s.

2985 CANALETTO, The Piazza of St. Mark's, Venice, with figures; and A View on the Grand Canal, Venice, with gondolas and figures; a pair—24½ x 38 (de Casseres), £189.

2986 CANALETTO, Views on the Grand Canal, Venice, with gondolas and figures; a pair—11 x 17 (Douwes), £68 5s.

2987 HIGHMORE, Portrait of Miss Delaval, of Dissington, Northumberland, in white dress, seated before an easel sketching a head of a lady; and Portrait of Miss Delaval, in white dress trimmed with ermine, pearls in her hair. In a painted oval—two (McDonald), £73 10s.

2988 VANDERBANCK, J., Portrait of a Gentleman, in dark dress, with brown scarf and blue morning cap, signed, and dated 1732—50 x 40 (Fischer), £13 13s.

2989 ALBRICCI, Bombiata; and A Seaport, with figures; two (Duncan), £10 10s.

2990 BAPTISTE, A Vase of Flowers, with a dog and dead game—69½ x 76½ (Collings), £84.

2991 BLOEMEN, VAN, A Landscape, with travelling figures and animals by a bridge—48 x 43½ (Smith), £33 12s.

2992 CARAVAGGIO, Peter Denying Christ; unframed—61½ x 89 (Popoff), £12 12s.

2993 CRIVELLI, ANGELA MARIA, A Larder Scene, with dead poultry, meat and vegetables—34 x 47 (Horne), £25 4s.

2994 DE FIORI, MARIO, Flowers in Vases; a pair—35½ x 25½ (Flower and Fraser), £63.

2995 MALTESE, H., Musical Instruments; a pair—37 x 50 (Wells), £16 16s.

2996 BEELDEMAKER, JAN, A Gamekeeper, with a dog, dead boar and hind, in a landscape—16½ x 21 (Popoff), £8 8s.

2997 DE BIE, C., A Farmyard, with horsemen, other figures, with dogs and poultry; signed, and dated 1650. Grisaille, panel—22½ x 31½ (Popoff), £47 5s.

2998 CAMPHUISEN, A Hilly Landscape, with buildings by a stream, a cavalier on horseback, and a man giving water to a white horse in the foreground. Panel—18 x 24½ (Popoff), £73 10s.

2999 DROOCHSLOOT, J. C., A Lane through a Village, with buildings and figures; signed with initials and dated 1658. Panel—13 x 19 (McDonald), £33 12s.

3000 FYT, JAN, A Dead Hare, with birds and basket of fruit; signed —30 x 37 (Smith), £283 10s.

3001 JORDAENS, Vertumnus and Pomona—42 x 57 (Manenti), £18 18s.

3002 KEYSE, T., Fruit on a Table; signed, and dated 1767—40 x 54 (Clift), £7 7s.

3003 LAURI, FILIPPO, The Stoning of Saint Stephen. Octagonal—17½ x 25½ (Norton Griffiths), £15 15s.

3004 DE MOMPER, FRANS., A Valley Scene, with a town and figures in the foreground—32½ x 48 (W. Sabin), £23 2s.

3005 MOUCHERON, F., A Hilly Landscape, with a chateau, and figures by a stream in the foreground—19½ x 16 (Lewis), £14 14s.

3006 NETSCHER, GASPAR, A Lady, in blue and white dress, with brown cloak, seated with a girl holding a wreath of flowers in the background—19 x 15 (Leger), £39 18s.

3007 OSTADE, ADRIAEN VAN, An Interior, with a group of peasants smoking and drinking round an upturned tub. Panel—16 x 21 (Markey), £252.

3008 PATER, J. B., A Fête Champêtre: A group of seven figures under trees—24½ x 19 (Lewis), £231.

3009 VELSEN, J. E. VAN, A Merry Party: Four cavaliers, one holding a wine-glass, the other three playing musical instruments, grouped round a girl, who is seated, holding a clay pipe; a tankard, with wine-glass and pot of embers, on a carpeted table, in the background. Panel—20½ x 27½ (Gordon), £525.

10 DECEMBER 1928 at CHRISTIE'S

THE PROPERTY OF EDWARD SMIRKE, ESQ.

MINIATURE PORTRAITS—IN THE FOLIO

3050 SMART, J., Portraits of Duchess Christina; and Henrietta Maria. Oval, two on one mount (Schidloff), £43 1s.

3051 SMART, J., Portraits of Mr. Read, in naval coat, with white vest; and Mr. A. Davidson. Oval, two on one mount (Blumenthal), £39 18s.

3052 SMART, J., Portraits of Mr. Tomkinson and Mr. Plomer. Oval, two on one mount (Blumenthal), £31 10s.

3053 SMART, J., Portraits of Mr. Aurial and Mr. Gambier. Oval, two on one mount (Blumenthal), £31 10s.

3054 SMART, J., Portraits of Sir G. Armytage, Bart., and M. de Viapre. Oval, two on one mount (Blumenthal), £37 16s.

3055 SMART, J., Portraits of Mr. Aquilar and Sir Roger Twisden. Oval, two on one mount (Blumenthal), £33 12s.

FRAMED

3056 SMART, J., Portraits of Sir Garwen Carew; Mr. Batson; Mr. Fitzherbert; Sir John Lester; Eleanor of Spain; and Mr. Jones Six oval miniatures in one frame (Schidloff), £147.

3057 SMART, J., Portraits of Eleanara; Anne of Denmark; Miss Bennet; Duchess of Bourbon; Elizabeth Palkin; and La Belle Gabrielle. Six oval miniatures in one frame (Schidloff), £162 15s.

3058 SMART, J., Head of a Lady; A Child, in blue frock; and A Study of Arms. Oval, three in one frame (Schidloff), £6 16s. 6d.

3059 SMART, J. (Jun.), 1798, Portraits of Mr. Ballard; Dr. Johnson; and Head of a Girl—three. Pencil, oval (Lifetree), £36 15s.

3060 SMART, J. (Jun.), 1808, Portraits of Mr. Bell; Mr. Alfred Clark; Captain Gregory; and Lord Hawke—four. Pencil, oval (Blumenthal), £21.

3061 SMART, J. (Jun.), Portraits of Lady Oglander—tinted; The Artist, 1808; C. S. Wingfield; and Admiral S. Young—four. Pencil, oval (Lifetree), £73 10s.

DRAWINGS

3062 CALLOW, JOHN, 1853, Entering Port—19½ x 31 (Thomson), £4 4s.
3063 SMIRKE, SYDNEY (R.A.), The Entrance Front of the Carlton Club, Pall Mall—19 x 28½ (Sanders), £5 5s.

PICTURES

3064 ARTOIS, The Flight into Egypt; and The Repose in Egypt—a pair. Panel—15 x 16½ (W. Sabin), £22 1s.
3065 BOSSCHAERT, A., Flowers in a Sculptured Vase on a Table—24½ x 30 (Ellis & Smith), £86 2s.
3066 SMART, J., Portrait of a Gentleman, in scarlet coat, with yellow vest, black stock and white frills, powdered hair—29½ x 24¾ (Sabin), £525.

VARIOUS PROPERTIES

DRAWINGS

3067 ROWLANDSON, T., Market Figures Outside the Town Hall, Ipswich—5¾ x 9¼ (F. Sabin), £33 12s.
3068 SANDBY, P. (R.A.), A River Scene, with old mill and Scottish figures—12 x 19¼ (D. C. Thomson), £13 13s.
3069 VERNET, H., Portrait of a Gentleman, in black coat, white stock. Signed, and dated 1818. Oval—7 x 6 (Grant), £5 5s.
3070 WYLD, W., The Entrance to the Grand Canal, Venice—12 x 19 (Palser), £13 13s.
3071 ALKEN, H., Fox-hunting; a set of four—11 x 15½ (Sabin), £336.
3072 ALKEN, H., Raing; and Going Out: A huntsman and hounds; two—10 x 14 (Sabin), £86 2s.

PICTURES

3073 DIEST, J. VAN, Men-o'-War and Fishing-Boats off Dordrecht. Panel—27 x 36½ (W. Sabin), £29 8s.
3074 HOUGHTON, A. B., Toby Belch, Viola, and Aguecheek—"Twelfth Night." Panel—12 x 15½ (Parsons), £14 14s.
3075 BREENBERGH, A Rhinish Landscape, with peasants and sheep. Panel—11 x 14 (Hevesi), £5 5s.
3076 TOWNE, CHARLES, 1832, A Greyhound, with spaniel in a landscape—19½ x 25½ (Ackermann), £32 11s
3077 STARK, A Landscape, with cottages and figures—18½ x 24 (Saul), £5 5s.
3078 TERBRUGGEN, The Madonna and Child, with a Saint holding scales—40 x 29½ (Block & Bobbé), £32 11s.
3079 DROOCHSLOOT, J. C., A River Scene, with buildings and figures—12 x 17½ (Hevesi), £6 6s.
3080 STORCK, A., Sea-ports, with buildings, boats, and figures—a pair. Signed, and dated 1676—31½ x 26½ (W. Sabin), £178 10s.
3081 LOUTHERBOURG, P. J. DE (R.A.), Admiral Duncan's Victory off Camperdown. Panel—20½ x 31 (Baker), £17 17s.
3082 CANO, ALONZO, The Vision of Saint Francis—15 x 11½ (Mills), £6 16s. 6d.
3083 CUYP, J. G., Elisha and the Bear—34½ x 47½ (Van Duren), £52 10s.
3084 HUYSUM, VAN, Flowers in Vases—a pair. Oval—28½ x 23 (Coureau), £81 18s.

3085 MANYOKI, ADAM, Portrait of Balthasar Permoser, sculptor, seated at a table, with a hammer and chisels before him. Signed, and dated 1742—32½ x 24½ (Hevesi), £6 16s. 6d.

3086 HOREMANS, J. J., A Merry Party—24 x 29 (B. A.), £29 8s.

3087 BIGG, Saturday Night; and Sunday Morning; a pair—19½ x 22½ (Drown), £12 12s.

3088 CHANDLER, A Child, in white frock, standing in landscape, holding some flowers—29¾ x 19¾ (Drown), £6 6s.

3089 JONSON, Portrait of Sir George Bowles, Lord Mayor of London, 1617, in crimson robes, with chain of office, holding his gloves in his left hand. Panel—43½ x 32½ (Minthorne), £37 16s.

3090 JORDAENS, HANS, The Children of Israel Safely Across the Red Sea. Panel—19 x 25 (W. Sabin), £37 16s.

3091 DOWNMAN, J. (A.R.A.), 1770, Portrait of a Lady, in blue dress, with brown scarf—29 x 24½ (Harries), £19 19s.

3092 JONSON, Portrait of Ben Jonson, in black dress, with white collar—20 x 16 (Streke), £6 6s.

3093 KNELLER, Portrait of Charles Calvert, Third Lord Baltimore, Governor of Maryland, in red robes, seated, holding dividers with a globe by his side; a battleship seen through a window in the background—49½ x 39½ (W. Sabin), £178 10s.

3094 ROBERT, A Hilly Landscape, with figures by a stream—24½ x 19½ (Lee), £17 17s.

3095 VINCENT, A Norfolk Landscape, with hay-cart and figures—20½ x 27 (Lee), £5 5s

3096 SARTORIUS, F., A Hunter, with groom and dog in a landscape—27½ x 34½ (Drown), £26 5s.

3097 HONDECOETER, An Eagle and King Vulture attacking a Hare, with a leopard and crocodile on the right—45½ x 58 (Dacre), £35 14s.

3098 RUYSCH, Flowers in Glass Vases; a pair—12½ x 9½ (Vas Diaz), £44 2s.

3099 GRYEFF, A., Dogs and Dead Game in a Landscape—signed; and WYCK, JAN, A Gipsy Fortune-Teller—signed; two. Panel (W. Sabin), £23 2s.

3100 CIPPER, A Peasant, eating macaroni—39 x 28½ (Harries), £7 17s. 6d

3101 VAN DE VENNE, The Rat-Catcher. Untramed—28 x 20½ (Acton), £7 7s.

3102 PALMA, The Madonna and Child, with Saint Catherine. Panel —18 x 16½ (Hevesi), £9 19s. 6d.

3103 ALKEN, "Blair Athol," winner of the Derby, 1864; and "Fille de l'Air," winner of the Oaks, 1864, with jockeys up—a pair. Panel —7½ x 9½ (Vicars), £42.

3104 GIRODET, A. L., Two Children, with a pigeon—24 x 28½ (Drown), £8 8s.

3105 DU BOIS, S., A Hunting Party, in a landscape—19 x 25½ (W. Sabin), £28 7s.

3106 PAUL, J., Northumberland House, with a statue of Charles I. and figures—27 x 35½ (Ackermann), £75 12s.

3107 LANCRET, The Bird's-Cage: A group of three ladies and two gentlemen under some trees—17½ x 22½ (Smith), £30 9s.

3108 SAFTLEVEN, A Rhinish Landscape, with horsemen and figures by a fountain—20½ x 24 (A. Duits), £10 10s.
3109 HONE, A Boy, in brown coat and vest, with white frills—21 x 18½ (Lewis), £29 8s.
3110 VAN DE VELDE, A Woody Landscape, with cattle and sheep—panel; and A Woody Stream, with cottage and figures; two (Spiller), £22 1s.
3111 HERRING, J. F., The Quarry; and The Watering-Place; two—17¼ x 23½ (Mitchell), £33 12s.

13 DECEMBER 1928 by KNIGHT, FRANK and RUTLEY'S

PICTURES AND DRAWINGS FROM 39, PRINCES GATE, S.W.

3311 ROWLANDSON, T., An original drawing, Park Scene and Figures, Stowe Gardens—11 x 17; £78 15s.
3312 BEAUQUESNE, W., A French military subject, Tirailleurs—10 x 13; £12 12s.
3313 BEAUQUESNE, W., 1895, The companion picture, Retraite d'une Batterie; £12 12s.
3314 DETAILLE, EDOUARD, A Citizen of the Directoire—8 x 5¼; £27 6s.
3315 DETAILLE, EDOUARD, 1869, A Cuirassier—15½ x 10¼; £38 17s.
3316 JANMANN, R. A., 1886, The Raven—8½ x 6½; £22 1s.
3317 BEAVIS, R., The Outpost—5¼ x 6¾; £27 6s.
3318 COLEMAN, W. S., 1881, An Egyptian Garden—15 x 25; £16 16s.
3319 CRUIKSHANK, G., An original sketch, The Actress at the Duke's, and another, The Merry Wives of Windsor; £63.
3320 MILLAR, J. H. C., A Rocky Coast Scene—31 x 47; £31 10s.
3321 CROFTS, ERNEST (R.A.), Cavalry Covering the Guns, an episode in the Franco-German War, 1870—26 x 46; £78 15s.
3322 SCHAFFER, H., 1880, Repose—13½ x 24½; £6 6s.
3323 BREANSKI, GUSTAVE DE, A Coast Scene with harbour—20 x 29; £17 17s.
3324 BREANSKI, GUSTAVE DE, The companion picture to above; £18 18s.
3325 MACQUOID, PERCY, Peg Woffington—28 x 45; £14 14s.
3326 CONSTANT, B., Ladies of the Harem—21 x 13½; £21.

11 DECEMBER 1928 at CHRISTIE'S

VARIOUS PROPERTIES

MINIATURES, ETC.

3327 COTES, S., 1773, A Lady, wearing white dress with black lace fichu, and pearls in her hair; in shagreen case (Jamieson), £5 5s.
3328 COTES, S., 1767, William Potts, Esq., wearing wig, blue coat and white waistcoat; in gold locket, with hair border (Cussen), £3 13s. 6d.
3329 Mary Queen of Scots, wearing richly embroidered dress, in oils—in wood frame; and four Portraits of Gentlemen, in oils on copper (H. Davis), £25 4s.

3330 BOUCHER (after), A French miniature of Nymphs; two small miniatures, in brown—in wood frames; a gentleman, wearing black coat and white ruff; and a circular tortoiseshell snuff-box, the lid and base set with miniatures of a lady and gentleman (Manenti), £7 17s. 6d.

3331 COSWAY, R. (R.A.), A gentleman, wearing black coat and white cravat; signed at the back, and dated 1808 (S. Coureau), £10 10s.

3332 ROBERTSON, A., A gentleman, wearing black coat; in gold locket, with hair at the back, and initial G in seed pearls (Spiekemann), £7 7s.

3333 The Emperor Alexander of Russia, wearing uniform (Baldwin), £4 14s. 6d.

3334 HONE, HORACE, 1786, The Rev. Samuel Close; in gold frame, with plaited hair border and hair and monogram at the back (Blairmann), £19 19s.

3335 HONE, HORACE, 1786, Mrs. Close, with curling dark brown hair, wearing décolleté purple dress; in ormolu frame (Schidloff), £47 5s.

3336 LENS, P., A lady, wearing white dress and sash—in gold frame, with piqué shagreen back; and a lady, wearing décolleté white dress and pearls (Blumenthal), £10 10s.

3337 Rubens, wearing black cloak and large hat; in leather case (Baldwin), £11 11s.

3338 ENGLEHEART, GEORGE, Two Portraits of Robert Townley-Parker, Esq., wearing blue coat and white cravat; in gold locket, with pearl and diamond borders on a blue enamel ground (Webster), £131 5s.

3339 COOPER, S., A gentleman, wearing armour with gilt rivets, and lawn collar; in green leather case (Simpson), £17 17s.

3340 RICHTER, C., A gentleman, wearing wig, pink cloak and lace scarf (Blumenthal), £10 10s.

3341 SMART, JOHN, A gentleman, wearing brown coat, pink waistcoat, and powdered wig; in gold locket, with hair at the back (Blumenthal), £32 11s.

3342 PLIMER, A., A lady, with powdered curling hair, wearing white dress with pale blue sash; in gold frame with blue enamel and pearl border, and hair at the back (Guerault), £42.

3343 EDRIDGE, H., 1794, A gentleman, with powdered hair, wearing blue coat, white waistcoat and cravat—in gold locket; and a gentleman, wearing wig, brown coat and pink waistcoat—in gold frame (H. Davis), £4 14s. 6d.

3344 HONE, HORACE, 1782, A lady, wearing décolleté pink dress and a scarf in her hair (Lifetree), £16 16s.

3345 ESSEX, W., An enamel portrait of the Duke of Wellington, after Sir Thomas Lawrence; in ormolu frame (Spiekemann), £63.

3346 ZINCKE, An enamel portrait of a gentleman, wearing wig and brown coat; in shagreen case (Spiekemann), £18 18s.

3347 MIERS, Three silhouette portraits, representing George IV., The Prince Regent, and Princess Sophia (Franklin), £9 19s. 6d.

3348 A miniature of Charles I.—in locket, with hair at the back; three other small contemporary miniatures; and two lockets, containing the hair of Charles I. and the Old Pretender (Webster), £37 16s.

12 DECEMBER 1928 at SOTHEBY'S

VARIOUS PROPERTIES

OLD MASTER DRAWINGS—IN THE PORTFOLIO

3378 GAVARNI, A Lady in a costume of 1830; and Ladies and Gentlemen; watercolours (Lambert), £36.

3379 MARTIN, ELIAS, 1775, Landscape with figures, signed and dated. Watercolour—5 x 7 (Ellis & Smith), £12.

3380 CAMBIASO, LUCA, The Mystic Marriage of St. Catherine, pen and ink; A Riposo, pen and ink (Dr. Borenius), £9 10s.

3381 PIRANESI, A Palatial Edifice. Pen and ink with wash—9 x 13½ (Savile Gallery), £17.

THE PROPERTY OF CAPTAIN PARKER

3382 GOYEN, JAN VAN, A Dutch Village and figures; signed with initials. Black chalk and wash—6½ x 11 (W. Sabin), £24.

3383 GOYEN, J. VAN (attributed to), Two Village Scenes. Pencil and watercolour—6 x 16½ (F. Sabin), £43.

3384 ROBERT, HUBERT, Classical Ruins with Vesuvius in the distance, inscribed "H. Robertus, Caesari, Dedit, Anno D. 1783." Black chalk and wash, oval—13½ x 11½ (Meyer), £92.

3385 VAN DE VELDE, W. (the Younger), Misty Harbour Scene; signed. Pen, bistre and Indian ink—7½ x 13 (Dr. Borenius), £32.

3386 VAN DE VELDE, W., Calm Sea with shipping; signed; Indian ink; and another (Dr. Borenius), £22.

3387 LE PRINCE, J. B., Landscape with a shepherd crossing a bridge. Red chalk in feigned oval—11 x 9½ (F. Sabin), £30.

3388 PILLEMENT, J., Rustic Scene, with an old watermill and figures. Black chalk—10 x 14 (Meyer), £39.

3389 CARRACCI, AGOSTINO, The Crucified Christ. Pen and ink—15 x 10½ (Savile Gallery), £5.

3390 SANDBY, PAUL, Landscape with a river on the left; watercolour (Mrs. Evans), £6.

3391 NATOIRE, Youth at a wash tub—black and white chalk; and another, Illustration of a Novel—watercolour, with black chalk drawing on the reverse (Walker Gallery), £9 10s.

3392 FRAGONARD, Sacrificial Scene. Pen and wash—11 x 13½ (Morant), £4.

3393 ROBERT, HUBERT (School of), A Garden Seat. Red chalk—15 x 13 (F. Sabin), £26.

VARIOUS PROPERTIES

3394 CAMBIASO, LUCA, Venus on a dolphin; and Venus blindfolding Cupid. Pen and wash (Lousada), £8 10s.

3395 GUERCINO, Three Figures in a Prison—pen and wash; and three others (Mariguane), £24.

3396 GUERCINO, Landscape with figures—pen and ink; Figures fighting—pen and wash; St. Jerome—red chalk (Savile Gallery), £15 10s.

3397 FLORENTINE SCHOOL, EARLY, The Burial of the Virgin: A number of figures being grouped round the dead Virgin; above is Christ, with halo, holding the soul of the deceased, figured as an infant in His arms. Pen and ink—7 x 6½ (Savile Gallery), £62.

3398 CARRACCI, ANIBALE, Landscape with a figure on the left. Pen and ink—7½ x 9 (Savile Gallery), £10.

3399 HEEMSKERK, MARTIN VAN, Jael; and Judith; both inscribed "Martinus van Heemskerk, inventor," and dated 1560. Pen and ink (Savile Gallery), £21.

3400 HEEMSKERK, MARTIN VAN, Abigail; and Susannah and the Elders. Pen and ink (Savile Gallery), £9.

3401 CARRACCI, L., The Holy Family. Pen and ink (Mariguane), £4 10s.

3402 RIJN, REMBRANDT VAN, The Crucifixion. Pen and ink with wash—9 x 7½ (Mellaart), £52.

3403 BANDINELLI, Head of a Woman. Pen and ink (Meatyard), £5.

3404 ELSHEIMER, A Group of Figures conversing. Brush drawing—10 x 15 (Craddock), £5.

3405 BOL, F., Mary and the Angel at the Tomb of Christ. Pen and bistre with wash—7 x 9 (Asscher), £16.

3406 BASSANO, Group of Peasants. Pen and wash on grey paper, framed—12 x 10 (Savile Gallery), £5 10s.

3407 FRENCH SCHOOL (18th Century), A volume containing 32 pages, with 10 further pages of larger size inset, drawn mostly on both sides with figures in black and red chalks, in the style of Fragonard, and including a number of named subjects, e.g., Marville (Comédie)-(Versailles); Martin Rollin, Théâtre des petits appartements; Le Pastre, Comédie; Bellini (troupe italienne); Verdolin, Théâtre des petits appartements; Bussot; Pradoni (Columbine) danse (première figure); J. Pelissier, Théâtre Clandestine; La Huberty (comédie et danse) (petits appartements); V. Bremsol (opera); Monfelon (opera); La Huberty, La danse aux roses, 3me. figure, après la renversée; and many other interesting subjects relating to the French stage of the 18th Century. A volume of great artistic and historical interest (Spencer), £1,200.

3408 INGRES, J. A. D., Portrait of Mrs. Margaret Badham, seated, three-quarter length, turned to the right, holding a book; in the distance a view of Rome, including the Obelisk outside the Trinita dei Monte and the Villa Medici. Signed "Ingres del Rome, 1816." Pencil, in velvet-lined case—10½ x 9 (Dr. Borenius), £820.

3409 BREUGHEL, View of Amsterdam, with an inscription in Dutch giving the subject as The Long Bridge, Amsterdam. Pen and ink and watercolour—9½ x 17½ (Asscher), £78.

3410 HAMILTON, H. D., Portrait of a Lady; signed and dated 1776. Coloured chalks—9¼ x 6 (Maxwell), £17.

3411 INGRES, Portrait of Monsieur Prevost, the architect, half-length, seated on a chair, turned to the left. Pencil—8½ x 7½ (F. Sabin), £24.

3412 HUET, J. B., Pastoral Love Scene, inscribed at the back of the mount, "J. B. Huet, 1780." Watercolour, signed and dated—8½ x 10½ (F. Sabin), £450.

3413 STANFIELD, CLARKSON, The Post Office and St. Paul's. Watercolour, framed—5½ x 8 (Brall), £10.

3414 WHEATLEY, F., Rustic Scene, with a woman selling pottery in the foreground, and a cottage in the middle distance. Signed and dated 1798. Watercolour—15½ x 19½ (Ellis & Smith), £105.

3415 TURNER, J. M. W. (R.A.), Entrance to a Mountain Valley in Switzerland. Watercolour—8½ x 13 (Porch), £195.
3416 GILPIN, S. (R.A.), 1772, A Deer Park; signed and dated. Watercolour—13 x 17 (W. M. Clarke), £7.
3417 DODD, DANIEL, Portrait of the Artist holding a pipe. Pastel—21 x 16½ (T. Lee), £4 10s.
3418 DODD, DANIEL, Group of the Artist's Three Children, John, Rebecca, and Daniel, playing cards; half-lengths. Pastel—16½ x 21 (T. Lee), £4.
3419 PALMER, SUTTON, 1886, The Last Gleam, Derwentwater; signed. Watercolour—17 x 22 (Clay), £5 10s.

13 DECEMBER 1928 at WILLIS'S ROOMS

VARIOUS PROPERTIES

PICTURES AND DRAWINGS

3420 LAIRESSE, G., A Bacchanalian Scene—sepia; and MARRATTI, C., The Flight into Egypt—pen and ink and sepia (W. H. Turner), £9 19s. 6d.
3421 DODD, R., An Incident in the Battle of Trafalgar (J. Roe), £60 18s.
3422 WILSON, R. (R.A.), A View of Syon House, Isleworth (Parsons), £16 5s. 6d.
3423 RUYSCH, R., Flowers in a Vase (Richardson), £30 9s.
3424 LONGHI, P., A Portrait of a Lady wearing a Hat and holding a Fan (Leger), £81 18s.
3425 LAPORTE, G. H., Arab Horses Fighting; unframed; signed with initials and dated 1830 (Arthurton), £9 19s. 6d
3426 MARNE, DE, A Hawking Party (Haro Fils), £24 3s.
3427 BARRET, G., A Landscape and River Scene with Ruins and Figures; signed with monogram and dated 1773 (Buck), £11 11s.
3428 RAMSAY, A., A Portrait of a Lady in Pink Dress and Blue Scarf (Van Duren), £25 4s.
3429 HUDSON, T., A Portrait of a Young Naval Officer (Ewers), £21.
3430 HAGEN, J. VAN, A Wooded Landscape with Figures on a Sandy Road (W. H. Turner), £8 18s. 6d.
3431 VAN DE LYS, The Strolling Players (Leger), £16 16s.
3432 GOYEN, VAN, A Landscape with Buildings and Figures (Wm. Sabin), £52 10s.
3433 BARLOW, W., A Prize Hen in a Landscape (Skull), £6 16s. 6d.
3434 HUGHTENBERG, A Cavalry Skirmish and An Interior and Figures (Leigh), £6 16s. 6d.
3435 TOWNE, F., A Landscape with Cattle and Figures. Panel (F. Collins), £5 15s. 6d.
3436 CARRE, M., Cattle in a Landscape (Bruinse), £6 6s.
3437 PARDON, J., A Portrait of Colonel Hugonin of the 4th Light Dragoons (C. V. Lewis), £8 8s.
3438 MURILLO, B. E., A Portrait of a Lady in Blue Dress and White Mantilla wearing a rose in her hair, a pearl necklace, and holding a mask (Briscoe), £136 10s.

3439 Poelemberg, A Landscape with Figures Bathing. Panel (W. E. Duits), £19 19s.
3440 Siena, School of, The Crucifixion; gold background. Panel (W. E. Duits), £199 10s.
3441 Springer, C., A View in a Dutch Town (Leigh), £5.
3442 Du Jardin, K., Figures encamped near a Palace (W. M. Sabin), £19 19s.
3443 Hals, Dirk, A Concert Party. Panel (Leger), £89 5s.
3444 Marseus, O., Herbage, Butterflies, and Snake (R. Warner), £11 11s.
3445 Highmore, J., A Portrait of Miss Sarah Lynn in Blue Dress and Yellow Scarf. In painted oval (Skilliter), £5 15s. 6d.
3446 Opie, J. (R.A.), A Girl clasping a Goat (Leger), £7 17s. 6d.
3447 Oudry, J. B., Dead Game in a Landscape (De Bruyne), £8 8s.
3448 Sartorius, J. N., A Racehorse and Trainer in a Landscape, and A Racehorse in a Landscape; a pair; signed, and dated 1796 (Blumenthal), £94 10s.

14 DECEMBER 1928 at CHRISTIE'S

The Property of Capt. T. A. Tatton, M.C.

Drawings

3449 Turner, J. M. W. (R.A.), A Roadside Inn: A view of a country inn with three saddle horses standing before the door, and a waggon coming up the hill on the left; signed, and dated 1786, being the earliest known dated drawing—8¾ x 13½ (Glen), £73 10s.
3450 Turner, J. M. W. (R.A.), The Archbishop's Palace, Lambeth: A view of the Palace, with an inn and other buildings in front, and a distant view of Westminster Bridge to the extreme right; in the foreground is a lady and gentleman, arm-in-arm, walking towards the spectator; about 1789—10½ x 15 (Permain), £78 15s.
3451 Turner, J. M. W. (R.A.), Dent-de-Lion, near Margate: A sportsman riding towards the Gothic gateway with square towers, and with farm buildings on both sides; an old oak tree in full foliage in the foreground; about 1789—10 x 13¾ (Mason), £110 5s.
3452 Turner, J. M. W. (R.A.), A Mill Stream, with anglers: The stream in torrent flowing past the mill house to the foreground, by which two men are fishing; about 1789. Varnished—7¼ x 10¼ (Harrison), £14 14s.
3453 Turner, J. M. W. (R.A.), A Study at Dover: A harbour scene, with anchored boats, and buildings beyond; about 1792. Grey, with a little blue—9¼ x 11½ (Haworth), £31 10s.
3454 Turner, J. M. W. (R.A.), Roman Aqueduct, Caserta. Probably copied from a drawing by Cozens; about 1792-3. Grey, with a little bluish tint in the distance—12¼ x 16¾ (Croal Thomson), £147.
3455 Turner, J. M. W. (R.A.), The Mouth of the Avon, near Bristol: A view of a cave, with boys climbing rocks; a glimpse of the Avon beyond, with the topsails of a vessel; about 1793—8¾ x 11¼ (Salamon), £47 5s.

3456 TURNER, J. M. W. (R.A.), Beddgelert Bridge: The bridge in front, with a farm-cart crossing over it; the church and village on the left; mountains in the background; about 1793-4—8 x 11 (Symington), £136 10s.

3457 TURNER, J. M. W. (R.A.), Peterborough Cathedral, West Entrance: A fine view of the West Front, showing two of the three mighty arches, and with the steeple tower beyond; signed, and dated 1795—12¼ x 9 (Agnew), £273.

3458 TURNER, J. M. W. (R.A.), Peterborough Cathedral: In front a road scene, with three market-women, one riding a white pony towards the Cathedral; about 1795—4¼ x 6¾ (Agnew), £105.

3459 TURNER, J. M. W. (R.A.), Wycombe from the Marlow Road: In the foreground four cows are resting under some trees, through which in the distant centre is seen the town and buildings of High Wycombe, with hills beyond; about 1802—6 x 8¾ (Agnew), £147.

3460 TURNER, J. M. W. (R.A.), Scarborough Castle, from the Castle Dykes: The castle buildings, standing on high ground against the evening light; about 1802—10¼ x 6 (Agnew), £52 10s.

3461 TURNER, J. M. W. (R.A.), Stonehenge: Sunset. A view over the Plain, at twilight, with the stone circle relieved against the sky; about 1810—6¾ x 8¾ (Agnew), £304 10s.

3462 TURNER, J. M. W. (R.A.), Lulworth Cove, Dorsetshire: In the foreground a jutting crag, showing the contorted strata, with the bay beyond and a view looking east along the coast; blue sea and sky; about 1812—5¾ x 8¼ (Agnew), £777.

3463 TURNER, J. M. W. (R.A.), A Sketch on a River: Water falls across the foreground, a high bank on the left; sunset reflected on the water; probably about 1814—7¼ x 10¾ (Agnew), £115 10s.

3464 TURNER, J. M. W. (R.A.), Goarshausen and Katz Castle, on the Rhine: A view of the river running between high banks, with buildings at the foot of the lake, and the Castle on high ground above; figures unloading a barge in the foreground, with cattle under trees beyond; circa 1819—7¾ x 12 (Finberg), £567.

3465 TURNER, J. M. W. (R.A.), A Sketch on the Moselle: A view looking along the river, with a tower on high ground in the centre, and hills on both sides of the water; about 1820—7 x 9½ (Croal Thomson), £178 10s.

3466 TURNER, J. M. W. (R.A.), Barnard Castle on the Tees: A view looking along the river, with a clump of trees in the centre; the Castle beyond; about 1825—6½ x 9 (Agnew), £168.

3467 TURNER, J. M. W. (R.A.), Cochen on the Moselle: A view looking along the winding river, with a castle on high ground on the left, and hills beyond; about 1826—6¾ x 9¼ (Agnew), £420.

3468 TURNER, J. M. W. (R.A.), The Crook of the Moselle, Marienberg: The river winding along a deep valley, with the town in the middle distance, and hills beyond; about 1830-35. Body colour on blue paper—5¼ x 7½ (Agnew), £462.

3469 TURNER, J. M. W. (R.A.), A View on the Moselle: In the foreground a small bridge with a white church tower, and a background of high hills; the blue river winding through a plain to distant hills; about 1830-5—5¾ x 7¼ (Agnew), £441.

3470 TURNER, J. M. W. (R.A.), Jumièges Abbey: Moonrise. The noble building of the Abbey in the centre, with a religious procession crossing a wet road, and with Normandy peasants in the foreground; about 1833-4. Body colour on blue paper—5¼ x 7¼ (Agnew), £115 10s.

3471 TURNER, J. M. W. (R.A.), A View from Greenwich Hill: A view from high ground in Greenwick Park, looking over trees towards the Hospital, the river beyond. A sketch, body colour on blue paper; about 1833-5—4½ x 6¾ (Blairmann), £63.

3472 TURNER, J. M. W. (R.A.), Tancarville on the Seine: Late afternoon. A view along a valley over trees towards the river: late afternoon; about 1834-5—5¼ x 7¼ (Agnew), £73 10s.

3473 TURNER, J. M. W. (R.A.), A Storm on the East Coast of England: Life-boat going off to a ship in distress. A view on the coast at low tide, with a life-boat going off in a raging sea; about 1836-8. Body colour on brown paper—8¼ x 10¾ (Agnew), £525.

3474 TURNER, J. M. W. (R.A.), The Splügen: A view looking across the valley to mountains hidden among clouds in the distance; about 1838-40—9 x 10½ (Agnew), £273.

3475 TURNER, J. M. W. (R.A.), In the Val d'Aosta: A stream in the foreground and with a view along the valley; a background of rugged mountains: about 1840—9¼ x 11¾ (Croal Thomson), £756.

3476 TURNER, J. M. W. (R.A.), A Sketch on a Swiss, or North Italian Lake: A view looking across a lake towards hills, with a white square-towered building on high ground; about 1840—6 x 8¾ (Agnew), £231.

3477 TURNER, J. M. W. (R.A.), Lausanne, from Le Signal: A view looking down the deep valley towards the cathedral and towers of the town; lit by the last rays of sun, and backed by the deep blue lake, full moon rising; about 1842—9 x 13 (Harrison), £2,520.

3478 TURNER, J. M. W. (R.A.), Spietz on the Lake of Brienz, looking towards the Bernese Oberland: A view across the blue waters of the lake towards the town, which is seen at the foot of the Bernese Alps; in front a man poling a punt; the drawing is bathed in the sunshine of a summer day; about 1842-3—9½ x 14 (Agnew), £1,470.

3479 TURNER, J. M. W. (R.A.), The Seelisberg, Lake of Lucerne: A view looking across the lake, with the moon breaking through rain clouds and reflected in the water; about 1842-3—8¾ x 11 (Agnew), £525.

3480 TURNER, J. M. W. (R.A.), Lucerne and the Rigi: Early dawn. A view across the lake to the Blue Rigi, which is reflected in the water; on the right the buildings of the town, and boats moored at the edge of the lake in the foreground; about 1843-4—9¼ x 12 (Agnew), £1,942.

3481 TURNER, J. M. W. (R.A.), Tell's Chapel, Fluelen, Lake of Lucerne: A view looking along the lake towards the mountains; a small row-boat in the centre; about 1845—9 x 11¼ (Agnew), £546.

FRAMED

3482 TURNER, J. M. W. (R.A.), Bingen Loch and Maüsethurm: A view looking down over the Maüsethurm, with the lake shut in by steep hills on three sides; sunset reflected in the water; fleecy

clouds in the sky. Body colour on stained paper; about 1819—7¾ x 12¼ (Agnew), £178 10s.

3483 TURNER, J. M. W. (R.A.), Rheinfels, looking Across to Katz Castle: A view looking along the river with the Castle glowing in evening sun on high ground on the left; on the opposite bank are the church and buildings of the town: heavy clouds and mist on water. Chiefly body colour on stained paper; about 1819—7¾ x 12¼ (Agnew), £756.

3484 TURNER, J. M. W. (R.A.), The Rigi at Sunset; Lake of Lucerne ("Red Rigi"). A view looking across the lake to the mountain seen in evening light; in front two boats ladened with figures; the rising moon reflected in the water through misty clouds; about 1841-2; 11¾ x 18 (Agnew), £8,295.

PICTURES

3485 BEECHEY, SIR WILLIAM (R.A.), Portrait of Queen Charlotte: Full length, in white muslin dress with lace fichu and frills, straw hat, with black lace veil, and yellow scarf falling loosely in front, walking in Windsor Great Park; her arms crossed in front, and holding a spaniel, while brown and white dogs run along in front: the Round Tower of Windsor Castle is seen in the distance surmounted by a flag—93½ x 56 (Martin), £1,942 10s.

3486 CANALETTO, ANTONIO, The Church of the P. P. Della Carità Rochetini, Venice: A view showing the Square before the Church, in the centre of which is a group of two priests discoursing with a learned man in a violet-coloured robe; other figures and gondolas; beyond is the cupola of Santa Maria della Salute, and still further on the Dogana, with the Riva della Schiavona beyond —35½ x 53½ (Colnaghi), £6,300.

3487 CANALETTO, ANTONIO, A View on the Grand Canal, Venice: On the left, looking along the canal, are the buildings of the Fish-market and the Palazzo Pesaro, with numerous gondolas, and in the distance the Campanile of S. Marcuola; on the right side of the canal, but near at hand, is the Palazzo di Casa Grimani, and in succession other palaces—namely, Rezzonico, Sagrado, and many others—36 x 52 (Colnaghi), £6,090.

3488 CANALETTO, ANTONIO, The Rialto, Venice: A view looking along the Grand Canal on the side looking towards the Fondaco dei Tedeschi; in the middle of the canal is a noble sailing gondola with figures in it, and four gondoliers going at full speed, and close to it a gondola with the livery of the Emperor's Ambassador —36 x 53 (Colnaghi), £6,720.

3489 CANALETTO, ANTONIO, The Church of SS. Giovanni e Paolo, Venice: A view of the Square before the Church with the Equestrian Statue of Colleoni, and with various figures, among them being a Counsellor in red robes walking towards the church: on the left a bridge over the canal, with a gondola in the foreground—36 x 53½ (Savile Gallery), £6,615.

3490 CANALETTO, ANTONIO, Architectural Capriccio: A ruined bridge of two arches, with Classical colonnade and a wooden bridge leading to a square tower, with boat and figures—20 x 33 (A. Tooth and Son), £609.

3491 CANALETTO, A. (School of), A View of the Riva di Schiavone, with boats, gondolas, and numerous figures on the quay—31½ x 52½ (Nicholson), £273.

3492 CODAZZI, VIVIANO, The Interior of a Temple, with the woman accused before Our Saviour. The figures are painted by Micco Spadaro—55½ x 84 (Wyatt), £42.

3493 CODAZZI, VIVIANO, Christ at the Pool of Bethesda. The figures are painted by Micco Spadaro—55½ x 80½ (Wyatt), £47 5s.

3494 HOPPNER, JOHN (R.A.), Portrait of Lady Charlotte Campbell, in white muslin dress cut V-shaped at the neck, and with short sleeves; pink cloak lined with white fur. Panel—29¾ x 24¾ (Croal Thomson), £3,570.

3495 DE JONGH, CLAUDE, Old London Bridge: A view, looking down the Thames towards the bridge; on the right the Tower of London is seen behind a row of buildings; on the left a church beyond the buildings on the embankment; barges and boats filled with figures off a jetty in the foreground. Painted about 1630, before the Fire of London. Panel—27½ x 59 (Ellis & Smith), £1,732 10s.

3496 LAWRENCE, SIR THOMAS (P.R.A.), Portrait of Georgiana, Duchess of Bedford, in black satin dress with white frills at the neck, black hat trimmed with white ostrich feathers, gold bands at the wrists, seated in a crimson arm-chair, leaning her head on her right hand; architectural and landscape background—34 x 27 (A. Tooth & Son), £420.

3497 MASSEY, F. E., 1871, Huntsman and Hounds, in a landscape —23½ x 35½ (Ellis & Smith), £48 6s.

3498 PANNINI, G. P., Roman Ruins, with soldiers and other figures —38½ x 53½ (Colnaghi), £441.

3499 PANNINI, G. P., Roman Ruins, with horsemen and other figures —38¼ x 48½ (A. Tooth & Son), £609.

3500 PETERS, REV. W. (R.A.), Portrait of a Lady, in white muslin décolleté dress, tied with a bow in front, her powdered hair falling in ringlets on to her shoulders. Oval—27¼ x 22¼ (Sampson), £1,575.

3501 RAEBURN, SIR HENRY (R.A.), Portrait of Mrs. Liddell, née Jane Hobbuck, in white muslin dress with white fichu, wide yellow sash and black cloak; small black band round her neck; powdered hair. Painted before 1810—29½ x 25 (Sampson), £630.

3502 REYNOLDS, SIR JOSHUA (P.R.A.), Portrait of Anne, Viscountess Townshend, afterward Marchioness, full-length, in pink dress, cut V-shaped at the neck and with short sleeves; blue sash round her waist; crimson cloak, lined with ermine; standing in a landscape, resting her head on her right hand, by a pedestal, on which is a bas-relief of The Judgment of Paris, woody landscape background 92½ x 56 (Stewart), £13,125.

3503 ROMNEY, GEORGE, Portrait of Mrs. Ann Warren, three-quarter length, facing left, her face turned to the right, in white muslin dress with long sleeves, white lace fichu and frills at the wrists, large wide-brimmed black hat trimmed with white ostrich feathers; seated, her hands clasped in her lap, by a table, on which are some books; red curtain and landscape background. Painted 1786-7—39½ x 32 (Agnew), £6,090.

3504 ROMNEY, GEORGE, Portrait of John Camden, Esq., in blue coat with gold buttons, white vest and white frills at the neck, holding a letter in his right hand, which rests on a table in front; red curtain background. Painted in 1786—29½ x 23¾ (Spink), £1,995.

3505 TITIAN, Portrait of Daniello Barbaro, in black dress with long sleeves, small white linen collar, and frills at the wrists, holding his gloves in his right hand and a book in his left; on a table by his side is a clock, and paper signed "Titianus"—44 x 32 (F. Sabin), £7,560.

3506 TURNER, J. M. W. (R.A.), Bonneville, Savoy, with Mont Blanc. A straight road in the right foreground extends to the distant hills; two women in the centre, with the town beyond; high battlements on the left, with hills; the snow-clad range of Mont Blanc in the far distance—36½ x 48 (Agnew), £6,090.

3507 VANDYCK, SIR A., Portrait of a Genoese Officer, in armour richly damascened with gold, white lace collar and cuffs, holding a bâton in his right hand and a sword in his left—44½ x 37 (Vicars), £13,125.

3508 WILSON, RICHARD (R.A.), A Classical Composition: An Italian river scene, with Classical buildings and figures—35 x 47 (Tooth and Son), £577 10s.

3509 WOOTTON, JOHN, Newmarket Heath: Numerous horses at exercise on Warren Hill, and down the hill, leading the way, are the Royal horses; the King's Chair is also shown; on the right is the church and town of Newmarket, with Three-mile Bottom seen in the middle distance; Ely Cathedral seen in the extreme distance on the left. Circa 1730—38 x 49 (Banks), £2,100.

3510 WOOTTON, JOHN, Portrait of "Pompey the Little," winner of the Newton Cup, 1751, standing in a landscape, held by a groom who leans on a stone pedestal, upon which is the Newton Cup—39½ x 49½ (Leggatt), £47 5s.

THE PROPERTY OF J. WENTWORTH SMITH, ESQ.

DRAWINGS

3511 GARDNER, DANIEL, Portrait of Mrs. Hale, in black dress, her bodies and sleeves slashed with pink, and three lines of pink riband round her skirt; her hair powdered and falling in ringlets on to her shoulders; a black band round her neck; a large black hat trimmed with white ostrich, and with white muslin scarf, standing on the terrace of a country mansion, playing a hurdy-gurdy; signed, and dated 1783. Pastel, oval—37 x 28 (Baker), £630.

3512 RUSSELL, JOHN (R.A.), Portrait of Miss Darby with a little girl. Miss Darby, afterwards Mrs. Robinson, the famous "Perdita." The lady is in white muslin dress with long sleeves and white lace frills, pink sash tied with a bow in front, flowing blue scarf, seated by a wooded bank, resting her head on her left hand, caressing with her right arm a child, wearing pink and white frock, holding a scroll of music; a distant view of hills through trees in the background; signed, and dated 1793. Pastel—30½ x 39½ (Pawsey and Payne), £756.

3513 RUSSELL, JOHN (R.A.), Portrait of Miss Sarah White as "Hebe," in white muslin dress cut low at the neck, and with

short sleeves; yellow sash, red scarf, which crosses her lap; her hair done in ringlets and falling on to her shoulders; seated on the clouds, holding the ewer in her left hand and a cup in her right, from which the eagle drinks; signed, and dated 1794. Pastel —30½ x 39½ (Ellis & Smith), £294.

3514 RUSSELL, JOHN (R.A.), Portraits of the Two Children of John Bonar, Esq. The girl, in white muslin frock, is seated on a stone ledge under a tall tree, holding a canary in a cage, and turning towards her brother, who is in the act of leaping the ledge, flourishing a sword: signed, and dated 1801. Pastel—49½ x 39 (Gooden & Fox), £210.

3515 RUSSELL, JOHN (R.A.), The Little Lace-Makers: Two young girls, in vari-coloured dresses and white muslin bonnets, seated side by side, one with a cushion on her lap; signed, and dated 1797. Pastel—35½ x 27½ (White), £262 10s.

3516 RUSSELL, JOHN (R.A.), Love Songs and Matches: A boy, in ragged coat and blue vest and red breeches, large torn black hat, holding on his right arm a basket of matches, bundles of which he holds in his right hand; and from his upstretched left hand hangs, as if offering for sale, a printed ballad; a dog begging at his side. Pastel—35½ x 27 (Gooden & Fox), £651.

3517 RUSSELL, JOHN (R.A.), The Persian Sibyl, in white muslin dress with long sleeves; round her forehead is a blue riband, and her hair falls loosely in front; resting her head on her right hand, and looking intently at a scroll which she holds in her left; on a stone slab by her side is a vase and quill pens; signed, and dated 1797. Pastel, oval—28½ x 23 (E. Werthemier), £819.

THE PROPERTY OF E. W. HOPE JOHNSTONE, ESQ.

PICTURES

3518 TERBURG, GERARD, A Lady at Her Toilet: Interior of an apartment, with lady seated at table before mirror, having her hair dressed by maid, who stands behind her; the lady is in slate-coloured dress, with gold braid, crimson jacket edged with white fur, wearing pearl drops in her ears, and with a ring on the little finger of her left hand; table is covered with a plum-coloured cloth which falls to the ground; the maid wears brown bodice with grey sleeves, and black pinafore; a brown and white spaniel lies asleep on the floor by the chair—29½ x 24½ (C. Duits), £1,522 10s.

3519 HOLBEIN, Portrait of a Gentleman, in black dress with plum-coloured sleeves, with white frills at the neck and wrists, black cloak and black cap; holding his gloves in his right hand, and his sword in his left. Panel—35 x 25½ (Smith), £735.

VARIOUS PROPERTIES

DRAWINGS

3520 VAN DE VELDE, W., A Design of a Battleship; and A Design of the Battleship "Riddesschap"; signed with initials; two. Pen and ink wash (Vaz Dias), £115 10s.

3521 VAN DE VELDE, W., Fleets at Anchor; two. Pen and ink wash —11 x 40½ (Colnaghi), £105.

PICTURES

3522 VAN DER MEULEN, A. F., A View of Chantilly, with a Royal hunting party assembled, with horses and hounds in the foreground —39 x 48 (Lacey), £178 10s.

3523 OPIE, J. (R.A.), Portrait of John Vivian, Esq., when a boy. Of Pencalenick, Barrister, High Sheriff of Cornwall 1802, died 1817. In dark coat, with striped vest and white collar. Circa 1785 —28 x 24 (Sampson), £110 5s.

3524 GANDY, W., Portrait of Master Willcocks, son of Thomas Willcocks, Esq., Sheriff of Exeter in 1771, in black and white dress, with brown scarf, seated in a landscape, with a spaniel; signed—37½ x 33½ (Spink), £241 10s.

3525 MAUCOURT, J., Portrait of David Garrick, in grey dress with white lace frills, leaning on the back of a chair; signed, and dated 1764—35 x 28½ (Parsons), £84.

3526 ROMANO, GIULIO, The Holy Family. Panel—44 x 37 (Jacobson), £84.

3527 WOLSTENHOLME, D., Fox-Hunting · Full cry. Unframed—32 x 52 (Ackermann), £630.

3528 FERNELEY, J., Portrait of a Hunter, in a landscape; signed "J. Ferneley, Melton Mowbray, 1825"—33½ x 41 (Harrison), £304.

3529 SARTORIUS, F., Lord Ossery's "Coxcomb" beating Mr. Pigot's "Salopian" for 1,000 Guineas; signed, and dated 1779—15 x 20½ (A. C. Wilson), £105.

3530 SARTORIUS, F., A Hunter with Groom, outside a stable; signed, and dated 1785—13½ x 17½ (Grays), £39 18s.

3531 TURNER, F. C., 1830, Squire Osbaldeston's "Tom Thumb" winning the wager that he would trot 16½ miles in the hour on the road between Cambridge and Royston by doing the distance in 56 min. 45 secs., August 30, 1830—18¾ x 25½ (Ackermann), £199 10s.

3532 CAVALLINO, BERNARDO, Portrait of a Lady, in blue dress, her right hand uplifted, holding scales—27¾ x 23 (Jarvis), £14 14s.

3533 KALFF, WELLIM, Still Life: A pear, orange, medlars and walnut, with a butterfly; signed. Panel—6¼ x 5¾ (Duits), £94 10s.

3534 ZOFFANY, JOHN (R.A.), Portrait of Benjamin Stillingfleet, Esq. Born 1702, botanist and author, grandson of Edward Stillingfleet, Esq.; explored Mer de Glace, Chamonix, 1741; first proposed English names for grasses, etc.; died 1771. In dark coat and vest, seated, holding a book and magnifying glass—36 x 27½ (Glen), £84.

3535 RUISDAEL, S. VAN, A Landscape with farm-buildings, and figures under some trees; an extensive view on the left—39½ x 32½ (Fischmann), £126.

3536 BARKER, T. (of Bath), A Hilly Landscape, with peasants and animals in the foreground—21 x 27 (Strachie), £10 10s.

3537 HARLOW, G. H., Portrait of a Lady, in white muslin dress, seated in a crimson chair—29½ x 24½ (Croal Thomson), £110 5s.

3538 JANSEN, P., A Landscape, with cattle by a fence; signed. Panel —13½ x 17 (Carey), £12 12s.

3539 SARTORIUS, J. N., The Belvoir Hunt: Going to Cover, and In Full Cry; a pair; signed, and dated 1785—26½ x 36 (Ackermann), £3,255.

3540 BARRAUD, WILLIAM, The Old Surrey Foxhounds. Sir Edmund Antrobus, Bart. (Master, 1836-47), with seven other sportsmen and a lady and child with hounds in the grounds of Ottershaw Park; the mansion is seen in the background—58 x 96 (Ackermann), £1,155.

3541 ZOFFANY, JOHN (R.A.), The Family of Sir William Young, Bart. A composition of twelve figures gaily attired. He is seated in the centre in Vandyck costume, holding a 'cello; beside him, also seated is his wife and the youngest child, Olivia, leans on her mother's knee; on the left, seated on a balcony, is William (M.P. for St. Mawer's), and next him is Mary holding a letter; Brook, wearing a hat, rides a horse, while a negro page holds John; Henry stands near by playing with a dog; Sarah Elizabeth (who married Richard Ottley, 1770) stands in the centre holding a book, with Elizabeth and Portia behind their mother; woody landscape background—44 x 66½ (Knoedler), £7,350.

3542 BREENBERGH, B., A Hilly Landscape, with ruined buildings and figures. Panel—19 x 25 (Wynberger), £21.

3543 GUARDI, F., A View on the Guidecca, Venice, showing the Redentore, with numerous gondolas and figures—20½ x 27½ (Buttery), £2,047 10s.

3544 SAFTLEVEN, C., The Interior of a Barn, with peasant family and culinary utensils. Panel—18 x 24 (Wynberger), £22 1s.

THE PROPERTY OF MAJOR SIR RICHARD LEIGHTON, BART.

3545 BLOEMAERT, A., Susannah, in white décolleté dress, with red cap. Panel, circular—21in. diam. (Buttery), £89 5s.

3546 CARPENTER, ADRIANO, Portrait of a Young Boy, in blue coat with silver vest, holding a rose. In a painted oval; signed, and dated 1747—29¼ x 24½ (Willis), £147.

3547 DEVIS, ARTHUR, Portraits of Sir Peter and Lady Leicester, on the steps of their mansion. Sir Peter, in scarlet hunting costume of the Tarporley Hunt, advances to meet his wife who is dressed in blue, while a groom leads away his horse on the right—39½ x 49½ (Knoedler), £682 10s.

3548 HUDSON, Portrait of a Lady, in widow's dress, resting her head on her left hand—49½ x 40 (Buck), £39 18s

3549 NORTHCOTE, J. (R.A.), Portrait of Miss Catherine Leicester, daughter of George second Baron de Tabley, in white muslin frock, with grey sash, white felt hat tied with a riband bow under her chin; her hair falling in ringlets on to her shoulders; leaning her left arm on a woody bank, trees in the background (Knoedler), £2,835.

3550 NORTHCOTE, J. (R.A.), Portrait of Hayley the Poet, in black coat with white frills at the neck, flowing hair—29½ x 24½ (Sampson), £50 8s.

3551 NORTHCOTT, J. (R.A.), Head of a man with brown coat and white stock—20½ x 16½ (Leggatt), £15 15s.

3552 OPIE, J. (R.A.), Portrait of a Young Girl, in white frock, seated in a landscape, holding a book; a hat by her side—28½ x 23½ (Glen), £189.

THE PROPERTY OF THE LATE CAPT. ARTHUR FINCH DAWSON

3553 ALBANO, The Madonna in Adoration. On copper, oval—12¼ x 9¼ (Dawson), £23 2s.

3554 ANTONELLO, The Crown of Thorns. Panel—9½ x 6½ (Mallaert), £5 5s.

3555 ARTOIS, A Woody Landscape, with a sportsman and dog on a sandy road in the foreground; a river and distant view beyond—47½ x 68 (Duits), £33 12s.

3556 BARNETT, M. G., Flowers and Birds' Nest: Flowers in a sculptured vase, with fruit and birds' nest on a marble slab. Signed and dated 1819. Panel—29½ x 23 (W. Sabin), £21.

3557 BAROCCIO, The Madonna and Child: The Madonna, seated, looking at a book, of which the Infant Saviour is turning the leaves. Panel—13 x 10 (Dawson), £22 1s.

3558 BELLINI, The Virgin and Child, with Saints: In the centre the Madonna, holding the Infant Saviour, with Saint John the Baptist, Saint Lawrence, Saint Jerome, and Saint Andrew. Panel—34½ x 47½ (Rothschild), £630.

3559 BERCHEM, An Italian Landscape, with a cascade, figures and animals—20 x 18½ (Parsons), £27 6s.

3560 BONVICINO, ALESSANDRO (Moretto). The Mystic Marriage of Saint Catherine: The Madonna, in red dress, with yellow embroidered cloak and white head-dress, seated before a window holding the Infant Saviour on her lap; He is in the act of placing the ring on the finger of Saint Catherine, who stands in front robed in pink and green, and holding a palm-branch—31½ x 26½ (Colnaghi), £651.

3561 CARRACCI, A., Christ and the Woman of Samaria—20½ x 15½ (Savile Gallery), £78 15s.

3562 CASTIGLIONE, G. B., The Animals going into the Ark. In fine carved gilt frame—37 x 57 (Jacobson), £63.

3563 LE LORRAIN, CLAUDE, A Sea Port: Sunset. A view on the coast, with the Castle of Ostia seen among trees on the right, figures on a quay in the foreground, with men-o'-war and merchant ships in the bay—19 x 25½ (Colnaghi), £546.

3564 LE LORRAIN, CLAUDE, A Landscape, with peasant-boy and goats. A road traversing the foreground between two clumps of trees, with a young peasant at the foot of a bridge minding goats; a river in the middle distance, with hills beyond—19½ x 25½ (Colnaghi), £472.

3565 CODAZZI, VIVIANO, and MIEL, JAN, A Bay Scene, with a palace, and numerous figures on a quay in the foreground—28½ x 38 (Leger), £16 16s.

3566 DOLCI, AGNES, The Madonna and Child. Circular—29½in. diam. (Ackermann), £27 6s.

3567 DOLCI, CARLO, Benedictus, Benedicite. In a mahogany case, on stand. On copper—13 x 9½ (Dawson), £52 10s.

3568 GOYEN, JAN VAN, A Squally Day at the Mouth of a River. The river flows across the complete foreground, with a small ferry-boat ladened with figures being rowed towards a church and village in the centre distance; sailing-boats and small craft are buffeted in the choppy water; cloudy sky; signed, and dated 1647—46½ x 60 (Duits), £1,170.

3569 LICINIO, GIOVANNI ANTONIO (Pordenone), Portrait of a Nobleman, in red dress open at the neck and showing white shirt, black cloak and embroidered turban-like head-dress; his left hand gloved, his right arm resting on a stone ledge, and holding in his hand a sprig of laurel; a dog in front—33 x 26½ (Savile Gallery), £546.

3570 LOMBARD, LAMBERT, The Adoration of the Shepherds. Panel—42 x 30½ (W. Sabin), £54 12s.

3571 LOOTEN, JAN, A Woody River Scene, with a cavalier and lady standing in the foreground, and with peasant and animals on a winding road on the right; signed—30½ x 48½ (de Casseres), £90 6s.

3572 LOUTHERBOURG, P. J. DE (R.A.), A Calm; and A Storm. A hilly landscape, with a cascade and figures; and a landscape, with wind-blown trees, and figures rushing for shelter; a pair—19½ x 24¼ (Jacobson), £262 10s.

3573 MARATTA, CARLO, The Holy Family, with Angels in adoration—23½ x 18 (Norton), £42.

3574 MOLYN, PIETER, A River Scene: A view of sandhills, with a winding road leading to the river, with a peasant, cattle and sheep. Panel—18½ x 27½ (Reyre), £252.

3575 VAN DER NEER, AERT, A River Scene: A view along the wooded banks of a river, with a noble tree in heavy foliage in the foreground; beyond, buildings among trees, with figures in front, and on the right two fishermen in a punt, drawing a net: Twilight—58½ x 47½ (de Casseres), £241 10s.

3576 ROSA, SALVATOR, A Mountainous Landscape, with a group of soldiers in the foreground. In carved gilt frame—38½ x 42½ (Spiller), £44 2s.

3577 ROSA, SALVATOR, Mountainous Landscapes, with a herdsman and animals; a pair—28 x 38 (Collings), £35 14s.

3578 ROSA, SALVATOR, A Hilly River Scene, with soldiers and fishermen—19½ x 38½ (Spiller), £12 12s.

3579 RUBENS, SIR P. P., An Extensive Landscape, with peasants and cattle by a wooded bank on the left—46 x 66 (Leger), £546.

3580 SWANEVELT, A River Scene, with figures and animals passing a tomb in the foreground—13¾ x 18 (Spiller), £12 12s.

3581 TENIERS, D., A Homestead: A group of thatched farm-buildings, with a peasant at a door, and a peasant-woman seated with a cat in her lap in the foreground. Panel—9½ x 13½ (de Casseres), £105.

3582 TITIAN, Portrait of Charles V., in black jacket lined with gold, and dark cloak lined with ermine, black hose and shoes, standing in a tesselated apartment, holding a dagger in his right hand, and his gloves in his left; a partridge on the floor in front; green curtain background—82 x 47 (Clements), £441.

3583 UTRECHT, A. VAN, A Larder Scene, with a youth, dead game, a basket of fruit, and other objects of still life; signed—64½ x 84½ (Leger), £94 10s.

15 DECEMBER 1928 at DOWELL'S

PICTURES AND DRAWINGS

THE PROPERTY OF THE LATE ALEXANDER J. BROUGH, ESQ.

3653 GEDDES, W., 1883, Still Life: Trout—18½ x 35½; £11 0s. 6d.
3654 HERALD, JAMES H., 1887, A Public Roup. Watercolour—7 x 12; £16 16s.
3655 BRELING, H., 1878, The Robbers. Panel—6 x 8; £9 9s.
3656 ISRAELS, JOSEF, Sailing the Toy Boats. Watercolour—4½ x 8; £42.
3657 ZIMMERMAN, ERNST, The Catch—8 x 10; £9 19s. 6d.
3658 HARDY, T. B., 1878, Off Calais. Watercolour—6 x 14; £5 15s. 6d.
3659 REID, G. OGILVY (R.S.A.), Meditation—27½ x 19½; £6 16s. 6d.
3660 PHILLIP, JOHN (R.A.), Returning from Market: Two Spanish Girls—13½ x 10½; £12 12s.
3661 MARIS, W., Dutch Pastoral Landscape. Watercolour—16½ x 24; £75 12s.
3662 PAVY, EUG., 1883, A Corner in Cairo—11 x 8½; £10 10s.
3663 PRADILLA, PROF. F., Scene in Spain. Watercolour—9 x 13. £9 19s. 6d.
3664 HER, TH. (Munich), The Lakeside, Evening—21 x 38; £15 4s. 6d.
3665 ORCHARDSON, SIR WM. Q. (R.A.), The Interrupted Kiss—19 x 28; £81 8s.
3666 NEUHUYS, ALB., Baby's Breakfast. Watercolour—22½ x 17; £105.
3667 DE BOCK, TH., Wooded Landscape, Evening—18 x 12½; £10 10s.
3668 ALEXANDER, ROBERT (R.S.A.), A Highland Kitchen—17½ x 23½; £25 4s.
3669 GRAHAM, TOM (H.R.S.A.), The Milkmaid—27 x 19; £8 8s.
3670 M'CULLOCH, HORATIO (R.S.A.), Cadzow Forest—27½ x 14, £10 10s.
3671 CAMERON, HUGH (R.S.A.), In the Hayfield—10½ x 17; £10 10s.
3672 MOUCHOT, G., 1868, Leaving the Mosque—23 x 19; £67 4s.
3673 PHILLIP, JOHN (R.A.), A Scottish Interior—12 x 17; £12 1s. 6d.
3674 HEFFNER, KARL, In the Chersonese—9 x 17½; £13 2s. 6d.
3675 BOUGH, SAM (R.S.A.), In Hamilton Park—12½ x 17; £16 5s. 6d.
3676 FAED, THOMAS (R.A.), The Cottage Door—24½ x 14; £8 8s.
3677 MELVILLE, ARTHUR (A.R.S.A.), Paris: A Marriage Party. Watercolour—11 x 17½; £31 10s.
3678 DU CHATTEL, F. J., Canal Scene at Dort—12 x 9; £21.
3679 TEN KATE, HERMAN, The Strolling Minstrel: Interior of an Inn —17½ x 28; £77 14s.
3680 MONTALBA, A. R., A Landscape in Sweden—9 x 13½; £6 6s.
3681 VAUTIER, G., Landscape with cattle, The Lakeside—15½ x 24; £7 17s. 6d.
3682 HAAXMAN, P., Still Life: Skull, hour glass, books, terrestrial globe, etc.—22 x 27½; £10 10s.
3683 DU CHATTEL, F. J., Pastoral Landscape with lake and trees—12½ x 9; £21.
3684 REID, G. OGILVY (R.S.A.), County Business—24 x 35½; £39 18s.
3685 PETTIE, JOHN (R.A.), Outwitted—26 x 20; £16 5s. 6d.
3686 MILNE, JOE, Carting Seaweed—15½ x 24, £5 15s. 6d.

3687 WINGATE, SIR J. LAWTON (P.R.S.A.), Landscape near Muthil—13½ x 9½; £5 5s.

THE PROPERTY OF THE LATE DAVID ROBB, ESQ.

3688 WINTOUR, J. C. (A.R.S.A.), The Gypsy Camp—9½ x 13½; £5 15s. 6d.
3689 CAFFIERI, H., Landscape with figure of a little girl. Watercolour—13½ x 9½; £5 15s. 6d.
3690 HANSEN, HANS (R.S.W.), Scene in an Eastern City. Watercolour—9 x 7; £5 15s. 6d.
3691 BLACKLOCK, T. B., A Flower Girl—13½ x 17½; £9 19s. 6d.
3692 M'GREGOR, ROBERT (R.S.A.), In Quiet Pastures—8½ x 7; £6 6s.
3693 MILNE, JOE, Near the Bass Rock—11½ x 17½; £6 6s.
3694 PETTIE, JOHN (R.A.), Study of a Head—9½ x 7½; £5 15s. 6d.
3695 REID, JOHN R., The Farmer's Daughter—35½ x 23½; £7 7s.
3696 MILNE, JOE, On the Thames: Tower Bridge—19½ x 29½; £9 19s. 6d.
3697 BOUGH, SAM (R.S.A.), A Highland Landscape with cottage. Watercolour—13½ x 21; £16 5s. 6d.
3698 BURR, A. H., The Goldfish—19½ x 16½; £10 10s.
3699 HILL, J. J., The Gleaner—15½ x 11½; £10 10s.
3700 BLACKLOCK, T. B., A Dream City—27½ x 35½; £9 19s. 6d.
3701 BURNS, ROBERT, The Charmer—12½ x 17½; £6 6s.
3702 FARQUHARSON, DAVID (A.R.A.), Sanan Cove. Watercolour—9½ x 15½; £5 15s. 6d.
3703 BUNDY, EDGAR (R.I.), The Property Mistress. Watercolour—14 x 10½; £11 11s.
3704 MILNE, JOE, On the Thames: Westminster—15½ x 23½; £9 19s. 6d.
3705 MILNE, JOE, Street Scene, North Berwick—23½ x 35; £5 15s. 6d.
3706 FARQUHARSON, DAVID (A.R.A.), A Winter's Morning—14 x 20½; £12 1s. 6d.
3707 SMART, JOHN (R.S.A.), A Highland Glen—9 x 17½; £5 15s. 6d.
3708 M'CULLOCH, HORATIO (R.S.A.), The Land o' Burns—16½ x 23½; £6 16s. 6d.
3709 JOHNSTONE, G. W. (R.S.A.), A Highland Road with sheep—15½ x 23½; £5 15s. 6d.
3710 MILNE, JOE, The Shore at North Berwick—23 x 35; £13 13s.
3711 STANDISH, SYLVESTER, Landscape with cottage and flock of geese. Watercolour—11½ x 17½; £5 5s.
3712 ORCHARDSON, SIR WM. Q. (R.A.), Portrait Bust, Miss Helen Duncan, died 1881—15½ x 11½; £8 18s. 6d.
3713 DOUGLAS, JAMES, 1898, A View in Nuremberg. Watercolour—24 x 39; £4 4s.
3714 M'KAY, W. D. (R.S.A.), Potato Gathering—16½ x 29; £4 14s. 6d.
3715 FARQUHARSON, DAVID (A.R.A.), Peat Cutting—20 x 35½; £16 5s. 6d.
3716 GRAHAM, TOM (H.R.S.A.), "Thou art thy mother's glass, and she in thee, Brings back the lovely April of her prime"—41 x 56; £5 15s. 6d.
3717 SPRING, T. (Munich), A Dame's School—31 x 45½; £31 10s.

3718 FRIEDBICHLER, F., A Country Fair. Panel—12½ x 17½; £12 12s.
3719 BRANDT, G., An Italian Cottage Door—11 x 13½; £6 16s. 6d.

THE PROPERTY OF THE LATE J. MARTIN WHITE, ESQ.

3720 MELVILLE, ARTHUR (A.R.S.A.), A Spanish Bull Fight. Watercolour—30 x 51; £189.
3721 LA TOUCHE, GASTON, La Déroute. Watercolour—29½ x 21; £22 1s.

THE PROPERTY OF THE LATE GEORGE AULDJO ESSON, ESQ.

3722 PHILLIP, JOHN (R.A.), 1864, A Spanish Dancing Girl with tambourine—29½ x 24½; £45 3s.
3723 BOUGH, SAM (R.S.A.), Tantallon Castle. Watercolour—10 x 14; £12 12s.
3724 MELVILLE, ARTHUR (A.R.S.A.), A French Peasant—12 x 8; £6 16s. 6d.
3725 SCHERREWITZ, J., Milking Time—23 x 29½; £35 14s.
3726 FRASER, ALEXANDER (R.S.A.), The Last of the Forest—31½ x 43; £29 8s.
3727 BOUGH, SAM (R.S.A.), Brougham Castle—8½ x 11½; £9 19s. 6d.
3728 WYLLIE, W. L. (R.A.), When Daylight Fades—7½ x 15½; £8 18s. 6d.
3729 DE HOOG, BERNARD, Young Navigators—12½ x 18½; £63.
3730 ANROOY, A. VAN, A Corner of Eckhuysen—14½ x 19; £19 19s.
3731 RAMOZ, J. GARCIA (Rome), Love's Stratagem—15 x 18; £11 11s.
3732 BOUGH, SAM (R.S.A.), The Clyde from the Broomielaw Bridge—32½ x 48; £210.
3733 WEISSENBRUCH, J. H., Dutch Pastoral, Trees beside a Stream—11 x 9; £5 15s. 6d.
3734 GOZUETIN, H., Forest Scene, Winter—9 x 7; £6 16s. 6d.
3735 BOUGH, SAM (R.S.A.), Cadzow Forest—36 x 49; £44 2s.
3736 HENNER, H., Bust of a Lady, in blue dress, with auburn hair—10 x 8; £89 5s.
3737 RUNNER, ALICE, 1900, Flower Piece—17 x 39; £10 10s.
3738 SADEE, PH., The Arrival of the Boats—22 x 27½; £50 8s.
3739 ANROOY, A. VAN, A View in Maestricht. Watercolour—15 x 21; £18 18s.
3740 TITO, C. (Venice), 1889, Portrait of a Girl with bowl of flowers—27 x 16; £7 17s. 6d.
3741 DUPRE, VICTOR, Evening—7½ x 6½; £14 3s. 6d.
3742 VANDEVERDONCK, FRANCOIS, 1862, Two—Sheep and Fowls in Landscape—6½ x 8½; £7 17s. 6d.
3743 PATON, SIR J. NOEL (R.S.A.), Two—Over the Sea, and Under the Sea. Circular—13 x 12; £23 2s.
3744 PATON, SIR J. NOEL (R.S.A.), Scene from "The Tempest." Circular—11½ x 11½; £7 7s.

17 DECEMBER 1928 at CHRISTIE'S

The Property of the late Dame Ellen Terry, G.B.E.

Drawings

3745 Abbey, E. A. (R.A.), 1906, Ellen Terry as "Olivia." Charcoal —20 x 12½ (Sampson), £10 10s.

3746 Burne-Jones, Sir E., "Now walk the Angels on the Walls of Heaven." Inset with a Rose, and with the initials of the Artist and Ellen Terry. Sanguine and gold—13¼ x 9¼ (Leggatt), £5 15s. 6d.

3747 Parsons, Alfred (R.A.), The Hammock in the Gardens at Winchelsea—10 x 14½ (Lewis), £7 17s. 6d.

Pictures

3748 Nicholson, William, Rosy, of Winchelsea: Rosy Craig, granddaughter of Dame Ellen Terry. Panel—10½ x 8 (Paterson), £13 13s.

3749 Sargent, J. S. (R.A.), Ellen Terry, as "Lady Macbeth." Inscribed, "To Ellen Terry, John S. Sargent." The First Study. Black and white—33½ x 28½ (Leggatt), £63.

3750 Watts, G. F. (R.A.), Portrait of Dame Ellen Terry, G.B.E., when aged 18 Half-length, profile to right, in green and white dress, her hair falling on to her shoulders; her hands clasped— —23½ x 23½ (Sampson), £115 10s.

The Property of Colonel Prescott Hallett

Drawings

3751 Beavis, R., 1866, Cattle on the Hills—6½ x 14 (Spurr), £4 14s. 6d.

3752 Brissot, F., La rentrée de troupeau—9¾ x 14 (Sampson), £6 16s. 6d.

3753 Fripp, G. A., Cader Idris, from the road between Dolgelly and Dinas Mowdy—13¾ x 21½ (Edwards), £4 14s. 6d.

3754 Fripp, G. A., 1879, Twilight in October: North Wales— 13½ x 20 (Hewett), £7 7s.

3755 Fripp, G. A., 1888, Burton Pool, Sussex—11 x 18 (Walton), £4 4s.

3756 Moore, Henry (R.A.), 1877, A Calm Morning: Autumn; and Shipping in the Channel; two (Thomson), £16 16s.

3757 Robins, T. S., 1851, Casting the Net—10½ x 16½ (Sampson), £4 4s.

Pictures

3758 Fox, George, Taxing the Bill of Cost. Panel—8½ x 10 (Sampson), £7 7s.

Various Properties

3759 Gregory, E. J. (R.A.), The Skater, Welsh Harp, Hendon— 16 x 12 (Baker), £6 6s.

3760 Gregory, E. J. (R.A.), The Pose—15½ x 12 (Baker), £6 6s.

3761 Muller, W., 1843, The Good Samaritan—21 x 33 (Fletcher), £9 9s.

3762 Whaite, H. C., 1864, Oyster-Dredgers in a Calm—13 x 21½ (P. Lee), £9 9s.

THE PROPERTY OF JOHN BREARLEY, ESQ.

DRAWINGS

3763 ALLINGHAM, H., Old Manor House, Kent—18 x 29½ (Vicars), £33 12s.
3764 COX, DAVID, 1852, Ludlow Castle—10¾ x 14¼ (Sampson), £9 19s. 6d.
3765 DIXON, CHARLES, 1897, A Naval Battle—15¼ x 22¼ (Vimont), £9 9s.
3766 GOW, MARY L., 1896, The Needlework Lesson; and Good Night; a pair—13¾ x 7¾ (Sampson), £8 8s.
3767 HARDY, T. B., The pool of London—8¾ x 18 (Leslie), £6 6s.
3768 HUNT, W., A Girl with a Basket—11 x 8¼ (Thomson), £4 14s. 6d.
3769 KILBURNE, G. G., Her First Ball—10 x 14 (Permain), £19 19s.
3770 KILBURNE, G. G., The Baby—10 x 14 (Sampson), £10 10s.
3771 MACBETH, R. W. (R.A.), Vagrants—12½ x 10 (Sampson), £5 5s.
3772 PYNE, J. B., 1859, Crossing the Lake—13½ x 20 (Shannon), £26 5s.
3773 PYNE, J. B., 1839, Loading the Cart—9½ x 14½ (Sampson), £8 8s.
3774 SMITH, CARLTON A., 1895, Quiet Hours—12 x 18 (Sampson), £12 12s
3775 SYER, J., 1852, In the Harvest Field—12½ x 17½ (Spurr), £4 14s. 6d.
3776 VERBOECKHOVEN, E., 1870, Ewes and Lambs in a Barn. Black and white chalk—21½ x 31 (Scott), £4 14s. 6d.
3777 DE WITT, P., A Fishing Village—9 x 17 (Bateson), £14 14s.

PICTURES

3778 BONHEUR, ROSA, A Mule: "Old Grizzle"—17 x 14 (Edwards), £8 18s. 6d.
3779 BOUGH, SAM (R.S.A.), 1858, A Welsh River Scene, with cattle watering—17½ x 26½ (Sampson), £14 14s.
3780 COOPER, T. S. (R.A.), 1837, Sheep in a Barn; and Gone Astray, 1875; two. Panel (Hasson), £14 14s.
3781 FORBES, STANHOPE A. (R.A.), 1887, The End of the Day—21½ x 15½ (Salamon), £21.
3782 FROST, W. E. (R.A.), The Syrens. A lunette—3¾ x 6¼ (Sampson), £8 8s.
3783 HERRING, J. F., 1865, The Frugal Meal. Panel—9½ x 11½ (Mitchell), £13 13s.
3784 HOLL, FRANK (R.A.), Christmas Morning. Monochrome—21½ x 16 (Nicoll), £4 14s. 6d.
3785 HOLL, FRANK (R.A.), The Orphan—15½ x 19½ (Mitchell), £22 1s.
3786 HOOK, J. C. (R.A.), 1856, The Departure—26½ x 37 (Wheatley), £18 18s.
3787 HUGHES, ARTHUR, The King's Orchard. Arched top—26½ x 21 (Sampson), £78 15s.
3788 LINNELL, J. (Sen.), Changing Pastures—8½ x 11½ (Bowden), £7 7s.
3789 MOSTYN, TOM, 1896, By the Watchman's Fire—38 x 48 (Sampson), £10 10s.
3790 MOSTYN, TOM, The Feast—27½ x 35½ (Sampson), £3 3s.

3791 MURRAY, SIR DAVID (R.A.), 1886, In the Orchard—11½ x 17½ (Cooling), £13 13s.
3792 TORRIGLIA, G. B., First Steps—29¾ x 43 (Sampson), £16 16s.
3793 WATTS, G. F. (R.A.), Gennaro. A Venetian nobleman. Panel —17½ x 12¾ (Watts), £39 18s.

VARIOUS PROPERTIES

DRAWINGS

3794 HUNT, W., Expectation: A peasant boy, seated on a river-bank, fishing—18½ x 24½ (Blake), £37 16s.
3795 JAMES, FRANCIS E., Lilies; and Feeding Poultry, by A. W. RICH; two (Huggins), £10 10s.
3796 RICHARDSON, T. M., 1885, Highland Sportsmen Resting; and At the Brook; two—8 x 6½ (Sampson), £71 8s.
3797 NORTH, J. W. (A.R.A.), 1897, Where the River and Mill-Stream Part—25 x 36½ (Newman), £15 15s.
3798 RUSSELL, WALTER W. (R.A.), The Piazzetta: Evening—9 x 14 (Permain), £10 10s.
3799 FINN, HERBERT J., 1920, A Glorious Evening in the Highlands —21½ x 30 (Tancred), £5 15s. 6d.
3800 PYNE, J. B., 1840, The Weir—11½ x 17½ (Randall), £11 11s.
3801 BENNETT, W., The Gleaners—14 x 21 (Lett), £5 5s.
3802 KNIGHT, J. BUXTON, Carting Hay—18 x 13½ (Deacon), £10 10s.

PICTURES

3803 GALLON, R., The Llugwy, near Capel Curig—10½ x 17½ (de Hostos), £5 15s. 6d.
3804 PEPPERCORN, A. D., A Fishing Village. Panel—13½ x 21 (Spurr), £9 19s. 6d.
3805 HUGHES-STANTON, SIR H. (R.A.) 1922, Near Witley, Hants—17½ x 23½ (Newman), £16 16s.
3806 VOLLON, A., Flowers and Still Life. Panel—17½ x 14½ (Sampson), £44 2s.
3807 DELORT, C., By the Seine—15¾ x 12¼ (Mason), £14 14s.
3808 STONE, F., Fox-hunting; a set of four—5½ x 12 (Frost & Reed), £46 4s.
3809 CONNARD, PHILIP (R.A.), The Rehearsal—19½ x 23½ (Blateley), £27 6s.
3810 JOHN, AUGUSTUS E. (A.R.A.), The Mauve Jersey—17½ x 12½ (Tooth), £325 10s
3811 WEISS, JOSE, Towards Evening—14 x 19½ (Cooling), £15 15s.
3812 WATTS, F. W., A Landscape, with an old cottage and market-cart—19½ x 23½ (Hostos), £9 19s. 6d.
3813 SHAYER, W. (Sen.), A Beach Scene, with fisherfolk, ponies and stranded boats—17½ x 23½ (Druce), £6 6s.
3814 HERRING, J. F., A White Horse and Poultry. Oval—14½ x 19 (Marlow), £8 8s.
3815 WIMPERIS, E. M., Peat-cutters: A breezy day—14½ x 22½ (Heathcote), £37 16s.
3816 SHAYER, W. (Sen.), A Scene in the Isle of Wight, with fisherfolk —30½ x 41½ (Fowler), £54 12s.

3817 VERBOECKHOVEN, EUG., 1843, The Frightened Flock—60 x 80 (de Casseres), £42
3818 HERRING, J. F., An English Homestead—35½ x 59½ (Lacey), £42.
3819 SHAYER, W., The Plough Team—17½ x 23½ (Sampson), £162 15s.
3820 SHAYER, W., Milking-time—40 x 32½ (Butler), £19 19s.
3821 COOPER, T. S. (R.A.), Cattle and Sheep in a Pasture—24 x 35 (Butler), £39 18s
3822 BALEN, VAN, The Madonna holding the Infant Saviour. On copper—11 x 8½ (Ackermann), £12 12s.
3823 LE BRUN, The Return of the Conqueror—48 x 72½ (Field), £42.
3824 VELTEN, W., Cavalry crossing a River. Panel—9 x 12 (Mitchell), £38 17s.
3825 LENOIR, N., 1854, A Frozen River Scene, with figures and cottages. Unframed—16½ x 27 (Hostos), £6 6s.
3826 PATER, Ladies Bathing—19¼ x 31½ (Sampson), £50 8s.
3827 TURNER, D., 1805, A View of Westminster Abbey, from the river—17 x 22 (Leggatt), £63.

THE PROPERTY OF VICE-ADMIRAL PERCY ROYDS, C.B., C.M.G.

DRAWING

3828 DAVIS, SCARLETT, The Interior of a Cathedral, with a funeral service—24 x 18 (S. J. Davis), £21.

PICTURES

3829 BLOEMAERT, A., The Madonna and Child: The Virgin in peasant's costume holding the Infant Saviour in her arms; behind is seen a woody landscape, with Saint Joseph and the Ass. Panel—27 x 21 (Asscher), £54 12s.
3830 BRADLEY, W., Portrait of a Girl, in white dress, with brown scarf; flowers in her hair—29 x 24 (W. Sabin), £110 5s.
3831 OPIE, Portrait of a Gentleman, in dark coat with white vest, with a dog. In a painted oval—29½ x 24½ (Watts), £115 10s.

THE PROPERTY OF LADY GRANT

3832 VAN DEN BOSCH, B., The Interior of a Picture Gallery, with an Artist and other figures—34 x 28¼ (Ackermann), £30 9s.
3833 CANALETTO, View of the Riva di Schiavone, and View of the Church of the P. P. della Carita Rochetini, Venice, with numerous boats, gondolas and figures; a pair—29½ x 50 (Leger), £210.
3834 CODDE, PIETER, An Interior, with a lady seated by her daughter, who is making lace, with her two sons and dog. Panel—18 x 29½ (W. Sabin), £315.
3835 HENZEL, P. 1875, The Watering-place; and Children with Goats, by M. TENKATE—panel; two (Smith), £13 13s.
3836—METSYS, A Triptych, with a monk at prayer, in the centre; the Crucifixion, and a kneeling donor on the wings. Panel—centrepiece, arched top—18½ x 11¼ (Skilleter), £210.

19 DECEMBER 1928 at SOTHEBY'S

VARIOUS PROPERTIES

OIL PAINTINGS—FRAMED

4011 ALBERTINELLI, The Virgin and Child and St. John, in a landscape. Panel, circular—33in. (Glen), £52.

4012 PALMA, The Virgin and Child with St. Joseph and St. Catherine, half-length. Panel—26 x 34 (E. A. Lewis), £22.

4013 BASAITI, The Virgin and Child with the Infant St. John, landscape background. Panel—22½ x 32 (W. Duits), £440.

4014 CREDI, LORENZO DI, The Virgin and Child adored by the Infant St. John and an Angel. Panel, circular—35in. (Dr. Strauss), £100.

4015 D'OGGIONE, MARCO, St. Mark with the lamb. Panel—27 x 21½ (Asscher), £12.

4016 PEDRINI, The Virgin and Child. Panel—21 x 15 (Waters), £28.

4017 SANTA CROCE, GIROLAMOA DA, St. Peter. Panel, arched top—31 x 15½ (Dr. Strauss), £21.

4018 SCARSELLINO, The Virgin and Angels Adoring the Infant Christ. Panel, arched top—10 x 8 (Zilva), £20.

4019 CORTONA, PIETRO DA, The Reconciliation of Jacob and Laban. Canvas—77 x 60 (Fenouil), £10.

4020 MARIESCHI, Venice: The Courtyard of the Ducal Palace. Panel—13 x 20 (Patterson), £32.

4021 VAN DER WERFF, The Judgment of Paris. Canvas—18 x 16 (Ray), £12.

4022 HUYSUM, VAN, School of, Flower Piece: A cluster of mixed flowers in a sculptured vase. Canvas—34 x 28 (Daniell), £45.

4023 MEULENER, P., 1647, A Cavalry Battle; signed and dated. Panel 19 x 25 (Ackermann), £18.

4024 HONDECOETER, M., Scene in a Poultry Yard, attacked by an Eagle; signed. Canvas—43 x 54 (Hermann), £250.

4025 HONDECOETER, M., Scene in a Poultry Yard, attacked by a Hawk; signed. Canvas—43 x 54 (Hermann), £360.

4026 FLORIS, FRANS, Mythological Composition of four figures including Venus and cupids. Canvas—33 x 40 (F. Howard), £30.

4027 LUCATELLI, Romantic Landscape with figures. Canvas—24 x 40 (Waters), £14.

4028 WOUVERMANS, The Hawking Party. Canvas—21 x 24 (R. Warner), £25.

4029 HIELS, T., Flower Piece: A cluster of mixed flowers in a vase; signed. Panel—35 x 25 (Reed), £40.

4030 WOUVERMANS, Bandits attacking a Wagon. Canvas—21 x 29 (Field Brothers), £18.

4031 CUYP, A., Portrait of a Boy in grey coat, white sleeves and white collar, half-length, turned to the right. Panel—30 x 22 (Bell), £52.

4032 BEGA, Interior with five boors carousing; bears signature. Panel—10 x 8 (Larsen), £10.

4033 COOPER, A., Sporting Subject. Racehorse with trainer and owner. Canvas—11 x 16 (R. L. Joseph), £6.

4034 FALENS, C. VAN, Interior of a Stable. Panel—10 x 12 (Zilva), £5.

THE PROPERTY OF J. G. MILLAIS, ESQ.

4035 BEACH, THOMAS, Portrait of Mrs. Delaval, half-length, turned to the left, in white dress and embroidered sleeves, a blue ribbon in her hair; signed and dated 1790. Canvas—30 x 25 (Reed), £165.

4036 CASTEELS, P., A pair of Flower Pieces; signed. Canvases—19½ x 25 (Ramsey), £60.

4037 ROTTENHAMER, J., and BREUGHEL, JAN, The Last Judgment. Panel—29 x 40 (West), £48.

4038 MOUCHERON, I., Landscape with a bridge and figures. Canvas—38 x 45 (A. Duits), £20.

4039 DROOGSLOOT, J. C., Village Scene with figures. Panel—37 x 60 (E. A. Lewis), £66.

4040 RAVESTEYN, VAN, Portrait of a Man in slashed black and white dress and lace collar, three-quarter-length, turned to the left, red drapery in the background. Canvas—50 x 40 (H. Davis), £30.

VARIOUS PROPERTIES

4041 COTES, Portrait of a Lady, in white dress and blue scarf, half-length, turned to the left in feigned oval. Canvas—30 x 25 (Halwood), £17.

4042 DESPORTES, Two Flower Pieces: a pair of overdoors. Canvases—23 x 37 (Fryers), £50.

4043 HASTINGS, K., A Coaching Scene and A Hunting Scene. Panel—4½ x 9½ (Ramsey), £25.

4044 ENGLISH SCHOOL, The Meet and The Fox at Bay. Canvases, a pair—16½ x 21½ (Leggatt), £570.

4045 MAGGS, J. C., A Mail Coach at Hyde Park Corner; signed. Canvas—13 x 26 (Oldham), £70.

4046 MAGGS, J. C., A Mail Coach starting from the "Bull and Moon" Inn; signed. Canvas—13 x 26 (Oldham), £62.

4047 FOX, G. H., Sporting Subjects: A set of three pictures of the Atherstone Hunt, depicting "The Find," "Full Cry," and "The Death"; one signed and dated 1856. Canvases—20 x 24 (Ellis and Smith), £70.

4048 GWYNN, WILLIAM, A Racehorse, "Master Downes," winner of many cups, with jockey up and owner standing by: signed. Canvas—16½ x 22½ (J. Nicholson), £5.

4049 PEARSE, J. S., 1839, A brown Racehorse, "Bloomsbury," winner of the Derby, 1839, with Templeman up; signed and dated. Canvas—13½ x 17½ (Behague), £5.

4050 SNOW, J. W., A brown Racehorse, with Lord Donoughmore up, in a landscape. Canvas—26 x 35 (J. Nicholson), £5.

4051 SARTORIUS, Hunting Scene with a gentleman on horseback in the foreground. Canvas—23 x 30 (H. Davis), £48.

4052 SCOTT AND CLEVELEY, Bombardment of Porto Cabello by the English in the Spanish Main, 1740; bears signature. Canvas—35 x 56 (Scott), £20

4053 HUGHES, J., The American Packet Ship "James Foster" of the Black Ball Line; signed. Canvas—24 x 36 (A. Davis), £25.

4054 WATSON, WILLIAM, A Pass in Glen Eck, Argyllshire; signed, and dated 1898. Canvas—35 x 25 (Mitchell), £62.

4055 WIMPERIS, E. M., Scene in the Highlands, stream and cattle in the foreground, mountains in the distance; signed, and dated 1892. Canvas—24 x 36 (Sampson), £88.

WATERCOLOURS

4056 MARNY, PAUL, St. Brieux, France; signed—27 x 42 (Leclerc), £16.

4057 FOSTER, BIRKET, The Weald of Surrey: An extensive view with figures resting in the foreground; signed with initials. A wood engraving and poem on the picture by Mortimer Collins pasted on the back—24 x 48 (Sampson), £300.

19 DECEMBER 1928 at PUTTICK'S

VARIOUS PROPERTIES

PICTURES

4058 HAIR, T. H., View on the Thames near Battersea, moonlight; signed, and dated 1841—12½ x 17½ (Miss Trewby), £10 10s.

4059 BISSCHOP, R., Interior, with a girl cleaning silver—31 x 22½ (Cooling), £10 10s.

4060 LEIGHTON, LORD (P.R.A.), Portrait of a Young Lady, wearing a chintz dress and lace shawl; signed, and dated 1886—11½ x 9½ (Oost), £10 10s.

4061 KALF, Still Life, a table draped with a Turkey carpet, on which are grouped books, drinking vessels, an hour glass, etc.—43½ x 36 (Spiller), £13 13s.

4062 NETSCHER, GASPAR, Portrait of a Child, wearing white satin dress, seated, playing with a parrot—18 x 14 (Larsen), £16 16s.

4063 SUSTERMANS, Portrait of Louis XIII., wearing a cuirasse over a buff coat, with lace collar and cuffs, and with the Order of the Saint Esprit—46 x 38 (Conner), £63.

4064 MYTENS, Portrait of Queen Henrietta Maria, wearing a dress of white satin, with lace collar and red bows, standing by a table, a brocaded drapery in the background—46 x 32 (Conner), £73 10s.

4065 STUART, GILBERT, Portrait of Dr John Fothergill, wearing a white wig and blue coat and waistcoat, seated at a table—34 x 28 (Conner), £42.

4066 DEL PIOMTO, LOCIANI, Portrait of an Italian Nobleman, wearing a red velvet cap and a cloak of red velvet, trimmed with ermine—28½ x 22 (Conner), £44 2s.

4067 BALEN, VAN, St. Jerome. Panel—21½ x 20 (Wise), £10 10s

21 DECEMBER 1928 at CHRISTIE'S

VARIOUS PROPERTIES

PICTURES

4178 MEMLINC, The Madonna and Child, enthroned with two Angels playing musical instruments. Panel—8¾ x 7 (Rothschild), £99 15s.

4179 PATINIR, A Church and Village, with numerous figures. Panel —14 x 11½ (Leggatt), £46 4s.

4180 HOLBEIN, Portrait of Edward VI., in black dress embroidered with gold. Panel—18½ x 14½ (Huggins), £220 10s.

4181 NETSCHER, Portrait of a Girl, in yellow dress, with blue scarf, by a fountain; signed—16½ x 14 (C. Duits), £71 8s.

4182 DEVIS, A. W., Portrait of the Artist, in black dress, before an easel—29½ x 24½ (Parsons), £7 7s.

4183 DEVIS, ARTHUR, Portrait of Antony Devis, in brown coat, with red vest; a palette and brushes on a table by his side—29 x 25 (Mann), £15 15s.

4184 DEVIS, ANTONY, Portrait of the Artist, sketching in the grounds of his house at Albury—23½ x 19½ (Leggatt), £42.

4185 DEVIS, ANTONY, A Woody Landscape, with a distant view of St. Paul's; and A Valley Scene, with figures in the foreground; a pair; signed—35½ x 48 (Hartill), £57 15s.

4186 DEVIS, ANTONY, A View of Mushroom Hill, near Albury, with St. Martha's Church in the distance. Panel—23½ x 35 (Sapristein), £15 15s.

4187 ORIZONTE, Woody Landscapes, with Classical buildings and figures; a pair. Oval—29 x 24 (Collings), £15 15s.

4188 OPIE, JOHN (R.A.), Portrait of William Cookworthy, Esq., a noted chemist and potter, founder of the Plymouth China Factory, in brown dress, with wig—28½ x 24½ (Gooden & Fox). £115 10s.

4189 RENALDI, F., Portrait of a Lady, in white muslin dress, with blue scarf, her hair falling in ringlets on to her shoulders. In a painted oval; signed, and dated 1793, on the reverse of the canvas —24½ x 18½ (Maitland), £31 10s.

4190 STUBBS, A Groom, with hunter and dog, in a landscape—24½ x 29 (Mason), £84.

4191 RICHARDSON, Portrait of a Gentleman, in dark cloak, holding a snuffbox—28½ x 23 (Waylett), £11 11s.

4192 GIORDANO, Venus and Cupid—63 x 83 (Child), £94 10s.

4193 RILEY, Portrait of a Gentleman, in Classical dress. In a sculptured oval—27½ x 22½ (Crisp), £7 7s.

4194 BOUT AND BOUDEWYNS, Market-Day—25 x 31 (Asscher), £24 3s.

4195 SCOREL, VAN, Saint Jerome at his Devotions. Panel—19¼ x 15¼ (Hardy), £23 2s.

4196 LUINI, The Madonna and Child, with the Infant Saint John. Panel—43 x 33 (R. Warner), £9 9s.

4197 MURILLO, The Adoration of the Magi; and The Adoration of the Shepherds; a pair—42 x 48½ (Kemp), £189.

4198 RUYSCH, R., A Squirrel with Fruit on a Marble Slab—28½ x 22 (Colnaghi), £73 10s.

4199 BAKHUYSEN, L., Men-o'-War in a Breeze—20 x 27½ (C. Duits), £39 18s.

4200 HAGER, A., A View at The Hague, near the Mauritshaus; signed—30½ x 45 (Asscher), £378.

4201 VAN DER POEL, E., A Conflagration, with numerous figures Panel—19½ x 17½ (Smith), £18 18s.

4202 WILLAERTS, ADAM, A Coast Scene, with men-o'-war and fisher-folk; signed with initials. Panel—15¼ x 26 (A. Davis), £18 18s.

4203 POELENBURGH, C. VAN, The Magdalen at her Devotions. Panel 18½ x 15½ (R. H. Ward), £27 6s.

4204 BAKHUYSEN, A River Scene, with anglers—12½ x 15½ (Douwes), £71 8s.
4205 BROUWER, A., A Toper—21 x 15½ (Hart), £42
4206 MORO, SIR A., The Jesters. Panel—25½ x 21 (Muratoff), £157 10s.
4207 CASTEELS, P., A Vase of Flowers on a Table—28½ x 24 (Crisp), £47 5s.
4208 GILLEMANS, Boys Playing with a Cluster of Fruit in a Courtyard—34 x 27½ (Glass), £36 15s.
4209 SALOMON, R., 1807, A View of Ramsgate, with Shipping—26½ x 42 (T. H. Parker), £10 10s.
4210 HIGHMORE, J., Portrait of a Lady, in yellow dress; and Portrait of a Lady, in white dress, with lace caps. In painted ovals; two—29 x 24 (Emanuel), £56 14s.
4211 HALL, HARRY, 1834, A Racehorse, with jockey up—22½ x 29½ (Frost & Reed), £13 13s.
4212 PENCZ, G., Judith with the Head of Holofernes. Panel—45 x 36½ (Crisp), £21.
4213 VERELST, W., Portrait of a Lady, in blue and white dress, with brown cloak; signed, and dated 1711. Oval—29 x 24 (Ewers), £10 10s.
4214 SARTORIUS, J. N., A Groom with Hunter, the property of Baron d'Aribet, in a paddock; signed, and dated 1791—24½ x 30 (Wise), £23 2s.
4215 SARTORIUS, J. N., A Groom with Hunter, the property of Baron d'Aribet—24½ x 30 (Wise), £15 15s.
4216 VERBRUGGEN, Flowers in a Vase; and Flowers in a Basket; a pair—27½ x 33½ (Collings), £231.
4217 BIGG, W. R. (R.A.), A Lady, and her children, relieving a cottager—29 x 35½ (Colnaghi), £2,100.
4218 VERBRUGGEN, G. P., Flowers in Sculptured Vases; a pair; signed, and dated 1690—21 x 16 (Cullum), £141 15s.
4219 SARTORIUS, F., Portrait of "Mary Ann," the property of Alexr. Graham, Esq., of Duntroon, with the owner up, trotting on the London road; signed, and dated 1796—27 x 35 (Grace), £94 10s.
4220 WOOTTON, Portrait of "Diomed," winner of the first Derby, run in 1780, with S. Arnull the jockey—39½ x 49½ (Parker), £27 6s.
4221 HUDSON, Portrait of a Lady, in green dress. Unframed—19½ x 17½ (Rothschild), £78 15s.
4222 FURINI, Justice—31 x 26 (Powell), £9 9s.
4223 KETTLE, TILLY, Portrait of Robert Sewell, Esq., Barrister-at-Law, in undergraduate's gown, holding a book—29½ x 24½ (Surley), £27 6s.
4224 OPIE, JOHN (R.A.), Portrait of a Youth, in dark coat, yellow vest and white cravat—23½ x 19½ (Croal Thomson), £39 18s.
4225 DE HEEM, A Lobster, with Fruit, on a Table—30 x 39½ (C. Duits), £89 5s.
4226 STEVAERTS, A Battle Scene. Panel—21½ x 38 (Dr. Hasson), £6 6s.
4227 LIBERATORE, NICCOLO DA, The Birth of the Virgin. Panel—8½ x 18½ (Rothschild), £39 18s.
4228 DANCE, N. (R.A.), Portrait of a Gentleman, in blue coat and vest, with white lace frills, his arms crossed in front. In a painted oval—29½ x 24½ (Leger), £50 8s.

4229 WEENIX, J B., A Child, with goats in a landscape—29½ x 24 (Larsen), £27 6s.

4230 NETSCHER, Lovers; a pair. Panel—13 x 10¼ (Reuzen), £18 18s.

4231 RAVESTEYN, Portrait of a Young Lady, in black embroidered dress, white ruff and coif, holding a kerchief. Panel—29 x 24 (Bucknell), £39 18s.

4232 HUDSON, Portrait of an Officer, of the Pellew Family, in naval uniform, his right hand in his vest—29 x 24 (H. Davis), £35 14s.

4233 DE VRIES, R., A Woody Landscape, with an old cottage and figures on a winding road; signed Panel—22½ x 32½ (Storey), £73 10s.

4234 WILLIAMS, E. C., Stanmore Common—16½ x 20½ (Frost & Reed), £19 19s.

4235 STARK, A Woody Landscape, with cottage and figures. Panel —18 x 25 (Warner), £13 13s.

4236 CARPENTER, MARGARET, A Lady, playing a harp, with eight other miniature portraits of ladies, on one canvas—20½ x 16½ (Van Duren), £11 11s.

4237 CRAEN, LAURENS, Still Life on a Table; signed, and dated 1657. Panel—20½ x 23 (W. Sabin), £84.

4238 READ, Portrait of a Lady, in white muslin dress with blue sash, and pink cloak—28 x 22 (Spink), £630.

4239 HONE, N. (R.A.), Portrait of Mrs. Bulkeley, in blue dress with white scarf. Oval—29 x 24 (Carpenter), £35 14s.

4240 MARTENS, P., A Merry Party; signed—24½ x 31½ (Blumenthal), £37 16s.

4241 MORLAND, G., A Landscape, with gipsies and horses—19¼ x 25¼ (Urquhart), £63.

4242 BEERSTRATEN, A Winter Landscape, with numerous figures—30½ x 25 (Makower), £50 8s.

4243 CLAES, PIETER, A Ham, with Herring, Wine-Glass, and other Objects of Still Life on a Table; signed with monogram, and dated 1645. Panel—19½ x 27½ (Ackermann), £50 8s.

4244 FRANCKEN, FRANS, An Interior, with a Nymph playing a musical instrument, with numerous musical instruments and other objects of still life in the foreground. Panel—27½ x 45½ (Storey), £220 10s.

4245 BUTTERSWORTH, T., A Naval Battle; signed—27½ x 34½ (Ackermann), £99 15s.

4246 VRANCX, SEBASTIAN, The Visit of Marie de' Medici to the Netherlands—29 x 46 (Scoles), £52 10s.

4247 CUYP, B., The Angel releasing Peter from Prison; signed. Panel—28½ x 27½ (Grimm), £73 10s.

4248 GIOTTO, SCHOOL OF, The Crucifixion: Our Saviour nailed to the Cross, with the three Maries, Saint John and other figures at the foot of the Cross; gold background. Panel—23½ x 12 (Kemp), £262 10s.

4249 WILSON, R. (R.A.), A River Scene: In the foreground a man fishing, with a lady standing by his side, and a man lying on the ground; on a high bank beyond, sheep near some trees—12¾ x 17 (Spink), £273.

4250 NORTHCOTE, J. (R.A.), Portrait of a Young Girl, in white muslin frock, with blue sash, and large blue hat, gathering roses—29½ x 24½ (Clifford), £136 10s.

4251 HUDSON, T., Portrait of Sir Charles Trevelyan, in grey coat and vest, embroidered with gold braid, white cravat and white lace frills at the wrists, resting his right hand on table, on which is his stick and hat—50 x 39½ (Leggatt), £441.

THE PROPERTY OF MISS GORING THOMAS

4252 HONE, NATHANIEL (R.A.), Portrait of M. Thomas, Esq., in salmon-coloured coat with yellow vest, embroidered with flowers, seated in an arm-chair before a table, holding a letter; signed, and dated 1782—35½ x 27 (Brayde), £120 15s.

4253 NEEFS, PIETER, The Interior of a Cathedral, with a priest and cavaliers and ladies. The figures by D. Ffranck; signed. Panel—19½ x 28½ (Spiller), £157 10s.

4254 SCOTT, SAMUEL, Old London Bridge: The bridge, with three blocks of buildings upon it, and with boats and figures in front—23½ x 44 (Leggatt), £630.

4255 ZUCCARELLI, F. (R.A.), River Scenes, with buildings, figures and animals; a pair—21½ x 28 (Tooth), £357.

4256 ZUCCARELLI, F. (R.A.), A Landscape, with figures and animals by a stream in the foreground—20½ x 27 (Rothschild), £157 10s.

THE PROPERTY OF MAJOR R. H. BARTON

4257 RAEBURN, SIR HENRY (R.A.), Portrait of John Hunter, Esq., LL.D., Professor of Humanity, and sometime Principal of the United College of St. Andrews, in black coat, vest, and breeches, with white stock and black gown, seated in an arm-chair by a table, on which are some books; red curtain background—49½ x 39½ (Frost & Reed), £756.

THE PROPERTY OF COLONEL HOPE VERE

4258 AIKMAN, W., Portrait of James, Second Marquis of Annandale, in armour, with white cravat. Oval—29 x 24½ (Amor), £27 6s.

4259 ALEXANDER, D., Portrait of John Torrance, Esq., born at Breckenridge, 1722, died at Kypeside, 1822, in shepherd's costume, seated, holding a staff; painted, 1820—49 x 39 (Moore), £5 5s.

4260 COPLEY, Portrait of Charles, second son of the Hon. Charles Hope Vere, in blue naval coat, with white vest. Oval—27½ x 17½ (Amor), £105.

4261 COPLEY, Portrait of William Hope Vere, eldest son of the Hon. Charles Hope Vere, of Craigie Hall, in blue naval coat with gold buttons, yellow vest and white stock. Circular—27in. diam. (Agnew), £483.

4262 DENNER, An Old Lady, in widow's dress—18 x 14½ (Willis), £18 18s.

4263 GARDELLE, R., Portrait of a Gentleman, in red coat, with white vest embroidered with gold braid—8½ x 6½ (Croal Thomson), £18 18s.

4264 HOPPNER, Portrait of Sir William Hope Johnstone, K.B., in blue naval coat, holding a telescope—29¼ x 24¼ (Watts), £131 5s.

4265 JONSON, Portrait of John Fairholme, Esq., of Craigie Hall, in black dress, with white lawn collar. Oval—29 x 24½ (Leafe), £9 9s.

4266 MARTIN, Portrait of James, Third Earl of Hopetoun, in blue coat—23½ x 17½ (Lynn), £21.

4267 POND, Portrait of a Lady, in black dress, with slashed sleeves and red bows. In a painted oval—29 x 24½ (Mitchell), £29 8s.

4268 RAMSAY, ALLAN, Portrait of Henrietta, eldest daughter of the Hon. Charles Hope Vere, in white silk dress, with pink scarf and pearl ornaments. Circular, 27½in. diam. (Leggatt), £420.

4269 RAMSAY, Portrait of Charles, Earl of Hopetoun, in brown coat, with pink vest; and Portrait of Lady Henrietta Johnstone, Countess of Hopetoun, in white dress, with red cloak lined with fur. In painted ovals; a pair—29 x 24½ (Amor), £241 10s.

4270 RAMSAY, Portrait of Charles, Lord Hope, eldest son of John, second Earl of Hopetoun, in red coat and vest; and Portrait of Mary Breton, wife of John, second son of the Hon. Charles Hope Vere, in blue and white dress, pearl necklace; two—23½ x 17½ (Lynn), £231.

4271 RIGAUD, Portrait of the Right Hon. John Ross Mackie, Secretary to John, Third Earl of Bute, in red cloak—32 x 24 (Lewis & Simmons), £525.

4272 SCHALKEN, The Rat-Trap: Candlelight. Panel—11 x 15½ (Lacey), £10 10s.

4273 SMITZ, G., Portrait of James, Second Marquis of Annandale, in armour, with flowing wig. In a painted oval—28½ x 24 (Howe), £7 7s.

4274 VERNET, J., A Bay Scene, with towered buildings, boats and figures—18½ x 22 (Barnett), £15 15s.

4275 VLIEGER, DE, A View on the Coast, with ruined castle, and fisherfolk. Panel—26½ x 35½ (Skilleter), £15 15s.

4276 WALKER, Portrait of William Lawrie, Esq., of Auchenheath, tutor of Blackwood, married Mariotte Vere, 1668, in armour, resting his left hand on a helmet—26 x 22 (Amor), £15 15s.

4277 WYCK, TH., An Old Mill-House, with a group of peasants in the foreground. Panel—25½ x 20 (W. Sabin), £14 14s

10 JANUARY 1929 at WILLIS'S ROOMS

VARIOUS PROPERTIES

PICTURES AND WATERCOLOUR DRAWINGS

4278 GEORGE, SIR ERNEST (R.A.), 1874, Vienna and Orleans. Watercolours; a pair (Newman), £9 19s. 6d.

4279 GEORGE, SIR ERNEST (R.A.), Susa. Watercolour (Newman), £6 6s.

4280 RUSSELL, J. (R.A.), A Portrait of a Child (Larsen), £10 10s.

4281 JONES, H. R., 1865, The York and London Coach and The Bath and London Coach; a pair (Holliday), £29 8s.

4282 JONES, H. R., Coaching in the Snow (Holliday), £5 5s.

4283 JUTSUM, H., 1843, A Scene in Warwickshire (de Casseres), £9 19s. 6d.

4284 Bellotto, B., A Canal Scene, Venice, with Gondolas and Figures (Renzen), £33 12s.
4285 Blake, W., Charon's Ferry. Watercolour (Wilkins), £7 7s.
4286 Nople, A River Scene (Spooner), £7 7s.
4287 Watson, S., Sheep in the Snow (Mitchell), £6 16s. 6d.
4288 Langley, W. (R.I.), By the Sea. Watercolour (Thompson), £42.
4289 Alken, H., A Hunting Scene. Watercolour (F. T. Sabin), £25 4s.
4290 Antonissen, H. J., A Landscape and River Scene with Figures and Cattle. Panel—(Renzen), £5 5s.
4291 Rosierse, G., The Vegetable Stall, Candlelight (Mitchell), £11 11s.

11 JANUARY 1929 at ANDERSON GALLERIES

From the Frederic Spitzer Collection

Miniatures

4292 French, second half of 16th century, Le Duc D'Arsecot, a bearded man with subtle attenuated features in blue tilting-suit enriched with gold and wearing the order of the Golden Fleece. On vellum—6¾ x 5¾, $95.

4293 French, second half of 16th century, Le Comte Henri de Nassau. His bold features are crowned by curling hair. He is dressed in a blue tilting suit with slight tapul richly ornamented with bands of gold, wearing the Order of the Golden Fleece. On vellum—6¾ x 5¼, $55.

4294 German, early 17th century, Albertvs Wallensteinivs. Portrait, nearly full face, in gilded armour with a scarf. On ivory. In Venetian filigree silver frame—5½ x 4, $45.

4295 French, dated 1582, Portraits of a Noble and his Consort, forming the interiors of a circular pearwood case. A young courtier with pointed beard, in black velvets with linen ruff; and his wife similarly attired, her hair with enrichments of gold. Diam. of each, 2¼in.; $60.

4296 French, second half of 16th century, The Marquis de Berges. Dressed in a suit of armour of blue steel richly gilded and wearing the Order of the Golden Fleece. On vellum. In a contemporary carved and gilded frame—8¼ x 7; $65.

4297 French, 16th century, A Lady, believed to be Mary Stuart. Dressed in orange-red robes with puffed sleeves and wearing rich jewelled girdle, necklace and headdress. Bright apple-green background with a painted frame of gold on black; on a tablet beneath, a quotation in Greek. Oak panel—7½ x 3½; $50.

4298 Flemish, dated 1608, Georgius Hack. Dressed in black velvets with fine lace ruff framing his bearded countenance. He wears the gold chain of office of a guild. In the upper right-hand corner, the legend: "Georgius Hack, aetatis suae 55 Anno 1608." Panel, and in 19th century velvet frame mounted in gilded bronze—7 x 6; $340.

4299 Flemish, circa 1600, Madame Georgius Hack. In rich Renaissance costume in silver, gold and crimson, and wearing four huge strings of pearls. Her neck is framed by a fan-shaped lace collar and bears a jewel of large rubies and pearls. Panel—7 x 6; $240.

4300 French, early 18th century, Portraits of Henri Duc de Guise and the Duchesse de Guise on ivory. The Duke in gold-trimmed velvet with feather-crested berretto. The Duchess with huge ruff framing her attenuated face, her heart-shaped coiffure with jewelled crown. In diptych frame—6 x 4½; $60.

PAINTINGS

4301 RIGAUD, HYACINTHE, Portrait of a Lady, nearly half-length, facing the spectator. Young woman, with deep chestnut hair parted in the middle and passing in ringlets over ears and down to shoulders. Attired in low-cut V-shaped bodice of rich chocolate-tinted material with white applique work and a red bow at the corsage. Canvas. Height, 29in.; width, 24in.; $475.

4302 RIGAUD, SCHOOL OF, Portrait of a Lady, half-length, to the front. A dark-eyed young woman, her locks parted in the middle fall in a profusion of curls over her ears and to the shoulders. Attired in a low-cut wine-coloured gown trimmed with lace and pearl ornaments; complementary background. Canvas. Height, 29in.; width, 24in.; $150.

4303 BASSANO, LEANDRO DA (Da Ponte), Portrait of a Youth. Bust, head and shoulders slightly to the left, eyes directed toward the spectator, attired in black doublet with a lace collar. Panel; height, 14½in.; width, 12½in.; $1,300.

4304 Flemish, 16th century, Portrait of a Matron with Linen Headdress. Half-length, shoulders to the front, head to the left; square-cut brown bodice with fur cape and red sleeves. She holds a jewelled rosary and toys with a cluster of flowers. Green-gray background with a coat-of-arms at the upper left. Panel; height, 13½in.; width, 10½in.; $1,400.

4305 Flemish, 16th century, Portrait of a Courtier, three-quarter length, standing in black doublet and hose, his left hand on the hilt of his sword and the right arm akimbo. On his scarred face are marks of valour on the field of battle. Dark background with gold-fringed curtains at the upper right and left. Canvas; height, 50in.; width, 40in.; $275.

4306 French, late 16th century, Portrait of a Courtier. Bust, facing the spectator, with full dark brown hair, slight moustache and goatee, attired in a black and green doublet and wide ruff. Neutral background with a coat-of-arms at the upper left. Cradled panel; height, 12½in.; width, 9in. In ebonised and tortoise-shell frame; $575.

4307 DE HEEM (Attributed to), Still Life. An arrangement of edibles, with a half-peeled lemon, crystal wine glasses and a metal container in charming design on a table. Canvas; height, 31in.; width, 37in.; $275.

4308 DE LA CROIX DE MARSEILLE, G. F., Mediterranean Port Scene. View of eighteenth century harbour, showing the Romanesque character of a mediæval city, with its fortresses and viaduct, while

various craft ply their trade and a cruiser has just disembarked an officer who is welcomed by distinguished company. Canvas; height, 11in.; width, 14½in.; $600.

4309 De la Croix de Marseille, G. F., Mediteranean Port Scene. Shore with an old lighthouse at the left, various ships in the harbour and fisherfolk busy with their catch in the foreground. Canvas; height, 11in.; width, 14½in.; $600.

4310 Guardi, Francesco, Scene in Venice. A vista through the arched doorway of a Gothic structure toward a group of white marble buildings scintillating in the sunlight, with figures. Canvas; height, 9in.; width, 7in. Carved and gilded frame in the Louis XVI. taste; $1,075.

4311 Guardi, School of, Near Lake Como. Group of villas in a mountainous setting. Blue sky with buff cloud effect. Canvas; height, 9½ x 7½. Carved and gilded frame in the Louis XVI. taste; $575.

4312 Carriera, Rosalba (Attributed to), Dame au Corsage Rouge. Half-length of young woman, head turned toward the spectator as she toys with an open boite à mouche. Her hair and her neck are decorated with pink bows and lace, while her low-cut bodice is of crimson material with white satin bands. Interior background. Canvas; height, 22in.; width, 18in.; $500.

4313 Palamedes (Attributed to), Portrait of a Spanish Courtier. Full-length, standing; with wide lace collar and cuffs, black doublet and hose, and white stockings. He toys with a fastener of the collar, while his right arm is akimbo. Panel. Inscribed "Aetatis 22 anno 1636" on base of column at the left and signed illegibly. Height, 22½in.; width, 15¾in.; $450.

4314 Rigaud, Jean Francois (Attributed to), Dame au Manchon. Portrait of a lady seen at half-length, with black fichu and scalloped lace wound about her face and fastened in front. Black velvet cape with scarlet trimming over a brocaded old gold gown, and hands encased in a polar bear skin muff; sky background. Canvas; height, 32in.; width, 25½in.; $225.

4315 Wille, Pierre Alexandre, Les Soins Maternels. A young mother seated in an armchair and fondling her son, who stands on her knee. She is dressed in a soft rose-coloured robe de chambre with blue trimming and a white scarf of silk, while the boy is dressed in blue-de-ciel. Complementary background with feigned oval. Canvas. Signed "P. A. Wille Filius Pxte. 1780." Height, 16½in.; width, 13in. In carved and gilded frame in the Louis XVI. taste; $2,900.

4316 Wille, Pierre Alexandre, Les Delices Maternels. The young mother seated in an oval-backed chair in voluminous eighteenth century silk robes of silver and blue with feathered cockade in her undulating coiffure, about to trim the hat of her little boy with a feathered ribbon. He is dressed in a garment of rich amber with a scarf of rose furnished with lace. In his right hand he holds an apple, while in his left an open school book. To the left a table with an open powder box and puff. Background of drapery with faint oval. Canvas. Signed "P. A. Wille, Filius

Pxte. 1780." In carved and gilded frame in the Louis XVI. taste. Height, 16½in.; width, 13in.; $2,900.

4317 BOUCHER, FRANCOIS (Attributed to), Jeune Femme a la Lettre. A demoiselle is seen at half-figure, head and shoulders to the right, as she reads a sonnet on parchment Her hair, slightly powdered, is adorned with pearl ornaments and her chemise of white linen and her old gold garment are open at the front; pink rose at bust. Canvas. Oval; height, 24in.; width, 20in.; $1,100.

4318 LARGILLIERE, NICOLAS DE, Dame a la Houlette (Lady with a Shepherd's Staff). Three-quarter length presentation of a pretty woman who fondles her pet poodle with right hand and holds a staff with her left. Her powdered coiffe is decorated with pink buds, and she is attired in a low-cut grey flowered satin gown with pink and blue flowing draperies; landscape background. Canvas; height, 24½in.; width, 19½in. In carved and gilded Louis XVI. frame; $1,150.

4319 HEDA, WILLEM KLAASZ, Still Life. Picturesque arrangement of wine glasses, oyster shells on a platter, an apple in a Delft dish and a half-peeled lemon placed on the edge of an Anatolian rug. Dark background. Cradled panel. Signed and dated 1664 below at left of centre. Height, 31in.; width, 25in.; $125.

4320 CANALE, ANTONIO (called Canaletto), Venetian Scene. The piazetta showing the columns of St. Mark and St. Theodore, while the lace-like facade of the Doge's Palace spreads out at the middle ground. A vista of the towers and spires is in the distance, the populace of all types is moving about, and gondolas and ships glide on the blue waters. Canvas; height, 19½in.; width, 25in.; $1,600.

4321 CANALE, ANTONIO (called Canaletto), Venetian Scene. A view of the Piazetta looking south toward the Dogana and Santa Maria della Salute, while the Palace of the Mint and the Columns of St. Mark and St. Theodore rise athwart the composition. Shipping and gondolas are seen on the blue waters, and the populace moves about in colourful garb. Canvas, height, 19½in.; width, 25in.; $1,600.

17 JANUARY 1929 at WILLIS'S ROOMS

VARIOUS PROPERTIES

PICTURES

4380 BYZANTINE SCHOOL, The Virgin and Child, The Crucifixion and The Marriage of the Virgin; gold background, a small altar piece. Panel (Justice), £54 12s.

4381 BOULOGNE, C., A River Scene with Cattle (Batho), £21.

4382 VELASQUEZ, A Portrait of Prince Balthasar Carlos in Red and Yellow, standing by a chair (Minken), £819.

4383 WYNTRANCKS, D., A King Vulture on the Branch of a Tree (Leger), £18 18s.

PICTURES AND WATERCOLOUR DRAWINGS

4384 IL TINTORETTO, The Deposition (Urquhart), £105.

4385 BLARENBURG, VAN, Landscape with Figures, en gouache—a pair (W. M. Sabin), £19 8s. 6d.
4386 HOLLAND, J., Venice (Crook), £8 18s. 6d.
4387 HUDSON, T., A Portrait of a Gentleman in Mauve Satin Van Dyck Dress and Blue Scarf (Drown), £7 17s. 6d.
4388 DESVIGNES, H., A Huntsman with Hounds in a Landscape (Ackermann), £105.
4389 WILLAERTS, A., A Coast Scene with Fort, Shipping, and numerous Figures. Panel (Meatyard), £35 14s.
4390 COLLIER, T., near Petersfield; watercolour (Hodge), £14 14s.
4391 COLLIER, T., A River Scene; watercolour (Hodge), £10 10s.
4392 COLLIER, T., A Moor Scene; watercolour (Bowden), £16 5s. 6d.
4393 STANFIELD, CLARKSON, A View in Venice (Angell), £9 19s. 6d.
4394 VERSPRONCK, A Portrait of a Lady in Black Dress, Lace Collar and Cap. Panel (P. Moore), £9 19s. 6d.
4395 SAFTLEVEN, H., A Farmyard Scene with Figures, Utensils, Poultry, etc. Panel (Douwes), £39 18s.
4396 ETTY, W. (R.A.), The Bather (Collings), £15 15s.
4397 LOCATELLI, Landscapes and Figures—a pair (Leger), £22 1s.
4398 LE DUC, J., An Interior and Figures. Panel (Leger), £35 14s.
4399 ROMNEY, G., A Portrait of J. Godden, Esq., in Dark Coat, White Stock and Powdered Hair (Mitchell), £131 5s.
4400 SEYMOUR, J., Horse and Groom (R. Chambers), £6 16s. 6d.
4401 ROSA, S., An Extensive Landscape with Ruins and Figures (Van Slockum), £9 19s. 6d.
4402 HUYSUM, JAN VAN, The Repose in Egypt. Signed and dated 1727 (Douwes), £60 18s.
4403 ZORG, M., The Interior of a Barn with Figures, Cat, Utensils, and Vegetables. Panel (R. Ward), £23 2s.
4404 MOUCHERON, F., and VAN DER VELDE, A., Figures near a Fountain in a Landscape. Signed and dated 1668 (Colnaghi), £73 10s.

24 JANUARY 1929 at WILLIS'S ROOMS

VARIOUS PROPERTIES

PICTURES

4405 LINGELBACH, J., Peasants near some Ruins in a Landscape (Debat), £8 18s. 6d.
4406 ZUCCARELLI, F., A Landscape and River Scene with figures before a shrine, other buildings in the background—47 x 35. Signed (Sampson), £68 5s.
4407 REMBRANDT, SCHOOL OF, Judith with Head of Holofernes. Panel —34 x 25 (Betts), £115 10s.
4408 CARRIERA, ROSALBA, A Portrait of a Girl as "Fame"; pastel (Spiller), £23 2s.
4409 VERNET, C. J., A Seapiece and Shipping (Bellesi), £75 12s.
4410 STUART, GILBERT, A Portrait of a Gentleman (Norton), £25 4s.
4411 OPIE, JOHN, A Portrait of a Gentleman (Brown), £21.
4412 FERNELEY, J., A Market Scene (Davis Bros.), £44 2s.
4413 ALKEN, H., Racing Scenes, two (Vicars), £50 8s.

4414 PANNINI, P., Classical Ruins and Figures—49 x 39 (Betts), £241 10s.

PICTURES AND WATERCOLOUR DRAWINGS

4415 VERNET, J., A View in an Italian Town, with numerous figures (Hyman), £9 9s.
4416 HENDERSON, W. COOPER, Coaching (Bowden), £5.
4417 PEETERS, J., A Coast Scene, with boats and numerous figures (Hodge), £14 14s.
4418 PATON, R., The Fleet at Anchor off Spithead (Hodge), £60.
4419 CLOWES, D., Coursing, a set of four (Holliday), £39 18s.
4420 DUSART, C., The Jolly Toper; panel (Collings), £7 17s. 6d.
4421 VERDUSSEN, J. P., The Exterior of a Forge, with horse and figures (Spooner), £5 5s.
4422 COOPER, A., John Warde on his Hunter in a Landscape (Ellis and Smith), £29 8s.
4423 ALKEN, H., Coaching Scenes, a pair (Vicars), £35 14s.
4424 ALKEN, H., Coaching Scenes; panels, a pair (Holliday), £16 16s.
4425 CULLIN, I., The Start for the Grand Prix (Sampson), £71 8s.
4426 LAMBERT, G., A Landscape and Figures (Hyman), £5 5s.
4427 BRAUWER, A., The Smoker; panel (Scully), £7 7s.
4428 STROZZI, B., A Portrait of a Doge of Venice, in fur-trimmed robes and jewelled cap (W. H. Turner), £15 15s.
4429 KNYF, W., A River Scene, with castle and figures; panel (Larsen), £30 9s.
4430 SEARNIES, The Connoisseurs; panel, signed (Bowden), £8 18s. 6d.

25 JANUARY 1929 at CHRISTIE'S

THE PROPERTY OF THE LATE SIR WILLIAM INGRAM, BART.

PICTURES

4715 GHEERAEDTS, MARC, Portrait of Sir William Cecil, Baron of Burghley, in black dress, holding book and gloves—35 x 28½ (S. Wise), £10 10s.
4716 HANNEMAN, Portrait of a Lady, in blue dress with blue bows—20½ x 18½ (Emanuel), £10 10s.
4717 HUDSON, Portrait of a Nobleman, in blue coat, with embroidered vest; a coronet on a table by his side—49½ x 36½ (Waters), £12 12s.
4718 JERVAS, Portrait of Alexander Pope, in lavender dress, seated by a table—28½ x 23 (Newton), £46 4s.
4719 KNAPTON, G., Portrait of John Whitehall, Esq., in grey coat, with white lace frills. In a painted oval—28½ x 23½ (Leger), £17 17s.
4720 MILLAIS, The Skater—35¼ x 27½ (Martin), £50 8s.
4721 MOMPER, F. DE, A Valley Scene, with horsemen—40 x 48½ (de Boer), £52 10s.
4722 NECK, J. VAN, The Discovery of Calisto. Signed, and dated 1677—20¼ x 27 (A. Duits), £15 15s.
4723 PICKERSGILL, H. W. (R.A.), Portrait of Sir John Perry, Bart.,

Lord Mayor of London, 1841-2, in robes of office—55 x 43½ (Willis), £8 8s.

4724 RAEBURN, Portrait of a Gentleman, in black dress, seated in an arm-chair, holding a scroll—50 x 39½ (Spofforth), £105.

4725 RICHARDSON, Portrait of a Gentleman, in red coat and cap, seated at a console table, upon which are some books—58 x 46½ (Strachie), £11 11s.

4726 STRY, J. VAN, The Watering Place: A herd of cattle in a pool by a farm—46 x 70 (Moore), £15 15s.

4727 STRY, J. VAN, Cattle on the Banks of a River—40½ x 54 (G. Coureau), £13 13s.

4728 WALKER, Portrait of the Rev. Dr. Dukefond, Rector of St. Clement Danes, in black dress with white bands; in a sculptured oval (Wakefield), £31 10s.

VARIOUS PROPERTIES

DRAWINGS

4729 BUCK, ADAM, Portrait of Mrs. Pope, standing in a landscape by a marble bust—17½ x 13½ (Eaton), £6 6s.

4730 ALBANO, The Feast of the Gods; and The Triumph of Venus—a pair. Gouache—11 x 17½ (G. Coureau), £12 12s.

4731 PARRIS, E. T., Portrait of an Officer, in red coat, holding his sword in his left hand; and DOWNMAN, J. (A.R.A.), Head of the Earl of Hopetoun—oval; two (Hutton), £23 2s.

4732 EDRIDGE, H. (A.R.A.), 1801, Portrait of a Gentleman, in hunting costume, standing in a landscape, holding a stick—12½ x 9 (Lacey), £5 5s.

PICTURES

4733 NETSCHER, A Party of Ladies and Gentlemen, singing, and music-making—25 x 20½ (Davidge), £162 15s.

4734 HARLOW, G. H., A Gipsy Girl—23 x 19 (Leger), £6 6s.

4735 ORCAGNA, The Madonna and Child. Panel, arched top—20 x 11 (Talbot), £7 7s.

4736 MARLOW, A View on the Thames, with buildings, horse and figure—19 x 28½ (Lewis), £7 7s.

4737 HALL, HARRY, 1874, Portrait of "Mohican," in a loose box—16½ x 20½ (B. Hutton), £6 6s.

4738 DAVIS, R. B., A Foxhound, in a landscape—13½ x 17 (Newton), £5 5s.

4739 DOU, The Water-Doctor. Panel—10 x 8 (Davidge), £54 12s.

4740 DU JARDIN, K., A Hurdy-Gurdy Player, and figures by an archway. Panel, oval—12 x 9½ (Davidge), £29 8s.

4741 SANTERRE, J. B., Meditation—34 x 27 (Frost), £8 8s.

4742 OPIE, J. (R.A.), Portrait of a Gentleman, in red coat and vest, with white stock—29½ x 24½ (Leggatt), £441.

4743 MOLENAER, J. M., The Feast of Saint Nicholas. Panel—27½ x 40 (Leger), £136 10s.

4744 BARKER, T., Market Figures in the Roman Forum—35½ x 27½ (Taft), £7 17s. 6d.

4745 WOOTTON, A Groom, holding a hare, with a hunter and dogs, in a landscape—47½ x 68 (Blewitt), £94 10s.

4746 HAYMAN, Portrait of a Lady, in yellow bodice and hat, holding some fruit. In a painted oval—29 x 24 (Lebus), £31 10s.
4747 ALTDORFER, An Allegory of Human Life. Unframed, panel—16½ x 39 (W. Sabin), £39 18s.
4748 SANTVOORT, Portrait of a Lady, in black dress with large white collar and pearl rope. Panel—27½ x 22½ (Ewars), £52 10s.
4749 MORLAND, GEORGE, A Mare and Foal. Signed, and dated 1792—11¾ x 15 (Heathcote), £50 8s.
4750 MORLAND, A Sportsman loading his Gun, with three pointers—26½ x 28½ (Ellis & Smith), £141 15s.
4751 GORDON, WATSON, Portrait of a Gentleman, in brown coat, with yellow vest—35¼ x 29½ (Carpenter), £19 19s.
4752 BERCKHEYDE, A View in Holland, with farm cart and figures before a building—13½ x 16½ (Spiller), £18 18s.
4753 HERP, VAN, Jacob blessing Esau—25½ x 36 (Moore), £6 6s.
4754 SAVERY, R., A Woody Landscape, with the journey to Emmaus. Panel—19 x 33½ (W. Sabin), £52 10s.
4755 SAVERY, R., A Woody Landscape, with the calling of John and Nathaniel. Panel—18½ x 45 (Douwes), £22 1s.
4756 ZEEMAN, REINIER, A Naval Battle. Panel—23 x 33½ (C. Duits), £15 15s.
4757 VAN DE VELDE, E., Horsemen and other Figures, by a pagoda; and British Troops storming a Port—two; panel (W. Sabin), £23 2s.
4758 RAMSAY, J., 1812, Portrait of a Lady, in dark green dress, with white lace scarf; red curtain background—29½ x 24½ (de Groat), £13 13s.
4759 PAYE, Two Children, looking at a picture-book—27½ x 35½ (Wright), £33 12s.
4760 PINTORICCHIO, The Madonna caressing the Infant Saviour. Unframed, panel—17½ x 13½ (Stanford), £199 10s.
4761 BOL, F., Portrait of a Gentleman, in black dress, with white collar and black hat. Panel—8 x 5½ (W. Sabin), £37 16s.
4762 HOET, The Death of Cleopatra—21 x 27 (Field), £10 10s.
4763 VIVIANI, The Courtyard of a Palace, with figures—26½ x 22½ (Larsen), £16 16s.
4764 JERVAS, C., Portrait of Dean Swift, in black gown with white bands, seated; red curtain background—49 x 39½ (Mason), £27 6s.
4765 BARENGER, J., Portrait of Squire Parker, coursing—29 x 33½ (Dale), £16 16s.
4766 WISSING, Portrait of a Young Nobleman, in Classical dress, holding a bâton—48 x 39½ (Marshall), £23 2s.
4767 ZEUS, A Woody River Scene, with peasants and animals—28 x 49½ (Lacey), £12 12s.
4768 RANCE, J., Portrait of a Spanish Nobleman, in damascened breastplate, resting his right hand on his helmet—49 x 37½ (R. Hyman), £15 15s.
4769 AMOROSI, A., Peasants, with merchandise—a pair. About 37 x 50 (Tas), £16 16s.
4770 GUERCINO, The Duke of Aquitain kneeling before Saint Felix. Unframed—50½ x 38 (Manenti), £6 6s.
4771 CIPPER, A Bearded Man, holding a wine-glass—28 x 22½ (Speelman), £11 11s.

4772 BASSANO, A Monk, in black habit—23½ x 19½ (Tas), £5 5s.
4773 ROESTRAETEN, Fruit and Other Objects of Still Life; a pair—37 x 52 (Bellesi), £44 2s.
4774 LAPORTE, G. H., 1878, Fox-hunting; a pair—16 x 26 (W. Sabin), £54 12s.
4775 ALKEN, Breaking Cover; and Full Cry—a pair. Panel—7½ x 12½ (Bowden), £15 15s.
4776 THORN, Woodcock Shooting—9½ x 13½ (W. Sabin), £12 12s.
4777 BALEN, VAN, The Toilet of Venus. Panel—10½ x 16½ (Ackermann), £8 8s.
4778 BAPTISTE, Flowers in a Bowl, with fruit in a landscape—39 x 48 (Spiller), £36 15s.
4779 VAN DE VELDE, Fishing-boats and Small Craft, at the mouth of a river—26 x 41 (Dayes), £47 5s.
4780 VAN DE VELDE, Man-o'-War and Small Craft in a Calm—13 x 12 (de Casseres), £89 5s.

26 JANUARY 1929 at DOWELL'S

VARIOUS PROPERTIES

PICTURES

4929 CARRE, MICHIEL, 1666-1728, Landscape: Hut and farmyard with figures, animals and fowls in foreground, village, river and hills in distance—46 x 55; £5 5s.
4930 LOPEZ, GASPAR, An Embarkation—15 x 12; £11 11s.
4931 HOPE, ROBERT (R.S.A.), Landscape with trees—7½ x 9; £5 15s. 6d.
4932 GOUPIL, JULES, Lady Disdain—31 x 19½; £5 15s. 6d.
4933 HOPE, ROBERT (R.S.A.), A View of Edinburgh—7½ x 9½; £5 5s.
4934 ETTY, WM. (R.A.), The Water Lilies. Circular—70 x 70; £5 5s.
4935 MILNE, JOE, Moorland with sheep—17½ x 23½; £9 9s.
4936 M'GREGOR, ROBERT (R.S.A.), The Brittany Coast: Shell fish gatherers—9½ x 13½; £24 3s.
4937 MACGEORGE, W. S. (R.S.A.), A Picnic in the Woods. Panel—12½ x 19½; £7 7s.
4938 MITCHELL, J. CAMPBELL (R.S.A.), March Weather—27½ x 35½; £15 15s.
4939 MOUNCEY, W., Near Tongueland, Kirkcudbright—27½ x 35½; £8 8s.
4940 LEE, F. R. (R.A.), and COOPER, T. SIDNEY (R.A.), Landscape with cattle at a stream—49 x 72; £21.
4941 HANSEN, HANS, A Dutch Village—17½ x 23; £5 5s.
4942 BOUGH, SAM (R.S.A.), Coast Scene with shipping—18 x 24; £7 17s. 6d.
4943 SHAYER, W., Landscape with road and waggon—29½ x 24; £5 5s.
4944 BOUGH, SAM, Coast Scene: Sunset—17½ x 24; £20 9s. 6d.

31 JANUARY 1929 at WILLIS'S ROOMS

VARIOUS PROPERTIES

PICTURES AND WATERCOLOUR DRAWINGS

5080 IBBETSON, J. C., A Landscape with Waterfall and Figures (Hodge), £6 16s. 6d.
5081 WEISS, J., River Scenes; a pair (Cooling), £13 13s.
5082 HINES, The Usurers; signed, and dated 1736 (Wilks), £5.
5083 JONES, C. (R.C.A.), 1890, Sheep in a Landscape (Mitchell), £9 19s. 6d.
5084 VICKERS, A., A Landscape and River Scene with Buildings and Cattle (Vicars), £13 13s.
5085 KOEK-KOEK, H. W., The Fight for the Standard (Wilks), £10 10s.
5086 HONDECOETER, M., A Peacock, Peahen and other Birds in a Landscape (Van Slochem), £35 14s.
5087 DOBSON, W., A Portrait of Sir Thomas Middleton in Armour and White Collar; three-quarter length (Leggatt), £25 4s.
5088 MIEL, J., The Entrance to a Town with Figures grouped round a fire (Davidson), £5.
5089 EBERLE, R., The Storm (Schidloff), £13 2s. 6d.
5090 HOFLAND, W., A River Scene with Figures (Hyman) £5 5s.
5091 CULLIN, I., "Galtee More" winning the Derby, 1897 (Ewers), £21.
5092 STRY, J. VAN, Figures and Cattle on the Banks of a River (Leigh), £5 5s.
5093 CATLIN, G., 1851, Red Indians Hunting Buffalo; on copper (Wilks), £15 4s. 6d.

1 FEBRUARY 1929 at CHRISTIE'S

THE PROPERTY OF THE REV. J. F. MACNABB

PICTURES

5094 AS, J. VAN, The Gardens of a Palace, with figures. Panel—38½ x 30 (Rubelais), £68 5s.
5095 BOUT AND BOUDEWYNS, Landscapes, with buildings and numerous figures; a pair—25½ x 32½ (Haro), £63.
5096 LINT, VAN, A Landscape, with peasants and animals among classical buildings—27 x 37 (Glen), £33 12s.
5097 MARIESCHI, Venetian Buildings on the Coast, with horsemen, boats and figures—28½ x 47½ (M. Rothschild), £115 10s.
5098 ORIZONTE, A Woody Landscape, with Classical figures by a pool. Oval—32½ x 24 (R. Ward), £22 1s.

THE PROPERTY OF MRS. LUSHINGTON

5099 DECKER, C., The Banks of a Stream, with buildings among trees, and two figures unloading a boat—25 x 31¼ (W. Sabin), £220 10s.
5100 GHISOLFI, G., Classical Buildings, with figures—25½ x 18½ (Field), £12 12s.

5101 GOYEN, J. VAN, Farm-Buildings, with hay-barn, and figures conversing; signed with initials, and dated 1631. Panel—10 x 13¼ (Schidloff), £267 15s.

5102 GRIFFIER, JAN, A Cavern Scene, with tombs; signed—29½ x 24½ (Field), £12 12s.

5103 MONAMY, P., Men-o'-War, and small craft, becalmed off the coast; signed—25½ x 42 (Vicars), £315

5104 RUISDAEL, JACOB VAN, A Woody Landscape, with herdsman, cattle and sheep, on a sandy road in the foreground; signed, with monogram. Panel—22½ x 28½ (Blair), £220 10s.

5105 RUISDAEL, SALOMON VAN, The Ferry: The banks of a river, with sailing-boats and small craft; a ferry-boat, laden with figures, crosses the stream in the foreground towards a village, with a church in the centre background; on the right, cattle are seen watering under some trees; signed, and dated 1644—40½ x 64½ (de Casseres), £3,150.

5106 SERRES, D. (R.A.), The "Maid of Calais" (Captain Keppel before Belle Isle); signed, and dated 1743—24½ x 40 (Vicars), £294.

5107 TROY, J. F. DE, A Gentleman, with two ladies, seated in a garden, by a fountain—26½ x 22 (F. Sabin), £2,415.

VARIOUS PROPERTIES

5108 HARLOW, Head of a Lady, with jewel necklace and pearl drops —17 x 14½ (R. Ward), £9 9s.

5109 DAHL, M., Portrait of a Lady, in blue dress, with red scarf. Oval—28 x 23 (Ackermann), £14 14s.

5110 COOPER, T. S. (R.A.), 1834, Cattle at a Water Splash—19½ x 25½ (Carroll), £60 18s.

5111 HUYSMANS, JACOB, Portrait of Catherine of Braganza, in brown dress, with pearl necklace—19½ x 16 (Grace), £12 12s.

5112 RIGAUD, J. F. (R.A.), Providence; and Wisdom; a pair—20 x 16½ (Leger), £12 12s.

5113 VECCHIA, PIETRO DELLA, The Marytrdom of Saint Peter—38 x 61 (Grose), £5 5s.

5114 LELY, Portrait of a Young Girl, in brown and white dress, with blue scarf, holding a bunch of grapes—29½ x 24½ (Leggatt), £68 5s.

5115 POTTER, A Milkmaid, with cattle, goats and sheep—27 x 23 (Bale), £7 7s.

5116 SOEST, Portrait of a Gentleman, in black dress with white cravat, holding a book—30½ x 23½ (Reynolds), £10 10s.

5117 VERMEULEN, A., A Town on a Frozen River, with skaters. Panel —19¾ x 21½ (Swift), £7 7s.

5118 KNYFF, WOUTER, A River Scene, with fishermen drawing a net; a cart before an inn, and a ferry-boat with horses and figures—29½ x 42 (Ellis & Smith), £27 6s.

5119 MARSHALL, BEN, Two Hunters, the property of Henrietta Maria Cartwright, with a groom and greyhounds, in a landscape—22½ x 29½ (Vicars), £388 10s.

5120 PERUGINO, The Nativity: The Madonna and Saint Joseph kneeling in adoration before the Infant Saviour, who lies on the ground in front. Panel—18 x 14 (Wells), £50 8s.

5121 HUDSON, T., Portrait of Admiral Perez, Spanish Naval Attaché to England, in red robes, with turban, seated, holding a scroll; signed—49 x 37 (Newton), £16 16s.

5122 SARTORIUS, J. N., Fox-hunting—a set of six; signed—13½ x 17 (Ackermann), £504.

5123 GAINSBOROUGH, T. (R.A.), Portrait of a Gentleman, in brown coat and vest, with white stock and powdered wig. In a painted oval—29 x 24½ (Marlow), £315.

5124 COTES, F. (R.A.), Portrait of Miss Harvey, in white dress, blue sash and gold tassels, standing in a landscape, resting her right arm on a pedestal—34 x 27½ (Carroll), £94 10s.

5125 BRUEGHEL, A Landscape, with Christ and the rich young ruler. Panel—16 x 26½ (Field), £105.

5126 JONSON, C., Portrait of a Cavalier, in black embroidered dress, with large white lace collar—21½ x 17½ (Smith), £21.

5127 BEECHEY, SIR W. (R.A.), Portrait of a Lady, in white muslin dress, with white fichu—29 x 25 (de Casseres), £252.

5128 WALKER, Portrait of Oliver Cromwell, in armour, with small white collar. In a painted oval—29 x 24½ (Lewisham), £10 10s.

5129 MINDERHOUT, Sea-Ports, with numerous figures and animals, a pair; signed—10¾ x 16 (Davies), £15 15s.

5130 JONES, S. J. E., Pheasant Shooting—17 x 22½ (Ellis & Smith), £105.

5131 DANLOUX, H. P., Portrait of a Lady, in pink dress, with white lace fichu, powdered hair. Oval—27½ x 22½ (W. Sabin), £399.

5132 TILBORGH, GILLIS VAN, Soldiers Sacking a Village—46 x 63 (Mason), £14 14s.

5133 NASMYTH, A View on the Thames, with boat and figures. Panel—6 x 7¾ (Permain), £44 2s.

5134 SCHALKEN, G., Venus and Cupid: Candlelight. Panel—8¾ x 6 (Leger), £10 10s.

5135 NETSCHER, G., A Piping Shepherd and Shepherdess; signed with initials, and dated 1675—20 x 16½ (Ackermann), £26 5s.

5136 TAYLOR, M., Portrait of Master Henry Hervey Sandy, of Fingest, standing in a landscape holding a whip—13½ x 12 (Warner), £6 6s.

5137 IBBETSON, J. C., The Watering-place. Panel—24 x 33½ (de Casseres), £12 12s.

5138 CRADOCK, Peacock and Poultry in a Garden Unframed—26½ x 51½ (Grace), £11 11s.

5139 LOOTEN, JAN, A Mountainous Landscape, with a peasant fishing at a stream. Panel—37½ x 40 (Moore), £5 5s.

5140 JONSON, Portrait of a Gentleman, aged 46, in black dress with white collar and cuffs; a book on a table by his side; dated 1632—42 x 33 (Carlisle), £29 8s.

5141 DUROLLER, A., Cupids in a Berainesque Design; signed, and dated 1795. Arched top—53 x 34½ (Glen), £27 6s.

5142 JONSON, Portrait of Serjeant Gwyn, Recorder of Norwich, 1600, aged 46, in black dress, with white ruff; a boy, in slashed doublet, by his side; with coat-of-arms and date 1600. Panel—45 x 35 (Weekes), £19 19s.

5143 ABBOTT, J. W., 1847, The Ford—34½ x 48 (Bottomley), £10 10s.
5144 SPILMAN, S., A Coast Scene, with men-o'-war, carriages and figures. Panel—34½ x 66 (F. Partridge), £73 10s.
5145 HONDECOETER, A Peacock, Ducks and other Birds, near a garden ornament, in a landscape—56 x 48 (Waters), £94 10s.
5146 VESTIER, A., Portrait of Robespierre, in blue coat with white vest—17½ x 14½ (Crutchley), £12 12s.
5147 MAGNASCO, A., An Interior of a Kitchen, with a man training a monkey: other figures in the background—24 x 16 (de Boer), £78 15s.
5148 HEEMSKERK, The Adoration of the Shepherds. Panel—42 x 30½ (Leger), £152 5s.
5149 WEENIX, J., The Return from the Chase—45 x 38 (P. Larsen), £47 5s.
5150 GARBRAND, C. J., Portrait of Lieut. Keeling Radford, of the 48th Regiment (Northamptonshire), in scarlet uniform; signed, and dated 1777—23½ x 19½ (W. Sabin), £126.
5151 HOPPNER, Portrait of Mrs. Jordan, in white muslin dress—23½ x 19 (Leger), £99 15s.
5152 THOMAS, R. S., 1842, Portsmouth Dockyard, with shipping—11½ x 17½ (Ackermann), £8 8s.
5153 HUYSUM, J. VAN, Flowers in a Glass Vase on a Stone Ledge; signed—24½ x 20½ (W Sabin), £325 10s.
5154 MIERIS, The Artist; and The Pet Bird; two. Panel (Strauss), £54 12s.
5155 RILEY, J., Portrait of Dr. George Morley, Bishop of Winchester, in robes, as Chaplain to the Order of the Garter—48½ x 38½ (Reynolds), £6 6s.
5156 PANNINI, Classical Ruins, with figures—54½ x 49 (Betts), £168.
5157 JERVAS, C., Portrait of Captain Robert Chadwick, R.N. (1674-1719), in armour, resting his right hand on a globe: men-o'-war in the background—49½ x 39½ (Leger), £65 2s.
5158 PATEL, A River Scene, with Classical buildings and figures—28 x 38 (Grainger), £8 8s.
5159 DANCE, Two Young Ladies, in white muslin dresses, the younger holding a drawing of flowers, with a boy in blue coat, seated at a table—29 x 42 (Gall), £27 6s.
5160 FABRITIUS, A Boy, in black silk dress, with white lace collar and cuffs, holding a stick in his right hand; dated 1657—32½ x 23 (Leger), £210.
5161 WILLIAMS, E. C., A Woody Landscape, with farm buildings and figures. Panel—22 x 29½ (Mason), £18 18s.
5162 DE BLOOT, P., Saint Martin, dividing his cloak with a beggar. Panel—11 x 16½ (R. Ward), £35 14s.
5163 BOL, F., A Cavalier, in brown doublet, with red cloak and cap. In a painted oval—15½ x 11½ (Parsons), £23 2s.
5164 PROVEREL, Flowers, Herbage and Birds—48 x 37½ (Storey), £73 10s.
5165 MOREELSE, A Cavalier, offering a glass of wine to a lady. Panel 24½ x 20½ (Marshall), £16 16s.
5166 HUNTER, R., Portrait of a Lady, in red dress with yellow fichu —22½ x 18½ (Grace), £29 8s.

5167 RIGAUD, H., Portrait of Honore de Grimaldi, Marquise de Cagne, in breast-plate with brown cloak lined with fur, resting his right hand on his helmet: landscape background—55½ x 43½ (Lawson), £110 5s.

5168 RAMSAY, ALLAN, Portrait of Mr. Langdon, in brown dress, seated, holding a letter in his left hand—49 x 39½ (Storey), £29 8s.

5169 HOREMANS, J. J, A Tea-Party; and The New Baby; a pair—12½ x 15½ (Larsen), £12 12s.

5170 POTTER, A Dog, in a landscape. Panel—19¾ x 16 (Wise), £9 9s.

5171 GUARDI, The Doge's Palace, Venice, with figures—13 x 17½ (Davies), £42.

5172 DU JARDIN, K., Cow and Goats, by a sandy bank; and Cattle and Sheep, in a landscape; two (R. Ward), £23 2s.

5173 SEGHERS, D., Flowers in a Glass Vase, with skull and watch on a table—38 x 31½ (Drayson), £42.

5174 VAN DEN BOSCH, The Interior of a Studio, with an artist and pupils—20½ x 32½ (Waters), £27 6s.

7 FEBRUARY 1929 at SOTHEBY'S

VARIOUS PROPERTIES

OIL PAINTINGS—FRAMED

5284 STEWARTSON, THOMAS, Portrait of Capt. William Buchanan, R.N., half-length, facing, in uniform. Canvas—36 x 28 (W. Sabin), £70.

5285 LINT, H. VAN, View of a Southern Seaport, possibly Naples; signed. Canvas—23 x 44 (Ramsey), £10.

5286 VERENDAL, Flower Piece: A Cluster of Mixed Flowers in a vase; signed. Canvas—33 x 22 (Larsen), £15 10s.

5287 HARLOW, G. H., Portrait of an Actress, half-length, turned to the left. Canvas—30 x 25 (J. Moore), £6.

5288 VAN DE VELDE, SCHOOL OF, Calm Sea with shipping, including men-o'-war. Canvas—23½ x 24½ (Sir Howard Frank), £60.

5289 MONTICELLI, Garden Scene. Panel—7 x 9 (Manenti), £23.

5290 SCHEMFELS, S., The Three Graces instructing Cupid. Canvas; signed; carved wood frame—39 x 31 (Field), £6.

5291 MERCIER, Portrait of Charles Philpott as a child, playing with a squirrel, three-quarter-length, turned to the right. Canvas—30 x 25 (Waters), £62.

5292 SWAINE, C., 1770, Seascape with shipping, including a man-o'-war; signed and dated. Canvas—20 x 24 (Ackermann), £42.

5293 ELLIOTT, T., Two Episodes in a Naval Engagement: The Ships Engaged, and The End of the Battle; signed. Canvases; a pair—23½ x 35½ (W. Sabin), £74.

5294 LUNY, THOMAS, The Naval Battle at Navarino, October 20, 1827. Canvas, rounded above—45 x 73 (Parsons), £45.

5295 KNIGHT, CHARLES PARSONS, Unloading Corn at Kingston Bridge. Canvas—40 x 50 (Leger), £60.

5296 KNIGHT, CHARLES PARSONS, Shipping at Gravesend. Canvas—40 x 50 (Leger), £40.

5297 WOLSTENHOLME, Hunting Scene: In Full Cry. Canvas—20½ x 34 (Ellis & Smith), £205.
5298 DUKE, A., Two Sporting Subjects—signed; and another. Canvases (Waters), £21.
5299 STONE, R., A series of four Hunting Subjects; signed Panels—6 x 12 (James), £30.
5300 BLOMMERS, B. J., Mother and Child outside a cottage; signed. Panel—16½ x 23 (Staples), £7.
5301 RIBOT, T., Man playing a mandoline; signed. Canvas—22 x 18 (Shaw), £20.
5302 MCBEY, JAMES, Venice: The Riva degli Schiavoni; signed, and dated 1894. Canvas—17 x 25 (Reid & Lefevre), £92.

DRAWINGS—FRAMED

5303 BUCKLER, J., 1806, Christ Church, Oxford, Tom Gate; signed, and dated. Watercolour—17 x 24 (Routhwell), £9.
5304 DOWNMAN, JOHN (A.R.A.), Portrait of Thomas Jackson, half-length, holding a violoncello. Coloured chalks, oval—8 x 6¼ (Colnaghi), £30.
5305 RUSSELL, JOHN (R.A.), Portrait of a Gentleman in brown coat, half-length, turned to the left. Pastel—24 x 17½ (Dodd), £22.
5306 GLOVER, J., Mountainous Landscape, with a river and bridge. Watercolour—10½ x 15½ (G. D. Thomson), £9.
5307 HARPIGNIES, H., Wooded Landscape; signed, and dated 1869. Watercolour—9 x 13 (Skinner), £22
5308 ROWLANDSON, T., Shadwell; signed, and dated 1802. Watercolour—7½ x 10½ (Moffat), £15.
5309 ROWLANDSON, T., The Isle of Dogs; signed, and dated 1803. Watercolour—6 x 9 (Moffat), £11.
5310 ROWLANDSON, T., Gravesend Causeway; signed, and dated 1805. Watercolour—5½ x 9½ (Moffat), £12.
5311 ROWLANDSON, T., Deptford. Watercolour—7 x 9½ (Moffat), £18.
5312 ROWLANDSON, T., Ballad Singers. Watercolour—5 x 7 (Moffat), £12.
5313 GLOVER, 1835, Bolton Strid. Watercolour—22 x 35 (Elford), £26.
5314 ROBSON, Grassmere, 1820, and Loch Awe, 1835. Watercolour—16½ x 32 (Ware), £75.
5315 PROUT, S., Swiss Cottages near St. Moritz (Martigny). Watercolour—23 x 16 (Shaw), £7.
5316 LEECH, JOHN, Coaching Subject; signed. Watercolour—8 x 12 (Vicars), £20.

OIL PAINTINGS

5317 WHEELER, JOHN, Tom Firr, huntsman to the Quorn Hounds; signed. Canvas—17 x 21 (Hermann), £49.
5318 HERRING, J. F., Jumping a Brook; bears signature. Panel—5½ x 8 (Gasson), £19.
5319 ROWLANDSON, G. D., A pair of Hunting Scenes. Canvases—24 x 36 (J. K. Richardson), £27.
5320 SHAYER, The Royal Mail, London to Dover Coach; signed. Canvases—24 x 36 (Waters), £22.
5321 HALL, HARRY, Jockey on Horseback. Canvas (Elliot), £24.

5322 HERRING, J. F., Interior of a Stable; signed. Canvas—16 x 26 (Shaw), £15.
5323 BRISTOW, E., Horse and Dogs by Stable; signed. Canvas—25 x 29 (Shaw), £7.
5324 NIEMAN, E. J. (Sen.), 1869, Landscape with a view of a distant city across a plain; signed, and dated. Canvas—20 x 43 (Beecroft), £9 10s.

DRAWINGS

5325 HAYES, CLAUDE, "Across the Common"; signed. Watercolour—22 x 31½ (G. D. Thomson), £15.
5326 HAYES, CLAUDE, "The Old Mill"; signed. Watercolour—23 x 32½ (G. D. Thomson), £13.
5327 HAYES, CLAUDE, Near Dunwich; signed. Watercolour—12 x 16 (Meatyard), £8 10s

7 FEBRUARY 1929 at WILLIS'S ROOMS

VARIOUS PROPERTIES

PICTURES

5328 WARD, JEM, 1861, The Great Fight between Tom Sayers and J. C. Heenan. Sold with key and print; framed (Bowden), £8 18s. 6d.
5329 LE DUC, JAN, The Interior of an Apartment with Cavaliers and Ladies playing Cards. Panel; framed (Buck), £39 18s
5330 CORDREY, The London and Portsmouth Royal Mail; framed (Ackermann), £37 16s.
5331 WOLSTENHOLME, D., Hounds Moving Off, Hounds Drawing a Covert, In Full Cry, and The Death. Panels, a set of four; signed, framed (Arthurton), £567.
5332 NETSCHER, CASPAR, An Interior with Figures; signed on chair (Strauss), £25 4s.
5333 PIAZZETTA, G. P., The Siesta (Bellesi), £63.
5334 RUSSELL, J. (R.A.), A Portrait of a Divine in Gown and Bands. Pastel (R. Warner), £6 6s.
5335 BRIL, PAUL, A Landscape and Figures (Angliss), £15 15s.
5336 GIACOMIANI, L., The Doge's Palace; signed (Mrs. Hoare), £6 6s.
5337 BAPTISTE, J., Flowers in a Vase (Spooner), £15 4s. 6d.
5338 MERCIER, P., A Garland of Roses; signed (W. Drown), £20.
5339 STOOP, D., A Cavalry Skirmish (Strauss), £21.
5340 STOOP, D., A Cavalry Skirmish. Panel (Quinneys), £10 10s.
5341 WILSON, R. (R.A.), A Wooded Landscape with Figures (Norton), £16 16s.
5342 COLLET, J., The Happy Couple; signed (Angliss), £6 6s

PICTURES AND WATERCOLOUR DRAWINGS

5343 RICCI, S., A Figure Subject (W. H. Turner), £7 17s 6d
5344 NEEFS, P., Christ turning out the Money Changers from the Temple. Panel, unframed (Larsen), £14 14s.
5345 SARTORIUS, F., Alexander Graham, Esq., of Duntroon, on Horseback in a Landscape; signed, and dated 1796 (Ackermann), £30 9s.

5346 Davis, A. A., "On a Line" (Angliss), £15 4s. 6d.
5347 Davis, R. B., "Ware Hare" (Mrs. Campbell), £6 6s.
5348 Barlow, H., A Game Cock in a Landscape (Macadam), £8 8s.
5349 Gheeraerts, Marc, A Portrait of a Lady in White and Black Brocade Dress, holding a Feathered Fan and a Spray of Honeysuckle; three-quarter length. Panel, unframed (Ewers), £26 5s.
5350 Verelst, S., A Portrait of a Lady in Blue Dress, trimmed with Silver, and Yellow Cloak, offering Cherries to a Mackaw; full length (P. Moore), £17 6s. 6d.
5351 Heemskirk, Interiors with Figures; a pair (Wilks), £26 5s.
5352 Mans, F. H., A River Scene with Buildings, Boats and Figures; signed (Larsen), £18 7s. 6d.
5353 Castiglione, A Landscape with Figures and Sheep (Spooner), £19 19s.
5354 Rubens and Snyders, A Fish Stall with Figures (Larsen), £75 12s.

8 FEBRUARY 1929 at CHRISTIE'S

Various Properties

Drawings

5355 Claude, A River Scene, with stranded boats. Sepia—7¼ x 9¾ (Savile Gallery), £81 18s.
5356 Rowlandson, T., The Fishing-Smack; and A Beach Scene, with fisherfolk; two. Unframed (Moffat), £26 5s.
5357 De la Tour, Portrait of a Lady, in white dress, holding a book. Pastel—31½ x 25 (Lewis), £15 15s.
5358 Isabey, J. B., Portrait of Hortense de Beauharnais, Reine de Hollande (1783-1837), in white dress, with black scarf, seated by a window, sketching. Black and white chalk—10½ x 9 (Lawrence), £22 1s.

Pictures

5359 De Wet, Jephthah and his Daughter. Panel—23 x 32½ (Schidloff), £11 11s.
5360 De Wet, The Falls of Niagara—37 x 58½ (Mason), £5 5s.
5361 Baptiste, J., Flowers in a Basket—28¼ x 32½ (Tooth), £194 5s.
5362 Ochtervelt, A Lady, with a parrot—11 x 8¼ (Larsen), £5 5s.
5363 Canaletto, Views at the Mouth of the Grand Canal, Venice, with boats, gondolas and figures; a pair—29½ x 50 (Waters), £136 10s.
5364 Maes, N., A Family Group: A gentleman with his wife and seven other members of his family in an apartment—41½ x 52 (Waters), £63.
5365 Luny, T., 1803, Men-o'-War off the Downs—41½ x 66 (Agnew), £105.
5366 Paul, J., Westminster from the River—29½ x 50 (Ackermann), £54 12s.
5367 Paul, J., Lambeth Palace from the River—30½ x 51 (Ackermann), £131 5s.

5368 VAN DER MEULEN, The Army of William III. attacking a Town —24 x 35½ (Waters), £16 16s.

5369 LUNY, T., 1817, Men-o'-War and Shipping off the Coast—19½ x 25½ (Pawsey & Payne), £5 5s.

5370 DE BRAY, JAN, Portrait of a Nobleman, in black dress with white collar and frills, wearing a sword—39 x 29½ (Sidney), £120 15s.

5371 GIANPIETRINO, Saint Catherine. Panel—29 x 21 (Davidge), £10 10s.

5372 LOUTHERBOURG, P. J. DE (R.A.), A Nobleman, wearing sword and order, walking in a landscape; and A Lady, in white dress, with muff; a pair. Panel—10½ x 8 (Pawsey & Payne), £12 12s.

5373 RAMSAY, ALLAN, Portraits of George III.; and Queen Charlotte, in Garter robes, standing in apartments by tables; architectural and curtain backgrounds; a pair—84½ x 56 (Leggatt), £262 10s.

5374 JORDAENS, Diogenes in search of an Honest Man—47 x 77 (Skilleter), £99 15s.

5375 BACKHUYSEN, L., Men-o'-War and Shipping in a Rough Sea off the Coast—29½ x 39 (Lacey), £58 16s.

5376 OS, VAN, Flowers and Fruit. Panel—23½ x 18 (Mitchell), £33 12s.

5377 HARLOW, Portrait of Miss Chambers, in white and blue dress, with brown cloak. Panel—23½ x 17½ (Rachel), £24 3s.

5378 BEARE, GEORGE, Portrait of a Girl, in brown dress with white lace trimmings, holding a fan in her left hand; landscape background; signed, and dated 1745—35 x 27½ (Agnew), £294.

5379 UDEN, VAN, A Woody Landscape, with farm buildings, figures and sheep—26½ x 33½ (Waters), £12 12s

5380 CANALETTO, B., The Church of Santa Maria della Salute, Venice, with gondolas and figures; and The Piazza of St. Mark's, Venice, with a procession and other figures: a pair—23½ x 31½ (Agnew), £630.

5381 READ, Portrait of a Lady, in red riding habit, with black hat —30 x 25 (Parsons), £23 2s.

5382 BUTTERSWORTH, T., Men-o'-War off the Coast; signed—19¾ x 29¾ (H. Davis), £10 10s.

5383 PALCKO, F., Christ Blessing Little Children. On copper, unframed; signed—23 x 18½ (Larsen), £11 11s.

5384 HUDSON, Portrait of Dr. Nathaniel Blake, in brown coat, with black vest—29½ x 23½ (Oppenheim), £5 5s.

5385 GAUGAIN, P. A., 1832, The Cherry Girl—35½ x 27½ (Cresner), £14 14s.

5386 WISSING, Portrait of the Countess of Kildare, in yellow dress, holding staff and flowers—29 x 24 (Parsons), £35 14s.

5387 BASSANO, The Animals entering the Ark—35½ x 51½ (Marshall), £10 10s.

5388 BASSANO, The Procession to Calvary—45 x 25½ (Marshall), £7 7s.

5389 LUNY, T., 1831, Shipping off the Coast—23½ x 33½ (Holland), £5 5s.

5390 BEECHEY, SIR W. (R.A.), Portrait of a Lady, in white muslin dress cut low at the neck and with short sleeves; a double gold chain round her neck; architectural and red curtain background—29½ x 24½ (Drown), £84.

5391 CANALETTO, B., Roman Ruins, with figures; a pair—27 x 40 (Colnaghi), £714.

5392 GOYEN, J. VAN, Fishing-Boats off a Jetty; signed with initials, and dated 1644—22½ x 31 (Jones), £840

5393 TENIERS, A., A Village Merrymaking outside an Inn; signed with initials—21¼ x 31¼ (Hallyn), £52 10s.

5394 HELLEMONT, M. VAN, The Interior of a Tavern, with peasants drinking and conversing; signed—22 x 30¾ (Schidloff), £46 4s.

5395 HELLEMONT, M. VAN, The Feast of Saint Nicholas—21½ x 30½ (Schidloff), £60 18s.

5396 SCHWEICKHARDT, H. W., A River Scene, with peasants and animals, and boys bathing in the background; signed. Panel—16½ x 24½ (Van Duren), £13 13s.

5397 BREEN, VAN, A Cardinal blessing the People—45½ x 66½ (Schidloff), £50 8s.

5398 LAWRENCE, SIR T. (P.R.A.), Head of Miss Briggs, with curly black hair—17½ x 13½ (Agnew), £162 15s.

5399 GARDNER, Head of a Boy, with long hair. Oval—13¼ x 10¼ (Agnew), £73 10s.

5400 REMBRANDT, Still Life: Old books, with musical instruments, on a table. Panel—32½ x 27½ (de Boer), £157 10s.

5401 TIEPOLO, G. B., The Vision of a Saint—23½ x 13¼ (Sidney), £525.

5402 SUSTERMANS, Portrait of a Boy, in brown doublet and bombastic breeches embroidered with gold braid; high boots, standing, holding a cane in his right hand. Panel—51 x 30½ (Leggatt), £199 10s.

5403 LE BRUN, Portrait of a Boy, in green coat, and white shirt open at the neck. Oval—21 x 17½ (H. Davis), £31 10s.

5404 METZ, C., Portrait of Thomas Shairp, Esq., of Houston, in brown coat, with blue vest and white stock; signed—29¼ x 24½ (Parsons), £73 10s.

5405 RAVESTEYN, Portrait of a Lady, in black dress, with large white ruff and coif. Panel—28 x 21 (Carroll), £63.

5406 GUARDI, F., Architectural Ruins, with figures; a pair. Panel—4¼ x 5¾ (Rothschild), £273.

5407 GUARDI, F., Landscapes near Venice, with buildings, figures and animals; a pair. Panel—4¼ x 5¾ (C. Duits), £199 10s.

5408 RAEBURN, SIR HENRY (R.A.), Portrait of a Gentleman (said to be Mr. Walker, of Drumsheugh), in black coat and vest, with white stock, seated in a crimson arm-chair, holding a stick in both hands—34½ x 27½ (Buttery), £1,732 10s.

5409 RAMSAY, Portrait of Ann Cockburn, wife of Sir John Inglis, Bart., of Cramond, in blue dress. In a painted oval—28½ x 24½ (Agnew), £42.

THE PROPERTY OF THE LATE R. W. PETTIGREW, ESQ.

5410 ALEONIS, ANTOIOSI, The Adoration of the Shepherds; signed, and dated 1521. Panel—22½ x 18 (L. Browne), £5 15s. 6d.

5411 AS, P. J. VAN, A Road through a Ravine with a peasant driving two cows—signed with monogram; and A Hilly Landscape, with travelling figures and animals; two. Panel (A. Duits), £15 15s.

5412 AVERCAMP, A Winter Landscape, with peasants in the foreground. Panel—19½ x 26 (C. Duits), £22 1s.

5413 BARKER, THOMAS, The Bay of Naples: A storm approaching—53½ x 76 (Angliss), £11 11s.

5414 BARKER, THOMAS, La Salterella: A scene within the walls of Rome on a Festal day before the Monastery of St. Pietro Montono 48 x 69 (Tas), £10 10s.

5415 BIGG, A Market Woman—28¼ x 22¾ (Spiller), £31 10s.

5416 DE BLOOT, PIETER, Villagers Feasting outside an Inn. Panel—16½ x 30½ (Schidloff), £50 8s.

5417 BRUYN, A Young Gentleman, in black and red dress, holding a carnation. Panel—14 x 10½ (De Boer), £42.

5418 CANALETTO, A View in Venice, with gondolas and figures—17½ x 30¼ (Lewis), £73 10s.

5419 COTES, Portrait of a Gentleman, in blue coat with fur collar—27½ x 23½ (Greatorex), £44 2s.

5420 DOWNMAN, J. (A.R.A.), Portrait of John Howard, Esq., philanthropist, in slate-coloured coat with white frills; signed, and dated 1770—29½ x 24½ (Agnew), £141 15s.

5421 GOYEN, VAN, A Sandy Landscape, with figures and cottage—22 x 28 (Waters), £16 16s.

5422 HERP, G. VAN, An Interior, with the Prodigal dressing; signed with initials. Panel—15 x 18½ (Schidloff), £6 6s.

5423 HUDSON, Portrait of Sir W. W. Wynne, in red coat with white vest—27½ x 23½ (Agnew), £44 2s.

5424 JONSON, Portrait of a Lady, in black dress with large white lace collar; and Portrait of a Lady, in floreated dress with white lace collar; two—26½ x 22½ (G. Clark), £19 19s.

5425 VAN DER LANEN, An Allegory of Life and Death. Panel—16 x 21½ (A. Duits), £5 15s. 6d.

5426 LEYSTER, JUDITH, Three Merry Youths—41¼ x 34 (S. Wise), £183 15s.

5427 MARTIN, DAVID, Portrait of Mrs Bamfylde, of Hestercombe, Somerset, in blue dress with yellow scarf. In a painted oval—29 x 24 (Waters), £11 11s.

5428 DE MOMPER, F., A View over a River, with horseman under trees in the foreground; signed with monogram. Panel—17½ x 24½ (Collings), £10 10s.

5429 NASON, Portrait of a Lady, in white dress, with jewelled chain and pearl necklace. In a painted oval—29 x 24 (Cornish), £7 7s.

5430 PRINS, J. H., A View in a Dutch Town, with women at a pump; unframed. Panel—15 x 15 (Parsons), £16 16s.

5431 STROZZI, Portrait of a Gentleman, in black slashed dress with white lace collar and cuffs, holding a letter in his right hand—33½ x 26½ (Lewis), £31 10s.

5432 TOMSON, C., 1806, A Hunter, in a landscape—23¼ x 28¼ (Spiller), £6 6s.

5433 VAN DE VELDE, ESAIAS, Cavalry on a Road. Panel—21½ x 32¼ (Parsons), £42.

5434 VAN DE VELDE, ESAIAS, A Woody River Scene, with figures on a towing-path. Panel—12 x 21½ (Lewis), £44 2s.

5435 WYNANTS, A Woody Landscape, with figures; and A River Scene, with a conflagration, by B. VANDYCK—signed; two. Panel (Parsons), £58 16s.

11 FEBRUARY 1929 at CHRISTIE'S

THE PROPERTY OF A GENTLEMAN

DRAWINGS—IN THE FOLIO

5436 BALDUNG, HANS, The Salutation. Pen and ink wash—8½ x 7¾ (Colnaghi), £10 10s.

5437 BARTOLOMMEO, FRA, Distribution of Charity—bistre heightened with white; and An Angel—with a study on the reverse—charcoal; two (Colnaghi), £15 15s.

5438 BERCHEM, N., Moses and the Brazen Serpent—sepia wash; The Ferry—red chalk; Ladened Mules—Indian ink; and Two Peasants black and white chalk on blue paper; four (Colnaghi), £33 12s.

5439 BURGKMAIR, H., Cavaliers and Ladies, seated round a table playing draughts, with Card-Players on the reverse—8¼ x 11½ (Savile Gallery), £37 16s.

5440 BURGKMAIR, H., Phyllis seated on Aristotle, prostrate, with bridle in his mouth. Sepia wash—11 x 8 (Colnaghi), £304 10s.

5441 BURGKMAIR, H., Judith beheading Holofernes. Pen and ink wash—10¼ x 7 (Parsons), £16 16s.

5442 DURER, A., A River Scene, with tall trees and buildings. Pen and ink—12½ x 8½ (Sabin), £84.

5443 DURER, A., Studies of Figures for the Life and Passion of Christ; Two Angels holding the Host; and The Descent from the Cross, with the etching of Same—four on three mounts; sepia (Parsons), £31 10s.

5444 FERRARI, GAUDENZIO, An Angel with Saints. Sepia heightened with white—18 x 12 (Colnaghi), £7 7s.

5445 HOLBEIN, The Flagellation—pen and ink wash; and Head of a Peasant—black and red chalk; two (T. Harris), £12 12s.

5446 LIGOZZI, JACOPO, Saint Jerome—bistre and gold; The Betrothal, and A Marriage Ceremony—two on one mount; and MARINARI, ONOFRIO, Head of a Monk—red chalk; three (Colnaghi), £18 18s.

5447 MARATTA, CARLO, A Caricature of Pietro da Cortona—sepia; A Female Figure, with a basket of fruit; and The Head of Carlo Dolci—sepia; and A Bacchanalian Subject—pen and red chalk; three (Savile Gallery), £13 13s.

5448 MARATTA, CARLO, Peasants Singing; BALDUNG, HANS, Luther and Melancthon; MODENA, PELLEGRINO DA, God the Father appearing to Warriors; and SCHIAVONE, ANDREA, Adoration of the Shepherds; four. Pen and ink, sepia and red chalk (Sabin), £21.

5449 DEL PIOMBO, SEBASTIANO, The Angel of the Resurrection—red chalk; and The Raising of Lazarus—pen and sepia; two. RAIMONDI, MARCANTONIO, Saint John the Baptist—black and white; D'ANGELI, GIOVANNI BATTISTA, A Group of Three Female Figures—pen and ink; and Head of a Roman Emperor—sepia; three (Paterson), £25 4s.

5450 REMBRANDT, Joseph's Coat shown to Jacob. Indian ink and colour—8¾ x 12 (C. Duits), £99 15s.
5451 REMBRANDT, Christ disputing with the Doctors. Sepia wash—7¼ x 9¾ (C. Duits), £78 15s.
5452 ROSSELLI, MATTEO, A Cavalier seated in an Armchair—dated 1630—charcoal; and VICO, ENEA, Studies of Vases—Indian ink and charcoal; two (Colnaghi), £16 16s.
5453 VERONESE, PAOLO, A Warrior with Shield. Pen and ink heightened with white on blue paper—13½ x 9½ (Sabin), £10 10s.
5454 ZUCCARO, TADDEO, The Marriage Feast at Cana. Sepia wash—10¾ x 10 (Savile Gallery), £33 12s.

14 FEBRUARY 1929 at WILLIS'S ROOMS

VARIOUS PROPERTIES

PICTURES AND WATERCOLOUR DRAWINGS

5758 VERNET, C. J., A Classical Port Scene with shipping and figures (Grieve), £7 7s.
5759 BARLOW, H., Peacock and Poultry in a Landscape (R. Chambers), £7 7s.
5760 LOMAX, JOHN A., Dawn (Mitchell), £67 4s.
5761 WILSON, R. (R.A.), The Falls of Tivoli (Strauss), £12 12s.
5762 THOMAS, CLIFTON, Hunters at Grass in a Landscape (Grieve), £15 4s. 6d.
5763 MARLOW, H., A View of Old Twickenham (Grieve), £8 18s. 6d.
5764 WHEELER, A., 1886, "Ormonde" with jockey up (Grieve), £7 7s.
5765 VOLLERDT, J. C., Landscapes and River Scenes with buildings and figures; a pair. Signed and dated 1758 (Grieve), £15 15s.
5766 DOLCI, C., A Figure Subject (Galitzine), £13 2s. 6d.
5767 RICCI, S., Christ driving the Money Changers from the Temple (Grieve), £10 10s.
5768 LINNELL, J., A Landscape with timber waggon and figures (Grieve), £17 17s.
5769 HONDECOETER, Poultry, Ducks, and other Birds in a Landscape (Koetzer), £71 8s.
5770 HELBIJK, Still Life; signed (Galitzine), £6 16s. 6d.
5771 HEIL, D. VAN, A Landscape with ruins and figures; signed with initials (Grieve), £7 7s.
5772 DE VALCK, H., An Interior with figures merrymaking. Panel, signed and dated 1693 (Van Duren), £92 8s.
5773 WYNANTS, JAN, A Landscape with a group of trees on the left and figures on a sandy road; signed (R. Ward), £75 12s.
5774 WATERLOO, A., A Woodland Scene with stream, figures, and sheep; panel (R. Ward), £13 13s.
5775 COLLIER, E., Still Life; signed and dated 1703 (Galitzine), £15 15s.
5776 IBBETSON, J. C., A River Scene with coach crossing a bridge, figures and cattle in the foreground; panel (Bryant), £5 5s.
5777 HARVIE, R., A Portrait of a Lady in grey silk dress, white fichu and cap; signed and dated 1748 (Spooner), £5.

15 FEBRUARY 1929 at CHRISTIE'S

Various Properties

Drawings

5778 Rowlandson, T., A Bacchanalian Subject—12½ x 16½ (Spencer), £12 12s.

5779 Rowlandson, T., 1820, Pantomime Tricks—12½ x 9½ (de Casseres), £6 6s.

5780 Rowlandson, T., Hen-pecked—10½ x 8 (de Casseres). £7 7s.

Pictures

5781 D'Artois, J., A Woody Landscape, with figures and animals on a sandy road—37½ x 47 (Leger), £42.

5782 Frith, W. P. (R.A.), Charles II. and Lady Castlemaine—10 x 13 (Carroll), £11 11s

5783 Heffner, Karl, Spring-time. Panel—23½ x 15½ (Greenshields), £15 15s.

5784 Hilton, W. (R.A.), Love Taught by the Graces. "By whose clear tone sweet music was found," etc.—68½ x 89½ (Marcovitch), £31 10s.

5785 Koekkoek, H., The Wreck—24½ x 32½ (Grieve), £10 10s.

5786 De la Roche, P., Napoleon at Waterloo—18½ x 24½ (Carroll), £5 5s.

5787 Romney, George, Portrait of John Henderson as Macbeth—50 x 40 (Willis), £168.

5788 Shayer, W. (Sen.), A Gipsy Encampment—22 x 29½ (Vicars), £44 2s.

5789 Webb, James, Cologne—29½ x 49½ (Marshall), £25 4s.

5790 Windmaier, A., 1875, Sunset—19½ x 29½ (Grieve), £7 7s.

5791 Hughes, E., 1888, Mine Host—17½ x 11½ (Sampson), £6 6s.

5792 Isabey, E., 1868, The Temptation of Saint Anthony. Panel—12½ x 18 (C. Duits), £22 1s.

5793 Koekkoek, H., Fishing-boats at the Mouth of a River. Panel—17½ x 23½ (Grieve), £14 14s.

5794 Max, G. v., Pray for Us—23½ x 19 (Mitchell), £46 4s.

5795 Rubens, Sir P. P., The Return from Labour in the Fields: A landscape, with farm cart and harvest figures—46½ x 73 (Fuller), £210.

5796 Stanfield, Clarkson (R.A.), 1862, The Race of Ramsey, near St. David's Head, South Wales—17 x 28 (Vicars), £7 7s.

5797 Towne, Charles, 1826, The Ford—25½ x 19½ (Ackermann), £22 1s.

5798 Webb, James, 1865, A View on the Rhine—31 x 44 (Grieve), £19 19s.

5799 Webb, James, 1864, Boats Becalmed—29½ x 45 (Crauford), £16 16s.

5800 Westall, R. (R.A.), 1812, The Sword of Damocles—51 x 41 (Grieve), £13 13s.

5801 Cooper, T. S. (R.A.), 1854, Sheep in a Pasture. Panel—19½ x 29½ (Harold), £47 5s.

5802 Dahl, Hans, In Beobachtung, Westnorwegen—38 x 25 (Schriesheimer), £34 13s.

5803 DUFAUX, F., The Bath—45½ x 34 (Leger), £10 10s.
5804 ETTY, W. (R.A.), The Storm—35½ x 41 (Lacey), £22 1s.
5805 GAUFFIER, L. (Roma), 1791, Vanity—31 x 45 (Grieve), £9 9s.
5806 KRONBERGER, C., Evening of Life. Panel—7½ x 5½ (Sampson), £39 18s.
5807 MORLAND, G., A Landscape, with gipsies round a camp fire—10 x 12 (Palser), £81 18s.
5808 ROQUEPLAN, C., The Windmills. Panel—7 x 9½ (MacBain), £12 12s.
5809 ROTTENHAMMER, H., The Feast of the Gods. Panel—12½ x 15½ (C. Duits), £26 5s.
5810 SCOLBERT, J., The Bathers—17½ x 14½ (Leger), £17 17s.
5811 VANDYCK, Portrait of Henrietta Maria, in white satin dress with lace trimmings, by a table on which is a crown—48 x 38½ (Grieve), £199 10s.
5812 WARD, E. M. (R.A.), A Royal Marriage. Arched top—54 x 45 (Mitchell), £9 9s.
5813 WEBB, JAMES, The Castle of Ischia—60½ x 51 (Courtenay), £21.

DRAWINGS

5814 BUCK, ADAM, 1797-9, An Officer, in military uniform, standing in a landscape, holding his hat and sword; and An Officer, in military uniform, standing in a landscape, holding his sword; two —15 x 11 (Grieve), £10 10s.
5815 MASQUERIER, A Lady, in white dress, playing a lyre. Pastel—35½ x 27½ (Grieve), £22 1s.
5816 GAINSBOROUGH, T. (R.A.), A Woody Landscape, with figures, cattle and sheep by a stream. Indian ink wash heightened with white—10¾ x 13½ (Priestley), £33 12s.

PICTURES

5817 CRANACH, L., Lucretia Romana. Panel—26 x 17½ (Strauss), £54 12s.
5818 MONI, A Lady with a bird-cage. Panel—15½ x 12½ (Fuller), £15 15s.
5819 CONSTABLE, J. (R.A.), Willy Lot's Cottage—7½ x 9½ (Heath), £189.
5820 HUDSON, Portrait of James Charter, Esq., Controller of the Customs, in blue coat, with yellow vest. In a painted oval—29 x 23½ (Grieve), £15 15s.
5821 COLKETT, S. D., A River Scene, with wherries, and peasants dipping sheep—13½ x 17½ (Heath), £21.
5822 WILLIAMS, E. C., A Stream, with anglers, and cattle watering; a cottage among trees in the background—22½ x 31½ (Leger), £31 10s.
5823 POWELL, C. M. 1827, Shipping in a Squall—24½ x 29½ (MacBain), £5 5s.
5824 MONAMY, P., Coast Scenes, with men-o'-war; a pair. Signed—18½ x 34½ (Larsen), £38 17s.
5825 HINS, D., Dead Game; a pair. Signed and dated 1758—25 x 20½ (Bukowskis), £10 10s
5826 DEVIS, A Gentleman, with two ladies, seated round a table on the banks of a river—24½ x 29½ (Leger), £29 8s.

5827 MASTER OF THE DEMI-FIGURE, The Madonna and Child, with Saint Elizabeth; buildings and hills in the background. Panel—20½ x 14½ (Von Scheven), £273.

5828 WATSON, GEORGE (P.R.S.A.), Portrait of Mrs. Hay, of Mordington, Berwickshire, in dark green dress and grey shawl with spotted border, white head-dress, seated, with her hands clasped on her lap—36 x 27 (Hay), £136 10s.

5829 ZOFFANY, Portrait of Mrs. Ball, a relation of Gabriel Mathias, Keeper of the Privy Purse, in blue dress, with white muslin pinafore, seated on a sofa, holding her gloves—35½ x 27¼ (Lacey), £73 10s.

5830 LINGELBACH, Muleteers and other Figures, in a landscape. Panel—16 x 19 (Wylde), £6 6s.

5831 PORCELLIS, J., Fishing-boats in a Squall; signed with initials. Panel—18 x 27¼ (Leger), £21.

5832 NOORDT, J. VAN, A Cavalier and Lady, with sporting figure and gipsies—52 x 67 (Waters), £136 10s.

5833 SARTORIUS, F., A Horse and Groom in a Landscape. With inscription and date 1775—17 x 21 (Grieve), £14 14s.

5834 DANCE, N. (R.A.), Portrait of Alexander Pendarvis, Esq., in brown coat with embroidered vest, and three-cornered black hat on his head—29 x 24 (Waters), £54 12s.

5835 MERCIER, A Girl with a Parokeet—32 x 25¼ (Leggatt), £16 16s.

5836 WOOTTON, J., Rome from the Aventine—16 x 43 (Collings), £14 14s.

5837 WOUWERMAN, The Halt at a Camp. Panel—13 x 17½ (Drake), £57 15s.

5838 VAN DE VELDE, Man-o'-War off the Coast—27 x 20 (Strachie), £16 16s.

5839 GRANT, Portrait of Thomas Babington, Lord Macaulay, in brown coat with white collar and black bow—29 x 24½ (Grieve), £22 1s.

5840 DAVID, J. L., Telemachus and Calypso—33 x 36 (Manteau), £19 19s.

5841 SANDERS, T., Portrait of a Gentleman, in plum-coloured coat and vest, with white stock. Signed and dated 1774—23 x 18 (Dyer and Son), £28 7s.

5842 ROSA, SALVATOR, Moses in the Bullrushes—44 x 63 (Grieve), £17 17s.

5843 MIERIS, VAN, The Miser—15 x 13 (Collings), £17 17s.

5844 PIELER, F. X., Flowers in Vases; two. Panel—23 x 19 (Grieve), £22 1s.

5845 MIEREVELT, Portrait of a Gentleman (said to be William Alabaster, D.D., Poet and Divine), in black dress, with white ruff. In a painted oval. Panel—27½ x 20¾ (Fuller), £31 10s.

5846 TROY, DE, Tobias curing Tobit's Sight—40½ x 31½ (Halesowen), £18 18s.

5847 ROSLIN, Portrait of a Lady, in blue dress, with flowers in her powdered hair. Oval—27¾ x 22½ (Dyer), £210.

5848 GIANPIETRINO, Cleopatra. Panel—29 x 21 (Strauss), £100 16s.

5849 DUSART, A Brawl in a Barn. Panel—17¼ x 15¼ (Strauss), £21.

5850 BOUCHER, The Arts. Oval—21¼ x 28½ (Strauss), £75 12s.

5851 BALEN, H. VAN, The Triumph of Venus Anadyomene. Panel—16¾ x 25½ (C. Duits), £29 8s.

5852 VAN DER NEER, A., A River Scene, with a church and buildings: Sunset—24 x 29½ (Straus), £33 12s.

5853 CANO, ALONSO, Head of a Child, with brown dress—12 x 10 (Strauss), £16 16s.

5854 LUCIDEL, Portrait of a Young Priest, in white robes and black hat. Panel—16 x 12½ (Crisp), £84.

5855 PALADANUS, F., Portrait of an Old Man, in brown dress, with his hands clasped in prayer. Signed—13½ x 10 (T. Ward), £10 10s.

5856 LE NAIN, A Herdsman, with a peasant woman, cattle and sheep, at a well—19½ x 29½ (Wyatt), £6 16s. 6d.

5857 ROPER, J., 1748, Portrait of "Regulus," with a groom; and Portrait of "The Martindale Starling," with jockey up; two (Pawsey & Payne), £48 6s.

5858 MORLAND, Evening, or the Sportsman's Return—41 x 50 (Grieve), £52 10s.

5859 BRONZINO, Portrait of a Lady, in black dress with gold buttons, and pearl rope, holding a fan in her left hand—50½ x 36½ (Sidney), £99 15s.

5860 MIEREVELT, Portrait of a Lady, aged 33, in black dress with embroidered stomacher, white lace ruff and cuffs, pearl and jewel ornaments; dated 1615. Panel—40½ x 27 (Knowles), £44 2s.

5861 ALKEN, The Buckenham Van on the Road: Windsor Castle seen in the background—19½ x 25½ (Ackermann), £22 1s.

5862 DAHL, A View of Stockholm, with horsemen and figures by a river in the foreground. Arched top—30 x 46 (Waters), £63.

5863 POUSSIN, A Harvest Landscape, with figures—21 x 26 (Spiller), £50 8s.

5864 TROYON, R. VAN, The Destruction of Sodom; signed. Panel—8 x 11 (de Casseres), £16 16s.

5865 VITELLI, G. VAN, A View of Naples; and A View of Florence; a pair—22 x 32½ (Grieve), £31 10s.

5866 CONSTABLE, J. (R.A.), Portrait of a Boy, in dark coat, with yellow vest—29¼ x 24¼ (Pawsey & Payne), £231.

5867 HOLBEIN, Portrait of Erasmus, in dark coat and hat, holding a book. Panel—9¼ x 7½ (T. Harris), £157 10s.

5868 MOLENAER, KLAES, A Village Scene, with peasants regaling before an inn. Panel—34½ x 45 (Waters), £63.

5869 COQUES, GONZALES, A Child, with pet dog. On copper—7 x 6½ (Strauss), £27 6s.

5870 VAN DER VENNE, Peasants Fighting. Unframed—38 x 51 (Strauss), £32 11s.

5871 KONINCK, SALOMON, Portrait of an Old Lady, in black cloak edged with fur, and black veil over her head; signed, and dated 1642 Panel—29½ x 24½ (Ackermann), £50 8s.

5872 BARENGER, A Sportsman, with dog—20 x 16½ (Dyer), £50 8s.

15 FEBRUARY 1929 at KNIGHT, FRANK and RUTLEY'S

VARIOUS PROPERTIES

PICTURES

5891 STORCK, ABRAHAM, A Seascape with man-o'-war off coast—8 x 10; £10 10s.

5892 MELBYE, ANTON, 1846, A Seapiece, rough sea, with lighthouse and shipping—44 x 62; £21.

5893 STUART, GILBERT, Portrait of John Hillersdon—30 x 25; £17 6s.

5894 GUARDI, F., A View in Venice—27½ x 18; £16 16s.

5895 BEECHEY, SIR W. (R.A.), Sir Phillip V. Broke, Captain of "The Shannon"—20½ x 17; £52 10s.

5896 FLICCIUS, G., Bishop Cranmer. Panel—11½ x 9; £12 12s.

5897 HUYSUM, J. VAN, A Fruit Piece; a basket of fruit on a marble slab, with landscape background; signed—35 x 27; £36 15s.

5898 GUARDI, F., View in Venice with buildings and figures—11 x 15; £14 14s.

5899 POND, A., Portrait of Alexander Pope. Pastel—24½ x 20; £5 5s.

5900 IBBETSON, J. C., Landscape with river scene and figures—27 x 18; £21.

5901 DUTCH SCHOOL, A Portrait of a Musician in a white coat—28 x 24; £126.

5902 HELMICK, HOWARD (R.I.), 1886, "Preparing for Christmas, South of Ireland"—34 x 56; £15 15s.

5903 COOPER, W. SIDNEY, 1893, Evening on the Stour—71 x 44; £7 7s.

5904 GAINSBOROUGH, T. (R.A.), The Fortune Teller: Two beggar boys seated before a table on which is some fruit; one holds a playing card in his outstretched hand; a woman to the left, seen in profile, supports a child—60 x 40; £94 10s.

5905 BEECHEY, SIR WILLIAM (R.A.), Portrait of Princess Charlotte, afterwards Queen of Würtemburg, half-length, seated, turned left, in white muslin dress cut low at the neck, fair hair, black hat with plume; column and red curtain background—36 x 28; £682 10s.

5906 HEDINGER, E. (Berlin), Fruit and Utensils on a Table—61 x 39; £6 6s.

5907 VAN DER BANCK, J., Portrait of a Gentleman, three-quarter length, wearing a grey wig, a cuirass, a blue velvet jacket, and a sword—50 x 40; carved frame; £16 16s.

5908 RIGAUD, Portrait of an Officer with crimson tunic and cuirass—30 x 25; £12 1s. 6d.

5909 JAARLIRG, H., 1848, Group of Figures conversing in a garden. Panel—19 x 25; £10 10s.

5910 WILSON, Extensive Landscape with figures and cattle, building to the left—38 x 52; carved frame; £99 15s.

18 FEBRUARY 1929 at CHRISTIE'S

VARIOUS PROPERTIES

DRAWINGS

5911 PAYNE, W., Views on the Coast, with fisherfolk; a pair—8½ x 10¾ (Parsons), £11 11s.

5912 KOEPKE, Portrait of Prince Henri de Prusse, in naval uniform. Circular—7in. diam. (Hay), £5 5s.

5913 ROWLANDSON, T., The Coffee-Room; and Changing Quarters; two (Parsons), £35 14s.

PICTURES

5914 Eastern Landscapes, with Native figures. A set of five decorative panels. Panel—61½ x 27½ (Howard), £65 2s.

5915 AMICONI, Bacchus and Ariadne—35½ x 27½ (Mrs. Wilkinson), £23 2s.

5916 RUBENS, An Equestrian Portrait of George Villiers, First Duke of Buckingham, crowned by Fame. Panel—17½ x 17 (Gooden and Fox), £204 15s.

5917 LAFERTE, Portrait of Louis Gaspard de Ledan, in red cloak—14½ x 9¾ (A. Davis), £16 16s.

5918 STAPLEAUX, E., 1827, The Return from Market—31½ x 24½ (Moore), £5 5s.

5919 WOLSTENHOLME, Full Cry; and Sportsmen refreshing outside an Inn; a pair—12½ x 26½ (Ellis & Smith), £262 10s.

5920 VISSCHER, Itinerant Musicians. Panel—14 x 11½ (Clifford), £5 5s.

5921 HAVELL, W., A Waterfall at Penang—29½ x 24½ (Edwards), £26 5s.

5922 SOMER, VAN, Portrait of a Cavalier, in black dress, standing in an apartment, holding a wand—23½ x 15½ (Pawsey & Payne), £15 15s.

5923 PORCELLIS, Men-o'-War off Amsterdam. Panel—15½ x 27½ (Byng), £52 10s.

5924 PANNINI, G. P., Roman Ruins, with figures—34 x 44 (W. Sabin), £73 10s.

5925 POURBUS, Portrait of a Gentleman, in damascened armour, with small white ruff. Panel—12½ x 9½ (Manteau), £63.

5926 DANCE, Portrait of a Girl, with a dog—29 x 24 (Weston), £162 15s.

5927 FERNELEY, Two Huntsmen returning Home—19½ x 23½ (Watson), £6 16s. 6d.

5928 BEUCKELAER, The Arts—45 x 79 (Manteau), £15 15s.

5929 BASSANO, Autumn—37½ x 46½ (Waters), £44 2s.

5930 SARTORIUS, Foxhunting—26¾ x 36¾ (Harley), £36 15s.

5931 VLIET, W. VAN, 1634, Portrait of a Boy, in grey dress with white collar and cuffs, holding his hat and gloves. Panel—43 x 32½ (West), £141 15s.

5932 KOBELL, A Woody Landscape, with figures and animals by a mill stream—26½ x 33½ (Pyke), £7 7s.

5933 STORCK, J., A Town on a Canal, with drawbridge, boats, and figures. Signed, and dated 1677—29¼ x 42 (Parsons), £210.

5934 STORCK, J., A Town on a River, with shipping, horsemen, and figures. Signed, and dated 1687—29¾ x 41½ (Larsen), £147.

5935 DROOCHSLOOT, J. C., A Village Scene, with numerous figures; signed. Panel—20 x 24½ (Larsen), £31 10s.

5936 PALAMEDES, A., A Musical Conversation; signed. Panel—16 x 22¾ (Moore), £7 7s.

5937 HERRING, A Sportsman, with hunter and dogs, in a landscape—27¼ x 19½ (Pearson), £10 10s.

5938 PIELER, Flowers in a Sculptured Vase—29½ x 25 (Cliffe), £9 9s.

5939 RUISDAEL, A View of Dordrecht from the River, with cattle in the foreground. Panel—22½ x 31½ (W. Sabin), £204 15s.

5940 GHEERAEDTS, Portrait of a Boy, aged seven, in black doublet edged with gold and white ruff, holding his gloves in his left hand. With coat-of-arms, and date 1602. Panel—24 x 19 (Haro), £39 18s.

5941 RICHARDSON, Portrait of B. Adderley, Esq., of Hams Hall, in brown coat. In a painted oval—29¼ x 24¼ (H. Collings), £12 12s.

5942 COXIE, The Arts—12½ x 10¼ (Welsh), £6 6s.

5943 SERRES, D. (R.A.), The Secret Expedition against the Havannah, 30th June, 1762: The Landing of Cannon, Provisions, etc. Signed, and dated 1788—15 x 24 (H. Davis), £63.

5944 DE MOMPER, A Winter Landscape, with buildings, and numerous figures on the ice—38 x 56½ (Manteau), £39 18s.

5945 HORNEBOLT, Portrait of Henry VIII., in embroidered dress, with jewelled chain. Panel—23½ x 19¾ (Manteau), £33 12s.

5946 CANALETTO, The Piazzetta of St. Mark's, Venice, with numerous figures—26 x 45 (Sabin), £157 10s.

5947 VRANCX, S., A Cavalry Skirmish. Panel—24¼ x 41 (Haro), £33 12s.

5948 JONSON, Portrait of a Gentleman, in black dress with white lawn collar—27¾ x 22¼ (Howard), £22 1s.

5949 MAES, DIRK, The Return of a Hunting Party. Signed—39 x 61 (Larsen), £65 2s.

5950 WEAVER, T., Dick Dealtry, huntsman to the Earl of Darlington, on "Ghost," with hounds, in a landscape—24 x 29 (Parsons), £39 18s.

5951 RAMSAY, ALLAN, Portrait of Lady Jane Stuart Douglas, in white silk dress with red scarf, seated in a landscape holding a shepherd's crook, a lamb by her side—84 x 58 (Storey), £273.

5952 NECK, J. VAN, A Sportsman, with dogs, in a woody landscape. Panel—18 x 14 (Larsen), £16 16s.

5953 VAN DER CAPPELLE, A Fleet becalmed off the Coast. Panel—8 x 10½ (Duits), £27 6s.

5954 MAGGS, J. C., 1849, Portrait of "The Flying Dutchman," in a loose box—18 x 23 (Haro), £5 15s. 6d.

5955 FLORIS, Feast of the Gods—30½ x 43 (Moore), £6 6s.

5956 BOTH, A Landscape, with Classical buildings, and travelling figures and animals at a ford. Panel—49 x 60 (Grace), £25 4s.

5957 ISABEY, Portrait of a Lady, in white muslin dress with blue cloak—25½ x 21½ (Mason), £57 15s.

5958 DROUAIS, Portrait of a Lady, in yellow dress with yellow riband round her neck, tied with a bow in front. Circular—21in. diam. (Watson), £89 5s.

5959 HEINSIUS, J. J. E., Portrait of a Lady, in blue dress with white fichu, flowers in her hair. Signed, and dated 1792. Oval—24½ x 19½ (Smith), £60 18s.

5960 VESTIER, Portrait of a Lady, in white muslin dress, with white scarf in her hair—23½ x 19½ (McNaughton), £17 17s.

5961 WISSING, Portrait of a Boy (said to be the Duke of Monmouth), in Classical dress, holding a spear, standing on a terrace beside his sister, dressed in brown silk, holding some blossom—55 x 55¾ (Waters), £27 6s.

5962 HUDSON, Portrait of a Lady, in white silk dress, holding her hat and shepherd's crook—50 x 39½ (Larsen), £7 7s.

5963 DENYS, JAQUES, Paul and Barnabas at Lystra, healing the man lame from his birth. Panel—35 x 48 (Browne), £6 6s.

5964 DROOCHSLOOT, J. C., A Fête Day in a Village, with numerous figures. Signed, and dated 1653—31½ x 50½ (Larsen), £75 12s.

5965 STARK, J., A View at Thorpe on the Yare—27½ x 35 (Pawsey and Payne), £63.

5966 DROOCHSLOOT, J. C., The Pool of Siloam. Panel—23 x 29½ (Cunliffe), £25 4s.

5967 WILLIAMS, E., The Watering-place—27½ x 42½ (Pawsey & Payne), £5 5s.

5968 HUCHTENBURG, A Battle Scene—35 x 44 (Kemp), £6 6s.

5969 JONSON, C., Portrait of a Lady, in black dress with white ruff and white lace head-dress. In a painted oval. Signed with initials, and dated 1626. Panel—29½ x 23½ (Lewis), £39 18s.

5970 CROOS, J. VAN, A Landscape, near Haarlem, with figures in the foreground. Panel—8½ x 11 (Manteau), £18 18s.

5971 DE VLIEGER, A View on the Dutch Coast, with fishing-boats and figures. Panel—11½ x 20½ (Istran), £6 6s.

20 FEBRUARY 1929 at SOTHEBY'S

VARIOUS PROPERTIES

OIL PAINTINGS—FRAMED

6167 BELLINI, SCHOOL OF, The Virgin and Child with an angel, landscape background. Panel—20½ x 16 (Tomalin), £50.

6168 BREUGHEL, VELVET, Autumn. Panel—6½ x 9½ (Larsen), £36.

6169 PALAMEDES, SCHOOL OF, Cavaliers and Ladies in a Garden. Panel—20 x 26 (Spiller), £72.

6170 GILLEMANS, J. P., Still Life—Fruit; signed. Canvas—15½ x 17½ (Leger), £15.

6171 COCLERS, L. B., Interior, with a lady and her canary; signed and dated 1776. Panel—10 x 8 (Walker Gallery), £26.

6172 MICHAU, THEOBALD, Landscape, with cattle watering, and figures in the foreground; signed. Panel—13 x 18½ (Banks), £26.

6173 DE WIT, Cupids playing round a bust of Bacchus. Grisaille, canvas, arched top—90 x 40 (Michelson), £58.

6174 STEEN, JAN, The Duet. Composition of three figures—an old woman seated, singing, a man playing a flute, and a man listening at a window, signed above. Panel—10 x 7½ (Glen), £125.
6175 DEGRAVE, Children at Play; signed. Panel—9¾ x 7½ (L. Frank), £26.
6176 BEGA, Interior, with figures. Canvas—14 x 11½ (A. Duits), £8.

DRAWINGS—FRAMED

6177 ROBSON, G. F., Highland Scenery. Watercolour—8½ x 15 (Morris), £11.
6178 WARREN, H., The Ghugun, Mahul, Penkonda; signed—9½ x 11½ (Wilkins), £7 10s.
6179 HARDY, T. B., San Michiele, Venice; signed. Watercolour—9 x 28 (Nathan), £5.
6180 COX, DAVID, "The Avenue." Watercolour—14½ x 10 (Gilbert), £9.
6181 COX, DAVID, A Welsh Funeral; signed. Watercolour—10 x 14½ (Wilkins), £5.
6182 FOSTER, BIRKET, River Scene, with figures in the foreground, including two boys fishing; signed with initials. Watercolour—8½ x 7 (Nathan), £50.
6183 STANFIELD, CLARKSON (R.A.), View of the Thames from Richmond Hill. Watercolour—7 x 11 (Trench), £10.
6184 HUNT, C. A., Carrara Mountains; signed—14 x 20 (Miller), £9 10s.
6185 WARING, H. F., Valley of the Stour, Suffolk; signed. Watercolour—13½ x 21 (Courtney), £5.
6186 BIRCH, S. J. LAMORNA (A.R.A.), River Valley, signed, watercolour; and two others (Meatyard), £15.

OIL PAINTINGS

6187 STANTON, SIR H. HUGHES (R.A.), Hurt Hill, Haslemere; signed. Canvas—42 x 49 (Newman), £16.
6188 STANTON, SIR H. HUGHES (R.A.), Hindhead; signed. Canvas—28½ x 44½ (Courtney), £27.
6189 BIRCH, SIR J. LAMORNA (A.R.A.), Neidpath Castle, Peeblesshire. Canvas—20 x 24 (Sutcliffe), £16.

21 FEBRUARY 1929 at WILLIS'S ROOMS

VARIOUS PROPERTIES

PICTURES AND WATERCOLOUR DRAWINGS

6190 GARDNER, D., A Portrait of a Gentleman in blue naval uniform. Watercolour (Pawsey & Payne), £21.
6191 DE BLAS, E., 1891, A Portrait of a Lady in pink dress. Oil (Hodge), £11 11s.
6192 BRUNERY, F., A Spanish Beauty. Oil (Mitchell), £11 11s.
6193 ZORG, M., The Interior of a Kitchen, with cook-wife, maidservant, and a boy holding a chicken. Panel (Minken), £15 4s. 6d
6194 HULK, W. F., Cattle on the Banks of a River (Hodge), £8 18s. 6d.

6195 Bauerle, C., 1883, Sir William Richmond Brown's Children (Norton), £13 13s.
6196 Sell, C., Incidents in the Franco-Prussian War. Panels, a pair (Bowden), £10 10s.
6197 Bale, G., Fruit (Hodge), £5 15s. 6d.
6198 Knight, Laura (A.R.A.), The Young Card Players (Carroll), £10.
6199 Colley, J. A., The Balcony (Hodge), £7 17s. 6d.
6200 Adams, J. Clayton, In the Fields of Haslemere, Surrey (Hodge), £5 5s.
6201 Crome, W. H., Hingham Manor House, Norfolk (Carroll), £5 15s. 6d.
6202 Mans, F. H., A View of a Town on a River, with numerous boats and figures (Vaz Dias), £23 2s.
6203 Raoux, J., A Portrait of a Lady in red and white dress and hat, caressing a dove (Hodge), £37 16s.
6204 Wood, C. Haigh, "Love Will Triumph" (Mitchell), £31 10s.
6205 Della Vecchia, Pietro, The Martyrdom of St. Peter (Briscoe), £6 10s.

22 FEBRUARY 1929 at CHRISTIE'S

The Property of Mrs. Basset

Pictures

6243 Craesbeeck, The Toper. Panel—12 x 9 (Minken), £23 2s.
6244 Heemskerk, E. Van, The Drunken Husband. Panel—18½ x 14½ (Haro), £15 15s.
6245 Pannini, Roman Ruins, with figures; a pair—18½ x 24½ (Colmaghi), £105.
6246 Pater, J. B., A Fête Champêtre: A party of ladies and gentlemen in a garden by a statue of Venus—17¾ x 21 (Rothschild), £99 15s.
6247 Storck, A View on a Dutch River, with buildings, boats, and figures—25½ x 45 (Richardson), £84.
6248 Van de Velde, E., Soldiers holding up a Caravan. Panel—10 x 16½ (Asscher), £68 5s.
6249 De Vlieger, S., Fishing-boats in a Breeze off a Lighthouse—31 x 41½ (A. Collings), £52 10s.
6250 Watteau, A., A Camp Scene, with figures dancing—15 x 18 (Rothschild), £262 10s.

Various Properties

6251 Holbein, Portrait of Francis, Prince of Thurn and Taxis, in red dress, and embroidered black cloak with fur collar, red cap with jewelled ornaments, seated by a table on which are an inkpot, papers, and coins, holding a staff in his left hand. Inscribed "1514 Franciscos Do Taxis Anorum 55." Panel—21½ x 18 (Gooden and Fox), £430 10s.
6252 Teniers, D., The Courtyard of an Inn, with peasants merry-making—43 x 45 (Hughes), £315.

6253 VAN DE VELDE, W., Men-o'-war firing a Salute: Two men-o'-war, with sails furled, and small craft becalmed, off the coast—15½ x 14 (Ingram), £273.

6254 GOYEN, J. VAN, A River Scene, with an angler, and a ferry-boat laden with figures; cottages among trees on the further bank. Signed with initials, and dated 1652. Panel—12½ x 15½ (Leggatt), £630.

6255 HEINS, D., Portrait of Thomas Gainsborough, Esq., uncle of the celebrated painter, in brown dress, with white cravat, seated by a table on which is a letter; and Portrait of Elizabeth Fenn, his wife, in dark blue dress, seated, holding a book. Signed, and dated 1731—49 x 39 (Field), £15 15s.

6256 HEINS, D., Portrait of John Gainsborough, Esq., son of Thomas and Elizabeth Gainsborough, in grey coat lined with blue, grey vest and white shirt; and Portrait of his Wife, Mary English, in pink dress. In painted ovals—a pair. Signed, and dated 1731—29 x 24½ (Spiller), £18 18s.

6257 HEINS, D., Portrait of Samuel Gainsborough, Esq., son of Thomas and Elizabeth Gainsborough, in grey dress with flowing red cloak. In a painted oval. Signed, and dated 1731—29 x 24 (Waters), £94 10s.

6258 HEINS, D., Portrait of Thomas Gainsborough, Esq., son of Thomas and Elizabeth Gainsborough, in grey coat lined with pink, grey vest and white shirt. In a painted oval. Signed, and dated 1731—29½ x 24½ (Waters), £63.

6259 HIGHMORE, JOSEPH, Portrait of John Reymes, Esq., maternal grandfather of Maria Gainsborough, in grey coat, white vest embroidered with gold braid, white stock, his hat under his left arm; and Portrait of his Wife, Alice, in white satin dress, white lace frills, with blue scarf and white lace cap; a pair—29¼ x 24½ (Dyer), £147.

6260 GHEERAEDTS, Portrait of a Gentleman, aged 44, in dark dress, with white lawn collar and cuffs. Dated 1603—36 x 28 (Spiller), £68 5s.

6261 HUCHTENBURG, J. VAN, Louis XIV. in a Carriage on a Road. Panel—9 x 12½ (W. Sabin), £42.

6262 MUSSCHER, M. VAN, Portrait of a Gentleman, in brown dress, holding a paper—20½ x 17½ (Minkin), £23 2s.

6263 NOLLEKENS, A Merry Party, into which is introduced the portrait of Gay—31½ x 24½ (Waters), £54 12s.

6264 SCHELFHOUT, A Winter Landscape, with buildings, and figures on the ice. Panel—11¼ x 14¾ (Teakle), £6 6s.

6265 WEENIX, A Young Sportsman, with dogs and dead game, in a landscape—26½ x 35½ (T. Ward), £47 5s.

DRAWINGS

6266 HUYSUM, J. VAN, Flowers and Fruit—a pair. Signed, and dated 1735—19¼ x 13¼ (Dunthorne), £283 10s.

6267 SMITH, J. R., Portrait of an Officer, in blue coat with red facings, his shako on a table by his side; and Portrait of a Lady, in white muslin dress; red curtain background—a pair. Pastel—9 x 8½ (Willis), £31 10s.

6268 DOWNMAN, J. (A.R.A.), Portrait of the Countess of Tyrconnel, in black dress with white fichu, large black hat with black ostrich feather, powdered hair—8½ x 6½ (Colnaghi), £157 10s.

6269 PRINS, A View in a Dutch Town, with skaters on the ice—7½ x 14½ (W. Sabin), £25 4s.

PICTURES

6270 RAMSAY, J., 1827, Portrait of Captain William Wowen Rooke, in Life-guard's uniform, standing by his charger—17 x 13½ (Leger), £39 18s.

6271 TITIAN, The Holy Family, in a landscape—45 x 51½ (Fischmann), £409 10s.

6272 BIGG, W. R. (R.A.), 1802, A Cottage Home—25 x 31 (Schidloff), £27 6s.

6273 BASSANO, Portrait of a Nobleman, in red robes edged with fur, and white collar—38½ x 32½ (Strauss), £199 10s.

6274 JORDAENS, J., The Flute-Player—38½ x 36½ (Lacey), £162 15s.

6275 RYK, J., A Landscape, with peasants and animals; signed. Panel—18½ x 22½ (Dobell), £9 9s.

6276 DE HOOCH, An Interior, with a woman and child in the foreground, a maid, holding a broom, in a courtyard beyond. Panel—23½ x 18 (Hughes), £325 10s.

6277 QUAST, PIETER, An Interior, with numerous peasants round a fire. Panel—14½ x 22½ (Leger), £131 5s.

6278 HUET, J. B., Going to Market—16 x 13 (Sabin), £199 10s.

6279 BALEN, VAN, and BRUEGHEL, Autumn. Panel—22 x 32½ (James), £47 5s.

6280 VERBRUGGEN, G. P., Flowers in a Brass Vase. Signed—26 x 18½ (Saunders), £136 10s.

6281 DROUAIS, Portrait of a Lady, in blue dress with white fichu. Oval—26½ x 20½ (Honthakker), £199 10s.

6282 NOOMS, REINER, A Naval Battle off the Coast—25 x 37 (de Casseres), £18 18s.

6283 DE BAEN, JAN, Portrait of Jerolimo de Haes, in Roman dress. Signed, and dated 1664—44 x 35 (Grace), £68 5s.

6284 BOL, F., Portrait of a Lady, in black dress, with white ruff and coif, seated, holding a book—31 x 25½ (Emly), £173 5s.

6285 HONTHORST, G. VAN, Portrait of Countess Emilia of Salms, a sister-in-law of Prince Frederik Hendrik of Orange, and a Lady of the Court at the Hague, in black dress with white lace trimmings. Panel—22½ x 19½ (Holden), £136 10s.

6286 VAN DER HELST, B., Portrait of a Cavalier, in black dress with slashed sleeves, a mandolin on a table by his side—16 x 13½ (Thursby), £23 2s.

6287 POTTER, P., Portrait of a Gentleman, in black dress with white collar, a skull and books on a table in front. Signed with initials, and dated 1643. Panel—10½ x 8½ (Istram), £15 15s.

6288 NETSCHER, A Young Sportsman, seated in a landscape, holding a gun; a black attendant, with dogs, in the background—19½ x 17 (Parker), £24 3s.

6289 OVENS, JURRIAEN, Portrait of Vrouwtje Blaauw, third wife of

Jeronimus de Haase, in red dress, caressing her infant child. Signed, and dated 1649—50¾ x 39¾ (Storey), £441.

6290 WONDER, P. C., 1806, Portrait of Jan Kobell, co-founder with the Artist of the Utrecht Museum, in blue coat. Signed, and dated 1806—32½ x 25½ (F. Collings), £50 8s.

6291 TITIAN, A Pietà—43 x 59½ (Skilleter), £136 10s.

6292 SARTORIUS, J. N., Full Cry: A huntsman clearing a fence. Signed—24 x 29½ (Leggatt), £462.

6293 HUYSUM, J. VAN, Flowers in a Vase—48 x 33 (Spiller), £27 6s.

6294 RIGAUD, Portrait of a Lady, in claret-coloured dress, with brown scarf over her head. Oval—29 x 23½ (Waters), £31 10s.

6295 BARDWELL, T., Portrait of Miss Lucy Carter, in blue dress, holding some shells. Signed, and dated 1756—29 x 24 (Leger), £12 12s.

6296 WHITCOMBE, T., Shipping off the Needles—22½ x 33½ (Richards), £5 15s. 6d.

6297 PANNINI, Palatial Buildings, with figures; a pair—42 x 34 (Chilvers), £152 5s.

6298 PANNINI, A Palace on the Coast, with figures near a monument —39 x 70 (Richards), £78 15s.

6299 VERONESE, P., Queen of Sheba before Solomon—53 x 87 (Bellesi), £50 8s.

6300 JONSON, C., Portrait of a Gentleman, in black slashed dress, with white lace collar—27 x 22 (Leggatt), £110 5s.

6301 HARLOW, Portrait of a Lady, in red dress, with pearl drop—23 x 19 (Carper), £81 18s.

6302 COLLINS, CHARLES, Birds in a Landscape. Signed, and dated 1740—34½ x 40½ (Spink), £120 15s.

6303 ORIZONTE, Landscapes, with Classical buildings and figures; a pair—18½ x 15 (Houthakker), £35 14s.

6304 MEMLINC, Portrait of a Young Nobleman, in embroidered yellow doublet with long sleeves, and crimson coat with ermine collar, black cap with jewel, and wearing the chain and jewel pendant of the Golden Fleece round his neck, a hawk resting on his left hand, and holding a small stick in his right. Panel—10½ x 6¾ (Rothschild), £997 10s.

6305 MYTENS, JAN, Portrait of Admiral Von Tromp, in Roman dress, with breastplate, and flowing hair, holding a bâton in his right hand which rests on a table on which is a map; in the background is a sea view with a naval battle. Signed, and dated 1661—43 x 34½ (Waters), £367 10s.

6306 DAM, GAUTIER VAN, A River Scene, with peasants and cattle in the foreground—27 x 35½ (Mason), £9 9s.

6307 HIGHMORE, Portrait of Colonel John Money, one of the first aeronauts, in brown dress with white frills—49½ x 39½ (Amodio), £63.

6308 MOREELSE, Portrait of a Lady, in embroidered bodice with sleeves and large white ruff, seated on a balcony—46 x 33½ (Collings), £199 10s.

6309 SUSTERMANS, Portrait of a Lady, in black and white dress with large white lace collar, pearl necklace—25½ x 19¼ (Richards), £73 10s.

6310 Boel, Pieter, Boys Sporting, with dogs and goats; poultry and fruit in the foreground—47 x 59 (Richards), £13 13s.
6311 Alken, H., Fighting Cocks; a pair—24 x 29½ (Bailey), £68 5s.
6312 Linnell, J. (Sen.), 1857, Portrait of Mrs. Russell, in green dress, seated at a window. Panel—11½ x 9 (Smith), £25 4s.
6313 Pourbus, F., Portrait of a Gentleman, in black dress and white ruff. Panel—18¼ x 13¾ (Colnaghi), £63.
6314 Rijckhals, F., A Farmyard, with peasants, cattle, and sheep. Panel—26½ x 42 (Mason), £5 5s.
6315 Molenaer, Klaes, A Woman Singing; and A Man Holding a Wine-glass—a pair. Signed with monogram. Panel—5½ x 4 (Ackermann), £14 14s.
6316 Salomon, R., 1811, A View of Liverpool, with shipping—15½ x 25 (Ackermann), £23 2s.

25 FEBRUARY 1929 at CHRISTIE'S

Various Properties

Drawings—Framed

6373 Palmer, Sam, Crossing the Brook—20 x 27½ (Mitchell), £46 4s.
6374 Girtin, T., 1802, A Castle on a Hill—10½ x 14½ (Palser), £6 6s.
6375 Rushbury, Henry (A.R.A.), 1925, The Bourse, Paris. Pen and ink—10 x 18 (Lessore), £9 9s.
6376 Rushbury, Henry (A.R.A.), 1925, Place Vendôme. Pen and ink—11½ x 18½ (Mann), £12 12s.
6377 Rushbury, Henry (A.R.A.), Stepping the Mast, La Rochelle. Pen and ink and sepia wash—14½ x 16½ (Lessore), £5 15s. 6d.
6378 Yungmann, Nico, See-Saw—12 x 15 (Wyld), £4 14s. 6d.
6379 Linton, Sir J. D., 1904, The Rivals—14½ x 20½ (Mitchell), £14 3s. 6d.
6380 Bonheur, Rosa, 1854, The Flock. Black and white chalk—9 x 14½ (Storey), £8 8s.
6381 Tuke, H. S. (R.A.), 1908, Sailing-Ships at Falmouth—12 x 17¾ (Meatyard), £6 6s.
6382 Rivers, Leopold, Returning to the Fold—21 x 30½ (Mitchell), £5 5s.
6383 Laquy, V., Washing-Day; and A View on the Thames, with shipping, by S. Owen; two (Palser), £14 14s.
6384 Richardson, T. M. (Jun.), 1847, A Castle on a Hill—25½ x 40 (Reeves), £29 8s.
6385 Tenkate, H., 1858, A Card-Party—10 x 17 (Holland), £29 8s.
6386 Nash, J., A Church Interior, with figures—12 x 17½ (Frost and Reed), £7 7s.
6387 Hughes-Stanton, Sir H. (R.A.), 1919, Vernon and the River Seine—9¾ x 14 (Agnew), £11 11s.
6388 Cox, David, A Common Scene, with figures and cattle—10 x 14 (Mitchell), £24 3s.
6389 Callow, William, 1843, Richmond, Yorkshire—13½ x 20½ (Mason), £5 5s.
6390 Burgess, John (Jun.), Market Day in an Old Town—14½ x 23½ (Palser), £8 8s.

6391 THORNE-WAITE, R., The Sunny Downs—15 x 20½ (Mitchell), £9 19s. 6d.
6392 CALLOW, WILLIAM, 1861, Lulag Burn, Lochinver—13½ x 20½ (Dingwell), £5 5s.
6393 ANROOY, A. VAN, The Windmill Steps—14 x 18½ (Dane), £5 5s.
6394 DANBY, T., Shepherd's Land, Windermere; and HERBERT, A., A Coast Scene, with stranded fishing-boats; two (Waters), £9 9s.
6395 FULLEYLOVE, J., 1880, The End of the Honeymoon—19 x 13½ (Dane), £5 5s.
6396 TURNER, J. M. W. (R.A.), Tewkesbury: The Campanile, or Bell Tower, afterwards the Prison, removed in 1817; signed—12 x 16½ (Harrison), £57 15s.
6397 FRIPP, G. A., Kilchurn Castle, Loch Awe—15¾ x 19¾ (Hodgson), £5 5s.
6398 BUNDY, EDGAR (R.A.), My Lady Disdain—13 x 19 (Mitchell), £25 4s.

PICTURES

6399 DUVERGER, T. E., The Lovers. Panel—9¾ x 6½ (Cooling), £17 6s. 6d.
6400 DUVERGER, T. E., Brother's Toilet. Panel—12½ x 9½ (Williams and Sutch), £26 5s.
6401 ESCOSURA, I. DE L. Y., A Card Party. Panel—12 x 15 (de Casseres), £84.
6402 ESCOSURA, I. DE L. Y., 1867, A Fencing Lesson. Panel—8½ x 10 (de Casseres), £46 4s.
6403 DUVERGER, T. E., Pussy's Portrait. Panel—12½ x 9½ (Cooling), £30 9s.
6404 VERBOECKHOVEN, E., 1857, Ewes and Lambs; and A Dog with Sheep and Goats on the Hills; a pair—25½ x 21½ (Smith), £52 19s
6405 CHUER, W. M. M. (Munich), 1875, The Whistling Messenger—31¾ x 16 (Mitchell), £5 5s.
6406 DRIESTEN, H. J. VAN, Autumn. Panel—14½ x 18 (Courtenay), £11 11s.
6407 PAVY, E., 1885, Oriental Spinners. Panel—8 x 6 (Courtenay), £10 10s.
6408 DE BEUL, H., 1878, A Shepherd and Sheep. Panel—23½ x 32 (Webb), £9 9s.
6409 VANDEVERRONCK, F., 1861, Sheep and Ducks. Panel—8¾ x 11¼ (Dingwell), £7 7s.
6410 ROUSSEAU, PH., 1855, Hollyhocks and Poppies—40 x 28½ (Pardon), £25 4s.
6411 JACQUET, G., The Trysting Place. Panel—32 x 19 (Crauford), £14 14s.
6412 ROUSSEAU, PH., Fruit and Flowers—31½ x 25½ (Elevent), £9 9s.
6413 SMET, LEON DE, 1926, Flowers and Still Life—27 x 31 (Douwes), £50 8s.
6414 OLIVER, W., The Proposal—35½ x 27½ (Noble), £8 8s.
6415 BARBUDO, L., A Venetian Palazzo—26¾ x 16 (Mitchell), £29 8s.
6416 OLSSON, J. (R.A.), Sunset at Sea; a pair—17¼ x 23½ (Riley), £42.
6417 HARLAMOFF, A., Contemplation—17½ x 13½ (Raeburn Gallery), £31 10s.

6418 GREGORY, C., 1843, H.M.S. "Rodney" in St. Helen's Road—12 x 17 (Ackermann), £16 16s.
6419 FIEVEZ, EUG., Tulips in Vases—18 x 23½ (Holmes), £11 11s.
6420 BASTIEN, A., A Farmstead—14 x 19½ (Smith), £3 3s.
6421 CHINTREUIL, The Path to the Village. Panel—13 x 15½ (Thrift), £13 13s.
6422 FAIVRE, A., The Mirror. Panel, oval—14½ x 10½ (Leclerc), £19 19s.
6423 LANGLEY, WALTER, The Pink Bodice—23½ x 27½ (Bowden), £23 2s.
6424 WARDLE, ARTHUR, The Timid Foal—29½ x 19½ (Bowden), £6 6s.
6425 CALLOW, W., A View in Frankfort, with market figures—33 x 26½ (Bowden), £10 10s.
6426 SHAYER, W., Fisherfolk and Ponies on the Beach—34 x 44 (Hurst), £21.
6427 BATES, DAVID, 1903, A Westmorland Beck—17½ x 23½ (Park), £7 7s.
6428 PICKERSGILL, F. R. (R.A.), The Love Letter—35½ x 29½ (Fuller), £9 9s.
6429 COBBETT, E. J., The Valentine—29½ x 24½ (de Casseres), £15 15s.
6430 OPPENHEIMER, CHARLES (A.R.S.A.), The Piazzetta at Dusk—26½ x 32½ (Thorp), £12 12s.
6431 BREANSKI, ALFRED DE, On Loch Long; and On Loch Etive; a pair—23½ x 35½ (Mitchell), £12 12s.
6432 ALTSON, ABBEY, A Blonde—23½ x 19½ (Mitchell), £6 6s.
6433 WHEELER, J., 1856, Portrait of "Ormond," with Fred Archer up, and John Porter—5 x 6 (Pawsey & Payne), £13 13s.
6434 HERVIER, A., Village de Quévilly—33 x 43½ (Crisp), £14 14s.
6435 LAMBINET, E., A Homestead. Panel—9½ x 14½ (Williams and Sutch), £18 18s.
6436 DAUBIGNY, C. F., Attelage de Bœufs—22½ x 38½ (Wylde), £63.
6437 PERRET, A., The Gleaners—12½ x 16 (Holland), £14 14s.
6438 TAELEMANS, F., A Village by Moonlight—14¼ x 19¼ (Crisp), £17 17s
6439 JACQUE, Le Poulailler. Panel—5 x 8½ (Willis), £44 2s.
6440 BRELING, H., Local News. Panel—8 x 10½ (Mitchell), £13 13s.
6441 HERVIER, A., A Stormy Day. Panel—10 x 13½ (Harold), £13 13s.
6442 WEISS, JOSE, Evening Calm. Panel—9½ x 14½ (Williams and Sutch), £13 13s.
6443 MUNTHE, L., The Midnight Sun—19 x 32 (Martin), £21.
6444 DUTREUX, F., 1862, Making for Port—42½ x 68 (Hobson), £5 5s.
6445 BAKHUYZEN, V. SANDE, 1855, A Herdsman, with cattle and sheep on the banks of a stream. Panel—27½ x 38½ (Mitchell), £25 4s.
6446 FANTIN-LATOUR, H., 1860, Still Life—9½ x 15½ (Strachan), £84.
6447 LARSON, M. (Norway), 1858, A Mountain Torrent—35½ x 48 (Ackermann), £68 5s.
6448 COOPER, T. S. (R.A.), 1876, Ewes and Lambs in the Snow. Panel—17½ x 23½ (Pullar), £29 8s.
6449 CLARK, G., 1785. Fruit—24½ x 30 (Mrs. Johnson), £6 6s.
6450 LANG, H., 1875, A Street in Brussa. Panel—6½ x 11½ (Mitchell), £5 5s.
6451 SCHGOER, J., Tired Out. Panel—8½ x 7 (Mitchell), £13 13s.

6452 NOERR, J., Asking the Way: Winter. Panel—7½ x 10½ (Williams & Sutch), £21.
6453 BONHEUR, PEYROL, Sheep—15½ x 27¼ (Mitchell), £6 16s. 6d.
6454 HEMSLEY, W., The Rat-Trap—17¼ x 23½ (Willis), £8 8s.
6455 DIAZ, N., Through the Forest. Panel—13½ x 10½ (Thynne), £39 18s.
6456 PHILIPS, HERMAN (of Munich), The Temptation of Saint Anthony. Unframed—110 x 55 (Mitchell), £21.
6457 BUTTNER, G. H., 1891, A Hunting Party at a Ferry—26½ x 43 (Mitchell), £71 8s.
6458 ANDREWS, G. H., The Pet Pigeons—23½ x 19½ (Eve), £12 12s.
6459 TOURRIER, A. H., The Soldier's Story—28 x 35 (Mitchell), £11 11s.
6460 BONHEUR, PEYROL, Ewe and Lambs—29 x 22 (Mitchell), £6 6s.
6461 LEADER, B. W. (R.A.), 1881, A Gleam of Sunlight: Glyn Idwal —19½ x 29½ (Courtenay), £25 4s.
6462 HOLLAND, J., S. Maria del Rosario, Venice—6½ x 12½ (Palser), £17 6s. 6d.
6463 CARPIERE, H., Still Life. Panel—15 x 13½ (Cooling), £10 10s.
6464 WILLIAMS, E., Crossing the Ford. Panel—24½ x 29½ (Wells), £14 14s.
6465 PRITCHETT, E., Venice—12 x 18 (Bowden), £8 18s. 6d.
6466 ANDERSON, W., Boats becalmed off a Jetty—18 x 27 (A. Davis), £6 16s. 6d.
6467 MEADOWS, E. L., 1853, Going to the Meet—13½ x 23½ (Mitchell), £16 16s.
6468 GARRIDO, E. L., The Promenade. Panel—27 x 23½ (Bale), £18 18s.
6469 PIETORS, E., The Busy Mother—19¼ x 23¼ (Cooling), £30 9s.
6470 HUNT, W., 1882, Seeking Shelter—27½ x 35½ (Ryman), £13 13s.
6471 AUMONIER, J., Homewards—27½ x 35½ (Marshall), £6 6s.
6472 HALL, FRED, December—23½ x 25½ (Lemon), £9 9s.
6473 WEBB, BYRON, 1853, Doncaster Races—16¾ x 24½ (Bowden), £5 5s.

27 FEBRUARY 1929 at PUTTICK'S

VARIOUS PROPERTIES

PICTURES

6701 WILLAERTS, ADRIEN, Dutch Men-o-'-War and fishing boats off the coast of Sweden; signed, and dated 1640. Panel—17½ x 29 (Cherry), £29 8s.
6702 VAN DER HEYDEN, View of a Town, with figures skating on a canal, moonlight—19½ x 24 (Newman), £9 9s.
6703 HOUBLIN, E., A Breton Peasant Girl; signed, and dated 1873—45½ x 27 (Mitchell), £15 15s.
6704 JONES, CHARLES (R.B.A.), "Spring," Landscape, with sheep in an avenue; signed—40½ x 55 (Waldron), £18 18s.
6705 KING, YEEND (R.A.), View in Devonshire; signed—23 x 35 (Cooling), £9 19s. 6d.

6706 SOLOMON, A., "Third Class," the parting, and "First Class," the return; a pair; signed—21 x 29½ (Sampson), £21.
6707 COLEMAN, W., A Garden in Sicily; signed—23 x 35 (Cooling), £26 5s.
6708 BURGESS, T. (R.A.), The Tryst; signed—21 x 13½ (Webberley), £14 14s.
6709 SEMENOVSKY, E., A Circassian Girl; signed—14 x 10 (Baldwin), £9 19s. 6d.
6710 GLINDORP, H. G., "Two Generations"; signed—32½ x 43 (Sampson), £25 4s.
6711 WEBB, JAMES (R.A.), The Harbour and Cathedral, Palermo; signed, and dated 1870—29 x 49 (Sampson), £11 11s.
6712 WEBB, JAMES (R.A.), Mont St. Michel; signed, and dated 1870—53 x 69½ (Northcote), £11 11s.
6713 GOODDALL, F. (R.A.), View on the Nile, with cattle and figures, a village in the background; signed—34½ x 72 (Sampson), £11 11s.
6714 TISOT, J. J., An Officer and Ladies, on the deck of H.M.S. Calcutta; signed—26½ x 36 (Brown & Phillips), £16 16s
6715 DAVIS, H. W. B. (R.A.), Summer Time, cattle standing in a stream beneath trees, a sunlit field in the background; signed—32 x 59½ (Cooling), £31 10s.
6716 DAVIS, H. W. B. (R.A.), Cattle Drinking, and standing on the bank of a river, with a girl and children on a path, in the background on extensive landscape, evening light; signed—34 x 51 (Wood), £19 19s.
6717 COOPER, T. SIDNEY (R.A.), Canterbury Meadows, with a bull and cows resting, at the close of day; signed and dated 1893—39 x 59 (Wood), £115 10s.

28 FEBRUARY 1929 at WILLIS'S ROOMS

VARIOUS PROPERTIES

PICTURES AND WATERCOLOUR DRAWINGS

6718 HARLOW, G. H., The Three Graces, England, Ireland and Scotland (Hodge), £44 2s.
6719 HENRIETTE, C. J., The Amorous Monk (Mitchell), £6 16s. 6d.
6720 WATTS, F. W., A View near Norwich (Vicars), £15 4s. 6d.
6721 FERG, P., Landscapes with Ruins and Figures; a pair. On copper (Lewis & Simmonds), £39 18s.
6722 STRY, J. VAN, Cattle and Herdsmen in a Landscape (Bignell), £8 18s. 6d.
6723 TILLEMANS, P., Huntsmen and Hounds in a Landscape, a View of a Mansion in the background—44 x 40 (W. H. Turner), £21.
6724 RAMSAY, ALLAN, A Portrait of a Gentleman in Dark Blue Coat trimmed with Gold Lace, Red Vest, White Cravat, Powdered Hair; three-quarter length (Hodge), £52 10s.
6725 HUDSON, T., A Portrait of a Cavalry Officer in Scarlet Uniform and Black Three-cornered Hat; three-quarter length (Leger), £50 8s.
6726 VERHEIJEN, J. H., A Canal Scene with Buildings, Barge and Figures. Panel (Strauss), £6 16s. 6d.

6727 LINDEMERE, G., A French Cuirassier. Panel (Crawford), £10 10s.
6728 VERELST, S., Flowers in a Glass Vase on a Stone Slab (W. Dyer), £58 16s.
6729 GORDON, SIR J. WATSON, A Portrait of the McNab (Moy), £9 19s. 6d.
6730 WYCK, T., A View of Old Greenwich from the Park, showing the Hospital on the right, the Observatory on the left, numerous Ships on the River, and a View of London in the distance—53 x 33 (H. Davis), £110 5s.

1 MARCH 1929 at CHRISTIE'S

THE PROPERTY OF THE LATE S. F. WORSEY, ESQ.

DRAWINGS

6731 ALLINGHAM, H., On the Brook Road to Hindhead—12½ x 10¼ (Powis), £29 8s.
6732 BARRET, G., A River Scene, with bridge and figures—8½ x 9½ (Pawsey & Payne), £11 11s.
6733 BONE, HENRY (R.A.), Lady Acland and Children, after Sir T. Lawrence, P.R.A. On ivory—7½ x 5½ (Sabin), £37 16s.
6734 BOUGH, SAM (R.S.A.), Cockburnspath—9 x 14¾ (Raeburn Gallery), £7 7s.
6735 BUCK, ADAM, 1830, Portrait of Edward Currie, when a boy, holding a cricket bat—10¾ x 8½ (Jenkins), £13 13s.
6736 CALLOW, W., A Dutch River Scene, with shipping—7 x 10¼ (Thomson), £22 1s.
6737 CHEVILLIARD, V., Avant le Procession—10¼ x 8½ (Lowndes), £42.
6738 COLLIER, T., A Snowstorm, Llyn-Idwall—16¾ x 24½ (Willis), £16 16s.
6739 COLLIER, T., A Moorland Scene, with horsemen—6¾ x 9¾ (Teakle), £4 4s.
6740 COX, DAVID, The Return of the Gleaners—10 x 15 (Vicars), £29 8s.
6741 COX, DAVID, Harlech Castle: A shepherd and sheep on a road in the foreground—10¼ x 14¾ (Arthurton), £23 2s.
6742 COX, DAVID, A Horseman and Highlander, conversing on a bridge—9 x 14½ (West), £14 14s.
6743 COX, DAVID, Kenilworth Castle—7½ x 11 (Hunsdon), £11 11s.
6744 COX, DAVID, 1832, Crossing the Moor—7½ x 10¼ (Thomson), £31 10s.
6745 COX, DAVID, The Ferry—7½ x 10 (Pawsey & Payne), £18 18s.
6746 COX, DAVID, Bardon Towers, Yorkshire, with figures crossing a bridge—7 x 10 (Courtney), £15 15s.
6747 COX, DAVID, Figures on a Jetty—6¾ x 9 (Duke), £12 12s.
6748 DETAILLE, ED., 1886, Régiment de Cavalerie, 1793. Black and white—8½ x 7½ (Lowndes), £12 12s.
6749 DOWNMAN, J. (A.R.A.), Portrait of Francis Wright, Esq., born December 11, 1752; married Catherine Petre, 1778; died June 18, 1786; in plum-coloured coat, with white vest and stock; signed and dated 1785. Oval—8 x 6½ (Jenkins), £33 12s.

6750 FIELDING, COPLEY, 1833, Fishing Boats in a Squall—10 x 14 (Knowles), £39 18s.

6751 FIELDING, COPLEY, 1825, A Winding Road, with figures and cattle—10 x 14½ (Vicars), £52 10s.

6752 FIELDING, COPLEY, 1848, Derwentwater—7 x 10 (Lowndes), £84.

6753 FOSTER, BIRKET, Tantallan Castle, with figures—3¾ x 5½ (Mitchell), £34 13s.

6754 GREENAWAY, KATE, Designs for a Calendar—8 x 10½ (Taylor), £52 10s.

6755 HALSWELLE, KEELEY (A.R.S.A.), A Wet Night at the Seaside—8½ x 14½ (Wadham), £6 6s.

6756 HAMILTON, H. D. (R.H.A.), Portrait of Mrs. Castle, mother of the Hon. Edward Bouverie of Delapré, in white muslin dress with red cloak, resting her left hand on a table. Pastel, oval—19½ x 15½ (Wood), £6 6s.

6757 HARDY, T. B., 1894, Off Greenwich—13 x 20 (Cameron), £16 16s.

6758 HEMY, C. NAPIER (R.A.), 1889, The Little Trawler—25¾ x 35¾ (Newman), £42.

6759 HOLLAND, JAMES, 1837, An Italian Coast Scene, with barges—6¾ x 10¼ (Permain), £16 16s.

6760 HUMPHRY, OZIAS (R.A.), Portrait of Georgiana, Duchess of Devonshire, in white dress; and A Good Old Sort, by W. Hunt; two (Colnaghi), £19 19s.

6761 HUNT, A. W., 1870, Streatley: Afternoon—8¾ x 14 (Wood), £5 5s.

6762 HUNT, W., Bird's-Nest and Primroses—11 x 7¾ (Hill & Co.), £10 10s.

6763 HUNT, W., The Student—9 x 7 (Sampson), £15 15s.

6764 JOHNSTONE, H. J., A Flower-Girl—10 x 7 (Newman), £17 17s.

6765 LANGLEY, WALTER, The Latest News—21 x 26½ (Camerons), £92 8s.

6766 NICOL, ERSKINE (A.R.A.), 1856, Paddy: Shall I Emigrate?—10¼ x 8¼ (T. R. Mills), £13 13s.

6767 PINWELL, G. J., 1875, "We fell out, my Wife and I"—9 x 7½ (Mason), £14 14s.

6768 PROUT, S., The Quay of St. Mark's, Venice, with figures—6½ x 12¼ (Hill & Co.), £14 14s.

6769 PYNE, J. B., 1837, A Road Scene, with thatched cottage and figures—10½ x 14½ (Thomson), £10 10s.

6770 RICHARDSON, T. M., Rolandseck—7½ x 10½ (Lowndes), £5 5s.

6771 STANFIELD, CLARKSON (R.A.), Ehrenbreitstein—7¼ x 10½ (Weeks), £6 6s.

6772 SWANWICK, HAROLD, An Orchard in Blossom—29¾ x 49¼ (Raeburn Gallery), £13 13s.

6773 VARLEY, J., A Winding Road, with a cottage, peasant-women and two cows—9¾ x 13½ (Thomson), £25 4s.

6774 DE WINT, P., Old Westminster Bridge, with the Houses of Parliament and Abbey—11 x 18 (Leaf), £23 2s.

6775 DE WINT, P., A River Scene, with ruined castle—10 x 12½ (Marshall), £10 10s.

PICTURES

6776 BAKER, T., 1853, A Scene on the Ogwyn, with cattle—19¾ x 29¾ (Wood), £21.
6777 BAKER, T., Kenilworth Castle, with cattle watering—19½ x 29½ (Hammond), £26 5s.
6778 BLINKS, T., Two Setters on the Dunes—13¾ x 17½ (Mitchell), £58 16s.
6779 COLE, GEORGE, 1860, Harvesting in the Weald of Surrey—19¾ x 29½ (Mitchell), £32 11s.
6780 CONTI, TITO, At the Carnival—24¼ x 19 (Mitchell), £27 6s.
6781 CONTI, TITO, His Ancestor. Panel—12½ x 9 (Mitchell), £43 1s.
6782 COOPER, T. S. (R.A.), 1866, Cattle in Canterbury Meadows—30½ x 42½ (Lowndes), £115 10s.
6783 COROT, J. B. C., Le Chemin Creux—12½ x 9½ (Ireland), £78 15s.
6784 FRERE, ED., The Young Artist; and Marshalling his Forces; two. Panel (Williams & Sutch), £22 1s.
6785 HALL, FRED, 1886, After the Storm—43½ x 35½ (Newman), £16 16s.
6786 HARDY, JAMES (Jun.), 1875, A Boy with sporting dogs and dead game—12¼ x 16 (Hammond), £35 14s.
6787 HEFFNER, KARL, Water Meadows—18½ x 31 (Krieshemier), £25 4s.
6788 HENSHAW, F. H., The Entrance to the Forest, Arden—33¼ x 43½ (Thomson), £35 14s.
6789 HERRING, J. F. (Sen.), 1854, A Mare and Foal, in a landscape. Panel—9½ x 12 (Raeburn Gallery), £25 4s.
6790 HUNT, W., 1896, Puss at Bay. Panel—11¾ x 15 (Mitchell), £18 18s.
6791 KAUFFMAN, A. (R.A.), Paris and Œnone. Oval, on copper—7½ x 6 (Leman), £14 14s.
6792 LAWRENCE, SIR T. (P.R.A.), Portrait of a Lady (said to be Lady Wallscourt), in white silk dress, holding her hat in her left hand—35¼ x 27½ (Dyer & Son), £651.
6793 LEADER, B. W. (R.A.), 1867, An Autumn Evening, North Wales—30 x 52 (Mitchell), £47 5s.
6794 LEADER, B. W. (R.A.), 1866, A Cornfield—14 x 17½ (Mitchell), £29 8s.
6795 LEADER, B. W. (R.A.), 1901, A Surrey Woodland—17½ x 11¾ (Mitchell), £48 6s.
6796 MULLER, W., 1841, A Barn, with donkey and lovers. Panel—9¼ x 13¼ (Raeburn Gallery), £8 8s.
6797 O'NEILL, G. B., 1863, A Visit from Granny—10¾ x 9 (Cooling), £14 14s.
6798 POTT, LASLETT J., The Screen Scene in "The School for Scandal"—24¼ x 35½ (Hammond), £54 12s.
6799 SEYMOUR, G. L., Morning. Panel—10 x 7½ (Waters), £6 6s.
6800 SIGRISTE, GUIDO, 1895, A Council of War. Panel—17 x 27 (Mitchell), £65 2s.
6801 SHAYER, W. (Sen.), 1838, A Beach Scene, with fisherfolk and white pony by a stranded boat—23¾ x 35½ (Mitchell), £35 14s.
6802 SORGH, H. M., A Young Peasant, warming his hands. Panel—8 x 6½ (R. Ward), £99 15s.

6803 STARK, J., A Woody Road Scene, with two figures and sheep. Panel—13¼ x 17¼ (Mitchell), £31 10s.
6804 TAYLER, A. CHEVALLIER, 1887, The Venetian Bride—20 x 25¾ (Hammond), £21.
6805 WILSON, R. (R.A.), An Italian River Scene, with buildings and figures—10 x 12½ (Leggatt), £52 10s.
6806 WIMPERIS, E. M., 1888, A Landscape, with farm-cart and figures by a stream: showery weather—23½ x 35½ (Vicars), £189.

VARIOUS PROPERTIES

DRAWINGS

6807 COX, DAVID, The Temple of Paphos—8½ x 12 (Mills), £7 7s.
6808 HAYES, CLAUDE, An Old Sandpit, Danbury—13 x 20 (Hammond), £15 15s.
6809 HINE, H. G., Kingston, near Lewes—11 x 18 (Mitchell), £4 4s.
6810 BRABAZON, H. B., The Dogana, Venice, with boats—5 x 9 (Croal Thomson), £13 13s.
6811 BRABAZON, H. B., Oaklands—9½ x 13½ (V. Heather), £19 19s.
6812 JUTSUM, H., The Footbridge—21 x 16½ (Mitchell), £5 5s.
6813 RYLAND, HENRY, Au Revoir—20½ x 15 (Courtney), £7 17s. 6d.
6814 BUCKLEY, J. E., The Introduction—16 x 26½ (Kohn), £15 15s.
6815 GASTINEAU, H., 1841, Folkestone—15 x 23½ (Thomson), £8 8s.
6816 SCOTT, W., 1825, A Town on a River—21 x 29 (Camerons), £10 10s.
6817 SIMONETTI, E., The Game of Chess—21 x 28 (Hill & Co.), £6 16s. 6d.
6818 TOPHAM, F. W., A Spanish Posada—16½ x 25½ (Wadham), £8 8s.
6819 BUNDY, EDGAR (R.A.), 1893, Antonio Stradivari: He is seated at a bench admiring his latest work, with his wife and an assistant. Panel—14 x 20½ (Camerons), £90 6s.
6820 NORTH, J. W. (A.R.A.), 1904, A Keeper's Cottage, Highlands of Somerset—19 x 30 (Bowden), £7 7s.
6821 FIELDING, COPLEY, A Highland Loch, with shepherd and sheep—5½ x 8 (Marshall), £24 3s.
6822 COX, DAVID, In the Clwyd Valley—9 x 13 (Newman), £30 9s.
6823 FOSTER, BIRKET, On the Beach, Southwold—10½ x 14 (Mitchell), £99 15s.
6824 PROUT, S., The Fish Market, Rome; and The Temple in the Forum, Rome; a pair—17 x 12 (Bowles), £60 18s.
6825 PAOLETTI, SILVIO, A Venetian Fruit Stall—19½ x 13½ (Raeburn Gallery), £6 16s. 6d.
6826 FIELDING, COPLEY, A Coast Scene: Fishermen in a row-boat, with storm coming on—6½ x 9½ (Mitchell), £21.
6827 FOSTER, BIRKET, The Live Rat—10 x 14 (Frost & Reed), £141 15s.
6828 WHISTLER, J. M., A Mother and Child. Coloured chalk—10½ x 6¾ (Colnaghi), £131 5s.
6829 LASZLO, P. A. DE, An Indian Chief. Black and white chalk—28½ x 20 (Graves), £15 15s.

PICTURES

6830 HURT, LOUIS B., 1905, Cattle in the Highlands—23½ x 39½ (Mitchell), £105.

6831 BEERS, JAN VAN, Avant le Bal. Panel, oval—11 x 8½ (A. Duits), £29 8s.
6832 BLOMMERS, B. J., A Dutch Woman and Child on the Dunes. Panel—6½ x 4 (Lowndes), £46 4s.
6833 MIRALLES, F., 1878, A Spanish Beauty. Panel—16 x 12 (Frost and Reed), £10 10s.
6834 LENBACH, F. VON, Portrait of Mrs. H. C. Sotheran, when Miss Fanny Knight-Bruce, in black dress and hat. (A study for the picture at Munich.) Panel—24½ x 17½ (G. Douwes), £32 11s.
6835 HOLLAND, JAMES, On the River Maas, near Dordrecht—26½ x 36 (H. Camerons), £21.
6836 CONNARD, PHILIP (R.A.), A Spring Day. Panel—11¼ x 15¼ (Smith), £10 10s.
6837 NICOL, ERSKINE (A.R.A.), 1865, The Family Boat, Co. Galway—23 x 40½ (Raeburn Gallery), £16 16s.
6838 KOBELL, Landscapes, with peasants and animals on sandy roads; a pair—10½ x 13½ (Smith), £13 13s.
6839 GILBERT, ARTHUR, A Willow Bank, with eel pots—33½ x 59 (Pimple), £29 8s.
6840 VICKERS, A., 1856, Making for Port—27 x 40 (Harley), £18 18s.
6841 LADBROOKE, H., The Outskirts of a Wood, with farm-cart and peasants on a road—24½ x 29½ (Waters), £5 5s.
6842 WEBB, J., 1877, Near Iken, Suffolk—19½ x 31½ (Raeburn Gallery), £13 13s.
6843 JACQUET, G., Gold. Panel—12¼ x 9 (Camerons), £14 14s.
6844 COOPER, T. S. (R.A.), 1887, Sheep in the Snow—10½ x 12½ (Mills), £21.
6845 HURT, LOUIS B., A Passing Glint—23½ x 39½ (Holland), £92 8s.
6846 LLEWELLYN, SIR WILLIAM (P.R.A.), A Water Baby—23½ x 17½ (Rollins), £17 17s.
6847 BIRD, EDWARD (R.A.), Washing Day—24½ x 29½ (Fookes), £5 5s.
6848 REYNTJENS, H. E., 1852, The Village School. Panel—17 x 24 (Mitchell), £6 6s.
6849 SHAYER, W. (Sen.), A Farmyard, with cattle, cart, and figures—29½ x 39 (Mason), £35 14s.
6850 MOORE, HENRY (R.A.), 1892, Off the Start Lighthouse. Panel 13½ x 21 (Camerons), £44 2s.
6851 HUGHES-STANTON, SIR H. (R.A.), 1911, Titchfield—12 x 13½ (Newman), £13 13s.
6852 DECAMPS, A. G., A Farmyard · Sunset—12¾ x 19½ (Wells), £44 2s.
6853 ELLIS, EDWIN, The Harbour Mouth—17½ x 32½ (Mitchell), £8 8s.
6854 WEBB, J., 1878, Iken, Suffolk: The timber waggon—13½ x 23½ (Raeburn Gallery), £9 9s.
6855 EVERSEN, A., A View in a Dutch Town: Winter, with figures. Panel—17 x 14 (Smith), £9 9s.
6856 SICKERT, W. RICHARD (A.R.A.), Alla Pescharia—21½ x 17½ (Wheatley), £89 5s.
6857 SICKERT, W. RICHARD (A.R.A.), Rachel—19½ x 15½ (Wheatley), £42.
6858 HUGHES-STANTON, SIR H. (R.A.), 1892, The Mill in the Valley—54 x 66 (Maltby), £31 10s.

6859 CONDER, C., Returning from the Ball—24½ x 29½ (Lessore), £10 10s.
6860 MULLER, W., Syrian Dancing Girls, Xanthus—15½ x 23½ (Raeburn Gallery), £12 12s.
6861 KOEKKOEK, B. C., 1849, A Road through a Wood, with figures and cattle. Panel—16 x 20½ (Langdale), £54 12s.
6862 BIRD, EDWARD (R.A.), The Profligate Son; and The Dutiful Daughter; a pair—21½ x 16 (Blairmann), £14 14s.
6863 SHAYER, W. (Sen.), A Rustic Scene, with a sportsman conversing with a man on a white pony before an inn—27½ x 35½ (Mitchell), £199 10s.
6864 BROWN, J. G. (N.A.), Professional Pride—44 x 31½ (Mitchell), £35 14s.
6865 CHARLES, JAMES, The Caller—32½ x 25½ (Leighton), £7 7s.
6866 CHARLES, JAMES, The Shepherdess—24 x 21 (Raeburn Gallery), £15 15s.
6867 CHOWNE, GERARD, 1904, Flowers—12 x 15 (Courtenay), £11 11s.
6868 LEADER, B. W. (R.A.), 1883, On the Teme, Worcestershire—12 x 17½ (Camerons), £50 8s.
6869 BONHEUR, ROSA, 1850, Labourages Nivernais—52½ x 102 (Mitchell) £48 6s.
6870 COOKE, E. W. (R.A.), 1855, A North Sea Breeze on the Dutch Coast: Scheveling fishermen hauling the "Pinck" out of the surf —42½ x 68 (Camerons), £31 10s.
6871 WYNANTS, J., A Hilly Landscape, with horsemen and other figures on a winding road; signed—31½ x 43 (Asscher), £136 10s.

2 MARCH 1929 at DOWELL'S

VARIOUS PROPERTIES

OIL PAINTINGS

6937 M'KAY, W. D. (R.S.A.), An October Morning—9½ x 13; £6 6s.
6938 HUTCHISON, R. GEMMELL (R.S.A.), A Dip into the Future—6½ x 5½; £8 18s. 6d.
6939 WINGATE, SIR J. LAWTON (P.R.S.A.), Landscape with Farm—15½ x 9½; £24 3s.
6940 M'TAGGART, WM. (R.S.A.), Home from the Herring Fleet—7 x 10; £17 6s. 6d.
6941 WINTOUR, J. C. (A.R.S.A.), On the Esk—19½ x 20; £19 8s. 6d.
6942 HUTCHISON, R. GEMMELL (R.S.A.), Motherly Love—12 x 9; £15 15s.
6943 WINGATE, SIR J. LAWTON (P.R.S.A.), A Frosty Morning—17½ x 14; £71 8s.
6944 CHALMERS, G. PAUL (R.S.A.), Through the Woods—11½ x 19½ £16 16s.
6945 GAULD, DAVID (R.S.A.), An Old Mill—24 x 35½ £15 15s.
6946 M'GREGOR, ROBERT (R.S.A.), A Brittany Girl—16½ x 11½; £13 2s. 6d.
6947 HENRY, GEORGE (R.A.), The Paisley Shawl—24 x 22; £21.

6948 HUTCHISON, R. GEMMELL (R.S.A.), Pick-a-Back—6½ x 8½; £14 3s. 6d.
6949 M'TAGGART, WM. (R.S.A.), A Stormy Day—10 x 13½; £30 9s.
6950 WINGATE, SIR J. LAWTON (P.R.S.A.), Whiting Bay, Arran—17½ x 13; £20 9s. 6d.
6951 WINTOUR, J. C. (A.R.S.A.), A Woodland Well—35½ x 27½; £42.
6952 FRASER, ALEXANDER (R.S.A.), Holwood Common—13½ x 9½; £7 7s.
6953 GIBSON, W. A., The Ferry—24½ x 29½; £17 17s.
6954 M'KAY, W. D. (R.S.A.), The Drinking Pool—11½ x 15; £9 9s.
6955 REID, G. OGILVY (R.S.A.), Reading the News—9½ x 6½; £10.
6956 HUTCHISON, R. GEMMELL (R.S.A.), Sailing the Sabots—12 x 9 £17 6s. 6d.
6957 WINGATE, SIR J. LAWTON (P.R.S.A.), Near Edzell—15½ x 19½; £35 14s.
6958 M'GREGOR, ROBERT (R.S.A.), Returning from Work—20½ x 17; £18 18s.
6959 ALEXANDER, ROBERT (R.S.A.), An Orphan—14 x 9½; £27 6s.
6960 CAMERON, HUGH (R.S.A.), An Anxious Moment—13½ x 9½; £15 15s.
6961 FRASER, ALEXANDER (R.S.A.), A Highland Interior—9½ x 11½; £6 6s.
6962 M'TAGGART, WM. (R.S.A.), The Raft—20 x 30; £105.
6963 HUTCHISON, R. GEMMELL (R.S.A.), Sunrise, Carnoustie—16 x 20; £7 7s.
6964 WINGATE, SIR J. LAWTON (P.R.S.A.), Evening Clouds, Kilbrannan—13½ x 19½; £17 17s.
6965 HUTCHISON, R. GEMMELL (R.S.A.), Pick-a-Back—12 x 9; £17 17s.
6966 BURMEISTER, PROFESSOR, The Connoisseur—10 x 7; £9 9s.
6967 MURA, FRANK, Near Dinan—13½ x 9½; £9 9s.
6968 HUTCHISON, R. GEMMELL (R.S.A.), Digging for Bait—5½ x 6½; £17 6s. 6d.
6969 BROWN, MARSHALL (R.S.A.), Dulce Gatherers—8½ x 11½; £8 18s. 6d.
6970 HAMILTON, J. WHITELAW (A.R.S.A.), Row Bay—10½ x 13½; £7 7s.
6971 FRAZER, W. M. (R.S.A.), St. Ives—15 x 11½; £5 15s. 6d.
6972 WINGATE, SIR J. LAWTON (P.R.S.A.), Landscape—12½ x 16½; £10 10s.
6973 HUTCHISON, R. GEMMELL (R.S.A.), Whelk Gatherers—12½ x 9½ £17 17s.
6974 WINGATE, SIR J. LAWTON (P.R.S.A.), Sunset—9½ x 13½; £11 11s.
6975 WINGATE, SIR J. LAWTON (P.R.S.A.), Salmon Fishing—9½ x 13½ £15 15s.
6976 HORNEL, E. A., In the Wood—21½ x 8½; £13 2s. 6d.
6977 FRAZER, W. M. (R.S.A.), Autumn Landscape—11 x 17½; £8 18s. 6d.
6978 ALEXANDER, ROBERT (R.S.A.), A Scotch Terrier—11½ x 9½; £11 0s. 6d.
6979 GIBSON, W. A., June in Kirkcudbright—7½ x 9½; £14 14s.
6980 NOBLE, ROBERT (R.S.A.), A Harvest Field—7½ x 11; £7 7s.
6981 FRAZER, W. M. (R.S.A.), Springtime, Kintillo—9½ x 13½; £6 6s.
6982 HORNEL, E. A., Water Lilies—13½ x 9½; £17 6s. 6d.

6983 BROWN, W. BEATTIE (R.S.A.), A Spate on the Tromie—10 x 12½; £6 6s.
6984 NOBLE, ROBERT (R.S.A.), Summer Skies—7½ x 11; £8 8s.
6985 HUTCHISON, R. GEMMELL (R.S.A.), Grannie—23½ x 17½; £21.
6986 HUTCHISON, R. GEMMELL (R.S.A.), The Young Harvesters, Carnoustie—17½ x 23½; £13 13s.
6987 FRAZER, W. M. (R.S.A.), Autumn Landscape—27½ x 35½; £13 2s. 6d.
6988 BURNS, ROBERT, The Sands o' Dee, Summer Twilight—24½ x 29½; £11 0s. 6d.
6989 WINGATE, SIR J. LAWTON (P.R.S.A.), Sunset over the Sound of Kilbrannan—9½ x 14; £10 10s.
6990 HUTCHISON, R. GEMMELL (R.S.A.), Wee Fisher Lassies—8 x 6; £15 4s. 6d.
6991 HUTCHISON, R. GEMMELL (R.S.A.), A Showery Day—8½ x 11½; £16 5s. 6d.
6992 WINGATE, SIR J. LAWTON (P.R.S.A.), An Evening Sky, Sound of Kilbrannan—9½ x 13½; £13 2s. 6d.
6993 WINGATE, SIR J. LAWTON (P.R.S.A.), Near Machrie—9 x 13½; £12 1s. 6d.
6994 HUTCHISON, R. GEMMELL (R.S.A.), Good-bye—11½ x 9; £10 10s.
6995 MUNNINGS, A. J. (R.A.), Canadians Cutting Timber in France—19½ x 23½; £10 10s.
6996 WINGATE, SIR J. LAWTON (P.R.S.A.), Rockhaven—9½ x 14; £7 7s.
6997 WINGATE, SIR J. LAWTON (P.R.S.A.), Mouth of the Machrie—9½ x 13½; £16 5s. 6d.
6998 HORNEL, E. A., Springtime—29½ x 36; £52 10s.
6999 FRAZER, W. M. (R.S.A.), Landscape with Sheep and Tower—16½ x 20½; £10 10s.

WATERCOLOURS

7000 KERR, HENRY W. (R.S.A.), Three Score and Ten—18½ x 14½; £18 7s. 6d.
7001 ALEXANDER, EDWIN (R.S.A.), Wild Puffins—10 x 17; £23 2s.
7002 M'TAGGART, WM. (R.S.A.), Mending the Net—13 x 20½; £131 5s.
7003 STEELINK, W., Autumn—11 x 18· £11 0s. 6d.
7004 TROMP, J. ZOETELIEF, The Potato Gatherers—5 x 7; £5 5s.
7005 TROMP, J. ZOETELIEF, Baby's Joy Ride—5½ x 7½; £5 5s.
7006 STEELINK, W., Returning to the Fold—17½ x 10; £11 0s. 6d.

PICTURES

7007 MOLLINGER, A., A Dutch Homestead—24 x 20½; £6 6s.
7008 WINGATE, SIR J. LAWTON (P.R.S.A.), A Spring Landscape—13½ x 10; £8 8s.
7009 NISBET, R. B. (R.S.A.), Flower Piece: Chrysanthemums—23 x 19; £5 15s. 6d.
7010 WINGATE, SIR J. LAWTON (P.R.S.A.), The Bed of the Stream—14 x 17½; £7 7s.
7011 WALLS, WM. (R.S.A.), The Dead Fox—21 x 30; £7 17s. 6d.

4 MARCH 1929 at CHRISTIE'S

THE PROPERTY OF A. H. PALMER, ESQ.

DRAWINGS—IN THE FOLIO

7063 PALMER, SAMUEL, The Valley of Vision (59); pen and sepia, heightened with white—10¾ x 17½ (Savile Gallery), £22.

7064 PALMER, SAMUEL, Civitella, near Subiaco; Italian period—11½ x 16¾ (Wallis), £2 2s.

7065 PALMER, SAMUEL, Pompeii (94): The Street of the Tombs; a study from Nature, made on the spot, 1837-1839—12¾ x 16¼ (Colnaghi), £19 19s.

7066 PALMER, SAMUEL, An Old House on the Bank of the Darent (69), Shoreham, near Waterhouse. Pen and watercolour—15¾ x 12½ (Colnaghi), £26 5s.

7067 PALMER, SAMUEL, Studies of Barley, Oats and Wheat (100); with pencil notes by the Artist. Watercolour and pencil—10½ x 15 (Savile Gallery), £10 10s.

7068 PALMER, SAMUEL, The Primitive Cottage; best Shoreham period; a study from Nature. Pen and wash—10¾ x 14¾ (Savile Gallery), £5 5s.

7069 PALMER, SAMUEL, Clovelly; Kensington period—10½ x 15 (Savile Gallery), £11 11s.

7070 PALMER, SAMUEL, Donnington, Berkshire; second Grove Street period; a pencil study preceding the watercolour—10½ x 14¾ (Savile Gallery), £8 8s.

7071 PALMER, SAMUEL, Memoranda of Sunsets on the Devon Coast; Kensington period; with notes in pencil by the Artist—10 x 10 (Savile Gallery), £5 5s.

7072 PALMER, SAMUEL, Hailsham, Sussex: A storm coming on (49). A sketch for the large painting—8 x 12 (Savile Gallery), £31 10s.

7073 PALMER, SAMUEL, Self-Portrait of Samuel Palmer, as a young man (1). Charcoal, heightened with white—11½ x 8½ (Savile Gallery), £54 12s.

7074 PALMER, SAMUEL, The First Design for "The Lonely Tower"; Reigate period—8 x 11¼ (Colnaghi), £17 17s.

7075 PALMER, SAMUEL, A Wooded Landscape by Moonlight (64); Ultra Shoreham period—7¾ x 11¾ (Savile Gallery), £42.

7076 PALMER, SAMUEL, Part of the "Valley of Vision." Pen and ink—8½ x 10¾ (Savile Gallery), £4 4s.

7077 PALMER, SAMUEL, Study of a Wall Fruit Tree in Blossom (56); Shoreham period—8½ x 10¾ (Savile Gallery), £48 6s.

7078 { PALMER, SAMUEL, A Pilgrim; Italian period; study at Rome—10¾ x 8
Moonlight: The Winding River (60). Sepia, touched with white—10¼ x 7 } (Lowinsky), £73 10s.

8 MARCH 1929 at CHRISTIE'S

VARIOUS PROPERTIES

PICTURES

7245 SCHWANFELDER, C. H., Angling; and Shooting; a pair—32 x 43 (Vaz Dias), £44 2s.

7246 VAN DER HEYDEN, A View in a Dutch Town, with church; a horseman and figures by a bridge in the foreground. Panel—13½ x 17½ (Mason), £441.

7247 SHEE, Portrait of a Boy, in red dress, with white lace collar, seated in a landscape, holding a whip—30 x 25 (W. Sabin), £94 10s.

7248 GORDON, WATSON, Portrait of a Gentleman, in black dress, with academic gown—29½ x 24½ (Harvey), £8 8s.

7249 GORDON, WATSON, Portrait of a Lady, in pink cloak, with white lace trimmings—29 x 24½ (Lewis), £33 12s.

7250 BRUEGHEL and BALEN, VAN, The Feast of Bacchus. Panel—21½ x 33 (Bailey), £42.

7251 WOLSTENHOLME, D., Going Out Hunting—15½ x 20¼ (Ackermann), £60 18s.

7252 JONES, S. J. E., Training Setters—13 x 17½ (Ackermann), £36 15s.

7253 WIERINGEN, CORNELIS CLAESZ VAN, Men-o'-War in a Storm; signed. Panel—16 x 31 (Powell), £13 13s.

7254 SCHOTEL, J. C., The Landing of the Prince of Orange at Scheveningen, 26th November, 1813. Panel—22½ x 29½ (Wolff), £25 4s.

7255 FERNELEY, J. E., A Groom and Hunter, in a landscape; and Hunters and Dog, in a landscape; a pair—13½ x 17 (Bailey), £16 16s.

7256 ROUSIN, A Fête Champêtre; and A Minuet; a pair. Signed—22½ x 45 (Grace), £23 2s.

7257 CUYP, BENJAMIN, The Adoration of the Shepherds; signed. Panel—27 x 38 (Gosschalk), £68 5s.

7258 UTRECHT, A. VAN, A Basket of Fruit, with vegetables and monkey. Unframed—43 x 61 (Rothschild), £89 5s.

7259 JANSSENS, HIERONYMUS, The Minuet—31 x 47½ (Wells), £50 8s.

7260 DE BRAY, JAN, Portrait of a Nobleman, in black dress with white collar, holding a sword—29 x 24½ (Gosschalk), £10 10s.

7261 SOMER, VAN, Portrait of a Gentleman, in embroidered doublet and brown feathered hat—26 x 21 (Gosschalk), £6 6s.

7262 PAYE, The Fruit Girl—49 x 40 (Holland), £8 18s. 6d.

7263 PHILLIPS, T. (R.A.), Portrait of a Lady, in black dress, with red cloak and black hat—29 x 24 (Croal Thomson), £65 2s.

7264 NORTHCOTE, A Child, with shepherd's staff and a sheep—29 x 25 (White), £17 17s.

7265 POWELL, Shipping off the Needles—27½ x 34½ (Ellis & Smith), £33 12s.

7266 FRANCKEN, FRANS, The Crucifixion. Panel—23½ x 40½ (Lacey), £10 10s.

7267 PIAZZETTA, G. B., A Peasant Woman, with hen in a basket. Unframed—16½ x 13½ (Mann), £42.

7268 VAN DER LANEN, C. J., Cavaliers and Ladies, seated round a table, conversing. Unframed, panel—21 x 28½ (Minken), £24 3s.

7269 BOSCH, JEROM, The Temptation of Saint Anthony. Panel—12 x 17½ (Joubert), £54 12s.

7270 DEVIS, A. W., Portrait of a Young Gentleman, in grey coat with blue vest, standing in a landscape, with a dog—21½ x 15½ (Bale), £71 8s.

7271 MOR, Portrait of a Lady, in brown dress with small white ruff and frills, a gold chain hanging from her neck. Panel—28 x 20½ (Rothschild), £115 10s.

7272 BRAKENBURGH, R., A Peasant Family, seated round a table. Signed—30½ x 24½ (Strauss), £37 16s.

7273 VERBRUGGEN, Flowers in a Vase, with Cupid and dog—45½ x 35½ (Spiller), £25 4s.

7274 PETHER, A., Duck Shooting: Winter. Signed, and dated 1783—16¾ x 21 (W. Sabin), £6 6s.

7275 BREDAEL, A. VAN, A Mock Wedding—15½ x 25½ (Museum Galleries), £8 8s.

7276 AACHEN, J. VON, A Pietà. Arched top, panel—18½ x 14½ (Gosschalk), £23 2s.

7277 DE HEUSCH, G., A Woody Stream, with figures and dog. Signed, and dated 1693. Panel—32½ x 47 (Gosschalk), £37 16s.

7278 STUART, Portrait of J. Middleton, Esq., in black dress, with white stock—29 x 24½ (Strauss), £14 14s.

7279 VAN DER NEER, A., A Winter Landscape, with numerous skaters and other figures on the ice. Panel—19 x 24½ (F. Sabin), £735.

7280 ASCH, P. J. VAN, A Woody River Scene, with sportsmen: Moonlight. Panel—7½ x 6¾ (White), £9 9s.

7281 FRANCKEN, FRANS, Industry and Idleness. Panel—26½ x 41½ (Storey), £44 2s.

7282 DE VLIEGER, S., Men-o'-War and Fishing-Boats in a Calm; signed. Panel—10 x 14 (F. Sabin), £42.

7283 PETERS, A Child as a Cupid—23 x 19 (Walsh), £35 14s.

7284 WILCKEN, G., Portrait of Czar Paul of Russia, in crimson coat, with blue sash, and jewelled Order—28½ x 23½ (W. Dyer), £31 10s.

7285 POURBUS, Portrait of a Gentleman, aged 43, in black dress, with white ruff—12½ x 9½ (Leggatt), £46 4s.

7286 STUART, Portrait of a Gentleman, in dark coat, with white stock. Oval—29 x 24 (Mason), £23 2s.

7287 EYCKEN, J. B. VAN, The Fish-Stall. Panel—15½ x 11½ (Fock), £13 13s.

7288 TOL, VAN, A Doctor of Medicine in his Study—18 x 16 (Parsons), £44 2s.

7289 WYCK, TH., An Alchemist in his Laboratory. Panel—18 x 16 (Davidge), £63.

7290 PICKERSGILL, H. W. (R.A.), Portrait of a Lady (said to be Lady Jane Peel), in brown cloak with fur collar, and large black hat—35½ x 27½ (Glen), £120 15s.

7291 FERGUSON, W. G., A Dead Peacock and other Birds, in a landscape—48½ x 39 (Fielding), £16 16s.

7292 VAN DER BORCH, A., Portrait of Ravens oom van de Niglen, Vander-Hoeven, aged 62, in black dress with small white collar, holding a book. Signed with monogram, and dated 1663. Panel—28 x 23 (Gosschalk), £42.

7293 BRISTOW, E., The End of the Day—18 x 22½ (Keith), £7 7s.

7294 PIAZZETTA, G. B., A Lady, in blue dress, holding a cap—31 x 24 (Mann), £21.

7295 SARTORIUS, J. F., Huntsmen, with hounds; a pair—6½ x 8½ (Ellis & Smith), £141 15s.

7296 WATSON, GEORGE (P.R.S.A.), Portraits of Archie, Elizabeth, Munro, and Thomas Park, when children; a set of four—9 x 7 (Bale), £24 3s.

7297 VAN DER CROOS, A. J., A Landscape, with sandhill in the foreground; a church and town in the distance—21½ x 18½ (Larsen), £37 16s.

7298 DE VLIEGER, S., Old Cottages on the Banks of a River. Panel—13½ x 19½ (Gosschalk), £126.

7299 VAN DER CROOS, A. J., The Outskirts of a Town, with a winding road and tall trees in the foreground—21½ x 18½ (Larsen), £42.

7300 MIEL, JAN, A Landscape, with Classical figures by a sculptured vase. Panel—15½ x 11½ (Larsen), £6 6s.

7301 SORGH, H. M., A Smoker. Panel—8¼ x 7¼ (Bale), £9 9s.

7302 VAN DER CROOS, A J., A Landscape, with a country mansion, and figures on a sandy road. Signed, and dated 1642—20 x 27 (Gosschalk), £21.

7303 WEENIX, J., Dead Game, with the implements of the chase—36 x 29½ (W. Sabin), £39 18s.

7304 DE HOOCH, P., Soldiers playing Backgammon—20½ x 18½ (Larsen), £52 10s.

7305 PRINS, J. H., A View of a Dutch Town, with a road by a canal in the foreground. Panel—13½ x 11½ (A. Duits), £37 16s.

7306 CHAMPAIGNE, PH. DE, The Carmelite. Oval—29½ x 24 (Wells), £5 5s.

7307 ZOFFANY, Portrait of a Gentleman, in dark coat with striped vest and yellow breeches, standing on the seashore—29 x 24½ (A. Tooth), £68 5s.

7308 KESSEL, J. VAN, Fruit and Flowers on a Table. Panel—11½ x 16 (W. Sabin), £52 10s.

7309 SARTORIUS, J. N., A Lady riding a Hunter, with a dog in a landscape. Signed, and dated 1815—19¾ x 24 (Ellis & Smith), £75 12s.

7310 WARD, JAMES (R.A.), Horses Fighting—20½ x 32½ (Bishop), £14 14s.

7311 HEEMSKERK, E. VAN, A Tavern Interior, with peasants smoking and drinking—29 x 24 (Ackermann), £23 2s.

7312 TIVOLI, ROSA DA, A Herdsman, with cattle and goats in a landscape—32½ x 60 (Buck), £21.

7313 VERONESE, A Pietà—38½ x 46½ (Asscher), £220 10s.

7314 BLES, H. MET DE, A Hilly Landscape, with the Journey to Emmaus. Panel—17 x 23½ (Ackermann), £13 13s.

7315 WOUWERMAN, P., A Landscape, with white horse and figures. Panel—14 x 11½ (May), £50 8s.
7316 BREKELENKAM, A Kitchen Scene, with peasants, vegetables, and culinary utensils. Panel—10 x 11 (Bell), £19 19s.

13 MARCH 1929 at SOTHEBY'S

VARIOUS PROPERTIES

OIL PAINTINGS—FRAMED

7766 WALPAND, Interior of a Flemish Alehouse with figures; signed below on the right. Panel—21 x 30 (Coleman), £7.
7767 BERGHEM, NICHOLAS, Landscape with shepherds, and cows at pasture; signed below on the right. Panel—20 x 27 (W. Sabin), £135.
7768 MOREELSE, Portrait of a Girl, aged 9, in black dress with slashed brown sleeves, white ruff and lace head-dress, a gold chain round her waist and holding a pair of pink gloves in hand, Aetates suae 9, anno 1616, on the right a coat-of-arms. Panel—40½ x 33 (Rhodes), £90.
7769 PARROCEL, Marshal Turenne on horseback. Canvas—14 x 10½ (Kennedy), £17.
7770 MARIESCHI, Extensive Landscape with waterfall and figures. Canvas—30 x 60 (Rothschild), £90.
7771 LELY, SIR PETER, Portrait of the first Duke of Bedford, three-quarter length, in armour and red mantle, landscape background. Canvas—50 x 40 (Amor), £150.

DRAWINGS—FRAMED

7772 ALKEN, HENRY, A series of five Fox-hunting Subjects—namely: Breaking Cover; Taking a Fence; In Full Cry; Ditto; and The Kill. Pencil and watercolours—each 10½ x 15½ (Vicars), £75.
7773 ALKEN, HENRY, Set of four Equestrian Subjects: (1) On and Over; How to do the thing safe! (2) Huntsmen Clearing a Fence (signed). (3) Hunters Held Up by a Stone Wall. (4) Hunter and Hound (signed). Pencil and watercolour—18¾ x 13 (F. Sabin), £190.

OIL PAINTINGS

7774 FERNELEY, J., A Horse and Cattle Fair. Canvas, unframed—64 x 147 (Ford), £200.
7775 SARTORIUS, J. N., 1814, Sporting Subject: Taking a Fence; signed and dated. Canvas—18 x 27 (McDonald), £25.
7776 GARRARD, W., Mr. Denby of the Manor, Bagnor, Derbyshire, in his phaeton; signed and dated. Canvas—16 x 18 (Hornby), £7.
7777 WOOTTON, J., A Fox-Hunt by a river. Canvas—34 x 54; and three others (Amor), £31.
7778 ZOFFANY, J. (R.A.), Sporting Subject: Three Gentlemen with guns and dogs resting in a landscape, one seated on the left, two standing on the right. Canvas—25 x 30 (Staples), £110
7779 MIGNON, ABRAHAM, Still Life: Fruit, Flowers and Ivory Tankard, etc., grouped round a bust in a niche. Canvas—36½ x 29½ (Tooth), £105.

7780 ALKEN, H., Coaching Scenes: The Hull to London Coach; The York to London Coach—winter scene, The York to London Coach; Party Driving to a Meet; signed. Panels—12 x 17; a set of four (Ackermann), £650.

7781 HENDERSON, C. COOPER, Sporting Subjects: The Meet—composition of numerous figures in a landscape in close proximity to two mills; Breaking Cover; In Full Cry—crossing a river; In Full Cry; set of four. Canvas—18 x 30½ (Ackermann), £3,800.

7782 HENDERSON, C. COOPER, Coaching Subject: Two coaches, The Bristol to London Coach and The Bath Coach meeting on a road. Canvas—21 x 30½ (Ellis & Smith), £920.

7783 HENDERSON, C. COOPER, Coaching Scene: The Norwich to London Coach passing through a village. Canvas—21 x 30½ (Ellis and Smith), £720.

7784 GAINSBOROUGH, T. (R.A.), Woody Landscape with figures and cattle. Canvas—23 x 29½ (Staples), £220.

7785 RUISDAEL, J. VAN, Landscape with washerwoman and another figure on a rocky and wooded bank by a river; houses in the distance; signed on the right. Canvas—25½ x 32 (Asscher), £880.

7786 MAGGS, J. C., 1873, Two Coaching Scenes in a winter landscape; signed and dated. Canvases—14 x 27 (West), £115.

7787 VAN DER BROECK, E., Flower Piece: A bouquet of mixed flowers in a vase; signed. Canvas—30 x 23 (Leggatt), £145.

7788 STUART, GILBERT, Portrait of a Gentleman in black coat and powdered hair; half-length, turned to the left. Canvas, in feigned oval—30 x 25 (Tooth), £68.

7789 RICCI, MARCO, Landscape and Figures. Canvas—34½ x 46½ (Manton), £10.

WATERCOLOUR DRAWINGS

7790 GLOVER, JOHN, A Distant View of Windsor—17½ x 25 (Croft), £7.

7791 MARNY, PAUL, A French Town on the Coast; signed—19 x 29½ (Walker), £4.

OIL PAINTINGS

7792 WEISS, JOSE, Evening on the Arun; signed. Canvas—23½ x 36 (Cooling), £35.

7793 BONINGTON, R. P., Landscape, with a timber wagon and figures in the foreground. Canvas—26 x 38½ (Lever), £160.

7794 VESTIER, A., 1791, Portrait of a Lady in grey dress, white fichu and white ribbon in her hair, half-length, signed and dated. Canvas, oval—25 x 21 (Betts), £65.

7795 POLLARD, JAMES, The Bristol to London Coach. Canvas—14 x 17 (Holliday), £17.

7796 ALKEN, S., Racing on Newmarket Heath, signed. Panel—10½ x 14 (Prince), £28.

7797 ELMER, S. (R.A.), Coveys of Partridges; a pair; signed. Canvases—15 x 18 (Drown), £10.

7798 LENKEY, The Fortune Teller and The Pet Doll; a pair. Panels—18 x 23½ (Edward), £44.

7799 MIGNARD, Portrait of a Lady said to be the Marquise de Montineli, half-length, pink dress. Canvas, oval—38 x 22 (Skinner), £42.

7800 WHEATLEY, Rural Scene; bears signature. Canvas—11½ x 10 (Marchant), £58.

7801 POLLARD, JAMES, Fox Hunting: In Full Cry. Canvas—23½ x 29 (Holliday), £20.

7802 ALKEN, H., A series of four Coaching Scenes "Halt an hour behind time"; "All right, Tom"; "That's right, Tom, don't wait for him"; and "Now then, Sleepy Head, look alive." Panels —7 x 10 (Leggatt), £70.

DRAWINGS—IN THE PORTFOLIO

7803 SCHOUMAN, A Group of Poultry; signed. Watercolour—5½ x 6⅝ (Hancock), £18.

7804 PRINS, J. H., Canal Scene in Holland; signed. Watercolour—9½ x 8 (Hancock), £23.

7805 LANGENDYK, D., Return from Hawking; signed. Watercolour—16¾ x 13⅜ (Edward), £42.

7806 LANGENDYK, D., A Cavalry Skirmish—watercolour, 17¾ x 22½, and Combat between Cavalry and Infantry—both watercolours, 17⅜ x 21⅞; both signed and dated; a pair (W. Sabin), £55.

7807 ANDERSON, W., 1796, Two Seascapes with shipping, signed and dated. Watercolours—8 x 12 (Kennedy), £8.

7808 BUCK, S., 1739, The North-West Prospect of Greenwich; The West Prospect of H.M. Dockyard at Chatham, 1737; North-West Prospect of H.M. Dockyard Deptford in Kent, 1739; and The North-West Prospect of Sheerness in Kent, 1739. Pen and Indian ink wash (Scott), £52.

7809 HOWITT, S., Aysgarth Bridge, York; signed. Watercolour—8½ x 13 (W. Sabin), £15.

7810 WEINRUCH, J. C., Interior with a lady playing a guitar; signed and dated, Bamber, 1786. Pen and ink with wash—12 x 8½ (Coke), £5.

7811 ROWLANDSON, T., Cowherd Driving Cattle across a Stream. Pencil drawing—9 x 12½ (Beckett), £5 10s.

7812 ROWLANDSON, T., Oxford: A Funeral Procession with Master and Fellows following. Watercolour—8⅞ x 12⅝ (Spencer), £20.

7813 ROWLANDSON, T., Old Swan Inn: Mail Coach loading up in the Inn Yard. Watercolour—9½ x 13½ (F. Sabin), £32.

7814 ROWLANDSON, T., Halt of Infantry outside a Country Inn. Watercolour—10⅞ x 17 (F. Sabin), £125.

7815 ROWLANDSON, T., Procession of State Barges on the Thames, numerous spectators on the banks to left. Watercolour—11⅛ x 17 (F. Sabin), £135.

7816 ROWLANDSON, T., St. James's Day; signed, and dated 1817. Watercolour—11¼ x 8¾ (Ware), £10.

7817 ROWLANDSON, T., A Dispute amongst the Doctors. Watercolour, framed—5½ x 9 (Spencer), £15.

7818 ROWLANDSON, T., Scene in a Port with figures embarking. Watercolour, framed—6½ x 10 (Spencer), £10.

7819 BUNBURY, H. W., The Village Barber; and The Dog Barber. Watercolours, framed (Spencer), £8.

OIL PAINTINGS—FRAMED

7820 CONDER, CHARLES, L'Esclave. Canvas—33 x 44 (Fielding), £32.
7821 CONDER, CHARLES, Scene on the Ept; signed. Canvas—17 x 21 (Fielding), £26.
7822 BRANGWYN, F. (R.A.), Gothic Bridge at Barnard Castle, Yorkshire; signed. Canvas—30 x 41 (Wells), £220.
7823 BRANGWYN, F. (R.A.), Tower Bridge: View of the Thames and Tower Bridge, numerous vessels on the water; signed. Canvas—20 x 29 (Wells), £65.
7824 LAVERY, SIR JOHN (R.A.), Under the Palm Trees, Tangiers; signed. Canvas—21 x 30 (Farrer), £80.

14 MARCH 1929 at WILLIS'S ROOMS

VARIOUS PROPERTIES

PICTURES AND WATERCOLOUR DRAWINGS

7864 BAPTISTE, J., A Vase of Flowers on a Stone Slab (A. Chambers), £28 7s.
7865 CAMPOTOSTO, H., The Spinsters. Panel (Mitchell), £6 16s. 6d.
7866 HILDER, R., A Watermill at Braintree. Panel (Polak), £8 8s.
7867 HARLOW, G. H., A Portrait of a Lady in Black Riding Habit with Fur Collar and Jewelled Belt and Chain, Red Cloak (Polak), £15 4s. 6d.
7868 HERRING, BEN, The Post Chaise (Langley Browne), £9 19s. 6d.
7869 BRACKENBURG, R., The Water Doctor. Panel; signed (Minken), £9 19s. 6d.
7870 FAVERY, A., Cattle and Figures. Panel (Minken), £8 18s. 6d.
7871 TOUSSAINT, P., A Lady with a Mandolin (Kotlooker), £17 17s.
7872 LANGENDYK, A Battle Scene. Panel (Dunn), £9 19s. 6d.
7873 STUBBS, G. (R.A.), Huntsmen and Hounds (W. M. Sabin), £60 18s.

15 MARCH 1929 at CHRISTIE'S

THE PROPERTY OF THE LATE THOMAS B. GABRIEL, ESQ.

DRAWINGS

7874 ATKINS, H. E., A Fleet Cruising off the Coast- 14¼ x 21¼ (Smith), £25 4s.
7875 POCOCK, N., The Attack made by the British Fleet, under Sir Peter Parker, against Fort Moultrie on Sullivan's Island, June 28, 1776—17½ x 24 (Parker), £54 12s.

PICTURES

7876 BUTTERSWORTH, T., The Battle of Cape St. Vincent, February 14, 1797—24 x 29½ (Pyke), £94 10s.

7877 BUTTERSWORTH, T., A Naval Brig, Shipping and Small Craft in a Breeze off the South Coast—17½ x 23½ (Smith), £73 10s.

7878 CONDY, N., Three East Indiamen, "Ceylon," "Windham," and "Astell," attacked by a French squadron, the "Minerve," "Bellone," and Victor," off Mozambique, July 3, 1810—17½ x 23½ (Pyke), £47 5s.

7879 CONDY, N. (Jun.), 1815, H.M.S. "Impregnable" (Captain Eden) leaving Portsmouth, bearing the flag of Sir Graham Moore, circa 1815—17½ x 23½ (Pyke), £57 15s.

7880 LOUTHERBOURG, P. J. DE (R.A.), The Battle of Camperdown, October 11, 1797, signed, and dated 1811—29 x 37½ (Leggatt), £78 15s.

7881 DODD, R., The Fight between H.M.S. "Crescent" and the "Réunion," October 20, 1793—17¼ x 23 (Ashby), £12 12s.

7882 HUGGINS, W. J., The "Sunda," East Indiaman, 375 tons, off the Straits of Sunda, 1844—33 x 48 (Agnew), £42.

7883 HUGGINS, W. J., The East Indiaman, "Windsor Castle," arriving at Liverpool—22½ x 33½ (Agnew), £84.

7884 LUNY, T., Nelson commencing the Attack on the French Fleet at the Mouth of the Nile, August 1, 1798; signed, and dated 1801—21½ x 33½ (Pyke), £315.

7885 LUNY, T., H.M.S. "Zealous" (Capt. Hood) Preventing the Escape of French Frigate, the second day of the Battle of the Nile, August 2, 1798; signed, and dated 1802—21½ x 33½ (Pyke), £399.

7886 LUNY, T., The Battle of Cape St. Vincent, February 14, 1797; signed, and dated 1825—31 x 41½ (Frost & Reed), £157 10s.

7887 MOORE, JAMES, A Naval Regatta at Harwich—17½ x 25½ (Inns and Blake), £8 8s.

7888 MOORE, JAMES, A Yacht Race; signed—17½ x 25½ (Inns & Blake), £12 12s.

7889 PATON, R., Lord Rodney's Defeat of the French under the Comte de Grasse, April 12, 1782, off Lucia—18 x 25½ (Pyke), £294.

7890 POCOCK, N., The Action between H.M. Frigate "Hebrus" and French Frigate "L'Etoile," on March 27, 1814. Panel—10 x 13½ (Fleming & Co.), £23 2s.

7891 SARTORIUS, F., Captain Mudge defending H.M. Frigate "Blanche" against a French Squadron off Barbadoes, July 19, 1805; signed, and dated 1805—17½ x 27½ (Bates), £273.

7892 SARTORIUS, F., H.M. Frigate "Phœnix," 36 guns, attacking French Frigate "La Didon," 44 guns, August 10, 1805; and The Capture of "La Didon" by H.M. Frigate "Phœnix," August 10, 1805; a pair; signed, and dated 1805—8½ x 11½ (Pyke), £60 18s.

7893 SERRES, J. T., H.M.S. "Clyde" off St. Maloes destroying H.M.S. "Jason," 1801; signed, and dated 1804—23½ x 35½ (Ackermann), £94 10s.

7894 SWAINE, FRANCIS, Men-o'-War and Shipping off Dover—29½ x 66½ (Leggatt), £105.

7895 WHICHELO, G. M., The Battle of Trafalgar, October 21, 1805—29 x 40 (Pyke), £378.

7896 WHITCOMBE, T., The Capture of the French Ship "Rivoli," 74, and blowing up of the "Mercurie," by H.M.SS. "Victorious" (Captain J. Talbot) and "Weazel" (Commander J. W. Andrew)

off Pola, February 22, 1812; signed, and dated 1813—20 x 27 (Fleming & Co.), £16 16s.

7897 WHITCOMBE, T., The Prize: A naval brig towing a disabled man-o'-war—12½ x 17½ (Inns & Blake), £17 17s.

VARIOUS PROPERTIES

DRAWINGS

7898 FOURNIER, F. DE, 1854, The Empress Eugenie; and Scene at Eglinton prior to the Tournament, by ROGER ROLLO. In oils on panel; two (Hasson), £11 11s.

7899 COTTRAU, FELIX, An Evening at the Château Arenenberg: Queen Hortense, Prince Louis Napoleon, Mlle. Masenger, Dr. Conneau and M. Felix Cottrau, seated round a table—5½ x 7 (Rolls), £5 5s.

PICTURES

7900 BATTONI, POMPEO, The Coquette—17½ x 13½ (Savile Gallery), £168.

7901 LEYSTER, JUDITH, The Alchemist—18 x 15½ (Douwes), £99 15s.

7902 VAN LOO, Portrait of Madame du Barry, in pink dress trimmed with white lace; jewelled ornaments. Oval—23½ x 17½ (Sabin), £105.

7903 MARTIN, D., Portrait of Mr. Trotter, in plum-coloured coat and vest; and Portrait of his Wife, in blue dress, with pearl rope; a pair—29 x 24 (William Dyer), £252.

7904 MARTIN, P. W. P., Portrait of General Trotter, in Naval uniform with red facings, leaning his right arm on a cannon; signed, and dated 1787—30 x 25 (Waters), £199 10s.

7905 STARK, JAMES, A Woody Landscape, with peasants and dog by a stream in the foreground. Panel—14½ x 19 (Porter), £441.

7906 WATSON, GEORGE (P.R.S.A.), Portrait of Mr. Pitcairn, of Edinburgh, in dark coat with white stock; and Portrait of his Wife, in white muslin dress with brown cloak; a pair. Unframed —42½ x 34 (Lacey), £10 10s.

7907 WATSON, GEORGE (P.R.S.A.), Portrait of a Gentleman, in black coat with white stock, seated, holding paper and spectacles—34½ x 28 (Wills), £5 5s.

DRAWINGS

7908 PILLEMENT, JEAN, A Mountainous Landscape, with peasants and goats: Winter; signed, and dated 1805—19 x 23½ (Hallyn), £162 15s.

7909 HOARE, W. (R.A.), Portrait of the Young Son of Bishop Warburton, in white dress, holding some skittles; and Portrait of Pope, the Poet, in blue coat and cap; two. Pastel—23½ x 17½ (Spiller), £12 12s.

7910 HOARE, W. (R.A.), Portrait of Bishop of Warburton, in blue gown; powdered hair. Pastel—23½ x 17½ (Spiller), £7 7s.

PICTURES

7911 LUNY, T., Lord Rodney's Action, 12th April, 1782; signed, and dated 1783—45½ x 79 (Waters), £115 10s.

7912 STUART, GILBERT, Portrait of Charles Carpenter, Deputy Steward of Cornwall, born 1754, died 1831, in black coat and vest, white frills, and powdered hair. In a painted oval—26½ x 22½ (de Casseres), £11 11s.

7913 SEYMOUR, J., A Hunter, with groom and dogs, in a landscape—39½ x 48½ (Mason), £27 6s.
7914 DE KEYSER, TH., Portrait of a Bearded Gentleman, in black dress with white lawn collar, seated, holding a paper—33 x 26 (Ackermann), £21.
7915 SERRES, D. (R.A.), Men-o'-War Firing a Salute at a Review—43½ x 74 (Waters), £152 5s.
7916 WRIGHT, J. (A.R.A.), Portrait of a Youth, in Classical dress. In a painted oval—29½ x 24½ (Holland), £16 16s.
7917 VAN DER MYN, H., A Lawyer, in his library, resting his left arm on the back of a chair—20 x 16¼ (Wyatt), £37 16s.
7918 HOBBEMA, M., A Westphalian Watermill: A landscape, with an overshot mill and figures—31 x 25 (Copham), £63.
7919 WHEATLEY, F. (R.A.), Alfred in the Goatherd's Cottage, signed, and dated 1792—79 x 59 (Waters), £42.
7920 TINTORETTO, IL, The Holy Family and the Doge Ranieri—58 x 76 (Savile Gallery), £735.
7921 VERHEEM, N., A Musical Party on a Terrace; signed—21 x 26½ (F. Daniell), £27 6s.
7922 BUTTERSWORTH, T., Men-o'-War and Small Craft in Portsmouth Harbour; signed—16½ x 24 (Miller), £42.
7923 MARIESCHI, J., The Island of San Giorgio Maggiore, Venice, with boats and figures—28½ x 44 (Crisp), £126.
7924 OPIE, J. (R.A.), A Girl, seated at a table, reading. Unframed—36 x 28 (Waters), £105.
7925 CANALETTO, A., The Canareggio, Venice, with gondolas and figures—27 x 47 (Croal Thomson), £651.
7926 REINAGLE, P. (R.A.), Portrait of Susanna Bell, second wife of Peter Elwin, of Boston, Lincs., in brown dress with white lace frills, large mob cap trimmed with blue riband. Painted 1780—29½ x 24 (Permain), £131 5s.
7927 WOOTTON, J., Portrait of a Hunter, with groom by a fountain. Unframed—40 x 49½ (Vaz Dias), £33 12s.
7928 LAMI, A., Flowers and Birds; signed, and dated 1767—36 x 28¼ (de Casseres), £105.
7929 SARTORIUS, J. N., H.R.H. Prince of Wales's "Traveller," by "Highflyer," beating Lord Grosvenor's "Meteor," by "Eclipse," over the B.C. Newmarket, for 500 Guineas, Spring Meeting, 1790; signed—27 x 35½ (Knoedler), £315.
7930 DOWNMAN, LIEUT. J., A Curricle on the Road, eight miles from Westminster—24½ x 29½ (Knoedler), £241 10s.
7931 WOOTTON, J., Racing at Newmarket—30½ x 45½ (Knoedler), £630.
7932 HERRING, J. F., 1840, Portraits of "Languish" and "Pantaloon," the property of the Marquis of Westminster, sire and dam of "Ghuznee," in a landscape—17½ x 25½ (Jackson), £157 10s.
7933 TENIERS, D., Le Chapeau Rouge; signed, and dated 1658. Panel—18½ x 29½ (de Casseres), £840.
7934 CANALETTO, A., The Riva Schiavone, Venice, with gondolas and figures—26 x 44½ (Clifton), £231.
7935 DOWNMAN, JOHN (A.R.A.), Portraits of Isabella Chloe Downman, born 1793, and Charles Downman, daughter and son of the artist, when children. The girl is dressed in white muslin with

flowers in her pinafore, and is caressed by her brother, who wears a red coat with white collar. Panel—15 x 12 (Stephens), £115 10s. A drawing of the same subject is sold with the picture.

7936 ZOFFANY, J. (R.A.), Portrait of Sir William Miller, Bart., afterwards Lord Glenlee, Advocate, 1777. In embroidered gown with green vest, seated in his library—30 x 25 (Agnew), £210.

7937 IBBETSON, J. C., A View on the Welsh Coast, with Excisemen and other figures; signed, and dated 1787—19 x 25½ (Rothschild), £63.

7938 WESTPHALIA, SCHOOL OF, Scenes from the Life of Christ, mounted as a four-leaf screen. In the inner side are depicted the Baptism of Christ, The Marriage at Cana, Christ and the Centurion, Parable of the Loaves and Fishes; on the reverse side are double panels depicting The Flight into Egypt, The Presentation in the Temple, The Marriage of the Virgin, The Mount of Olives, The Betrayal, The Entombment, and The Resurrection—64in. high (Heinemann), £252.

7939 CANALETTO, A., A View of the Riva Schiavone, Venice, with bucentaur, gondolas and figures—24½ x 38 (Mason), £378.

7940 VAN DE VELDE, W., A Marine View, with English men-o'-war in a calm—29 x 36 (West), £220 10s.

7941 RICCI, SEBASTIANO, The Story of Paris—103 x 79½ (Asscher), £231.

7942 RICCI, SEBASTIANO, The Satyr and Peasant Family—103 x 79½ (Bellesi), £52 10s.

7943 RIJN, REMBRANDT VAN, Study of an Old Man, with dark cap. Panel—9½ x 7½ (Sabin), £2,730.

7944 BORSATO, GIUSEPPE, A Fête Day in the Piazza of St. Mark's, Venice, with many figures; and A Procession of the Counsellors in the Piazza, Venice; a pair—26½ x 33½ (Douglas), £231.

7945 BORSATO, GIUSEPPE, The Counsellors entering the Church of Santa Maria della Salute, Venice; and The Courtyard of the Doge's Palace, Venice, with figures; a pair—26½ x 33 (Douglas), £105.

7946 BORSATO, GIUSEPPE, The Interior of St. Mark's Venice, with numerous figures; and A Reception in the Doge's Palace, Venice; a pair—26½ x 32½ (Douglas), £210.

7947 BORSATO, GIUSEPPE, A Fête Day in the Piazzetta of St. Mark's, Venice, with acrobats and numerous figures; and A View of the Riva Schiavone, Venice, with bucentaur, numerous gondolas and figures; two—26 x 33 (Douglas), £115 10s.

7948 CANALETTO, A View on the Grand Canal, Venice, near the Fish Market, with numerous gondolas and figures—38½ x 51½ (Sabin), £1,995.

7949 GUARDI, FRANCESCO, The Entrance to the Grand Canal, Venice A view showing the Dogana and with the Church of Santa Maria della Salute; numerous gondolas and figures—19 x 35½ (Langton Douglas), £4,200.

7950 GUARDI, FRANCESCO, A View on the Lagoons, Venice. The Island of San Giorgio Maggiore on the right, and the Giudecca beyond, with barges anchored, and gondolas and figures—19½ x 34½ (Arthur Tooth), £3,990.

7951 HONE, N. (R.A.), Portrait of a Lady, in white muslin dress cut low at the neck and with short sleeves, seated, with her hands crossed in front—29 x 24½ (Buttery), £105.

7952 RUISDAEL, SALOMON VAN, A Winter Scene at Dordrecht. A view on the Dort, with sledges and numerous skaters on the frozen river; signed with initials, and dated. Panel—22½ x 32½ (F. Sabin), £3,465.

THE PROPERTY OF THE LATE COLONEL SIR WYNDHAM MURRAY

7953 CIMA, The Holy Family, with Saint John. Unframed—30 x 41 (Frere), £346 10s.

THE PROPERTY OF W. ROBINSON, ESQ.

7954 WILSON, RICHARD (R.A.), A View on the River, between Dolgelly and Barmouth, with Cader Idris in the Distance. A fisherman drawing a net in the foreground: Evening—36½ x 53 (Martin), £1,785.

7955 GOYEN, J. VAN, An Extensive View looking towards Haarlem, with figures and cattle by a canal in the foreground; signed with monogram, and dated 1647. Panel—16 x 23½ (Martin), £2,467 10s.

7956 GOYEN, VAN, A Frozen River Scene, with sledges and figures on the ice. Panel—13½ x 12½ (Asscher), £420.

7957 HOLBEIN, Portrait of a Gentleman, in black dress, with black cloak lined with ermine, small white ruff, black cap, seated in an arm-chair; with coat-of-arms. Panel—35½ x 27½ (Sabin), £1,522 10s.

7958 MEYER, H. DE, A View on the Dort, with numerous fishing-boats and figures; the Great Church at Dordrecht on the farther bank. Panel—28½ x 41 (Daniell), £120 15s.

7959 VAN DER NEER, A., A River Scene, with two peasants conversing in the foreground; signed. Panel—8 x 10 (Asscher), £325 10s.

7960 RUBENS, Portrait of a Lady, in black dress, with white chemisette and white fichu, her hair bound with a red ribbon. Panel—22½ x 19 (Fender), £420.

7961 STEEN, JAN, A Toper, seated before a fire; signed. Panel—7 x 5½ (Asscher), £420.

7962 WYNANTS, J., A Road through a Wood, with a horseman and dog. Panel—18 x 25 (Waters), £52 10s.

THE PROPERTY OF R. J. RONEY-DOUGAL, ESQ.

7963 BARGES, Portrait of William Sanford, Esq., of London, in black coat, with white stock, seated, holding a letter; signed—35½ x 27½ (Waters), £10 10s.

7964 BORDONE, PARIS, The Holy Family, with Saint Elizabeth and Saint John, in a landscape—45 x 59 (Lacey), £21.

7965 LARGILLIERE, Portrait of the Old Pretender, as a child, seated on a cushion with a dog—39 x 31½ (Gooden & Fox), £31 10s.

7966 OOST, JACOB VAN, Susannah protesting her Innocence—60 x 81 (Heinemann), £7 7s.

7967 OSTADE, A. VAN, Peasants playing Skittles outside an inn; signed, and dated 1665—15½ x 19½ (Debats), £131 5s.

7968 TENIERS, D., Village Amusements: Villagers merrymaking outside a tavern. Panel—36½ x 48 (Skilleter), £315.

7969 VERBOOM, A., and LINGELBACH, J., A Road through a Forest, with peasants and dog; signed—38 x 52½ (Singer), £39 18s.

7970 De Weerdt, Abraham, The Visit of Nicodemus to Christ by Night; signed with monogram. Panel—28 x 40 (Waters), £21.

21 MARCH 1929 at CHRISTIE'S

The Property of the late F. S. Worsey, Esq.

Miniatures

8262 Smart, John, A Gentleman, with powdered hair: A sketch in pencil (Singer), £4 14s. 6d.

8263 Plimer, Andrew, Master Fielding, wearing blue coat and sash, with white collar; in gold locket, with hair at the back (Schidloff), £17 6s. 6d.

8264 Wright, John, 1812, Lady FitzRoy Somerset, wearing white dress and yellow cloak, and flowers in her hair; in gold locket, with pearl border and hair at the back (Pinto), £19 19s.

8265 Edridge, H., A Lady, wearing white dress with mauve sash, and yellow ribands and flowers in her hair (Pinto), £3 13s. 6d.

8266 Plimer, Andrew, Mrs. E. Marjoribanks, wearing white dress and yellow sash; in gold locket, with blue and white enamel lines round the border (Floorsheim), £52 10s.

8267 The Princess Mary, wearing orange dress, with grey cloak, after Sir Peter Lely (Ricardo), £27 6s.

8268 Spencer, Gervase, 1760, A Lady, wearing décolleté yellow dress (Ricardo), £10 10s.

Enamel Portraits

8269 Zincke, The Rt. Hon. Joseph Addison, wearing wig and blue coat (Ricardo), £15 15s.

8270 Zincke, Mary Countess of Thanet, wearing blue dress; and A Lady, wearing blue and white dress (Shapland), £29 8s.

8271 George IV., wearing fur-trimmed black cloak, Star of the Garter and other Orders, after Sir Thomas Lawrence; in gold locket, with pearl border (Webster), £13 13s.

Miniatures

8272 Fournier, F. de, à Paris, 1852, A miniature of Napoleon III., wearing uniform; signed (Smith), £14 14s.

8273 Wane, M., 1881, A miniature of the Prince Imperial whilst at Woolwich (Parkes), £5 5s.

8274 Galland, 1818, A miniature of Napoleon, wearing uniform; in gilt frame (Mason), £10 10s.

22 MARCH 1929 at CHRISTIE'S

The Property of Arthur Kay, Esq., H.R.S.A., F.S.A.

Pictures

8275 Angillis, P., Fruit and Vegetable Stalls, with figures; a pair —13½ x 20 (Larsen), £16 16s.

8276 Asselyn, Jan, Italian Farm-Buildings, with peasants and animals; signed with initials. Panel—29½ x 41 (C. Duits), £27 6s.

8277 BILTIUS, J., Dead Birds; and Dead Game; a pair—13½ x 10½ (Lewis), £11 11s.

8278 BREKELENKAM, Q., The Lace-Maker: A lady, in black and red dress, seated by a table, with a basket by her side. Panel—17½ x 13 (Asscher), £157 10s.

8279 BRUEGHEL, JAN, The Interior of a Gallery, with a view of Antwerp: A woman, holding a mirror, in a studio filled with pictures and works of art; through an archway is a view across the Scheldt to Antwerp Cathedral. Panel—23½ x 34½ (Waters), £89 5s.

8280 BROOKING, C., A Ship on Fire at Night; signed—14½ x 22½ (Smith), £7 7s.

8281 BROUWER, A., A Peasant, making a grimace as he takes his medicine. Panel—18 x 13½ (Schidloff), £110 5s.

8282 CLAES, PIETER, Still Life: A wine-glass, lobster, pewter plates, and other objects of still life, on a table covered with a white cloth; signed with monogram, and dated 1650. Panel—17¾ x 24½ (Asscher), £189.

8283 CODDE, P., An Interior, with ladies and gentlemen round a table playing cards. Panel—13½ x 21½ (Asscher), £131 5s.

8284 CODDE, P., Portrait of a Gentleman, aged 37, in black dress with white lace collar and cuffs. In a painted oval; dated 1632. Panel—11 x 9 (W. Sabin), £39 18s.

8285 COLLANTES, FRANCISCO, An Old Church Tower, and other buildings, on a stream, with horsemen in the foreground, rainbow effects—45 x 40½ (A. Duits), £29 8s.

8286 HAARLEM, CORNELIS VAN, The Jester: Portrait of Pieter C. Van der Mursch. Panel—15 x 12½ (Waters), £11 11s.

8287 COTMAN, J. S., A Gravel Pit—12 x 16 (Morrison), £23 2s.

8288 COZENS, J. R., The Convent: Early morning—25½ x 31½ (Drake), £68 5s.

8289 VAN DER CROOS, P., Fishing-Boats in a Rough Sea; signed. Panel—10½ x 13½ (Julius Singer), £24 3s.

8290 CUYP, AELBERT, A View of Utrecht: A wide open space in the foreground, with a horseman and other figures; two church towers and the buildings of the town beyond; silver-grey sky. Panel—20 x 26 (Frost), £294.

8291 CUYP, B., An Old Man, with his hands clasped in prayer. Panel—17 x 15 (Waters), £94 10s.

8292 CUYP, B., The Resurrection. Panel—13 x 10½ (G. Phillips), £31 10s.

8293 DAGOTY, J. F. G., Portrait of Marie Antoinette, in white dress, with pink riband in her hair; signed—17½ x 14½ (Spiller), £73 10s.

8294 DELORME, P., The Interior of a Church, with a large tomb in the foreground, figures and dogs; signed—52 x 33 (Frost), £157 10s.

8295 DROOCHSLOOT, C., A Village Scene, with figures. Panel—10½ x 14½ (A. Duits), £16 16s.

8296 FRAGONARD, J. H., Saint Peter. In a painted oval—11½ x 9 (R. Warner), £44 2s.

8297 FYT, JAN, A Cupid, with armour, globe, dogs, and objects of still life from Ruben's studio—61 x 81 (Leger), £73 10s.

8298 FYT, JAN, A Basket of Fruit with Dead Birds and Cat on a Table. Panel—20½ x 38 (G. Phillips), £44 2s.

8299 GALLIS, PIETER, Still Life: Oysters on a silver dish, with lemons in a blue and white bowl, wineglass and other objects, on a table; signed, and dated 1661—25½ x 23½ (Schidloff), £194 5s.

8300 DE GELDER, A., The Adoration of the Magi. Panel—13 x 11 (Ackermann), £11 11s.

8301 TREVISO, GIROLAMO DA, The Madonna adoring the Infant Saviour—25½ x 19½ (Lewis), £110 5s.

8302 GRECO, EL, The Entombment of Christ: The Dead Christ, with the Virgin and Saints at the entrance of the Tomb—26 x 37½ (Lewis), £126.

8303 GRIMMER, A., The Interior of a Palace; and The Gardens of a Palace, with cavaliers and ladies; a pair. Panel—19 x 27½ (Spiller), £152 5s.

8304 GUARDI, F., A Canal Scene, with buildings, bridge and figures —9 x 6½ (Pawsey & Payne), £120 15s.

8305 VAN DER HAGEN, J., An Extensive Landscape: In the centre foreground a youth and a dog by a brook, on the right a sporting party and dogs on a path near some tall trees; in the centre distance is a windmill, churches and buildings of a town, with a distant view of a flat country; signed with monogram—58 x 74 (Douwes), £131 5s.

8306 HALS, DIRK, A Merry Party: An interior, with a company of twenty cavaliers and ladies conversing after a repast; a map and a picture of a sea view on the walls—27 x 40 (Duits), £231.

8307 HALS, FRANS, The Quack Doctor. Panel—21½ x 17½ (Schidloff), £173 5s.

8308 HEDA, W. C., Still Life: Wine-glasses, a flagon, pewter plates and white napkin, on a table covered with a green cloth; signed, and dated 1644. Panel—30 x 24½ (Douwes), £504.

8309 HOPPNER, J. (R.A.), Portrait of a Gentleman (said to be J. M. W. Turner, R.A.), in riding costume, sketching, with his muse—a lady, standing by his side—24 x 17½ (Waters), £68 5s.

8310 JORDAENS, JACOB, Mercury and Argus—54 x 74 (Rothschild), £157 10s.

8311 DE KEYSER, TH., Portrait of a Cavalier, in brown dress, with slashed sleeves. On copper, oval—6 x 4½. In elaborately carved frame (Asscher), £73 10s.

8312 KONINCK, S., Portrait of an Old Lady, with black head-dress 17½ x 13½ (A. Duits), £33 12s.

8313 LONGHI, P., The Ghetto—11 x 9½ (Warner), £33 12s.

8314 LOO, JACOB VAN, Tric-trac Players round a Table, with a lady playing a lute; signed—18 x 25 (Duits), £131 5s.

8315 MABUSE, JAN, The Garden of Gethsemane—29½ x 24 (Colnaghi), £68 5s.

8316 MAGANZA, G. B., The Birth of John the Baptist—23½ x 35½ (Fischer), £21.

8317 MARIENHOF, F. A., Saint Peter Released from Prison. Panel —19 x 24 (Asscher), £16 16s.

8318 VAN DER MEULEN, Cavalry Skirmishes; a pair. Panel—5 x 7 (Field), £37 16s.

8319 De Meyer, H., A Shore Scene at Katwyk, near Scheveningen, with fisherfolk and horsemen—25 x 33½ (Duits), £46 4s.

8320 Molenaer, Klaes, Cottages on a Road by a Pool, with farm-cart and figures; signed, and dated 1653. Panel—17½ x 23½ (Fischer), £14 14s.

8321 De Momper, Frans, A Church and Village on a River, with figures and boats: Moonrise. Panel—24 x 35½ (Frost), £199 10s.

8322 De Momper, Joost, A Skirmish round a Windmill. Panel—18½ x 25½ (R. Ward), £52 10s.

8323 Nain, Le, The Bread and Biscuit Sellers—27 x 19½ (Leggatt), £23 2s.

8324 Van der Neer, A., A Frozen River Scene, with skaters and other figures on the ice; signed with monogram. Panel—13½ x 18 (Douwes), £924.

8325 Neufchatel, Nicolas, Portrait of Johannn Neudorfer, the famous Mathematician: In dark dress lined with fur, small white collar, holding a pair of dividers. With coat-of-arms, inscription, and date 1563. Panel—21 x 17 (Schidloff), £50 8s.

8326 Neyts, Gillis, A Landscape, with figures and sheep; signed with initials. Panel—6½ x 14 (Davidge), £52 10s.

8327 Ochtervelt, Jacob, Portrait of a Lady: In yellow bodice over a crimson dress, seated before a fire, holding a fan screen—41½ x 33½ (Waters), £33 12s.

8328 Ostade, I. Van, A Winter Landscape, with old trees, cottages and figures by a frozen canal—15 x 14 (Asscher), £36 15s.

8329 Piazzetta, G. B., A Battle for a Walled Town—36½ x 55 (Field), £27 6s.

8330 Pater, J. B., A Fête Champêtre—9½ x 12½ (Hallyn), £136 10s.

8331 Porcellis, Jan, Fishing-Boats in a Breeze Panel—7½ x 10½ (R. Ward), £23 2s.

8332 Post, Frans, A View in Dutch Guiana, with natives by a river; signed, and dated 1667. Panel—13 x 27 (Frost), £378.

8333 Potter, P., A Cow Resting. Panel—7½ x 9 (Asscher), £84.

8334 Raeburn, Sir H. (R.A.), Portrait of Francis, afterwards Lord Jeffrey, Judge and Author, M.P. for Edinburgh, in black coat and vest, with white stock, holding his gloves in his right hand—35 x 27 (Lacey), £94 10s.

8335 Raeburn, Sir H. (R.A.), Portrait of Mr. Innes, in black coat, white vest and stock—29½ x 24½ (Harold), £68 5s.

8336 Ramsay, Allan, Portrait of James Boswell, Esq., of Auchinleck, in yellow coat, white vest and frills, his right hand on a book—28 x 22½ (Paterson & Morris), £157 10s.

8337 Rathbone, J., A Woody Landscape, with cattle; and A Mountain Stream, with figures and animals; two (Brown & Phillips), £25 4s.

8338 Rembrandt, A Landscape, with bandits awaiting travellers on a road—20½ x 27½ (Craven), £241 10s.

8339 Ribera, Jose de, A Monk holding a Phial; signed, and dated 1638—27 x 24½ (Rothschild), £141 15s.

8340 Ricci, S., The Almighty appearing to a Female Saint—69 x 48½ (Leger), £89 5s.

8341 RUISDAEL, JACOB VAN, Men-o'-War in a Rough Sea: The large ship in the centre bears the Arms of Amsterdam—33½ x 42 (Leger), £126.

8342 RUYSCH, R., Flowers and Butterfly. Panel—13½ x 10½ (W. Sabin), £39 18s.

8343 SAFTLEVEN, H., An Interior, with a peasant woman and child, with culinary utensils. Panel—14 x 16½ (Waters), £25 4s.

8344 SAVERY, R., A Tyrolese Landscape, with a castle and goats; signed. Panel—17½ x 24½ (Frost), £504.

8345 SAVOLDO, G. G., A Young Flute-Player: In grey cloak edged with fur, and black hat, looking towards the spectator, holding a flute with both hands; an open book of music on a table on the right—28 x 35 (W. Sabin), £441.

8346 SCHOOTEN, FLORIS VAN, The Interior of a Kitchen: Vegetables, meat and utensils on a wooden table, with a young peasant woman cleaning fish; signed with initials "F. V. S." Panel—28½ x 4½ (Moore), £33 12s.

8347 SCHALKEN, G., Portrait of William Schellinks, the figure painter, in brown dress, with white cravat; signed—20½ x 16½ (Meatyard), £10 10s.

8348 LE SUEUR, The Three Maries, with the Angel at the Tomb—36 x 50 (Field), £29 8s.

8349 SWANEVELT, H. VAN, A Valley Scene, with sportsmen by a stream—32 x 46 (Amodio), £9 9s.

8350 TERBRUGGEN, H., The Tired Warrior. Panel—30 x 22½ (Asscher), £50 8s.

8351 TERBURG, G., An Old Lady and Child: An interior, with an old lady in black dress seated by a table, a child standing by her side. Panel—18 x 23½ (Douwes), £126.

8352 VANVITELLI, G., Rome from the Tiber: A view near the castle of San Angelo, with St. Peter's in the distance—40 x 48 (W. Sabin), £162 15s.

8353 WILDENS, JAN, A View over an Extensive Landscape, with horsemen and other figures in the foreground—33 x 43½ (W. Sabin), £63.

8354 DE WITTE, E., A Church Interior, with grave-digger and other figures; signed, and dated 1661. Panel—20½ x 15½ (Asscher), £735.

VARIOUS PROPERTIES

8355 SENAVE, J. A., A Merry Party. Panel—19 x 24½ (Debats), £15 15s.

8356 BLARENBERGHE, H. G. VAN, A General with his Staff directing the attack on a walled city—24½ x 29½ (Pearson), £15 15s.

8357 DE BAEN, H. G., The Interior of a Church, with Christ and the rich young man; signed. Panel—13 x 10½ (Willis), £9 9s.

8358 LIEVENS, JAN, Portrait of Johanna Vroots, in embroidered dress, with white ruff and black coif. Panel—18½ x 14½ (Harley), £78 15s.

8359 GUARDI, F., An Island near Venice, with boats and figures—12½ x 20½ (Sabin), £388 10s.

8360 SIENESE SCHOOL, Christ with Eight of the Apostles. Panel—11 x 61 (Smith), £220 10s.

8361 Boilly, J. L., Portrait of a Boy, in brown coat, with white stock—8½ x 6½ (Lacey), £94 10s.
8362 Velazquez, Two Boys Playing Cards—38 x 46½ (Agnew), £315.
8363 Porcellis, J., A Fishing-Boat in a Squall; signed. Panel; circular—15in. diam. (Wolff), £26 5s
8364 Sacchi, Andrea, Saint Bruno—40 x 34½ (Heinemann), £31 10s.
8365 Swanevelt, H. Van, A Hilly Landscape, with travelling figures and animals—28½ x 38 (Spiller), £15 15s.
8366 Palma Il Vecchia, The Madonna and Child, with Saint Jerome and an Angel—25½ x 40½ (Heather), £50 8s.
8367 Wheatley, F. (R.A.), A Farmyard Scene, with a peasant-woman, carter, horses, and pigs—23½ x 29½ (Waters), £89 5s.
8368 Sybilla, G. I., A Roman Sacrifice; signed, and dated 1644—32 x 43 (Holland), £60 18s.
8369 Roehn, A., A Market Scene, with numerous horsemen, figures and animals; signed, and dated 1804—31 x 39 (Willis), £120 15s.
8370 Huysman, C. (of Malines), A Woody Landscape, with figures and dog—35½ x 39½ (Singer), £10 10s.
8371 Holbein, Portrait of Thomas Cromwell, Earl of Essex, K.G., aged 74, in black dress with fur collar, and black cap; dated 1533. Panel—21 x 17½ (Amodio), £210.
8372 Monamy, P., Boats becalmed off the Coast; a pair—12½ x 17 (Asscher), £304 10s.
8373 Ostade, I. Van, A Frozen River Scene, with numerous skaters and sledges on the ice—44 x 60 (Minken), £48 6s.
8374 Netscher, G., Portrait of a Gentleman, in brown dress, with mauve cloak, leaning on a pedestal—18 x 15 (W. Sabin), £55 13s.
8375 Troy, J. F. de, Portrait of a Gentleman, in yellow embroidered dress, with blue scarf lined with pink, achitectural and landscape background—57½ x 44½ (Colnaghi), £441.
8376 Pillement, J., A Mountain Stream, with figures—19 x 23½ (Lacey), £12 12s.
8377 Jordaens, J., The Triumph of Silenus—47 x 68 (Wylie), £63.
8378 Fragonard, An Old Man, with long beard, and brown dress—21½ x 18 (Alexander), £94 10s.

23 MARCH 1929 at DOWELL'S

Pictures and Watercolour Drawings

8379 Zimmermann, E., The Clarionet Player—9 x 6½; £13 2s. 6d.
8380 Zimmermann, E., The Moneychanger—9 x 6½; £5 5s.
8381 Farquharson, David (A.R.A.), Drummond Forest—12½ x 18½; £15 4s. 6d.
8382 Ter Meulen, The Shepherd. Watercolour—14½ x 27; £15 15s.
8383 Munthe, L., Landscape: Winter—17 x 29; £27 6s.
8384 Anderson, Robert (A.R.S.A.), Great Expectations. Watercolour—22 x 30½; £5 15s. 6d.
8385 Westerbeck, C., Changing Pastures—22½ x 39; £14 14s.
8386 Gibb, Robert (R.S.A.), The Viking Ship—54½ x 84; £50 8s.
8387 Mitchell, J. Campbell (R.S.A.), Landscape, with cattle resting: The Bend of the River—5 x 8; £6 16s. 6d.

8388 SCOTT, TOM (R.S.A.), The Border Hills. Watercolour—8 x 10½; £11 0s. 6d.
8389 FRAZER, W. M. (R.S.A.), In the Fen Country: The Reed Cutter—27½ x 35½; £22 1s.
8390 WALLS, WM. (R.S.A.),, The Pedlar's Donkey—17½ x 23; £10 10s.
8391 MITCHELL, J. CAMPBELL (R.S.A.), Planting Potatoes—7½ x 13½; £8 8s.
8392 SMITH, GEORGE (R.S.A.), Watering the Horses—11½ x 15½; £6 6s.
8393 M'GEEHAN, J. M., A Dutch Interior—15½ x 24; £9 9s.
8394 WINTOUR, J. C. (A.R.S.A.), The Minnow Fisher—36 x 27; £7 7s.
8395 HUTCHISON, R. GEMMELL (R.S.A.), A Windy Day on the Bents—13½ x 11; £11 0s. 6d.
8396 FAED, J. (Jun.), Fine Weather in the Highlands—7½ x 11; £6 6s.
8397 ROMBINI, An Italian Shepherd Boy—19 x 14; £5 5s.
8398 REID, G. OGILVY (R.S.A.), "Amazed was the Laird when the Lady said Na"—17½ x 23½; £21.
8399 HEFFNER, PROFESSOR CARL, Landscape: A cathedral on an island—7 x 30½; £10 10s.
8400 RONNER, HENRIETTE, A Cat Asleep—12 x 15; £23 2s.
8401 DEL CAMPO, F., Two—Venice, View of the Campanile and St. Mark's; and The Columns of St. Mark's. Watercolour—13½ x 9; £16 5s. 6d.
8402 MACGEORGE, W. S. (R.S.A.), A Summer Afternoon, Amsterdam—10 x 13½; £7 7s.
8403 MACGREGOR, J., The May Queen—28½ x 61; £8 18s. 6d.
8404 MILLAR, J. H. C., Foaming Sea and Clearing Mist—29½ x 49½; £6 6s.
8405 SHERRIN, D., Landscape: A quiet pool—23½ x 42; £8 8s.
8406 UNTERBERGER, F. R., Amalfi—32 x 27½; £42.
8407 UNTERBERGER, F. R., Anacapri—32 x 27½; £43 1s.
8408 CAMERON, HUGH (R.S.A.), Youth's Bright Sunny Day—23½ x 29½; £26 5s.
8409 ANDREOTTI, PROFESSOR F., The Duet—29 x 23; £81 18s.
8410 BROWN, W. BEATTIE (R.S.A.), Glen Fannich, Ross-shire—19½ x 30½; £10 10s.
8411 MITCHELL, J. CAMPBELL (R.S.A.), Evening near Barcaldine, Argyllshire—8 x 14; £6 6s.
8412 BOUGH, SAM (R.S.A.), Dysart—6 x 9; £8 8s.
8413 M'TAGGART, WM. (R.S.A.), View of Crail. Watercolour—10½ x 14½; £14 14s.
8414 WINTOUR, J. C. (A.R.S.A.), Near Blairlogie—11½ x 18; £11 11s.
8415 BROWN, A. K. (R.S.A.), Tinto, near Lanark—14½ x 15½; £5 5s.
8416 ALEXANDER, EDWIN (R.S.A.), Sketch of a Stag. Watercolour—22 x 22; £9 19s. 6d.
8417 FARQUHARSON, DAVID (R.S.A.), The Clyde—13½ x 23½; £14 14s.
8418 NOBLE, J. CAMPBELL (R.S.A.), On a Dutch Waterway—17 x 23; £9 9s.
8419 PEPLOE, S. J. (A.R.S.A.), A Boy Reading—19½ x 15½; £14 14s.
8420 DOUGLAS, SIR WILLIAM FETTES (P.R.S.A.), Landscape near Montrose. Watercolour—4½ x 13½; £4 4s.
8421 WINGATE, SIR J. LAWTON (P.R.S.A.), A Stormy Sunset—16 x 19½; £18 7s. 6d.

8422 JOHNSTONE, G. W. (R.S.A.), A Highland Landscape; autumn—18 x 25½; £8 8s.
8423 ROCHE, ALEXANDER (R.S.A.), Baiting the Line—29 x 24½; £11 0s. 6d.
8424 HOPE, ROBERT (R.S.A.), The White Cockade—25½ x 27½; £9 19s. 6d.
8425 JONES, OVERTON, Bullfinch on Thistle. Watercolour—10 x 5½; £4 14s. 6d.
8426 NOBLE, J. CAMPBELL (R.S.A.), Near Dordrecht—19½ x 24; £13 2s. 6d.
8427 ALEXANDER, EDWIN (R.S.A.), Ducks. Watercolour—9 x 10½; £23 2s.
8428 ROCHE, ALEXANDER (R.S.A.), Mogodor—18 x 14; £8 18s. 6d.
8429 MACGOUN, H. C. PRESTON (R.S.A.), Mothering the Bairn. Watercolour—25½ x 21½; £27 6s.

26 MARCH 1929 at EDMISTON'S

VARIOUS PROPERTIES

PICTURES

8670 DOCHARTY, A. BROWNLIE, The River in the Glen, Autumn—40 x 27; £7.
8671 M'EWAN, TOM (R.S.W.), The Young Brood—24½ x 29½; £11 10s.
8672 HEMY, C. NAPIER (R.A.), A Fisherman's Lassie—25 x 34; £10 10s.
8673 BECHI, L., The Old Story—46 x 32; £12.
8674 SANI, A., A Good Bargain—19½ x 24½; £18.
8675 CORDERO, RICARDO V., An Interesting Game—23 x 18; £21.
8676 STONE, MARCUS (R.A.), Winter Berries. Panel—11½ x 36; £12.
8677 WEILAND, J., Domestic Interior with Figures—31 x 39; £69 6s.
8678 SANI, A., Tavern Interior with Figures—31 x 41; £54 12s.
8679 REID, G. OGILVY (R.S.A.), The Costumier—16 x 12; £6 6s.
8680 KAY, JAMES (R.S.W.), Street Scene in Rouen—19½ x 14; £6.
8681 HENDERSON, J. MORRIS (A.R.S.A.), In the Narrows, Loch Ard—18 x 24; £14 10s.
8682 HENDERSON, J. MORRIS (A.R.S.A.), In Strathfillan—7 x 10; £7.
8683 HENDERSON, J. MORRIS (A.R.S.A.), Duke Murdoch's Island, Loch Ard—7 x 10; £5 10s.
8684 M'EWAN, TOM (R.S.W.), The Frugal Meal—9½ x 11½, £9.
8685 MEADOWS, ARTHUR, In the Tyrol. Panel—7½ x 13; £5 10s.
8686 HOUSTON, GEORGE (R.S.A.), Early Spring, Lochgoil—28 x 36 £20.
8687 MACKIE, CHARLES H. (A.R.S.A.), The Moorland Farm, Evening—14½ x 14½; £7 10s.
8688 HENRY, GEORGE (R.A.), Poppies—19½ x 11½; £16 16s.
8689 WALTON, E. A. (R.S.A.), The Day's Work Ended—37 x 26; £37 16s.
8690 HORNEL, E. A., Gathering Snowdrops (1906)—23½ x 23½; £131 5s.
8691 MUNNINGS, A. J. (R.A.), The Winner—19½ x 23½; £94 10s.
8692 HENRY, GEORGE (R.A.), The Japanese Baby—13¼ x 9½; £22 1s.

8693 VOLLON, ANTOINE, The Tuileries, Paris—12½ x 15½; £65 2s.
8694 BOUDIN, E., Plage à Trouville. Panel—11½ x 18; £241 10s.
8695 FRASER, ALEXANDER (R.S.A.), Dalmally—13½ x 22; £22 1s.
8696 METTLING, LOUIS, Old Woman—13½ x 9½; £11 11s.
8697 HENRY, GEORGE (R.A.), At the Window—27 x 20½; £21.
8698 STRANG, WILLIAM (R.A.), The Green Feather—29 x 24; £39 18s.
8699 WALTON, E. A. (R.S.A.), Upland Farm—30½ x 39; £65 2s.
8700 BONVIN, FRANCOIS, Nature Morte—6 x 8; £13 13s.
8701 SIMON, LUCIEN, Wrack Burning—19 x 32; £88 4s.
8702 HORNEL, E. A., Japanese Dancers (1894)—11¾ x 10; £39 18s.

WATERCOLOUR

8703 CRAWHALL, J., Carriage Horses—9 x 10; £215 5s.

PICTURES

8704 MUHRMAN, H., Maying—23 x 36; £11 11s.
8705 NICHOLSON, W., The Artist's Daughter (The Feather Hat)—29½ x 24½; £100 16s.
8706 CAZIN, J. C., The Monument. Panel—12½ x 8½; £54 12s.
8707 BOUDIN, E., Bordeaux (1875)—16 x 25½; £178 10s
8708 MUNNINGS, A. J. (R.A.), The Horse Dealer—9½ x 13½; £39 18s.
8709 MURA, P., Landscape—20 x 16½; £5 10s. 6d
8710 STEENWIJK, H. V3fl, Still Life—15 x 21½; £22 1s.
8711 STEER, P. WILSON, Children on the Shore—8 x 10½; £22 1s.
8712 HENRY, GEORGE (R.A.), Spring Time—58 x 23½; £32 11s.
8713 PEPLOE, S. J., Roses—15½ x 17½; £17 17s.

27 MARCH 1929 at CHRISTIE'S

VARIOUS PROPERTIES

DRAWINGS—FRAMED

8714 BOURNE, J. C., A View of Lichfield Viaduct—15 x 24 (Strachie), £5 15s. 6d.
8715 ALKEN, Leading the Feld—13 x 18½ (Wylde), £28 7s.
8716 COTES, Portrait of Mrs. Erskine, in white dress with pink cloak, pearls in her hair. Pastel—23½ x 18½ (Lake), £9 9s.
8717 BARREL, DE, Portraits of Two Children, in blue and pink dresses; a pair; dated 1749. Pastels—15½ x 12½ (Worrall), £12 12s.
8718 HENDERSON, COOPER, The Lord Mayor's Procession; A Carriage at the Entrance to a Mansion; and A Buggy; three (Paterson and Morris), £33 12s.

PICTURES

8719 POWELL, C. M., Shipping at the Mouth of a River—17 x 24½ (Wylde), £7 7s.
8720 POWELL, C. M., Fishing Boats in a Breeze; and Yachts in a Squall; two. Panel (Wylde), £9 9s.
8721 STORCK, A., A Bay Scene, with men-o'-war becalmed, figures and cattle in the foreground—31½ x 43½ (Shenker), £29 8s.
8722 HOGARTH, Portrait of John Cristopher Pepusch, Mus.Doc., Oxon., composer of "The Beggar's Opera," in brown coat and vest, before a music stand—29½ x 24½ (Banfrill), £68 5s

8723 DUNN, 1887, A Dangerous Jump—24½ x 30 (Drown), £5 5s.
8724 BATTEM, G. VAN, A Conflagration in a Dutch Town; signed. Panel—17½ x 24½ (Smith), £15 15s.
8725 BLOEMEN, J. F. VAN, Sportsmen setting out—16½ x 19½ (Katz), £23 2s.
8726 HALS, DIRK, Three Cavaliers playing Tric-Trac. Panel—12 x 16½ (Katz), £68 5s.
8727 AMBERGER, Portrait of a Gentleman, in black dress and cap, with a book. Panel—19 x 15 (Betts), £52 10s.
8728 DE VOYS, A., A Toper, at a window. Panel—7½ x 6½ (Katz), £52 10s.
8729 WRIGHT, J. (A.R.A.), Portrait of Sir Richard Arkwright, the cotton spinner, in brown coat, seated in an armchair, holding a stick—50 x 40 (Buttery), £42.
8730 MONCRIEFF, Portrait of General Philip Skene, of Piltour House, Fife, in scarlet military coat, yellow vest and white stock; signed, and dated 1790—29½ x 24½ (Betts), £94 10s.
8731 POND, A., A Lady, in black and white dress, with black hat—18½ x 16 (Lacey), £63.
8732 ZYL, G. VAN, The Prodigal. Panel—12 x 11 (R. Ward), £7 7s.
8733 BLEKER, DIRK, Diana with Hounds, in a landscape; signed, and dated 1640—24 x 20 (A. Duits), £16 16s.
8734 BACKHUISEN, L., An Attack on a Fort by Sea and Land——19½ x 26½ (Martby), £60 18s.
8735 STORCK, J., A View in Amsterdam, with buildings, boats and figures; signed—21 x 27 (Clifford), £94 10s.
8736 KALFF, A Wine-Glass and Fruit on a Table—17½ x 13½ (Katz), £65 2s.
8737 CANALETTO, Views in Venice, with gondolas and figures; a pair—14½ x 23½ (H. Davis), £136 10s.
8738 RYCKAERT, An Interior of a Tavern, with peasants merrymaking. Panel—13 x 19 (Eames), £10 10s.
8739 BEECHEY, SIR W. (R.A.), Portrait of a Lady, in white dress and cap—29½ x 24½ (Betts), £84.
8740 DUCK, JACOB, A Merry Party. Panel—22 x 27 (Mason), £23 2s.
8741 COTES, Portrait of a Lady, in blue dress with white lace frills, leaning her head on her right hand. In a painted oval—29½ x 24½ (W. Sabin), £52 10s.
8742 RUYSCH, Flowers in a Glass Vase on a Stone Ledge—20½ x 15½ (W. Sabin), £84.
8743 BRACKENBURGH, R., Flirtation. Panel—10 x 8½ (Katz), £183 15s.
8744 REMBRANDT, Portrait of an Old Lady, in red dress, with black veil. Panel—10 x 8 (Mellor), £304 10s.
8745 COOPER, A. (R.A.), A Hunter, with groom, in a landscape—24 x 28 (Wells), £21.
8746 CUYLENBURG, A. VAN, Diana and her Nymphs. Panel—17 x 13½ (Van Duren), £16 16s.
8747 RICHARDSON, Portrait of a Gentleman, in red coat and cap, seated at a console table, upon which are some books—58 x 46½ (Daniell), £10 10s.
8748 CHANDLER, A Gentleman, in dark dress, with his daughter, in white muslin frock—29½ x 25 (S. Wise), £5 5s.

8749 HARTLEY, Hacking Home. Unframed—19½ x 24 (Lewis), £13 13s.
8750 STRY, VAN, Three Cows in a Landscape. Panel—18 x 21½ (Kemeny), £5 15s. 6d.
8751 HEEREMANS, TH., A Castle on a Frozen River, with sledges and skaters; signed, and dated 1693—19 x 23½ (Wells), £21.
8752 ARELLANO, Vases of Flowers; a pair—47 x 34 (Waters), £17 17s
8753 GIORDANO, LUCA, The Seasons; a set of four. Oval—28 x 23 (Drown), £48 6s.
8754 COSSERMANS, J., A Church Interior, with cavaliers; signed. Panel—13 x 16½ (Larsen), £15 15s.
8755 WHITCOMBE, T., Men-o'-War and Fishing-Boats becalmed off the South Coast; signed, and dated 1796—21½ x 29½ (Leger), £17 17s.
8756 FERG, P., Landscapes, with ruined buildings and figures; a pair. On copper—10½ x 13 (Murakoff), £34 13s.
8757 PYNACKER, A Herdsman, with cow and goats, on a hillside. Panel—19½ x 13½ (Istvan), £5 5s.
8758 KESSEL, J. VAN, Flowers in a Glass Vase; signed, and dated 1668—15 x 11½ (W. Sabin), £89 5s.
8759 RIGAUD, H., Portrait of a General, in armour, wearing the Order of St. Esprit, a flaming cannon by his side—46 x 35 (Grace), £47 5s.
8760 MOR, Portrait of a Nobleman, in black dress, with white sleeves embroidered with gold lines, small white frills at the neck and wrists, resting his right hand on a table—41 x 30½ (Lacey), £126.
8761 GOVAERTS, A., The Festival of Bacchus; signed, and dated 1624. Panel—28½ x 41 (Fuller), £147.
8762 SCHWANFELDER, C. H., A Sportsman, seated in a landscape, with a gun and dogs; signed, and dated 1815—58 x 46 (Lethbridge), £60 18s.
8763 SARTORIUS, Brushing into Cover—17 x 24 (Harold), £57 15s.
8764 RAEBURN, Portrait of a Gentleman, in brown coat, seated at a table holding his spectacles in his left hand—31 x 26½ (W. Sabin), £99 15s.
8765 ANDREWS, G. H., The Pet Pigeons—23½ x 19½ (Larsen., £8 8s.

4 APRIL 1929 at WILLIS'S ROOMS

VARIOUS PROPERTIES

PICTURES AND DRAWINGS

8796 BEGA, C., The Interior of a Kitchen, with Cook, Vegetables and Utensils. Panel (Asscher), £13 13s.
8797 ROBERTS, T., A Landscape and River Scene with Waterfall, Bridge and Figures; signed, and dated 1770 (Asscher), £9 9s.
8798 BOEL, P. VAN, The Interior of a Larder with Dead Hare, Poultry, Fish and Vegetables; signed with monogram (Wolff), £23 2s.
8799 LANCE, G., Grapes, Melon and Peaches (N. Mitchell), £5 5s.
8800 MACLISE, D. (R.A.), Christopher Columbus on the Poop of his Ship (Kings Galleries), £10.
8801 NOEL, J., A Coast Scene, with Boats and Figures; and PAUL, J., A River Scene (N. Mitchell), £7 17s. 6d.

8802 Reville, W. Whittaker, Hunting Scenes; a pair (Frost and Reid), £19 19s.
8803 Palmer, G., A Churchyard and A Coast Scene and Shipping; (Kings Gallery), £10.
8804 Ginnett, Louis (R.O.I.), A Nude Female Figure Subject (Tooth), £9 19s. 6d.

5 APRIL 1929 at CHRISTIE'S

Drawings

The Property of Capt G. Pitt-Rivers

8805 Le Cave, P., Going to Market; Cattle in a Pasture, by W. C. Nakken, 1873; and Ladies and Gentlemen among Classical Ruins; three (Barnett), £12 12s.
8806 Cotes, Portrait of a Lady, in pink dress with fur collar. Pastel —22 x 17½ (Spiller), £12 12s.

Pictures

8807 Bacquer, T., 1837, A Spanish Fair—27½ x 35½ (Barnett), £6 16s. 6d.
8808 Carpenter, A Lady Sketching. Panel—26½ x 21 (Rothschild), £42.
8809 Cotes, Portrait of a Lady, in brown dress, with blue scarf and pearl rope; and Portrait of a Lady, in pink dress—in sculptured ovals; a pair; unframed—29 x 24½ (Garry), £60 18s.
8810 Dupra, D., Portrait of a Gentleman, in crimson coat, embroidered with gold braid; signed, and dated Roma, 1741—24½ x 18½ (W. Sabin), £56 14s.
8811 Eccardt, Portrait of Sir Charles Hanbury Williams, Envoy to Dresden, 1737, in brown dress with red sash; and Portrait of Thomas Winnington, Paymaster of the Forces, 1745, in brown coat, after Van Loo; two—29½ x 24½ (Williams), £27 6s.
8812 Eccardt, Portrait of a Gentleman, in blue dress with red scarf, leaning on a pedestal; and Portrait of a Lady, in black dress, with white head-dress; two (Larsen), £22 1s.
8813 Gheeraedts, Portrait of George, Earl of Cumberland, in rich dress, wearing the Chain of the Order of the Garter; dated 1608. Panel—22 x 18 (Tudor Craig), £68 5s.
8814 Giotto, The Crucifixion. Panel—13 x 8 (Lewis), £92 8s.
8815 Giotto, The Virgin; and Saint John the Baptist—on gold ground; two. Panel—9 x 6 (Manenti), £31 10s.
8816 Greuze, J. B., The Sisters—9 x 7½ (Vaz Dias), £99 15s.
8817 Hudson, T., Portrait of Sir Robert Walpole, in Chancellor's robes—29½ x 24½ (Harries), £10 10s.
8818 Lairesse, G., The Rape of Europa—27½ x 35½ (Lewis), £35 14s.
8819 Leonardo, Mona Lisa—28½ x 22½ (Jacobson), £63.
8820 More, Maria, Portrait of Thomas More, in black dress and cap; signed, and dated 1574—24 x 19 (Sweet & Maxwell), £16 16s.
8821 Ravesteyn, Portrait of Frederick, King of Bohemia, in black slashed dress, with white collar. Panel—23½ x 20 (Jacobson), £46 4s.

8822 STOOP, DIRK, An Italian Landscape, with travelling peasants. Panel—14 x 19½ (Davidge), £17 17s.

8823 WEENIX, J. B., A Cat with Dead Game—35½ x 28 (W. Sabin), £39 18s.

VARIOUS PROPERTIES

8824 DAVID, Portrait of a Child, in white muslin frock; and A Boy, in blue dress; two (Kotlooker), £15 15s.

8825 PRUD'HON, P. P., Portrait of a Lady, in blue dress, with coral ornaments; signed, and dated 1818. Unframed—27½ x 17½ (Mann), £25 4s.

8826 PAUL, J., Westminster Hall and Palace Yard—17½ x 23½ (Ackermann), £28 7s.

8827 VINCKEBOONS, D., A Forest Scene, with robbers attacking a caravan. Panel—13½ x 19½ (C. Duits), £50 8s.

8828 BACKHUISEN, L., Men-o'-War and Shipping off the Dutch Coast—24 x 33 (Harries), £17 17s.

8829 VAN DER CROOS, A. J., A Winding Road, leading to a mansion among trees in the centre distance—20½ x 18 (Wolff), £10 10s.

8830 BOGDANI, Parrots, Fruit and Monkey—43 x 66 (Nemes), £42.

8831 BLEYN, FRANS, A Hilly Landscape, with stream in the foreground; signed. Panel—18½ x 16½ (Baker), £22 1s.

8832 FRANCKEN, FRANS, Amalek overcome by the Holding up of Moses' Hands. Panel—25 x 38 (Duke), £8 8s.

8833 POTTER, P., Interior of a Guard Room, with figures; signed. Panel—17½ x 25 (Larsen), £30 9s.

8834 GARDNER, DANIEL, Portrait of Joe Pennington, of Westmoreland, a friend of the Artist, in brown smock, with red scarf—27½ x 28½ (Brent), £94 10s.

8835 JACKSON, Portrait of John Williams, Archbishop of York, Lord-Keeper and Bishop of Lincoln, in black dress, with Chancellor's bag on a table by his side; with coat-of-arms and date 1625—43 x 38 (Sweet & Maxwell), £152 5s.

8836 WRIGHT, J. (A.R.A.), The Widow of an Indian Chief, watching the arms of her deceased husband—36½ x 49 (Larsen), £10 10s.

8837 CROSSE, RICHARD, Portrait of the Rev. Edward Crosse, when a boy, in blue costume, standing in a landscape, holding his hat and bat—50 x 38 (Lever), £26 5s.

8838 ALKEN, Fox-hunting; a pair. Panel—8 x 10½ (Moss), £71 8s.

8839 HAMILTON, W. (R.A.), The Tender Parent; a pair—14 x 17 (Mason), £42.

8840 OSTADE, An Interior of a Tavern, with peasants merrymaking—15½ x 19 (Schidloff), £48 6s.

8841 PICKERING, H., 1760, Portrait of a Gentleman, in grey dress, in his library—38½ x 30½ (Gale), £13 13s.

8842 SAVERY, The Garden of Eden—unframed; and The Adoration of the Shepherds; two (W. Sabin), £28 7s.

8843 MARCELLIS, O., Herbage and Reptiles—23½ x 19 (Davidge), £31 10s.

8844 OPIE, J. (R.A.), Portrait of a Child, in white muslin frock, playing with a rabbit—29 x 24 (Mainwaring), £13 2s. 6d.

8845 De Moni, L., A Lady, seated by a table on which is a mirror. Panel—16¼ x 13½ (Pearson), £6 6s.
8846 Coques, Portraits of a Cavalier and his Wife, in black dresses, with white collars. Panel—12½ x 9½ (Schidloff), £31 10s.

8 APRIL 1929 at CHRISTIE'S

Sold for the Benefit of St. Peter's Hospital for Stone

Drawings

8847 Birch, S. J. Lamorna (A.R.A.), The River Neve, Pyrenees—7 x 10 (Newman), £6 16s. 6d.
8848 John, Augustus E. (R.A.), A Female Figure. Pencil—14 x 8½ (Tooth), £6 16s. 6d.
8849 Lavery, Sir John (R.A.), The Kingdom of Kerry—19½ x 23½ (Lepper), £5 5s.

Pictures

8850 Collier, Hon. John, The Japanese Screen—27½ x 35½ (Perrant), £27 6s.

The Property of E. Vincent Brown, Esq.

Drawings

8851 Green, C., A Visit to Grandpa—22 x 30½ (Lane), £4 4s.
8852 Lee, W., 1862, Grace before Meat—17¼ x 23¼ (J. C. Lee), £4 4s.
8853 Varley, J., A Mountainous Landscape—12 x 16½ (McDonald), £5 5s.
8854 Wimperis, E. M., 1873, Autumn—11½ x 18½ (Bale), £8 8s.

Pictures

8855 Barber, C. Burton, 1874, A Highland Fireside—19¼ x 23¾ (Bailey), £4 4s.
8856 Herring, J. F., Horses, Pigs, and Poultry, by a barn—23½ x 35½ (Spanmier), £25 4s.
8857 Kuwasseg, C. (Fils), 1876, A Normandy Seaport, with figures and boats—24 x 19½ (Wolff), £6 6s.
8858 Reid, Sir George (P.R.S.A.), 1876, Jedburgh Abbey: Winter—12½ x 18½ (Croal Thomson), £5 5s.
8859 Shayer, W., A Coast Scene, at low tide, with fisherfolk and horses—28¾ x 39 (Nahum), £8 8s.
8860 Shayer, W., A Gipsy Encampment—27¾ x 35½ (Darrell), £19 19s.

Various Properties

Drawings—Framed

8861 Swan, J. M. (R.A.), Jaguars—20½ x 13½ (Dean), £5 5s.
8862 Harpignies, H., 1896, A Brook at Cannot—6½ x 9½ (Everett), £10 10s.
8863 Cox, David, A Quay Scene, with buildings—7 x 10 (Thomson), £14 14s.
8864 Goodwin, Albert, 1890, Dordrecht—10 x 14 (Alford), £15 15s.
8865 Foster, Birket, Hitchin Market—6¼ x 9 (Finberg), £6 16s. 6d.

8866 MAUVE, A., A Peasant Girl and Cow, on a sandy road—13 x 8 (C. Thomson), £35 14s.
8867 STEELINK, W., The Flock—13½ x 24 (Wolff), £16 16s.
8868 CAMERON, SIR D. Y. (R.A.), A Church Interior. Pencil and wash—9½ x 7 (Petty), £7 7s.
8869 CURSITER, STANLEY (A.R.S.A.), 1920, Summer: Ayrshire Coast—15 x 21 (Newman), £7 7s.
8870 BRABAZON, H. B., An Impression of J. M. W. Turner, R.A.—10 x 13 (Jeal), £9 9s.
8871 BRABAZON, H. B., A Souvenir of David Cox—8½ x 11½ (Metcalfe), £11 11s.
8872 GOGH, V. VAN, The Mower. Charcoal—22½ x 18 (Larsen), £37 16s.
8873 NASH, JOHN, 1919, Jordans—13½ x 13 (Pearson), £4 4s.
8874 MOLE, J. H., 1873, Watercombe Farm, South Devon—13½ x 23½ (Newman), £21.
8875 FOSTER, BIRKET, Cattle in a Stream—7½ x 5 (Meakin), £37 16s.
8876 SANDYS, FRED., 1902, The White Mayde of Avenel—22 x 16½ (Nicoll), £5 5s.
8877 GLENDENING, A. A. (Jun.), 1895, The Rendezvous—15½ x 23½ (Wadham), £5 5s.
8878 POYNTER, SIR E. J. (P.R.A.), 1866, The Serpent Dance—17½ x 12½ (Pollock), £19 19s.
8879 DYCE, W. (R.A.), Glen Sannochs, Isle of Arran—8 x 13½ (Mann), £7 7s.

PICTURES

8880 SPRINGER, C., A View in a Dutch Town. Panel—17 x 13½ (Gray), £5 5s.
8881 PANZONI, L., Monks Preparing for the Refectory; a pair. Panel—14 x 10½ (Watski), £50 8s.
8882 KERN, H., The Tailor; and The Fruit Seller; a pair—18½ x 13½ (Netherall), £46 4s.
8883 DIAZ, N., The Bather. Panel—4½ x 6 (Laidlaw), £6 16s. 6d.
8884 BUTTERSWORTH, H.M.S. "Orion" off Kronstadt, 1854—24 x 41 (Smith), £5 5s.
8885 LAUER, J., 1840, Flowers in a Glass Vase—26½ x 21½ (Larsen), £48 6s.
8886 HARLAMOFF, A., 1881, A Roman Girl—10½ x 9½ (Raeburn Gallery), £5 5s.
8887 JOHN, AUGUSTUS E. (R.A.), The Estuary of the Mawddach. Panel—12 x 15½ (Tooth), £262 10s.
8888 MARCKE, E. VAN, Vache, Suisse—22½ x 32½ (Maloney), £11 11s.
8889 HERRING, J. F., A Farmyard, with horses, pigs, and ducks: Winter—15½ x 23½ (Dean), £14 14s.
8890 MILLAIS, SIR J. E. (P.R.A.), 1883, Portrait of Fleetwood Pellew Wilson, Esq., J.P., with a gun under his left arm—50½ x 36½ (Gray), £42.
8891 COOPER, T. S. (R.A.), 1854, Cattle by a Stream: Sunset. Panel—15½ x 23½ (Sampson), £81 18s.
8892 NOERR, T., The End of the Day—10 x 18½ (Gray), £11 11s.

8893 KAUFFMAN, HUGO, 1881, The Smoker; and The Violinist; two. Panel (Kriescheimer), £78 15s.
8894 COOPER, T. S. (R.A.), 1878, A Lazy Afternoon. Panel—10½ x 14½ (Kohn), £19 19s.
8895 BREAKSPEARE, W. A., The Timid Model. Panel—11½ x 8½ (Bowden), £9 9s.
8896 LAPORTE, G. H., 1851, Hacking Home—17½ x 23½ (W. Sabin), £10 10s.
8897 WEISS, JOSE, Corfe Castle—19½ x 29½ (Cooling), £15 15s.
8898 TALMAGE, ALGERNON (A.R.A.), 1919, End of the Day, February—19½ x 23½ (Newman), £6 6s.
8899 CALDERON, P. H. (R.A.), 1889, Albandonata. Panel—10½ x 12½ (Newman), £5 15s. 6d.
8900 WEISS, JOSE, Outskirts of a Surrey Village. Panel—10 x 14¾ (Williams & Sutch), £12 12s.
8901 BONINGTON, R. P., A Beach Scene, with stranded boats and fisherfolk—20 x 24 (Fischer), £21.
8902 BOSBOOM, J., A Dutch Hospital—10 x 15 (Larsen), £5 5s.
8903 UNTERBERGER, F. R., Achensee in the Tyrol—20½ x 29½ (Larsen), £7 17s. 6d.
8904 DUPLESSIS, M. H., Camp Scenes, with soldiers and other figures; a pair. Panel—18½ x 23½ (Minakoff), £68 5s.
8905 MUNTHE, L., Winter Sunset—9½ x 19½ (Mitchell), £6 6s.
8906 HUNT, CHARLES, 1883, Paddy's Companions—10½ x 14 (Scott), £7 17s. 6d.
8907 SHAYER, W. (Sen.), Fisherfolk on the Beach—28 x 35½ (Beare), £8 8s.
8908 CHALON, H. B., 1804, Badger Baiting—28 x 35½ (Ellis & Smith), £39 18s.
8909 MORGAN, C., Dinner-Time—28½ x 21 (Polak), £7 17s. 6d.
8910 DAVIES, ARTHUR A., At Bay—23½ x 35½ (Polak), £5 15s. 6d.

9 APRIL 1929 at ANDERSON GALLERIES

PICTURES FROM THE STOKES COLLECTION

9110 JACQUET, JEAN GUSTAVE, "Dolce Far Niente." Canvas. Height, 23½in.; width, 29in.; $80.
9111 JETTEL, EUGENE, Dutch Scene. Panel. Signed and dated 1883 below at the right. Height, 21in.; width, 29in.; $130.
9112 TROUILLEBERT, PAUL DESIRE, A Summer Day. Canvas. Signed below at the left. Height, 21½in.; width, 32in.; $140.
9113 WELCH, THAD., Morning on the Russian River. Canvas. Signed and dated 1916 below at the right. Height, 22in.; width, 36in.; $300.
9114 BERNE-BELLECOUR, JEAN, A Frosty Morning. Cradled panel. Signed and dated 1909 below at the right. Height, 14in.; width, 10½in.; $65.
9115 MORAN, THOMAS (N.A.), Mt. Tamalpais. Canvas. Signed and dated 1883 below at the left. Height, 32in.; width, 24in.; $250.
9116 BLAKELOCK, RALPH ALBERT (N.A.), Sunset Landscape. Canvas. Signed below at the right. Height, 10in.; width, 14in.; $50.

9117 McCord, George H. (A.N.A.), Venetian Scene. Canvas. Signed below at the right. Height, 21in.; width, 28in.; $140.

9118 Leigh, William Robinson, The Horse-Thief. Canvas. Signed and dated 1910 below at the right. Height, 22in.; width, 34in.; $400.

9119 Fichel, Eugene, The Necklace. Panel. Signed and dated 1866 below at the left. Height, 9½in.; width, 7½in.; $110.

9120 Hoeber, Arthur (A.N.A.) "The Edge of the Grove," Nutley, N.J. Canvas. Signed below at the left. Height, 29½in.; width, 22in.; $45.

9121 Swebach, Bernard Edouard, Hurdling. Canvas. Signed and dated 1865 below at the right. Height, 12in.; width, 18in.; $230.

9122 Defregger, Franz von, Young Peasant Girl. Panel. Signed at the left. Height, 21in.; width, 15½in.; $320.

9123 Troyon, Constant, Sheep. Canvas. Signed below at the left. Height, 15in.; width, 18½in.; $140.

9124 Marcke, Emile Van, Milking Time. Canvas. Signed below at the left. Height, 15½in.; width, 25in.; $240.

9125 Schreyer, Adolf, The Outpost. Canvas. Signed at the lower left. Height, 20in.; width, 15in.; $925.

9126 Thayer, Abbott H. (N.A.), "Elizabeth." Canvas. Height, 32in.; width, 24in.; $170.

9127 Bonheur, Rosa, Persian Leopards. Canvas. Signed below at the right. Height, 18in.; width, 22in.; $275.

9128 Blakelock, Ralph Albert (N.A.), Autumn Sunset. Canvas. Signed below at the right. Height, 16in.; width, 24in.; $2,800.

9129 Stull, Henry, Portrait of a Race Horse and Jockey. Canvas. Signed and dated 1896 below at the right. Height, 16in.; width, 20in.; $100.

9130 Welch, Thad., The Mountain Drive, Santa Barbara. Canvas. Signed and dated 1916 below at the left. Height, 22in.; width, 36in.; $250.

9131 Smillie, George H. (N.A.), Westchester Marches. Canvas. Signed below at the left. Height, 20in.; width, 30in.; $75.

9132 Menzler, W., Marguerite. Panel. Height, 20in.; width, 11in.; $95.

9133 Stevens, Alfred, In the Studio. Cradled panel. Height, 26in.; width, 21in.; $125.

9134 Remington, Frederic (A.N.A.), The Salute. Canvas. Signed below at the left. Height, 25in.; width, 30in.; $75.

9135 Dupre, Jules, French Countryside. Canvas. Signed below at the right. Height, 21½in.; width, 32in.; $400.

9136 Diaz de la Pena, Narcisse Virgile, Nymphe et Amour. Panel. Signed and dated 1862 below at the right. Height, 13in.; width, 9in.; $1,100.

9137 Cox, David, The Woodmen. Canvas. Signed and dated 1849 below at the left. Height, 25in.; width, 30in.; $75.

9138 Mauve, Anton, The End of the Tree. Watercolour. Signed at the right, below the centre. Height, 19in.; width, 13½in.; $475.

9139 Herring, John Frederick, The Ambush. Canvas. Signed illegibly at the lower left. Size, 16in. square; $85.

9140 RANGER, HENRY W. (N.A.), Moonlight on the Water. Panel. With the National Academy stamp below at the right. Height, 14in.; width, 21in.; $60.

9141 BOGERT, GEORGE H. (A.N.A.), Golden Hour. Canvas. Signed and dated 1907 below at the left. Height, 28in.; width, 36in.; $200.

9142 CAZIN, JEAN CHARLES, The Harvest. Canvas. Signed below at the left. Height, 21in.; width, 26in.; $250.

9143 WYANT, ALEXANDER H. (N.A.), Summer Landscape. Canvas. Signed below at the right. Height, 20in.; width, 30in.; $3,000.

9144 WATSON, ROBERT W., Highland Cattle. Canvas. Signed and dated 1912 below at the right. Height, 24in.; width, 36in.; $90.

9145 KEITH, WILLIAM, Early San Francisco. Canvas. Signed below at the left. Height, 23½in.; width, 33in.; $425.

9146 INNESS, GEORGE (Jun.) (N.A.), Stroll through the Meadow. Canvas. Signed and dated 1882 below at the left. Height, 30in.; width, 20in.; $85.

9147 ROMANO, JUANA, Les Oiseaux Bleus. Canvas. Signed above at the left. Height, 41in.; width, 28½in.; $175.

9148 ROUGERON, JULES JAMES, Portrait of a Lady. Canvas. Signed and dated 1876 above at the right. Height, 24in.; width, 19½in.; $775.

9149 JACQUE, CHARLES EMILE, Afternoon in the Fold. Panel. Signed below at the right. Height, 12in.; width, 9½in.; $115.

9150 COUTURE, THOMAS, Girl Water Carriers. Panel. Signed below at the left. Height, 16in.; width, 12¾in.; $80.

9151 DIAZ DE LA PENA, NARCISSE VIRGILE, Park Scene, with figures. Canvas. Signed below at the left. Height, 17in.; width, 15in.; $90.

9152 LENOIR, C. A., Pandora. Canvas. Signed and dated 1902 below at the right. Height, 70in.; width, 36in. Inscribed "Pandora" in Greek at the upper left; $675.

9153 WENDEROTH, A., The Sheik's Favourite. Canvas. Signed and dated 1848 below at the right. Height, 25½in.; width, 32½in.; $125.

9154 MILLAIS, SIR JOHN EVERETT (P.R.A.), Little Red Riding Hood. Canvas. Signed with monogram and dated 1881 below at the left. Height, 42in.; width, 31in.; $1,000.

9155 MURPHY, J. FRANCIS (N.A.), Autumn Landscape. Canvas. Signed and dated 1896 below at the right. Height, 14½in.; width, 19in.; $1,600.

9156 DEWING, THOMAS W. (N.A.), Portrait of Frances C. Houston. Canvas. Signed at the upper left. Height, 19in.; width, 14in. Gilded carved wood frame; $100.

9157 ALLSTON, WASHINGTON, Portrait of General Heath. (?) Canvas. Height, 29in.; width, 23in.; $625.

9158 RANNEY, WILLIAM (A.N.A.), Recruiting during the American Revolution. Canvas. Inscribed "Painted by W. Ranney, finished by Blauvelt, 1839 [?]" at the lower left. Height, 54in.; width, 82in.; $150.

9159 QUIDOR, JOHN, Peter Stuyvesant entering the Gates of New York. Canvas. Signed and dated 1863 below at the centre. Height, 27in.; width, 34in.; $475.

9160 RAUPP, KARL, Storm on the Chiem-See. Canvas. Signed and dated 1883 and inscribed "Munchen" below at the left. Height, 55in.; width, 40in.; $135.
9161 BOSKERCK, ROBERT W. VAN (N.A.), Lake in the Valley. Canvas. Signed below at the right. Height, 23in.; width, 32in.; $180.
9162 SMITH, HENRY PEMBER, Venetian Scene. Canvas. Signed below at the right. Height, 28in.; width, 20in.; $140.
9163 CARLSON, JOHN F. (N.A.), Woodstock Scene. Canvas. Signed below at the left. Height, 24in.; width, 30in.; $140.
9164 TAIT, ARTHUR FITZWILLIAM (N.A.), Chicks and Berries. Canvas. Signed below at the left. Height, 20in.; width, 15in.; $150.
9165 VAUTIER, MARC LOUIS BENJAMIN, His First Day in School. Canvas. Signed and dated 1870 below at the right. Height, 24½in.; width, 20½in.; $55.
9166 MICHEL, GEORGES, The Old Tree. Canvas. Height, 36in.; width, 29in.; $60.
9167 TANNEUR, PHILIPPE, Crimean Naval Battle. Canvas. Signed and dated 1855 below at the right. Height, 45in.; width, 63in.; $150.
9168 BIERSTADT, ALBERT (N.A.), Niagara. Canvas. Signed and dated 1863 on a rock near the lower right. Height, 50in.; width, 36in.; $250.

10 APRIL 1929 at ANDERSON GALLERIES

PICTURES FROM THE STOKES COLLECTION

9169 LONGHI, ALESSANDRO, The Barrister. Canvas. Height, 50in.; width, 39in.; $1,000.
9170 LYS, JAN, Saint Peter in Prison. Canvas. Height, 41in.; width, 32in.; $275.
9171 MORLAND, GEORGE, The Storm. Canvas. Height, 25in.; width, 30in.; $220.
9172 HUYSMAN, CORNELIUS, Classical Landscape. Canvas. Height, 31in.; width, 33½in.; $110.
9173 STUBBS, GEORGE (R.A.), The Intruder. Canvas. Signed illegibly at the lower left. Height, 36in.; width, 32in.; $300.
9174 LE NAIN, LOUIS, The Family Gathering. Canvas. Height, 23in.; width, 27in.; $85.
9175 DE FLIEGER, SIMON, Marine. Panel. Height, 14½in.; width, 20in.; $75.
9176 VAN DER NEER, AERT, Moonlight on the Moordeck. Cradled panel. Signed below at the left. Height, 17½in.; width, 26in.; $130.
9177 CHAMPAIGNE, PHILLIPE DE, Portrait of a Spanish Cardinal. Canvas. Height, 24in.; width, 20in.; $50.
9178 FLINCK, GOVAERT, Portrait of Saskia (wife of Rembrandt). Canvas. Height, 21in.; width, 17in.; $70.
9179 CALLOT, JACQUES, An Old Italian City. Canvas. Height, 19½in.; width, 29½in.; $70.
9180 CARRACCI, ANNIBALE, Descent from the Cross. Canvas. Height, 26in.; width, 18in.; $115.

9181 MAGNASCO, ALESSANDRO (called Il Lissandrino), Landscape with figures. Canvas. Height, 45½in.; width, 57in.; $500.

9182 LAER, PIETER VAN (called Bamboccio), Winter Carnival at Antwerp. Canvas. Height, 29in.; width, 53in.; $350.

9183 LAER, PIETER VAN (called Bamboccio), Scene at Alkmaar. Canvas. Height, 29in.; width, 53in.; $325.

9184 COYPEL, ANTOINE, The Death of Lucretia. Canvas. Height, 35in.; width, 55in.; $300.

9185 CARRACI, LUDOVICO, The Eternal Father. Cradled panel. Height, 30in.; width, 24in.; $100.

9186 GAINSBOROUGH, THOMAS (R.A.), Portrait of Mrs. David Garrick. Canvas. Height, 24in.; width, 25in. In gilded, hand-carved wood frame; $2,900.

9187 LUINI, BERNARDINO, The Madonna and Child. The Virgin is seen at half-length, attired in a red garment with a black and brown cape. She is looking tenderly at the Christ-child, who rests on a parapet as he holds up his right hand and points with the index finger toward the right. Dark background. Cradled panel. Height, 15in.; width, 11in.; $2,100.

9188 MIERIS, WILLEM VAN, The Poultry Dealer. Panel. Signed above at the right. Height, 18½in.; width, 14½in.; $1,650.

9189 OSTADE, ADRIAEN VAN, The Interrupted Concert. Three figures seated about a table in a tavern. A woman at the left holds an account-sheet, which appears to be questioned by a young man at the right who holds a flute in his hand. The old tavern-keeper remarks that the large tankard has been emptied. Cradled panel. Signed and dated 1670 at the left. Height, 11in.; width, 9in.; $1,850.

9190 RUBENS, PETER PAUL, Head of One of the Three Kings (Le Mage Assyrien). Bust, facing left. An imposing countenance, with powerfully modelled features, full dark brown hair and wavy beard. Attired in a red cloak, with a fur collar. He holds a golden casket of jewels. Dark background. Canvas. Height, 26in.; width, 20in.; $4,000.

9191 DE GELDER, AART, The Philosophers. Canvas. Signed A. G. on book. Height, 56in.; width, 42in.; $160.

9192 ZOFFANY, JOHN (R.A.), Portrait of Mustapha. Canvas. Inscribed "Mustapha" below at the right. Height, 50in.; width, 40in.; $160.

9193 ZOFFANY, JOHN (R.A.), Portrait of Charles Wise, brother of Mustapha. Canvas. Inscribed "Charles Wise" below at the right. Height, 50in.; width, 40in.; $120.

9194 POUSSIN, NICOLAS, Centaurs and Hippodamie. Canvas. Height, 32in.; width, 49in.; $70.

9195 GOYEN, JAN VAN, Beach Scene with shipping. Panel. Signed on the windlass with monogram and dated 1644. Height, 27½in.; width, 40½in.; $500.

9196 DE WITTE, EMANUEL, Interior of a Church. Cradled panel. Signed with monogram on slab at lower right. Height, 27in.; width, 21in.; $1,750.

9197 HEMISSON, JAN VAN, Saint Jerome. Cradled panel. Height, 42in.; width, 44in.; $110.

9198 HARLOW, GEORGE HENRY, Portrait of Miss Bulkeley. Canvas. Height, 22in.; width, 18½in.; $1,900.

9199 Bassano, Leandro, Madonna, Child, and Donor. Canvas. Height, 39in.; width, 43in.; $200.
9200 Shayer, William, Fishermen's Beach in Scotland. Panel. Signed and dated 1835 below at the right. Height, 30in.; width, 40in.; $575.
9201 Lely, Sir Peter, Portrait of Sir Charles Lucas and Wife. Canvas. Height, 56in.; width, 52in.; $500.

11 APRIL 1929 at ANDERSON GALLERIES

Pictures from the Stokes Collection

9202 Vermeulen, Andries, Moonlight River Scene. Canvas. Signed below at the left. Height, 15in.; width, 22in.; $50.
9203 La Farge, John (N.A.), Tulips. Watercolour. Signed with initials at the lower right. Height, 14in.; width, 9in.; $210.
9204 Falcone, Aniello, Knights and Brigands. Canvas. Height, 25in.; width, 29in.; $52.50.
9205 De la Fargue, David H., The Scissors Grinder. Panel. Signed and dated 1782 below at the left. Height, 10in.; width, 11¼in.; $50.
9206 Gerome, Jean Leon, An Algerian Evening. Canvas. Signed below at the left. Height, 12¼in.; width, 25½in.; $105.
9207 Paling, Izaac, Portrait of a Courtier in Armour. Canvas. Signed and dated 1705 at the right. Oval, height, 30in.; width, 24½in.; $55.
9208 Ibbetson, Julius Caesar, Landscape with figures. Canvas. Height, 14in.; width, 18in.; $50.
9209 Denner, Balthasar, The Philosopher. Canvas. Height, 35in.; width, 28in.; $75.
9210 Loo, Carle Andre Van, Portrait of the Countess de Laborde. Canvas. Height, 32½in.; width, 26in.; $325.
9211 Van der Werff, Adriaan, Adoration of the Shepherds. Panel. Height, 18in.; width, 13½in.; $160.
9212 Nicolie, P. E., Interior of a Church. Canvas. Signed and dated below at the left. Height, 44in.; width, 38in.; $45.
9213 Geeraerts, Marc (the Younger), Portrait of Lady Kenelm Digby. Canvas. Height, 40½in.; width, 34in.; $375.
9214 Ashford, William (P.R.H.A.), Country Scene. Canvas. Height, 36in.; width, 54¾in.; $110.
9215 Henderson, Cooper, The First Omnibus. Canvas. Height, 10in.; width, 14in.; $160.
9216 Wilson, Richard (R.A.), View of the Severn. Canvas. Height, 44in.; width, 59in.; $450.
9217 Murray, G., Preparing for the Race. Canvas. Signed and dated 1859 below at the left. Height, 29in.; width, 38in.; $50.
9218 Fox, E. M., Pair of Greyhounds. "Pink Pearl" and "Dark Regan." Canvas. Each signed and dated 1869 and inscribed "Birmingham." Size of each: height, 20in.; width, 24in.; $125.
9219 Reinagle, Ramsay Richard (R.A.), The Claudian Aqueduct near Tivoli. Canvas. Signed and dated 1807 below at the right. Height, 21in.; width, 29in.; $60.

9220 WOOTTON, JOHN, Portrait of Richard Summersell, 1712-1772. Canvas. Oval; height, 30in.; width, 25in. Old gilded, carved wood frame; $105.

9221 WOOTTON, JOHN, Portrait of Tregonwell Frampton, Father of the Turf. Canvas. Height, 49½in.; width, 40in.; $75.

9222 GOLTZIUS, HENDRICK, Holy Family, Saint John and Elizabeth. Panel, split. Height, 22in.; width, 19in. In charming old frame with six medallions from the life of Christ en grisaille on a gold ground; $230.

9223 HUGGINS, WILLIAM JOHN, Scene near Whitehaven. Canvas. Height, 20in.; width, 30in.; $55.

9224 WEBB, W., Two Hunters. Canvas. Signed and dated 1834 below at the centre. Height, 27in.; width, 24in.; $200.

9225 WEBB, W., Portrait of a Race Horse. Canvas. Signed and dated 1829 below at the right. Height, 25in.; width, 30in.; $60.

9226 WOOTTON, JOHN, Chestnut Hunter, Groom and Dog. Canvas. Height, 40in.; width, 49in.; $500.

9227 DUPONT, GAINSBOROUGH, The Rivals. Canvas. Height, 50in.; width, 40in.; $45.

9228 HEINS, D., Quay Scene in Italy. Canvas. Signed and dated 1843 below at the right. Height, 29in.; width, 53in.; $75.

9229 DIXON, W., Men-o'-War at Sea. Canvas. Signed and dated 1797 below at the left. Height, 30in.; width, 48in.; $500.

9230 CALLCOTT, SIR AUGUSTUS (R.A.), English Countryside. Canvas. Height, 28in.; width, 36in.; $90.

9231 COUTURE, THOMAS, The Sentinel. Canvas. Signed with initials below at the left. Height, 31in.; width, 16½in.; $380.

10 APRIL 1929 at SOTHEBY'S

VARIOUS PROPERTIES

PICTURES

9232 KLANGEL, Italian Landscape with a waterfall in the foreground; signed. Panel—11 x 15 (Buck), £5 10s.

9233 SERRES, DOMENIC, The Launching of a Man-o'-War at Chatham. Canvas—27 x 35 (Meatyard), £8.

9234 POELENBURGH, CORNELIS VAN, Gods in Olympus with a view of the earth below. Panel—12½ x 15½ (Lucas), £16.

9235 HANNEMAN, Portrait of a Gentleman in black, three-quarter-length, turned to the right. Canvas—50 x 40 (Ackermann), £5.

9236 GAINSBOROUGH, T., Portrait of John Henderson, the actor, in blue coat with red collar, holding a book in his left hand, half-length. Canvas—30 x 25 (Waters), £90.

9237 HOREMANS, J. J. (the elder), Interior of a Kitchen with a woman and several children; signed, and dated 1722 Panel—12½ x 9 (Stone), £28.

9238 DE MOOR, KAREL, Portrait of James FitzJames, Duke of Berwick, in a richly embroidered coat, half-length, turned to the left. Oval, on copper—9 x 7½ (R. Ward), £48.

9239 HUNTER, ROBERT, Portrait of a Man and his Wife, three-quarter-length; signed, and dated 1760. Panel—10½ x 8 (Meatyard), £20.

9240 LARGILLIERE, NICOLAS DE, Portrait of a Lady in white brocade dress with blue cloak trimmed with ermine. Canvas—31 x 25 (Menkin), £60.

9241 VAN DER WILT, T., Portraits of a Lady in blue and red dress, and of a Gentleman in dark coat and white scarf; signed with initials and dated 1725. On copper—7½ x 6 (Wells), £28.

9242 VERSCHURINGH, HENDRIK, A Battle Scene with Cavalry in the foreground; signed, and dated 1652. Canvas—26 x 40 (Maggs), £21.

9243 SALAMON, R., 1822, Shipping at the Entrance of Lake Erie, U.S.A.; signed and dated. Canvas—17 x 25 (Day), £7.

9244 SWAINE, F., Warships off Dover; signed. Canvas—17 x 22½ (W. Sabin), £25.

9245 POCOCK, N., Siege of Copenhagen. Canvas—19 x 22½ (Ackermann), £20.

9246 CARTARET, J. DE, The Action between the Quebec and Surveillante. Canvas—21½ x 30 (Worthington), £5.

9247 PETERSEN, H., Iron Screw Mail Steamer Hammonia of the Hamburg America Line. Canvas—30 x 44 (Kelly), £21.

DRAWINGS—FRAMED

9248 GLOVER, 1835, Bolton Strid. Watercolour—22 x 35 (McDonald), £15.

9249 ROBSON, Grassmere, 1820, and Loch Awe, 1835. Watercolour—16½ x 32 (Lord Airedale), £45.

9250 CRUICKSHANK, GEORGE, Adventures of Mr. Lambkin; two drawings in reverse directions for the woodcut appended below, one with watercolour (Spencer), £36.

9251 SANDBY, PAUL (R.A.), Two Idyllic Landscapes. Gouache; a pair—12 x 17 (Lees), £17.

9252 ROWLANDSON, T., View of the Serpentine looking towards Knightsbridge with figures in contemporary dress. Watercolour—6½ x 10 (Spencer), £26.

9253 ROWLANDSON, T., "None but the brave deserve the Fair"; signed, and dated 1812. Watercolour—6¼ x 9½ (Livingstone), £10.

9254 ROWLANDSON, T., Huntsman with hounds, and other figures, outside an inn. Watercolour—5¼ x 7¾ (Spencer), £5.

9255 ROWLANDSON, T., The Road to Fairlop Fair, 7th July, 1813—pen and ink; and Landscape—watercolour (Spencer), £12.

9256 ROWLANDSON, T., An Execution in a City Square. Watercolour—7½ x 11 (Coke), £13.

9257 TURNER, W., View of Oxford. Watercolour—27 x 47 (Borenius), £9.

9258 TURNER, W., View from Durdham Down (Clifton). Watercolour—22 x 28 (Borenius), £12.

9259 TURNER, W., View of Magdalen College, Oxford. Watercolour—22 x 29 (Borenius), £18.

11 APRIL 1929 at WILLIS'S ROOMS

VARIOUS PROPERTIES

PICTURES AND DRAWINGS

9260 DICKSEE, T. F., Sweet Violets; watercolour (Bucknell), £13 13s.
9261 GIOJA, E., The Music Party; watercolour (Sampson), £19 19s.
9262 GIOJA, E., Figure Subjects; a pair; watercolours (Larsen), £27 6s.
9263 PACK, C., A Portrait of a Gentleman in Blue Coat and White Tie (Leger), £7 7s.
9264 HILLINGFORD, R., An Interior of an Inn and Figures (Polak), £10 10s.
9265 ASKEW, J., The Wooden Walls of Old England; signed, and dated 1788 (Shenley), £25 4s.
9266 ASKEW, J., Teignmouth Bay and Priory (Greville), £6 6s.
9267 DE BOCK, T., A Landscape (Mitchell), £12 1s. 6d.
9268 DOWNMAN, J. (A.R.A.), A Portrait of a Lady in Brown Dress, White Fichu and Sash, and Straw Hat trimmed with Blue Ribbons, Powdered Hair—35 x 27 (F. Howard), £47 5s.
9269 HERBO, L., A Portrait of a Girl (Lord E. Hamilton), £6 6s.
9270 GORDON, SIR J. WATSON, A Portrait of a Lady in Brown Dress, White Muslin Cap, and Shawl (Mrs. Titus), £7 7s.
9271 FRANCKEN, FRANS, The Marriage of Cana; on copper; signed (Skilliter), £27 6s.
9272 DYCK, SIR A. VAN, A Portrait of Princess Mary, Daughter of Charles I., in White Satin Dress, Pearl Necklace and Earrings, holding a Flower; full-length—94 x 57 (Pearson), £357.

12 APRIL 1929 at CHRISTIE'S

THE PROPERTY OF CAPT. G. PITT-RIVERS

PICTURES

9273 AGASSE, J. L., A Grey Horse in a Woody Landscape—24½ x 29½ (Permain), £15 15s.
9274 ELMER, S. (A.R.A.), A Dog and Dead Duck—39½ x 49½ (Leggatt), £31 10s.
9275 GOOCH, T., A Groom Breaking-in a Horse; signed—21 x 20½ (Martin), £29 8s.
9276 GOOCH, T., A Piebald Horse, with groom and dog, in a landscape; signed, and dated 1782—16½ x 20 (Leggatt), £17 17s.
9277 SARTORIUS, F., A Match between two Racehorses on Newmarket Heath—39½ x 50 (Leggatt), £357.
9278 SARTORIUS, F., "Jason" beating "Brilliant": The Great Subscription Match; signed with initials—34½ x 45½ (Pawsey & Payne), £325 10s.
9279 SARTORIUS, F., A Match between a White and a Bay Horse, on Newmarket Heath—24½ x 29½ (Pawsey & Payne), £199 10s.
9280 SARTORIUS, J. N., Fox Hunting: Breaking Cover—29½ x 64½ (Leggatt), £609.

9281 SEYMOUR, J., A Racehorse, with a groom, in a landscape; signed with initials, and dated 1750—24½ x 29½ (Leggatt), £39 18s.

9282 SPENCER, F., A Racehorse with Groom, and a trainer on horseback, in a landscape; signed, and dated 1753—39½ x 49½ (Leggatt), £89 5s.

9283 WOLSTENHOLME, D., A Groom, with hunter, in a landscape—19 x 23 (Vaz Dias), £15 15s.

9284 WOOTTON, J., Portrait of a Racehorse, with three stable boys, on the Downs; a race in the background—40 x 49½ (Urquhart), £152 5s.

9285 WOOTTON, J., Portrait of a Racehorse, with groom, on Newmarket Heath; a race in the background—33½ x 48½ (Leggatt), £73 10s.

9286 WOOTTON, J., Portrait of "Whitenose," with a groom, in a landscape—24 x 29 (Urquhart), £54 12s.

THE PROPERTY OF SIR ALGERNON PEYTON, BART.

9287 BOULTBEE, J., Portrait of a Bay Hunter, in a landscape—signed —27½ x 36 (Harding), £73 10s.

9288 BOULTBEE, J., Portrait of a Bay Hunter, in a landscape, by an old cottage—27½ x 36 (Wells), £57 15s.

9289 BOULTBEE, J., Portrait of a Grey Hunter, in a landscape; signed 27½ x 35½ (Malken), £73 10s.

9290 BOULTBEE, J., Portrait of a Bay Hunter, in a hilly landscape —27½ x 35½ (Allan), £47 5s.

9291 DAVIS, R. B., 1826, A Military Horse, with groom, in a stable —22½ x 29½ (Ballance), £29 8s.

9292 DAVIS, W. H., 1812, Portrait of a White Horse, in a landscape—24½ x 29½ (Williams), £23 2s.

9293 STUBBS, G. (A.R.A.), Portrait of a Bay Hunter, by a lake—27½ x 35½ (Pawsey & Payne), £99 15s.

9294 THOMSON, C., The Spicer Coach: A coach and four on the London and Bedfont Road, near a signpost; signed, and dated 1807 —29½ x 44 (Vicars), £105.

THE PROPERTY OF THE LATE ALFRED BRETTLE SADLER, ESQ.

9295 BARRETT, TOM, Children with Donkey, in a landscape—29½ x 27½ (Leggatt), £6 6s.

9296 COOPER, A. (R.A.), Portrait of "Elis" on the Downs, with J. B. Day up—34 x 44 (Ackermann), £577 10s.

9297 FERNELEY, J., Portrait of "Dangerous," winner of the Derby, 1833, on the Downs, with Chappel up; signed, and dated 1833—33½ x 42 (Ackermann), £735.

9298 FERNELEY, J., Portrait of Isaac Sadler, Esq., the owner of "Dangerous," in hunting costume, on a hunter, with hounds, in a landscape—26½ x 35½ (Ellis & Smith), £525.

9299 HALL, HARRY, Portrait of "Andover," winner of the Derby, 1854, in a loose box—22½ x 29½ (Wells), £16 16s.

9300 HALL, HARRY, Portrait of "The Hermit," in a loose box—22½ x 29½ (H. Davis), £15 15s.

VARIOUS PROPERTIES

9301 COLYER, E., Still Life—24½ x 30½ (Douwes), £21.
9302 GAINSBOROUGH, T. (R.A.), Portrait of William Burton, Esq., M.P. In a painted oval—29½ x 24½ (Betts), £78 15s.
9303 HERVIER, A., 1849, The Windmills—11 x 14 (Spink), £21.

DRAWINGS

9304 READ, CATHERINE, A Lady, with a dog. Pastel—23 x 18½ (Field), £7 7s.
9305 YATES, GEORGE, 1829, London Bridge from the Thames, with shipping—12½ x 21½ (Betts), £22 1s.

PICTURES

9306 HALL, HARRY, 1853, Portrait of "Jouvence," in a stable. Panel—9½ x 12½ (Abel), £10 10s.
9307 HALL, HARRY, 1869, Portrait of "Pretender," in a stable. Panel —9¾ x 12½ (Abel), £7 7s.
9308 HALL, HARRY, 1852, Portrait of "Daniel O'Rourke," in a loose box. Panel—9 x 11 (Franks), £10 10s.
9309 HALL, HARRY, 1850, Portrait of "Russborough," in a stable. Panel—9 x 12 (Cooling), £10 10s.
9310 WOOTTON, A Stag Hunt—32½ x 48½ (Hardy), £47 5s.
9311 MARSHALL, Portrait of a Racehorse, with groom, in a landscape —22 x 27 (Leggatt), £50 8s.
9312 JONES, R., Partridge and Pheasant Shooting; and Hare-Coursing; three (Ackermann), £68 5s.
9313 LAPORTE, G. H., 1870, Fox-hunting: Full cry—11¼ x 14¼ (Vicars), £31 10s.
9314 ARMFIELD, G., Terriers and Fox—24½ x 29½ (Herbert), £5 5s.
9315 DALBY, D., Portrait of "Memnon," with jockey up, on the Downs—18½ x 24½ (Pawsey & Payne), £21.
9316 DALBY, D., Portrait of "Amato," with jockey up, on the Downs —18½ x 24½ (Amor), £47 5s.
9317 HENDERSON, C. COOPER, The Cheam Coach snowed up—23 x 29 (Vicars), £44 2s.
9318 COOPER, E., A Hunter, with two Greyhounds, in a landscape—19 x 25½ (Dale), £9 9s.
9319 FERNELEY, J., Portrait of Samuel Danoletta, whipper-in to Dick Knight, the famous Pytchley huntsman, on a hunter, in a landscape, with huntsmen and hounds in the background; signed, and dated 1834—24 x 29 (Pawsey & Payne), £357.
9320 ARMFIELD, G., 1852, Spaniels Flushing a Snipe—33½ x 43½ (Wells), £7 7s.
9321 FERNELEY, J., Portrait of Lord Lichfield on "Midnight": In hunting costume, with huntsman, Robert Thurlow, and the Atherstone Hounds—33½ x 44 (Ackermann), £672.
9322 SARTORIUS, J. N., Fox Hunting: Huntsmen and hounds in full cry—18½ x 28½ (Leggatt), £567.
9323 ALKEN, H., A Few of the Right Sort going to do the Right Thing—19½ x 25½ (Pawsey & Payne), £84.

9324 MULLACK, J. F., 1850, A Gentleman, with a fishing-rod, standing outside his mansion with his two children and pony—26 x 31½ (Spink), £33 12s.

9325 WILSON, A., Portrait of a Hunter, in a landscape, with huntsmen and hounds breaking cover in the background; signed, and dated 1822—27½ x 34 (Moore), £6 6s.

9326 AVERCAMP, A Winter Landscape, with buildings, and figures on a frozen river. Panel—10½ x 18 (W. Sabin), £120 15s.

9327 DURHAM, JOSEPH, Portrait of Jenny Lind, in costume, as "La Fille du Regiment," the noted opera in which she took the principal part—28½ x 24 (Tyler), £10 10s.

9328 PANNINI, G. P., Roman Ruins, with figures; a pair—38½ x 53½ (Betts), £409 10s.

9329 ROSLIN, A., Portrait of a Gentleman, in black velvet coat, with white lace frills—23½ x 19½ (Betts), £73 10s.

9330 HAYDON, B. R., Portrait of William Roughsedge, Esq., in dark coat and vest, with white stock—28½ x 24½ (de Casseres), £29 8s.

9331 MOYAERT, Youth and Age—30 x 40½ (Betts), £10 10s.

9332 VERBEECK, P. C., A Parrot, with Fruit and Flowers on a Table; signed, and dated 1752—51½ x 36½ (Pawsey & Payne), £57 15s.

9333 LODER, J. (Bath), 1835, Portrait of "Llangolee," in a paddock —22½ x 29½ (Davis), £5 5s.

9334 PESNE, Portrait of Anne Duchess of Holstein, in rich dress with jewels. In a painted oval—32 x 25 (Betts), £22 1s.

9335 SCHUNEMAN, L., Portrait of Lady Margaret Hamilton, in blue dress with pearl ornaments. In a painted oval; signed, and dated 1666—27½ x 23½ (Ackermann), £23 2s.

9336 BIGG, W. R. (R.A.), The Crewe Family: Portrait of an officer, with his wife, seven children and dog—29½ x 35½ (Lever), £57 15s.

9337 STONE, H., Portrait of Charles II., in claret-coloured cloak, leaning his left elbow on a pedestal upon which rests his crown and sceptre—49 x 39½ (Bottomley), £16 16s.

9338 BAPTISTE, J., Flowers in Sculptured Vases; a pair—29 x 23½ (S. H. Harris), £73 10s.

9339 DAHL, M., Portrait of Robert Squire, Esq., aged 54, in brown dress, resting his right hand on a pedestal—50 x 40 (Ackermann), £31 10s.

9340 HIGHMORE, Portrait of the Hon. Edward Byng, son of Viscount Torrington, in blue coat, with yellow vest embroidered with gold braid, holding a plan; a castle in the background—46½ x 36½ (Betts), £73 10s.

9341 VOSMAER, D., A Woody Stream, with figures in the foreground; a town in the distance—36½ x 48 (Willis), £31 10s.

9342 ROSLIN, A., Portrait of a Gentleman, in grey coat, with powdered wig, holding a rosebud—34½ x 27 (Moore), £47 5s.

9343 GOYEN, VAN, A Town on a River, with numerous figures crossing by ferry-boat. Panel—22 x 32½ (Mason), £57 15s.

9344 RAMSAY, ALLAN, Portrait of Miss Frazer, in blue dress with pink bows; a bird-cage by her side—49½ x 39 (Betts), £47 5s.

15 APRIL 1929 at CHRISTIE'S

Various Properties

Drawings

9365 Fielding, Copley, 1830, A Winding Road, with farm-cart and figures—7¼ x 10 (Hogg), £15 15s.

9366 Varley, J., 1827, The Lake of Killarney, with figures in the foreground—14½ x 22½ (Gustave), £35 14s.

9367 Varley, J., Lake Killarney, with cottage among trees—11 x 21 (Gustave), £33 12s.

9368 Varley, J., 1825, A River Scene, with cottage, and figures on a road; and A Lake Scene, with a castle on a hill; two (Field), £22 1s.

9369 Liotard, Portrait of Fenelon Farques, in brown dress with blue scarf. Pastel—22 x 17½ (Ackermann), £6 6s.

9370 Clovio, The Madonna and Child, with Saints. Gouache—7 x 5½ (Smith), £31 10s.

9371 De Bray, J., Portrait of Cornelis van Loon, of Haarlem, in black coat and hat—18½ x 16½ (A. Duits), £11 0s. 6d.

Pictures

9372 Wilkie, Sir D. (R.A.), Portrait of Thomas Wilkie, Esq., Brother of the Artist, seated, reading—29½ x 24½ (Victor), £11 11s.

9373 Wilkie, Sir D. (R.A.), The Duke of Wellington, standing by his charger—35½ x 28 (Leggatt), £63.

9374 Wilkie, Sir D. (R.A.), The Rev. David Wilkie and his Wife, in the Vestry of Cults. Panel—12 x 9 (Wace), £18 18s.

9375 Wilkie, Sir D. (R.A.), A Scene from "The Gentle Shepherd"—12½ x 18½ (Baker), £21.

9376 Davies, J. Scarlett, 1840, Interior of a Picture Gallery at Munich—29½ x 49½ (Spiller), £25 4s.

9377 Heyligers, A. F., 1865, Unwinding the Skein—20½ x 16½ (Randall), £31 10s.

9378 Simon, W., The Spinning Wheel—16½ x 13½ (Leger), £8 8s.

9379 Levis, Maurice, Matin sur Le Loir—17½ x 23 (Cooling), £7 17s. 6d.

9380 Levis, Maurice, Une femme au bord du Loir—13 x 18½ (Bollag), £7 17s. 6d.

9381 Constant, B., An Eastern Queen. Panel—21½ x 13½ (Descoutes), £22 1s.

9382 Heyligers, F., The Connoisseur—22½ x 27½ (Leger), £42.

9383 Heaphy, T., Portrait of Lady Agnes Butler, on a terrace, with a dog—25 x 19 (Lacey), £5 15s. 6d.

9384 Pelouse, L. G., A Farmstead. Panel—8½ x 12½ (Sparrow), £7 7s.

9385 Levis, M., Le Soir au Moulin—23½ x 39 (Cooling), £16 16s.

9386 Skillett, S. D., 1846, A Yacht Race off the Isle of Wight—25½ x 35½ (Taylor), £6 6s.

9387 Sadler, W. Dendy, Rent Day—16½ x 21½ (Bowden), £75 12s.

9388 HEEREMANS, T., A View at Scheveningen, with stranded boats and fisherfolk near a ruined tower; signed, and dated 1682. Panel 14½ x 19 (Newman), £16 16s.

9389 IBBETSON, J. C., A Mountainous Landscape: Figures and animals at a stream—14½ x 17½ (Meatyard), £10 10s.

9390 HOPPNER, J. (R.A.), Portrait of a Gentleman, in black dress, with white stock; red curtain background—29½ x 24½ (Newman), £29 8s.

9391 DROOCHSLOOT, J. C., The Pool of Siloam—34 x 51½ (Wolff), £16 16s.

9392 BOTH and POELENBURGH, A Hilly Landscape, with women bathing at a stream—30½ x 26½ (Newman), £19 19s.

9393 UGOLINO, The Madonna and Child, on gold ground. In Gothic frame. Panel—28 x 16½ (Amodio), £28 7s.

9394 VAN DER POEL, A., The Explosion at Delft, 12th October, 1654; signed. Panel—12¼ x 15½ (Wise), £42.

9395 VAN DER NEER, A River Scene, with buildings and fisherfolk —21½ x 29½ (Katz), £23 2s.

9396 EMMS, J., The Kennels—50 x 40 (Leger), £9 9s.

9397 VAN DER LANEN, A. J., An Interior, with ladies and gentlemen round a table, after a repast. Panel—19½ x 31 (Drown), £11 11s.

9398 DE PUTTER, P., Interior of a Barn, with an old fisherman, tubs, fish and other objects of still life; signed with monogram. Panel—23 x 28½ (Masters), £99 15s.

9399 VAN DER NEER, A Village on a River, with boats: Moonlight —22½ x 31½ (Katz), £30 9s.

9400 BONE, T. M., Limehouse in 1795. Panel—10½ x 15½ (Leger), £10 10s.

9401 TROYEN, ROMBOUT VAN, The Sons of Eli insulting the High Priest; signed, and dated 1641. Panel—12½ x 16½ (Ackermann), £13 13s.

9402 BRUEGHEL, JAN, A View on the Rhine, with a village in the foreground, and travelling figures and animals on a road. Panel—13 x 18 (W. Sabin), £131 5s.

9403 CARMICHAEL, J. W., 1845, A Naval Battle—21 x 35½ (Ford), £5 5s.

9404 VESTIER, Portrait of a Young Lady, in blue dress, playing a guitar—31 x 25 (Priest), £23 2s.

9405 VOUET, S., A Design for a Ceiling—46 x 43 (Manenti), £5 15s. 6d.

9406 BAKER, T., 1862, On the Wye near Rhyadar—11½ x 18 (Wolff), £5 5s.

9407 LEMBACH, 1868, Königsee in Oberbayern—39 x 60 (Wolff), £7 17s. 6d.

9408 DOBSON, Portrait of the Duke of Monmouth, in brown doublet and breast-plate, holding a bâton; a battle in the background—47 x 37 (Waters), £39 18s.

9409 MONAMY, P., Men-o'-War and Fishing-Boats in a Breeze—20½ x 29½ (Drown), £10 10s.

9410 ZEEMAN, Men-o'-War off the Coast. Panel—10½ x 12½ (Teakel), £8 8s.

9411 FARINGTON, A View of Oxford in 1780—36 x 59 (Steel), £29 8s.

9412 COLKETT, S. D., A Landscape, with cottage by a pool Panel —15½ x 18 (Dale), £9 9s.

9413 LANCASTER, R. H., A View on the Beach at Bognor—9½ x 14 (Pawsey & Payne), £10 10s.
9414 VOLMANN, J., Infant Bacchanals, with a goat; signed—32½ x 33½ (Leger), £18 18s.
9415 COTES, Portrait of Mrs. Boufoy, in blue dress, resting her right arm on a pedestal—34½ x 27½ (Drown), £36 15s.
9416 HUYSUM, VAN, Flowers, Butterflies, and Snails; a pair—41½ x 34½ (Yates), £52 10s.
9417 COELLO, Portrait of a Lady, in red dress embroidered with gold braid; jewel ornaments. Panel—18½ x 13½ (Fletcher), £10 10s.
9418 DAWES, EDWIN, A Scene at Dover: Awaiting the return of the heroes—23 x 17 (Eames), £5 5s.
9419 BLEECKER, G., A Gentleman, in his library writing, a 'cello at his feet; signed with initials, and dated 1672. Panel—17 x 13 (Behr), £7 7s.
9420 MONI, A Girl, with boxes of sweets. Panel—8 x 6½ (Begent), £84.
9421 HOGARTH, Portrait of Sir Edward Ives, in dark coat, with embroidered yellow vest, standing in a landscape, holding a letter in his left hand—39½ x 27½ (Leger), £99 15s.
9422 HOBBEMA, A Woody Landscape, with farm buildings and figures. Panel—21 x 26½ (Katz), £262 10s.
9423 PODESTI, F., A Battle Scene—48½ x 69 (Jean Mikas), £35 14s.
9424 DE LA REVE, A Hilly Landscape, with peasants and cattle; and A Lake Scene, with ferry-boat; a pair; signed, and dated 1797. Panel—19 x 26 (Herter), £48 6s.
9425 BARRET, G., A River Scene, with waterfall and figures; signed —42 x 55 (Leger), £35 14s.
9426 ANDREWS, G. H., A Battle Scene—27 x 44 (W. Sabin), £10 10s.
9427 KOBELL, A Farm on the Banks of a River, with peasants and animals on a road—26½ x 35½ (Leger), £25 4s.
9428 STRY, J. VAN, A Farm on the Banks of a River, with cattle and figures; signed Panel—24½ x 31½ (Leger), £28 7s.
9429 SHAYER, W., A Mill Stream, with figures and cattle—17½ x 25½ (de Casseres), £16 16s.

19 APRIL 1929 at CHRISTIE'S

THE PROPERTY OF THE LATE A. T. HOLLINGSWORTH

DRAWINGS

9589 BARRET, G., The Caravan: Sunset—7½ x 12½ (Dickins), £7 7s.
9590 BARRET, G., A Peasant, with cattle and sheep at a stream—8¼ x 10¾ (Vicars), £10 10s.
9591 BONNINGTON, R. P., Sunset—5½ x 7½ (Leggatt), £75 12s.
9592 BOSBOOM, J., The Interior of a Church, with three figures—10¾ x 7 (Cooling), £37 16s.
9593 BROWN, J. L., 1874, Au Bords du Lac dans le Bois—10½ x 7½ (Wallis), £10 10s.
9594 CHAMBERS, G., Greenwich—17½ x 22½ (Thomson), £32 11s.
9595 CHAMBERS, G., The Fishing Smack—14¾ x 21¾ (Leggatt), £27 6s.

9596 CHAMBERS, G., 1837, Shipping off Portsmouth—8¾ x 12¼ (Downes), £16 16s.
9597 CLAYS, P. J., Fishing Smacks in a Calm—8¾ x 7¾ (Sampson), £5 15s. 6d.
9598 COLLIER, T., 1878, The Hill Farm, Bowes Common—23½ x 35½ (Leggatt), £173 5s.
9599 COLLIER, T., 1870, Arundel Park—23 x 34½ (Leggatt), £105.
9600 COLLIER, T., 1874, The Vale of the Arun: Autumn—16½ x 26½ (Vicars), £78 15s.
9601 COLLIER, T., The Denbighshire Hills, from Dolwyddelan—13½ x 21 (Leggatt), £78 15s.
9602 COLLIER, T., Harvest-time, Dorking—13 x 20½ (Vicars), £58 16s.
9603 COLLIER, T., A Brilliant Sky—12½ x 21 (Wadham), £12 12s.
9604 COLLIER, T., Sheep near Walberswick—10 x 14 (Vicars), £22 1s.
9605 COLLIER, T., A Common Scene in August—10 x 14 (Leggatt), £29 8s.
9606 COLLIER, T., 1885, Figures by a Stream, on a sandy path—9½ x 14 (Frost & Reed), £31 10s.
9607 COLLIER, T., 1878, Cattle near Walberswick—9½ x 14 (Dickins), £21.
9608 COLLIER, T., Sheep on a Common—9 x 14 (Dixon), £30 9s.
9609 COLLIER, T., Richmond Castle and Vale, Yorkshire—9¾ x 13¾ (Leggatt), £37 16s.
9610 COLLIER, T., 1880, A Common Scene, with figures and windmill—9¾ x 13¾ (Frost & Reed), £54 12s.
9611 COLLIER, T., 1878, Walberswick Ferry—9½ x 13¾ (Leggatt), £48 6s.
9612 COLLIER, T., 1881-2, The Carnarvonshire Mountains—9½ x 13¾ (Dixon), £29 8s.
9613 COLLIER, T., 1880, Walberswick Common, with figures—9¾ x 13½ (Leggatt), £39 18s.
9614 COLLIER, T., 1885, A Landscape, with shepherd and sheep by some trees—9½ x 13¾ (Frost & Reed), £35 14s.
9615 COLLIER, T., 1880, A View in Arundel Park, with deer—9½ x 13¾ (Leggatt), £31 10s.
9616 COLLIER, T., 1886, Low Tide, with stranded boat—9½ x 13¾ (Frost & Reed), £50 8s.
9617 COLLIER, T., A Moorland Scene, with sheep—9½ x 13¾ (Blairmann), £13 13s.
9618 COLLIER, T., 1886-9, A River Scene, with sheep in the foreground—9½ x 13½ (Leggatt), £12 12s
9619 COLLIER, T., 1886-7, A River Scene, with cottages—9½ x 13½ (Leggatt), £30 9s.
9620 COLLIER, T., A River in Flood—9½ x 13½ (Hasson), £18 18s.
9621 COLLIER, T., 1888, The Path across the Moors—9½ x 13½ (Dickins), £25 4s.
9622 COTMAN, J. S., Old Houses, with figures—18 x 13½ (Leggatt), £99 15s.
9623 COX, DAVID, Rokeby-on-the-Tees—10¼ x 14¼ (Leggatt), £36 15s.
9624 COX, DAVID, 1848, Stormy Weather—8¾ x 10½ (Vicars), £35 14s.
9625 COX, DAVID, Crossing the Ford—7½ x 10½ (Vicars), £22 1s.
9626 COX, DAVID, A Welsh Cottage—7½ x 10½ (Henderson), £44 2s.

9627 Cox, David, Near Windsor, with figures in the foreground—7 x 10 (Blairmann), £42.
9628 Cox, David, 1850, At Rowsley: A farmyard scene, with cattle—6½ x 9¾ (Thomson), £30 9s.
9629 Cox, David, Calais Pier, with shipping and figures—6¼ x 9½ (Vicars), £27 6s.
9630 Duncan, E., 1858, A Summer Evening: Landing cattle—15 x 27 (Leggatt), £52 10s.
9631 Fielding, Copley, A Landscape, with cottage and two figures—7 x 10¼ (P. Hicks), £37 16s.
9632 Fulleylove, J., The Columns of the Temple of Olympian Zeus at Athens, from the north-east—11 x 15½ (Leggatt), £11 11s.
9633 Fulleylove, J., 1887, Magdalen College, Oxford—10 x 14½ (Mrs. Harris), £5 5s.
9634 Fulleylove, J., 1889, Florence from the Boboli Gardens—9½ x 12½ (Milner), £9 9s.
9635 Girtin, T., A Landscape, with ruins—9½ x 13 (Leggatt), £68 5s.
9636 Green, C., 1887, The Grand Staircase—11 x 9½ (Milner), £10 10s.
9637 Green, C., 1891, The Harpist—13½ x 9½ (Leggatt), £6 6s.
9638 Hardy, T. B., 1879, The Evening Hour, Scheveningen—17½ x 27½ (Leggatt), £37 16s.
9639 Harpignies, H., 1879, Encore 6 Kilometres: Two sportsmen, with dogs, in the rain—17 x 10 (Bessemer), £21.
9640 Harpignies, H., 1888, The Sea at Villefranche—9½ x 12½ (Leggatt), £10 10s.
9641 Harpignies, H., 1892, St. Sulpice, Paris, with figures—10½ x 7¼ (Leggatt), £27 6s.
9642 Harpignies, H., 1896, Dans le Ravin du Torrent, Cannet—9¾ x 6¾ (Hickson), £27 6s.
9643 Harpignies, H., 1896, Vue prise au Cannet Cannes dans le foret—6¾ x 9¾ (Brown & Phillips), £24 3s.
9644 Harpignies, H., 1879, A Landscape, with stream—6½ x 8¼ (Dickins), £17 17s.
9645 Hine, H. G., 1871, A Chalk Pit on the Downs, near Eastbourne—14 x 27 (Leggatt), £48 6s.
9646 Holland, J., A Courtyard in Genoa, with figures—15 x 12 (Leggatt), £33 12s.
9647 Holland, J., 1843, The Interior of a Cathedral, with figures—8¾ x 6¾ (Agnew), £22 1s.
9648 Hunt, W., An Apple and Black and White Grapes—5¼ x 7 (Hellaby), £11 11s.
9649 Jacque, Ch., A Boy Feeding Chickens. Black and white—6 x 9 (Hickson), £6 6s.
9650 Leitch, W. L., 1876, Ischia—6 x 11 (Dickson), £11 11s.
9651 Lhermitte, L., Les Blanchisseuses: A street scene, with women washing clothes. Pastel—17 x 13½ (A. Tooth), £199 10s.
9652 Lhermitte, L., Le Tonnelier. Black and white—5¾ x 9½ (Hasson), £16 16s.
9653 Linnell, J. (Sen.), 1861, A River Scene, with anglers—5¼ x 8¼ (Sampson), £22 1s.
9654 Linton, Sir J. D., 1886, The Emperor Maximilian visiting the Studio of Albrecht Dürer—20 x 30 (Wadham), £11 11s.

9655 MEISSONIER, J. L. E., 1860, Annibal—6¼ x 3¾ (Leggatt), £54 12s.
9656 PISSARRO, CAMILLE, 1889, Prairies de Bagincourt—9 x 11 (Brown and Phillips), £50 8s.
9657 PROUT, S., A Cathedral Town on a River, with numerous figures—16¼ x 24 (Leggatt), £84.
9658 ROUSSEAU, TH., Les Bords de l'Etang. Pastel—6½ x 8½ (Tooth), £47 5s.
9659 THORNE-WAITE, R., 1907, Near Ashford, Kent—14 x 20½ (Leggatt), £44 2s.
9660 THORNE-WAITE, R., Hay-time—12½ x 19 (Leggatt), £25 4s.
9661 TURNER, J. M. W. (R.A.), Splügen Pass: A view along the valley, with the main road to Chur in the centre; large rocks in the foreground, on which a woman is placing her washing, and a woman and child lean on a stone wall by the side of a pool; to the right, on a crag, the Roman Tower of Maienfeld; mountains beyond, capped by snowy peaks; in front on a stone is the inscription "Bains," pointing to the baths of Pfeffers and Ragatz. Circa 1841-2—11¾ x 18 (Leggatt), £1,890.
9662 TURNER, J. M. W. (R.A.), Sidmouth: A view of the town from the sea, with fishing-boats in rough water near a fantastic rock; the town bathed in sunshine beyond. Circa 1825—7½ x 10½ (Leggatt), £304 10s.
9663 TURNER, J. M. W. (R.A.), Teignmouth: The sun setting over the calm wide harbour; the town, on sloping hills on the right, shipbuilding on the left; two fishermen, with a rowing-boat, by some logs in the foreground. Circa 1813; signed—6 x 8¾ (Agnew), £357.
9664 TURNER, W. (of Oxford), Wychwood Forest, Oxfordshire—23½ x 31 (Agnew), £16 16s.
9665 VARLEY, J., St. Alkmunds, Shrewsbury, with market figures—14¼ x 10½ (Leggatt), £35 14s.
9666 VARLEY, J., 1830, An Essex Farm—8 x 11 (Heath), £21.
9667 DE WINT, P., Horses crossing a Bridge—14½ x 22½ (Hellaby), £73 10s.
9668 DE WINT, P., The Mill Stream—12 x 21½ (Leggatt), £73 10s.
9669 DE WINT, P., In the Fen Country—7½ x 21 (Agnew), £110 5s.
9670 DE WINT, P., A Village on a River, with bridge and ruins: two figures by fallen tree-trunks in the foreground—10½ x 15 (Leggatt), £63.
9671 DE WINT, P., In the Harvest Field—5½ x 10¼ (Frost & Reed), £44 2s
9672 DE WINT, P., A View at Blackgang, Isle of Wight—4½ x 9 (Hickson), £11 11s.
9673 DE WINT, P., Newport, Isle of Wight—4 x 7¼ (Beecroft), £13 13s.

PICTURES

9674 ALMA-TADEMA, SIR L. (R.A.), A Roman Studio: Antistius Labeon, a Roman artist who painted small pictures in the reign of Vaspasian. Op. cxxxvi. Panel—26 x 37½ (Sampson), £399.
9675 ALMA-TADEMA, SIR L. (R.A.), A Roman Scribe. Op. xxix. Panel—21½ x 15½ (Cooling), £336.

9676 BRISTOW, E., Milking-time; and Gossips; a pair. Panel—8¾ x 3 (Mrs. Hickson), £32 11s.

9677 BOUDIN, E., 1891, Effet de Lune à St. Valery. Panel—17½ x 14½ (Vicars), £105.

9678 BOUDIN, E., The Quayside. Panel—7 x 10½ (Cross), £157 10s.

9679 CALLOW, W., Mont Richard on the Cher, France—13½ x 11½ (H. Dixon), £27 6s.

9680 CAZIN, J. C., The Harvest Field: In the foreground a wheat-field with rows of stooks, and a rick in the centre; beyond, fields and woodland on the slope of a hill. Twilight—19½ x 23½ (Mitchell), £304 10s.

9681 CAZIN, J. C., Les Meulettes: A view over marshes with hay-ricks near a canal—21½ x 18 (A. Tooth), £147.

9682 CAZIN, J. C., Place de la Nation, Paris. Panel—13½ x 10½ (Cooling), £120 15s.

9683 CAZIN, J. C., Les Voyageurs: A young woman carrying a child, speaking to a stone-breaker—10½ x 8½ (Hickson), £99 15s.

9684 CLAUSEN, SIR GEORGE (R.A.), 1876, The Return of the Fishers, Zuider Zee—16¼ x 24¼ (Croal Thomson), £65 2s.

9685 CLAUSEN, SIR GEORGE (R.A.), 1882, A Villager—12 x 11 (Frost and Reed), £110 5s.

9686 COLLIER, T., 1884, An Old Gravel Pit: A common scene, with gorse and ponies—19½ x 29½ (Permain), £63.

9687 COLLIER, T., 1888, Mountains at the Source of the Lledr, North Wales—19½ x 29½ (Permain), £39 18s.

9688 COLLIER, T., 1875, Old Oaks—11 x 14½ (Newman), £24 3s.

9689 COLLIER, T., 1888, A Lock on the Kennet—10 x 13½ (Leggatt), £54 12s.

9690 COLLIER, T., 1885, After the Storm—10 x 13½ (Leggatt), £42.

9691 COLLIER, T., 1888, Returning to the Fold—10 x 13½ (Dickins), £32 11s.

9692 COROT, J. B. C., Souvenir de Zuydcoote: A farmstead among trees on the dunes, with a fisherman in the foreground carrying a large shrimping-net and basket: evening effect—27½ x 39 (Carroll), £882.

9693 COROT, J. B. C., Lovers by a Shady Pool—10½ x 12½ (Miln), £525.

9694 COROT, J. B. C., A Landscape, with willow trees and horseman. Panel—10½ x 14 (Mrs. Hickson), £78 15s.

9695 COX, DAVID, 1850, Across the Moor: A farmer and his wife riding a brown pony and asking direction from a shepherd who tends his sheep on a moorland. Panel—9 x 13½ (Permain), £194 5s.

9696 COX, DAVID, The Young Angler: A landscape, with footbridge and peasants. Panel—7 x 10½ (Permain), £84.

9697 CROME, J., The Bathers: A farm pool, with old oak trees, and boys bathing—19 x 25 (Hicks), £57 15s.

9698 CROME, J., The Edge of a Forest, with farm-cart and cattle —10½ x 13 (Leggatt), £173 5s.

9699 CROME, J., A Cottage, near some trees, with a peasant girl. Panel—12½ x 10½ (Paterson & Morris), £168.

9700 DAUBIGNY, C. F., A Farmstead: A river scene, with ducks. Panel—7½ x 13½ (Tooth), £126.

9701 DAUBIGNY, C. F., 1869, Bords de l'Oise. Panel—6 x 10 (Tooth), £73 10s.

9702 DIAZ, N., The Forest of Fontainebleau: A clearing in the forest, with a peasant woman by a pool; cloudy weather. Panel—20½ x 28 (Cooling), £588.

9703 DIAZ, N., Dejeuner sur l'herbe: A party of ladies and gentlemen at a repast by a fountain under trees—9 x 12 (Cooling), £173 5s.

9704 DIAZ, N., A Peasant on a Road near Fontainebleau. Panel—7½ x 10 (Croal Thomson), £126.

9705 DIAZ, N., Adam and Eve in the Garden of Eden. Panel—9½ x 8½ (Cooling), £78 15s.

9706 DIAZ, N., Near the Forest of Fontainebleau. Panel—5¼ x 8½ (Dickins), £54 12s.

9707 DUPRE, JULES, A Storm at Sea: A fishing-boat riding before the wind; sunset seen through heavy clouds—22½ x 28½ (Croal Thomson), £105.

9708 DUPRE, JULES, The Mill: Sunset. Panel—7 x 8½ (Wallis), £57 15s.

9709 ETTY, W. (R.A.), The Bather. Panel—26 x 19¼ (Permain), £54 12s.

9710 FAED, T. (R.A.), The Red Rose—11½ x 8 (Sampson), £23 2s.

9711 FANTIN-LATOUR, H., 1866, Still Life: Roses in a blue glass vase, fruit in a basket, a blue-covered book, and other objects on a table —23 x 28 (Reid & Lefevre), £1,627 10s.

9712 FANTIN-LATOUR, H., 1894, L'Aurore: A Nymph, in white drapery, with flowing red scarf, in the skies—34 x 24½ (Carroll), £651.

9713 HARPIGNIES, H., 1898, The Path to the Lake: A view among the hills, with a lake in the centre, and a winding path in the foreground; a clump of trees on the right—25½ x 31¾ (Carroll), £157 10s.

9714 HARPIGNIES, H., 1878, St. Privat: A church and village among trees. Panel—13½ x 10 (Cross), £94 10s.

9715 HARPIGNIES, H., The Approaching Storm. Panel—4¼ x 7½ (Cross), £18 18s.

9716 HAYES, ED. (R.H.A.), The Entrance to Saint Sampsons, Guernsey—40½ x 54½ (Carroll), £21.

9717 HERVIER, A., An Interior, with figures. Panel—4½ x 6¼ (Dickins), £13 13s.

9718 HOLLAND, J., A Side Canal, Venice, with figures. Panel—7 x 9½ (Croal Thomson), £29 8s.

9719 IBBETSON, J. C., and WARD, J. (R.A.), 1797, A Hilly Landscape, with travelling figures—14½ x 17½ (Brown & Phillips), £25 4s.

9720 ISRAELS, JOSEF, The Return of the Flock: A shepherd holding a crook on his right shoulder, and with a girl by his side driving a flock of sheep along a sandy road; sunset—22½ x 44½ (Carroll), £525.

9721 ISRAELS, JOSEF, The End of the Day: A peasant carrying a child, and a bundle under his arm, followed by his dog; sunset. Panel—11½ x 8½ (Cooling), £210.

9722 JACQUE, CH., Interieur de Berger: Sheep and poultry in a shed—17 x 27 (Thomson), £504.

9723 JACQUE, CH., The Sheepfold: Sheep and poultry in a shed. Panel—9½ x 7½ (Cross), £110 5s.

9724 JACQUE, CH., Le Soir. Panel—4 x 6½ (Hickson), £12 12s.

9725 JACQUE, CH., Noon: A shepherdess and sheep under some trees. Panel—4½ x 3¾ (Miln), £18 18s.

9726 LEPINE, S., Le Papillon: A garden scene, with a child looking at some butterflies—14 x 10½ (Sampson), £31 10s.

9727 LEPINE, S., An Opening in a Forest, with figures. Panel—7½ x 12 (Sampson), £37 16s.

9728 LEPINE, S., On the Marne, with boat and figures. Panel—6 x 10½ (Brown & Phillips), £71 8s

9729 LEPINE, S., Le Marché aux Pommes, Paris. Panel—6 x 9 (Brown & Phillips), £75 12s.

9730 LINNELL, J. (Sen.), 1824, A Potato Field. Panel—11 x 13½ (Permain), £42.

9731 LOUTHERBOURG, P. J. DE (R.A.), A Wreck: A storm on a rocky coast, with survivors being landed—26½ x 37 (Tooth), £33 12s.

9732 MARCKE, E. VAN, Cattle on the Marshes: A black and white cow, with two brown cows, in a pasture—13½ x 17 (Mitchell), £115 10s.

9733 MARIS, WILLEM, The Watering Place: Dutch pastures, with willow trees and cattle. Panel—8½ x 11 (Croal Thomson), £136 10s.

9734 MILLET, J. F., L'Amour vainqueur: Four Cupids pulling at a blue drapery which Venus wears. Panel—15½ x 9½ (Urquhart), £651.

9735 MORLAND, G., A Christmas Gambol—17 x 13½ (Knoedler), £1,155.

9736 MORLAND, G., The Peasant's Repast; signed, and dated 1792—14½ x 11½ (Gooden & Fox), £861.

9737 MULLER, W., 1835, Horace's Villa at Tivoli—35½ x 51½ (Frost and Reed), £57 15s.

9738 MULLER, W., 1841, A Fruit Seller. Panel—12 x 10½ (Dickins), £18 18s.

9739 MULLER, W., 1841, The Beggar, Thebes. Panel—11 x 15½ (Dickins), £21.

9740 MULLER, W., A Landscape, with old cottages: Winter. Panel 10½ x 14½ (Leggatt), £31 10s.

9741 NICHOLSON, WILLIAM, 1912, White Tulips: Tulips in a blue and white jug, with a bowl and coloured tulips on a table—23 x 21 (Lessore), £231.

9742 NICHOLSON, WILLIAM, 1910, White Roses in a Vase—22½ x 20¾ (Lessore), £126.

9743 NICHOLSON, WILLIAM, 1910, Brighton Downs: Evening—12½ x 15½ (Lessore), £23 2s.

9744 NICHOLSON, WILLIAM, 1910, Brighton Downs: Early morning—12½ x 15½ (Lessore), £25 4s.

9745 POUSSIN, N., Venus and Bacchus—24½ x 19½ (Carroll), £48 6s.

9746 Reynolds, Sir J. (P.R.A.), The Death of Dido—24 x 41½ (Hellaby), £50 8s.
9747 Roqueplan, C., The River Side—8 x 10½ (Harris), £21.
9748 Rousseau, Th., A View at Chailly, near Barbizon—6¼ x 8¾ (Sampson), £115 10s.
9749 Sims, Charles (R.A.), Janthe—16½ x 15½ (Hellaby), £71 8s.
9750 Stark, J., A Landscape near Windsor: A woody landscape, with an old cottage, peasant and cattle on the banks of a river. Panel—17½ x 25 (Savile Gallery), £168.
9751 Troyon, C., Le Chasseur: A sportsman, wearing a red cap, holding a gun, on a sandy path; a pointer in the foreground—11 x 14 (Kickson), £29 8s.
9752 Troyon, C., A Forest Glade: A path through a wood, with a shepherdess and sheep. Panel—11 x 8½ (Carroll), £31 10s.
9753 Veyrassat, J., La Chasse: Two sportsmen, with dogs. Panel—3½ x 7 (Sampson), £12 12s.
9754 Vincent, G., Boats making Harbour before a Storm—14 x 16½ (Hicks), £33 12s.
9755 Vincent, G., The Homefields, with a peasant driving a cow—9¾ x 11½ (Permain), £29 8s.
9756 Wilson, R. (R.A.), Tabley House, Cheshire: A view of the lake, with an angler reclining on the ground, and a woman and child by his side, near a tall tree; the mansion seen in the background; sun breaking through clouds—19½ x 23½ (Savile Gallery), £861.
9757 Wilson, R. (R.A.), A Hilly Landscape, with figures dancing on the banks of a river—13½ x 17½ (Knoedler), £141 15s.
9758 Ziem, F., Venice: Sunset. A view on the Lagoons, with boats, gondolas, and figures—25 x 31½ (Cooling), £357.

20 APRIL 1929 at DOWELL'S

Various Properties

Pictures and Drawings

9759 Phillip, John (R.A.), Spanish Beggars—35 x 27; £5 5s.
9760 Mitchell, J. Campbell (R.S.A.), Springtime in Galloway—11½ x 13½; £7.
9761 Nisbet, Pollok S. (A.R.S.A.), Landscape: Winter Fuel—55½ x 41½; £6 16s. 6d.
9762 Graham, Peter (R.A.), 1871, A Highland Landscape with cattle—19½ x 29½; £63.
9763 Nisbet, Pollok S. (A.R.S.A.), Antwerp: A Summer Shower—21 x 15; £5 15s. 6d.
9764 Nisbet, Pollok S. (A.R.S.A.), The Cowgate, Edinburgh—52 x 33½; £7 17s. 6d.
9765 Heffner, Karl, Landscape, castle and town in background—28 x 22; £6 16s. 6d.
9766 Nisbet, Pollok S. (A.R.S.A.), Antwerp: The Market Place—22 x 15; £6 6s.

9767 MEISEL, E., 1890, Interior, a girl seated at a window, vase of flowers and mandoline on table—41 x 29; £30 9s.
9768 FARQUHARSON, J., The Blizzard—11½ x 17; £42.
9769 NISBET, POLLOK S. (A.R.S.A.), Coast Scene, with ruined castle: After the Storm—21 x 31½; £5 15s. 6d.
9770 FGLER, G. (Munich), 1888, Interior: Breakfast Time, group of mother and three children at table—36 x 30; £34 13s.
9771 WINTOUR, J. C. (A.R.S.A.), Landscape near Melrose—40 x 50; £5 5s.
9772 NISBET, R. B. (R.S.A.), Landscape: Haytime. Watercolour—23 x 32; £17 17s.
9773 MUIRHEAD, JOHN (R.S.W.), Sunshine and Shadow, Stonehaven—32½ x 17½; £5 5s.
9774 BORCK, A., A Desert Scene, camels resting. Watercolour—28 x 39; £5 5s.
9775 M'KAY, W. D. (R.S.A.), Landscape with road—14½ x 10½; £10 10s.
9776 M'EWAN, TOM (R.S.W.), "I wonder whaur he is the noo!"—25½ x 19½; £13 2s. 6d.
9777 KESSELL, VAN, View of a Park, with an octagonal domed building, and numerous figures of ladies and gentlemen fashionably dressed, coach, etc. Panel—17 x 22; £21.
9778 ROUSSEAU, TH., A Beach with vessels and buildings—7½ x 12; £5 15s. 6d.
9779 DESHAYES, E., View in Brittany—10 x 17; £6 6s.
9780 PENWELL, G. J. (R.W.S.), Hop Picking—13½ x 22½; £16 16s.
9781 FRASER, ALEXANDER, The Gamekeeper—18 x 19; £5 15s. 6d.

22 APRIL 1929 at CHRISTIE'S

VARIOUS PROPERTIES

DRAWINGS

9782 CAMPAGNOLA, D., A Woody Landscape, with figures and animals. Sepia—9½ x 15 (Veitch), £6 6s.
9783 IBBETSON, J. C., 1798, Boys and Donkeys on a Road near Harrow; and Peasants and Cattle in a Landscape; two—9 x 11½ (Palser), £23 2s.
9784 KNELLER, SIR G., Portrait of Handel, in red dress, holding a roll of music. Coloured chalk—11½ x 8½ (Hepburn), £4 4s.

PICTURES

9785 MOLENAER, KLAES, Horsemen and other Figures, drinking and conversing outside a tavern. Signed. Panel—12 x 16½ (Ackermann), £21.
9786 SPAAN, J., A View in Amsterdam, with drawbridge and figures—14½ x 20 (Leger), £31 10s.
9787 MONAMY, P., A Battle Scene—35 x 53½ (Fulder), £47 5s.
9788 CONDY, N. (Jun.), A Naval Battle—13 x 17½ (Vicars), £22 1s.
9789 KONINCK, S., A Philosopher, in his study, seated by a table, holding a quill pen. Panel—14½ x 10½ (Pearce), £16 16s.

9790 COLYER, E., A Wine-Glass, with Sugar-Sifter, Oysters and other Objects on a Table—24 x 19 (Deacon), £14 14s.
9791 VAN DEN BROECK, E., Flowers in a Glass Vase—21½ x 16½ (Smith), £94 10s.
9792 BRILL, P., A Hilly Landscape, with sportsman and beggar. Signed, and dated 1614. Panel—29 x 36½ (Ackermann), £23 2s.
9793 LANTSCROON, J. B., A Girl, with a dove. Signed—24½ x 20½ (Yates), £5 5s.
9794 VICTOORS, A Vegetable Stall—30 x 31½ (Bateman), £37 16s.
9795 CARMICHAEL, J. W., 1835, The Battle of Trafalgar—17 x 23½ (Vicars), £21.
9796 PALAMEDES, A., A Hawking Party Setting Out—10 x 10 (Larsen), £26 5s.
9797 HUDSON, T., Portrait of Dr. Rice Williams, Archdeacon of Carmarthen, in black gown with white bands—50 x 40 (Parton), £5 5s.
9798 BRAKENBURGH, R., Interior of a Tavern, with women carousing —22½ x 29½ (Peter), £5 15s. 6d.
9799 FERG, A Poultry Market. Panel—11½ x 15½ (Betjemann), £5 15s. 6d.
9800 BUTTERSWORTH, T., Brigs in Full Sail off the Isle of Wight—23½ x 35½ (Yates), £26 5s.
9801 TILLEMANS, P., The Battle of Harnow—53 x 51 (Westman), £9 9s.
9802 SMITH, J. R., Portrait of Lady Montgomery, in brown dress, with black lace shawl, seated in a landscape—23½ x 19½ (Brunton), £16 16s.
9803 MOLENAER, KLAES, A Frozen River Scene, with buildings and figures on the ice. Signed. Unframed, panel—23 x 28½ (Terry), £25 4s.
9804 CLOUET, Portrait of Henry III., in black dress with white collar, blue riband round his neck, black cap—25½ x 19½ (Skilleter), £56 14s.
9805 HARDY, THOMAS, Portrait of Horne Tooke, Esq., in brown coat—29½ x 24½ (Carroll), £8 18s. 6d.
9806 GROOMBRIDGE, WILLIAM, A View of Maidstone. Circa 1770—24½ x 39½ (Fletcher), £11 11s.
9807 NASMYTH, P., A Farm Scene, with figures. Panel—8 x 10½ (Mann), £22 1s.
9808 UDEN, L. VAN, Views on the Rhine, with buildings, figures and animals; a pair. On copper—9½ x 11½ (Vaz Dias), £11 11s.
9809 ROBERT, A Landscape, with classical buildings, figures and horse at a fountain. Oval—9½ x 11 (Smith), £50 8s.
9810 HOET, H. J., Village Scenes, with numerous figures; a pair. Signed, and dated 1722. On copper—11¾ x 14½ (Larsen), £42.
9811 WOOTTON, J., The "Bloody-Shouldered Arabian," with groom and dog, in a landscape—37 x 49 (Redditch), £37 16s.
9812 SCHELVER, 1833, A Tyrolese Horse Fair—15½ x 25 (Yates), £9 9s.
9813 GASCAR, Portrait of a Lady, in embroidered dress, resting her right arm on a pedestal, and holding a rose in her left hand—46½ x 37½ (Spence), £54 12s.
9814 BUSS, R. W., The Wooden Walls of Old England—17½ x 23 (Bowden), £5 5s.

9815 DUYSTER, A Musical Party. Panel—21 x 25 (Longton), £7 17s. 6d.

9816 HAARLEM, CORNELISZ VAN, Saint John preaching in the Wilderness. Panel—28½ x 41 (Leger), £15 15s.

23 APRIL 1929 at SOTHEBY'S

THE PROPERTY OF THE LATE WILLIAM BATESON, ESQ., F.R.S.

DRAWINGS—IN THE PORTFOLIO

9817 BRONZINO, AGNOLO, Life-size head of a youth. Charcoal on greenish paper—13½ x 10½ (Lambert), £30.

9818 CANALETTO, Buildings by a canal: inscribed "Fabriche della veduta al portico de turchi"; pen and ink over black chalk—6¼ x 9; View of the Piazza of San Marco towards the sea, inscribed "Veduta della piaza Verso il Mar 1729"; pen and ink; two (Cassirer), £75.

9819 CARDI, LODOVICO (Cigoli), Study of a standing figure of Christ. Brush and Indian ink on greenish prepared ground, heightened with white—15½ x 10¾ (Agnew), £64.

9820 CARPACCIO, VITTORE (attributed to), A Triumphal Car drawn by two men and a group of Oriental horsemen. Pen and brown ink —7½ x 11 (Savile Gallery), £240.

9821 CARRACCI, ANNIBALE, Head of a Mongol, wearing a tall cap. Red chalk with portion of a drawing in black chalk—5¼ x 3⅞ (Agnew), £32.

9822 CARRACCI, ANNIBALE, Landscape with three figures on a footbridge. Pen and brown ink—6½ x 8⅞ (Cassirer), £4 10s.

9823 CORREGGIO, A Child holding a cat. Red and black chalk, yellow background—6⅛ x 4⅝ (Sir T. A. Barlow), £56.

9824 CORREGGIO, (*a*) A Figure resting both arms on a tablet—2½ x 4½ (*b*) A Figure holding a tablet—3 x 4⅝. Both red chalk and wash heightened with white (Dr. Beets), £52.

9825 CORREGGIO, (*a*) A Figure holding a tablet (on the back a study in pen and ink and wash)—3 x 4½; (*b*) A Figure holding a tablet—2⅝ x 5. Both red chalk (Cassirer), £50.

9826 CREDI, LORENZO DI, Study for an Infant Christ. Brush drawing on prepared brown ground heightened with white—5¼ x 4 (Lambert), £20.

9827 GHEZZI, PIERLEONE, Studies of a Man in a broad-brimmed hat, playing the guitar, etc. Pen and ink and brown wash—7⅞ x 10⅝ (Witt), £5 10s.

9828 GHIRLANDAJO, DOMENICO, Adoration of the Shepherds. Pen and ink—5¾ x 7¼ (Sabin), £24.

9829 GIORGIONE, Study of a Female nude, seen from the back. Black and white chalk on dark brown paper—9¼ x 6⅝ (Agnew), £390.

9830 GOZZOLI, BENOZZO, Christ on the Cross, with the Virgin supported by Holy Women and Saints. Pen and ink on pink prepared paper—5¼ x 4⅞ (Colnaghi), £440.

9831 GUARDI, FRANCESCO, Two Sketches: A Priest elevating the Host and Holy Family. Pen and ink over red chalk—5¾ x 8¼ (Cassirer), £28.

9832 GUARDI, FRANCESCO, Figures outside a building. Pen and brown ink and grey wash, the figures in black chalk—3⅞ x 8⅞ (Cassirer), £70.

9833 GUERCINO, Study for an Infant Christ. Red chalk—7¾ x 6 (Savile Gallery), £6 10s.

9834 GUERCINO, Volcano. Brush and sepia on bluish paper—10⅛ x 14⅝ (Philipson), £27.

9835 GUERCINO, The Flaying of St. Bartholomew—8⅛ x 10; Executioner and decapitated corpse—7⅞ x 10¼; Study for the Adoration of Kings—11⅜ x 8¼. All pen and ink and brown wash (Parsons), £24.

9836 LANINI, BERNARDINO, Study of a Man, looking over his shoulder. Black and white chalk on brown paper—16¾ x 8¼ (Lambert), £52.

9837 MOLA, P. F., The Repose in Egypt, a pyramid on the left, and an elephant in the distance. Pen and ink and brown wash; signed mola—6¼ x 9⅞ (Savile Gallery), £17.

9838 MOLA, P. F., View over a wide valley with hills in the distance. Pen and brown ink and wash heightened with white—8⅜ x 12⅛ (Colnaghi), £5.

9839 PARENTINO, BERNARDO (attributed to), Trophy of arms and armour. Pen and brown ink—6½ x 9¼ (Dr. Beets), £25.

9840 PARMIGIANO, FRANCESCO, Meda and the Argonauts (or Circe and the companions of Ulysses). Pen and ink and brown wash on greenish paper heightened with white. Octagonal—8¾ x 8⅜ (Savile Gallery), £25.

9841 PARMIGIANO, FRANCESCO, Ulysses and the Sirens. Red chalk—7½ x 10⅜ (Sabin, Bond Street), £21.

9842 PIRANESI, GIOVANNI BATTISTA, Interior of a building with steps and massive scaffolding. Pen and brown ink and grey wash—12¼ x 15⅝ (Batsford), £60.

9843 PIRANESI, GIOVANNI BATTISTA, Interior of a vaulted building, with steps ascending to the right. Pen and brown ink—8⅜ x 9⅛ (Colnaghi), £30.

9844 PIRANESI, GIOVANNI BATTISTA, Interior, with a large arch opening into a courtyard. Pen and ink and brown wash—8¼ x 6⅞ (Batsford), £34.

9845 PIRANESI, GIOVANNI BATTISTA, Interior of a building, with a dome in the centre. Pen and ink and brown wash—8½ x 6¾ (Colnaghi), £25.

9846 PONTORMO, JACOPO CARUCCI, The Fainting Virgin supported by two women. Black chalk, irregularly cut—6⅞ x 7¼ (Savile Gallery), £23.

9847 RENI, GUIDO, Head of an old man looking up. Black and white chalk on grey paper—10¾ x 9¼ (Colnaghi), £8.

9848 RICCI, MARCO, A farmyard, with casks, etc. Pen and brown wash—5½ x 7¾ (Colnaghi), £5.

9849 SCORZA, SINIBALDO, Landscape, a town and the edge of a river. Pen and brown ink and brown wash—7¼ x 14½ (Savile Gallery), £6 10s.

9850 TIEPOLO, G. B., A Figure seen from behind, holding up a sword. Pen and brown wash—8½ x 5⅞ (L. Godefroy), £42.

9851 TIEPOLO, G. B., Two studies of small farm-houses—4 x 6⅝; Two similar studies—5 x 7⅛. Pen and sepia and sepia wash (Cassirer), £58.

9852 TIEPOLO, G. B., Study of farm buildings—3½ x 6; Two studies of villas—6 x 7¼. Pen and sepia and sepia wash (Morton), £38.

9853 TIEPOLO, G. B., Group of buildings—2¾ x 4⅞; Walls of a town with a round tower—4⅞ x 4½. Pen and sepia and sepia wash (Morton), £36.

9854 TIEPOLO, G. B., A long shed with arches. Pen and indian ink and wash—4⅜ x 8¾ (Morton), £62.

9855 TIEPOLO, G. B., Bearded man in cap and cloak. Pen and brown wash—9½ x 6¼ (Colnaghi), £42.

9856 TIEPOLO, G. B., Design for ceiling decoration, with Neptune, the young Bacchus, and two other deities. Pen and brown wash over black chalk—6 11/16 x 10 9/16 (Bartlett), £145.

9857 TIEPOLO, G. B., Two Bacchantes. Pen and brown wash—9⅛ x 9⅜ (Savile Gallery), £200.

9858 TIEPOLO, G. B., Bacchus and Ariadne, and child reclining on an orb, a satyr in front. Pen and brown wash over black shalk—12¼ x 9½ (Savile Gallery), £390.

9859 TIEPOLO, G. B., Time and Love borne by children. Pen and brown wash over black chalk—8¾ x 8¼ (Savile Gallery), £200.

9860 TIEPOLO, G. B., Zephyr and Flora. Pen and brown wash over black chalk—9⅝ x 8⅞ (Savile Gallery), £320.

9861 TIEPOLO, G. B., Boy's head, full face, inclined to right. Red chalk on bluish paper heightened with white—8⅞ x 6¾ (Savile Gallery), £20.

9862 TIEPOLO, G. B., Woman's head, three-quarters to right, looking up. Red chalk on bluish paper heightened with white—8⅝ x 6 (Savile Gallery), £26.

9863 TIEPOLO, G. B., Head of a young woman, three-quarters to left. Red chalk on bluish paper heightened with white—8¾ x 6¼ (Savile Gallery), £26.

9864 TIEPOLO, G. B., Woman's head, three-quarters to left, looking up. Red chalk on bluish paper heightened with white—8⅞ x 5⅞ (Savile Gallery), £26.

9865 TIEPOLO, G. B., Head of a man, full face. Red chalk on bluish paper heightened with white—8⅛ x 6¼ (Agnew), £27.

9866 TIEPOLO, G. B., Head of a man, full face, eyes closed. Red chalk on bluish paper heightened with white—8⅛ x 5 5/16 (Savile Gallery), £22.

9867 TIEPOLO, G. B., Portrait study of a woman's head. Black chalk on blue-grey paper heightened with white—8¾ x 5⅛ (Savile Gallery), £26.

9868 TIEPOLO, G. B., Study for the head of St. Agatha in the Martyrdom of that Saint in the Kaiser Friedrich Museum, Berlin, No. 459B. Red chalk on blue-grey paper heightened with white—10¼ x 6⅞ (Savile Gallery), £150.

9869 TIEPOLO, G. B., Man's head in profile to right, looking up. Red chalk on blue-grey paper heightened with white—8¾ x 6 (Agnew), £42.

9870 TIEPOLO, LORENZO, Head of an old woman looking up, St. Anne. Black, red and blue chalk heightened with white—$14\frac{3}{4}$ x $11\frac{1}{4}$ (Hamilton), £17.

9871 TINTORETTO, JACOPO, Study of two seated beggars asking for alms. Black chalk on greenish paper heightened with white—$8\frac{1}{4}$ x $9\frac{5}{8}$ (Lambert), £14.

9872 VERONESE SCHOOL (Early 15th Century), Study for a Council scene. Pen and ink on pink prepared paper—$4\frac{3}{8}$ x $8\frac{1}{8}$ (Dr. Beets), £310.

9873 VERONESE, PAOLO, Composition studies for a picture of the Holy Family. Pen and ink and brown wash—$9\frac{3}{4}$ x $7\frac{1}{4}$ (Savile Gallery), £300.

9874 VIVARINI, ALVISE (attributed to), The Last Sacrament being administered to a Saint. Pen and ink and wash on green prepared surface heightened with white—$10\frac{3}{8}$ x 8 (Sabin, Bond Street), £20.

9875 ZUCCARO, FEDERICO, Head of an elderly woman. Black and red chalk—7 x $5\frac{1}{4}$ (Witt), £7.

9876 BOISSIEU, J. J. DE, A farm-house near Lyons, seen from across a stream. Pen and ink, brown wash and watercolour—7 x $11\frac{3}{4}$ (Dr. Beets), £11.

9877 BOUCHER, FRANCOIS, Nude girl asleep. Black, red and white chalk on buff-coloured paper—$12\frac{1}{2}$ x $14\frac{1}{2}$ (Sabin, Bond Street), £70.

9878 BOUCHER, FRANCOIS, Head of an Oriental with turban and moustaches. Red chalk, signed "Boucher f."—$8\frac{5}{8}$ x $6\frac{1}{2}$ (Sabin, Bond Street), £42.

9879 CHARDIN, J. B. S., A woman sewing. Black, red and white chalk on pinkish coloured paper—$8\frac{1}{4}$ x $6\frac{1}{2}$ (Sabin, Bond Street), £10.

9880 LORRAIN, CLAUDE, Landscape with wooded hills. Pen and ink and brown wash on bluish paper heightened with white—$4\frac{5}{8}$ x 10 (Cassirer), £62

9881 LORRAIN, CLAUDE, View of the Villa Ludovisi. Pen and brown ink and brown wash—$6\frac{1}{4}$ x $11\frac{1}{4}$ (Savile Gallery), £300.

9882 LORRAIN, CLAUDE, Antique Temple by the Water with a ship alongside; (?) study for the picture of the Embarkation of the Queen of Sheba. Pen and brown ink and brown wash—$6\frac{1}{8}$ x $4\frac{3}{4}$ (Sabin, Bond Street), £20.

9883 LORRAIN, CLAUDE, Landscape with trees, distant water and two goats in the foreground. Pen and brown ink and brown wash—$6\frac{1}{4}$ x 9 $\frac{1}{4}$(Hintze), £21.

9884 LORRAIN, CLAUDE, Study of rocks. Pen and brown ink and brown wash on bluish paper heightened with white—$4\frac{1}{4}$ x $7\frac{3}{4}$ (Cassirer), £62.

9885 LORRAIN, CLAUDE, Landscape composition, with rocks on the left. Pen and brown ink on bluish paper heightened with white—$7\frac{7}{8}$ x $10\frac{3}{8}$ (Savile Gallery), £120.

9886 LORRAIN, CLAUDE, The Rest on the Flight into Egypt. Pen and ink and brown wash and black chalk heightened with white—$4\frac{3}{4}$ x $6\frac{1}{2}$ (Cassirer), £42.

9887 LORRAIN, CLAUDE, Ship in a storm at sea. Pen and light brown ink and grey wash—$7\frac{1}{16}$ x $9\frac{1}{16}$ (Savile Gallery), £175.

9888 LORRAIN, CLAUDE, A herd of deer. Black chalk—$4\frac{1}{4}$ x $7\frac{1}{2}$ (Ballard), £18.

9889 LORRAIN, CLAUDE, Landscape with peasants and cattle crossing a ford, in circle. Pen and brown ink and brown wash—6 x 6 (Colnaghi), £42.

9890 LORRAIN, CLAUDE, View of the walls and gateway of Grotta Ferrata, near Rome. Pen and brown ink and brown wash on bluish paper heightened with white—3⅜ x 8 (Sabin, Bond Street), £20.

9891 DUGHET, GASPARD, Landscape composition in circle: An Italian villa among hills. Pen and brown ink and grey wash—10 x 8½ (Colnaghi), £6 10s.

9892 DUMONSTIER, DANIEL, Head of a young woman. Coloured chalks —4¾ x 3⅝ (Popoff), £6 10s.

9893 HUET, J. B., Studies of roses. Red chalk—10 x 15¾; signed, and dated 1780 (Colnaghi), £15.

9894 LANCRET, NICOLAS, A gentleman seated on the ground, playing the guitar, seen from behind. Red chalk—5½ x 4⅝ (Sabin, Bond Street), £27.

9895 NATOIRE, C. J., Study from the nude. Red chalk on light brown paper heightened with white—18¼ x 12½ (Hevington), £10 10s.

9896 PARIZEAU, P. L., Two men, a woman, and four children—7½ x 11⅞; Two men seated, and a child—7⅛ x 12⅜. Both red chalk (Parsons), £10 10s.

9897 POUSSIN, NICOLAS, Studies of Putti; red chalk—8¼ x 10. On the back, an angel; pen and ink (Savile Gallery), £20.

9898 ROBERT, HUBERT, A water trough under a wall. Pen and brown ink and grey wash—6½ x 8½ (Parsons), £5.

9899 ROBERT, HUBERT, Gate at Lucca. Pen and brown ink and grey wash—6½ x 8¾ (Parsons), £5.

24 APRIL 1929 at SOTHEBY'S

DRAWINGS—IN THE PORTFOLIO

THE PROPERTY OF THE LATE WILLIAM BATESON, ESQ., F.R.S.

9900 SAINT AUBIN, AUGUSTIN DE (attributed to), Portrait of Madame de Genlis. Black chalk—8⅜ x 6⅞ (Hermann), £32.

9901 SAINT-AUBIN, GABRIEL DE, Head of a young man, three-quarters to right, in oval—3¾ by 3; Head of a man, three-quarters to left—2⅛ x 2; Head of a man, three-quarters left, head thrown back—4⅝ x 4⅛; Head of a man, three-quarters left, wearing a stock—3½ x 2⅜; Head of a man, three-quarters left—3½ x 2⅞; Bust of an old woman—4½ x 3⅛. All in black and red chalk (Popoff), £40.

9902 WATTEAU, ANTOINE, Mezzetin playing the guitar. Red and black chalk on India paper—7¾ x 5⅝. The original mount had the inscription "Provenant de la Collection de Fragonard." Study for the central figure in the picture of Gilles et sa Famille in the Wallace Collection (Hermann), £35

9903 DAUMIER, HONORE, Study of a man shouting. Pen and ink and watercolour—5¾ x 5⅛. Study for the central figure in the painting of "La Parade Foraine" (Hintze), £25.

9904 GERICAULT, TH., Studies of two men standing, and a woman seated. Pen and ink—$6\frac{5}{8}$ x $8\frac{3}{8}$ (Dr. Beets), £8 10s.

9905 MEISSONIER, J. L. E., Study of a lady seated. Red chalk, signed with monogram and dated 29F [18]64—$9\frac{3}{4}$ x $6\frac{5}{8}$ (Sabin), £6 10s.

9906 MILLET, JEAN FRANCOIS, The Cooper. Red chalk, signed with initials $8\frac{5}{8}$ x $5\frac{3}{4}$ (Minken), £24.

9907 ASSELIJN, JAN VAN, View of ruins, with figures in the foreground. Red chalk and brown wash—$10\frac{1}{2}$ x $14\frac{3}{4}$ (Colnaghi), £5.

9908 BOL, FERDINAND, Head of a man wearing a turban. Red chalk —7 x $5\frac{1}{4}$ (Pellew), £10.

9909 BRAMER, LEONARD, Nebuchadnezzar and the Three Holy Children (Daniel iii., 22). Point of the brush and wash on brownish paper—$8\frac{3}{4}$ x 7 (Parsons), £4.

9910 BRIL, PAUL, Landscape; a road on the outskirts of a town. Pen and ink, dated in Bril's hand 1622—$5\frac{1}{8}$ x $7\frac{1}{4}$ (Cassirer), £6 10s.

9911 BROUWER, ADRIAEN, Studies of figures. Pen and brown ink over black chalk—$7\frac{1}{2}$ x $11\frac{1}{2}$ (Cassirer), £42.

9912 BRUEGHEL, JAN, An Italian galley being careened and cleaned. Pen and brown ink and brown wash—$9\frac{3}{8}$ x $13\frac{3}{8}$ (Kuyt), £10.

9913 BRUEGHEL, JAN, A boat-house on an island connected with the shore by a bridge. Pen and brown ink and brown wash—5 x 8 (Dr. Beets), £11.

9914 BRUEGHEL, PIETER, the Elder (attributed to), Wooden buildings on the side of a hill. Pen and ink and grey wash—$5\frac{5}{8}$ x $3\frac{7}{8}$ (Dr. Beets), £40.

9915 VAN DEN EECKHOUT, GERBRANDT, Girl carrying a portfolio. Pen and brown ink, with washes of grey and brown—$10\frac{1}{2}$ x $7\frac{9}{16}$ (Lambert), £80.

9916 ELSHEIMER, ADAM, Landscape with a church spire in the distance. Body colour—$5\frac{1}{2}$ x $7\frac{3}{4}$ (Colnaghi), £50.

9917 ELSHEIMER, ADAM, Study of trees with creepers. Brush drawing in brown—$6\frac{3}{4}$ x 7 (Pellew), £5 10s.

9918 ELSHEIMER, ADAM, Studies of figures. Pen and ink—$1\frac{3}{8}$ x $1\frac{1}{2}$ (Witt), £4.

9919 ELSHEIMER, ADAM, Two Roman Soldiers. Brush drawing in brown; a copy of one in black chalk on the left—$9\frac{5}{8}$ x $14\frac{3}{4}$ (Colnaghi), £4.

9920 ELSHEIMER, ADAM, The Death of a Woman (Lucretia?). Pen and brown ink—9 x $8\frac{3}{8}$ (Cassirer), £4.

9921 GOYEN, JAN VAN, Landscape with a bridge and figures. Pen and brown ink; signed with initials—$4\frac{3}{8}$ x $7\frac{5}{8}$ (Dr. Beets), £21.

9922 GOYEN, JAN VAN, Two barges beside a quay. Black chalk—$5\frac{5}{8}$ x $7\frac{1}{8}$ (Dr. Beets), £21.

9923 JORDAENS, JACOB, The Virgin and Child and Infant St. John. Black and red chalk and brown wash—8 x $7\frac{5}{16}$ (Lambert), £25.

9924 JORDAENS, JACOB, Two studies of a woman's head. Black and red chalk—8 x $6\frac{3}{4}$ (Lambert), £27.

9925 JORDAENS, JACOB, Head of a young woman. Black and red chalk on cream-coloured paper heightened with white—$7\frac{1}{4}$ x $5\frac{1}{2}$ (Sabin), £52.

9926 LEUPENIUS, JAN, River bordered by reeds and trees. Pen and sepia, and sepia and Indian ink wash—10 x 14 3/16 (Lambert), £5.

9927 LIEVENS, JAN, Forest scenery. Pen and brown ink and slight washes—9 7/8 x 15 7/16. On the back, sketch of trunk of tree (Colnaghi), £28.

9928 MOLYN, PIETER, Country road with a cart; black chalk—7 x 12 1/8; A village with a stream and figures; pen and ink and green and blue wash—3 5/8 x 6 1/2 (Dr. Beets), £9.

9929 NEYTS, GILLIS, A wooded hill crowned by a ruin. Pen and ink and watercolour; signed—5 7/8 x 7 3/4 (Cassirer), £35.

9930 RIJN, REMBRANDT VAN, Portrait study of a bearded man in profile to left. Red chalk, with slight touches of black chalk—5 3/8 x 5 1/16 (Colnaghi), £1,600.

9931 RUYSDAEL, JACOB VAN, Farm-house among a group of trees. Black chalk and wash—3 5/8 x 6 3/8. On old mount, on which "Ruysdael fe," partially cut, is visible (Lambert), £4.

9932 SAVERY, ROELANT, A tree. Pen and ink and watercolour. Circular, diameter 7 5/8in. (Dr. Beets), £6 10s.

9933 TERBORCH, GERARD, Study of a young cavalier, and separate study of his leg. Red chalk—11 3/8 x 4 5/8 (Colnaghi), £34.

9934 VAN DE VELDE, ADRIAEN, Woman with open bodice. Red chalk—7 x 8 (Surgey-Acton), £25.

9935 VAN DE VELDE, WILLEM, II., Hull of an English man-of-war. Grey wash over black chalk—8 1/2 x 20 1/2. Signed with initials and dated 1672 (Meatyard), £12.

9936 VAN DE VELDE, WILLEM, II., Stern of a man-of-war with an elephant. Black chalk—10 1/8 x 11 1/4 (Dr. Beets), £9.

9937 VAN DE VELDE, WILLEM, II., A ship becalmed, with hanging sails. Black chalk; signed with initials—15 1/4 x 11 1/8 (Meatyard), £5 10s.

9938 VAN DE VELDE, WILLEM, II., Shore with a curiously shaped rock and ships; The same view from the opposite side. Pen and brown ink and grey wash—each 4 5/8 x 7 3/4 (Dr. Beets), £9.

9939 VAN DE VELDE, WILLEM, II., A ship breaking up in a storm; inscribed "Poulo (?), Schep Bruck." Pen and ink—8 3/8 x 10 3/4 (Meatyard), £6.

9940 GOYA Y LUCIENTES, FRANCISCO DE, A grotesque school. Black chalk—5 1/2 x 7 1/4 (Van Ander), £26.

9941 GOYA Y LUCIENTES, FRANCISCO DE, A procession at night in the Plaza Mayor at Salamanca. Pen and ink and Chinese white on dark grey surface—5 5/8 x 8 1/4 (Lambert), £10.

9942 BONINGTON, R. P., Studies of Norman peasant women. Black and red chalk on buff paper—8 x 10 1/4 (Kirby), £9.

9943 BONINGTON, R. P., Two figure studies of Norman fishermen. Black, red and white chalk on buff paper—7 7/8 x 10 1/4 (G. T. Thomson), £5 10s.

9944 KEENE, CHARLES, Lady seated reading. Pen and ink—5 x 3 5/8 (A. G. B. Russell), £44.

9945 REYNOLDS, SIR JOSHUA, Head of a woman looking over left shoulder. Black chalk on green washed paper—10 1/2 x 7 1/2 (A. G. B. Russell), £4 10s.

9946 WILSON, RICHARD, Landscape with a bridge and a castle. Black chalk and Indian ink wash on grey paper—7⅛ x 10¼ (Meatyard), £7.
9947 HOFFMAN, HANS, 1578, A squirrel; signed with initials and dated 1578. Watercolour, framed—10 x 7 (A. Clark), £115.

26 APRIL 1929 at CHRISTIE'S

VARIOUS PROPERTIES

PICTURES

9975 KAUFFMAN, A. (R.A.), Portrait of Mrs. Hartley, holding a letter. On copper, oval—8¾ x 6¾ (Mason), £13 13s.
9976 MOLA, F., The Madonna holding the Infant Saviour—11 x 9 (Storey), £8 8s.
9977 PLATZER, J. G., Mary Magdalene washing the Feet of Our Saviour at the Pharisee's House. On copper—15¼ x 19½ (Betts), £46 4s.
9978 SILLETT, J., The Interior of Henry VII.'s Chapel, Westminster Abbey, with figures—29½ x 39½ (Hood), £5 5s.
9979 SOLIMENA, F., The Continence of Scipio—16½ x 21½ (Collings), £11 11s.

DRAWINGS

9980 DE WITTE, E., Interior of a Church, with figures. Signed, and dated 1669—19½ x 16 (Muratoff), £34 13s.
9981 DOWNMAN, J. (A.R.A.), Portrait of Mrs. Palmer, née Campbell, in white muslin dress with black sash, powdered hair, white muslin cap with white ostrich feather. Signed, and dated 1785. Oval—7¾ x 6 (Ellis & Smith), £199 10s.
9982 DOWNMAN, J. (A.R.A.), Portrait of Mrs. Lockhart, née Campbell, in white muslin dress with pale blue bow, powdered hair, with white muslin head-dress. Signed, and dated 1785. Oval—7¾ x 6 (Vicars), £23 2s.

PICTURES

9983 LAURI, FILIPPO, The Stoning of Saint Stephen. Octagonal—17½ x 25½ (Turner), £10 10s.
9984 VAN DER BANCK, J., Portrait of the Duchess of Marlborough, in blue dress, seated. Signed, and dated 1735—49½ x 37½ (Sampson), £30 9s.
9985 CRANACH, LUCAS, The Sacrifice of Isaac. Panel—14 x 7 (Lathom), £73 10s.
9986 SHAYER, W. (Sen.), A Gipsy Encampment—27¼ x 35¼ (Sampson), £178 10s.
9987 SIGNORELLI, The Adoration of the Shepherds. Panel—56¼ x 41 (Wells), £44 2s.
9988 LAROON, M., A Musical Conversation—25½ x 30¼ (Mann), £105.
9989 ZURBARAN, F., A Female Saint, holding a Martyr's palm—38½ x 28½ (Douwes), £34 13s.
9990 CRAYER, GASPAR DE, Portrait of Father Andreas Rosa, in black habit, holding a book. With inscription below—42 x 28½ (Van Duren), £6 6s.

9991 NORTHCOTE, J. (R.A.), Portrait of a Lady, in black dress, with white fichu; red curtain background—29½ x 24½ (Betts), £68 5s.

9992 PIETRO, SANO DI, Saint Augustine; and Saint Benedict, with the Annunciation above; a pair. In Gothic frames, panel—46½ x 16½ (Bellesi), £357.

9993 TILBORCH, GILLIS VAN, An Interior of an Apartment, with a party of gentlemen banqueting—45½ x 64 (Betts), £115 10s.

9994 HANNEMAN, A., Portrait of a Lady, in black dress, with blue scarf and pearl ornaments, resting her right hand on a table—49 x 39 (Paris), £39 18s.

9995 HIGHMORE, J., Portrait of Lord Hill, in grey coat and blue vest embroidered with silver braid, holding a book in his right hand—49½ x 39½ (Illingworth), £283 10s.

9996 DEL BIONDO, GIOVANNI, The Madonna and Child, with Saint John the Baptist and Saint Catherine; the Annunciation in a lunette above. In Gothic frame, panel—27 x 29½ (Bellesi), £189.

9997 DEL CASTILLO, ANTONIO, A Male Saint, holding sword and martyr's palm; and A Female Saint, holding an arrow and martyr's palm; a pair. Signed with initials, and dated 1650—70½ x 33 (Walker), £54 12s.

9998 MENGS, RAPHAEL, Portrait of Richard Wilson, R.A., in red gown edged with fur, holding palette and brushes—45 x 37 (Granger), £54 12s.

9999 SARTORIUS, Fox-hunting: Full cry—31½ x 47 (Storey), £110 5s.

10000 BAPTISTE, J., A Basket of Fruit, with a garland of flowers—37½ x 56 (Leger), £65 2s.

10001 BAPTISTE, J., Flowers decorating a Fountain—34½ x 29 (Osborne), £29 8s.

10002 GUARDI, F., An Island near Venice, with ruined buildings, gondolas and figures—10½ x 17 (Harold), £78 15s.

10003 OSTADE, I. VAN, Old Cottages among Trees—18 x 22½ (C. Duits), £126.

10004 DE VRIES, A., Portrait of a Gentleman, aged 22, in black dress with white lace collar. Dated 1620. Panel—22 x 17½ (Morley), £23 2s.

10005 GORDON, SIR J. WATSON (P.R.S.A.), Portrait of John Cochrane, Esq., in dark dress, seated in his library; red curtain background—50 x 40 (Lacey), £35 15s.

10006 RAVESTEYN, Portrait of a Lady, in black dress, with gold stomacher and white lace ruff. Panel—41 x 32½ (W. Sabin), £147.

10007 VAN DER HELST, Portrait of a Young Lady, in black dress, with large white ruff and lace coif—23 x 19 (Cooling), £31 10s.

10008 WEENIX, J., A Seaport, with numerous figures and merchandise on the quay—45 x 68 (Cooling), £48 6s.

10009 GOYEN, J. VAN, The Castle of Nimeguen, with a ferry-boat. Panel—18½ x 36 (F. Sabin), £840.

10010 HEINS, D., Portrait of a Gentleman, in green coat, with white cravat. In a painted oval. Signed, and dated 1738—29½ x 24½ (Leger), £10 10s.

10011 MOLYN, PIETER, A Woody Landscape, with figures and dog on a sandy road. Panel—20¼ x 32¼ (Storey), £147.

10012 VAN DER LANEN, C. J., The Welcome Visitor. Panel—15 x 17½ (McDonald), £11 11s.

10013 ANTUM, AART VAN, Men-o'-War in a Breeze. Panel—12½ x 25 (Agnew), £68 5s.

10014 VAN DER SALM, A., Men-o'-War and Fishing-Boats in a Squall. Signed. Monochrome, panel—12½ x 15 (Nevill), £63.

10015 BALESTRA, ANTONIO, Thetis requesting from Vulcan a New Suit of Armour for her son Achilles—110 x 93 (Turner), £5 5s.

10016 BATTONI, POMPEO, Portrait of Lieut.-General Sir Richard Lyttleton, K.B., Governor of Guernsey, 1766-1770—53½ x 38½ (Glen), £157 10s.

10017 SARTORIUS, J. N., Fox-hunting: Breaking cover—27½ x 35½ (Wells), £220 10s.

10018 NASON, P., Portrait of a Lady, in black embroidered dress, with large white lace collar, jewelled ornaments, holding a fan—34½ x 25½ (Storey), £52 10s.

10019 BOIS, G. DU, A Woody Landscape, with horsemen by a stream. Panel—16½ x 23½ (McDonald), £25 4s.

10020 VERBRUGGEN, G. P., Flowers in a Sculptured Vase, on a pedestal. Signed—49½ x 39½ (Spiller), £152 5s.

THE PROPERTY OF SIR MILES STAPLETON, BART.

PICTURES

10021 BEACH, T., The Stapleton Family. Signed, and dated 1789—59¼ x 54 (Lewis), £210.

10022 BEACH, T., Portrait of Lady Stapleton. Signed, and dated 1788—50 x 40 (Vicars), £210.

10023 COSWAY, R. (R.A.), Portrait of Lady Stapleton, wife of the 6th Baronet, resting her head on her left hand—29½ x 23½ (Betts), £63.

10024 KNELLER, SIR G., Portrait of Colonel James Russell Stapleton, in red coat, with embroidered vest—38½ x 29½ (Murray-Lawes), £77 14s.

10025 ZOFFANY, J. (R.A.), Portrait of Sir Thomas Stapleton, 5th Baronet, born 1727, in brown coat, with yellow vest, white stock and dark breeches, holding his hat and stick; landscape background—49¾ x 39½ (Ellis & Smith), £651.

THE PROPERTY OF THE LATE RIGHT HON. LORD ACTON

10026 BAPTISTE, J., Flowers in a Sculptured Vase: A blue and white vase on a table—57 x 47½ (H. Davis), £115 10s.

10027 BATTONI, P., Portrait of Sir John Edward Acton, Bart. (1811), in uniform, holding a plan and quill pen; a view of the Bay of Palermo through a window in the background—46½ x 37½ (Acton), £21.

10028 BLACKBURN, J., Portrait of Sir Richard Acton, Bart., in brown coat and vest embroidered with gold braid, white stock and frills at the wrists, holding his hat in his right hand. Signed, and dated 1774—50 x 40 (Acton), £50 8s.

10029 BLACKBURN, J., Portrait of Lady Anne Acton, wife to Sir Richard Acton, daughter of the Earl of Stamford (1774), in white

dress with white lace trimmings, white bonnet, leaning on the back of a chair—50 x 40 (Acton), £14 14s.

10030 VAN DEN BOSCH, B., The Interior of a Studio; and The Interior of a Laboratory; a pair—32 x 48 (Lowenthal), £37 16s.

10031 CORRENS, E. (München), Count von Arco-Valley and his Family, in a garden—56 x 75 (Weld), £44 2s.

10032 DUYSTER, W. C., A Concert: A lady and cavaliers round a spinet. Signed. Panel—11 x 8 (W. Sabin), £173 5s.

10033 HEEREMANS, T., A Village on a River, with numerous figures. Panel—21½ x 32½ (McDonald), £27 6s.

10034 HIGHMORE, J., Portrait of Lord Grey of Groby, brother to Lady Anne Acton (1738), in blue coat and vest—49½ x 39½ (Crauford), £39 18s.

10035 HIGHMORE, Portrait of Harry Lord Grey (1728), created Earl of Stamford, 1739, when a boy, in blue coat, holding a book in his right hand—44½ x 41 (Acton), £44 2s.

10036 HUCHTENBURG, J. VAN, A Cavalry Engagement—22 x 27½ (Ackermann), £5 5s.

10037 KEISERMANN, F., A Rocky Landscape, with a cow attacking a dog; and A Lake Scene, with volcano in the distance; a pair—68 x 96 (Buck), £10 10s.

10038 KNELLER, Portrait of Richard Acton, Esq., brother to Sir Edward Acton, in embroidered cloak, with white cravat—49 x 40 (Acton), £68 5s.

10039 LEFEVRE, ROBERT, Portrait of an Ecclesiastic, in black dress with white bands, wearing Orders. Signed, and dated 1812. Oval —28½ x 23 (Acton), £18 18s.

10040 LEMASLE, L. N., Portrait of a Gentleman, in dark Court dress, standing in an apartment by a table. Signed, and dated 1830—86 x 56 (F. Howard), £10 10s.

10041 LILLY, EDMOND, Portrait of Sir Whitmore Acton, Bart., in red coat, with brown scarf and white cravat. Signed, and dated 1707—49 x 39½ (Acton), £84.

10042 LONGHI, P., Portrait of a Lady, in white lace dress trimmed with blue bows, lavender-colour cloak—31 x 24½ (W. Sabin), £110 5s.

10043 LONGHI, P., Portrait of a Lady, in white muslin dress, with pink cloak edged with fur, pearl ornaments—30 x 24 (W. Sabin), £204 15s.

10044 MIERIS, F. VAN, Youth and Age. Panel—11 x 9½ (Wise), £78 15s.

10045 RAMSAY, ALLAN, Portrait of a Young Gentleman, in grey coat, with pink vest embroidered with silver braid, white frills at the neck, his black hat under his left arm. In a painted oval. Signed, and dated 1747—29¼ x 24 (Buttery), £525.

10046 SEISENEGGER, J., Portrait of a Boy, aged 3½ years, in green doublet with blue and white stripes, white lace collar, wearing a gold medallion. With inscription and date 1605. Panel—20¾ x 16 (Leger), £13 13s.

10047 TISCHBEIN, J. H., Portrait of the Marquise de Brignoli, née Marquise de Pierre, in blue dress, with white veil over her head—24 x 17½ (Betts), £52 10s.

10048 UTRECHT, A. VAN, Vegetables and Earthenware Vase, in a landscape—45½ x 60 (Rothschild), £22 1s.

10049 ZIESENIS, J. G., Portrait of Franc Henry Cämerer von Worms, in blue coat embroidered with gold braid, and breastplate—in a painted oval; and Portrait of his Wife Sophia, in pink dress, with blue coat; a pair—17½ x 14½ (Acton), £54 12s.

10050 ZIESENIS, J. G., Portrait of Wolff Eberhard Cämerer von Worms, of Dalberg, in plum-coloured coat, with breastplate; and Portrait of his Wife, in black dress, with pearl ornament. In a painted oval—a pair. Signed, and dated 1745—17½ x 14½ (Acton), £52 10s.

10051 ZIESENIS, J. G., Portrait of Philipe Franz Eberhard, Count of Dalberg, aged 27, in brown tunic with slashed sleeves; and Portrait of his Wife, Anna Catharina, aged 17, in blue dress. In painted ovals—a pair—17½ x 14 (Acton), £52 10s.

1 MAY 1929 at SOTHEBY'S

VARIOUS PROPERTIES

WATERCOLOUR DRAWINGS—FRAMED

10274 COZENS, J. R., View of London and the Thames, and Greenwich, from Greenwich Hill. Signed and dated 1791—19 x 27 (Walker Galleries), £205.

10275 BUNBURY, H., A Barber's Shop; and A Game of Whist (Spencer), £10.

10276 FIELDING, COPLEY, Ben Cruachan. Signed and dated 1841—10½ x 14½ (East), £45.

10277 GOODWIN, ALBERT, Old Interlaken. Signed—9½ x 14½ (Child), £6.

10278 GOODWIN, ALBERT, Canterbury; the last of the old mill. Signed —9½ x 14½ (Child), £5 10s.

10279 GOODWIN, ALBERT. Schaffhausen. Signed and dated 1884—10 x 13 (Child), £11 10s.

10280 GOODWIN, ALBERT, Belgium Wasted by the Destroyer. Signed and dated 1918—20 x 21 (Godby), £9 10s.

10281 GOODWIN, ALBERT, The Backs, Cambridge, in October. Signed —10 x 14 (Godby), £9.

10282 GOODWIN, ALBERT, Hastings. Signed and dated 1918—10 x 14 (Godby), £9.

10283 GOODWIN, ALBERT, Hastings Church. Signed and dated 1911—10 x 14 (Godby), £9 10s.

10284 GOODWIN, ALBERT, Bexhill. Signed and dated 1898—10½ x 14 (Meatyard), £10.

10285 GOODWIN, ALBERT, Beachy Head. Signed and dated 1917—30½ x 20½ (Chetwood), £14.

10286 GOODWIN, ALBERT, "Wartime." Signed and dated 1916—14 x 21 (Chetwood), £15.

10287 SANDBY, Interior of a Wood, with cottage and figures—17 x 21 (Erskine), £6 10s.

10288 CALLOW, WILLIAM, A Harbour City. Signed and dated 1880—9½ x 13 (Erskine), £4 15s.

10289 DOWNMAN, J. (A.R.A.), Portrait of Hay Currie, Esq., half-length, in grey coat, arms folded. Signed and dated 1796—10 x 8 (Lambert), £16.

10290 HENDERSON, C. COOPER, Entrance to a Barracks; and A Mail Coach—5½ x 10½ (Banks), £11.

10291 ROWLANDSON, T., A Donkey Race. Signed—5¼ x 9 (Meatyard), £7.

10292 VARLEY, J., The Thames at Kew. Signed and dated 1820—9¾ x 14¼ (Agnew), £4 10s.

DRAWINGS

10293 KONIG, F. N., A set of four: A Wayside Shrine; Moonlight on a Lake; Mountain Landscape; and Skating Scene. Signed. Gouache—6½ x 8¾ (Meatyard), £30.

10294 XAVERY, I., Two monochrome decorative overdoors, with putti and medallions in the style of De Wit. Grizaille—26 x 39 (East), £15.

THE PROPERTY OF THE LATE ARTHUR F. STEWART, ESQ.

10295 BRANGWYN, F. (R.A.), The Butcher's Shop, Wormwood Scrubs. Signed and dated 1905. Watercolour—19 x 20 (Lessore), £16.

10296 CALLOW, WILLIAM, Vriedags Merkt, Gand. Signed and dated 1846. Watercolour—14½ x 10½ (Finberg), £7.

10297 CAMERON, SIR D. Y. (R.A.), Chinon. Signed. Red chalk—7½ x 14¼ (Lessore), £11 10s.

10298 CAMERON, SIR D. Y. (R.A.), Cirmohr (Arran). Signed. Charcoal on green paper—13½ x 20 (Croal Thomson), £30.

10299 CAMERON, SIR D. Y. (R.A.), Arran Peaks. Signed. Charcoal—9 x 14 (Lessore), £7.

10300 CLAUSEN, G. (R.A.), Interior of a Barn. Signed. Chalk and watercolour—11 x 12 (Colnaghi), £29.

10301 CLAUSEN, G. (R.A.), An Old Country-Woman. Signed. Watercolour—11 x 9½ (Meatyard), £4.

10302 HANKEY, W. LEE, The Lost Button. Signed. Watercolour—12 x 8 (Newman), £5 5s.

10303 HENRY, GEORGE (R.A.), Bonnie Mary. Signed. Watercolour—15 x 11 (Meatyard), £5 10s.

OIL PAINTINGS

10304 HALL, OLIVER (R.A.), Sinah Warren, Hayling Island. Signed. Canvas—14½ x 19 (G. D. Thomson), £5 10s.

10305 HALL, OLIVER (R.A.), Sandpits, Hayling Island. Signed. Canvas—22 x 28 (Meatyard), £7.

10306 HANKEY, W. LEE, Fisher Folk, Etaples. Signed. Canvas—15 x 17 (Newman), £17 10s.

10307 SIMS, CHARLES (R.A.), The Kiss. Signed. Canvas—35 x 28 (Bowden), £17 10s.

VARIOUS PROPERTIES

DRAWINGS

10308 ORPEN, SIR WILLIAM (R.A.), Portrait of Lady Orpen. Signed and dated 1901. Coloured chalks on buff paper—16½ x 9 (Patterson), £31.

10309 LEECH, JOHN, Fox Hunting Episodes; a set of six in one frame. Signed. Watercolour—4½ x 6½ (Holliday), £45.

10310 ORPEN, SIR WM. (R.A.), Study of a Naked Child. Signed and dated 1907. Black and red chalk—7¼ x 11¼ (Miss Copland), £9 10s.

10311 BEERBOHM, MAX, Whistler. Signed and inscribed "Mr. James McNeill Whistler." Pen and Indian ink wash—8½ x 5¾ (Holliday), £16 10s.

10312 ORPEN, SIR WM. (R.A.), Head of a Girl. Signed. Black chalk —8½ x 8¼ (Miss Copland), £7.

10313 TURNER, J. M. W. (R.A.), Morpeth. Study for plate 21 in the Liber Studiorum. Sepia—7 x 10 (Child), £9 10s.

10314 ROWLANDSON, T., An Artist and his Wife. Watercolour—4½ x 8 (Spencer), £7.

10315 BURNE-JONES, SIR E., Head of a Girl. Signed. Pencil and black chalk—8 x 7½ (Preston), £4 15s.

10316 JOHN, AUGUSTUS E. (R.A.), A Nude Woman, seated. Signed. Black chalk—13½ x 9¾ (Lessore), £22.

10317 JOHN, AUGUSTUS E. (R.A.), Studies of a Nude Woman reclining. Red chalk—8¾ x 11¾ (Gibbs), £22.

10318 GOYA, F., Disparate Femenino. A study for plate 1 of Los Proverbios. Watercolour—8½ x 12 (Preston), £13 10s.

10319 GOYA, F., Another study for the plate as above. Watercolour —9 x 12 (Moffat), £10.

2 MAY 1929 at PUTTICK'S

VARIOUS PROPERTIES

PICTURES

10320 BREUGHEL, J., The Ferry Boat: A number of peasants with horses, market carts, etc., standing on the bank of a river, while others get into the boat; a village in the background. Signed. Panel—12½ x 15½ (W. Sabin), £81 18s.

10321 VAN DE VELDE, ESAIAS, A Village Emeute, with musketeers crossing a stream and firing a volley; a church and other buildings in the background. Signed and dated 1625. Panel—12 x 23 (Duits), £99 15s.

10322 KNELLER, SIR GODFREY, St. Jerome, seated with attributes, in a landscape. Signed—57 x 65 (Wenkworth), £58 16s.

10323 SOMER, VAN, Portrait of King James I. Panel—43 x 33 (Brown), £157 10s.

10324 DUPONT, GAINSBOROUGH, Portraits of Mrs. Sheridan, wearing a lavender silk dress, with black lace shawl; and of Master William Limley, wearing a dark blue suit with brass buttons—41 x 25 (Betts), £84.

10325 PANNINI, G., Landscape, with figures among classical ruins—24½ x 35 (Field), £54 12s.

10326 NETSCHER, CASPAR, Portrait of a Lady, wearing a blue silk dress, with lawn bodice and sleeves, holding a small dog; in the background a brown drapery and a view of a garden—23 x 20½ (Anderson), £33 12s.

10327 HARLOWE, Portrait of the Duke of Wellington, wearing Field-Marshal's uniform, with star of the Order of the Garter, the Golden Fleece, and other decorations—29 x 24 (Sargent), £23 2s.

10328 LEGROS, ALPHONSE, The Refectory. Signed—19½ x 17 (Lewis), £29 8s.

10329 WALSKAPPEL, J. VAN, Still Life, flowers in a Nankin bowl, with butterflies, shells, etc. Panel—18½ x 21 (Cooling), £37 16s.

10330 SMIT, A., The English State Barge, crossing the Channel, 1646. Signed—17½ x 24 (Brown), £54 12s.

10331 BAPTISTE, JEAN, Still Life, baskets of flowers. A pair—32 x 38 (Hope), £52 10s.

10332 MICHAU, T., Woody Landscape, with a travelling carriage on a road. Panel—22 x 31 (Daws), £33 12s.

10333 MASON, P., Portrait of King Charles II., wearing lace cravat and armour, a crown and sceptre on a table by his side; column and drapery background—46 x 36 (Brown), £52 10s.

10334 NATTIER, Portrait of a Lady, wearing a white lace dress, with blue silk bows, powdered hair, and a pearl necklace—20½ x 16 (Anderson), £63.

10335 RUYSCH, R., Still Life, flowers in a glass vase, with a butterfly and other insects—14 x 11½ (Leger), £68 5s.

10336 VIVIANI, O., Seaports, with figures among ruins. A pair—14½ x 38 (Moore), £30 9s.

10337 DEMAIS, Portrait of Mme. de Pompadour, wearing a blue silk dress and lace shawl, seated at a table, holding a cup of chocolate —35 x 27 (Anderson), £31 10s.

10338 WISSING, W., Portrait of Thomas Herbert, Earl of Pembroke, wearing armour, a bâton in his right hand, his left hand on his sword hilt, standing by a rock; a naval action in the background—49 x 39 (Owen), £46 4s.

10339 SUESS, HANS, Joachim and Anna, gilt background. Panel—39 x 22 (Betts), £65 2s.

10340 VERBRUGGEN, CASPAR, Still Life, flowers grouped in and about classical urns; landscape backgrounds. A set of four—38 x 41 (Anderson), £378.

10341 MORO, SIR ANTONIO, Portrait of a Young Man, wearing a flat black cap, stiff ruff and cuffs, and black velvet doublet with slashed sleeves; grey background. Dated 1562. Panel—29 x 23 (Simpson), £52 10s.

10342 MASQUERIER, Portrait of a Lady, wearing a red dress with a white fichu—23 x 19½ (Sampson), £33 12s.

10343 STUART, GILBERT, Portrait of A. James, Esq., wearing a barrister's gown and neck bands, white lace cravat, and grey coat —29 x 24 (Sampson), £52 10s.

10344 BOGDANI, J., A Jay and Fruit, in a landscape—28½ x 24 (Warner), £25 4s.

10345 GAINSBOROUGH, THOMAS (R.A.), Portrait of a Gentleman, wearing a dark blue coat and crimson waistcoat, embroidered with gold braid, standing by a tree, a black and white spaniel on his left—42 x 34 (Lewis), £525.

10346 PATER, J. B., The Musicians, a young man and girl playing the guitar on a terrace, with a child and dog in the foreground—27 x 33 (Evans), £71 8s.

10347 HAYMAN, FRANCIS, Portrait of S. Fisher, Esq., wearing a white cravat and bottle-green coat, waistcoat and knee-breeches, standing by a table in a library—29½ x 24½ (Pawsey & Payne), £37 10s.

10348 GOYEN, VAN, River Scene, with buildings, and figures in a boat. Panel—15½ x 20 (Evans), £60 18s.

10349 GAINSBOROUGH, THOMAS (R.A.), Portrait of Anne, daughter of Abraham Witham, Esq., wearing a fawn silk dress with lace collar, a rope of pearls, and a lace cap embroidered with pearls—24½ x 19½ (Murray), £1,207 10s.

THE PROPERTY OF THE LATE SIR EDMUND CHARLES NUGENT, BART.

10350 DAVIS, SCARLET, Interior of an Artist's Studio. On millboard—24 x 29½ (Paterson), £10 10s.

10351 MORTIMER, J. (R.A.), The Banditti—29½ x 24 (Sampson), £11 11s.

10352 ALKEN, S., A Sportsman and Pointers, in a landscape, panel—7½ x 11½; and Foxhounds—7½ x 9½. Signed (W. Sabin), £16 16s.

10353 HERRING, J. F. (R.A.), Portrait of the White Horse "Snowdrop," a favourite hack of George IV. Signed and dated 1828—13½ x 16½ (W. Daniell), £18 18s.

10354 VAN DER NEER, A Canal, with figures and buildings; moonlight. Panel—10½ x 15 (Cooling), £115 10s.

10355 WARD, J. (R.A.), A Spanish Ass. Signed. On millboard—12½ x 15½ (Farr), £19 19s.

10356 DE WITT, EMMANUEL, Interior of a Church, with groups of figures and dogs. Signed—17 x 14½ (Markey), £336.

10357 JANSSENS, CORNELIUS, Portrait of Sir Charles Crofts, of Saxham, Knight, wearing a black silk doublet, with lace ruff and cuffs, and a black cloak, his left hand, resting on his sword, in a gold embroidered white glove. Circa 1625. Panel—43 x 32 (Daniell), £65 2s.

10358 REINAGLE, P. (R.A.), Landscape, with cattle, a shepherd and shepherdess by a tree, in the background a river scene, with mountains, and a waggon on a road; evening light. Signed and dated 1784—27 x 36 (Farr), £46 4s.

10359 CARSE, ALEXANDER, St. Bartholomew's Fair, a multitude of people, with players' booths, swings, etc.; in the background the tower of St. Sepulchre's Church—27 x 35 (Parsons), £105.

10360 LELY, SIR PETER, Portrait of Henriette d'Angleterre, Duchesse d'Orléans, sister of Charles II., wearing a dress of pale buff satin, pearl ear-rings and necklace; pillar and drapery background; three-quarter length—48½ x 39½ (Leggatt), £65 2s.

10361 HIGHMORE, J., Portrait of William Colborne, of Bath, wearing a brick red coat and waistcoat, embroidered with oak leaves in gold thread, in a painted oval—29 x 24 (Farr), £29 8s.

10362 HIGHMORE, J., Portrait of Benjamin Colborne, wearing a brown velvet coat and waistcoat, with gilt buttons, in a painted oval—29 x 24 (Daniell), £37 16s.

10363 FERNELEY, J. E., Portrait of the White Horse "Bijoux" and Dog "Phœbe," in a landscape. Signed and dated, Melton Mowbray, 1833—27 x 35 (Farr), £68 5s.

10364 VERNET, JULES, Mountainous Landscape, with a torrent, and figures on a winding path; in the distance a view of the town of Grenoble and the river Isère—30 x 38½ (Betts), £35 14s.

10365 MASQUERIER, J. J., Portrait of Henrietta Ridley, afterwards Mrs. James Farrer, wearing a low cut white dress, coral necklace and bracelet. Panel—10 x 12 (Sampson), £44 2s.

10366 STUART, GILBERT, Portrait of Maria Lady Nugent, wearing a scarf of white muslin draped over her head and shoulders, in a painted oval—29 x 24 (Sampson), £252.

10367 BOTH, ANDREW, The Quack Doctor: A market place in which has been erected a booth; the quack is seen drawing teeth, watched by cavaliers, ladies, beggars, vegetable sellers, etc.; in the background a town and shipping—28½ x 38½ (Parsons), £56 14s.

10368 BERCHEM, CLAES PIETERSZ, The Meeting of Jacob and Rachel at the Well; and Jacob's Dream. A pair, oval—29 x 36 (Farr), £27 6s.

10369 RIBERA, JOSE, The Dead Christ, with the Madonna and St. Mary Magdalen—55½ x 76½ (Brown & Phillips), £50 8s.

10370 DE WET, JAN, Jacob going to Meet Joseph: Joseph, wearing a jewelled turban and a rich robe with ermine collar, bends forward to greet Jacob, who has fallen on his knees; a chariot, soldiers and attendants in the background. Panel—19½ x 28½ (Farr), £54 12s.

10371 NOLLEKENS, J., Conversations Galantes, girls and youths, with musical instruments, etc., seated by classical ruins and beneath trees; Italianate landscapes in the background. A pair—32½ x 29 (Tooth & Son), £420.

10372 ZOFFANY, JOHANN (R.A.), Portrait of George, third Earl Cowper —20½ x 16 (Brown & Phillips), £110 5s.

10373 WEST, BENJAMIN (P.R.A.), William Penn's Treaty with the Indians. Finished sketch, for the engraving. Panel—17 x 23½ (De Casseres), £378.

10374 WEST, BENJAMIN (P.R.A.), The Death of General Wolfe, on the Heights of Abraham. Finished sketch, for the engraving. Panel—17 x 23½ (Gooden & Fox), £378.

10375 OPIE, J. (R.A.), The Fugitive, or La Fille Mal Gardée: An old woman asleep, while a soldier makes love to her daughter over a fence—108 x 72 (Farr), £241 10s.

10376 GAINSBOROUGH, THOMAS (R.A.), Portrait of Robert, Earl Nugent, Viscount Clare and Baron Nugent. The figure is depicted wearing a dark blue velvet coat, red waistcoat, dark blue knee-breeches, white stockings and black shoes, with gold buckles, large lace ruffles at his wrists. One hand rests on his legs, which are crossed; in the other he holds a three-cornered hat. He is seated on a Chippendale chair in a room by the side of a window, through which is seen a charming vista of a wooded landscape, the green window curtain draped behind him; a Turkey carpet on the floor—94 x 60 (Hartley), £1,102 10s.

10377 GAINSBOROUGH, THOMAS (R.A.), Portrait of Lieut.-Colonel the Hon. Edmund Craggs-Nugent. Full length, he is depicted wearing undress uniform, double-breasted scarlet coat, with dark blue velvet facings, edged with gold braid, buff waistcoat with similar braiding, scarlet knee-breeches, white stockings, and black shoes with gold buckles. Standing in a landscape, his legs crossed, leaning on a long cane held in his right hand, his left hand at his side, holding a gold braided three-cornered hat with black cockade; a tree with dark green foliage to his right, in the distance a wooded landscape with a river, cloudy sky of golden grey tone—92 x 59½ (Knoedler), £15,225.

2 MAY 1929 at WILLIS'S ROOMS

VARIOUS PROPERTIES

PICTURES

10378 DAVID, J. L., A Portrait of Napoleon Buonaparte in Coronation Robes, three-quarter-length—39 x 29; signed (Skilliter), £115 10s.

10379 SAMACCHINI, O., The Adoration of the Magi (Jacobson), £25 4s.

10380 AVERCAMP, H. VAN, A River Scene with Town in the distance and Windmill on the left, a Ferry Boat and other Shipping and Figures in the foreground. Panel—23 x 17 (Wm. Sabin), £42.

10381 HARLOW, G. H., Portraits of a Mother and Child at a Spinet with a Dog (Mitchell), £11 0s. 6d.

10382 TENIERS, D., The Backgammon Players; signed—21 x 19 (Wadham), £81 18s.

10383 BISCHOP, CORNELIS, The Woman Taken in Adultery: The woman in white dress, surrounded by Rabbis and other figures, is seen kneeling before Our Lord in the Temple; other figures in the background; signed—48 x 37 (Waters), £136 10s.

10384 WYCK, T., A View of the Horseguards' Parade and Whitehall from St. James's Park: Showing the Banqueting Hall and the Holbein Gate, with figures in the foreground—44 x 18 (Leggatt), £210.

10385 CHAMBERS, G., 1839, Shipping off the Coast (Josling), £6 6s.

10386 MALTON, T., Russell Square: A distant view of the Square, showing Bedford House and St. George's Church, Bloomsbury; a hayfield in the foreground, with a coach and six and numerous figures carting hay, etc. Circa 1740—40 x 25 (Leggatt), £357.

10387 JORDAENS, JACOB, A Portrait of the Artist's Wife in Green and Grey Dress and Red Scarf, with Flowers in her Hair, caressing a Dog—41 x 33 (Lans), £33 12s.

10388 PALAMEDES, A., The Interior of an Apartment with Cavaliers and Ladies taking Wine. Panel (Katz), £44 2s.

10389 REYNOLDS, SIR J. (P.R.A.), A Portrait of a Lady in White Dress clasping a Dove (Reyre), £168.

FRAMED

10390 RUSSELL, J. (R.A.), A Portrait of Dr. Burdett, D.D.; signed, and dated 1767—49 x 40 (Oppenheim), £19 19s.

10391 RICHTER, H. DAVIS, Roses, Lilies, and Ming (Nightingale), £15 15s.

10392 ROMBOUTS, S., A Landscape with Barn and Figures; unframed (Hodge), £12 12s.

10393 BACKER, J. A., A Portrait of a Lady in Black Dress with White Lace Collar and Cuffs, holding a Lemon (Van Duren), £30 9s.

10394 ELKEN, E., 'Ware Hare; signed (Joseph), £5.

10395 DYCK, SIR A. VAN, A Portrait of a Lady in Yellow Satin Dress and Pearl Ornaments; three-quarter length—35 x 29 (H. Davis), £189.

10396 SHEE, SIR M. A., A Portrait of General Picton in Scarlet Military Uniform (Joseph), £9 19s. 6d.

10397 BREUGHEL, J., A Rocky Landscape with Figures. Panel (A. Duits), £52 10s.

3 MAY 1929 at CHRISTIE'S

THE PROPERTY OF THE RT. HON. LORD BROWNLOW

PICTURES

10398 BOUCHER, F., La Vie Champêtre. A group of peasants with animals by a ruined archway. Unframed—24½ x 19 (Smith), £1,417 10s.

10399 CLEVE, JOOS, A Triptych. The Virgin supporting the Dead Christ at the foot of the Cross in the centre; Saint Joseph of Arimathea and the Magdalen on the wings. Panel—centrepiece 15½ x 12½ (Katz), £47 5s.

10400 DOSSI, BATTISTA DE, A Scene from "Orlando Furioso"—Canto xxix.—32 x 53½ (Howard), £3,150.

10401 GHEERAEDTS, MARC, Portrait of Queen Elizabeth, aged 21. Three-quarter length, facing the spectator, in white lace dress with black bodice and sleeves, large double white lawn ruff round her neck, gold chains and jewelled ornaments, holding a book and fan. Panel—35½ x 28½ (Leggatt), £220 10s.

10402 HALS, FRANS, A Boy Blowing a Bladder. A young boy, in brown dress with white cravat, red cap edged with fur, blowing a pig-skin bladder—24½ x 20 (Smith), £525.

10403 HOPPNER, JOHN (R.A.), Portraits of the Hon. John Cust and the Hon. Henry Cust. Whole-length, standing in a landscape, the elder boy on the left, with his dark coat buttoned, holds his hat in his left hand, and rests his right arm on the shoulder of his brother, who stands beside him with a greyhound in front; both boys have long curly hair, dark coats, with white vests and stocks, with brown breeches and white hose, black shoes; a background of woody landscape, with a stream on the left—72 x 51½ (Evans), £10,500.

10404 HOPPNER, JOHN (R.A.), Portrait of Lady Farnborough. Three-quarter figure slightly facing left, in white muslin dress with black cloak, her hair powdered and falling in ringlets on to her

shoulders, white muslin over her hair, with large black hat trimmed with white riband; landscape background—29½ x 24½ (Oldfield), £346 10s.

10405 LUINI, BERNARDINO, Saint John the Baptist. In hair shirt with red scarf, holding a staff with the Holy Inscription. Panel —11 x 8½ (Nicholson), £1,732 10s.

10406 LYON, CORNEILLE DE, Portrait of Charles Brandon, Duke of Suffolk; and Portrait of Mary Tudor, Duchess of Suffolk; a pair. Mary, daughter of Henry VII., Queen Dowager of France, and wife of the Duke of Suffolk. In black dress cut low at the neck, black sleeves slashed with white, a gold chain with pendant jewel which falls in front, a richly jewelled coif and scarf falling down behind. Panel—6¾ x 6. Charles Brandon, Duke of Suffolk, wearing long white beard, in black dress, with black coat with large ermine collar, and black cap. Panel—7¼ x 6¼ (Colnaghi), £1,995.

10407 MIEREVELT, M. J. VAN, Portrait of a Nobleman. Three-quarter length figure, small pointed beard and moustache, turned to the left, in black dress, with white lace ruff and cuffs, brown cloak, resting his left hand on a table covered with a crimson cloth, upon which is his black hat. Panel—48 x 36½ (Mason), £283 10s.

10408 MOR, SIR ANTONIO, Portrait of Sir Thomas Gresham. Half-length, facing the spectator, with moustache and small beard, in black dress trimmed with fur, and small white ruff and black cap. Panel—23½ x 16½ (Brimo), £231.

10409 PINTORICCHIO, The Holy Family with an Angel. The Virgin, in red and blue robes, kneeling in adoration before the Infant Saviour, who lies on the ground in front attended by an Angel, kneeling in adoration; Saint Joseph asleep before a ruined building in the background. Panel, circular—33in. diam. (Savile Gallery), £462.

10410 PORDENONE (Giovanni Antonio Licinio), Portrait of a Gentleman. Half-length, facing the spectator, in black figured silk dress, holding an open psalm-book, which rests on a ledge in front. Over the head is inscribed "Anno Aetatis L V," and on the side the painter's name "P. Lycinio"—38 x 30 (Buttery), £714.

10411 REMBRANDT, Isaac Refusing Esau his Blessing. The Venerable Patriarch is seen in an elaborate bed with green curtains drawn aside, his head resting on three large white pillows, wearing a pinkish robe and velvet cap; his left hand hangs down feeling for the hands of his son, and with his right he makes a slight gesture as if speaking to Esau, who kneels at the bedside, wearing a brown cloak, with a quiver of arrows hanging on his back, and clasps his hands in front; his bow lies at his feet; in front is a table covered with a red velvet cloth, on which are articles of silver-gilt; in the background Rebecca is seen peering through the curtains of the bed. Signed "Rembrandt F." Painted about 1636. Panel—22¾ x 27¼ (Howard), £8,400.

10412 REMBRANDT, Cottage Scenery. A stream flowing across the foreground, upon which are two small boats and two swans; a woman leans over a wooden paling dipping for water; in the background an old farm with a hayrick, and lofty trees beyond. Panel —8¼ x 10 (Smith), £1,995.

10413 RUBENS, SIR P. P., Mercury and Argus. Argus is represented reclining on an old tree, having been lulled to sleep by the music of Mercury, who is seemingly meditating the fatal blow; Io, in the form of a white cow, looks on. Panel—16 x 22½ (Smith), £1,680.

10414 TENIERS, D., The Card-Players. In the foreground two middle-aged peasants sit playing cards, a third, wearing a red cap, looks on, while another peasant stands by his side; other figures in the background—15½ x 21 (Katz), £283 10s.

10415 TINTORETTO, IL., Portraits of Aretino, and Antonio de Leyva, General to Charles V. Aretino is seen nearly full face, with white beard and moustache, wearing black cloak, and double gold chain round his neck, looks towards his companion, also bearded, seen in profile, in black dress and black cap—29½ x 37½ (Lacey), £178 10s.

10416 TITIAN, Portrait of A. Navagero. Bust, figure turned to right, wearing moustache and beard, in black costume, small white collar at the neck, black cloak with turned-back collar—25½ x 20 (Agnew), £3,255.

10417 TITIAN, Tarquin and Lucretia. Lucretia, naked except for a small white veil, endeavouring to escape from Tarquin, who kneels on the bed; red curtain drapery; a table in front, upon which is a Roman lamp—46½ x 43½ (Bellesi), £157 10s.

10418 TITIAN, Portrait of Philip II. of Spain. Three-quarter length turned towards the left, in damascened armour, with bombastic breeches and white hose, small white frills at the neck and wrists, wearing the chain and emblem of the Golden Fleece, holding a bâton in his right hand and his sword in his left; his plumed helmet on a table by his side—43½ x 29½ (Rothschild), £178 10s.

10419 TITIAN, A Young Man Drinking. In white linen shirt, cut V-shaped at the neck, and white trimmings, holding a bottle of wine in his right hand and drinking from a glass in his left—21 x 16 (Savile Gallery), £924.

10420 VANDYCK, SIR ANTHONY, Portrait of Monsieur Jacques le Roy. Three-quarter length, seated, facing the spectator, with moustache imperial and curly black hair turning grey, in black velvet dress edged with brown fur, white ruff and white lawn cuffs; he holds a letter in his left hand, and his right rests upon the arm of a chair, red curtain and architectural background—46 x 39 (J. & S. Goldschmidt), £17,850.

10421 VANDYCK, SIR ANTHONY, Portrait of M. Leclerc. A gentleman of about 25 years old, of a thoughtful countenance, looking to right, wearing slight moustache and curly hair, dark grey silk dress with white lawn collar, and black cloak over his left shoulder; his right hand raised to his chest—24 x 18½ (Savile Gallery), £3,360.

10422 VAN DE VELDE, W., Men-o'-War in a Storm. Two men-o'-war tossed about in a rough sea: Stormy sky—16½ x 14½ (Katz), £47 5s.

10423 DE VRIES, JAN VREDEMAN, The Interior of a Cathedral. A view looking down the centre aisle with cavaliers and ladies; signed. Panel—28½ x 37 (Agnew), £52 10s.

THE PROPERTY OF WALTER BURNS, ESQ.

10424 GOYA, F., The Sermon. The interior of a cathedral, with a priest addressing a congregation—27 x 20½ (Martin), £2,940.

10425 MORLAND, GEORGE, Dancing Dogs. A woman seated with a child in her arms at a cottage door, and a boy on the ground beside her, looking at an itinerant showman, who is making a monkey and some dogs dance; behind him is an old man, and beside him is a boy trying to make another dog dance—28½ x 24 (Vicars), £9,240.

THE PROPERTY OF MAJOR JOHN WINSTANLEY COBB

10426 STUART, GILBERT, Portrait of Crawford Davison, Esq. In dark blue coat, with yellow vest and white stock, powdered hair—29 x 24½ (Agnew), £199 10s.

10427 STUART, GILBERT, Portrait of Ralph Winstanley Wood, of Pierrepont Place, Frensham. In blue coat with brass buttons, yellow vest and white stock, powdered hair tied with a black bow behind—29½ x 24½ (Vicars), £892 10s.

10428 WHEATLEY, FRANCIS (R.A.), Portraits of the Winstanley Wood Family; a pair. (1) Portrait of Ralph Winstanley Wood, of Pierrepont Place, Frensham, in scarlet hunting coat, with buff breeches and high boots, seated on a bank under a tall tree, his hat by his side. He has his arm round his son, William Warren, who stands by his side, in lavender-coloured costume, holding his hat. (2) Portrait of Mrs. Ralph Winstanley Wood, in white muslin dress over a pale blue skirt, and large mob cap, seated in a landscape, holding a book in her right hand. She looks towards her elder daughter, who is dressed in white and yellow, offers her fruit in a basket; the younger girl, Elizabeth, is seen in the background gathering roses. Signed with initials—35 x 28 (Colnaghi), £2,100.

10429 WHEATLEY, FRANCIS (R.A.), Portraits of Two Children of Ralph Winstanley Wood, Esq. Mary, in white muslin frock with lavender-coloured sash, holding some roses in her pinafore, with her brother, William Warren, in red dress and long curly hair, by her side with a dog; woody landscape background—32 x 28 (Ackermann), £2,415.

VARIOUS PROPERTIES

10430 ROMNEY, G., Lady Hamilton as "Cassandra." In white muslin dress, with yellow girdle and flowing blue scarf, holding a staff in her uplifted right hand, while her left hand places some laurels on her head—51 x 37½ (Tooth Brothers), £8,925.

10431 STUBBS, G. (A.R.A.), Two Horses, in a landscape; signed—22¼ x 26 (Vicars), £420.

10432 WHEATLEY, F. (R.A.), A Peasant-Woman, a Man, and a Horse by a Shed; signed—19¾ x 25½ (Vicars), £199 10s.

10433 BASSEN, B. VAN, The Interior of a Cathedral, with cavaliers and ladies; a beggar seated in the foreground; signed, and dated 1626—41½ x 62½ (Wells), £50 8s.

10434 DE KONINCK, P., A Mountainous Landscape, with peasants and dogs by a stream in the foreground; a clump of tall trees on the left—51½ x 67 (Evans), £136 10s.

10435 MIERIS, JAN VAN, Minerva Protecting the Arts; signed, and dated 1685—31½ x 25 (Tooth & Sons), £94 10s.

10436 MORONI, G. B., Portrait of a Nobleman. In full suit of armour, enriched with gold bands, with silver-embroidered surcoat, showing part of breastplate and tassets, standing among Classical ruins, holding a mace in his right hand and a sword in his left, his visor on the ground at his feet: the head of his charger appears through broken columns on the left; a distant view of hilly landscape in the background. Signed with initials, and dated 1563—101 x 65 (Permain), £3,990.

10437 RAEBURN, SIR HENRY (R.A.). Portrait of George Bruce, Esq., of Langlee, Roxburghshire. In dark blue coat with gold buttons, black knee breeches, yellow vest and white frills, seated in an armchair: red curtain and landscape background—50½ x 40 (Vicars), £651.

THE PROPERTY OF CAPTAIN G. PITT-RIVERS

DRAWING

10438 PERRONEAU, J. B., Portrait of a Gentleman. In blue coat and vest with white lace frills, powdered hair. In an oval; signed, and dated 1772. Pastel—27 x 22½ (Agnew), £525.

PICTURES

10439 BRUEGHEL, P., Illustrations to a Marriage. The Bride going to church; The Bridegroom going to church; The Feast (two); and A Priest blessing the Bridal bed—a set of five. Panel—17 x 29½ (C. Duits), £304 10s.

10440 MEMMI, S., The Mystic Marriage of Saint Catherine. In Gothic frame, with eighteen small quatrefoil panels of Saints. Arched top. Panel—20½ x 14½ (Mercer), £168.

10441 MORIER, D., Portrait of the Duke of Cumberland, in military uniform, on horseback; a battle in the background—48 x 39 (Howard), £11 11s.

10442 PALMEZZANO, MARCO, The Holy Family. The Madonna, in blue and red robes, and Saint Joseph, in brown cloak, supporting the Infant Saviour who stands on a ledge in front. Panel—26½ x 21½ (Barendse), £252.

10443 REYNOLDS, SIR JOSHUA (P.R.A.), Garrick between Comedy and Tragedy—27½ x 35½ (Martin), £231.

10444 REYNOLDS, SIR JOSHUA (P.R.A.), Portrait of Lieut.-General John Hale. Bust figure turned to right looking towards the spectator, in scarlet military uniform. In a painted oval—29½ x 24½ (Spink), £1,102 10s.

10445 RUBENS, SIR P. P., A Bear Hunt; and A Boar Hunt; a pair. Panel—13 x 20½ (Colnaghi), £577 10s.

10446 SPAGNA, GIOVANNI LO, Saint Augustine and Saint Nicholas of Tolentino. Panel—6½ x 14½ (Katz), £252.

VARIOUS PROPERTIES

THE PROPERTY OF MRS. EDWARD BRYCE

10447 REYNOLDS, SIR JOSHUA (P.R.A.), Portrait of Princess Caroline Matilda, afterwards Queen of Denmark. In white silk dress cut low at the neck and edged with pearls, pink cloak lined with ermine, seated in a landscape on a green chair, playing a guitar: a temple in the background—84 x 55 (Nichols), £336.

10448 VAN DER BANCK, J., Portrait of Joseph Banks, Esq., purchaser of Revesby. In brown dress and gold embroidered vest, standing on a terrace, holding a stick in his right hand—89 x 55½ (Pawsey and Payne), £21.

10449 VAN DER BANCK, J., Portrait of Sir Francis Whichcote, Bart., in brown dress, with white cravat and flowing wig, standing on a terrace; and Portrait of Mary Banks, his wife, in yellow dress faced with blue, walking in a landscape; a pair—86 x 53½ (Pawsey and Payne), £63.

DRAWINGS

10450 GARDNER, DANIEL, Portrait of a Lady, in white dress, blue scarf and headdress, holding a bunch of grapes; landscape background. Pastel—10¾ x 8½ (Herbert), £131 5s.

10451 GARDNER, DANIEL, Portrait of a Gentleman, in brown coat edged with fur, white frills at the neck and wrists; landscape background. Pastel—10¾ x 8½ (Herbert), £84.

10452 CANALETTO, A., A View of the Palazzo Pisani on the Brenta, with boats and figures. Sepia and Indian ink—11 x 16½ (Parsons), £99 15s.

PICTURES

10453 MAES, N., The Return from the Chase. Two boys, in Classical costumes, walking through a wood, led by a prancing dog; the first boy carries a bow and arrow, while his companion has a spear and dead game and holds on a leash two dogs, which follow behind; signed, and dated 1661—30 x 34½ (Asscher), £1,627 10s.

10454 VERNET, C. J., A View on the Italian Coast, with Classical buildings and figures—70 x 68 (Matthews), £44 2s.

10455 REMBRANDT, Portrait of a Warrior. An old bearded man, with long hair falling on to his shoulders, wearing yellow tunic, gorget, and red cloak, holding a stick in his left hand; signed, and dated 1651—29½ x 25¼ (Savile Gallery), £16,380.

10456 CODAZZI, VIVIANO, The Interior of a Temple, with the woman accursed before our Saviour. The figures are painted by Micco Spadaro—55½ x 84 (Fuld), £29 8s.

10457 CODAZZI, VIVIANO, Christ at the Pool of Bethesda. The figures are painted by Micco Spadaro—55½ x 80½ (Fuller), £29 8s.

10458 DE BRAY, J., King David Kneeling in Prayer; a crown and sceptre at his feet; signed, and dated 1662. Panel—24½ x 19½ (Willis), £178 10s.

10459 NOGARI, GIUSEPPE, Portrait of a Gentleman, in brown velvet cloak, wearing turban head-dress, resting his hands on a table—28½ x 22½ (Holland), £29 8s.

10460 SERRES, D. (R.A.), Men-o'-War off Portsmouth; signed, and dated 1768—27½ x 40 (Ellis & Smith), £325 10s.

10461 HONTHORST, G. VAN, A Youth with a Glass of Wine: Candle-light—29½ x 24½ (Glass), £294.

10462 GHIRLANDAIO, RIDOLFO, Paul before Agrippa; and The Exorcism; two. Panel—58½ x 33½ (Mason), £210.

10463 AELST, WILLEM VAN, Still Life. A wine-glass, a herring on a pewter dish, a lemon on a silver stand, a loaf of bread, and other

objects of still life on a table, with a white napkin and brown velvet edged with gold—22 x 22 (Katz), £231.

10464 VAN DE VELDE, Men-o'-War and Fishing-Boats in a Calm—20½ x 26 (C. Duits), £168.

10465 HARLOW, G. H., Portrait of Captain Caulfield, in dark coat and red tie, standing in a hilly landscape—26 x 17½ (H. Davis), £10 10s.

10466 HOPPNER, J. (R.A.), A Sleeping Child, with flute and tambourine lying on the ground in front—26 x 34½ (Matthews), £273.

10467 MEMLINC, A Priest, in red and white robe, with his hands clasped in prayer. Panel—13½ x 9½ (Glen), £84.

10468 SCHALKEN, G., A Satyr and Sleeping Nymph; signed—23 x 18 (Katz), £99 15s.

10469 HALS, DIRK, A Merry Party. An interior, with a company of twelve ladies and gentlemen conversing and singing. Panel—15 x 28 (Mason), £189.

10470 STONE, HENRY, An Equestrian Portrait of Charles I., after Sir A. Vandyck—29 x 24 (Wells), £15 15s.

10471 EWORTH, HANS, Portrait of Princess Elizabeth. In black dress with black and white sleeves embroidered with gold braid, white frills at the neck and wrists, jewelled head-dress, and jewelled chain round her neck. Inscribed "Vivre pour mourir, mourir pour Vivre." With monogram and date 1557. Panel—22½ x 18 (Bellesi), £157 10s.

10472 BOSCH, JEROM, Christ presented to the People. Panel—27½ x 20½ (Mason), £152 5s.

10473 NASMYTH, P., A Woodland Stream: Sunset. A landscape, with a stream running over rocks through trees in the foreground, with old cottages beyond; a peasant woman is seated, with a market-basket, and a dog on the right; signed, and dated 1827. Panel—17½ x 22½ (Leggatt), £735.

10474 RAVESTEYN, J. A. VAN, Portrait of a Gentleman, aged 26, in black dress with white ruff and cuffs, holding his gloves in his left hand. With inscription, and date 1629. Panel—44¼ x 32¾ (Debats), £33 12s.

10475 VAN DER LANEN, C. J., Tric-Trac Players. Panel—15½ x 17½ (Huggins), £47 5s.

10476 VAN DER SALM, A., A Whaling Expedition; signed. Monochrome. Panel—9 x 18 (H. Davis), £44 2s.

10477 COTES, FRANCIS (R.A.), Portrait of an Officer. In scarlet military coat and vest embroidered with gold braid, white frill at the wrist, leaning his left elbow on a pedestal—35½ x 29½ (Vicars), £819.

10478 CROME, J., A View near Thorpe, Norwich—23½ x 19½ (Dulac), £294.

10479 CANALETTO, The Entrance to the Grand Canal, Venice, with state barges, gondolas, and figures—30½ x 58 (H. Davis), £157 10s.

10480 DEL GARBO, RAFFAELLINO, The Nativity. The Virgin, in blue and red robes, kneeling in adoration before the Infant Saviour who lies on the ground in front attended by the Infant Saint John and an Angel holding a branch of flowering lilies; on the left Saint Joseph is seated, asleep, holding a staff; in the background two

Angels looking up to the sky. Atondo—circular, 36in. diam. (Katz), £441.

10481 VERROCCHIO, The Madonna, in brown and red robes, holding the Infant Saviour; floral background. Panel, arched top—22½ x 16½ (Bellesi), £420.

10482 MEMMI, The Madonna and Child, attended by Saint Francis and female Saint; two Angels in adoration. In Gothic frame. Panel—16½ x 7 (Douglas), £420.

10483 PITATI, BONIFAZIO DI, The Madonna and Child, with the Infant Saint John and Saint Catherine; scenes from the Life of Saints in the background—26 x 37½ (Howard), £399.

10484 SOLARIO, ANDREA, Portrait of a Poet. Bust facing the spectator, in black dress, cut square at the neck, and showing white muslin shirt, holding a paper in his right hand: landscape background. Panel—22½ x 19 (Rothschild), £325 10s.

THE PROPERTY OF MRS. PLOWDEN

10485 BONFIGLIO, The Mystic Marriage of Saint Catherine. Panel —30 x 25 (Grant), £73 10s.

10486 CLEVE, JOOS, A Triptych, with the Adoration of the Magi in the centre; the Annunciation and Adoration of the Shepherds on the wings. Arched top, panel, centrepiece—27½ x 19 (Grant), £84.

10487 FIORENTINO, PIER FRANCESCO, The Madonna Adoring the Infant Saviour. Arched top, panel—26 x 15½ (Forbes), £115 10s.

10488 GIOTTO, The Coronation of the Virgin. In Gothic frame. Panel—35 x 20 (Glen), £430 10s.

10489 PINTORICCHIO, The Madonna and Child, enthroned with Angels. In Gothic frame. Panel—27 x 16 (Turner), £157 10s.

10490 SIGNORELLI, The Crucifixion. Arched top, panel—34½ x 24 (Maynard), £57 15s.

10491 TIEPOLO, The Crucifixion. In Gothic frame. Panel—35½ x 22½ (Dale), £52 10s.

6 MAY 1929 at CHRISTIE'S

VARIOUS PROPERTIES

PICTURES

10492 FERNELEY, JOHN, 1858, A Gentleman, on horseback, with dog, in a landscape. Unframed—24½ x 29½ (Ellis & Smith), £54 12s.

10493 SCOREL, A Merry Party—29½ x 41 (Renton), £75 12s.

10494 FYT, JAN, A Vase of Flowers, a Cat and Dead Game; signed, and dated 1652. Panel—20½ x 27½ (Asscher & Walker), £325 10s.

10495 SARTORIUS, J. N., Full Cry—23½ x 39 (H. Davis), £210.

10496 VAN DER BANCK, J., Portrait of Miss Margaret Tennyson, in white satin dress, with pink scarf; signed, and dated 1737—49½ x 39½ (E. A. Lewis), £86 2s.

10497 CANALETTO, The Piazzetta of St. Mark's, Venice, with figures —26 x 56 (Ellis & Smith), £210.

10498 HEATH, H., Portrait of a Gentleman, in dark coat, with yellow vest; signed, and dated 1828—29½ x 24 (Wallis), £31 10s.

10499 Bol, F., Portrait of a Young Man, in brown dress, seated, writing, his left hand to his chin—34 x 28½ (W. Sabin), £225 15s.
10500 Brueghel, Pieter, Summer; and Winter; a pair; signed. Panel—17 x 22½ (Smith), £462.
10501 Brueghel and Balen, Van, and Kessel, Van, The Sense of Hearing. Panel—22½ x 34½ (Barrett), £194 5s.
10502 Ostade, A. Van, Two Peasants and a Peasant-Woman Smoking and Drinking. Panel—13½ x 10½ (Waters), £75 12s.
10503 Byss, Rudolf, Flowers in a Glass Vase. On copper—11½ x 7½ (Larsen), £14 3s. 6d.
10504 Wilson, R. (R.A.), Niobe—40½ x 49½ (L. Davis), £152 5s.
10505 Parmigianino, Il, The Marriage of Saint Catherine. Panel—36½ x 36½ (G. Bellesi), £173 5s.
10506 Du Jardin, Peasants, with sheep and cow. Panel—14½ x 16 (Debats), £8 18s. 6d.
10507 Van der Salm, A., Shipping in a Storm; signed. In grisaille. Panel—27½ x 34 (A. Duits), £52 10s.
10508 Verspronck, Portrait of Assuerus van Vierssen, aged 30, in black cloak with white collar. With coat-of-arms, and date 1641. Panel—27½ x 23½ (Chapman), £39 18s.
10509 Molenaer, J. M., A Tavern Interior, with peasants playing cards. Panel—15 x 13 (Pfayne), £42
10510 Harlow, Portrait of a Youth, in brown coat, with yellow vest and red cap—35½ x 27½ (H. Davis), £152 5s
10511 Laporte, G. H., 1822, Racehorses on the Downs; and The Stable Yard of the Crown Inn; two—27 x 35 (Arthurton), £39 18s.
10512 Scorel, Saint Teresa, Saint Peter, and other Saints. Panel—32½ x 27½ (E. A. Lewis), £42.
10513 Worrell, A. B. Van, Here's to the Maid—24½ x 29½ (Fenton), £7 17s. 6d.
10514 Lely, Portrait of Charles II., in Garter Robes; and Portrait of Queen Catherine, in dark dress, a crown on a table by her side; a pair—68 x 44 (Nice), £110 5s.
10515 Bronzino, Portrait of a Nobleman, in plum-coloured doublet, with small white collar and gorget, wearing Chain and Order—36¾ x 30½ (Smith), £819.
10516 Herrera, The Adoration of the Shepherds—56 x 66 (Temple), £23 2s.
10517 Ferneley, A Racehorse, with owner, jockey, and other figures on the course—14 x 17 (Ackermann), £44 2s.
10518 Baur, N., 1819, Men-o'-War and Sailing-Boats off the Dutch Coast; a pair. Panel—20½ x 26½ (Vaz Dias), £33 12s.
10519 Schouman, M., 1825, Shipping in a Squall—19 x 26½ (Joseph), £6 16s. 6d.
10520 Poureus, A Kneeling Donor, with his family and patron Saints. Two wings of a triptych. Panel—45 x 13½ each (Rendall), £73 10s.
10521 Delen, Van, and Stevaerts, Palamedes, The Colonnade of a Palace, with figures by a fountain. Panel—21 x 29½ (Mason), £42.
10522 Andrews, G. H., A Garden Fête—33½ x 44½ (Landon), £46 4s.
10523 Brueghel and Kessel, Van, The Garden of Eden. Panel—30 x 39½ (Frere), £50 8s.

8 MAY 1929 at SOTHEBY'S

THE PROPERTY OF VICOMTE BERNARD D'HENDECOURT

PICTURES

10642 MASTER OF THE ST. GEORGE CODEX, The Angel of the Annunciation. Panel, gold background—12¼ x 8½ (Duveen Brothers), £6,500.

10643 TUSCAN SCHOOL (c. 1280), The Crucifix: Under the left arm of Christ the Virgin and St. John, a female Donor kissing the feet of Christ. Panel—26 x 14 (Durlacher), £320.

10644 BANCO, MASO DI, The Virgin and Child enthroned. Fresco—49½ x 30½ (Durlacher), £70.

10645 DAL CASENTINO, JACOPO, A Tabernacle with wings containing in the centre two tiers of saints with angels above enclosing a central panel on which two angels appear above an arch; the wings contain on the inside, above, the annunciation and crucifix, and below one pair of saints on each side. Over-all size when opened, 23 x 22¼ (Stenman), £70.

10646 PIETRO GERINI, NICCOLO DI, The Deposition of Christ: Composition of three figures—Christ, The Virgin, and St. John; gold background. Panel, pyramidal top—31½ x 23 (Durlacher), £250.

10647 STARNINA, GHERARDO, Two Subjects from the Legend of St. Michael—namely, St. Michael saving the woman and her child from the waves of the sea; and the Foundation of the sanctuary on Monte Galgano; gold background. Canvas—size overall, 33 x 14 (Griggs), £760.

10648 MONTAGNA, BARTOLOMMEO, The Virgin adoring the Infant Christ, seated on a ledge in front of her imparting the benediction; behind the group green drapery, landscape distance. Canvas—24 x 20 (Bellisi), £1,050.

10649 EWART, HANS (attributed to), Portrait of a Man, aged twenty-seven, half-length, with auburn hair and beard and slashed yellow doublet with white sleeves; green background. Inscribed "Aetatis xxvii., 1571." Canvas—24½ x 18½ (Assoher), £130.

10650 POUSSIN, NICOLAS, The Creation of Adam. Canvas—19 x 25 (Durlacher), £75.

10651 BAZZANI, GIUSEPPE, The Flight into Egypt. Canvas, oval—43 x 32½ (Rothschild), £34.

10652 TIEPOLO, G. D., The Cantastorie: Sketch for the fresco in the Villa Valmarana, Vicenza. Canvas—24⅜ x 29¼ (Sabin, Bond Street), £130.

10653 MANET, EDOUARD, Two Roses in a Vase. Canvas—14 x 9 (Brown & Phillips), £300.

10654 DELACROIX, EUGENE, Portrait of a Young Man in dark blue coat, white waistcoat and red cravat, half-length, facing, his right hand resting on the arm of the chair; background of white drapery. Canvas—24 x 19½ (Durlacher). £740.

10655 MONTICELLI, ADOLPHE, A Fête at the Tuileries. Inscribed on the stretcher, "Monticelli 1856." Canvas—15½ x 12½ (Brown and Phillips), £105.

10656 WINTERHALTER, F. X., Portrait of a Young Lady, half-length, turned to the right; signed, and dated 1843. Canvas—12½ x 9½ (Knoedler), £160.

10657 RENOIR, PIERRE AUGUSTE, Park Scene, with three ladies seated out of doors; signed. Canvas—8¾ x 11 (Armenag), £45.

9 MAY 1929 at SOTHEBY'S

THE PROPERTY OF VICOMTE BERNARD D'HENDECOURT

DRAWINGS

10658 DELL' ABBATE, NICCOLO, Diana and her nymphs resting. Pen and ink heightened with white on buff-tinted paper—17 x 22 (Dr. Borenius), £4.

10659 ALTDORFER, ALBRECHT, A Knight having dismounted, kneeling before the crucified Christ; below, a landscape study with a view of a town. Pen and ink heightened with white on prepared brown ground—5 x 3 (Dr. Beets), £46.

10660 BARON, H., A Park Scene, with figures in costumes of the period of Napoleon III.; signed. Gouache—8¾ x 6 (Dr. Borenius), £16.

10661 BARTOLOMMEO, FRA, The Magdalen kneeling. Black and white chalk, squared—7¾ x 5¼ (Lambert), £435.

10662 BIANCHI-FERRARI, FRANCESCO, The Deposition of Christ. Red chalk—5 x 5 (K. Clarke), £7 10s.

10663 BONINGTON, R. P., Subject from one of Lord Byron's Poems. Watercolour—4 x 3 (Dr. Hudson), £5.

10664 BOUCHER, FRANCOIS, A Cupid, seen from behind, raising a drapery; signed under the mount. Black and white chalk—7½ x 5 (Savile Gallery), £80.

10665 CAMBIASO, The Deposition of Christ. Pen and ink; and three others, unframed (Dr. Beets), £460.

10666 CEZANNE, PAUL, View of the Mont St. Victoire above Aix-en-Provence. Watercolour—14 x 19½ (Destrem), £400.

10667 LORRAIN, CLAUDE LE, Wooded Landscape with a road under trees. Black chalk heightened with white on blue paper—16 x 10½ (Dr. Beets), £175.

10668 LORRAIN, CLAUDE LE, Wooded Landscape with two figures on the left. Brush drawing in bistre, pen and bistre, over preliminary work in black chalk—10¼ x 15 (Cassirer), £80.

10669 LORRAIN, CLAUDE LE, Classical Landscape with cattle crossing a ford. Pen and bistre with wash (Savile Gallery), £60.

10670 LORRAIN, CLAUDE LE, Study of a Tree. On the reverse: Studies of Branches. Pen and ink—9¾ x 7¾ (Cassirer), £28.

10671 LORRAIN, CLAUDE LE, Study of a Wooded Mountain Side. Pen and ink with wash on blue paper—6¾ x 10¼ (Colnaghi), £48.

10672 COCHIN, C. N., Junr., Portrait of Joseph Vernet, bust, profile to right; signed, and dated 1768. Black chalk, circular—4½in. diam. (Lambert), £10.

10673 DAUMIER, HONORE, An Actor studying a pose in front of a mirror in his dressing-room. Pen-and-ink and watercolour—11¾ x 10¼ (Savile Gallery), £610.

10674 DAUMIER, HONORE, Interior with a lady and gentleman seated on a sofa; signed with initials. Black and red chalk—9 x 12 (Dr. Borenius), £42.

10675 DECAMPS, A. G., Scene in an African Desert, with an elephant approaching the water. Watercolour—15¾ x 33½ (A. Coureau), £17.

10676 ELSHEIMER, ADAM, A Female Figure seated. Pen-and-ink—2½ x 2 (Dr. Beets), £6.

10677 FRAGONARD, J. H., Orlando Slaying a Giant. Brush drawing and bistre over black chalk—15¾ x 10½ (Dr. Beets), £40.

10678 GAUGUIN, PAUL, Un sous-bois à Tahiti. Watercolour—7½ x 11½. Reverse: Studies of Tahitian Figures. Watercolour—11 x 7 (Dr. Borenius), £17.

10679 GAUGUIN, PAUL, Studies of Two Tahitian Women. Black chalk—24 x 28½ (Durlacher), £6.

10680 GERICAULT, J. L. A. T., A Mounted Hussar whipping a horse galloping close by. Brush drawing in bistre—12 x 18 (Colnaghi), £105.

10681 GOYEN, J. VAN, View of a Town by a river. Black chalk and Indian ink washed—3¾ x 6 (Dow), £170.

10682 GUARDI, FRANCESCO, Venice: The Entrance to the Grand Canal with Santa Maria della Salute, and the Dogana di Mare on the left. Reverse: View of the Piazzetta, The Doge's Palace, and the Riva degli Schiavoni from the Sea. Pen and bistre wash—5¾ x 12 (Lambert), £62.

10683 GUERCINO, Lucretia and Tarquin. Pen and bistre and bistre wash—8 x 7¾ (Lugt), £11.

10684 GUERCINO, Study of a Landscape. Pen-and-ink—4½ x 7½ (Durlacher), £5.

10685 GUYS, CONSTANTIN, A Lady in a park in a voluminous blue dress of the Second Empire. Watercolour—11 x 8¼ (Dr. Beets), £72.

10686 GUYS, CONSTANTIN, A Lady and Gentleman in the costume of the Second Empire. Watercolour—8¼ x 6 (Comte de Limur), £26.

10687 GUYS, CONSTANTIN, A Promenade in the Bois. Watercolour—10¾ x 14½ (Knoedler), £140.

10688 GUYS, CONSTANTIN, An Actress's Dressing-room. Watercolour—12½ x 10½ (Dr. Borenius), £20.

10689 HUBER, WOLF, Mountainous Landscape, with a castle in the middle distance on the left and another farther back. Pen-and-ink with wash on tinted red paper—5½ x 5 (Dr. Beets), £110.

10690 INGRES, J. A. D., Portrait of Madame Reiset with her daughter (subsequently the Comtesse de Ségur-Lemoignon); signed "Ingres Del à Monsieur Reiset, 1844." Pencil—12¼ x 9½ (Cassirer), £940.

10691 INGRES, J. A. D., Study for La Source; signed "Ing." Black chalk—14 x 7 (Dr. Beets), £230.

10692 CARRACCI, A., Two studies of a Gondolier. Black and red chalk—15½ x 7½ (Comte de Limur), £165.

10693 LAGNEAU, Portrait of an Old Lady smiling. Coloured chalks—15¾ x 11 (Colnaghi), £28.

10694 LAGNEAU, Portrait of an Old Man with a black skull cap; bust turned to the right. Coloured chalks—16 x 10¾ (Durlacher), £38.

10695 LAGNEAU, Portrait of a Gentleman with curly hair, beard, and moustache. Coloured chalks and wash—5 x 3½ (Colnaghi), £32.

10696 LAJOUE, Park Scene with figures, carriages, etc. Pen and watercolour, with wash—15 x 15 (Dr. Beets), £28.

10697 LIOTARD, JEAN ETIENNE, Portrait of a Lady in red striped dress, half-length, turned to the right. Inscribed below "Dessiné par Liotard." Black and white chalk—3¼ x 2¼ (Lugt), £80.

10698 LIPPI, FILIPPINO, Sheet of studies: The Virgin in prayer and figures busy round a bowl. Pen-and-ink on pink tinted paper—4½ x 7 (Savile Gallery), £310.

10699 LOMBARDI, PIETRO, Study of a Classical Frieze. Pen-and-ink—7½ x 10¾ (Agnew), £240.

10700 LONGHI, PIETRO, A Lady seated at a worktable. Inscribed below "Petri Longhi Autographum." Black and white chalk, with written indications of colour, on buff paper—10¾ x 14 (Agnew), £430.

10701 PARMIGIANINO, A Centaur with a child seated on his shoulder. Pen-and-ink with wash heightened with white on pink-tinted paper —11½ x 7¼ (Walton), £46.

10702 CARRUCCI IL PONTORMO, JACOPO, Portrait of a Man with ancient Florentine head-dress, seated, three-quarter-length, turned to the right. Black chalk—14¼ x 10½ (Dr. Beets), £100.

10703 POUSSIN, NICOLAS, Diana and Endymion. Brush drawing in bistre over preliminary work in red chalk—7 x 7 (Dr. Beets), £145.

10704 POUSSIN, NICOLAS, The Plague of Athens. Pen and bistre with bistre wash heightened with white—15 x 10 (Cassirer), £125.

10705 PRIMATICCIO, An Angel urging Lot and his sons-in-law to leave Sodom. Red and white chalk—8¾ x 11¾ (Dr. Beets), £62.

10706 RHYN, REMBRANDT VAN, Domestic Scene with four figures seated round a fire. Pen and bistre with wash—5⅜ x 7¾ (Cassirer), £300.

10707 RHYN, REMBRANDT VAN, Study of Two Jews. Black chalk—4½ x 3½ (Durlacher), £200.

10708 ROCHARD, Portrait of Madame Cousin, half-length, turned to the left; dated September 14, 1831, and signed R. Black chalk and watercolour—7¼ x 5¾ (Colnaghi), £26

10709 ROMNEY, GEORGE, Study for a composition, with some figures grouped round a well, including a woman holding a jug standing on the right. Brush drawing in bistre—13½ x 10 (Dr. Borenius), £32.

10710 ROMNEY, GEORGE, Two studies of a Female Figure, seated. Pen and bistre and bistre wash—10¾ x 11½ (Lowinsky), £14.

10711 ROMNEY, GEORGE, Portrait group of the Duchess of Gordon with the Hon. Marquess of Huntley, seated in a landscape. Black chalk and wash—14½ x 10½ (Meatyard), £20.

10712 ROMNEY, GEORGE, Two Nymphs seated, one pouring water out of a jug into a cup. Brush drawing in Indian ink—11½ x 11¼ (Dr. Borenius), £28.

10713 ROMNEY, GEORGE, Study of a Woman, seated. Brush drawing in bistre—12 x 8½ (Lowinsky), £50.

10714 ROMNEY, GEORGE, Two Figures in dramatic movement in a storm on a heath. Brush drawing in bistre—13½ x 10 (Dr. Borenius), £30.

10715 ROPS, FELICIEN, Bust of a Woman with head tossed back; signed with initials. Pencil and watercolour—3¼ x 2¼ (Colnaghi), £14.

10716 RUISSCHER, JAN, View of a Dutch Plain. Brush drawing—2¼ x 6¼ (Lambert), £34.

10717 SAINT-AUBIN, GABRIEL DE, Sketch for an Illustration of a Molière play, showing an interior with figures, below a motto; signed. Pen-and-ink—3½ x 2½ (Cassirer), £24.

10718 SAINT-AUBIN, GABRIEL DE, Design for a Watch; two views, front and side. Signed "G. de Saint-Aubin inv. 1751." Pen and wash—3 x 4½ (Dr. Beets), £165.

10719 SWEBACH-DESFONTAINE, "Incroyable et merveilleuses dans un parc." Pencil and watercolour—6 x 4½ (Floresheim), £11.

10720 TACCA, PIETRO, Study of one of the Figures on the fountain, by Tacca in Leghorn. Pen-and-ink with wash heightened with white on mauve-tinted paper—10½ x 6 (Savile Gallery), £70.

10721 TIEPOLO, GIOVANNI BATTISTA, The Flight into Egypt: The Holy Family about to cross a stream in a boat. Pen and bistre wash—11¾ x 17½ (Colnaghi), £400.

10722 TIEPOLO, GIOVANNI BATTISTA, The Adoration of the Magi. Pen and bistre wash—13½ x 10½ (Gobin), £135.

10723 TIEPOLO, GIOVANNI BATTISTA, Two Penitent Monks in contemplation of a skull at the foot of a cross. Pen and bistre wash—17 x 12 (Durlacher), £150.

10724 TIEPOLO, GIOVANNI BATTISTA, A Lazzarone. Pen and bistre wash—8 x 5 (Dr. Beets), £60.

10725 TIEPOLO, GIOVANNI BATTISTA, Bust of a Woman. Red and white chalk on blue paper—9½ x 6¾ (Dr. Beets), £170.

10726 TIEPOLO, GIOVANNI BATTISTA, Two Fauns reclining. Pen and bistre wash—9 x 6 (Colnaghi), £26.

10727 TIEPOLO, GIOVANNI BATTISTA, Head of an old Man. Black chalk on blue paper—12½ x 8½ (Lugt), £42.

10728 TIEPOLO, GIOVANNI BATTISTA, A Youth carrying a vase; and a Female Figure seated, her left hand resting on a large vessel. Two on one mount. Pen and bistre wash—9½ x 6½ and 11 x 7½ (Savile Gallery), £145.

10729 TIEPOLO, GIOVANNI BATTISTA, Juno. Pen and bistre wash—11½ x 5½ (Dr. Beets), £88.

10730 TIEPOLO, GIOVANNI BATTISTA, Group of Three Gentlemen in the dress of the period, two carrying muffs. Pen-and-ink wash—5½ x 14 (Dr. Beets), £45.

10731 TINTORETTO, JACOPO, A Nude Man seated, extending his right hand. Black chalk on blue paper, size irregular—8 x 10½ (Mellaart), £34.

10732 TINTORETTO, JACOPO, Study of a Male Figure kneeling. Black chalk on blue paper—9½ x 13 (Mellaart), £32.

10733 TITIAN, Composition of Three Figures, one on the left crouching, another kneeling seized on the shoulder by another figure (? The Expulsion of Adam and Eve from Paradise). Black chalk on grey paper—9¼ x 13 (Agnew), £110.

10734 TROYON, C., A Wood. Black and white chalk on grey paper, unframed—17 x 21½ (Comte de Limur), £12.

10735 TURNER, J. M. W. (R.A.), Study of a Fish, turned to the left. Watercolour on blue paper—7 x 10½ (Durlacher), £72.

10736 TURNER, J. M. W. (R.A.), Study of a Fish, turned to the right. Watercolour on blue paper—7¼ x 10¾ (Durlacher), £52.

10737 TURNER, J. M. W. (R.A.), Study of a Bird. Watercolour—7¼ x 11⅞ (Colnaghi), £20.

10738 VERONESE, PAOLO, A Man, seated, turning his back to the spectator and raising his hands. Black chalk on green paper—11½ x 7¾ (Savile Gallery), £330.

9 MAY 1929 at SOTHEBY'S

THE PROPERTY OF A. G. B. RUSSELL, ESQ.

PICTURES

10739 CARPACCIO, VITTORE, Portrait of Orateo Crasso. Oils on panel—12¾ x 9⅝. In antique carved gilt frame (Rothschild), £95.

10740 PESNE, ANTOINE, Portrait of a Girl in a pink dress. Oils on canvas—17⅛ x 13¼. In antique gilt frame (Fenwick Owen), £5 5s.

10741 PREVITALI, ANDREA, Portrait of a Girl (bust) in a white dress and wearing a gold chain. Oils on panel—10¼ x 7¾. In carved, gilt and painted frame of the period (Geijer), £24.

DRAWINGS

(In the Portfolio unless otherwise stated)

10742 BARTOLOMMEO, FRA, Madonna with the Infant St. John and a kneeling Saint. Pen—7⅜ x 5⅛. Reverse: Madonna (Cassirer), £54.

10743 BASSANO, JACOPO DA PONTE IL, Kneeling Figure of St. Peter. Black chalk heightened with white on blue paper—13⅞ x 10⅜. In antique carved frame (Savile Gallery), £40.

10744 BELLINI, GIOVANNI, Youth seated. Pen on pink-tinted paper—7¼ x 5¼ (Dr. Beets), £900.

10745 BELLINI, GIOVANNI, Youth with a long cloak and cane, pointing to the ground. Pen—5⅞ x 4¾ (Dr Beets), £160.

10746 CANALETTO, ANTONIO, View on the Grand Canal, Venice. Pen—7½ x 11. In antique black and gilt frame (Geijer), £7.

10747 CORREGGIO, ANTONIO ALLEGRI, Two studies for a Figure of Cupid bound. Red chalk touched with pen—7⅞ x 6⅛ (Reitlinger), £20.

10748 MAZZOLA, FRANCESCO (Il Parmigianino), Madonna. Red chalk heightened with white—6⅝ x 4⅛ (Dr. Beets), £50.

10749 DELLA FRANCESCA, PIERO, Mars seated. Pen heightened with white on purplish-grey prepared paper—7 x 5¼. Inscribed "Marte," and pricked for transfer (Dr. Beets), £185.

10750 CARRUCCI, JACOPO (Il Pontormo), Portrait of a Youth. Black chalk on pink-tinted paper—8¼ x 6¾. In antique carved frame (Fenwick Owen), £11.

10751 CARRUCCI, JACOPO (Il Pontormo), Sheet of Studies of a Man in contemporary costume. Black chalk on pink-tinted paper—10½ x 15¼ (Lugt), £16.

10752 LICINIO, GIOVANNI ANTONIO (Il Pordenone), Magdalen. Black chalk on blue paper—7⅝ x 5⅝ (Cassirer), £44.

10753 ROMANINO, GIROLAMO, Study of an Ecclesiastic seen from behind. Pen on buff paper—5¾ x 4¾ (Fenwick Owen), £5.

10754 SOGLIANI, GIOVANNI ANTONIO, Madonna seated. Black chalk heightened with white on buff paper—13⅛ x 6¾ (Cassirer), £24.

10755 VECELLIO, TIZIANO, The Young Baptist kneeling. Bistre pen and wash—4¼ x 2¼ (Fenwick Owen), £18.

10756 VANDYCK, SIR ANTHONY, Study of an upward-gazing Apostle. Pen—7 x 5⅝ (Geijer), £25.

10 MAY 1929 at CHRISTIE'S

THE PROPERTY OF THE LATE J. TALBOT CLIFTON, ESQ.

DRAWINGS

10757 THORBURN, A., 1915, Bean Goose and Scaup Duck—21 x 16½ (Vicars), £11 11s.

10758 THORBURN, A., Golden Plover: Winter—21 x 14½ (Christie), £22 1s.

10759 THORBURN, A., 1906, A Foxhead—12½ x 15 (Heaton), £12 12s.

10760 THORBURN, A., 1916, Pink-footed Goose; and Pochard Duck; a pair—8½ x 14½ (Vicars), £31 10s.

10761 THORBURN, A., 1904, A Common Hare; and A Mountain Hare; a pair—8 x 10 (Baird), £19 19s.

10762 THORBURN, A., 1904, Irish Hares; and Orkney Voles; two (Vicars), £11 11s.

THE PROPERTY OF A GENTLEMAN

10763 COX, DAVID, 1821, Hereford, from the river—16 x 26½ (Vicars), £199 10s.

10764 FIELDING, COPLEY, 1832, Cintra Spa—21 x 29 (Wells), £273.

10765 FIELDING, COPLEY, Loch Awe and Ben Cruachan—7 x 10 (Skilleter), £52 10s.

10766 LESSORE, JULES, Peterborough Cathedral—26½ x 20½ (Lessore), £4 4s.

10767 LESSORE, JULES, St. Alban's Abbey—20½ x 26½ (Lessore), £4 4s

10768 PALMER, SUTTON, Ullswater—21½ x 30½ (Mitchell), £71 8s.

10769 PALMER, SUTTON, The Heart of the Trossachs—18½ x 24½ (Sampson), £42.

10770 PALMER, SUTTON, On the Tees—18 x 23½ (Sampson), £42.

10771 PALMER, SUTTON, The Hunter's Loop, Symond's Yat, on the Wye—14½ x 21 (Sampson), £33 12s.

10772 PALMER, SUTTON, Windermere, looking across to the Old Man —14 x 21 (Sampson), £21.

10773 PALMER, SUTTON, St. Catherine's Abbey, near Guildford—14 x 20½ (Sampson), £29 8s.

10774 PALMER, SUTTON, Ullswater, from Gowbarrow Park—10½ x 14 (Mitchell), £17 17s.

THE PROPERTY OF THE LATE R. T. HAMILTON BRUCE, ESQ.

10775 BOSBOOM, J., A Church Interior, with figures—19½ x 15½ (Croal Thomson), £99 15s.

10776 BOSBOOM, J., A Church Interior, with four figures—5¼ x 3½ (Newman), £15 15s.

10777 MARIS, JACOB, The Canal: Rain passing. Two washerwomen on the bank of a canal; old cottages and church in the distance—13 x 9 (Seal), £63.

10778 MARIS, JACOB, The Towing-Path. A peasant, seated on the back of a tow-horse, on the bank of a canal—11 x 6¾ (Croal Thomson), £60 18s.

10779 MARIS, MATTHEW, Lovers. Chalk—20½ x 14 (Croal Thomson), £115 10s.

10780 MARIS, MATTHEW, Trees in the Gloaming—15 x 11 (Croal Thomson), £94 10s.

PICTURES

10781 COROT, J. B. C., Soir en Normandie. A landscape, with a peasant-woman gathering wood in the foreground; a group of figures under a clump of trees in the centre, and a man, in red cloak, leaning on a stick on the left: Sunset—18 x 21 (Croal Thomson), £945.

10782 COROT, J. B. C., Bords Boisés d'un Marais. A lake, with three women under the shade of some silver birch trees; two cows on the left; a cottage in the centre distance—13½ x 16 (Croal Thomson), £945.

10783 DAUBIGNY, C. F., 1869, The Seashore. A view on the coast at low tide, with rocks covered with seaweed and with women gathering mussels. Panel—13½ x 26½ (Weeks), £210.

10784 DIAZ, N., The Glade. A path through a wood, with a peasant-girl seated in the foreground. Panel—16¾ x 13 (Miln), £147.

10785 MARIS, JACOB, 1877, A Distant View of Amsterdam. A view looking along the Amstel, a man in a small boat rowing towards a fishing village—15 x 23½ (Wallis), £451 10s.

10786 MARIS, JACOB, Ploughing after Rain. A peasant, in blue blouse, with a white horse in a field—9 x 13½ (Wallis), £199 10s.

10787 MARIS, JACOB, The Fishing-Boat. A Dutch pinck hoisting sail: Stormy weather—8½ x 11 (Croal Thomson), £105.

10788 MARIS, JACOB, A Peasant-Girl, seated—9 x 6½ (Bignell), £33 12s.

10789 MARIS, MATTHEW, The Enchanted Castle. Panel—16¼ x 26 (Paterson & Morris), £99 15s.

10790 MARIS, MATTHEW, 1875, The Goats. A view of a sandy hillside with two goats in the foreground, and a lady at the summit of the hill among trees—14½ x 17½ (Croal Thomson), £693.

10791 MARIS, MATTHEW, Squirrels. A glade in a wood, with a youth and maiden walking hand-in-hand towards the foreground; two squirrels playing on the left—12 x 18 (Croal Thomson), £630.

10792 METTLING, L., Still Life. A vase, mandolin, and utensils on the floor of an apartment. Panel—12½ x 9 (Newman), £6 6s.

THE PROPERTY OF THE LATE J. J. MOUBRAY, ESQ.

10793 COOPER, T. S. (R.A.), 1855, Sheep in the Highlands—25¾ x 35¾ (Fielding), £105.

10794 MILLAIS, SIR J. E. (P.R.A.), 1884, In Perfect Bliss. A full-length figure of a little girl, in yellow dress, with dark blue sash and hat, seated on the ground in a strawberry bed, and gazing intently at two butterflies which hover before her—48 x 34½ (Sampson), £924.

10795 ROBERTS, DAVID (R.A.), 1863, A View of St. Paul's from the River, near London Bridge, with figures and shipping—23¾ x 41½ (Leggatt), £157 10s.

10796 ROBERTS, DAVID (R.A.), 1863, A View of St. Paul's and London Bridge from the River—23¼ x 41½ (Grose) £120 15s.

10797 ROBERTS, DAVID (R.A.), 1861, South Elevation of the New Palace of Westminster, from the Old Horse Ferry; being No. 7 of a series of Views in London on the River Thames—23¾ x 41½ (Leggatt), £126.

10798 ROBERTS, DAVID (R.A.), 1861, A View from Waterloo Bridge, embracing St. Paul's, Somerset House, and The Temple; being No. 6 of a series of Views in London on the River Thames—24¼ x 42 (Leggatt), £157 10s.

THE PROPERTY OF THE LATE SIR JOHN DENISON-PENDER, G.B.E., K.C.M.G.

DRAWINGS

10799 CHIALIVA, L., The Goose Maiden and Shepherd Boy—9 x 13 (Sampson), £5 5s.

10800 DEANE, W. W., 1872, A Side Canal, Venice—18 x 13¾ (Gooden and Fox), £5 5s.

10801 HAGHE, L., 1838, The Choir, S. Maria Novella, Florence—18½ x 26½ (Mitchell), £7 17s. 6d.

10802 NASH, J., 1855, A Cathedral Door—19 x 13 (Frost & Reed), £6 6s.

10803 SYER, J., 1883, A scene on the Lyd, Devonshire—30½ x 44 (Mitchell), £12 12s.

PICTURES

10804 FALKENBERG, B., 1887, Angling—53½ x 34 (Waters), £6 6s.

10805 VINCENT, G., A Stream, with farm-buildings and figures. Panel—9¾ x 13½ (Nuttall), £29 8s.

10806 WILSON, J. J., A Farm in East Kent—12 x 19½ (Gooden and Fox), £10 10s.

Various Properties

Drawing

10807 Turner, J. M. W. (R.A.), Constance. A view looking down the Rhine towards the churches and buildings of the town, with the castle crowning the hillside beyond; in the right foreground a horseman, with figures and sheep; blue clouds confuse the sky. Circa 1835-40—11½ x 18¾ (Mason), £1,260.

Picture

10808 Fantin-Latour, H., 1891, Roses in a Basket—17½ x 23½ (Tempelacre), £1,522 10s.

Drawings—In the Folio

10809 Turner, J. M. W. (R.A.), Dent-de-Lion, near Margate. A sportsman riding towards the Gothic gateway with square towers, and with farm buildings on both sides; an old oak tree in full foliage in the foreground. Circa 1789—10 x 13¾ (Finberg), £25 4s.

Framed

10810 Cameron, Sir D. Y. (R.A.), Dinant—7½ x 18½ (Williams and Sutch), £110 5s.

10811 Hemy, C. Napier (R.A.), 1914, Plymouth Hooker—12½ x 18½ (Carroll), £35 14s.

10812 Foster, Birket, Cottages at Gairloch—7¾ x 11 (Mitchell), £49 7s.

10813 Foster, Birket, The Stream at Wornditch, Kimbolton—8 x 11 (Grant), £73 10s.

10814 Wimperis, E. M., 1898, An English Homestead—19¾ x 14¾ (Fuller), £73 10s.

10815 Cooper, T. S. (R.A.), 1850, Mid-day Rest: Two cows and two sheep—12 x 16½ (Sampson), £19 19s.

10816 Cooper, T. S. (R.A.), 1863, Sheep in the Meadows—12 x 17½ (Mitchell), £22 1s.

10817 Beerbohm, Max, 1924, The King and Queen at Home—16¼ x 19¼ (Brown & Phillips), £10 10s.

10818 Beerbohm, Max, 1924, Mr. Rudyard Kipling: The Old and the Young Self—13½ x 12½ (Holliday), £24 3s.

10819 Beerbohm, Max, 1924, Mr. Augustus John: The Old and the Young Self—15½ x 10½ (Brown & Phillips), £13 13s.

10820 Beerbohm, Max, 1914, Further Economies in the Library of Chatsworth—9¼ x 15 (Brown & Phillips), £8 8s.

10821 Beerbohm, Max, 1923, Communist Sunday School—13½ x 8½ (Brown & Phillips), £10 10s.

10822 Beerbohm, Max, 1912, Lord Roseberry—12 x 7 (Meatyard), £9 9s.

10823 Beerbohm, Max, Mr. Lytton Strachey—12¼ x 4¼ (Brown and Phillips), £10 10s.

10824 Forain, J. L., Café Concert des Reservists—10½ x 10 (Wallis), £28 7s.

10825 Foster, Birket, Peterborough Cathedral: Sunset—9½ x 15¼ (Sampson), £131 5s.

10826 FOSTER, BIRKET, On the Thames—8 x 10½ (Sampson), £25 4s.
10827 FLINT, W. RUSSELL (A.R.A.), Dinard: Low tide—10 x 13¼ (Cooling), £19 19s.
10828 JAMES, FRANCES E., Double Blush Roses—10 x 14 (Mace), £5 5s.
10829 HARPIGNIES, H., 1888, Bonny sur Loire—7¾ x 11¼ (Bale), £12 12s.
10830 FIELDING, COPLEY, 1840, A Lake Scene, with a peasant on a winding road—8 x 11¼ (Bowden), £22 1s.

PICTURES

10831 MCCORMICK, A. D., The Admiral's Problem—9¼ x 13¼ (Sampson), £23 2s.
10832 KORN, L. (Munich), The Young Musician—18½ x 23½ (Bignell), £6 6s.
10833 STARK, J., A Farmstead, near Warriston, Edinburgh. Panel—9½ x 13 (Baird), £25 4s.
10834 CHAPPEL, E., In Buckinghamshire—10 x 11½ (Talbot), £7 7s.
10835 BLOMMERS, B. J., Gathering Potatoes—18½ x 15½ (Bignell), £11 11s.
10836 STOREY, G. A. (R.A.), 1868, The Shy Pupil—33½ x 44 (Sampson), £12 12s.
10837 LESLIE, G. D. (R.A.), Lavinia—47½ x 36 (Newman), £17 17s.
10838 WEISS, JOSE, September Morning—13¾ x 20 (Williams & Sutch), £33 12s.
10839 PORTER, F. J., Hanover Square—25½ x 31½ (Carroll), £11 11s.
10840 FANTIN-LATOUR, H., The Bath—15 x 18½ (Tempelacre), £252.
10841 GRANT, DUNCAN, 1824, Still Life—21½ x 16 (Mann), £25 4s.
10842 WOOD, J., Racing Subjects; a set of four. Unframed, panel—6 x 12¼ (Williams & Sutch), £23 2s.
10843 FISHER, MARK (R.A.), Hay Meadows—12½ x 12½ (Bowden), £10 10s.
10844 WOODS, HENRY (R.A.), Idle Moments—19¾ x 15½ (Bowden), £6 6s.
10845 LITTLE, JAMES, The Sisters—24 x 21 (Croal Thomson), £4 4s.
10846 MONTICELLI, A. T. J., Ladies in a Glade. Panel—12 x 17½ (Croal Thomson), £136 10s.
10847 MONTALBA, CLARA, 1878, Venice—20½ x 11 (Carroll), £5 5s.
10848 BURMEISTER, P., The Connoisseur. Panel—10 x 8 (Vicars), £6 6s.
10849 GOUPIL, JULES, The Black Dress. Panel—31 x 19½ (Mitchell), £16 16s.
10850 LYNCH, ALBERT, Contemplation—25½ x 19½ (Ackermann), £10 10s.
10851 ANROOY, A. VAN, On the Tarn—20½ x 30 (Mitchell), £10 10s.
10852 SIMS, CHARLES (R.A.), The Shower Bath—43½ x 36½ (Willis), £17 17s.
10853 WATTS, F. W., Chiswick Church from the Thames—20½ x 29½ (Mitchell), £6 6s.
10854 TENKATE, M., A Landscape, with figures, sheep, and goats. Panel—12½ x 15½ (Cooling), £7 7s.
10855 GREENWOOD, ORLANDO, 1924, The Ambassador—17½ x 31½ (Bale), £22 1s.

10856 BUNDY, EDGAR (A.R.A.), 1889, The Toilet—35¾ x 28 (Carroll), £75 12s.

10857 BUNDY, EDGAR (A.R.A.), 1889, The Thirsty Cavalier—35¾ x 28 (Carroll), £73 10s.

10858 CRESWICK, T. (R.A.), 1834, Peasants and Cattle on a Road—12½ x 16½ (Bale), £25 4s.

10859 CROME, J., A Woody River Scene, with a man in a boat. Panel—8 x 11½ (Wells), £11 11s.

10860 LINNELL, WILLIAM, 1875, The Watering Place—44 x 63½ (Mason), £8 8s.

10861 LEADER, B. W. (R.A.), 1889-98, The Wetterhorn from above Rosenlau—35½ x 29½ (Sampson), £21.

10862 CAMPOS, M. DE M., A Village Merrymaking—40½ x 48½ (Carroll), £10 10s.

10863 COOPER, A. (R.A.), Ferreting—30 x 49½ (Charlton), £24 3s.

10864 KOEKKOEK, J. H., 1838, A Storm on the Coast, with wrecks. Panel—24½ x 33½ (Burton Jones), £17 17s.

10865 FAED, T. (R.A.), 1869, Only Herself—29½ x 21½ (Sampson), £31 10s.

10866 JIMINEZ, L., Repos dans les Bois. Panel—13 x 9½ (Mitchell), £14 14s.

10867 STEVENS, ALFRED, 1888, The Studio—43 x 54 (Rothschild), £252.

10868 LINNELL, J. (Sen.), 1841, The Return from Market—39½ x 54 (Carroll), £13 13s.

10869 CAMERON, SIR D. Y. (R.A.), Autumn in Menteith—23 x 42½ (Colnaghi), £525.

10870 BLOMMERS, B. J., A Woman Peeling Potatoes. Panel—6½ x 4 (Croal Thomson), £29 8s.

10871 FANTIN-LATOUR, H., Ladies in a Glade—9 x 11 (Carroll), £89 5s.

10872 WIMPERIS, E. M., A Scottish Moor: Two shepherds with sheep in the foreground—28½ x 50½ (Vicars), £252.

10873 LEWIS, CHARLES J., A Sanfoin Field—17 x 25 (Carroll), £8 8s.

10874 FIELDING, COPLEY, Grasmere—35½ x 48 (Ireland), £14 14s.

10875 HAYES, ED. (R.H.A.), 1864, The Harbour of Gancol, Normandy—30½ x 46 (Carroll), £16 16s.

10876 SARGENT, J. S. (R.A.), Portrait of Mrs. Cornelius Vanderbilt—31 x 23½ (Laurence), £89 5s.

10877 SARGENT, J. S. (R.A.), A Landscape Study at San Viglio—36½ x 46 (Capt. Simmons), £105.

10878 SPENCELAYH, C., "Annie Laurie"—23½ x 19½ (J. V. Levy), £50 8s.

10879 SPENCELAYH, C., "The Balfour Declaration"—19 x 15½ (J. V. Levy), £84.

10880 BOUDIN, E., 1887, A French Port: Various boats moored along a quay. Panel—12½ x 16 (de Casseres), £283 10s.

10881 CROME, J., Yarmouth Beach: A view on the coast at low tide, with boats and fisherfolk—16½ x 28 (Melhuish), £105.

10882 LUCAS, MARIE SEYMOUR, On the Threshold—35½ x 27½ (Carroll), £23 2s.

10883 BUNDY, EDGAR (A.R.A.), 1900, The Guerdon of Folly—23½ x 35½ (Sampson), £168.

10884 KING, YEEND, Ducks—39 x 29½ (Mitchell), £33 12s.
10885 NICOL, J. WATSON, 1898, "Shall I, Wasting in Despair"—33 x 26½ (Carroll), £21.
10886 FILDES, SIR LUKE (R.A.), 1915, Marietta—25 x 19 (Sampson), £14 14s.
10887 GRIERSON, C. MACIVER, 1892, Taking a Mean Advantage—24½ x 31½ (Mitchell), £19 19s.
10888 WOODS, HENRY (R.A.), 1915, The Church and School of S. Rocca, Venice—34½ x 23½ (Sampson), £57 15s.
10889 CAMERON, SIR D. Y. (R.A.), St. Jacques, Havre. Panel—12 x 9 (Croal Thomson), £52 10s.
10890 SALMER, F. A., Harvest Time—29½ x 19½ (Sampson), £15 15s.
10891 HARRIS, EDWIN, 1897, The Evening of Life—29½ x 23½ (Carroll), £14 14s.
10892 BROWNE, WARNE, The Rising Moon: Mount's Bay—19½ x 29½ (Carroll), £5 5s.
10893 FORBES, STANHOPE A. (R.A.), 1891, A Fisherman—10 x 6½ (Weeks), £4 4s.
10894 CAMERON, SIR D. Y. (R.A.), 1892, A Dutch Fishing Village—25½ x 42½ (Wyatt), £57 15s.
10895 NAT, H. V. D., 1918, The Return to the Fold—28 x 40 (Wyatt), £7 7s.
10896 AGRASSOT, J., Women Spinning—30½ x 19 (Gray), £7 7s.

15 MAY 1929 at SOTHEBY'S

VARIOUS PROPERTIES

OIL PAINTINGS—FRAMED

11192 CREDI, L. DI, The Madonna and Child; landscape background. Panel—25 x 18 (Murray), £42.
11193 MEMLING, St. John the Baptist with the lamb, standing in a landscape. Panel, arched top—24 x 10 (Glen), £105.
11194 PATINIR, The Virgin and Child with an angel in a landscape. Panel, arched top—27 x 20 (Rothschild), £180.
11195 BRUYN, B., Two Wings of a Triptych representing the male and female members of a family. Panel, arched above—48 x 16 (Leger), £52.
11196 PIETRO, SANO DI, The Virgin and Child with six angels, one of whom places a wreath of flowers on the Infant Christ's head, and two saints. Panel, gold background—23½ x 18 (Bisel), £580.
11197 ZURICH MASTER OF THE CARNATION (Zuercher Nelkenmeister), The Adoration of the Magi. In the foreground on the left the Virgin is seated in front of a ruined shed with the Infant Christ on her lap; on the right kneels the eldest king in adoration, he has just handed his offering to the Virgin; further back stand the two other Magi with their offerings and towards the right are seen a few of the suite; landscape distance with river valley and a castle on the left; black and gold background; in the foreground lies a red carnation which the Master used as a signature. Panel—67 x 45 (H. M. Clark), £1,850.

11198 MASTER OF THE MAGDALEN LEGEND, The Deposition of Christ: Composition of six figures at the foot of Golgotha on which are seen the empty crosses. Panel, curved top—26 x 23½ (Stanford), £200.

11199 PACCHIAROTTO, GIACOMO, The Virgin and Child with St. Catherine of Alexandria and another female saint. Panel, arched top—28 x 18¾ (Collie), £320.

11200 CIONE, NARDO DI, Pieta: The Dead Christ in His Tomb, supported by the Virgin and St. John gold background. Panel—7½ x 19 (Dr. Borenius), £520.

11201 SPINELLI, PARRI, Head of an Angel, gold background. Panel—6½ x 6 (Dr. Borenius), £200.

11202 BRONZINO, Portrait of Giovanni di Medici, in slashed red doublet embroidered with gold and with embroidered white collar, holding a scroll, half-length, turned to the left. On slate—28 x 22 (Benson), £42.

11203 LONGHI, PIETRO, The Parlatorio delle Monache: Composition of numerous figures, on the left a group of musicians; and Interior of the Ridotto, Venice, with numerous figures in contemporary costumes, several of them wearing masks. Canvas—both 33 x 45 (Dr. Borenius), £650.

11204 VAN DER NEER, A., A Riverscape by moonlight; bears monogram. Panel—14 x 18 (W. Duits), £45.

11205 COQUES, G., Portrait of a Gentleman with his wife and children outside a château. Panel—28 x 37 (Dent), £70.

11206 JANSSENS, Portrait of a Dutch Navigator, three-quarter-length, turned to the right, shipping in the background; dated 1619. Panel—45 x 34 (Dent), £140.

11207 GOYEN, J. VAN, Riverscape with a view of castle and a ferry-boat in the foreground; bears signature and date 1647. Canvas—34 x 50 (Cardoza), £130.

11208 ROSLIN, Portrait of Jean Jacques Rousseau, half-length, turned to the right, seated, holding a paper, in pale blue coat, powdered hair. Canvas—32 x 26 (Fatio). £125.

11209 TROY, J. DE, Portrait of a Lady of the Court of Louis XIII., with negro page; signed, and dated 1638. Canvas—51 x 38 (Bentley), £48.

11210 GOYEN, VAN, A Dutch Village with a wayside tavern and figures. Panel—11 x 16 (W. Sabin), £90

11211 UDEN, LUCAS VAN, Hilly Landscape with a river, and figures hauling in the net (figures by Teniers). Canvas—33 x 47 (Ackermann), £55.

11212 WISSING, WILLEM, Portrait of Dorothy Houblon, three-quarter-length, seated, in red dress with blue cloak, holding a book of music in right hand, a bowl of flowers on a pedestal on the right; signed "Wm. Wissing, Fecit." Canvas—50 x 40 (Mrs. Roberts), £60.

11213 BEECHEY, SIR WILLIAM (R.A.), Portrait of Mrs. Packe-Reading, full-length, in white dress, seated, with an open book in her lap, on the right a table, red drapery and landscape background; signed with initials, and dated 1823. Canvas—56½ x 44 (Leger), £600.

11214 REYNOLDS, SIR JOSHUA (P.R.A.), Portrait of Admiral Samuel Barrington, half-length, in uniform, head to left, background of blue sky. Canvas—30 x 25 (Sampson), £200.

11215 ZOFFANY, JOHN (R.A.), Portrait group of Hugh, second Duke of Northumberland, seated in an armchair, on the right, by a writing-table, handing a deed to Henry Collingwood Selby, Esq., standing on the left; a fire-place is seen in the background, above it and on each side are tapestries. Canvas—28 x 23½ (Duke of Northumberland), £1,500.

11216 STUART, GILBERT, Portrait of George, first Marquis Townshend, full-length, in military uniform, his left arm akimbo and his right hand resting on a ledge of rock, landscape background; painted about 1786. Canvas—95 x 58 (Sabin), £1,150.

11217 NORTHCOTE, JAMES (R.A.), Portrait of Dame Harriet Bernard-Morland, three-quarter-length, in white dress with gold braid, blue ribbon in her hair, pink cloak shot with blue, seated by a pedestal on which her right elbow rests; on the left a rose-bush, background of red drapery. Canvas—36 x 27 (Mason), £220.

11218 ROMNEY, GEORGE, Portrait of Mrs Fitzherbert, half-length, in white dress with blue sash and white head-dress, seated at a table on which she rests her left elbow, background of red drapery. Canvas—38 x 32 (Sampson), £350.

11219 OWEN, G. W., Portrait of a Young Girl in a red dress, filling a pitcher at a well. Canvas—30 x 25 (Larsen), £320.

11220 ROMNEY, GEORGE, Portrait of Mr Richard ("Dicky") Barnard, full-length, in mole-coloured coat, striped waistcoat, white breeches, standing in a landscape with his gun and his hat in his left hand, his right hand holding a glove, at his feet on the left a dog is crouching; wooded landscape distance. Canvas—95 x 59 (Thackeray), £2,100.

THE PROPERTY OF MAJOR BUCKLEY

11221 ROMNEY, GEORGE, Portrait of John Thomas Batt, of New Hall, Salisbury, and 12 South Audley Street, London, W. [born February 24th, 1746, died (S.P.) March 8th, 1831], half-length, in blue coat and white cravat, powdered hair; background of sky. Canvas—30 x 25 (Vicars), £3,000.

11222 ROMNEY, GEORGE, Portrait of a Gentleman, in all probability Robert Henley, second Lord Northington (born 1746?, died 1786), Lord Lieutenant of Ireland 1783, half-length, turned to the right, in brown coat with yellow embroidered waistcoat, white wig and white cravat, wearing the ribbon of the Order of the Thistle; neutral background. Canvas—30 x 25 (Tooth), £1,500.

11223 ROMNEY, GEORGE, Portrait of a Man, probably a member of the Buckley or the Batt family, half-length, in red coat and waistcoat with white wig and cravat, head turned to right; landscape background. Canvas—30 x 25 (Tooth), £2,700.

THE PROPERTY OF JOHN COVENTRY, ESQ.

11224 COTES, FRANCIS (R.A.), Portrait of Barbara Countess of Coventry, half-length, in a white dress with pink cloak, head turned to the left, fondling a dove background of woodland

scenery and sky; signed, and dated 1767. Pastel—30 x 23½ (West), £550.

11225 REYNOLDS, SIR JOSHUA, Portrait of George William, sixth Earl of Coventry, half-length, turned to the left, in blue dress, white lace cravat and white wig; dark background. Canvas—30 x 25 (Tooth), £490.

11226 BEECHEY, SIR WILLIAM, Portrait of Frederick Coventry, three-quarter-length, in black coat and white cravat, standing by a column holding a book in his left hand, signed, and dated 1810. Canvas—50½ x 40 (Ware), £100.

VARIOUS PROPERTIES

11227 VAN DE CAPELLE, JAN, Calm Sea with shipping; signed, and dated 1661. Panel—17 x 22 (Freiger), £1,250.

11228 SCHWANFELDER, C. H., A dappled-grey Horse outside a stable; signed. Canvas—26 x 33 (Combe), £42.

11229 OUDENROGGE, J. VAN, Dutch Riverscape with rustic buildings on the far side of the stream, and two fishermen about to enter a boat on the near shore; signed, and dated 1657. Panel—23 x 33 (Deazle), £85.

11230 STARK, JAMES, Landscape with a road under trees, figures and cattle. Panel—21 x 32 (Fell), £60.

11231 PAUL, J., Bishops' Bridge, Norwich, c. 1840. Canvas—28 x 36 (Colman), £32.

11232 DIETRICH, C. W. E., An Italian Landscape with figures. Canvas—30 x 25 (Cardoza), £22.

11233 VINCENT, GEORGE, 1821, Cottage Scene with figures. Canvas—29 x 36 (Skinner), £40.

11234 DE HEEM, Still Life: Fruit, large silver jug, lobster, etc., on a table. Canvas—33 x 52 (H. Davis), £125.

11235 ELLIS, EDWIN, Noon-tide; signed. Canvas—35 x 60 (Ware), £22.

11236 ISABEY, EUGENE, The Return to Port, Honfleur, 1835. Canvas—38 x 52 (Hermann), £32.

11237 GEDDES, A., Portrait of Miss Margaret Wardrop, bust, in white dress. Canvas—18½ x 15½ (Bentley), £24.

11238 BEYEREN, A. VAN, A picturesque arrangement of fruit, china, glass, etc., on an Oriental rug placed on a table with veined marble top. Canvas—29 x 38 (Deazle), £720.

11239 SUSTERMANS, J., Portrait of a Lady, three-quarter-length, turned to the right, in black dress with white ruff collar, fan in her left hand, her right hand holding a book of prayer resting on a table with a red cover. Canvas—49 x 38 (Mason), £75.

11240 WHEATLEY, FRANCIS, Scene from "Twelfth Night." Canvas—50 x 40¾ (West), £110.

THE PROPERTY OF LT.-COL. JOHN MURRAY, D.S.O.

11241 JACKSON, J. (R.A.), Portrait of Captain Lyon, half-length, turned to the right, arms folded, holding a telescope, in furred dress. Canvas—30 x 25 (Dr. Borenius), £40.

11242 JACKSON, J. (R.A.), Portrait of Sir William Edward Parry, half-length, in naval uniform, turned to the left. Canvas—30 x 25 (Carrol Gallery), £50.

11243 PHILLIPS, T. (R.A.), Portrait of Major Denham (1786–1828), African traveller, half-length, turned to the left. Canvas—30 x 25 (Stewart), £18.

11244 JACKSON, J. (R.A.), Portrait of Capt. Clapperton in naval uniform, almost facing. Canvas—30 x 25 (Leggatt), £15.

11245 PHILLIPS, T. (R.A.), Portrait of Mrs. Somerville in blue dress and fur stole, head to left. Canvas—30 x 25 (Leggatt), £30.

11246 PHILLIPS, T. (R.A.), Portrait of Thomas Campbell, half-length, head to right. Canvas—36 x 28 (West), £16.

11247 FABRE, F. X., Portrait of Ugo Foscolo (1778–1827), the Italian patriot and poet, an exile in London for eleven years, half-length, head turned to right, hands folded, landscape distance; signed, and dated "Florence, 1813." Canvas—28 x 22 (Mond), £55.

11248 WALTON, HENRY, Portrait of Sir John Fenn, bust in uniform, head to right. Inscribed at the back: "John Fenn, August, 1775, Henry Walton pinxt, nat. 1739." Panel, oval—9½ x 7 (W. Roberts), £12.

16 MAY 1929 at CHRISTIE'S

THE PROPERTY OF THE LATE R. B. DOBELL, ESQ.

DRAWINGS

11249 FRIPP, G. A., A Distant View of Gloucester—12½ x 25 (Vicars), £5 15s. 6d.

11250 HAGHE, L., 1862, Saint Paul preaching to King Agrippa—24½ x 38 (Sampson), £16 16s.

11251 POLLET, V. F., The Toilet—15½ x 10 (Sampson), £13 13s.

11252 PYNE, J. B., 1839, An Extensive View, with figures on a road; A Sketch in a Spanish Church, by J. B. BURGESS, R.A.—exhibited at Liverpool, 1886; and The Mistletoe Bough, by H. B. ROBERTS, 1879; three (Spurr), £13 13s.

11253 TAYLER, F., In Charge—19½ x 27½ (Spink), £9 9s.

PICTURES

11254 ANSDELL, R. (R.A.), 1858, Crossing the Ford, Sevilla—42 x 79 (Sampson), £10 10s.

11255 ANSDELL, R. (R.A.), 1865, The Startled Ewe—65 x 35½ (Sampson), £10 10s.

11256 BOUGHTON, G. H. (R.A.), 1878, The Rivals—51½ x 38 (Sampson), £5 5s.

11257 BOUGHTON, G. H. (R.A.), Jealousy—26½ x 45½ (Sampson), £5 5s.

11258 BOUGHTON, G. H. (R.A.), 1873, The Far-off Land—26 x 45½ (Sampson), £15 15s.

11259 BOUGHTON, G. H. (R.A.), 1877, The Stone-Breaker—20 x 25½ (Sampson), £5 5s.

11260 COOPER, T. S. (R.A.), 1870, Down on the Marsh—48 x 73 (Sampson), £73 10s.

11261 DAVIS, W., A River in Spate; and A Quiet Stream; a pair—13½ x 20½ (Spink), £22 1s.

11262 DICKSEE, T. F., Othello and Desdemona—45 x 56 (Michelmore), £12 12s.

11263 DRAPER, HERBERT, Pearls of the Aphrodite—88 x 42½ (Sampson), £105.

11264 FAED, T. (R.A.), 1879, From Hand to Mouth—60 x 84 (Spurr), £65 2s.

11265 GIANNETTI, R., 1881, Love's Messenger—37 x 27½ (Sampson), £47 5s.

11266 GREEN, C., 1871, Ruin—42 x 68 (Sampson), £10 10s.

11267 HOOK, J. C. (R.A.), 1857, Spring—22 x 36½ (Sampson), £16 16s.

11268 MAGGS, J. C., 1873, The Bath, Gloucester and Cheltenham Coach: Winter; a pair—14½ x 26½ (Frost & Reed), £162 15s.

11269 MAGGS, J. C., 1873, The Bristol, Bath and London Coach on the Road; and Outside the Fox and Hounds Inn; a pair—14½ x 29½ (Sampson), £189.

11270 MARKS, H. S. (R.A.), 1875, The Jolly Post-Boys—36 x 55½ (Sampson), £57 15s.

11271 MERLE, HUGUES, 1866, Marguerite trying on the Jewels—59 x 38 (Sampson), £12 12s.

11272 MULLER, W., 1837, A Winter Scene: An old cottage among trees, with children on the ice—63 x 49½ (Sampson), £21.

11273 NICOL, ERSKINE (A.R.A.), 1859, Donnybrook Fair—44 x 84 (Sampson), £304 10s.

11274 OAKES, J. W. (A.R.A.), 1866, The Rainbow—20 x 33½ (Sampson), £10 10s.

11275 ORCHARDSON, SIR W. Q. (R.A.), 1873, The Protector—31½ x 45 (Sampson), £168.

11276 POINGDESTRE, CHARLES H., 1878, Buffalo Carts Crossing a Stream, near the Pontine Marshes—23½ x 40 (Sampson), £5 5s.

11277 POYNTER, SIR E. J. (P.R.A.), 1903, The Cave of the Storm Nymphs—57 x 43½ (Sampson), £472 10s.

11278 PYNE, J. B., 1863, The Mill at Fittleworth on the Rother—23½ x 35½ (Raeburn Gallery), £11 11s.

11279 RIVIERE, BRITON (R.A.), 1882, Una—41½ x 60 (Sampson), £42.

11280 RIVIERE, BRITON (R.A.), 1872, For Sale—20 x 36½ (Sampson), £21.

11281 RIVIERE, BRITON (R.A.) 1872, Warranted Quiet to Ride or Drive—18½ x 28½ (Sampson), £25 4s.

11282 TISSOT, J. J., 1873, The Captain's Daughter—28 x 40½ (Sampson), £13 13s.

11283 TOWNE, CHARLES, A Landscape, with peasants and cattle in the foreground; a town in the distance—36 x 48 (Bell), £16 16s.

11284 VERBOECKHOVEN, EUG., 1873, Ewes, Lamb and Poultry, in a landscape—28½ x 38½ (Sampson), £199 10s.

11285 COOPER, T. S. (R.A.), 1877, Six Sheep in a Pasture—11 x 17 (Sampson), £28 7s.

Various Properties

Drawings

11286 Foster, Birket, View from East Hill, Hastings—4 x 5½ (Sampson), £21.

11287 Wimperis, E. M., Near Dereham, Norfolk—21½ x 30 (Vicars), £60 18s.

11288 Rowbotham, T. L., 1861, Sorrento—9¾ x 23½ (Mitchell), £17 17s.

11289 Keene, Charles, The Promenade: A cartoon for "Punch." Pen and ink—4¼ x 7 (Lowinsky), £7 7s

11290 Cooper, E., Huntsmen and Hounds—11½ x 15 (Mitchell), £4 14s. 6d.

11291 Palmer, Sutton, Windsor Castle from Cooper's Hill—13½ x 21 (Vicars), £39 18s.

11292 Palmer, Sutton, The Thames near Shiplake—13½ x 20½ (Vicars), £33 12s.

11293 Palmer, Sutton, Rydal Water—13½ x 20½ (R. Taylor), £34 13s.

11294 Palmer, Sutton, Lewes—13½ x 20½ (Vicars), £29 8s.

11295 Palmer, Sutton, Arundel from the River—12½ x 20½ (Vicars), £33 12s.

11296 Palmer, Sutton, Lodore Fell, Derwentwater—13½ x 11½ (Vicars), £22 1s.

11297 Palmer, Sutton, Near Haslemere, Surrey—10½ x 14½ (Sampson), £18 18s.

11298 Palmer, Sutton, Cliveden Woods near Maidenhead—10 x 14 (Taylor), £23 2s.

11299 Palmer, Sutton, River Mawdach, Barmouth—9 x 15 (Vicars), £18 18s.

11300 Palmer, Sutton, Raven Crag, Thirlmere—9½ x 13¾ (Woodruffe), £18 18s.

11301 Palmer, Sutton, Loch Maree—14½ x 21½ (Wells), £25 4s.

11302 Wint, P. de, A View of Lancaster Castle, with harvesters in the foreground—26 x 39 (Sampson), £115 10s.

11303 Henshall, J. H., 1890, Osiria—51¾ x 24 (Bell), £6 6s

11304 Meyerheim, R., The Springtime of Life—20½ x 28½ (Vicars), £5 15s. 6d.

11305 Sims, Charles (R.A.), A Sketch for a Portrait—18½ x 14 (Green), £4 4s.

11306 Willis, H. B., 1878, Upperton Road Farm, Eastbourne—12¾ x 20 (Lacey), £9 9s.

11307 Mancini, A., A Lady, with a black hat. Pastel—25½ x 19½ (Mason), £23 2s.

11308 Mancini, A., Head of a Girl. Charcoal—12 x 8½ (Hyde), £7 7s.

11309 Reid, John R., 1919, A Calm Evening—10¾ x 15 (Crispe), £22 1s.

11310 Reid, John R., 1921, Haymaking: Whitsun—11 x 15 (Webb), £17 17s.

11311 Reid, John R., 1917, Near Epping Forest—7½ x 11 (Holland), £10 10s.

11312 Lloyd, Tom, 1897, In the Gloaming—11½ x 27½ (Sampson), £5 5s.

11313 HARDY, T. B., The Pool of London—8¾ x 18 (Sampson), £9 9s.
11314 HINE, H. G., Cowdray Park, Sussex—8¾ x 26¼ (Storey), £13 13s.

PICTURES

11315 LADELL, E., Fruit and Still Life—20½ x 16½ (Vicars), £15 15s.
11316 WILLIAMS, E., A Woody Landscape, with figures on a bridge —18 x 14 (Sampson), £12 12s.
11317 SCHROEDER, A., En Tête-à-Tête. Panel—12 x 14½ (Vicars), £25 4s.
11318 BURGESS, J. B. (R.A.), 1869, The Village Priest—22½ x 17½ (Sampson), £21.
11319 FONTAINE, A., 1925, Le Repos—39¾ x 31¼ (Bale), £13 13s
11320 WARD, EDWIN A., 1883, Baffled: Albert Lee before Cromwell—39½ x 49½ (Mitchell), £17 17s.
11321 GRIMSHAW, ATKINSON, 1871, The Butterfly—32½ x 47½ (Sampson), £7 7s.
11322 FARQUHARSON, DAVID (A.R.A.), 1890, The Grey Mare's Tail, near the Clachan of Aberfoyle—17½ x 13½ (Sampson), £11 11s
11323 HILDER, J., 1830, A Woody Stream, with cattle; signed. Unframed, panel—29½ x 40½ (Fisher), £27 6s.
11324 LEVIS, MAURICE, La Vallée de la Vienne le Soir—23½ x 39 (Riley), £15 15s.
11325 HOOK, J. C. (R.A.), 1856, The Departure—26½ x 37 (Sampson), £12 12s.
11326 SIMS, CHARLES (R.A.), La Cage aux Amours—72½ x 47½ (Dean), £16 16s.
11327 SIMS, CHARLES (R.A.), A Study for "The Seven Sacraments" —32½ x 27½ (Amphlett), £14 14s.
11328 SIMS, CHARLES (R.A.), Above Cap Martin—23 x 34 (Blundell), £12 12s.
11329 COX, DAVID, 1850, Shooting Rooks at Haddon Hall—19½ x 25 (Vicars), £50 8s.
11330 SIMS, CHARLES (R.A.), Wedgwood—28½ x 31½ (Wood), £8 8s.
11331 MEYERHEIM, R., Milking Time—19½ x 28½ (Mitchell), £6 6s.
11332 ESTALL, W., Shady Pastures—15½ x 23½ (Sampson), £5 5s.
11333 SIMS, CHARLES (R.A.), The Meeting of Bacchus and Ariadne—35½ x 53½ (Turner), £15 15s.
11334 ROELOFS, W., The Path through the Forest—18 x 22½ (Scott), £5 5s.
11335 MELBY, W., 1855, A Pirate Boat—42 x 38 (Ackermann), £12 12s.
11336 SIMS, CHARLES (R.A.), 1882, Springtime—29½ x 20 (Green), £5 5s.
11337 WOODVILLE, R. CATON, Lancers on the Heels of Van Kluck during the Retreat from the Marne, 1914—48 x 73 (Crisp), £21.
11338 WOODVILLE, R. CATON, Paolo and Francesca of Ramini—43¼ x 33¼ (Whitakker), £16 16s.
11339 WOODVILLE, R. CATON, The Morning of the Battle of Naseby, 1645—17¾ x 18 (Ellis & Smith), £39 18s
11340 RUIPEREZ, L., 1862, The Guard Room. Panel—10 x 12½ (Sampson), £54 12s.
11341 HURST, HAL, Our Ancestors: Sir John Soonclear—39½ x 29½ (Dewar), £36 15s.

11342 HARDY, F. D., 1901, Tired Out. Panel—16½ x 24½ (Bell), £19 19s.

11343 LESREL, A. A., 1876, Off Duty—10½ x 6 (Mitchell), £21.

11344 GUERMACHEFF, M., Winter Sunset—17½ x 14½ (Crawford), £9 9s.

11345 WAINEWRIGHT, T. F., 1859, Cattle on the Banks of a River—23½ x 35½ (Coke), £23 2s.

11346 DELFOSSE, E., 1876, In Bygone Days—22½ x 20 (Bell), £6 6s.

11347 MERTZ, J. C., 1855, The Duet. Panel—19 x 16½ (Newman), £10 10s.

11348 METTLING, L., An Old Man—24½ x 20½ (Vicars), £7 7s.

11349 GREENWOOD, ORLANDO, 1920, The Intruder—26 x 28 (Hausseu), £6 6s.

11350 ROBERTS, D. (R.A.), A Cathedral Interior, with figures—35 x 28 (Green), £7 7s.

11351 VERBOECKHOVEN, LOUIS, The Mouth of a River, with sailing-boats. Panel—14½ x 26½ (Bell), £5 5s.

11352 SIMS, CHARLES (R.A.), War-Time: A study for the larger picture—31 x 31 (Grant), £21.

11353 HUNT, C., Children playing "Oliver Twist"—21½ x 33½ (Coke), £21.

11354 VERNET, H., 1856, A Monk kneeling—25 x 20½ (Joseph), £10 10s.

11355 CHEVILLIARD, V., The Attack; and The Defeat; a pair. Panel—7 x 5 (Frost & Reed), £54 12s.

11356 LIESTE, C., A Lake Scene, with figures. Panel—14¾ x 20 (Green), £6 6s.

11357 ARNALD, G. (A.R.A.), A Mill Streeam, with an angler—27½ x 35½ (Vicars), £22 1s.

11358 LEMMEN, J. v., Flowers in a Vase; signed. Panel—16½ x 13 (Wolff), £11 11s.

11359 MANCINI, A., A Girl, in pink dress Oval—21½ x 15½ (Wood), £42.

11360 REID, JOHN R., 1915, The Lass that Loves a Sailor—23½ x 36 (Coke), £35 14s.

11361 REID, JOHN R., 1918, The Fisherman's Return—24½ x 36 (Hall), £26 5s.

11362 REID, JOHN R., Selling the Catch: Devon—14 x 20½ (Hall), £15 15s.

11363 LEADER, B. W. (R.A.), 1883, Above Interlaken—19½ x 29½ (Vermain), £30 9s.

11364 BRIGHT, H., Crowland, near Peterborough—29½ x 52½ (Raeburn), £12 12s.

11365 COOPER, T. S. (R.A.), 1879, Four Sheep in a Landscape. Panel—11 x 15 (Mitchell), £16 16s.

11366 BONFILS, G., The Game of Chess—25 x 31½ (Wartski), £16 16s.

11367 KNIGHT, HAROLD, A Wet Day—13 x 17½ (Sampson), £18 18s.

11368 FISHER, MARK (R.A.), Cattle in a Pasture, near Tonbridge—12 x 17½ (Sampson), £18 18s.

11369 SCHREYER, AD., Arab Horsemen. Panel—18½ x 26½ (Vicars), £50 8s.

11370 FORBES, STANHOPE A. (R.A.), The Smithy—38 x 48 (Green), £6 6s.

11371 STANSFIELD, CLARKSON (R.A.), 1854, Entering Harbour, La Rochelle—23½ x 35½ (Grant), £23 2s.
11372 HILDER, R., A Woody Stream, with an angler and other figures—15 x 20½ (Vicars), £46 4s.

16 MAY 1929 at WILLIS'S ROOMS

VARIOUS PROPERTIES

PICTURES

11373 RAMSAY, A., A Portrait of Miss Carruthers in Green Dress; in a painted oval (Betts), £21.
11374 SCHOOJANS, A., Elijah fed by the Ravens (Leger), £5 15s. 6d.
11375 LE PRINCE, J. B., A Portrait of a Lady in Pink, Yellow and White Dress, arranging flowers (Reitz), £37 16s
11376 RUYSCH, RACHEL, A Nest of Hoopoes with Butterflies in a Landscape; unframed (W. E. Duits), £15 15s.
11377 HUDSON, T., A Portrait of a Nobleman in Crimson Velvet, seated, ¾-length (Robinson & Williams), £6 6s.
11378 MIERIS, F. VAN, A Garden Scene with Figures Embracing; signed, and dated 1678 (Hodge), £50 8s
11379 HUGHTENBERG, J. VAN, A Landscape with Figures and Cattle; signed (Douwes), £19 19s.
11380 LODI, A., A Landscape with Ruins, Cattle and Figures (Wadham), £19 19s.
11381 HUET, J. B., Children playing Blind Man's Buff—41 x 38 (Wadham), £152 5s.
11382 ARTOIS, J., A Landscape with Figures (Hodge), £7 7s.
11383 MICKER, JAN, Moses striking the Rock. Panel (Stenman), £15 15s.
11384 LAIRESSE, G. DE, Vertumnus and Pomona (Kapp), £21.
11385 EARLE, W. R., A Wooded Landscape with Pool and Children; signed, and dated 1820 (Hodge), £16 16s.
11386 POUSSIN, G., A Landscape and River Scene with Buildings, Boats and Figures (Stenman), £44 2s.
11387 RICHARDSON, T., Amalfi (Hodge), £7 17s. 6d.
11388 WOUVERMAN, P., A Landscape and Figures. A hillock on the left, crowned by a clump of trees, and a shepherd tending his flock; a group of cavaliers and ladies on a sandy road in the centre, and a coach on the right; mountains in the distance—27½ x 21½; signed with monogram (Harries), £178 10s.
11389 ARTOIS, J., A Wooded Landscape with Figures and Dogs (Lady Cobbold), £17 17s.

24 MAY 1929 at CHRISTIE'S

THE PROPERTY OF THE LATE R. T. HAMILTON BRUCE, ESQ.

PICTURES

11497 BURGKMAIR, HANS, The Journey to Calvary. Panel—13½ x 20¾ (C. Duits), £110 5s.

11498 BYZANTINE, The Virgin in Adoration. Panel—19 x 13 (Martin), £42.

11499 CLOUET, Portrait of Lord Darnley, in black dress richly embroidered with gold braid; black cap. Panel—14 x 10½ (Lewis), £52 10s.

11500 DAWE, A Lady, in white muslin dress, standing on a terrace. Panel—22½ x 16½ (Joseph), £14 14s.

11501 DURER, The Vision of Saint Hubert. Panel—16¼ x 11¼ (T. Harris), £315.

11502 RUYSCH, RACHEL, Flowers in a Glass Vase—27 x 20½ (C. Duits), £89 5s.

11503 STEENWYCK, A Church Interior, with a preacher and numerous figures. Panel—18 x 15½ (C. Duits), £84.

THE PROPERTY OF THE LATE DAME EMILY SPIELMANN

DRAWINGS

11504 VAN DEN BOSCH, Portrait of a Cavalier, in black dress with white collar. Pastel—15½ x 12 (S. Wyllie), £8 8s.

11505 DAVIDSON, C., Bolton Woods—17½ x 26½ (Raeburn Gallery), £4 4s.

11506 PEARSON, C., Beddgelert—18½ x 29½ (Johnson), £7 7s.

11507 WIMPERIS, E. M., 1880, An Old Mill in the New Forest—13½ x 19 (Vicars), £33 12s.

11508 WIMPERIS, E. M., 1884, Peat Gatherers—10½ x 14½ (Vicars), £25 4s.

PICTURES

11509 LE BRUN, Portrait of a Lady, in pink dress, with a fur muff. Oval—31 x 25½ (Smith), £63.

11510 GAINSBOROUGH, T. (R.A.), Portrait of a Lady, in white muslin dress, and blue hat with feathers. In a painted oval—29 x 24 (Betts), £105.

11511 HOGARTH, W., Portrait of a Girl, in red dress, with flowers in her hair. In a painted oval—29½ x 24½ (Mitchell), £178 10s.

VARIOUS PROPERTIES

DRAWINGS

11512 SANDBY, P. (R.A.), An Italian Town on the Coast, with figures and hay-cart. Gouache—26½ x 49½ (W. Sabin), £71 8s.

11513 RUSSELL, J. (R.A.), Portrait of a Gentleman, in blue coat with gold buttons, white lace stock, and powdered hair; and Portrait of a Lady, in pink dress, with white fichu and blue sash, powdered hair; a pair. Pastel—23½ x 17½ (Vicars), £304 10s.

11514 RUSSELL, J. (R.A.), The Age of Bliss and The Cake in Danger: A young girl holding a bun, with a dog by her side, and a girl in white muslin dress caressing a spaniel: a pair; signed, and dated 1787-8. Pastel—22½ x 17½ (Mitchell), £1,102 10s.

PICTURES

11515 MASQUERIER, J. J., A Cupid, holding a bow. Panel—21½ x 15½ (Alnwick), £39 18s.

11516 MONACO, L., The Presentation. Panel—30 x 22½ (Willis), £37 16s.

11517 LORENZO, A Youthful Saint looking at a Book. Octagonal—47½ x 38½ (Webling), £78 15s.

11518 SHAYER, W. (Sen.), The Gipsies' Return. Unframed—45 x 38 (Mitchell), £304 10s.

11519 PATINIR, The Adoration of the Magi. Panel—23½ x 20½ (Lewis), £252.

11520 POUSSIN, GASPAR, A Hilly Landscape, with figures by a stream—48 x 70½ (Pax), £42.

11521 GUARDI, F., The Dogana, Venice: A view showing the junction of the Guidecca and the Grand Canal, with gondolas and figures—11½ x 17 (Colnaghi), £504.

11522 GUARDI, F., The Church of Santa Maria della Salute, Venice. A view from the Grand Canal, with gondolas and figures—11½ x 17 (Colnaghi), £483.

11523 WESTALL, R., (R.A.), The Bower of Pan—33 x 41½ (Westall), £31 10s.

11524 BASSANO, L., Portrait of Doge Sebastiano Veniero, in robes of office, seated—46½ x 39 (Simonson), £189.

11525 ALKEN, H., Going to the Derby; and Returning from the Derby; a pair—13½ x 13½ (Vicars), £42.

11526 HAMILTON, W. (R.A.), Kemble as Richard III.—84 x 62 (Churston), £19 19s.

11527 SARTORIUS, J. N., Fox-hunting: In full cry—36½ x 51½ (Greig), £73 10s.

11528 DANCE, N. (R.A.), Portrait of Thomas Nuthall, Esq., legal adviser to the first William Pitt; standing in a landscape, loading his gun, a dog by his side—89 x 57½ (Veitch), £147.

11529 HEINS, D., Portrait of Robert Nuthall, Esq., Mayor of Norwich, in robes and chain of office, seated; signed—49 x 39 (Buck), £19 19s.

11530 AERTSEN, P., A Peasant and his Wife, by a poultry and vegetable stall. Unframed, panel—45 x 35 (Nelson), £68 5s.

11531 DU MOOR, K., Portrait of a Lady, in brown dress with black scarf, seated, with her hands clasped in front—16½ x 13¼ (Lambert), £31 10s.

11532 BARRAUD, W., Hunters by a Stream—26½ x 48½ (Dance), £13 13s.

11533 RICHARDS, J. I. (R.A.), 1803, A View of Chepstow Castle, with figures and cattle by a waterfall in the foreground—37 x 49½ (Nansen), £16 16s.

11534 POND, A., Portrait of a Girl, in white dress, with blue coat and white cap—17¾ x 14½ (Debats), £10 10s.

11535 DAYES, E., Queen Square, Bloomsbury—23½ x 38 (F. Howard), £189.

11536 VAN DER NEER, A Moonlit Landscape, with a wattled fence, with two figures in the foreground: Moonlight; signed with monogram. Panel—24 x 19½ (Gray), £105.

11537 VAN DE VELDE, W., Men-o'-War and small Craft, in a breeze —38½ x 60 (W. Sabin), £504.

11538 MAES, N., Portrait of a Gentleman, in blue cloak lined with grey, white sleeves and white cravat—44 x 35 (C. Duits), £120 15s.

11539 ORLEY, B. VAN, The Holy Family, with a view of a fountain, and buildings of a town in the background; dated 1537. Panel—12½ x 17½ (Hartveld), £73 10s.

11540 SHAYER, W. (Sen.), A Group of Fisherfolk on the Beach—27 x 35 (Lewis), £42.

11541 DUPONT, GAINSBOROUGH, Portrait of Mrs. Clemenson, in white dress, with blue cloak. In a painted oval—29 x 24½ (Justice), £29 8s.

11542 HAMILTON, HUGH, Portrait of Francis Knox, Esq., M.P., in dark dress, seated at a table before a window, his right hand on a scroll—89 x 59 (Moore), £10 10s.

11543 VAN DER HELST, Portrait of a Burgomaster, in dark dress, seated in his library—46½ x 36½ (Larsen) £44 2s.

11544 HOARE, W. (R.A.), Portrait of Major Whitelock, in scarlet military uniform with blue facings. In a painted oval—29 x 24 (Leger), £21.

11545 MERCIER, P., Portrait of Delamore, in light brown coat, with white vest embroidered with gold braid, holding a stick in his right hand; a mansion in the background—49½ x 39½ (Joseph), £13 13s.

11546 PETERS, Portrait of Mrs. Hastings, in black and white dress, with large white hat trimmed with white ostrich feather—29 x 24½ (Sampson), £73 10s.

25 MAY 1929 at DOWELL'S

PICTURES AND WATERCOLOUR DRAWINGS

11618 ROMEYN, Four Figures at the Door of an Inn—15 x 12; £7 17s. 6d.

11619 ROBERTS, DAVID (R.A.), The Interior of a Cathedral. Panel 29 x 22; £14 14s.

11620 PETTIE, JOHN (R.A.), A Prince of the Church—29 x 19; £18 7s. 6d.

11621 HARDY, T. B., The Mouth of the Harbour. Watercolour—15 x 39; £8 8s.

11622 GROENEWEGEN, A. J., Milking Time. Watercolour—10 x 14; £5 15s. 6d.

11623 M'GREGOR, ROBERT (R.S.A.), Les Moulieres, Villerville—14½ x 20; £9 9s.

11624 WINGATE, SIR J. LAWTON (P.R.S.A.). A Perthshire Landscape —9½ x 15½; £7 7s.

11625 M'GREGOR, ROBERT (R.S.A.), Brittany Field Workers—9½ x 13½; £5 5s.

11626 Roche, Alexander (R.S.A.), Pink, Green and Gold, Italy—10 x 13; £5 5s.
11627 Le Sidaner, Henri, View in a Town with Bridge and Houses—Moonlight on Snow. Panel—7 x 9; £21.
11628 Perigal, Arthur (R.S.A.), Holy Loch—13½ x 21; £6 6s
11629 Daubigny, C. F., A French River Scene with Washerwomen—15½ x 27; £21.
11630 Zingoni, A. (Florence), A Garder Scene with Figures—22 x 30; £7 7s.
11631 Hutchison, R. Gemmell (R.S.A.), Interior, Sailing the Toy Boat—9½ x 13½; £8 18s. 6d.
11632 Hornel, E. A., Japanese Interior—15 x 12; £16 5s. 6d.

27 MAY 1929 at CHRISTIE'S

Various Properties

Pictures

11633 Bough, Sam (R.S.A.), 1857, On the Dee—17½ x 23 (Johnson), £8 18s. 6d.
11634 Ruysch, Flowers in a Glass Vase—29½ x 24½ (Ellis & Smith), £105.
11635 Alken, S., The Hull and London Coach on the Road: Winter; and The Oxford and London Coach crossing a Ford; two (Leggatt), £204 15s.
11636 De Bloot, P., Peasants Dancing before a Tavern; signed. Panel—14 x 18 (Larsen), £63.
11637 Vitelli, Van, A Seaport, with Classical buildings and figures—39 x 53 (Haro), £6 16s. 6d.
11638 Huchtenburg, J. Van, After the Battle. Panel—16½ x 19 (Pocock), £9 9s.
11639 Os, J. Van, Flowers, Fruit and Bird's Nest; signed. Panel—17½ x 14½ (W. Sabin), £136 10s.
11640 Loo, Van, Portrait of a Gentleman, in blue coat and vest embroidered with gold braid, white lace frills—29½ x 24½ (Lewis), £81 18s.
11641 Somer, Van, Portrait of Sir Francis Drake, in red slashed sleeves, holding a baton; 45½ x 32½ (Russell), £44 2s.
11642 Both, J. and A., A Hilly Landscape, with sporting party at a stream; signed—33½ x 29½ (Walgraf), £60 18s.
11643 Molenaer, J. M., A Merry Party. Panel—19½ x 22½ (Hartveld), £71 8s.
11644 Diest, Van, A Town on the Coast, with shipping. Panel—19 x 25½ (Hartveld), £20 9s. 6d.
11645 Clint, G. (A.R.A.), A Girl, holding a book—35½ x 27½ (Mitchell), £22 1s.
11646 Patten, George (A.R.A.), Portrait of Sir Edward Banks, builder of London, Waterloo, Southwark, and Staines Bridges, in blue dress, seated in an arm-chair—38½ x 31½ (Rimmer), £7 17s. 6d.
11647 Briggs, H. P. (R.A.), A Child, standing in a landscape, gathering hollyhock—35½ x 27½ (Howard), £10 10s.

11648 HAITE, J. W., The "Sappho" with "Cambra" on the Starboard Bow—19½ x 29 (A. Davis), £19 19s.
11649 WALKER, R., Portrait of Prince Rupert, in armour, with white lace collar—25½ x 20¼ (Debats), £38 17s.
11650 HUYSUM, VAN, Flowers in a Sculptured Vase—29 x 24 (Debats), £54 12s.
11651 ROMANINO, G., The Marriage of the Virgin—58½ x 50 (Leger), £54 12s.
11652 POLLARD, Fishing; and Shooting; a pair—19½ x 23½ (A. Davis), £157 10s.
11653 DE RIJK, CORNELIA, A Monkey and Birds by a Lake—21½ x 26 (Hasson), £31 10s.
11654 HALL, HARRY, Portrait of "Ardover," winner of the Derby, 1854, in a loose box—22½ x 29½ (Betts), £12 12s.
11655 UDEN, L. VAN, A Château and Garden, with horsemen and other figures—47 x 67½ (Leger), £42.
11656 HUYSUM, J. VAN, 1739, Flowers in a Glass Vase on a Stone Ledge—25½ x 19½ (Debats), £81 18s.
11657 MOUCHERON, F. DE, A Hilly River Scene, with buildings and boats; signed—10½ x 14¼ (Ackermann), £15 15s.
11658 VERBAECHT, TOBIAS, A Woody Landscape, with buildings and figures. Panel—17 x 25 (Priest), £24 3s.

28 MAY 1929 by KNIGHT, FRANK AND RUTLEY'S

PROPERTY AT 24, CARLTON HOUSE TERRACE

PICTURES AND WATERCOLOURS

11659 CROSQOCIMI, A., The Lagoons, Venice—19 x 34, watercolour, signed; £4 4s.
11660 CAFFIERI, H., "A Sea Urchin"—13 x 11, watercolour, signed; £4 14s. 6d.
11661 CAFFIERI, H., The Lock Keeper—26 x 19, watercolour, signed; £5 15s. 6d.
11662 NOKKER, W. L., Haymaking—17 x 32; £23 2s.
11663 HOLYOAKE, W., "My Heart is Even Ever"—29 x 35, signed; £8 18s. 6d.
11664 CROME, JOHN, View on the Yare, boats moored by the left bank which is richly wooded, three figures conversing on the left foreground, the right with distant view of boats in sail—17 x 23; £551 5s.
11665 STARK, J., A Woody Landscape, group of peasant figures in the foreground, cottage to the right, Windsor Castle in the distance left—19 x 29; £115 10s.
11666 MORLAND, GEORGE, "Breaking the Ice"—24 x 36, signed; £420.
11667 HEFFNER, KARL, River Scenes—7 x 9, a pair, signed; £10 10s.
11668 LELY, SIR PETER, Portrait of the Duchess of Burgoyne, seated, facing the spectator, head turned slightly right; she wears a brown décolleté dress and white underdress, fastened with jewelled ornaments, her right arm rests on a table covered with a blue cloth, ornamental garden background to the right—48 x 36; £78 15s.

11669 CATTERMOLE, GEO., Historical Scene—13 x 18½, watercolour, signed with initials and dated 1849; £6 6s.

29 MAY 1929 at SOTHEBY'S

VARIOUS PROPERTIES

DRAWINGS—IN THE PORTFOLIO

11670 FERRARI, GAUDENZIO, The Adoration of the Magi. Brush drawing in monochrome—10 x 7 (Morant), £8.

11671 CAGLIARI, CARLO, Studies of hands Black and white chalk on blue paper—10½ x 7 (Colnaghi), £4.

11672 ZUCCARELLI, FRANCESCO, Italian landscape with figures. Indian ink heightened with white—12 x 19 (Morant), £9 10s.

FRAMED

11673 GOYEN, JAN VAN, Village scene with figures at a well; signed, and dated 1631. Black chalk and wash—5 x 8 (Colnaghi), £50.

PICTURES

11674 MOR, SIR A., Portrait of Sir Thomas Gresham, in black cloak and red sleeves, holding gloves in hand, three-quarter-length, turned to the right, coat of arms on left. Canvas—39 x 28 (A. L. Nicholson), £76.

11675 LOO, C. V. A. VAN, A Cupid and two girls with baskets of flowers. Canvas—32 x 41 (Leger), £33

11676 TERBURG, A party of two cavaliers and two ladies at a table, in the garden of a chateau. Canvas—23 x 19 (Haro), £50.

11677 NOORDT, A. VAN, Portrait of a boy with a falcon, half-length, turned to the right. Canvas—22 x 19 (Staple), £14.

11678 NOLPE, PIETER, A pair of river views, signed. Panels—20 x 27 (Larsen), £150.

11679 HUDSON, THOMAS, Lady Catherine Jacob, in a crimson velvet dress, seated; carved wood frame. Canvas—48 x 39 (Bell), £15.

11680 DANIELL, WILLIAM, The Action between H.M.S. Pelican and the American raider Argus. Canvas—27½ x 35½ (W. Sabin), £8 10s.

11681 NEWTON, G. S. (R.A.), Captain Macheath, Polly, and Lucy, in "The Beggar's Opera." Gouache—13 x 17 (Ellis & Smith), £10 10s.

11682 MORLAND, G., The Turnpike Gate Canvas—25 x 30 (W. Meyer), £92.

DRAWINGS

11683 FIELDING, COPLEY, Wooded landscape, with shepherd and his flock in the foreground, effect of sunset; signed and dated. Watercolour—25 x 24½ (G. D. Thomson), £21.

11684 FIELDING, COPLEY, Landscape, with a river and fishermen; and Lake Scene. Watercolours, a pair (Bell), £24.

11685 HUET, J. B., Landscape, with shepherds and sheep crossing a bridge. Pen and wash—16 x 11 (Dufois), £42.

11686 ANDERSON, W., The Battle of Camperdown; signed, and dated 1797. Watercolours; a pair—9 x 14½ (Colnaghi), £54.

11687 FIELDING, COPLEY, Rhuddlan Bridge and Church. Watercolour —13½ x 19½ (Parsons), £20.
11688 CLEVELEY, R., The Battle off Cape St. Vincent; signed, and dated 1797. Watercolour—19 x 27 (Ellis & Smith), £46.

29 MAY 1929 at PUTTICK'S

VARIOUS PROPERTIES

DRAWINGS

11689 VAILLAS, D. B., Portrait of a Lady, wearing a brown dress, with pearl necklace and ear-rings; signed, and dated 1677. Pastel —16 x 14 (Milton), £12 12s.
11690 SHALDERS, G. (R.I.), Landscape, with a flock of sheep, sunset; signed—7 x 11; and ALLINGHAM, H. (R.W.S.), The Cottage Gate; signed—9½ x 7 (Newman), £16 16s.
11691 HEMY, C. NAPIER (R.A.), Yachts, in a choppy sea; signed, and dated 1911—14 x 27 (Thompson), £33 12s
11692 McCORMICK, A. D. (R.I., R.O.I.) A Connoisseur; signed—14 x 10 (Newman), £16 16s.
11693 FINN, HERBERT, Gloucester Cathedral, the west front; signed —25 x 33 (Cohen), £5 5s.
11694 FINN, HERBERT, Gloucester Cathedral, the transept; signed—32 x 24 (Cohen), £4 14s. 6d.

PICTURES

11695 JONES, CHARLES (R.B.A.), "Spring," landscape, with sheep in an avenue; signed—40½ x 55 (Waldon), £10 15s.
11696 JIMENEZ, LUIS, A Musical Party; signed. Drawing—18½ x 12½ (Sampson), £9 9s.
11697 CALOSET, A., A Musical Party; signed—17 x 13 (Sampson), £8 8s.
11698 GAISSER, MAX, The Politicians; signed—14 x 11 (Sampson), £11 11s.
11699 MUNGER, G., Autumn; signed—14½ x 20½ (Sampson), £5 15s. 6d
11700 McWHIRTER, J. (R.A.), Stepping Stones; signed—24 x 34 (Sampson), £5 15s. 6d.
11701 DUPONT, GAINSBOROUGH, Portrait of Mme. Vestris, wearing a white satin dress, playing a guitar—29 x 24 (Scott), £42.
11702 WHITCOMBE, T., A Naval Battle—38 x 48 (Harvey), £68 5s.
11703 BEECHEY, SIR W. (R.A.), Portrait of an Officer, standing by a table, column and drapery background—93 x 57 (Rogers), £14 14s.
11704 GAINSBOROUGH, T. (R.A.), Portrait of Lady Suckling, wife of Captain Sir John Suckling, R.N., of Bath, wearing a crimson dress, with lace collar and gold embroidery, and a pearl brooch, in a painted oval—29½ x 24½ (Scott), £65 2s.
11705 WISHART, T., Naval Engagement, moonlight; signed, and dated 1791—18 x 23½ (Neale), £12 12s.

30 MAY 1929 at WILLIS'S ROOMS

VARIOUS PROPERTIES

PICTURES AND DRAWINGS

11706 HUGGINS, W. J., The "Neptune" off Aberdeen (Joseph), £11 11s.

11707 HUGGINS, W. J., H.M.S. "Undine" being towed into Dover Harbour (Leger), £8 18s. 6d.

11708 DODD, R. (R.A.), The blowing up of the French Flagship "Orient" at the Battle of the Nile, August 1st, 1798. Panel (Brall), £7 7s. 6d.

11709 YORKE, W., 1870, The Clipper Ship "Belgravia" (Hyman), £6 6s.

11710 LONG, E. (R.A.), A Portrait of a Girl with a Dove (Sampson), £5 5s.

11711 STONE, F., The Old Old Story (Bucknell), £15 15s.

11712 ADAMS, J. CLAYTON, 1871, A Surrey Landscape (Mitchell), £5.

11713 MAGGS, J. C., A Coaching Scene, Winter (Joseph), £6 16s. 6d.

11714 GOODALL, F. (R.A.), The Sugar Cane in Egypt, Evening (Sampson), £8 8s.

11715 CONTI, TITO, The Pride of the Harem (Sampson), £30 9s.

11716 WERNER, B., The Argument. Panel (Grunbarach), £11 0s. 6d.

11717 DALBEY, D., Sword Exercise; signed (Shaftoe), £7 17s. 6d.

11718 GOYEN, JAN VAN, A Landscape with Buildings and Figures; signed, and dated 1620. Circular, panel (Larsen), £101 17s.

11719 LAMBRECHTS, C., Figures taking Wine on a Terrace (Joseph), £14 3s. 6d.

11720 SAVERY, R., Animals with Birds in a Landscape (Dr. Kapp), £16 5s. 6d.

11721 JORDAENS, J., The Mystic Marriage of St. Catherine. Panel (Dr. Kapp), £9 19s. 6d.

7 JUNE 1929 at CHRISTIE'S

VARIOUS PROPERTIES

DRAWINGS

11941 ROWLANDSON, T., The "Adam and Eve," St. Pancras—7½ x 11¼ (Charles), £19 19s.

11942 ROWLANDSON, T., The Invasion of the Rectory—6 x 8½ (Maggs), £17 17s.

11943 ROWLANDSON, T., 1812, A Hay Wain, near Enfield—6 x 9½ (Dunthorne), £44 2s.

11944 ROWLANDSON, T., 1806, Market Day, Banbury—10¾ x 17½ (Dunthorne), £110 5s.

11945 ROWLANDSON, T., 1820, Brigadier Hill, Enfield—12½ x 18 (Ellis and Smith), £110 5s.

11946 ROWLANDSON, T., The Portsmouth and Ely Coach on Portsdown Hill—10½ x 15 (Maggs), £73 10s.

11947 ROWLANDSON, T., Harps Farm, Hallingham, Essex—14 x 19 (Ellis & Smith), £50 8s.

11948 SANDBY, P. (R.A.), St. Paul's, Covent Garden—20 x 16 (Brall), £57 15s.

11949 MALTON, T., 1726, Westminster Bridge and Abbey—13 x 19 (Ellis & Smith), £81 18s.

PICTURES

11950 WHITCOMBE, T., Sunset at Guernsey; signed—24 x 35½ (Morny), £36 15s.

11951 PANICALE, MASOLINO DA, A Saint Kneeling before a Crucifix, with an Angel holding his scarf. Panel—7¼ x 13 (Leger), £99 15s.

11952 RILEY, J., Portrait of Lord Keeper North, in brown coat with white cravat. In a painted oval—29 x 24½ (Mason), £11 11s.

11953 FRANCKEN, FRANS, The Wise and the Foolish Virgins. Panel —26½ x 41½ (P. Vokins), £33 12s.

11954 SILLETT, J., The Interior of Henry VII. Chapel, Westminster Abbey, with figures—29½ x 39½ (R. L. Joseph), £5 5s.

11955 BASSEN, B. VAN, The Interior of a Cathedral, with cavaliers and ladies; a beggar seated in the foreground; signed, and dated 1626—41½ x 62½ (Lacey), £17 17s.

11956 VERHEYDEN, H., Views in the Hague, with buildings and figures—two; signed, and dated 1818–19. Panel (Dickson), £68 5s.

11957 RUISDAIL, SALOMON VAN, A Winter Landscape, with sledges and figures on the ice, farm buildings, with trees, in the background; signed, and dated 1629. Panel—13¼ x 23¼ (Agnew), £315.

11958 VERNET, J., A Bay Scene, with figures and shipping—28 x 38 (Lacey), £44 2s.

11959 SUBLEYRAS, PIERRE, Venus and Satyrs—28½ x 38½ (Marshall), £52 10s.

11960 GERARD, MLLE., A Lady, in white silk dress, at a spinet—18 x 14½ (Kotlooker), £65 2s.

11961 BLEYN, FRANS, A Hilly Landscape, with stream in the foreground; signed. Panel—18½ x 16½ (Leger), £11 11s.

11962 FRANCKEN, FRANS, Amalek overcome by the Holding Up of Moses' Hands. Panel—25 x 38 (Moore), £10 10s.

11963 SCHWANFELDER, C. H., Portrait of John Maynard, standing in a landscape, giving a sieve of oats to a hunter; signed, and dated 1822—27½ x 35½ (Leggatt), £33 12s.

11964 SCHWANFELDER, C. H., A Fox's Mask—22 x 16 (Pawsey and Payne), £11 11s.

11965 CHALON, H. B., 1833, Tommy Binks, of Croft, Yorkshire, ratting with a ferret and three terriers—24 x 29½ (H. Davis), £15 15s.

11966 NEEFFS, P., Interior of Antwerp Cathedral, with figures by Franck; signed. Panel—10 x 15 (Leger), £39 18s.

11967 ZAIS, G., An Italian Landscape, with Classical buildings, figures, and goats—38 x 56½ (Larsen), £25 4s.

11968 SALM, A., Men-o'-War in a Breeze; signed. Monochrome. Panel—6¾ x 9½ (Newall), £17 17s.

11969 TIVOLI, ROSA DA, Herdsmen, with cattle and sheep in landscapes; a pair—38½ x 53½ (Coborn), £31 10s.

11970 BOULTBEE, J., 1802, A Horse and Foal, with dog, in a landscape —27½ x 35½ (Joseph), £9 9s.

11971 GAINSBOROUGH, T. (R.A.), A Woody Landscape, with cattle in the foreground—25 x 35 (Leggatt), £147.

11972 HUYSUM, J. VAN, Flowers in a Glass Vase—21 x 16 (Loveless), £210.

11973 CUYP, A., A River Scene, with sailing-boats; a town in the distance. Panel—19 x 27 (Terry), £199 10s.

11974 RUISDAEL, J. VAN, Fishing Boats in a Storm off the Coast——19 x 27 (C. Duits), £682 10s.

11975 LABILLE-GUIARD, A., Portrait of a Lady, in mauve dress, tying a blue riband in her child's head—34½ x 26½ (F. Sabin), £357.

11976 WOLSTENHOLME, D., Portrait of John Warde, M.F.H., on "Blue Ruin," with hounds, in a landscape—18 x 25 (Leggatt), £525.

11977 ARMFIELD, G., 1852, Spaniels Flushing a Snipe—33½ x 43½ (Collings), £6 6s.

11978 HONTHORST, A Game of Cards—42½ x 70 (T. Ward), £89 5s.

11979 KETTLE, TILLY, Portrait of the Artist, in dark blue coat with red collar, holding some brushes—29¼ x 24½ (Vokins), £273.

11980 CANALETTO, A., The Rialto, Venice, with gondolas and figures—18½ x 30½ (Rothschild), £861.

11981 VOS, I., A Vase of Flowers, with fruit, goldfinch and bird's-nest; signed. Panel—21 x 17 (Buck), £52 10s.

11982 ISENBRANDT, The Repose in Egypt. Panel—28½ x 35½ (T. Harris), £110 5s.

11983 OOSTSANEN, A Lady as "The Magdalen." Panel—20 x 13½ (Popoff), £178 10s.

11984 POWELL, C. M., Fishing-Boats in a Breeze; and Yachts in a Squall; two. Panel (Nevill), £27 6s.

11985 GOYEN, VAN, A River Scene, with buildings, boats and figures. Panel—17½ x 26½ (McDonald), £39 18s.

11986 SARTORIUS, F., Fox-Hunting: Huntsmen and hounds in full cry; signed—31 x 56 (Dighton), £1,575.

11987 BRAUN, A., Mozart and Princess Elizabeth; signed, and dated 1780. On copper—21½ x 16¾ (Well), £84.

11988 GRIMOUX, J. A., A Lady playing a Guitar—32 x 25 (Willis), £57 15s.

11989 DE GISELAER, M., A Church Interior, with figures; signed—14½ x 23½ (E. A. Lewis), £16 16s.

11990 BOUTS, The Madonna with the Infant Saviour. Panel—19½ x 13 (Parton), £178 10s.

11991 ISENBRANDT, A Triptych, with the Crucifixion in the centre; a donor and Saints on the wings; with the Annunciation on the outer wings. Centrepiece, panel—23½ x 15 (Lawson), £157 10s.

11992 MIERIS, F., A Gamekeeper, with dogs and dead hare in a landscape—52½ x 43½ (Lester), £94 10s.

11993 SCOTT, S., A View on the Thames, from the Water Tower to Westminster Bridge—21½ x 35¼ (Du Cros), £136 10s.

11994 CHAMPAGNE, P. DE, Portrait of a General, in armour, holding a baton, his plumed helmet by his side—43 x 35 (Harley), £47 5s.

11995 LADBROOKE, R., A Woody Landscape, with figures and dog in the foreground—24½ x 29½ (Hyman), £10 10s.

11996 FRANCKEN, Cavaliers and Ladies at a Banquet on a Terrace. Panel—28½ x 41 (Knill), £16 16s.

11997 BEECHEY, Portrait of a Gentleman, in grey coat, gold buttons, and white stock—29 x 24½ (Feldman), £60 18s.

11998 EECKHOUT, G. VAN, Portrait of a Gentleman, in black dress with white lawn collar, holding his gloves in his left hand; signed, and dated 1664—40½ x 32½ (Walker), £99 15s.

11999 MORONI, Portrait of a Gentleman, in black dress edged with fur, holding a pen and book—30 x 23 (Taylor), £157 10s.

12000 FIORENTINO, PIER FRANCESCO, The Madonna Adoring the Infant Saviour, with the Infant Saint John and an Angel. Panel, arched top—32 x 19½ (Marshall), £420.

12001 BARDWELL, T., Portrait of a Lady, in white silk dress, pearl ornaments and white gauze veil, seated reading; signed, and dated 1747—29 x 24 (Lewis), £50 8s.

12002 HOREMANS, J. J., A Harlequin, and other figures; signed, and dated 1719—19½ x 22½ (Howard), £57 15s.

12003 VERBRUGGEN, G. P., Flowers in a Glass—38½ x 30 (H. Davis), £157 10s.

12004 RIPPINGILLE, E. V., The Post Office. Panel—19½ x 23½ (Rudkin), £18 18s.

12005 DECKER, C., A Landscape, with farm buildings, and peasant on a road. Panel—19 x 22 (McDonald), £50 8s.

12006 LYS, JAN, A View in Venice, with gondola and figures—17½ x 24 (Ingram), £16 16s.

12007 NIKKELEN, I. VAN, The Interior of a Church, with figures. Panel—14½ x 19 (R. Warner), £18 18s

12008 PAUL, J., Westminster Bridge, from the south side—28¼ x 50 (Guerault), £94 10s.

12009 PAUL, J., Views of Charing Cross, St. James's Palace, Temple Bar, and Whitehall; a set of four—15½ x 23½ (Parsons), £141 15s.

10 JUNE 1929 at CHRISTIE'S

VARIOUS PROPERTIES

DRAWINGS

12010 BONINGTON, R. P., A Church and other Buildings, Venice—11 x 7¾ (Paterson & Morris), £44 2s.

12011 BONINGTON, R. P., A View in Venice, with two figures—7 x 5½ (Weeks), £21.

12012 CHAMBERS, G., 1837, Barges at the Mouth of a River—7 x 9 (Thomson), £6 6s.

12013 COLLIER, T., Broome Common—9½ x 13½ (Vicars), £14 14s.

12014 COLLIER, T., 1888, A Rickyard near Milford—8¾ x 13½ (Ellaby), £12 12s.

12015 COX, D., Dover; and Folkestone; a pair—6¼ x 8¾ (Meatyard), £26 5s.

12016 COX, D., A View on the Thames, with stranded boats and figures—5¼ x 7 (Vicars), £16 16s.

12017 DECAMPS, A. G., A Turkish Soldier. Coloured chalk—10½ x 14¼ (Chesby), £6 16s. 6d.
12018 FULLEYLOVE, J., Mr. Barratt's House at Hampstead—13¼ x 20 (Ellaby), £4 14s. 6d.
12019 HUNT, W., Apples and Grapes. Oval—5 x 7 (Ellaby), £7 7s.
12020 LEITCH, W. L., 1838, San Murano—7½ x 11¼ (Blairman), £9 9s.

PICTURES

12021 BILLET, PIERRE, A Fisher-Girl at Etretat. Panel—21½ x 17 (Sampson), £36 15s.
12022 BASSANO, Peasants, with sheep and goats—16 x 19½ (W. Sabin), £52 10s.
12023 CHEVALIER, L., A Road to the Village: Moonlight—10½ x 15½ (O'Brien), £7 7s.
12024 DE COCK, C., 1876, A Mill Stream—12 x 17 (Sampson), £21.
12025 ETTY, W. (R.A.), The Reading Girl. Panel, circular—13½in. diam. (Ellaby), £12 12s.
12026 FRERE, ED., 1853, The Young Critic. Panel—12½ x 8 (Cooling), £21.
12027 HENRY, J. L., 1913, The Road to the Farm—12 x 15½ (Ellaby), £5 5s.
12028 LEVIS, M., Entrée du Village: Automne—11½ x 14½ (Rogers), £10 10s.
12029 LOUTHERBOURG, P. J. DE (R.A.), Hampstead: A herdsman minding cattle—27½ x 35 (Permain), £22 1s.
12030 DE NITTIS, J., Summer-time on the Seine. Panel—11 x 13½ (Smith), £65 2s.
12031 TREVISO, GIROLAMO DA, A Female Figure, emblematical of Victory. Panel—14½ x 10½ (G. Wells), £14 14s.

DRAWINGS

12032 COX, DAVID, A Distant View of Windsor Castle, with a horseman by a stream in the foreground—9¼ x 13¾ (Vicars), £26 5s.
12033 COX, DAVID, 1855, A Moorland Scene, with horseman and other figures—10¼ x 14¼ (Colnaghi), £15 15s.
12034 COX, DAVID, 1845, Rowsley Hotel; and A River Scene, with boats, 1832; two (Sampson), £14 14s.
12035 DE WINT, P., Harvesting in Lincolnshire—7 x 19½ (Meatyard), £23 2s.
12036 BRABAZON, H. B., An Impression of J. M. W. Turner, R.A.—10 x 13 (Lessore), £8 8s.
12037 BRABAZON, H. B., A Souvenir of David Cox—8½ x 11½ (Lessore), £8 8s.
12038 LESSORE, JULES, Norwich Cathedral—26½ x 20½ (Leggatt), £9 9s.
12039 LESSORE, JULES, York Minster—26½ x 20½ (Lessore), £6 6s.
12040 LESSORE, JULES, Lincoln Cathedral—20½ x 26½ (Permain), £12 12s.
12041 LESSORE, JULES, Hereford Cathedral—26 x 20½ (Raeburn), £4 4s.
12042 LESSORE, JULES, Canterbury Cathedral—27½ x 18½ (Blairman), £5 15s. 6d.
12043 PALMER, SUTTON, Rydal Water—21½ x 29½ (Sampson), £44 2s.

12044 PALMER, SUTTON, St. Martha's, Chilworth, Surrey—15 x 21¾ (Sampson), £32 11s.
12045 PALMER, SUTTON, Richmond Castle, Yorkshire—14 x 21 (Sampson), £31 10s.
12046 PALMER, SUTTON, Rushing to Thirlmere—20½ x 15 (Sampson), £10 10s.
12047 PALMER, SUTTON, Scandale Beck—20½ x 14 (Sampson), £18 18s.
12048 PALMER, SUTTON, Wargrave—14½ x 20½ (Sampson), £22 1s.
12049 PALMER, SUTTON, Near Capel Curig—14½ x 20½ (Sampson), £31 10s.
12050 PALMER, SUTTON, Bardon Tower, Wharfedale, Yorkshire—20 x 14½ (Sampson), £31 10s.
12051 PALMER, SUTTON, 1881, Clink Pool, below Richmond, Yorkshire—14 x 20½ (Sampson), £26 5s.
12052 PALMER, SUTTON, Arundel from the Deer Park—14 x 20½ (Sampson), £38 17s.
12053 PALMER, SUTTON, A Misty Morning, Loch Katrine—14 x 20½ (Sampson), £32 11s.
12054 CAMERON, SIR D. Y. (R.A.), Lorne—10½ x 13½ (Oswald), £16 16s.
12055 CLAUSEN, SIR GEORGE (R.A.), Evening in May—9 x 11½ (Colnaghi), £14 14s.
12056 DEGAS, E., Danseuse espagnol. Coloured chalk—11¼ x 9½ (Storey), £44 2s.
12057 DE WINT, P., A Village among Trees—5¼ x 13¼ (Morrison), £16 16s.
12058 LEITCH, W. L., 1878, Gareloch from the Mill above Kilgreggan—9 x 17 (Blairman), £8 8s.
12059 WIMPERIS, E. M., 1892, A Pool on the Llugwy, Capel Curig, N. Wales—13½ x 20½ (Vicars), £71 8s.
12060 COOPER, T. S. (R.A.), 1837, Three Sheep, in a landscape—8¼ x 13½ (Gladstone), £8 8s.
12061 PROUT, S., Views in Old Towns, with figures; a pair—13 x 9½ (Blairman), £27 6s.
12062 RICHARDSON, T. M., 1845, A Peasant-Woman minding Cattle—7½ x 13½ (Raeburn), £4 14s. 6d.
12063 FORTUNY, M., An Halberdier—8 x 5 (Permain), £12 12s.
12064 STEINLEN, T. A., Gossips. Blue chalk—15 x 12 (Bates), £6 6s.
12065 NASH, JOHN, The Window—15 x 12 (Goupil), £4 14s. 6d.
12066 BEARDSLEY, AUBREY, The Procession of Joan of Arc. Pencil—6½ x 19½ (Woodley), £110 5s.
12067 BEARDSLEY, AUBREY, A Night Piece. Pen and brush—12¼ x 6 (Mason), £78 15s.
12068 BEARDSLEY, AUBREY, Of a Neophyte, and how the Black Art was Revealed unto Him. Pen and ink and Chinese white—9 x 6½ (Mason), £37 16s.
12069 BEARDSLEY, AUBREY, Messalina Returning from the Bath. Pen and brush—6¾ x 5¾ (Gray), £78 15s.
12070 BEARDSLEY, AUBREY, Illustration for "Lucian's True History." Pen and ink and Chinese white—6 x 4¼ (Frey), £21.
12071 BEARDSLEY, AUBREY, Siegfried. Pen—3¾ x 3 (Frey), £10 10s.
12072 BEARDSLEY, AUBREY, Head of a Girl. Pen—3¾ x 2¾ (Weeks), £11 11s.

12073 HONDIUS, HENDRIK, A River Scene, with carriage and sporting party; signed with monogram. Sepia—11 x 16½ (W. Sabin), £22 1s.
12074 HONDIUS, HENDRIK, River Scenes, with figures and goats; a pair; signed. Sepia—10 x 8 (W. Sabin), £28 7s.
12075 HERBERT, A., Mont Orgueil Castle, Jersey—19½ x 28 (Vicars), £9 9s.
12076 CALLOW, W., In the Highlands—16¾ x 25 (Bowden), £16 16s.
12077 PINWELL, G. J., 1867, Strolling Players (Bowden), £23 2s.
12078 NORTH, J. W. (A.R.A.), 1876, Summer-time—17 x 10½ (Bowden), £4 4s.
12079 PYNE, J. B., An Island near Venice—12¼ x 18½ (Thomson), £12 12s.
12080 THORNE-WAITE, R., Hay-time, Bury Village—11½ x 18 (Manning), £18 18s.
12081 NASH, J., 1862, Cromwellian Soldiers looting a Church—11½ x 16 (Bowden), £4 4s.
12082 ROBERTS, R. (R.A.), 1871, A Street in Seville—12½ x 8½ (Bowden), £14 14s.
12083 VARLEY, J., Harry Martin's Tower, Chepstow; and The Return from Market; two (Bowden), £10 10s.
12084 MOLE, J. H., 1850, Going to Service—26½ x 41½ (Mitchell), £39 18s.
12085 COOPER, T. S. (R.A.), 1840, Sheep in a Landscape—9½ x 14¾ (Storey), £9 9s.

PICTURES

12086 GINNER, G., St. Austell, Cornwall—20 x 23½ (Martin), £33 12s.
12087 PISSARRO, LUCIEN, 1918, View from Haddon Hill, East Knoyle—9 x 12 (Blaker), £7 7s.
12088 LAMB, HENRY, Bare Breeches. Panel—9½ x 12½ (Brown and Phillips), £8 8s.
12089 DISCART, J. (Paris), An Eastern Pedlar. Panel—12½ x 8 (Cooling), £23 2s.
12090 ACKENBACH, ANDREAS, 1873, Low Tide: Moonlight—20 x 25 (Dale), £42.
12091 ALVAREZ, L., 1873, The Monk's Story—19 x 15½ (Holland), £22 1s.
12092 GELENA, O., 1872, Ancient Ruins—22½ x 38½ (Justice), £5 15s. 6d.
12093 HAMON, J. L., Cupid and Psyche—69 x 46½ (Davidge), £16 16s.
12094 ROMAKO, A. (Roma), An Arab Warrior. Unframed—70½ x 34½ (Engel), £24 3s.
12095 VILLEGAS, J., 1871, The Plan of Campaign. Panel—16 x 12½ (de Casseres), £65 2s.
12096 SONDERMANN, H. (Dusseldorf), 1881, Divided Attentions—19 x 15½ (Newman), £16 16s.
12097 SCHAEFELS, L., 1875, Fruit and Still Life on a Table—41 x 51 (Grace), £31 10s.
12098 SCHEERBOOM, A., Richard Cromwell persuading Henry VIII. to accept the Protestant Religion—27 x 35½ (Graham), £11 11s.
12099 CLAUSEN, SIR GEORGE (R.A.), Flowers on a Table—14½ x 17½ (Marshall), £27 6s.

12100 HILL, J. J., A Country Girl—29¼ x 24¼ (Pawsey & Payne), £21.
12101 RIEDEL, A., 1872, Love's Messenger—44½ x 33½ (Schnisheimer), £32 1s.
12102 WATTS, F. W., A Scene on the Thames, with figures and horses—38½ x 49 (Parsons), £78 15s.
12103 KNIGHT, J. BUXTON, Portsmouth Harbour—24 x 29 (Bell), £11 11s.
12104 PERBOYRE, P. E. L., Le Général Saussier a Longchamps. Panel—13 x 21½ (Wells), £7 7s.
12105 NASMYTH, ALEX., The Falls of the Clyde, with figures—33½ x 43½ (Wells), £22.
12106 LANDSEER, SIR E. (R.A.), The Postman's Dog—18 x 23½ (Dale), £18 18s.
12107 POWELL, C. M., Fishing-Boats in a Breeze off the Dutch Coast—17½ x 25 (Vicars), £9 9s.
12108 HERRING, J. F., An English Homestead—35½ x 59½ (Mayson), £42.
12109 MUNTHE, L., The Midnight Sun—19½ x 31½ (Engel), £15 15s.
12110 SHAYER, W., The Labourer's Lunch—16½ x 20½ (Ford), £48 6s.
12111 COOPER, T. S. (R.A.), 1871, A Group of Seven Cows, on the banks of a stream—23¼ x 35½ (Sampson), £63.
12112 COLE, VICAT (R.A.), 1868, Showery Weather—25½ x 39½ (Sampson), £23 2s.
12113 WILLIAMSON, FRED, 1911, Ben A'an, Trossachs; and Goathland Moor, looking to South Cheek, Robin Hood's Bay; two (Vicars), £21.
12114 DAVIS, J. SCARLETT, The Celebration of Mass in Antwerp Cathedral—26¼ x 33¼ (C. J. Davis), £39 18s.
12115 GRANT, DUNCAN, Tulips in a Vase—23½ x 11½ (Bates), £25 4s.
12116 MULLER, W., An Italian Landscape, with market figures—35½ x 61 (Sampson), £21.
12117 BRASCASSAT, J. R., A Bull and Two Cows, on the banks of a stream—38½ x 50½ (Mason), £27 6s.
12118 COOPER, T. S. (R.A.), 1879, A Mid-day Repose: Seven cows in a pasture. Panel—19½ x 27½ (Sampson), £52 10s.
12119 HERRING, J. F., 1865, The Forge—33½ x 44 (Collard), £63.
12120 SHAYER, W., Gipsies—40 x 52 (Collard), £18 18s.
12121 SHAYER, H. and C., The Meet—24½ x 44½ (de Casseres), £189.
12122 PEPPERCORN, A. D., Twilight—15½ x 25½ (Allen), £5 5s.
12123 CHAMBERS, G., 1858, Fishing-Boats at Sea—24½ x 35½ (Mitchell), £16 16s.
12124 SPOHLER, J. J., Winter in Holland—24¼ x 32 (Meredith), £8 8s.
12125 KOEKKOEK, H., 1849, Fishing-Boats off the Dutch Coast—17 x 24¼ (Mitchell), £13 13s.
12126 COOPER, T. S. (R.A.), Sheep in a Pasture—9½ x 15½ (Waterhouse), £27 6s.
12127 MUNKACSY, M. DE, The Storm—9¾ x 15¼ (Mitchell), £54 12s.
12128 SPRINGER, C., 1873, Winter—19½ x 29½ (Newman), £27 6s.

12 JUNE 1929 at SOTHEBY'S

Various Properties

Drawings—In the Portfolio

12330 Zuccarelli, Francesco, Village Sport with musicians, maypole dancing, etc.; signed. Pen and bistre—7½ x 10 (Savile Gallery), £8 10s.

12331 Cano, Alonzo, Scene from the Massacre of the Innocents. Pen-and-ink with wash—6½ x 8 (Maser), £4 10s.

12332 Carracci, Agostino, Christ and the Woman of Samaria. Pen and bistre with wash heightened with white—8 x 8¼ (Maser), £7 10s.

12333 Mola, P. F., Sea Nymphs bathing. Pen and bistre with wash (Savile Gallery), £12 10s.

12334 Guercino, Man in a turban. Red chalk—10¾ x 7¼ (Savile Gallery), £5 10s.

12335 Guercino, Woman and Child. Pen and sepia—7¼ x 8¼ (Herbert), £4 5s.

12336 Molyn, P., Landscape with figures on a road. Black chalk 5¾ x 7¾ (Colnaghi), £10 10s.

Oil Paintings

12337 Berghem, D. Van, Italian Landscape with ruins, figures and cattle; signed, and dated 1680. Panel—26½ x 22½ (Field Brothers), £5.

12338 Jacque, Ch., Troupeau à la lisière de la foret de Barbizon; signed. Canvas—32 x 26 (Farrar), £14.

12339 Berkmans, Hendrik, Portrait of a Boy in grey costume, full-length, standing holding his hat. Canvas—47 x 35 (Ramsey), £45.

12340 Berkmans, Hendrik, Portrait of a Girl, full-length, standing, holding gloves and fan; signed with monogram. Canvas—47 x 35 (Ramsey), £60.

12341 Ruggenbergh, 1707, Still Life: Fruit, Dead Game, a Dog, etc.; signed and dated. Canvas—24 x 32 (Larsen), £14.

12342 Roestraeten, Interior, with two lovers seated at a table on the left, two other figures in the background. Canvas—25 x 30 (Gasson), £40.

12343 Heda, Still Life: A Glass of Wine, Oysters, etc., on a table. Panel—18 x 25 (Asscher), £115.

12344 Perrot, F. V., An Engagement between an English and an American Man-o'-War. Panel—10 x 13½ (W. Sabin), £80.

12345 Bonington (after Rubens), The Departure of Lot and his daughters from Sodom. Canvas—15 x 21½ (Farrar), £180.

12346 Drouais, Francois, The young Scholar, half-length, turned to the right. Pastel—24 x 19 (Stenman), £60.

12347 Winterhalter, Portrait of Queen Victoria when a young woman—36 x 30 (Leggatt), £98.

12348 Mieris, The Musicians: Composition of six figures in costumes of the artist's period making music behind a ledge. Panel—20 x 18 (W. Sabin), £100.

12349 STORCK, ABRAHAM, Harbour Scene with man-o'-war and other vessels on the water. Canvas—19 x 23 (Stamton), £42.
12350 SHAYER, W., The Village Inn. Canvas—44 x 56½ (Kelway), £135.

13 JUNE 1929 at WILLIS'S ROOMS

VARIOUS PROPERTIES

DRAWING

12351 HARDING, J. D., Nesso, on Lake Como (Thompson), £11 11s.

PICTURES

12352 FROST, W. E. (R.A.), Cupids' Amusements (Hodge), £21.
12353 MARATTI, C., Our Lord in the Carpenter's Shop (Spiller), £5 15s. 6d.
12354 BIGG, W. R. (R.A.), Two Children with a Picture Book (Waters), £31 10s.
12355 COTES, F. (R.A.), A Portrait of a Lady in Grey and White Dress (Dyer), £7 7s.
12356 VERBURG, R., Village Scenes with Figures. Panels, a pair; signed and dated (Larsen), £33 12s
12357 AGLIO, A., A River Scene with Figures and Peasants in a Landscape (King's Gallery), £11 0s. 6d.
12358 VICTOORS, JAN, Diana resting after the Chase (Bellesi), £30 9s.
12359 BREUGHEL, JAN, and KESSEL, JAN VAN, The Seasons; a set of four (Katz), £168.
12360 MANS, F. H., The Landing of William of Orange at Scheveningen Beach. Panel; signed, and dated 1665 (Leger), £89 5s.
12361 DAVIS, MIRIAM J., 1885, The Consultation (Hodge), £9 9s.
12362 WHITCOMBE, T., 1783, Lord Rodney's Victory at Dominique —47 x 28 (Leggatt Brothers), £441.

14 JUNE 1929 at CHRISTIE'S

THE PROPERTY OF CAPTAIN RICHARD FORD

PICTURES

12363 LORRAIN, CLAUDE LE, A Woody Landscape: Sunset. In the foreground two peasants are conversing under some tall trees near a towered building; cattle and goats are grazing in the centre; a view over a winding river beyond—29½ x 45 (F. Sabin), £630.
12364 HOGARTH, WILLIAM, A Rake's Progress—III. The Tavern Scene. The rake and his mistress are seated by a table at which the women are grouped around—24 x 29¼ (Savile Gallery), £504.
12365 MURILLO, B. E., The Legend of a Dead Monk. A monk standing under a tree and placing his hands in benediction on the head of his dying companion—63½ x 41½ (T. Harris), £210.
12366 POUSSIN, GASPAR, A Landstorm. A hilly landscape, with figures by a stream and with wind-blown trees—28½ x 38 (Mason), £294.

12367 RUISDAEL, JACOB VAN, The Ferry. A herdsman driving three cows into a boat, which a man is about to pole across the stream; the further bank is thickly wooded, and through a clearing a peasant is seen with a peasant-woman and dog; dark clouds—24½ x 27½ (F. Sabin), £997 10s.

12368 VELAZQUEZ, Portrait of Don Gaspar de Guzman, Conde Duque d'Olivarez. In black dress with white lawn collar, wearing green sash and jewelled Order—26¾ x 23 (Greville), £525.

12369 WILSON, RICHARD (R.A.), Okehampton Castle. The Castle on an eminence in the right foreground, in the centre a man with a white horse, beyond a winding river with the town and a distant view over a plateau towards hills in the distance—69 x 104 (Agnew), £420.

12370 WILSON, RICHARD (R.A.), The Tiber. A view of the wooded banks of the river, with three figures in the foreground near two tall trees; a towered building beyond, with a distant view over the river with the Castle of San Angelo and St. Peter's: Sunset—38½ x 54 (Storey), £1,050.

12371 WILSON, RICHARD (R.A.), A View of London from Highgate. Formerly called "A View near Oxford." On the high ground in front some women are hanging out washing before some farm buildings; two women are conversing, and a man is seated on the ground looking over a plain of pasture lands towards St. Paul's Cathedral in the centre distance—24 x 39 (Pawsey & Payne), £1,312 10s.

12372 WILSON, RICHARD (R.A.), The Thames at Twickenham. A view looking along the river, with a man leaning against a tree in the foreground watching his two companions, who are bathing; a laden barge is sailing down stream; a house among trees on the further bank; the sun setting behind fleecy clouds, which are reflected in the water—23 x 35 (Gooden & Fox), £6,720.

12373 WILSON, RICHARD (R.A.), The Lake of Nemi. The lake occupies the centre of the picture with a high mound in the foreground on which are three figures, one, a woman, wearing a red jacket; on the right a peasant driving sheep towards a high building beyond a clump of trees; a distant view of low-lying country towards hills—24 x 29½ (Agnew), £3,255.

12374 WILSON, RICHARD (R.A.), The Hermitage. An opening in a wood, with a monk conversing with two peasants before a cavern—24 x 28¾ (Agnew), £462.

12375 WILSON, RICHARD (R.A.), The Temple of Clitumnus. A hilly landscape view at twilight, with the Temple on the right, and with two figures and cattle by a pool in the foreground—17½ x 26½ (Urquhart), £241 10s.

12376 WILSON, RICHARD (R.A.), The Storm. A hilly landscape, with a towered building and bridge, and with three figures terrified by the lightning—17½ x 21 (P. M. Turner), £220 10s.

12377 WILSON, RICHARD (R.A.), A View in Italy. A lake scene, with three figures seated on the ground by some rocks; beyond, a towered building on high ground, and a small round tower on the further bank of the lake reflected in the water: Sunset—17 x 21 (Agnew), £483.

12378 WILSON, RICHARD (R.A.), A View in the Strada Nomentana. A ruined temple on the banks of a stream, with three figures and dogs reflected in the water: Sunset—17 x 20½ (Gooden & Fox), £892 10s.

12379 WILSON, RICHARD (R.A.), Villa Adriana. A woody lake scene, with a man in red coat seated under a tree on the right; the villa seen on a hill beyond—16¾ x 21 (Agnew), £483.

12380 WILSON, RICHARD (R.A.), A River Scene. A view from high ground through two thickly wooded banks towards hills in the distance; figures and cattle in the foreground. Panel—16½ x 21 (Agnew), £819.

12381 WILSON, RICHARD (R.A.), The Bay of Baiae, from Posilippo. A view looking across the bay to distant hills, with buildings; two figures seated on a mound in the foreground—16¾ x 20¾ (Haldane), £525.

12382 WILSON, RICHARD (R.A.), On Hounslow Heath. A market-woman, in red dress, seated on the ground in front, with a basket by her side; beyond, a stream, on the bank of which two donkeys are grazing; an island, thickly wooded, in the centre—16¾ x 20¾ (Savile Gallery), £945.

12383 WILSON, RICHARD (R.A.), A Landscape: Evening. Two peasants resting under a tall tree in the foreground; a view over a valley towards hills—14 x 24½ (Pawsey & Payne), £546.

12384 WILSON, RICHARD (R.A.), On the River Tiber, near Rome. Two figures by the waterside in the foreground; buildings beyond —14¾ x 18 (C. Morland Agnew), £682 10s.

12385 WILSON, RICHARD (R.A.), The Ruins of Maecena's Villa, Tivoli. Two figures are seen conversing among the ruins—17¼ x 13½ (Spink), £483.

12386 WILSON, RICHARD (R.A.), Strada Nomentana, or Villa Adriana. A landscape, with a white villa on two red arches: two figures and goats in the foreground—17½ x 13¾ (Spink), £546.

12387 ZURBARAN, FRANCISCO, The Penitent Magdalen. She is seated at a table, her right hand on an hour-glass and contemplating a skull: Candlelight—59½ x 49 (Savile Gallery), £241 10s.

THE PROPERTY OF SIR CULLING EARDLEY, BART.

12388 BACKHUISEN, L., A Naval Battle—28½ x 39 (Vaz Dias), £141 15s.

12389 GOYEN, J. VAN, A River Scene, with an inn among trees, a ferry-boat and other craft; signed with monogram, and dated 1651. Panel—18¼ x 25¼ (Leggatt), £1,365.

12390 GOYEN, J. VAN, A River Scene, with sailing-boats ladened with figures, and a fisherman drawing a net in a small row-boat in front; signed with initials, and dated 1655. Panel—14 x 19½ (F. Sabin), £1,312 10s.

12391 HEMESSEN, HANS, The Parable of the Unjust Steward. Panel —32 x 61 (Asscher), £210.

12392 MIGNARD, P., Portrait of a Lady, in blue dress with lace trimmings, pearl ornaments; and Portrait of a Boy, in blue doublet embroidered with silver braid; a pair. Oval—25 x 18 (Collings), £199 10s.

12393 MOR, SIR A., A Lady, with her three children; with inscription. Panel—20¾ x 17¾ (Collings), £273.

12394 PANNINI, G. P., Roman Ruins, with figures—23½ x 43 (Ellis and Smith), £336.

12395 POURBUS, Portrait of a Gentleman, in brown doublet, and embroidered breeches, white lace ruff and frill, his left hand resting on the head of his infant son—53 x 40½ (Leger), £168.

12396 POUSSIN, GASPAR, A Woody Landscape, with buildings and figures by a stream—23 x 28½ (Field), £44 2s.

12397 PYNACKER, A., A Woody River Scene, with two anglers and boats. Panel—13½ x 18½ (Agnew), £68 5s.

12398 RUBENS, SIR P. P., Time bringing Truth to Light. Panel—29 x 37 (Ashton), £609.

12399 WEENIX, JAN, A Mastiff, with dead wolf, silver fox and birds in a landscape—63½ x 75 (Vokins), £199 10s.

12400 VAN DER WEYDEN, The Entombment. Panel—34 x 29 (Rothschild), £199 10s.

THE PROPERTY OF ADMIRAL SPENCER DE HORSEY

12401 BEECHEY, SIR WILLIAM (R.A.), Portrait of the Rev. Samuel Kildebee, D.D. In black coat and vest with gold buttons, and white stock 29½ x 24½ (Waters), £78 15s.

12402 GAINSBOROUGH, THOMAS (R.A.), Portrait of Mrs. Dupuis. Half-length, head slightly turned to right, in white muslin dress, cut V-shape at the neck, yellow sash and bows shot with green, her unpowdered curly auburn hair falling in ringlets on to her shoulders: in the background the sun setting behind the trees. In a painted oval—29½ x 24½ (Savile Gallery), £9,240.

12403 GAINSBOROUGH, THOMAS (R.A.), Portrait of Mrs. Kildebee (née Wayth). Half-length, turned to the left and looking at the spectator, her hair unpowdered, curls falling on to her shoulders, in blue bodice with gold-embroidered sash and white lace shawl. In a painted oval—29½ x 24½ (Savile Gallery), £4,620.

12404 GAINSBOROUGH, THOMAS (R.A.), Portrait of the Rev. Samuel Kildebee, D.D. Half-length, facing the spectator, dark coat with rolled collar, white lace stock, powdered hair. In a painted oval—29½ x 24½ (Spink), £1,890.

12405 GAINSBOROUGH, THOMAS (R.A.), Portrait of the Rev. Samuel Kildebee, D.D. Half-length, slightly turned to the right, in blue coat with gold buttons, yellow vest with white stock, his hair done in double curls at the side. In a painted oval—29½ x 24½ (Agnew), £1,890.

12406 GAINSBOROUGH, THOMAS (R.A.), Portrait of Mrs. Kildebee. Half-length, facing the spectator, in blue dress with white muslin fichu, blue riband in her powdered hair. In a painted oval—29½ x 24½ (Sampson), £945.

12407 GRANT, SIR FRANCIS (P.R.A.), Portrait of Lady Louisa de Horsey, in white silk dress with white lace trimmings, seated on a terrace—49½ x 40 (Ewers)) £21.

12408 HIGHMORE, J., Portrait of Mrs. Spencer, in white silk dress with blue trimmings and blue scarf, pearls in her hair—42 x 34½ (Masters), £36 15s.

12409 HIGHMORE, J., Portrait of Miss Caroline Horsey, afterwards Mrs. Kildebee, when a girl, in blue dress with white lace trimmings and sprays of flowers, holding a fan—30 x 25½ (Colhaghi), £178 10s.

12410 HUDSON, T., Portrait of Mr. Spencer, in blue dress embroidered with gold braid and white lace frills, seated by a gilt console-table resting his right hand on an open book—48 x 38 (Parsons), £36 15s.

12411 HUDSON, T., Portrait of Mr. Wayth, father of Mrs. Kildebee. In blue coat, black vest and white cravat, wearing short white wig. In a painted oval—29¼ x 24 (Carroll), £31 10s.

12412 SALTONSTALL, R., Portrait of Hercules Horsey, Esq., of Newington Green, in blue coat with gold buttons, and white cravat —29½ x 24½ (Martin), £18 18s.

THE PROPERTY OF PETER HAWKER, ESQ.

12413 BEACH, T., Portrait of Colonel Peter Hawker, of the Horse Guards, Silverstick in Waiting to George III., in scarlet military uniform with blue facings and gold braid. In a painted oval; signed, and dated 1786. Unframed—28 x 24 (Oakley), £220 10s.

12414 HIGHMORE, J., Portrait of Colonel Peter Hawker, Governor of Portsmouth, in brown coat and vest, wearing the Riband and Order of the Bath. In a painted oval; signed, and dated 1728. Unframed—29½ x 24½ (Dr. Van Frey), £84.

12415 NORTHCOTE, J. (R.A.), Portrait of Mrs. Peter Hawker and Child. The lady is seated, in green dress, with her child in her arms, by a fountain—56 x 44 (Mellish), £210.

VARIOUS PROPERTIES

12416 MAES, NICOLAUS, Portrait of a Lady, in white dress with blue scarf, and pearl ornaments. In a painted oval—17½ x 12½ (Vokins), £68 5s.

12417 MAES, NICOLAUS, Portrait of a Lady, in white dress with red scarf, and pearl ornaments. In a painted oval; signed—17½ x 13 (Vokins), £110 5s.

12418 ALBERTINELLI, MARIOTTO, The Madonna and Child, with Saints; The Crucifixion; The Stoning of Saint Stephen; and The Martyrdom of Saint Sebastian; four in one frame. Panel—5 x 5½ each (Agnew), £189.

12419 BERGAMO, SCHOOL OF, Portrait of a Lady, in black dress with white fichu—24 x 18½ (Rothschild), £46 4s.

12420 ROBERT, HUBERT, Les Blanchisseuses: The Portico of a Palace, with women washing clothes at a fountain in the foreground—62 x 49½ (Silva White), £1,207 10s.

12421 ROBERT, HUBERT, The Fountain: A garden scene, with ladies at an ornamental fountain—62 x 49½ (Silva White), £2,520.

12422 ROBERT, HUBERT, An Obelisk: Women at a fountain drawing water and washing clothes—62 x 49½ (Lacey), £787 10s.

12423 CAVALLINO, BERNARDO, Justice: A female figure holding scales —27¾ x 23 (Leger), £10 10s.

12424 GOYEN, J. VAN, A View of Nimeguen. A view on the Ems, with a ferry-boat ladened with figures and carriage, cattle and

figures in the foreground; on the further bank the town is seen surmounted by the palace and church; signed, and dated 1650—26½ x 55½ (F. Sabin), £3,465.

12425 VERBRUGGEN, G. P., Flowers Decorating a Sculptured Vase—54 x 43½ (Drown), £136 10s.

12426 BIGG, W. R. (R.A.), Portrait of Miss Bigg. Sister of the Artist, in brown costume with white fichu, seated under some trees, holding a black hat. In a painted oval—30 x 25 (Colnaghi), £441.

12427 BIGG, W. R. (R.A.), Morning, and Evening: A girl feeding ducks: daybreak; and A girl driving geese across a common: sundown; a pair—19½ x 23½ (Vokins), £273

12428 CORREGGIO, The Madonna and Child, with the Infant Saint John. On panel—46 x 33½ (Fuller), £294.

12429 TURNER, F. C., Breaking Cover—27 x 35½ (W. Sabin), £63.

12430 SEYMOUR, J., A Groom leading a Hunter; signed with initials, and dated 1746—24⅓ x 29½ (W. Sabin), £39 18s.

12431 HERRING, J. F., The Return from Labour—27 x 34½ (Waters), £12 12s.

12432 FERNELEY, J., Portrait of a Gentleman, in hunting costume, mounted on a hunter—24⅓ x 29½ (B. A. Spencer), £29 8s.

12433 WRIGHT, J. (A.R.A.), Portrait of Richard Brinsley Sheridan, Esq., in slate-coloured coat with fur collar, and white stock. In a painted oval—29 x 24 (Inglefield), £220 10s.

12434 SERRES, DOMINIQUE (R.A.), A Naval Review off Spithead; signed, and dated 1767—24 x 60 (Vicars), £157 10s.

12435 SCOTT, SAMUEL, A View of Old London Bridge, with boats and figures—23½ x 40 (Leger), £157 10s.

12436 WILSON, RICHARD (R.A.), The Destruction of Niobe's Children—29 x 39 (Urquhart), £52 10s.

12437 SCOTT, SAMUEL, Old Sadler's Wells, 1750. Panel—12 x 15½ (Martin), £63.

12438 VERNET, C. J., A Bay Scene, with boats and figures: Moonlight; signed—14¾ x 12¼ (Smith), £54 12s.

12439 VAN DER NEER, A., A Winter Landscape, with buildings, and figures on the ice: Daylight. Unframed, panel—12 x 19 (F. Sabin), £399.

12440 RUISDAEL, S. VAN, Going to Market. A landscape, with a stream in the foreground, which a carriage laden with figures and some cattle are about to cross; two churches in the background; signed, and dated 1642. Panel—22 x 32½ (Willis), £420.

12441 PIRANESI, G., Classical Ruins, with Mars and Venus—52½ x 37½ (Waters), £105.

12442 FRAGONARD, J. H., Les Baigneuses—26½ x 33½ (Savile Gallery), £577 10s.

12443 BOULLOGNE, LOUIS, The Breaking of Bread; signed—31 x 34 (Leger), £27 6s.

12444 VAN DER VOORT, CORNELIS, Portrait of a Girl, aged 9, in black dress with yellow sleeves, and gold chain; with coat-of-arms, and date 1616. Panel—39½ x 32½ (Vokins), £89 5s.

12445 GUARDI, A View of the Piazza of St. Mark's, Venice, through a colonnade, with figures—15 x 11½ (Smith), £252.

12446 ZUCCARELLI, A Woody Landscape, with figures and animals by a stream—28½ x 44 (Koetser), £89 5s.

12447 HUDSON, T., Portrait of George Frederick Handel, in red coat with white frills, holding the music of the Messiah—49 x 39 (Storey), £52 10s.

12448 FRANCIA, The Madonna, in red and blue robes, holding the Infant Saviour, Who stands on a stone ledge. Panel—24¾ x 18 (Fischmann), £325 10s.

12449 VAN DER HELST, B., Portrait of a Dutch Lady, in black dress, with large white lawn collar and black bow. Panel—28½ x 21¾ (Clifford), £105.

12450 RAMSAY, Portrait of a Boy, in lavender-coloured dress, turning the leaves of a book. Oval—31 x 26½ (Mrs. Gordon Leith), £68 5s.

12451 CANALETTO, The Doge's Palace; and The Basilica of St. Mark's, Venice, with gondolas and figures; a pair—24½ x 37½ (Paley), £231.

12452 CANALETTO, Quay Scenes, with classical buildings, boats and figures; a pair—19 x 22½ (Smith), £168.

12453 FERNELEY, J., Foxhunting in King's County, Ireland; a set of three—19 x 24 (A. Betts), £1,102 10s.

12454 LELY, SIR P., Portrait of a Lady, in red dress, with dark green scarf, seated on a terrace, plucking some orange-blossom—48 x 39 (Evans), £78 15s.

12455 MURILLO, B. E., Saint Rose of Lima. The Saint, in robes of an Abbess, receiving a flower from the Infant Saviour, Who is seated on a work-basket; in the background are buildings and a trellis of roses; signed—56½ x 42½ (Savile), £819.

12456 CARDOSA, ANTONIO, 1816, A Landscape, with classical buildings, figures and cattle—27½ x 35 (Waters), £14 14s.

12457 CODDE, PIETER, An Artist Painting the Portrait of a Lady. A landscape, with an artist seated at an easel, painting a young lady, while a cavalier and two other ladies look on. Panel—26½ x 36 (Larsen), £63.

12458 BRUEGHEL, VAN BALEN and VAN KESSEL, The Sense of Hearing. Panel—22½ x 34½ (Moffatt), £252.

12459 HONDECOETER, Poultry and other Birds, in a landscape—33½ x 28½ (Clifford), £147.

12460 MOLENAER, J. M., A Merry Party; signed—22¾ x 30½ (Storey), £136 10s.

12461 HARVIE, R., Portrait of a Lady, in slate-coloured dress with white lace trimmings, and bonnet; signed, and dated 1748—29½ x 24½ (Moore), £5 5s.

12462 VAN DEN BROECK, The Interior of a Studio; and The Interior of a Laboratory; two—20½ x 27 (Peach), £33 12s.

15 JUNE 1929 at DOWELL'S

VARIOUS PROPERTIES

PICTURES AND DRAWINGS

12463 GROENEWEGEN, A. J., Landscape, with shepherd and sheep. Watercolour—11 x 15; £4 4s.

12464 PEPLOE, S. J. (R.S.A.), Still Life—18 x 13½; £9 9s.

12465 HUTCHISON, R. GEMMELL (R.S.A.), A Young Reader—15 x 11½; £11 0s. 6d.
12466 CRAWFORD, E. T. (R.S.A.), A Forest Scene—7 x 12; £5 5s.
12467 PEPLOE, S. J. (R.S.A.), Girl's Head—19½ x 15½; £6 6s.
12468 LINNELL, W., The Luring and Capture of Io—62 x 79; £5 10s.
12469 HUTCHISON, R. GEMMELL (R.S.A.), Two Children Reading—15 x 11½; £20 9s. 6d.
12470 M'CULLOCH, HORATIO (R.S.A.), The Land of Burns—16 x 23½; £5 15s. 6d.
12471 SCHERREWITZ, J., Milking Time—23 x 29½; £36 15s.
12472 PARK, STUART, Flower Piece. Oval—19½ x 23½; £10 10s.
12473 KERR, HENRY W. (R.S.A.), An Old Crofter. Watercolour—15 x 11; £12 12s.
12474 HERALD, J. W., The Fair: Evening. Crayon—17 x 20½; £9 19s. 6d.
12475 FRASER, ALEXANDER (R.S.A.), Landscape near Melrose: Spring sunshine—27½ x 35½; £8 18s. 6d.
12476 HUTCHISON, R. GEMMELL (R.S.A.), In the Shallows of the Shore. Watercolour—17 x 23; £34 13s.
12477 HORNEL, E. A., In the Woods—39 x 29; £58 16s.
12478 RICHARDSON, T. M., Ben Nevis from Lochiel. Watercolour—11½ x 20½; £13 13s.
12479 FRASER, ALEXANDER, Interior: The Gamekeeper's Return—18 x 19; £9 19s. 6d.

17 JUNE 1929 at CHRISTIE'S

THE PROPERTY OF CAPTAIN RICHARD FORD

DRAWINGS—IN THE FOLIO

12480 WILSON, RICHARD (R.A.), A View of Tivoli, with buildings on a hill in the distance; two figures in the foreground. Black and white—10¼ x 15¾ (Meatyard), £10 10s.
12481 WILSON, RICHARD (R.A.), Waterfall at Tivoli. Charcoal and pencil—9¼ x 14½ (Parsons), £14 14s.
12482 WILSON, RICHARD (R.A.), A Landscape, with figures on a road, buildings and bridge. Charcoal—9 x 13¾ (Lowinsky), £14 14s.
12483 WILSON, RICHARD (R.A.), Maecena's Villa, Tivoli. Charcoal and wash on blue paper—9 x 13¾ (Parsons), £10 10s.
12484 WILSON, RICHARD (R.A.), A Canal Scene, with figures and buildings. Pencil—8 x 11½ (Parsons), £15 15s.
12485 WILSON, RICHARD (R.A.), A River Scene, with towered bridge and figures. Charcoal—8 x 11¼ (Parsons), £12 12s.
12486 WILSON, RICHARD (R.A.), A River Scene, with castle, and hills in the distance, figures in the foreground. Black and white—8¼ x 10 (Martin), £15 15s.
12487 WILSON, RICHARD (R.A.), A Hilly River Scene, with building and two figures in the foreground. Charcoal and wash on brown paper—7½ x 11 (Lowinsky), £17 17s.
12488 WILSON, RICHARD (R.A.), Bridge at Chioggia, and Porta di Po—red chalk; A Study of a Building, and A Study of a Bridge—charcoal; four on two mounts (Parsons), £27 6s.

12489 WILSON, RICHARD (R.A.), Salt Magazine at Cervia—red chalk; and A Study of the Rotunda at Ravenna—pencil; An Aqueduct, and Roman Arches—charcoal; on yellow tinted paper; four on two mounts (Parsons), £18 18s.

12490 WILSON, RICHARD (R.A.), A Ruined Archway, with figures fishing—charcoal and wash, on brown tinted paper; and A Landscape with architectural ruin—charcoal; two (Martin), £27 6s.

12491 WILSON, RICHARD (R.A.), A River Scene, with boats and figures; and A Woody River Scene, with figures—on grey paper; A Landscape with ruins, two figures in the foreground; and A River Scene, with figures, trees and buildings in the distance; signed with initials; four on two mounts; charcoal (Parsons), £23 2s.

12492 WILSON, RICHARD (R.A.), A River Scene, with castle and figures: moonlight—signed with initials, and dated 1750, on blue paper; and A Woody River Scene, with two figures fishing; two; charcoal (Parsons), £16 16s.

VARIOUS PROPERTIES

DRAWINGS—FRAMED

12493 SHARPLES, J. (Jun.), Portrait of a Lady, in white dress and blue sash; and Portrait of a Gentleman, in dark coat, with white stock; two. Pastel, oval—8½ x 6½ (Collings), £11 11s.

12494 WEST, BENJAMIN (P.R.A.), The Northwick Sisters. Signed, and dated 1783. Sepia—14½ x 11½ (Colnaghi), £26 5s.

12495 ROWLANDSON, T., The Cook Shop; The Tavern Grill; and The Country Inn; three—5¾ x 9½ (Colnaghi), £99 15s.

12496 GOYEN, J. VAN, Farm-Carts and Figures Outside an Inn. Signed with initials, and dated 1651. Unframed, pencil—7½ x 12¼ (W. Sabin), £35 14s.

12497 BUCK, ADAM, 1807, Kosciusko invoking Hungary for aid at the time of the partition of Poland—20 x 17 (July), £5 5s.

12498 BLARENBERGHE, An Army Encamped; a pair. Gouache—10¼ x 13¼ (Vaz Dias), £225 15s.

12499 GOYEN, J. VAN, 1650, A Landscape, with booths and market figures. Crayon—8 x 12¼ (A. Duits), £33 12s.

PICTURES

12500 ALKEN, S., Fox-hunting: Full cry—17½ x 24½ (Vicars), £525.

12501 BEYEREN, VAN, Fish, Lobster, and other Objects of Still Life—37½ x 28 (Buchowski), £10 10s.

12502 ALKEN, H., Fox-hunting; a set of three. Unframed—15½ x 19½ (F. Sabin), £840.

12503 CRAESBEECK, A Philosopher in his Study. Panel—16 x 12 (Hilder), £24 3s.

12504 DE VOYS, A., The Lute-Player. Panel—10 x 8½ (W. Sabin), £14 14s.

12505 DE VOS, S., A Merry Party. Signed with initials. Panel—12 x 23½ (Leger), £15 15s.

12506 VAN DER HELST, Head of a Gentleman, with black dress and white collar. Panel—16½ x 13½ (W. Sabin), £24 3s.

12507 BERGSLIEN, Portrait of Albert Thorwaldsen, the Danish Sculptor, in black coat with white shirt, seated—26½ x 22½ (Buchowski), £48 6s.

12508 PIAZZETTA, G. B., A Man in Armour—17 x 14 (Betts), £31 10s.

12509 RICCI, S., The Sacrifice of Iphigenia—28 x 20½ (Leger), £30 9s.

12510 COLEMAN, G., The Launch of a Frigate at Chatham. Signed, and dated 1767—23½ x 33½ (R. J. Joseph), £24 3s.

12511 MERCIER, P., Portrait of a Child, in white dress embroidered with floral design, and small blue hat, seated, playing with a dog—35 x 27 (Waters), £23 2s.

12512 NECK, J. VAN, Infant Bacchanals sporting with a Goat. Signed, panel—16½ x 12¾ (W. Sabin), £18 18s.

12513 TOWNLEY, CHARLES, The Storm: a groom with two horses outside a castle. Signed, and dated 1797—35½ x 45½ (Waters), £35 14s.

12514 LINGELBACH, A Market Day in an Italian Village—32 x 48½ (W. Sabin), £71 8s.

12515 STEVAERTS, PALAMEDES, A Battle Scene. Panel—26¼ x 40½ (Torkington), £33 12s.

12516 KEELING, M., A Boy, in dark green dress, with white collar. Signed, and dated 1816—17½ x 13 (Lewis), £29 8s.

12517 BERTJER, F., 1834, Portrait of M. Le Cronier, in dark uniform, wearing riband of the Legion of Honour; and Portrait of Mme. Le Cronier, in black dress, holding a book—a pair; and Portrait of their Infant Son, in black dress, holding a sword; three (Waters), £25 4s.

12518 CRADOCK, L., Peacock and other Birds, by a stream—36 x 48 (Phelps), £19 19s.

12519 OWEN, W. (R.A.), A Young Girl, in white muslin dress, seated on a sofa—28½ x 24½ (Mitchell), £15 4s. 6d.

12520 HELMONT, M. VAN, An Interior, with peasants, sheep, and utensils—22½ x 31½ (Collings), £7 17s. 6d.

12521 VLIET, W. VAN, Portrait of a Lady, in black dress, white ruff and cuffs, holding her gloves. With coats-of-arms—30½ x 26½ (Mead), £44 2s.

12522 CRESWICK, T. (R.A.), Powderham Park, Exmouth—19½ x 23½ (Pawsey & Payne), £12 12s.

12523 BARTLETT, W. H., A View of Baltimore, U.S.A.—17½ x 23½ (Maggs), £42.

12524 BARTLETT, W. H., West Point, from above Washington Valley —16½ x 21 (Maggs), £39 18s.

12525 BARTLETT, W. H., New York, from Weehaken—19½ x 23½ (Maggs), £89 5s.

12526 BRIDGEHOUSE, ROBERT, 1842, Portrait of "Victoria," winner of the Tarporley Hunt Cup, with Mr. Thomas Taylor up—24½ x 29½ (Joseph), £5 15s. 6d.

12527 ES, A. VAN, Poultry in a Farmyard. Signed—53 x 73 (Smith), £294.

12528 ESPINOS, BENITO, Flowers—a pair. Signed, panel—23 x 29¼ (Mitchell), £48 6s.

12529 GOYEN, J. VAN, A View on the Dunes, near Scheveningen, with sportsmen and dogs. Panel—12¼ x 18 (Hill), £57 15s.

12530 MOLENAER, K., A Frozen River Scene, with skaters. Panel—18 x 24½ (W. Sabin), £52 10s.
12531 BIRD, ERNEST (R.A.), The Departure of Louis XVIII. from Dover, 1814; and His Arrival in France; a pair. Panel—43½ x 69 (Mitchell), £71 8s.
12532 BOL, Portrait of a Lady, in black dress with large white ruff, with a dog. With coat-of-arms, and date—41 x 32½ (Van Duren), £50 8s.
12533 CALLCOTT, SIR A. W. (R.A.), Recca, near Genoa, with muleteers. Arched top—68 x 51 (Waters), £14 14s.
12534 FERDINAND, LOUIS, Portrait of Ninon de L'Enclas, born 1615, in white embroidered dress, seated, playing a mandolin—43 x 31½ (Van Duren), £8 8s.
12535 HARVIE, Portrait of a Lady, in red dress with a rose in front. In a painted oval—29 x 24½ (Carey), £46 4s.
12536 HUDSON, Portrait of a Lady, in blue dress, holding some flowers—29½ x 24½ (Mitchell), £54 12s.

18 JUNE 1929 at EDMISTON'S

PICTURES AND DRAWINGS

12607 HUNTER, LESLIE, Still Life—26½ x 21½; £8.
12608 WELLS, WILLIAM (R.B.A.), The Long Pasture—13 x 16; £15 10s.
12609 HOUSTON, GEORGE (R.S.A.), Autumn Landscape and River—23 x 36; £5.
12610 LEURS, J., Home with the Flock—28½ x 20½; £9.
12611 JANSEN, W. J. F., The End of the Day—21 x 29; £14 10s.
12612 PARK, STUART, Daffodils—30 x 25; £7.
12613 HENDERSON, J. MORRIS (A.R.S.A.), The Cart at Waterfoot—18 x 24; £21.
12614 HOUSTON, GEORGE (R.S.A.), A Hamlet by the Loch—27½ x 36; £8.
12615 WELLS, WILLIAM (R.B.A.), The Poultry Farm—24 x 36; £13.
12616 HENDERSON, JOSEPH (R.S.W.), The Bathers—15 x 24; £7 10s.
12617 DOCHARTY, A. BROWNLIE, River Scene: Autumn—21 x 26; £16 10s.
12618 DOWNIE, PATRICK (R.S.W.), A Calm Sunset, Firth of Clyde—28 x 36; £43.
12619 HENDERSON, JOHN, A Summer Landscape and River—19½ x 25; £8.
12620 GIBSON, W. A., Landscape and River—27½ x 35; £36.
12621 HORNEL, E. A., The Orchard Pond—20 x 16; £24.
12622 BOUGH, SAM, Musselburgh Sands. Watercolour—10½ x 15; £4 10s.
12623 HOUSTON, GEORGE (R.S.A.), Girvan—20 x 26; £12 10s.
12624 KAY, ARCHIBALD (A.R.S.A.), The Falls of Leny, Callander—31 x 23; £21.
12625 HENDERSON, JOHN, A Crieff Landscape with the River Earn—22 x 26; £6.
12626 GIBSON, W. A., On the Canal—9 x 10½; £10.
12627 WELLS, WILLIAM (R.B.A.), At the Back of the Farm—13 x 16; £16.

12628 HOUSTON, GEORGE (R.S.A.), The Footbridge: Summertime—23½ x 36; £5 10s.
12629 TENKATE, HERMAN, An Audience—6½ x 8¾; £6 10s.
12630 BURR, ALEXANDER (R.S.A.), Chums—24 x 20; £6 5s.
12631 HUNTER, LESLIE, Fruit and Flowers—23½ x 19½; £5.
12632 HENDERSON, J. MORRIS (A.R.S.A.), Jean M'Alpine's Inn, Loch Ard—20 x 24; £7.
12633 PARK, STUART, Red and White Roses. Oval—24 x 10; £14 10s.
12634 HOUSTON, GEORGE (R.S.A.), A Woodland Burn: Autumn—27½ x 36; £8.
12635 GIBSON, W. A., Landscape—13½ x 17½; £11.
12636 HENDERSON, J. MORRIS (A.R.S.A.), A Breezy Day—18 x 29½; £7 10s.
12637 VELTON, W., The Camp. Panel—15½ x 12½; £14.
12638 CAMPOTOSTO, HENRY, The Nest—35 x 27½; £21.

19 JUNE 1929 at SOTHEBY'S

VARIOUS PROPERTIES

DRAWINGS—IN THE PORTFOLIO

12639 PRINS, J. H., A Dutch Canal Scene; signed, and dated 1805. Watercolour—11 x 14¾ (A. Duits), £5 5s.
12640 SCHMID, D. A., Switzerland: Maison au Canton Untervalden; signed. Watercolour—7½ x 11 (Eggemann), £6.
12641 BUCK, ADAM, Miss Bloomfield; signed, and dated 1803; engraved. Pencil and watercolour—9 x 5½ (Holliday), £4 5s.

PICTURES

12642 GORDON, SIR JOHN WATSON (P.R.S.A., R.A.), Portrait of Mrs. Rutherford, widow of Mr. Rutherford, of Edgerston, Roxburghshire, three-quarter-length, seated turned to the left, in black dress with white bonnet. Canvas—36 x 28 (Savile Gallery), £25.
12643 HENRY, W., 1878, Old Temple Bar; signed and dated. Canvas—36 x 29 (Colnaghi), £8.

WATERCOLOUR DRAWINGS

12644 CALLOW, WILLIAM, A Harbour City; signed, and dated 1880—9½ x 13 (Vicars), £4 10s.
12645 GOODWIN, ALBERT, War-time; signed, and dated 1916—14 x 21 (Bowden), £12 10s.

THE PROPERTY OF COL. WALTER PEPYS, D.S.O.

12646 APOL, LOUIS, Winter Scene in Holland; signed—14½ x 21½ (W. Sampson), £5 10s.
12647 CALLOW, W., A Continental City with medieval buildings on a river; signed and dated—12½ x 18½ (Vicars), £29.
12648 CALLOW, W., Venice: The Riva degli Schiavoni; signed, and dated 1869—9½ x 13 (Leggatt), £29.
12649 CATTERMOLE, C., The Royalists: A mounted drummer and a trumpeter; signed—21 x 31 (Staples), £7 10s.

12650 CATTERMOLE, G., Scene from the Civil War: Strafford going to Execution—16 x 23 (Staples), £5 10s.

12651 COOPER, T. SIDNEY (R.A.), Pasture Scene, with a cow and two sheep; signed, and dated 1886—9 x 12 (H. J. Brown), £14.

12652 DUNCAN, E., Seascape, with numerous vessels manœuvring on a choppy sea; signed, and dated 1874—21½ x 40 (H. J. Brown), £7.

12653 FOSTER, BIRKET, Fishing Nets on the Seine: River Scene, with three children fishing in the foreground; signed—9 x 14 (Childs), £115.

12654 GASTINEAU, H., Kyana Cove—8 x 12 (G. D. Thomson), £12.

12655 HAGHE, L., Courtyard Scene, with figures mounted and on foot in 17th century costume; signed, and dated 1865—11 x 15 (H. J. Brown), £6.

12656 HARDING, J. D., An Italian City—9 x 13 (G. D. Thomson), £15.

12657 HOLLAND, JAMES, Scene in Venice, with figures at a table in a courtyard; signed—14½ x 20½ (G. D. Thomson), £12.

12658 HOLLAND, JAMES, Scene in Venice—10 x 7 (G. D. Thomson), £32.

12659 LEITCH, W. L., Italian Landscape with figures (San Giovannè via d'Aquile Abrussia); signed, and dated 1882—8 x 14 (H. J. Brown), £5.

12660 NASH, JOHN, Interior of a Manor House, with a lady in Tudor dress playing the lute; signed, and dated 1869—13½ x 19 (Holliday), £11.

12661 RICHARDSON, T. M., Ben Benube, from Loch Eil, Inverness-shire; signed, and dated 1878—14½ x 26½ (Bowden), £68.

12662 ROBERTS, DAVID (R.A.), The Encampment of the Pilgrims in Jericho; signed, and dated 1839—9½ x 13 (Newman), £6 15s.

12663 TAYLOR, FREDERICK, Hawking Scene, with figures in 18th century costume; signed and dated—12 x 20 (Newman), £12.

12664 VARLEY, J., River Scene; signed—9½ x 14½ (Newman), £13.

12665 WINT, PETER DE, Landscape with harvesters in a cornfield, hills in the distance—15½ x 21½ (Vicars), £66.

12666 WRIGHT, J., The Dancing Lesson—11½ x 13½ (Kotlooker), £6 10s.

VARIOUS PROPERTIES

12667 COTMAN, JOHN SELL, A Woodland Glade, with heron standing among rushes in a rising stream—17 x 21 (G. D. Thomson), £69.

12668 HINE, H. G., View on the South Downs between Willingdon and Eastbourne; signed, and dated 1879—15½ x 30 (Leggatt), £34.

12669 BRANGWYN, FRANK (R.A.), 1901, Brentford Bridge; signed and dated. Pen and red chalk with wash—12½ x 15½ (Lessore), £10 10s.

12670 BRANGWYN, F. (R.A.), Two Men with a basket; signed—10 x 10 (Parsons), £5.

12671 BUCKLER, JOHN, Lincoln Cathedral—19 x 25 (Holliday), £11.

12672 BUCKLER, JOHN, Durham Cathedral—22 x 32 (Holliday), £11.

12673 BUCKLER, JOHN, North-West View of Ely Cathedral—22 x 32 (Holliday), £11.

OIL PAINTINGS

12674 BAINES, T., A series of paintings of the Victoria Falls, Zambesi River, dating from 1862–63, with careful notes at the back of the various localities and aspects chosen; seven (Farrer), £80.

12675 PHILLIPS, T. (R.A.), Portrait of a Lady, T.Q.L., seated; signed, and dated 1810. Canvas—55 x 44 (Green), £48.

12676 MARIS, MATTHEW, Still Life: Vegetables, a book, and a brass dish. Panel—11¼ x 8¾ (Stanton), £150.

DRAWINGS

12677 TONKS, HENRY, Landscape with man leading a horse in the foreground, church in the distance; signed. Watercolour—13 x 9¾ (Croal Thomson), £12.

12678 HUGHES-STANTON, SIR H. (R.A., P.R.W.S.), Sunset, Cymwyd, North Wales; signed. Watercolour—11¼ x 18¼ (Green), £6.

12679 BRABAZON, H. B., Fir Trees; signed. Watercolour—14 x 10 (Millington), £9.

12680 KNIGHT, LAURA (A.R.A.), Interior with two Dutch children Watercolour—9½ x 7½ (Mrs. Jennings), £10.

12681 BRABAZON, H. B., An Eastern Street; signed. Watercolour—4¾ x 8¼ (Gasson), £5 10s.

12682 CLAUSEN, SIR G. (R.A.), Peasants; signed. Coloured chalks—8¼ x 10¼ (Croal Thomson), £8.

SPORTING PICTURES

12683 BARRAUD, H., A Phaeton and pair; signed. Canvas—33 x 50 (Waters), £25.

12684 DAVIS, R. B., Charles Davis with the Royal Stag Hounds. Canvas, unframed—25 x 30 (Kelway), £60.

21 JUNE 1929 at CHRISTIE'S

THE PROPERTY OF HER HIGHNESS PRINCESS PALEY

DRAWINGS—FRAMED

12685 BOUCHER, F., The Young Angler: A youth, in black and white dress, seated on the ground, holding a rod. Coloured chalk on brown paper—11 x 15½ (Savile Gallery), £441.

12686 BOUCHER, Head of a Young Girl, with red and blue dress, holding a kitten. Pastel—14 x 11½ (Smith), £173 5s.

12687 CZICHY, 1866, Alexander II. and his Family, with incidents illustrative of his reign. Photograph and watercolour, circular—55in. diam. (Paley), £26 5s.

12688 GREUZE, J. B., The Prodigal's Return. Sepia—14½ x 19½ (Polovtsoff), £52 10s.

12689 LESSI, T., The Epicure—8¾ x 5½ (Turner), £31 10s.

PICTURES

12690 VAN DER AA, D., Cupids in the Clouds; a pair. Signed, and dated 1775. Unframed—111 x 69 (Rothschild), £325 10s.

12691 ALEXIEFF, A., A View of the Stock Exchange in St. Petersburg —14 x 21½ (Paley), £44 2s.

12692 ANDREOTTI, F., The Casket—11½ x 9¾ (Sampson), £42.

12693 BAUDOUIN, Lovers in a Cellar. Oval—12¼ x 10 (Polovtsoff), £141 15s.

12694 BOILLY, L. L., The Husband's Return: An interior, with a lady taking leave of her lover. Panel—14½ x 17¾ (Weisz), £105.

12695 CANALETTO, B., The Church of SS. Giovanni e Paolo, Venice, with the Colleoni Monument, and gondolas and figures—23½ x 38 (Knoedler), £1,785.

12696 DAWE, GEORGE (R.A.), Portrait of Alexandrine Federowna, wife of Nicholas I. of Russia, in blue dress, seated on an Empire settee with her two children. Unframed—109 x 73 (Jones), £136 10s.

12697 DAWE, GEORGE (R.A.), Portrait of Alexander II., when a boy, in military uniform, standing in a landscape—70 x 46 (Paley), £131 5s.

12698 DAWE, GEORGE (R.A.), 1820, Portrait of Alexander II., when a boy, standing on a terrace, holding a gun—48 x 36½ (Paley), £31 10s.

12699 DAWE, GEORGE (R.A.), 1825, Portrait of Alexander II. of Russia, in dark blue military uniform and high boots, holding his feathered hat. Painted at St. Petersburg—34 x 23 (Baldwin), £73 10s.

12700 DETAILLE, ED., Two French Grenadiers, returning from fishing —9¼ x 7½ (Sampson), £84.

12701 DIAZ, N., The Road through the Wood. Panel—14½ x 18 (Weisz), £120 15s.

12702 DREUX, ALFRED DE, A Zouave, on horseback—18 x 22 (Polovtsoff), £115 10s.

12703 GUARDI, F., A View of the Piazza of St. Mark's, Venice, with numerous figures—9¼ x 14¼ (Clark), £945.

12704 HACKER, ARTHUR (R.A.), 1893, Circe—46 x 72½ (Waters), £57 15s.

12705 HAUPHEIMER, T., 1878, The Artist. Panel—10½ x 7½ (Cooling), £42.

12706 HENNER, H., The Gold Dish—24 x 18 (Knoedler), £840.

12707 KOWALSKY, A. VON, Off Duty. Panel—8¼ x 10¼ (Schiesheimer), £47 5s.

12708 KRUGER, F., Portrait of Alexander II., in blue military uniform with silver epaulettes, holding his shako—34 x 26½ (Paley), £105.

12709 LAWRENCE, SIR T. (P.R.A.), Portrait of a Young Woman, in dark décolleté dress—20½ x 17 (Paterson), £714.

12710 LEVITZKY, D. G., Portrait of Plato Zouboff, in dark blue military coat with red facings—23 x 19 (Weisz), £120 15s.

12711 LEYS, BARON H., 1860, The Reception of an Ambassador. Panel—31 x 41 (F. Franck), £861.

12712 NATTIER, J. M., Portrait of a Lady, in blue and white dress. Signed, and dated 1759—21½ x 17½ (Smith), £3,675.

12713 PERRONEAU, Portrait of a Young Man, in light brown coat and vest with white lace frills, powdered hair. Oval—23½ x 19½ (Smith), £304 10s.

12714 QUADAL, M., Portrait of the Princess Lobanoff-Rostovsky, in white dress, with red cloak, blue scarf in her hair. Signed, and dated 1798—28 x 23 (Leger), £220 10s.

12715 ROBERT, HUBERT, Roman Buildings, with figures: A composition of classical buildings and monuments, with market figures and travelling figures at a fountain; a pair. One signed, and dated 1786—63 x 41½ (Smith), £5,880.

12716 ROBERT, HUBERT, The Bridge: The arch of a bridge, with women washing clothes—28 x 36 (Tooth & Son), £1,050.

12717 ROSLIN, A., Portrait of Marie Federowna, wife of Paul I. of Russia, in pink silk dress with white lace, trimmed with blue and white flowers, her hair done high with pearls and feathers, holding a fan and gloves—66 x 54 (de Casseres), £336.

12718 ROYBET, F., A Soldier, in mediæval dress, standing on guard Panel—15½ x 10 (Weisz), £115 10s.

12719 SYKE, V., Portrait of the Grand Duchess Helena Pawlowna, in blue dress with white lace frills, wearing an Order. Signed, oval—22 x 18 (Johnson), £94 10s.

12720 THEDY, M. (Munich), 1881, The Merry Monk. Panel—10¼ x 6¾ (Cooling), £29 8s.

12721 TSCHEBANOFF, Portrait of Catherine II. of Russia, in scarlet military dress with jewelled Orders, and black fur shako—28 x 22 (Collings), £714.

12722 VANDYCK, SIR A., Portrait of Charles II., when a boy, in blue dress with slashed sleeves and white lace collar, holding his blue cloak with his right hand, which is gloved—27 x 21½ (A. Tooth), £4,830.

12723 VELTEN, W., The Toast. Panel—8½ x 11½ (Sampson), £52 10s.

12724 VERENDAEL, Fruit—a set of four. On copper, circular—8in. diam. (Polovtsoff), £42.

THE PROPERTY OF A GENTLEMAN

DRAWINGS

12725 BOSBOOM, J., Interior of a Church, with figures—9½ x 12½ (Martin), £36 15s.

12726 BRANGWYN, FRANK (R.A.), Messina after the Earthquake—21½ x 24½ (Wells), £54 12s.

12727 BRANGWYN, FRANK (R.A.), A Spanish Street Scene—19½ x 28½ (Newman), £75 12s.

12728 LINTON, SIR J. D., The Letter—20½ x 14 (Newman), £17 17s.

PICTURES

12729 BRINCKMANN, P. H., Saint Peter; and Saint Paul; a pair—17½ x 11 (Hardy), £25 4s.

12730 CAMERON, SIR D. Y. (R.A.), The Sound of Mull. Panel—7½ x 9½ (Williams & Sutch), £65 2s.

12731 CAMERON, SIR D. Y. (R.A.), Summer Leas. Panel—6 x 9 (Williams & Sutch), £78 15s.

12732 CAMERON, SIR D. Y. (R.A.), The Hills of Movar. Panel—5½ x 9 (Sampson), £60 18s.

12733 CHARLET, FRANZ, The Doll—22½ x 27½ (Bates), £39 18s.

12734 CITTADINI, P. F., A Child with a Cat—16 x 12 (W. Sabin), £50 8s.

12735 DECAMPS, A., 1842, Robbers and the Ass—23 x 28½ (Frost), £89 5s.

12736 GAINSBOROUGH, T. (R.A.), Portrait of Isaac Barrett, Esq., a wax chandler, of The Haymarket, London, and of the Manor House, Stockwell, in green coat, with yellow vest and white stock, powdered wig. In a painted oval—29½ x 24½ (Vokins), £252.

12737 KEVER, J. S. H., The New Story-Book—28½ x 35½ (Bale), £99 15s.

12738 LEIGHTON, LORD (P.R.A.), A Mena Donkey, with Arab—7 x 7½ (Joubert), £16 16s.

12739 LHERMITTE, L., Noonday Rest—23½ x 31½ (Lewis), £294.

12740 REYNOLDS, SIR J. (P.R.A.), Portrait of the Countess of Thanet, in white muslin dress, with yellow sash and blue scarf; landscape background—42 x 32½ (Fisher), £546.

12741 SARGENT, J. S. (R.A.), Administrators of the Old Men's Hospital at Haarlem, after Frans Hals—29½ x 42 (Rayson), £54 12s.

12742 THAULOW, FRITZ, A Bridge in Winter—25½ x 31½ (Morris), £147.

12743 VERBOECKHOVEN, E., 1844, Ewe, Lambs, and Poultry in a Barn. Panel—24½ x 30½ (Barclay), £54 12s.

12744 WILSON, R. (R.A.), A Castle on a Hill, with a river in the foreground—27½ x 35 (Blaker), £35 14s.

THE PROPERTY OF THE RT. HON. THE EARL OF RANFURLY, P.C., G.C.M.G.

DRAWINGS

12745 HOARE, W. (R.A.), Portrait of Lady Juliana Penn, in white dress with blue scarf, a white veil over her head. Pastel—22½ x 18 (Gaskell), £52 10s.

12746 LIOTARD, J. E., Portrait of Lady Mary Stuart, Countess of Lonsdale, in white dress richly embroidered with flowers, and holding a framework of embroidery. Pastel—30 x 24½ (Gaskell), £162 15s.

12747 RUSSELL, J. (R.A.), Portrait of Sophia Margaret Penn, in white muslin dress with brown scarf, her powdered hair bound with a white kerchief. Pastel—23½ x 17½ (Gaskell), £173 5s.

THE PROPERTY OF THE LATE R. H. BENSON, ESQ.

12748 BURNE-JONES, SIR E., The Masque of Cupid: Representing the Vision of Britomart in the Enchanted Chamber of the House of Busirane, as told in Spenser's "Faerie Queen," Book III., Canto XII., Stanzas 3 to 25—21½ x 53 (Joubert), £36 15s.

12749 BURNE-JONES, SIR E., Cupid finding Psyche Asleep—27 x 18¾ (Willis), £178 10s.

12750 BURNE-JONES, SIR E., 1861, The Forge of Cupid—13 x 20 (Croal Thomson), £42.

12751 BURNE-JONES, SIR E., A Study for the Queen in "Laus Veneris." A study in red and gold—13¾ x 16 (Brown & Phillips), £14 14s.

12752 BURNE-JONES, SIR E., Lament: A study—10½ x 14¾ (Fine Art Society), £16 16s.

12753 BURNE-JONES, SIR E., 1883, Head of a Boy: One of the sketches for the picture of King Cophetua. Pencil—10½ x 8¼ (Paterson and Morris), £37 16s.

12754 BURNE-JONES, SIR E., 1885, Studies for Wood Spirits, originally for "Arthur in Avalon"; three in one frame. Pencil—10½ x 6 (Paterson), £29 8s.

12755 BURNE-JONES, SIR E., A Study for Helen of Troy. Gold on red ground—10½ x 5¾ (Paterson), £27 6s.

12756 BURNE-JONES, SIR E., 1877, Studies of Drapery for the Three Graiæ, in Perseus Series; three in one frame. Pencil, heightened with white on green ground (Brown & Phillips), £12 12s.

PICTURES

12757 BURNE-JONES, SIR E., Pan and Psyche—23½ x 20¾ (Paterson and Morris), £357.

12758 BURNE-JONES, SIR E., Music—26¼ x 16½ (Croal Thomson), £110 5s.

12759 BURNE-JONES, SIR E., Danäe and the Brazen Tower. Panel—7 x 10 (Paterson & Morris), £68 5s.

12760 WATTS, G. F. (R.A.), Samson with the Jawbone of an Ass. Panel—22½ x 10 (Sampson), £33 12s.

12761 WATTS, G. F. (R.A.), 1865, Virginia: Portrait of Miss Virginia Dalrymple when a girl, in blue dress. Panel—17¼ x 11¼ (Paterson and Morris), £78 15s.

THE PROPERTY OF THE LATE DENYS HAGUE, ESQ.

12762 DIAZ, N., Une Clairiere: A path through a wood, with a peasant. Panel—10½ x 16 (Sampson), £220 10s.

12763 DUPRE, JULES, Watering Place, Landes—17½ x 14½ (Raeburn Gallery), £42.

12764 WEISSENBRUCH, J. H., A Barge on a Canal. Panel—9 x 12 (Connell), £57 15s.

12765 FANTIN-LATOUR, H., 1871, White Roses in a Glass—8½ x 10 (Bowden), £252

12766 HARPIGNIES, H., 1885, Lever de Lune: A path leading by a clump of tall trees towards a river in the distance—23 x 31½ (Sampson), £262 10s.

12767 HARPIGNIES, H., Sous le Noyer: Two children under trees—19 x 26½ (Mason), £141 15s.

12768 HARPIGNIES, H., The Old Oak Tree, River Loire: A hilly landscape, with a tree by a stream. Panel—13½ x 20 (Sampson), £120 15s.

12769 LEPINE, S., The Old Well—13½ x 20 (Newman), £47 5s.

12770 MARCKE, E. VAN, Vâches au Paturage: A white cow standing in a stream, with others among trees in the background—16½ x 23 (Sampson), £178 10s.

12771 MARCKE, E. VAN, Cattle Resting: A pasture with cattle and farm-cart—10½ x 16½ (Sampson), £126.

12772 MARIS, JACOB, Silvery Waters: A Dutch barge moored by the bank of a river—23 x 19¼ (Sampson), £357.

12773 MARIS, JACOB, The Farmstead: A woman hanging out washing—15½ x 11½ (Sampson), £73 10s.

12774 MARIS, WILLEM, Summe, near Haarlem: Two cows on the banks of a canal—20 x 15½ (Cooling), £136 10s.
12775 LE SIDANER, H., Petit Canal: A view in Venice, with figures crossing a bridge—25½ x 31½ (Cooling), £152 5s.

VARIOUS PROPERTIES

12776 WILSON, R. (R.A.), The Lake of Nemi: A finished study of the picture in the Ford Collection—14½ x 17½ (W. Sabin), £63.
12777 MUNNINGS, A. J. (R.A.), 1909, An Idler—27½ x 40 (Johnson), £84.
12778 MUNNINGS, A. J. (R.A.), A Youth with Horses, on a hillside—19½ x 23½ (Mitchell), £99 15s.
12779 BROWN, T. AUSTEN (A.R.S.A.), Joan—31½ x 25½ (Sampson), £5 5s.
12780 BRANGWYN, FRANK (R.A.), The House of the Barber—21¾ x 28 (Bale), £84.
12781 STEVENS, ALFRED, Reverie. Panel—10½ x 8½ (Paterson and Morris), £31 10s.
12782 PETTIE, J. (R.A.), 1875, The Threat—50 x 33½ (Croal Thomson), £199 10s.
12783 BOSBOOM, J., Interior of Scheveningen Church. Panel—6½ x 5½ (Morton), £21.
12784 BONINGTON, R. P., Don Quixote—7½ x 5½ (Paterson & Morris), £78 15s.
12785 VERBOECKHOVEN, EUG., 1842, A Peasant with Cattle and Sheep, in a landscape—19½ x 23½ (Cooling), £52 10s.
12786 ISRAELS, JOSEF, Sailing the Toy Boat. Panel—15¾ x 11½ (Sampson), £336 10s.
12787 MOORE, HENRY (R.A.), The Wreck—13¾ x 25½ (Leafe), £18 18s.
12788 MOORE, HENRY (R.A.), Fishermen Coming Ashore—12½ x 26 (Leafe), £21.
12789 JACQUE, CH., The Sheepfold—10 x 12½ (Sampson), £38 17s.
12790 HARPIGNIES, H., 1899, Souvenir de la Côte d'Azur: A bay scene, with a group of tall trees in the foreground, in front of which, on a winding sandy path, a peasant and little girl are walking towards the sea—51½ x 65½ (Sampson), £273.
12791 DAUBIGNY, C. F., Les Barques: Maree Basse. Panel—15½ x 26½ (Cooling), £105.
12792 FROMENTIN, EUG., 1873, A Halt on the Banks of the Nile—28 x 44 (Williams & Sutch), £131 5s.
12793 MUNNINGS, A. J. (R.A.), 1913, The Morning Ride: A lady on horseback—27½ x 35½ (Williams & Sutch), £157 10s.
12794 MUNNINGS, A. J. (R.A.), Gipsies and White Pony, by a tent—19½ x 23¾ (Williams & Sutch), £68 5s.
12795 MOORE, HENRY (R.A.), 1881, The Silver Streak—36 x 61 (Mitchell), £37 16s.
12796 SICKERT, RICHARD (A.R.A.), 1920, Au Café Concert—28½ x 19 (Brown & Phillips), £420.
12797 ALMA-TADEMA, LAURA, LADY, Silent Persuasion—24 x 12¾ (Sampson), £63.
12798 BRANGWYN, FRANK (R.A.), 1924, Still Life: A bottle, a jar, apples, and mushrooms—19½ x 24 (Hardy), £73 10s.

12799 MARIS, MATTHEW, La Cuisinière: An interior, with a girl preparing vegetables—19¼ x 11¼ (Bottomley), £210.
12800 CAMERON, SIR D. Y. (R.A.), Arran Peaks. Panel—12½ x 16 (Fine Art Society), £73 10s.
12801 FANTIN-LATOUR, H., Portrait of Madame L. Cassini, in grey dress—15 x 11½ (Sampson), £152 5s.
12802 SICKERT, RICHARD (A.R.A.), The Red Blouse. Unframed—19½ x 15½ (Brown & Phillips), £16 16s.
12803 SICKERT, RICHARD (A.R.A.), The Waiting-Room. Unframed—19½ x 16 (Tooth), £168.
12804 WILSON, R. (R.A.), A River Scene, with an angler—11½ x 13½ (Lowndes), £99 15s
12805 LEADER, B. W. (R.A.), 1902, On the Sands at Littlehampton—12 x 17¾ (Sampson), £52 10s.
12806 DROOCHSLOOT, J. C., A Village Scene, with buildings and figures. Panel—16½ x 21½ (Papp), £46 4s.
12807 BEGA, C. P., An Interior, with a woman seated, holding a pipe and pot of embers. Panel—10½ x 8½ (Debenham), £37 16s.
12808 DE HEEM, C., A Wine-Glass, Lemons, Fruit, and other Objects on a Table. Panel—12 x 13 (McDonald), £71 8s.
12809 BEGA, C. P., An Interior, with lovers and other figures. Signed, and dated 1661—13 x 10 (McDonald), £39 18s.
12810 DOWNMAN, J. (A.R.A.), Lord William Russell (who suffered innocently), in Newgate, with his wife, Lady Rachel, and children, the day prior to his being beheaded—56½ x 74 (Lawrence), £44 2s.
12811 MABUSE, The Madonna and Child. Arched top, panel—43 x 27 (A. Duits), £68 5s.
12812 WYNTRANCX, D., A Duck Pond among Trees—31½ x 28½ (Larsen), £33 12s.
12813 VERELST, SIMON, Fruit and Flowers—52½ x 37 (Gray), £115 10s.

26 JUNE 1929 at SOTHEBY'S

VARIOUS PROPERTIES

WATERCOLOUR DRAWINGS—FRAMED

13097 "PHIZ" (H. K. Browne), "Life on the Road"; signed. Chalk and watercolours—9½ x 28 (Spencer), £105.
13098 "PHIZ" (H. K. Browne), "Drags and Traps"; signed. Chalk and watercolours—10 x 29 (Scheuer), £40.

SPORTING PICTURES

13099 JONES, S. J. E., Fox Hunting: At Cover; Breaking Cover; Full Cry; and The Death; a set of four, signed and dated 1827. Canvas—15 x 22 (Ackermann), £700.
13100 COOPER, E., Richard Beaumont, Esq., of Flixton, Suffolk, with shooting pony and spaniels; signed and dated 1830. Canvas—18 x 23 (Feldman), £6.
13101 GILBERT, W. J., Mr. Day on horseback watching hounds drawing cover; signed and dated 1835. Canvas—18 x 24 (Tennant), £10.

13102 LAPORTE, J. H., 1867, Hunting Scene: In Full Cry; signed and dated. Watercolour—23½ x 36 (Vicars), £66.

13103 ALKEN, H., A set of four Steeplechase Subjects. Watercolours —10 x 16 (Sabin, Bond Street), £185.

PICTURES

13104 SARTORIUS, F., 1767, A Sweepstake of 500 Guineas Each, weight 8st. 7lb., over the Beacon Course at Newmarket, April 21, 1767; signed and dated. Canvas—12 x 18 (Leggatt), £115.

13105 FERNELEY, In Full Cry—40¾ x 51 (Blackwell), £55.

13106 SCOTT, T., A Fresh Entry: A master of foxhounds with a pack of hounds, other figures in the distance. Canvas—33½ x 40 (Ackermann), £180.

13107 HERRING, J. F. (Sen.), "Newminster," winner of the St. Leger, 1851; signed. Canvas—14 x 18 (Vicars), £48.

13108 HERRING, J. F. (Sen.), "Princess," winner of the Oaks, 1844; signed. Canvas—15 x 20 (Vicars), £60.

13109 ALKEN, H., Partridge Shooting; signed. Canvas—18 x 24 (Ackermann), £120.

13110 ALKEN, H., "Wild Daynell," winner of the Derby; signed. Canvas—12 x 20 (Vicars), £52.

13111 ALKEN, H., 1856, Coaching Subject: The York-London Royal Mail Coach; signed and dated. Canvas—18 x 24 (Taylor), £115.

13112 MARSHALL, BEN, Sporting Subject: Francis Duckenfield Astley, Esq., with his harriers. Canvas—27 x 36 (Feldman), £200.

13113 ALKEN, Sporting Subject: The Kill. Canvas—23 x 36 (Ackermann), £1,050.

13114 WOLSTENHOLME, D., Sporting Subject: Drawing Covert. Canvas—25 x 34½ (Ackermann), £340.

13115 HERRING, J. F. (Sen.), "Refreshments"; signed and dated 1849. Canvas—32½ x 32½ (De Casseres), £46.

13116 WOOTTON, JOHN, The Stag at Bay. Canvas—37 x 54 (Ackermann), £260.

13117 HENDERSON, C. COOPER, Coaching Subject: The Lyons Mail. Canvas—21 x 30 (Ellis & Smith), £250.

13118 HENDERSON, C. COOPER, Coaching Subject: The Louth-London Royal Mail Coach by day; signed with initials. Canvas—20 x 30 (Leggatt), £1,000.

13119 HENDERSON, C. COOPER, Coaching Subject: The Louth-London Royal Mail Coach passing the Edinburgh-London Royal Mail Coach, by night. Canvas—20 x 30 (Seabright), £500.

13120 WIDDAS, R. D., 1847, The Holderness Hunt: The Meet at Burton Constable Hall; and The Death; a pair; signed and dated. Canvas—37 x 48 (Gollar), £310.

THE PROPERTY OF OLIVER P. BEHRENS, ESQ.

DRAWINGS

13121 ALKEN, H., A Steeplechase; a set of six, Watercolours—7½ x 10½ (Scheuer), £620.

13122 ALKEN, H., The High Mettled Racer; a set of six. Watercolours—11 x 15 (R. H. Brand), £1,000.

13123 ALKEN, H., The Leicestershire Covers; a set of four—The Meeting (Kirby Gate), Breaking Cover (Billesdon Coplow), Full Cry (Whissendine Pasture), and The Death (View at Kettleby). Watercolours—8½ x 28 (Sabin, Bond Street), £840.

13124 ALKEN, H., Fox Hunting; a set of seven. Watercolours—9 x 12 (Sabin, Bond Street), £1,050.

13125 ALKEN, H., Fox Hunting Scenes: Before and after the Fence (Charging a Stile and a ditched fence, and Taking a Toss with a variety of effects); and Before and after the Brook. Watercolours—10½ x 14½ (Sabin, Bond Street), £260.

13126 ALKEN, H., Getting Away (Hold Hard Tom, let them get steadily at him), The Full Cry (Now catch them if you can), and The Death (Woo-hoop!); a set of three. Watercolours—10½ x 14¾ (Sabin, Bond Street), £180.

13127 ALKEN, H., A Huntsman (Tally-Ho!), and a Companion Piece; a pair. Watercolours—9 x 12¾ (Scheuer), £150.

13128 ALKEN, H., Pheasant Shooting; a set of four: A marksman, a gamekeeper, and three dogs in each drawing. Watercolours—8¼ x 10¾ (Sabin, Bond Street), £290.

OIL PAINTINGS

13129 ALKEN, H., A Coach and Four passing a carriage and two huntsmen, a meet by an inn in the middle distance on the right; signed. Canvas—19 x 27½ (Hodson), £210.

13130 ALKEN, H., The Exeter-London Royal Mail Coach; a pair, signed. Canvas—10½ x 14 (Hodson), £200.

VARIOUS PROPERTIES

13131 SMITH, FREDERICK SHELDON, A pair of Coaching Scenes; signed and dated 1875. Canvases—13 x 21 (W. McDonald), £30.

13132 POLLARD, JAMES, 1865, Coaching Subject: London to Reading Coach, Windsor Castle in the distance; signed and dated. Canvas—28 x 47½ (Spink), £60.

13133 ANSDELL, R. (R.A.), A pair of Shooting Subjects: Rabbit Shooting, and Duck Shooting; signed. Canvas—12 x 22½ (Radcliffe), £28.

13134 MARSHALL, BEN, Sporting subject: "Phosphorus," by "Eclipse," a chestnut horse in a landscape; painted 1797-8. Canvas—28 x 36 (McKay), £50.

13135 PLOOS, C. J., Family Group in a landscape; signed and dated 1798. Canvas—33 x 43 (Harper), £42.

26 JUNE 1929 at PUTTICK'S

VARIOUS PROPERTIES

PICTURES

13136 SIBERDT, EUGENE, Oliver Cromwell at the bedside of his favourite daughter, in Hampton Court. Signed, 1919—37 x 45 (B. Nathan), £10 10s.

13137 VAN DER POEL, Christ at the House of Martha and Mary. Panel—12½ x 17 (Ascher), £42.

13138 GOYEN, VAN, Landscape, with buildings, and children on a bank. Panel—14 x 22 (Wilson), £44 2s.
13139 TURNER, F. C., The Hunted Fox. Signed, 1842—24 x 31 (George), £22 1s.
13140 BEGA, C., The Cobbler's Shop, panel—8½ x 7¾; and A Cottage Interior, panel—12½ x 10 (Glen), £15 15s.
13141 HILDER, R., Landscapes, with cottages, figures, etc. A pair, panels—13½ x 18½ (T. Nicholson), £26 5s.
13142 MULLER, W., On the Bath River. Signed—40 x 33 (Thomson), £12 12s.
13143 VAN DER GOES, The Madonna and Infant Saviour; in the background views of a riverside town and buildings, seen through Gothic windows. Panel—25 x 18½ (W. Sabin), £304 10s.
13144 GUARDI, St. Mark's Square, Venice—16½ x 22 (Paul), £42.
13145 FRAGONARD, Head of an Old Man, his hands clasped in supplication. Panel—21½ x 19 (Paul), £60 18s.
13146 OMMEGANCK, B. P., Cattle Grazing. Panel—12¼ x 16 (E. H. Jones), £11 11s.
13147 DE VLIEGER, Shipping off the Shore. Panel—13 x 16½ (Buck), £504.
13148 BOUCHER, F., Portrait of a Lady, wearing a low cut white dress and blue silk cloak, holding a bouquet of flowers—26 x 20 (W. Sabin), £75 12s.
13149 ZOFFANY, J. (R.A.), A Shooting Party: A group of three gentlemen, probably members of the Nepean family, one standing and wearing a cream coat with blue facings, the others seated, wearing red coats, and with their guns, dog, and game—49 x 39 (Leggatt), £945.

27 JUNE 1929 at WILLIS'S ROOMS

VARIOUS PROPERTIES

PICTURES AND WATERCOLOUR DRAWINGS

13150 VAN DER NEER, A., A Winter Landscape with Skaters. Panel (Linford), £30 9s.
13151 ROBERT, H., The Wreck (Feldman), £8 18s. 6d.
13152 HERRING, J. F., The Master of the Hunt (Leger), £14 14s.
13153 OS, J. VAN, Flowers in a Vase on a Stone Slab (Schepps), £13 2s. 6d.
13154 DE HEEM, D., Flowers in a Glass Vase on a Stone Slab; signed (Leger), £48 6s.
13155 SERRES, J. T. (R.I.), The Engagement of the Sartine Ships off Hydrali, 1780 (Joseph), £12 1s. 6d.
13156 VAN DER NEER, A., A River Scene, Moonlight. Panel (W. E. Duits), £8 18s. 6d.
13157 CHARDIN, J. B., An Old Man with a Pipe (Leger), £15 4s. 6d.
13158 OEVER, TEN, A Landscape with Sportsmen and Dogs; signed (Duits), £11 0s. 6d.
13159 CLOUET, F., Miniature Portrait of a Lady in Rich Dress. Watercolour on vellum in jewelled frame (Hodge), £29 8s.

13160 LAMBRECHTS, C., Interiors with Figures; a pair (Linford), £27 6s.
13161 WILLIAMS, E. C., Crossing the Stream (Hodge), £10 10s.
13162 OWEN, W. (R.A.), The Young Shepherdess (Williams), £29 8s.
13163 KAUFFMAN, A. (R.A.), A Portrait of the Artist in White Dress, seated, holding a Portfolio (Leger), £63.
13164 REVILLE, WHITTAKER, Hunting Scenes; a pair (Feldman), £10 10s.
13165 CARMICHAEL, J. W., Sunderland Bridge (Schepps), £5 5s.
13166 DE BOSSCHAERT, A., Flowers in a Glass Vase on a Stone Slab; oval (Rea), £15 4s. 6d.
13167 DE VOGELAER, CAREL, Flowers in a Vase with a Rabbit on the Seashore; signed (W. M. Sabin), £102 18s.
13168 ROSLIN, A., A Portrait of Maria Christina, Duchess of Saxony (Leger), £14 3s. 6d.

PICTURES

13169 OOST, JACOB VAN, An Exterior and Figures (Schidloff), £76 13s.
13170 DE HOOGH, P., A Family Group (Duits), £44 2s.
13171 NETSCHER, C., A Portrait of a Gentleman (Schepps), £78 15s.
13172 BASSANO, JACOPO, Moses Striking the Rock (Leger), £44 2s.
13173 OWEN, W. (R.A.), A Portrait of Peter Van Winter, Esq. (Dyer), £136 10s.

28 JUNE 1929 at CHRISTIE'S

THE PROPERTY OF THE RIGHT HON. VISCOUNT D'ABERNON

DRAWINGS

13174 DEVERIA, J., Elle Attend, a lithograph by H. Gaugain on the reverse; and Portrait of a Lady, in large black hat; two (Lippman), £21.
13175 DE GLAIN, P., Portrait of a Lady, in pink dress, holding a book in her left hand. Signed, and dated 1750. Pastel—21½ x 17½ (Wertheimer), £168.
13176 DE LA TOUR, Portrait of a Lady, in white dress embroidered with gold braid, blue scarf. Pastel—23½ x 17½ (Clements), £17 17s.

PICTURES

13177 SAINT-AUBIN, G. DE, Portrait of a Gentleman, in pink coat with white frills, and powdered hair tied with a black bow. Oval —5½ x 4 (Dumenil), £68 5s.
13178 BICCI, NERI DI, The Madonna and Child enthroned, with Saints. The Madonna seated on a Renaissance throne, holding the Infant Saviour, with Saint John the Baptist and Saint Donatus on the right, Saint Peter and Saint Nicholas on the left: a predella, with scenes from the life of Christ. Arched top, panel—38 x 23½ (Bacri), £378.
13179 BOTTICELLI, SANDRO, The Madonna and Child, with an Angel. The Madonna, in deep blue cloak with green collar and lining over a bright red dress, and a white and red veil over her head, is seated, caressing the Infant Saviour, who stands on her knees and looks tenderly into His mother's face; on the right is a youthful

Angel, holding an open book: in the background is seen a castle on a winding river, with hills beyond. A tondo, panel—37½in. diam. (T. Harris), £966.

13180 BOUCHER, F., Cupids on the Clouds. One holding a dove by a blue riband, and the other holding a wreath of flowers; a pair—25½ x 26½ (Rosenbaum), £94 10s.

13181 EKELS, JAN, The Town Hall, and The Binnenhof, at the Hague; a pair—15½ x 19 (C. Duits), £241 10s.

13182 FABRITIUS, BARENT, The Adoration of the Shepherds—25 x 31 (Minken), £105.

13183 GAINSBOROUGH, THOMAS (R.A.), Portrait of Richard Hurd, Bishop of Worcester, in black and white gown, and powdered wig. In a painted oval—29½ x 24½ (Colnaghi), £367 10s.

13184 VAN DER HEYDEN, J., Saint Bavo Cathedral, Haarlem. Panel—11 x 13½ (C. Duits), £110 5s.

13185 GHIRLANDAIO, The Nativity. The Madonna, in blue and red robes, kneels on a grassy sward in adoration before the Infant Saviour, who lies on the ground in front, holding an orb in His left hand, and with a kneeling Angel in attendance; in the background is a mountainous view with a castellated building, with the infant Saint John walking on a winding path towards the foreground; a choir of seven Angels in the clouds above. A tondo, panel—35in. diam. (L. Davis), £2,205.

13186 LOO, L. M. VAN, Portrait of Louis XV., in Coronation robe, standing in an apartment, holding a sceptre—27 x 19½ (F. Partridge), £54 12s.

13187 MAINARDI, The Madonna and Child, with two Angels. In the centre the Madonna is seated on a stone ledge, wearing a bright red dress and dark blue cloak, with a gauze veil over her head, holding the Infant Saviour on her left knee; two youthful Angels, one robed in yellow with green sleeves and the other in grey with red sleeves, look on in adoration, one on each side. A tondo, panel—34in. diam. (Minken), £1,995.

13188 MUNNINGS, A. J. (R.A.), The Black Horse: A groom, with a horse, in a landscape—20½ x 23½ (Knoedler), £94 10s.

13189 MUNNINGS, A. J. (R.A.), A Lady, in hunting costume, on horseback; with a huntsman and hounds on the reverse. Panel—15½ x 11½ (Hartley), £63.

13190 REYNOLDS, SIR JOSHUA (P.R.A.), Portraits of Judge Dunning, afterwards Lord Ashburton, and his Sister. He is seated in a crimson arm-chair, wearing Chancellor's robes, with long wig, holding a paper in his right hand, and is looking towards his sister Mary, who is also seated wearing white muslin dress with black scarf, resting her head on her right hand; between them is a table on which is a silver inkstand and writing material; architectural and red curtain background—51 x 74 (Fuller), £3,990.

13191 REYNOLDS, SIR JOSHUA (P.R.A.), The Mob Cap: The central and principal figure for "The Infant Academy." A little nude child seated, facing the spectator, on a white cushion, with pink scarf, her legs crossed and her hands clasped in front, wearing a large white muslin mob cap with pink bows; architectural and landscape background—42½ x 32½ (Vicars), £6,300.

13192 TENIERS, DAVID, The Violinist. The interior of a tavern, with a peasant in blue blouse and grey cap edged with fur, seated, playing, a flagon by his side in front; a group of four peasants in front of a fire in the background, and a youth talking to a woman through a window. Signed, panel—13½ x 18¼ (Böhler), £546.

13193 DE VALDES-LEAL, JUAN, Portrait of Don Miguel de Mañara (Don Juan), in black dress with small white lawn collar, holding a book in his hands. In a painted oval—37½ x 28½ (Savile Gallery), £357.

13194 DE VALDES-LEAL, JUAN, Scenes from the Life of the Virgin—a set of six. (1) The Birth. (2) The Presentation in the Temple. (3) The Betrothal. (4) The Annunciation. (5) The Adoration of the Shepherds. (6) The Adoration of the Magi—24½ x 32½ (T. Harris), £336.

13195 DE VALDES-LEAL, JUAN, The Assumption of the Virgin—21½ x 19½ (T. Harris), £47 5s.

13196 DE VALDES-LEAL, JUAN, Salome Dancing before Herod—14 x 18¼ (Ringling), £42.

THE PROPERTY OF THE RIGHT HON. VISCOUNT LEE OF FAREHAM, G.C.S.I., G.B.E., P.C., K.C.B.

13197 LIPPI, FRA FILIPPO, Saint Domenic, in black and white habit, holding some lilies in his right hand, a book in his left. Panel—18½ x 5 (Fuller), £472 10s.

13198 MOR, SIR ANTONIO, Portrait of a Gentleman, aged 34, in black dress, with dark cloak lined with fur, holding his gloves in his right hand, and resting his left on a skull. Dated 1550. Panel—34½ x 27¾ (Archer), £189.

13199 VAN DER NEER, A., A Winter Landscape: Daylight. A frozen river scene, with sledges and numerous skaters on the ice; on the further bank are two churches and the buildings of a village; in the foreground a rough path, a wooden fence, and logs of wood—27½ x 39½ (Agnew), £1,785.

13200 VELAZQUEZ, SCHOOL OF, The Glass of Wine. A bearded gentleman, in mauve dress with fur collar, seated in an arm-chair at a table, being served with a glass of wine by a young attendant—33¾ x 36½ (Watson), £241 10s.

13201 SUSTERMANS, J., Portrait of Cristina, Grand Duchess of Tuscany, whole length, in black dress, richly embroidered with floral design, gold and silver slashed sleeves embroidered with yellow flowers, white lace ruff and cuffs, standing by a table, holding her gloves; red curtain background—81 x 45 (Simpson), £189.

13202 BEECHEY, SIR WILLIAM (R.A.), Portrait of Miss Harriet Beechey, as a young lady, in low-necked white muslin dress with long sleeves, seated on a terrace, her hands crossed on her lap; a vase of flowers on a balustrade on the left; architectural and red curtain background. Painted about the years 1809-10—56 x 43½ (Mason), £441.

13203 MARTIN, DAVID, Portrait of Captain John Lumsdaine, in the uniform of the 15th Light Dragoons, standing in a landscape, extending his right hand towards a negro page, who holds his shako—97 x 60 (Willis), £367 10s.

13204 MARTIN, DAVID, Portrait of Lady Montgomery, in white muslin dress embroidered with yellow flowers, leaning her left arm on a pedestal. Signed, and dated 1771—29½ x 23½ (Larsen), £162 15s.

13205 RAEBURN, SIR HENRY (R.A.), Portrait of Miss Charlotte Monro, as a child, in white frock with blue sash, holding a pet canary—29½ x 24½ (Willis), £262 10s.

13206 ZUCCARELLI, F. (R.A.), A Woody Landscape, with women and children at a stream—27½ x 40½ (Rothschild), £210.

13207 AKEN, F. VON, Covent Garden in the Reign of George I. Signed with initials—24½ x 29½ (Vicars), £262 10s.

13208 KAUFFMAN, ANGELICA (R.A.), Portrait of a Lady, in white muslin dress, with pink cloak embroidered with gold braid, seated on a terrace, holding a miniature. Oval—50 x 39 (W. Sabin), £325 10s.

13209 DYCK, SIR A. VAN, Portrait of Gaspar Gevartius, in black dress with white collar, holding a book in his left hand. In grisaille, panel—8½ x 6¼ (Colnaghi), £262 10s.

13210 BASSANO, JACOPO, Portrait of a Youth, half-length, figure turned to the right looking at the spectator, in black embroidered dress with white ruff—27 x 21½ (Coureau), £231.

13211 BEECHEY, SIR WILLIAM (R.A.), Portrait of Warren Hastings, in blue coat with white stock and powdered hair—29½ x 25 (Solomon), £210.

13212 ROMNEY, GEORGE, Portrait of Charles Macsween, when a boy, in dark blue dress with red lapel and gold buttons, white lace collar and cuffs; landscape background—29½ x 24½ (F. Sabin), £2,257 10s.

13213 FERRARI, GAUDENZIO, The Nativity, with the Angels appearing to the Shepherds in the background. Panel—72 x 56 (Savile Gallery), £472 10s.

13214 BOGERT, H., A Family Group: An interior of an apartment, with a gentleman, his wife, daughter, nurse, and a dog. Signed, and dated 1672—29 x 32½ (Guinness), £131 5s.

13215 MORONI, G. B., Portrait of General Mario Benvenuti, in armour, with small white lace collar and frills, his right hand resting on his helmet, his left holding a sword—45½ x 35½ (Ringling), £2,205.

13216 RUISDAEL, JACOB VAN, A Waterfall, with peasant driving sheep across a rustic bridge. Signed—26½ x 22½ (Fine Art Society), £157 10s.

13217 DYCK, SIR A. VAN, Portrait of Ferdinand de Boisschot, Seigneur de Saventham, in black dress, with fur cloak, white ruff and frills, wearing the Order of St. Iago, leaning his elbow on the base of a pedestal—48 x 36 (Ehrich), £399.

13218 SARTORIUS, J. N., Fox-hunting: Huntsmen and hounds in full cry. Signed, and dated 1824—23½ x 35½ (Ackermann), £1,312 10s.

13219 CHINNERY, G. (R.H.A.), Portrait of Howqua, senior hong merchant at Canton, China, in dark grey robes with embroidered front, and strings of vari-coloured beads—31 x 25½ (Stevens and Brown), £189.

13220 DESPORTES, A. F., Flowers in a Sculptured Vase, with fruit on a table. Arched top—48½ x 35 (Mrs. Flake), £68 5s.

13221 MABUSE, A King Richly Attired, holding a sceptre, with attendants holding halberdiers; landscape background. A part of the wing of a triptych. Panel—32½ x 20½ (Bottenwieser), £3,465.

13222 COSWAY, RICHARD (R.A.), Portrait of Georgiana, Duchess of Devonshire, in white muslin dress cut V-shaped at the neck and with short sleeves, red and gold sash, muslin scarf over her shoulders and encircling her arms and held by her left hand; lavender-coloured riband in her powdered hair, which falls in ringlets on to her shoulders; woody landscape background—50 x 40 (Lawson), £3,255.

13223 GOYEN, JAN VAN, A Market-Day in a Village. A view of a village green skirted by farm buildings among trees, with a church in the centre distance; in the centre, carts ladened with figures outside an inn bearing the sign of the "White Swan"; numerous figures, with marquees, on the right; fleecy clouds, pale blue sky. Signed, and dated 1644—42 x 59 (De Casseres), £2,047 10s.

13224 LAWRENCE, SIR THOMAS (P.R.A.), Portrait of Miss Murray when a Child, in white muslin dress cut low at the neck and with short sleeves, with pink sash and pink bows; her hair done in curls, and wearing a black hat trimmed with pink riband; standing on a terrace, her right leg raised, and holding some flowers in the folds of her dress; grass lawn, with tree in the background—55 x 42 (Wells), £1,890.

THE PROPERTY OF THE RIGHT HON. LORD SHERBORNE

13225 OPIE, JOHN (R.A.), Portrait of the Hon. Mary Legge, when a child, in white muslin frock, with red shoes and brown hat, seated in a landscape by some blackberry bushes; a dog by her side—29½ x 24½ (Dyer & Son), £2,625.

13226 WOOTTON, J., The Mare's Plate, Newmarket. A view on Newmarket Heath, with numerous sportsmen on horseback watching the race for the Mare's Plate. Signed—37½ x 58 (Leggatt), £787 10s.

13227 WOOTTON, J., Portrait of "Brockelsby Betty," with jockey up. A view on Newmarket Heath, with horsemen by a post, the town in the distance. Signed with initials—40 x 49½ (Leggatt), £105.

13228 WOOTTON, J., Portrait of "Leeds," with a royal groom, in a landscape. Queen Anne gave a thousand guineas for this horse, and presented him to Prince George of Denmark, 1705. Signed—40½ x 49½ (Spink), £168.

13229 WOOTTON, J., Portrait of "The Bloody-Shouldered Arabian," with Arab groom and dog in a landscape; classical buildings in the background. Signed—39½ x 49 (Leggatt), £89 5s.

13230 WOOTTON, J., Portrait of "Ashridge Ball," with groom and peasant by a well. Signed—39 x 49½ (Leggatt), £68 5s.

13231 WOOTTON, J., Portrait of "Childers," with a groom and odd man at a trough. Signed—39½ x 49¾ (Leggatt), £102 18s.

13232 WOOTTON, J., Portrait of the Chestnut "Arabian," of Hampton Court, with groom and dog; classical buildings in the background. Signed—39½ x 49½ (A. Newton), £50 8s.

13233 ZOFFANY, JOHN (R.A.), The Dutton Family Group: Mr. and Mrs. James Lenox Dutton, their son James, and their daughter Jane. The interior of the drawing-room at Sherborne House, with

Mr. Dutton, in black coat and vest with white stock, seated in the centre at a card-table, looking towards his daughter, who is seated, in pink and white silk dress, holding some playing-cards in her left hand; his son, in grey costume, is opposite to her, holding some cards in both hands; while their mother, in black silk dress and white mob cap, is seated beside her son, holding a book, and looks at the cards which her son is showing to her—40 x 50½ (Farr), £7,350.

THE PROPERTY OF MRS. JANET K. MURRAY BISSET

13234 DYCK, SIR ANTHONY VAN, Portrait of John Mordaunt, First Earl of Peterborough, full length, standing facing the spectator, with moustache, imperial, and loose curly hair falling on to his shoulders; in scarlet coat, embroidered with gold, his right sleeve slashed, crimson breeches, with large vandyke lace collar, and frills at the wrists and knees; high riding-boots with gold spurs; a crimson cloak falling gracefully over his left shoulder to his feet; his left hand gloved, and holding his sword-belt; his right hand holding aside a green curtain; architectural and landscape background—85 x 48 (Spink), £9,975.

13235 DYCK, SIR ANTHONY VAN, Portrait of Elizabeth, First Countess of Peterborough, full length turned to right, looking towards the spectator, in lemon-coloured satin dress cut low at the neck and with short sleeves, mauve bow at her waist, pearl necklace, pearl drop, and pearls in her curly hair, standing in a carpeted apartment, holding by a chain a tiger cub; her left holds the fold of her skirt; dark curtain and architectural background—85 x 48 (Axford), £4,725.

THE PROPERTY OF THE RIGHT HON. WILLIAM C. BRIDGEMAN

13236 ZOFFANY, JOHN (R.A.), The Artist, with Colonel Claud Martin and Friends. The interior of an apartment, with a group of nine figures. In the centre, beyond a table, the artist is seated at an easel. On the left, Colonel Claud Martin, in scarlet military coat, holding dividers in his right hand and explaining to Major Wombwell, who sits by his side, in blue coat and riding-boots, the plans, held by a native servant, of the house he is about to build near Lucknow. On right of table is seated Colonel Polier, in scarlet uniform and fur hat, giving orders to his native cook, who, with an under-servant, is showing a basket of fruit and vegetables. Two natives play with the artist's favourite monkey in the background—54 x 72¼ (Turner), £1,155.

THE PROPERTY OF THE COMTESSE DE BEHAGUE

13237 REMBRANDT, The Descent from the Cross. In the twilight of approaching night, the body of Our Saviour lies extended on some white linen drapery at the foot of the Cross, supported by Joseph of Arimathea, while the Virgin Mary, wearing a scarlet hood, is bending mournfully over the head, and Saint John the Evangelist stands weeping in the background; the Magdalen leans against the Cross, looking sorrowfully on, and an aged woman kneels at the Saviour's feet; in the background, the buildings of Jerusalem are

seen. Full light falls on the body and on the group to the left. Signed in the centre, "Rembrandt 1650"—71 x 78½ (Ringling), £8,190.

THE PROPERTY OF MRS. T. H. RUMBOLD

13238 ROMNEY, GEORGE, Portrait of William Richard Rumbold, Esq., of the First Foot Guards, in scarlet coat with brown facings, silver braid and buttons, silver epaulette on his right shoulder, buff vest and breeches, white stock and frills, his hair powdered and tied with a black bow, holding his sword in his left hand—35½ x 27½ (Knoedler), £8,610.

THE PROPERTY OF THE LATE J. J. MOUERAY, ESQ.

13239 CROME, JOHN, A Woody Landscape: An opening in a wood, with a cow at a stream in the foreground—43 x 29½ (Dyer), £252.

13240 GAINSBOROUGH, THOMAS (R.A.), Portrait of General Meyrick, half-length figure turned left, in scarlet military coat with dark green collar, white lace cravat, his hair powdered and tied at the back with a black riband. In a painted oval—30 x 24½ (Colnaghi), £4,620.

13241 MORLAND, GEORGE, Bargaining for Fish. A view on the coast of the Isle of Wight, with a man holding a basket and speaking to a seated fisherman who is bargaining over some fish; a woman and dog look on; three other fishermen in a boat about to land—27½ x 36 (Ellis & Smith), £336.

13242 MORLAND, GEORGE, Yarmouth Fort. A view off a jetty, with fishermen in small row-boats salving wreckage. Signed, and dated 1803—27½ x 36 (Mrs. Flake), £199 10s.

13243 RAEBURN, SIR HENRY (R.A.), Portrait of Miss Lilias Campbell, of Argyllshire, three-quarter length figure turned left, in white muslin dress with long sleeves, mauve sash, seated with her hands crossed on her lap, powdered hair; woody landscape background—29 x 24½ (Hopkins), £8,400.

13244 RAEBURN, SIR HENRY (R.A.), Portrait of James Edgar, Esq., of Auchingrammont, half-length figure turned right, in blue coat with turned-down collar, and silver buttons, white stock and powdered hair—29 x 24½ (Agnew), £4,620.

THE PROPERTY OF J. C. W. SAWBRIDGE-ERLE-DRAX, ESQ.

13245 BEGA, C. P., The Game of Cards. The interior of a tavern, with peasants drinking and card-playing—18½ x 15½ (Vicars), £110 5s.

13246 BELLINI, GIOVANNI, The Repose in Egypt. The Madonna in red dress with loose blue robes seated on the ground holding the Infant Saviour; Saint Joseph in mauve dress and lemon-coloured cloak leans on a mound in the background, resting his head on his left hand; beyond, a view over hilly country with clumps of trees; two partridges in the left foreground. Panel—32½ x 43 (L. Davis), £7,875.

13247 BICCI, NERI DI, The Assumption of the Virgin. The Apostles are grouped around the open tomb, on the edge of which Saint Thomas kneels with his hands uplifted receiving the Mystic Girdle

from the Virgin Mary, who is ascending into Heaven attended by a glory of Angels; in the centre on the ground is a small panel of the Dead Christ on the Cross, attended by the Virgin and Saint John; in the predella are eight Infant Angels flying in pairs. An altar-piece—centre panel 85 x 87 (Savile Gallery), £7,455.

13248 BLES, H. MET DE, The Adoration of the Magi. Among ruins of Renaissance design the Madonna is seated in the foreground, with the Infant Saviour on her lap, and receives the offering of an aged king, who kneels in front; the other two kings, with Saint Joseph, look on. The centre of a triptych. Panel—35 x 22 (Flake), £483.

13249 CIVERCHIO, VINCENZO, The Nativity. The Virgin, with Saint Jerome, Saint Catherine, Saint Francis, and Saint Anthony, kneeling in adoration before the Infant Saviour, who lies on the ground in front; a cavalcade of kings approach through a wooded valley; the ox and the ass, with two Saints, in a cavern in the background. Panel—30½ x 28½ (Coureau), £336.

13250 LORRAIN, CLAUDE LE, A Landscape, with the Flight into Egypt. A hilly landscape, with a winding river and a waterfall; in the foreground a piping herdsman, standing near two young women by a stream; on a winding path, under some trees, the Angel directing the Holy Family; in the centre distance two bridges, with a castle on a hill beyond; sunset—35½ x 46 (Rothschild), £420.

13251 LORRAIN, CLAUDE LE, The Piping Herdsman. A river winding through hilly country; in the foreground a young peasant, seated on the ground, playing a pipe while tending cows, goats, and sheep; on the right, beyond some tall trees, is a castellated building with an archway; sunset. Signed—39½ x 53 (Rothschild), £609.

13252 LORRAIN, CLAUDE LE, Apollo and the Cumæan Sibyl. A bay scene, with the Temple of the Sibyllae and the remains of the city of Cumæ built on rocks; in the centre foreground the Sibyl of Cumæ seated on a stone with Apollo standing before her; tall trees beyond; sunset—39 x 52 (Rothschild), £357.

13253 CREDI, LORENZO DI, The Madonna and Child, with the infant Saint John and an Angel. The Madonna and Child seated before a clump of trees, with the Infant Saviour on her lap; the infant Saint John and a youthful Angel looking on in adoration. Panel, circular—33½in. diam. (F. Sabin), £945.

13254 GHIRLANDAIO, The Madonna Adoring the Infant Saviour. A ruined pent house, with the Madonna in red and blue robes, kneels in adoration before the Infant Saviour; the infant Saint John in the background. Panel—30½ x 22 (Fine Art Society), £315.

13255 HOPPNER, JOHN (R.A.), Portrait of Earl Grosvenor, in dark green coat with gold buttons, white vest and stock, seated in an arm-chair, powdered hair—35 x 27½ (A. Tooth), £787 10s.

13256 LIPPI, FILIPPO, The Madonna Adoring the Infant Saviour. The Madonna, in blue and red robes, kneeling in adoration before the Infant Saviour, who lies on the ground in front; Saint Joseph and the infant Saint John in the background. Panel, circular—36in. diam. (Bottenweiser), £1,050.

13257 MARIESCHI, J., The Piazzetta of St. Mark's, and the Entrance to the Grand Canal, Venice, with masked figures, and gondolas—41 x 51 (W. Sabin), £157 10s.

13258 Le Nain, A. L. and M., The Last Supper. Our Saviour breaking bread with His disciples; in the foreground two boys, one holding a small circular dish; the other, a glass of wine—34½ x 46½ (Gooden & Fox), £357.

13259 Master of the Pink, The, The Family of the Madonna. The Madonna in dark dress in the centre, seated on a grassy sward with the Infant Saviour on her knees; by their side is Saint Joseph, and above them are Saint Joachim and Saint Anne; on each side of this Holy group are gathered in two rows, Saint Cleopas, Salome, Zacharias, Saint Elizabeth, Saint John the Baptist, Saint James the Less, Saint Amelia, and Saint Mark. A composition of twenty-three figures. Panel—28½ x 56½ (Minken), £609.

13260 Potter, Paul, A Young Bull and Two Cows in a Pasture. A brown and white bull standing, facing the spectator, on a mound, with a black and white cow resting on the ground, and a light brown cow standing on the left; a church in the distance; sun breaking through heavy storm clouds. Signed—29½ x 25½ (Weeks), £241 10s.

13261 Van de Velde, W., The Battle of Solebay. The famous battle of 1st June, 1665, between the Dutch and the English Fleets; in front the enemy is in the act of striking the Admiral's ship. Signed—41 x 60½ (F. Partridge), £1,680.

3 JULY 1929 at SOTHEBY'S

The Property of Sir Hubert M. Medlycott, Bt.

Pictures by Old Masters—Framed

13519 Giordano, Luca, Mars and Venus with Cupid. Canvas—48 x 70 (Leger), £70.

13520 Bogdani, J., Still Life: Fruit. Signed, canvas—25 x 30 (Leger), £27.

13521 Heda, Willem Claesz, Still Life: Oysters, a Goblet of Wine, Nuts, etc., on a table. Signed and dated 1632. Panel—25½ x 35 (W. Sabin), £320.

13522 Aldegrever, H., Portrait of a Lady in dark dress with white head-dress, holding in her hands a blue flower; in the background is seen a shelf with various objects on it, and above is the inscription: Int iar 1529 doe ich was so alt also was mein Gestalt 24. Panel—20 x 14 (Von Scheven), £1,100.

13523 Flinck, Govaert. Portrait of a Young Girl in green with a red rosette, holding a shepherdess's crook, half-length. Panel—25 x 19½ (Hagen), £290.

13524 Flemish School (c. 1520), Three Panels of a Triptych: Centre, the Nativity; wings, the Annunciation and the Visitation. Panels—centre 33 x 20¼, wings 37 x 15 (Brimo), £260.

13525 Orley, B. van, The Lamentation over the Dead Christ, round whose body seven figures are gathered in the foreground on the right, while on the left is a female donor at a prie-dieu on which is her coat-of-arms. In the middle distance on the left is seen the deposition of Christ. Panel—37¼ x 44 (Maas), £110.

THE PROPERTY OF THE LATE JAMES MANN, ESQ.

13526 GHIRLANDAIO, The Virgin, three-quarter-length, seated, supporting in her lap the Infant Christ, behind the group a marble ledge and green drapery, on each side of which is seen a landscape. Panel—31 x 22 (Leopold Davis), £6,000.

13527 BASAITI, MARCO, The Virgin and Child seated in a landscape between St. John the Baptist and a female saint reading a book, landscape background. Panel—29½ x 42 (Savile Gallery), £800.

13528 BELLINI, Full-length figure of Christ with both hands raised in an attitude of prayer. Panel—27½ x 18½ (Zink), £750.

13529 LOMBARD SCHOOL, Portrait of a Lady in rich dress, half-length, head to right, landscape distance. Painted at the back with a pattern and a figure of an Apostle. Panel—10 x 7½ (Savile Gallery), £3,300.

13530 LIPPI, The Virgin, three-quarter-length, seated, turned to the right, supporting the Infant Christ, holding a goldfinch in her lap, landscape background. Panel—21 x 24 (Asscher), £950.

13531 MEMLING, Triptych: Centre, the Virgin and Child in a Church, on the wings two Angels making music. Panels—25in. high, centre panel 15in. wide, wings 6½in. wide (Croal Thomson), £1,500.

13532 MEMLING, Triptych: Centre, The Mystic Marriage of St. Catherine, on the left wing St. Barbara reading, on the right wing the Magdalen. Panels—40in. high, centre panel 28in. wide, wings 11¾in. wide (Barendse), £1,000.

13533 MABUSE, Portrait of a Lady as the Magdalen, holding a vase, half-length, facing. Panel—22¾ x 17 (Bergholt), £320.

13534 ORLEY, VAN, The Holy Family: The Virgin and the Infant Christ supported by an angel on a ledge, imparting the benediction to the Infant St. John kneeling on the left, landscape background. Panel—36 x 41 (Barendse), £920.

13535 RAVESTEYN, JAN VAN, Portrait of a Lady, half-length, turned to the left, in black dress with brocade sleeves, white ruff and white head-dress. Panel—27½ x 20 (Croal Thomson), £780.

13536 SPANISH SCHOOL (17th Century), The Chorister, half-length, turned to the left, holding a book of music. Canvas—32 x 26½ (Durlacher), £500.

13,537 ROMNEY, GEORGE, Portrait of Miss Elizabeth Grove, half-length, turned to the left, in white dress trimmed with fur holding a muff, wearing a white hat with blue bow, landscape background. Canvas—30 x 25 (Glen), £2,400.

13538 GARRIDO, Portrait of a Woman, half-length, turned to the right, dark background. Canvas—22 x 13 (A. Duits), £8.

THE PROPERTY OF MRS. BAYLEY.

13539 ZOFFANY, JOHN (R.A.), Portrait of the late Colonel Charles W. Brooke as a boy, playing with the young Nawab of Murchedabad, the former, standing, dressed in a yellow suit with blue sash, holding a gun, his hat lying by on the ground, the latter in Indian costume seated on the left looking up at his playmate. Canvas—46 x 35 (Ward), £950.

THE PROPERTY OF LIEUT.-COLONEL A. C. BROOKE

13540 ZOFFANY, JOHN (R.A.), Portrait of James Phipps (born 1745, died 1786), M.P. for Peterborough 1781–1786, full-length, seated in a chair covered with blue patterned silk, holding in his left hand an open book with the inscription: "All Eggs under the Grate," the inscription repeated below on the left, on the right is a breakfast table with a tea-pot, cups, etc. Canvas—30 x 25 (Dr. Borenius), £200.

THE PROPERTY OF LIEUT.-COLONEL H. B. L. HUGHES

13541 ABBOTT, Portrait of Lord Nelson, full-length, in naval uniform, standing, sea-shore with vessels in the background. Canvas—82 x 54 (Leger), £75.

13542 BRONZINO, Portrait of a Lady, said to be Marie de Medici, in red brocade dress with pearls and jewels, half-length, turned to the left, dark background. Panel—27 x 21 (Brimo), £60.

13543 CANALE, ANTONIO, Roman Ruins and Figures. Canvas—35 x 48 (Bottenwieser), £800.

13544 COSTA, LORENZO, Portrait of a Young Man in black and red striped dress and white chemise, long hair and black cap, dark background. Panel—16 x 13 (Asscher), £1,750.

13545 CUYP, ALBERT, Portrait of a Boy in red coat with brown mantle, a falcon perched on his right hand. Canvas—30 x 25 (Asscher), £2,200.

13546 GEERAERTS, Portrait of Queen Elizabeth, full length, standing, in an elaborate dress, red drapery background. Panel—78 x 52 (Major Howard), £125.

13547 HOPPNER, Portrait of George, Prince of Wales, half-length, standing in a landscape, in the robes of the Knight of the Garter; landscape distance. Canvas—98 x 58 (Newton), £410.

13548 LELY, Portrait of Admiral Cornelis Van Tromp, three-quarter-length, turned to the right; shipping in the distance. Canvas—48 x 38 (W. Sabin), £130.

13549 MABUSE, Portrait of King Henry VIII, half-length, turned to the left, green background; inscribed above "Henricus Anglorum Rex." Panel—19 x 13½ (A. L. Nicholson), £400.

13550 MATSYS, The Money-Lender: Composition of two figures in the foreground, one in the background. Panel—30 x 41 (Barendse), £95.

13551 MORO, ANTONIO, Portrait said to be of the Artist, half-length, in black dress and black cap, hands folded. Panel—26 x 19 (A. L. Nicholson), £800.

13552 MURILLO, Half-length Portrait of a Moorish Groom, holding a dog with his right hand and a red macaw in his left. Canvas—70 x 36 (Bentinck), £105.

13553 PINE, Portrait of George II, full length, standing at the top of a staircase. Canvas—40 x 31 (Major Howard), £52.

13554 PONTORMO, Portrait of Francesco Soderini of Florence, half-length, in red dress with black cap; dark background. Panel—26 x 22 (A. L. Nicholson), £180.

13555 RAMSAY, Portrait of George III, half-length, standing, in an ermine cloak with Insignia of the Knight of the Garter; red drapery in the background. Canvas—98 x 58 (Newton), £62.

13556 RICCI, Sebastian, The Deposition of Christ. Canvas—36 x 50 (Newton), £42.

13557 TENNIERS, The Fish Shop. Canvas—62 x 80 (Hammond), £220.

13558 VANDERBANCK, J., Portrait of a Gentleman, in red coat and white wig, a three-cornered hat under his arm; landscape distance. Signed and dated. Canvas—49 x 39 (A. Newton), £30.

13559 VAN DE VELDE, The Battle of Sole Bay. Canvas, unframed—44 x 77 (Asscher), £450.

13560 VAN DER VLIET, H. C., Interior of a Church (Oudekerke, Delft, Holland), with figures. Signed and dated 1653. Canvas—55 x 56 (Newton), £100.

13561 WISSING, A Boy Blowing Bubbles. Canvas, oval—27 x 22 (Sampson), £82.

13562 ZOFFANY, JOHN (R.A.), Portrait of Queen Charlotte, three-quarter-length, turned to the left, in yellow brocade dress, wearing jewels. Canvas—45 x 36 (Dr. Borenius), £55.

13563 ZUCCARELLI, A Pastoral Landscape with figures and cattle. Canvas—34 x 49 (W. Sabin), £75.

THE PROPERTY OF A GENTLEMAN

13564 RAEBURN, SIR HENRY (R.A.), Portrait of Lady Campbell, wife of Sir James Campbell, Kt., of Inverneil, Argyllshire, and daughter of James Campbell, Esq., of Askomel; half-length, seated, turned to the left, in white dress and grey sash, arms folded, landscape background. Canvas—29 x 24 (A. King), £3,700.

13565 RAEBURN, SIR HENRY (R.A.), Portrait of Sir James Campbell, Kt., of Inverneil, Argyllshire, half-length, in green coat, turned to the left. Canvas—29 x 24 (Sampson), £850.

13566 DE VLIEGER, S., Coast Scene in Holland, with shipping. Panel—14 x 23 (Leger), £52.

13567 ZUCCARELLI, Pastoral Scene with figures and cattle in a landscape. Canvas—27 x 58 (Hugo), £42.

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THE PROPERTY OF A GENTLEMAN

DRAWINGS

13568 FIELDING, COPLEY, Fishing-Boats off Seaford Cliffs—8½ x 13 (Thomson), £22 1s.

13569 SWAN, J. M. (R.A.), A Lion and Lioness—13½ x 19 (Croal Thomson), £16 16s.

13570 SWAN, J. M. (R.A.), A Lioness and Cub—8½ x 16½ (Richeton), £16 16s.

PICTURES

13571 CLAUSEN, SIR GEORGE (R.A.), Propping up the Rick—13¾ x 16 (Masters), £39 18s.

13572 COOPER, T. S. (R.A.), 1877, Cattle in Canterbury Meadows: A storm approaching—31½ x 42 (Morton), £60 18s.

13573 DAUBIGNY, C. F., The Orchard: Sunset—19 x 30½ (Ackermann), £31 10s.

13574 DAUBIGNY, C. F., Springtime. Panel—11½ x 18 (Mason), £44 2s.
13575 EDELFELT, A., 1881, An Amusing Story. Panel—10¾ x 13½ (Ackermann), £25 4s.
13576 JACQUE, CH., Ewe, Lamb, and Poultry, in a shed—15 x 19½ (Hartley), £27 6s.
13577 RAEBURN, SIR H. (R.A.), Portrait of Mrs. Chalmers, of Godgirth, in white muslin dress with lemon-coloured shawl, white muslin bonnet with blue riband—29 x 24 (Wethers), £682 10s.
13578 STOTT, ED. (R.A.), The Old Barge—19½ x 33½ (Marshall), £262 10s.

THE PROPERTY OF THE LATE M. GODFROY BRAUER

13579 BARTOLO, The Madonna and Child, with a glory of Angels. The Madonna, in dark blue robes, seated, nurturing the Infant Saviour; nine Angels playing musical instruments in the clouds above. In Gothic frame—27 x 19½ (Harling), £241 10s.
13580 CIMA, The Madonna and Child, with a hilly town on a river in the background. Panel—33 x 25½ (Gilder), £73 10s.
13581 COELLO, Portrait of Philip, Son of Charles V. of Spain, when a child, in green dress with white lace frills, holding a spear and dagger—22½ x 17½ (Ackroyd), £189.
13582 DOSSI, DOSSO, Portrait of a Lady, in red dress with white chemisette, holding a feather fan. Panel—24½ x 19½ (W. Sabin), £152 5s.
13583 GIOTTO, The Crucifixion. Our Saviour on the Cross, with the Virgin and Saint John the Evangelist standing in prayer. Unframed, panel—48 x 23 (Coureau), £220 10s.
13584 HALS, FRANS, The Laughing Drinker. Portrait of a bearded man; half-length figure, turned to right, looking at the spectator, in black dress with white lawn collar, holding a tankard—29½ x 24½ (Markham), £5,250.
13585 ISENBRANT, ADRIAEN, The Nativity. The Virgin and Saint Joseph kneeling in adoration before the Infant Saviour, who lies naked on a bed of straw tended by a choir of five infant Angels; in the background is a shepherd, the ox and the ass; above, in the clouds, two Angels in adoration; through a window in the background is seen a hilly landscape, with buildings on a river. Panel —17 x 12 (Smith), £3,360.
13586 LORENZETTI, Saint Catherine of Alexandria. The female Saint in red robes, holding a book and martyr's palm; the wheel, the emblem of her martyrdom, in front. In shaped frame, panel—28½ x 19½ (Böhler), £1,890.
13587 DE LYON, CORNEILLE, Portrait of a Gentleman, in black dress with small white collar, holding his gloves. Panel—9 x 7 (Rothschild), £735.
13588 MORONE, The Martyrdom of Saint Lucia. In the centre the female Saint having her eyes gored out, soldiers and other figures looking on. Panel—7 x 15½ (MacDonald), £10 10s.
13589 SANSOVINO, The Virtues—a set of six. Unframed, panel—8 x 5 (Lanz), £68 5s.
13590 SEGANTINI, A Shepherdess and her Flock—17½ x 23½ (Dr. Pacetti), £44 2s.

13591 SIENESE SCHOOL, The Virgin and Child. The Madonna, in red and blue robes richly embroidered with gold, seated, nurturing the Infant Saviour. In Gothic frame—31¾ x 22 (Rothschild), £283 10s.

13592 SIENESE SCHOOL, Saint Catherine. The Saint, in pink dress, with dark green cloak, holding a martyr's palm. In Gothic frame —28 x 13½ (L. Douglas), £294.

13593 TIEPOLO, G. B., The Repose in Egypt. The Virgin, in blue robes, seated on the ground by some trees nursing the Infant Saviour; in the background Saint Joseph standing by a white ass —22 x 14½ (T. Harris), £2,100.

13594 TITIAN, Portrait of Ranuccio Farnese, in red doublet, with black cloak, holding his gloves in his right hand—34½ x 24½ (W. Sabin), £183 15s.

13595 DYCK, SIR A. VAN, Portrait of Saint Matthias, half-length figure of a bearded man, head turned to the right, in red and black gown, holding a book. Panel—25½ x 20½ (Mason), £819.

13596 DYCK, SIR A. VAN, Portrait of an Apostle, half-length figure of a bearded man, head turned to the left, in dark grey gown. Panel—25½ x 20½ (Ringling), £945.

13597 VELAZQUEZ, Portrait of the Duke of Villafranca, half-length figure turned to left, in black dress with white lawn collar and cuffs, holding a book—35 x 28½ (Blake), £336.

THE PROPERTY OF E. MILNES GASKELL, ESQ.

13598 BACKHUISEN, L., A View on a Rocky Coast, with men-o'-war, stranded boats, and figures. Signed with initials—29½ x 39½ (Lamsden), £63.

13599 BERCHEM, N., Travelling Peasants and Animals at a Ford—31½ x 38½ (Larsen), £57 15s.

13600 HUDSON, T., Portrait of a Gentleman, in brown coat and white vest, his hat under his left arm. In a painted oval—29½ x 24½ (Wells), £84.

13601 VERNET, J., A Shipwreck on a Rocky Coast—33 x 49 (Raeburn Gallery), £52 10s.

THE PROPERTY OF THE MARQUESS OF LINLITHGOW, K.T.

13602 ALKEN, H., Fox-hunting: Breaking Cover, Full Cry (2), and The Death; a set of four—11⅞ x 15¾ (Knoedler and Co.), £1,260.

13603 ALKEN, H., Fox-hunting: The Meet, Breaking Cover, Full Cry, and The Death; a set of four—9¾ x 13½ (Knoedler and Co.), £1,155.

13604 SAVERY, ROELANDT, Orpheus Charming the Animals. Signed, panel—23 x 41½ (Ehrich Galleries), £89 5s.

VARIOUS PROPERTIES

DRAWINGS

13605 BUCK, ADAM, 1803-4, Portrait of a Lady, in white muslin dress, standing in a landscape; and Portrait of a Lady, in white muslin dress, standing on a balcony; a pair—15 x 11 (Manning), £52 10s.

13606 HOWITT, S., Fox-hunting: Breaking Cover and The Death; a pair—16¼ x 25½ (Leggatt), £367 10s.

13607 GARDNER, DANIEL, Portrait of Miss Elizabeth Crowe, as "La Source," in white muslin dress, reclining, in a landscape; a stream of water in the foreground. Gouache, oval—22½ x 30½ (A. Tooth), £199 10s.

13608 LIOTARD, J. E., A Child, in white and blue dress, with a basket of flowers. Pastel—23¼ x 17¼ (Wells), £54 12s.

PICTURES

13609 LIEVENS, JAN, Portrait of Johanna Vroots, in embroidered dress, with white ruff and black coif. Panel—18½ x 14½ (Holland), £63.

13610 VOGELAER, J. D., Men-o'-War at the Mouth of a River. Signed. In grisaille, panel—42½ x 66½ (Holland), £84.

13611 NORTHCOTE, J. (R.A.), Portrait of Hayley, the Poet, in black coat with white frills at the neck; flowing hair—29½ x 23½ (Sampson), £31 10s.

13612 SINGLETON, H. (R.A.), The Burning of the Bastille—24½ x 29½ (Bell), £21.

13613 ROSLIN, A., Portrait of a Gentleman, in plum-coloured coat and vest, with blue collar and white frills. Oval—22½ x 18 (C. Duits), £63.

13614 RUBENS, Sir P. P., Portrait of a Gentleman, in black embroidered dress, with white lawn ruff. Panel—21½ x 17 (Pete), £273.

13615 MOR, SIR A., Portrait of John, 2nd Lord Sheffield, aged 31, in black dress with slashed sleeves, and black cap. Dated 1552. Panel—31 x 24 (Dale), £110 5s.

13616 LE BRUN, Portrait of a Lady, in green dress, with white fichu. Oval—20¼ x 17¼ (Lewis), £57 15s.

13617 LANCRET, The Minuet. Oval—22 x 18½ (Owen), £136 10s.

13618 WRIGHT, J. (A.R.A.), Portrait of Robert Oldknow, Esq., of Marple, in grey coat and breeches, with riding-boots, standing in a landscape, holding his hat—86 x 56½ (Kings Galleries), £63.

13619 REYNOLDS, SIR J. (P.R.A.), Portrait of Edmund Burke, Esq., in dark coat, with white vest and stock—29½ x 24½ (Wade), £210.

13620 SARTORIUS, J. N., A Hunting Incident in the Neighbourhood of Hadleigh, Suffolk. A fox and hounds over the roof of a house, with a portrait of John Sidy, Esq., of Pudley-Bures Hamlet, Suffolk, on a grey horse—35½ x 53½ (Lacey), £94 10s.

13621 SARTORIUS, J. N., A Wood Goblet, painted with a fox-hunting scene, the centre figure being John Sidy, Esq.; mounted with a silver lip—13½in. high (Baird), £99 15s.

13622 LAWRENCE, SIR T. (P.R.A.), Portrait of a Lady, in white dress with red scarf; landscape background—29½ x 24½ (Ehrich), £357.

13623 COTES, Portrait of a Lady, in white dress with blue cloak, seated, in a landscape, with a dog—51 x 39 (Morse), £84.

13624 BOUCHER, F., 1774, A River Scene, with bridge; a woman washing clothes in the foreground—23 x 30½ (W. Sabin), £682 10s.

13625 GRAFF, A., Portrait of Prince Ferdinand of Brunswick, aged 44, in crimson coat, with breast-plate, holding a bâton—58 x 42 (Wells), £89 5s.

13626 ROMNEY, GEORGE, Lady Hamilton as "Joan of Arc." Bust, head turned to right, in pale green robes and scaled armour, her right arm upraised—23 x 18½ (Graves), £220 10s.

13627 DANCE, N. (R.A.), Portrait of Captain Moore, R.N., in uniform with buff facings embroidered with gold braid, his hat under his left arm; a man-o'-war firing a salute in the background. In a painted oval—29 x 24 (Sampson), £52 10s.

13628 RUISDAEL, S. VAN, A River Scene, with ruined buildings, and boats and figures. Panel, octagonal—19½ x 25½ (Ellis & Smith), £472 10s.

13629 CANALETTO, A View of Venice, with bicentaurs and numerous gondolas and figures—36½ x 59 (Vokins), £105.

13630 TITIAN, Saint Jerome at his Devotions in the Desert—54½ x 38½ (Rothschild), £504.

13631 REINAGLE, P. (R.A.), Foxhunting—17½ x 24 (Carroll), £131 5s.

13632 BUTTERSWORTH, T., The Action between the "Shannon" and the "Chesapeake." Signed—19½ x 23½ (Bainton), £126.

13633 HUDSON, T., Portrait of Philip Chetwynd, Esq., in brown coat with blue vest embroidered with gold braid, his black hat under his left arm—49½ x 39½ (Carroll), £199 10s.

13634 SARTORIUS, F., Going to the Meet. A gentleman, in scarlet coat, and a huntsman, in blue coat, riding along a towpath; some buildings and trees on the further bank. Signed, and dated 1785—35 x 49½ (Willis), £136 10s.

13635 SARTORIUS, F., The End of the Day. Three huntsmen on horseback with hounds, in a landscape; a church and mansion in the background. Signed, and dated 1761—23¼ x 35½ (Vicars), £210.

13636 VANDERBANCK, J., Portrait of a Gentleman, in mauve coat, embroidered yellow vest, standing on a terrace, holding his hat in his right hand. Signed, and dated 1727—99 x 72 (Sampson), £39 18s.

13637 VINCI, DA, Modestia and Vanitas. Panel—31½ x 38½ (Garvin), £189.

13638 ROMNEY, GEORGE, Portrait of General Patrick ("Tiger") Duff, Colonel of the Hon. East India Company's Artillery, in dark blue coat with red facings and gold braid, white stock; a sword under his left arm and held in his right hand. Painted in 1790. Unframed—35½ x 27 (Sampson), £2,730.

THE PROPERTY OF THE LATE HARALD BENDIXSON, ESQ.

13639 BAPTISTE, J., Flowers in a Vase. Signed—17 x 13 (Leggatt), £110 5s.

13640 BEACH, Portrait of Colonel Henry Townshend, in scarlet coat, his hat under his left arm—29½ x 24½ (Lewis), £147.

13641 BENSON, AMBROSIUS, The Coronation of the Virgin. The Madonna in black dress, with long flowing hair, crowned by two Angels, holding the Infant Saviour. Panel—19½ x 15 (Levre), £231.

13642 CARIANI (Giovanni de' Busi), The Madonna and Child. The Virgin, in olive-green dress, crimson cloak lined with lavender shot silk, yellow scarf over her head, seated on a stone ledge, holding the Infant Saviour; hilly landscape background. Panel—23½ x 20 (Dunthorne), £504.

13643 CHAMBERLIN, MOSES (R.A.), Portrait of a Gentleman, in plum-coloured coat, with white vest striped with blue, white stock, powdered hair. Signed, and dated 1781—29½ x 24½ (Sampson), £178 10s.

13644 OOSTSANEN, CORNELISZ VAN, A Donor with his Wife and Family—a pair. A gentleman kneeling at his devotions with five children and patron Saint; and his wife kneeling with six children and Saint Catherine. Panel—32½ x 12½ (Spero & Kerin), £168.

13645 GHEERAEDTS, MARC, Portrait of Lady Elizabeth Talbot, 2nd Daughter of Gilbert, 7th Earl of Shrewsbury, in black dress with white lace frills, white lace collar and cuffs, holding a fan in her right hand, and resting her left on a table; red curtain background. Panel—44 x 32 (Collings), £94 10s.

13646 GOYA, F., Portrait of a Gentleman, in dark blue coat, embroidered with white braid, scarlet vest and white stock, holding a letter in his right hand—29½ x 22½ (Masters), £50 8s.

13647 GUARDI, F., An Island near Venice: A towered building, with gondolas and figures, and with women washing clothes—16½ x 27 (Rothschild), £483.

13648 GUARDI, The Dogana, with the Church of the Santa Maria della Salute, Venice, with gondolas and figures—29½ x 45½ (G. Cross), £378.

13649 DE HEEM, J. D., Still Life: A wine-glass, with pewter dish, plums, and other objects of still life on a table. Signed, panel—22½ x 16½ (Asscher), £115 10s.

13650 HOGARTH, W., A Study for Southwark Fair—11½ x 10 (Glen), £168.

13651 JANET, Portrait of Charles IX. of France, in crimson dress, with black cloak, riding a white charger. Panel—11 x 8½ (Rothschild), £52 10s.

13652 JONSON, C., Portrait of a Lady, in white dress, with white lace collar and frills, green bows, pearl necklace and drop. Signed, and dated 1636—29 x 23½ (Dunthorne), £787 10s.

13653 LELY, SIR P., Portrait of Margaret Lucas, 1st Duchess of Newcastle, in white silk dress with red scarf, pearl necklace, and pearls in her hair—46 x 38 (Dunthorne), £199 10s.

13654 LOTTO, LORENZO, Portrait of a Gentleman, in black dress, showing the edge of a white shirt at the neck, black cloak with large fur collar, black cap—32½ x 26½ (C. Duits), £199 10s.

13655 LUCAS, EUGENIO, A Fête Day in a Spanish Town—13½ x 17½ (Blaker), £110 5s.

13656 MAGNASCO, A., A Storm: A hilly landscape, with wind-blown trees and figures by a waterfall in the foreground—39½ x 55½ (Fischmann), £63.

13657 MAGNASCO, A., Banditti Attacking Travellers: A hilly landscape, with robbers attacking travellers; a castle in the background. Oval—50 x 43½ (Rothschild), £63.

13658 MAGNASCO, A., Franciscan Monks in a Landscape: A hilly landscape, with two Franciscan monks at their devotions—37½ x 30 (Lewis), £89 5s.

13659 MAGNASCO, A., Fishermen Drawing a Net—16 x 11 (Durlacher), £147.

13660 MARATTA, CARLO, Portrait of Pope Clement XI., in cardinal's robes—29½ x 24½ (P. Larsen), £23 2s.

13661 DE MOOR, KAREL, Portrait of a Gentleman, in his library; in black gown lined with yellow, white cravat, seated in a crimson chair—50 x 40 (Waters), £105.

13662 NEEFFS, PIETER, Interior of a Cathedral, with a religious procession in the foreground, by Frans Francken the Younger. Signed, and dated 1640. Panel—19¾ x 24½ (Collings), £73 10s.

13663 PALAMEDES, A., Portrait of an Artist, in black dress, with white ruff, holding a palette and brushes. Panel—24 x 19½ (Bottomley), £42.

13664 REYNOLDS, SIR J. (P.R.A.), Portrait of Joshua Sharpe, Esq., Lawyer to the Artist, in black dress, seated in his library by a table, on which are papers, inkstand, and book; red curtain background—50 x 40 (Leggatt), £315.

13665 RICCI, S., The Ascension: A design for a ceiling. In a painted oval—37 x 27 (Rosenberg), £42.

13666 ROESTRAETEN, P., Still Life: A nautilus cup, wine-glass, silver caster, oysters, and other objects on a table. Signed, panel—15 x 18 (Larsen), £44 2s.

13667 TIEPOLO, G. D., High Life; and Low Life—a pair. A gipsy dancing to bagpipes; and ladies and gentlemen dancing—12½ x 18¼ (Georges Destremm), £2,047 10s.

13668 DELLA VECCHIA, PIETRO, Portrait of Erhard Weigel, Astronomer, Mathematician, and Architect, in black dress, holding dividers and a chart. Signed, and dated 1649—35 x 31 (Martin), £94 10s.

THE PROPERTY OF A NOBLEMAN

13669 BEECHEY, SIR W. (R.A.), Portrait of a Boy, seated on a rock, holding a gun in his left hand—48 x 38 (Sampson), £189.

13670 CHARPENTIER, EUG., Off Duty—17¼ x 14¼ (Debats), £10 10s.

13671 JONSON, C., Portrait of Lucius, 2nd Viscount Falkland, in black dress with slashed sleeves, white lace collar—30 x 24½ (Leggatt), £273.

13672 LARGILLIERE, N. DE, The Duc d'Anjou and his Governess (Gouvernante). The interior of a palace, with the infant Duc d'Anjou, in brocaded yellow dress and white lace pinafore, wearing the Riband and Order of the St. Esprit, standing on a crimson stool supported by his governess, who is seated by his side. She wears a black bodice and robe with underskirt of gold brocade embroidered with flowers, white lace collar and frills, and a black lace head-dress; a toy gun and sword rest on a crimson cushion on the right. The infant Prince is evidently posing for his portrait—64½ x 60 (Mason), £315.

13673 LECLERC, J. S., A Garden Scene, with ladies and gentlemen near a statue of Venus and Cupid. In a painted circle—13in. diam. (W. Sabin), £357.

13674 SOLIMENA, F., King David composing the 51st Psalm—43 x 32 (Wells), £8 8s.

8 JULY 1929 at CHRISTIE'S

THE PROPERTY OF M. A. CHESTER-MASTER, ESQ.

PICTURES

13675 CRASKELL, T., A Naval Action off Cape Finisterre—29½ x 47½ (Harrison), £31 10s.

13676 HUDSON, Portrait of Lord Berkeley of Stratton, in red coat with white frills, his hat under his left arm—49½ x 39½ (Collings), £44 2s.

13677 MEDINA, SIR JOHN, Portrait of a Gentleman, in brown coat and vest, resting his right hand on a pedestal—49 x 39 (Larsen), £39 18s.

13678 MEDINA, SIR JOHN, Portrait of a Gentleman, in brown coat, with blue scarf—49 x 39 (Pawsey & Payne), £35 14s.

13679 VANDERBANCK, J., Portrait of a Gentleman, in brown velvet coat, with pink vest embroidered with silver braid, holding his hat in his right hand—49½ x 39½ (Collings), £39 18s.

13680 VANDERBANCK, J., Portrait of a Gentleman, in brown coat, with red vest embroidered with flowers and white frills; signed with initials, and dated 1736—49½ x 39½ (Collings), £39 18s.

13681 VANDERBANCK, J., Portrait of a Gentleman, in blue coat, in white vest embroidered with yellow braid. In a painted oval—29 x 24 (H. Davis), £15 15s.

13682 DYCK, SIR A. VAN, Portrait of Charlotte, wife of James, 7th Earl of Derby, in white silk dress, standing with her daughter by her side—95 x 57½ (Leggatt), £367 10s.

THE PROPERTY OF SIR WILLIAM COOKE, BART.

13683 COTES, F. (R.A.), Portrait of Sir George Cooke, Bart., of Wheatley, Doncaster. In blue uniform with red facings, gold epaulette and gold braid—29¼ x 24¼ (D. H. Farr), £1,155.

13684 DAHL, M., Portrait of an Artist, in mauve dress, before a sculptured bust of a lady; palette and brushes on a pedestal; signed, and dated 1691—49 x 39 (Mann), £92 8s.

13685 READ, C., Portrait of Lady Cooke, second wife of Sir George Cooke, Bart., of Wheatley, Doncaster, in white dress, holding some music. In a painted oval—29½ x 24½ (E. A. Lewis), £54 12s.

13686 WEST, B. (P.R.A.), Portrait of Lady Cooke, in blue dress, caressing her infant daughter—32 x 27½ (Spink), £262 10s.

13687 WOOTTON, J., A Lady and Gentleman, on horseback, with a groom, in a landscape—29½ x 24½ (Ellis & Smith), £136 10s.

VARIOUS PROPERTIES

DRAWINGS

13688 SAMUEL, G., The Great Frost on the Thames—13 x 18½. Engraved (Ackermann), £18 18s.

13689 HUMPHRY, OZIAS (R.A.), Portrait of Master George Frederick Finch Byng, Page of Honour to the Prince of Wales, in blue coat with white collar. Pastel—16½ x 13½ (Meade), £105.

PICTURES

13690 LEADER, B. W. (R.A.), 1898, Clive Lock, on the Thames; and Goring-on-Thames; two—11½ x 18 (Sampson), £99 15s.

13691 GORDON, WATSON, Portrait of Charles Noel Welman, Esq., of Norton Manor, Taunton, in black dress, with academic gown—29½ x 24½ (Newton), £9 19s. 6d.

13692 VAN DER WEYDEN, The Madonna, in red and blue robes, seated, nurturing the Infant Saviour. Arched top, panel—12 x 9 (H. Davis), £252.

13693 COTIGNOLA, Saint Sebastian. Panel—19½ x 12½ (Ringling), £105.

13694 BOL, F., Portrait of a Lady, in black dress, seated, holding a rosary—33½ x 27¾ (Vokins), £35 14s.

13695 BEECHEY, Three Children, with a drum and toy gun—50 x 39½ (W. Sabin), £94 10s.

13696 KRUSEMAN, J. B., 1843, Winter in Holland. Panel—24 x 31 (Vicars), £6 6s.

13697 WHEELER, J., Fox-Hunting; two (Newton), £42.

13698 HOGARTH, Portrait of Frederick Frankland, Esq., M.P. for Thirsk, 1734-54, in brown dress with white cravat, seated, holding a letter—49½ x 39½ (Dean), £168.

13699 DYCK, VAN, Portrait of a Nobleman, in black dress with white ruff and cuff; architectural and landscape background—47½ x 35½ (Raymond), £183 15s.

13700 ABBOTT, Portrait of a Naval Officer, in blue coat with white vest, holding his hat and telescope; men-o'-war in the background —49½ x 39 (Waters), £37 16s.

13701 LORENZETTI, The Crucifixion, and scenes from the life of a Saint. A predella. Panel—11 x 39 (Annesley Gore), £409 10s.

13702 SIBERECHTS, J., A Hilly Landscape, with travelling figures at a pool; signed, and dated 1683—54 x 49 (Asscher & Walker), £409 10s.

13703 VAN DE VELDE, W., Men-o'-War in a Storm—33 x 47 (A. Duits), £54 12s.

13704 ISENBRANT, The Garden of Gethsemane. Panel—12½ x 9½ (A. Duits), £35 14s.

13705 VAN DER GOES, The Madonna and Child. Panel, arched top—10 x 7 (Raikes), £33 12s.

13706 BROWN, E., Portrait of Miss Mary Arundell, in yellow dress, seated, with a parrot; signed, and dated 1760—29 x 24½ (Ashby), £75 12s.

13707 BLEECKER, G., A Gentleman, in his library; a 'cello at his feet; signed with initials and dated 1672. Panel—17 x 13 (McDonald), £25 4s.

13708 REINAGLE, The Death of the Fox—51½ x 72 (Freeman), £115 10s.

13709 BARRAUD, Portrait of Lord Bolton, of Bedale, Yorks., in hunting costume, on a hunter, in a stable-yard—27½ x 35½ (W. Sabin), £81 18s.

13710 BARRAUD, A Gentleman, in hunting costume, standing by a bay horse, in a landscape—24½ x 29 (Ehrich), £50 8s.

13711 ALKEN, A Gentleman, in hunting costume, on horseback, in a landscape—9 x 12½ (Ellis & Smith), £94 10s.

13712 SHAYER, W. (Sen.), A Landscape, with a peasant-girl, white pony and donkey. Panel—18 x 23¼ (Mitchell), £94 10s.
13713 PANNINI, Roman Ruins, with figures—48½ x 45½ (E. A. Lewis), £94 10s.
13714 RAMSAY, Portrait of Miss Baldwin, of Ingthorpe Grange, Skipton, in white silk dress and blue scarf, with a basket of flowers —29½ x 24½ (Mitchell), £63.
13715 BEECHEY, SIR W. (R.A.), Portrait of a Young Gentleman, in dark green coat with white stock, holding a crayon in his left hand—29½ x 24½ (Wallis & Son), £115 10s.
13716 BRUEGHEL, River Scenes, with boats, farm cart and figures; a pair. On copper—6½ x 8½ (Needham), £126.
13717 POELENBURGH, C. VAN, A Hilly Landscape, with Classical figures; and A Stream, with Nymphs bathing; two. On copper (Needham), £126.
13718 BROUWER, The Guitar Player. Panel—12 x 10 (Needham), £157 10s.
13719 STRY, VAN, Milking-time—15½ x 21½ (Needham), £157 10s.
13720 RUBENS, The Adoration of the Shepherds. Panel—14½ x 21 (Needham), £262 10s.
13721 PETERS, The Spirit of a Child ascended to Heaven—19½ x 14½ (Needham), £105.
13722 RUISDAEL, S. VAN, A Woody Landscape, with peasants and horses on a sandy road. Panel—15½ x 21½ (Needham), £262 10s.
13723 WILLIAMS, E. C., Haytime; and A River Scene, with anglers —panel; two (McDonald), £44 2s.
13724 WESTALL, R. (R.A.), Children with Donkeys—12 x 11½ (Mann), £25 4s.
13725 LINGELBACH, J., A Seaport, with numerous figures on the quay; signed, and dated 1667—33½ x 45 (Ringling), £141 15s.
13726 MORLAND, G., Interior of a Stable, with a farmer dressing for market—19½ x 26 (W. Sabin), £525.
13727 DROOCHSLOOT, J. C., A Village Scene, with numerous figures. Panel—34 x 50 (Fletcher), £73 10s.
13728 MOR, Portrait of a Gentleman, in dark dress, fur collar, small white ruff and black hat; with coat-of-arms. Panel—39 x 28½ (Amand), £651.
13729 SCOREL, JAN, The Madonna, in red and blue robes, seated, in a landscape, holding the Infant Saviour. Panel—30½ x 23½ (Blount), £136 10s.
13730 WRIGHT, J. (A.R.A.), Portrait of Heyden, in red coat and vest, seated by a table, holding a book—43 x 35½ (Sampson), £16 16s.
13731 DUPLESSIS, Portrait of Benjamin Franklin, Esq., in brown coat with fur collar. Panel—18 x 13½ (Sampson), £31 10s
13732 CLOUET, Portrait of François Dauphin, in black dress. Panel —7½ x 6 (Welsh), £189.

11 JULY 1929 at WILLIS'S ROOMS

VARIOUS PROPERTIES

PICTURES AND WATERCOLOUR DRAWINGS

13891 ROSS, T., A Village Scene with Figures; signed (Maitland), £11 0s. 6d.

13892 WYLD, W., A Coast Scene, Shipping and Figures. Water-colour (Meatyard), £7 17s. 6d.

13893 HUTERAN, T., 1863, A Classical Subject. Panel (Leger), £9 19s. 6d.

13894 SHEERBOOM, A Continental River Scene, Amsterdam (Hodge), £11 11s.

13895 D'OGGIONE, MARCO, St. John the Baptist. Panel (Collings), £17 6s. 6d.

13896 LEECH, JOHN, A Figure Subject; unframed (Chambers), £12 1s 6d.

13897 SEITZ, A., Flowers in a Sculptured Vase with a Bird's Nest on a Marble Slab; signed (Leger), £89 5s.

PICTURES

13898 REYNOLDS, SIR JOSHUA (P.R.A.), Charity, Hope, and Justice; a set of three sketches. Designs for the New College windows (Betts), £210.

DRAWINGS

13899 CARRIERA, ROSALBA, "The Seasons"; a set of four (W. M. Sabin), £262 10s.

PICTURES

13900 DE WIT, JACOB, Atalanta and Meleager—54 x 49 (Van Duren), £52 10s.

13901 SHAYER, W. (Sen.), 1842, A Coast Scene, with Fishing Smacks, Horses, and Figures—40 x 30 (Frost & Reed), £102 18s.

13902 STUART, G., A Portrait of a Gentleman in Green Coat and White Cravat, Powdered Hair; in elaborate frame carved with trophies (Sampson), £37 16s.

12 JULY 1929 at CHRISTIE'S

THE PROPERTY OF THE RT. HON. THE EARL OF YARBOROUGH

PICTURES

13903 ALBANI, FRANCESCO, The Repose in Egypt. The Holy Family, attended by Angels, in a woody landscape by a river—29½ x 37½ (Newton), £78 15s.

13904 ANGUISCIOLA, SOFONISBA, A Nun, in white robes, holding a book; signed—26½ x 20½ (T. Ward), £44 2s.

13905 BATTAGLIA, M. A. DI, A Merry Party. An interior, with harlequin and masked figures rehearsing an Italian comedy—23¼ x 45½ (H. Davis), £84.

13906 BELLINI, GENTILE, Roxalana. A lady, in fancy costume, holding a vase—44 x 35½ (Leger), £178 10s.

13907 BOURDON, SEBASTIEN, The Acts of Mercy; a set of seven. Feeding the Hungry: Abraham entertaining the Angels; Healing the Sick: David in sackcloth prostrates himself at the foot of the altar; Receiving the Strangers: Lot receiving the Angels; Burying the Dead: Tobit privately buries those killed at Nineveh; Freeing the Captive: Jeremiah loosed from prison by Nebuzar-adan; Giving Drink to the Thirsty: Obadiah hides a hundred prophets in a cave; Clothing the Naked: Job distributing clothes and money to the poor—48 x 69 (Newton), £210.

13908 BRUEGHEL, A., Flowers in a Vase on a Stone Ledge; signed "A. Brueghel F. Roma"—25½ x 19 (Glen), £52 10s.

13909 LE BRUN, CHARLES, Hercules Delivering Hersione. Hercules, clad in a lion's skin, standing in a boat, is about to kill the monster with his club—31½ x 44 (Leger), £33 12s.

13910 CAMPIDOGLIO, Melons, with Grapes, Peaches, and Plums—25 x 18½ (Leger), £27 6s.

13911 CARRACCI, AGOSTINO, An Angel. A youthful Angel, with arms crossed, in the clouds—34 x 26½ (Ackroyd), £105.

13912 CARRACCI, ANNIBALE, St. John the Baptist The youthful Saint, naked, except for a red loin cloth, seated in a woody landscape, holding his staff—52 x 38 (Newton), £42.

13913 CARRACCI, ANNIBALE, The Toilet of Venus. The Goddess, seated, nude, before a mirror held by Cupid, her head turned towards the spectator; her hair is plaited, and strings of pearls are twined around the plaits—50 x 37 (Matthiesen Gallery), £630.

13914 CARRACCI, ANNIBALE, A Pietà. The Dead Christ mourned by the Virgin, who supports His head, while Saint Joseph of Arimathea and the Magdalen look on in anguish; an infant Angel supports the Saviour's right hand, and points to the wound. On copper—21 x 15½ (Turner), £73 10s.

13915 LORRAIN, CLAUDE LE, A Landscape: Sunset. A view looking over an extensive landscape, with a river flowing in the foreground; in the centre some figures driving cows and goats over a bridge with three arches; in the foreground a hardsman is seated on the bank of a river tending his flock; clumps of tall trees are grouped about the centre distance; a temple and second bridge in the distance—39½ x 51½ (H. M. Clark), £525.

13916 LORRAIN, CLAUDE LE, A Bay Scene. A view of a port looking seawards, with a temple on the left, in the foreground a barge and two small row-boats, with two men moving planks of timber, and a group of a gentleman and two ladies conversing; in the distance are two towers, one on each side of the bay: sunset—44 x 51½ (Holt), £168.

13917 LORRAIN, CLAUDE LE, A Landscape, with Hagar and the Angel. A view of an expanse of open country with hills in the distance; in the foreground the Angel is addressing the seated Hagar, and a young herdsman drives some cattle and goats; a ruined temple on the left: sunset—21½ x 30 (Smith), £735.

13918 Cosway, Maria, Le Chapeau de Paille, after Sir P. P. Rubens. Susanna Fourment, sister-in-law of Sir P. P. Rubens, and wife of Arnold Lunden, in dark dress with red sleeves, and large hat with ostrich feathers; signed—35½ x 27½ (Knoedler), £682 10s.

13919 Dietricy, C. W. E., The Rat-Catcher. A man, standing on a stool, addressing a group of peasants. In grisaille, panel—17½ x 13 (Willis), £892 10s.

13920 Dietricy, C. W. E., The Forge. A farrier shoeing a grey horse, and farm-buildings, peasants and poultry. Panel—15 x 11½ (Chard), £252.

13921 Dolci, Carlo, Head of Our Saviour. The youthful Christ, in red and blue robes, with a festoon of flowers—15½ x 12 (Field), £39 18s.

13922 Domenichino, The Stoning of Saint Stephen. The Saint, kneeling, his hands in prayer, with a group of men and boys throwing stones—21½ x 29½ (Martin), £52 10s.

13923 Ferrara, Scarsalino da, The Flight into Egypt. The Virgin, seated on the ass, led by Saint Joseph, holding the Infant Saviour in her arms, who is reaching up to an Angel—70 x 48 (Van Frey), £315.

13924 Du Fresnoy, C. A., The Triumph of Bacchus. A group of Bacchanals and Satyrs in a woody landscape—40 x 52 (Lewis), £31 10s.

13925 Garofalo, The Circumcision. A composition of figures in the Temple. Panel—19½ x 24½ (Martin), £168.

13926 Gennari, Benedetto, Sibilla Persica. A Sibyl, in red robes, writing—52½ x 36½ (Miss Batty), £42.

13927 Gheeraedts, Portrait of Henry Wriothesley, the Earl of Southampton. In damascened armour, with small white ruff; dated 1572. Panel—21½ x 13½ (Garvie), £189.

13928 Giordano, Luca, Jupiter and Europa. A black and white bull carrying away the Goddess on its back—50½ x 70 (Manenti), £23 2s.

13929 Giordano, Luca, Mars and Venus. The Goddess lies on a bed caressing the Infant Cupid, and with her right arm resting on the shoulder of Mars, who is in armour—46 x 69 (Newton), £57 15s.

13930 Giorgione, Judith with the Head of Holofernes. In blue dress, holding the head in a napkin; a slave seen in the background—31½ x 25 (Manenti), £68 5s.

13931 Gonzales, Bartolome, Portrait of Isabella Clare Eugenia of Austria. In embroidered black dress with large white ruff, seated in an arm-chair with crimson back, holding a fan—49½ x 35½ (Jacobson), £57 15s.

13932 Hackaert, Jan, A Mountainous Landscape. Peasants driving cattle over a wooden bridge near a tall tree in the foreground; the figures and cattle are by A. Van de Velde; signed—35 x 40 (C. Duits), £94 10s.

13933 Holbein, Hans, Portrait of Henry VIII. Three-quarter length, life-size full face, with gold embroidered, slashed and jewelled doublet, crimson surtout embroidered with gold and lined with ermine, red sash, a chain of rubies and pearls over his shoulders, and a gold chain round his neck with a pendant jewel, black cap

richly jewelled and with white feathers; holding his gloves in his right hand and a jewelled dagger in his left. Panel—39 x 29½ (Baker), £1,155.

13934 Holbein, Hans, Portrait of Edward VI. Half-length, as a child, full face, in crimson velvet jerkin embroidered with lines of gold braid, gold sleeves figured with black lines of floral design; crimson velvet hat tied under the chin, with jewelled ornaments and white ostrich feather, his right hand is opened and raised, in his left he holds a rattle; on a white tablet in front is an inscription. Panel—22½ x 17 (Harvey), £9,975.

13935 De Hooch, Pieter, A Sportsman. A gentleman, in grey dress with red hose and brown shoes, seated in a hilly landscape holding a gun, a dog and dead game by his side; a man on a mule in the background. Panel—24½ x 19½ (Amor), £714.

13936 Imola, Innocenzo da, The Virgin and Child, with Saints. The Madonna, in red dress, holding the Infant Saviour, Saint Barbara and Saint Anthony of Padua on either side. Panel—31½ x 24½ (Leger), £63.

13937 Jordaens, Jacob, The Three Musicians. In the centre a middle-aged man, of ample proportion, robed in black with yellow sleeves, and a red hat with yellow feather, playing a bagpipe, with two youthful companions, one on either side; the one on the right, with fair hair, is dressed in green with red fur cap, and holds a flageolet in his right hand; the other, in black dress and tall black hat, plays a flageolet—44 x 41 (Harvey), £735.

13938 Lanfranco, Saint Peter Walking on the Sea. Seen through an archway, with Christ supporting Saint Peter; the other Apostles in the boat in a stormy sea—25 x 18½ (C. Duits), £36 15s.

13939 Luini, Christ Disputing with the Elders. Our Saviour, in the centre, with two Doctors on either side. Panel—28 x 34½ (Gen. Cooper), £105.

13940 Mabuse, Queen Mary and her Husband, Charles Brandon, Duke of Suffolk—27½ x 21 (Grace), £231.

13941 Maratta, Carlo, The Vision of a Saint. A female Saint, refusing to offer a pagan sacrifice, supported by a vision of the Virgin and Child—56½ x 53¾ (Newton), £84.

13942 Mola, P. F., Elisha and the Widow's Son; a pair—25 x 18½ (Newton), £73 10s.

13943 Moroni, G. B., Portrait of a Gentleman. In black dress, with slashed sleeves, white linen collar, and frills at the wrists embroidered with yellow flowers, black cap, with yellow band, resting on a rock, holding a pen in his hand: a paper, inscribed "Hic intvs est omnis beatitvdo mea," lies in front—30 x 26 (Baker), £1,575.

13944 Murillo, B. E., Saint Peter. The Saint, in blue and yellow robes, kneeling, his hands clasped in prayer, and looking up in adoration, a book and key by his side—64 x 42 (Newton), £189.

13945 Mytens,, D., Portrait of Philip, 4th Earl of Pembroke. In black embroidered dress, white lace collar and cuffs, wearing the Riband and Jewel of the Garter—47 x 37 (Leggatt), £504.

13946 Padovanino, Il, Nessus carrying off Dejanira—75 x 56 (Grant), £42.

13947 PAGGI, G. B., Venus and Cupid—14¾ x 16 (Smith), £18 18s.

13948 PALAMEDES, A., A Merry Party. An interior, with a company of cavaliers and ladies round a table having finished their repast, a page, in red dress, pouring out wine; signed, and dated 1633. Panel—21 x 34½ (Ellis & Smith), £577 10s.

13949 PALAMEDES, A., Interiors with Figures; a pair. A group of cavaliers and ladies round a table; and cavaliers and ladies playing cards—24 x 29 (Lewis), £105.

13950 PAREJA, JUAN DE, Portraits of Philip and Isabella de Bourbon —a pair. The King, in armour, riding a prancing bay horse, holding a baton; the Queen, in embroidered brown dress, riding a white horse, in a landscape—44½ x 38 (Peyton Jones), £220 10s.

13951 PORDENONE, IL, The Binding of Saint Sebastian. The youthful Saint being bound to a tree by a man who carries on his back a quiver of arrows—22½ x 28½ (Field), £44 2s.

13952 POUSSIN, GASPAR, An Italian Landscape. A hilly landscape, with two herdsmen minding cattle in the foreground, with buildings beyond—38 x 53 (Savile Gallery), £199 10s.

13953 POUSSIN, GASPAR, A River Scene. An extensive view over a woody landscape; Classical figures by a waterfall in the foreground—38½ x 48½ (Field), £99 15s.

13954 POUSSIN, GASPAR, A Valley Scene. A shepherd lying on the grass in the foreground, with a herdsman driving some goats along a road by a river; hills in the background—37½ x 53 (Newton), £68 5s.

13955 POUSSIN, GASPAR, A View of Tivoli. A waterfall in the foreground, with buildings on rising ground beyond—14½ x 18 (Farr), £189

13956 POUSSIN, NICHOLAS, The Holy Family, with the Infant Saint John. The Virgin, in red and blue robes, seated, with both feet on a stool, holding the Infant Saviour in a sitting position on her lap, and turning towards the Infant Saint John, who is bending on one knee with open arms; Saint Joseph, in brown and lavender-coloured cloak, stands resting his right hand on a staff and his left to his chin—76 x 50½ (Newton), £924.

13957 POUSSIN, NICOLAS, A Landscape, with Classical Figures. A woody landscape, with Satyrs having bound a Nymph to a tree, are pursued by Rinaldo, who releases her—40 x 53½ (Blaker), £409 10s.

13958 POUSSIN, NICOLAS, The Toilet of Armida. Armida, seated under some trees arranging her hair in a mirror held by Rinaldo, who lies on the ground; two Amorini in attendance; in the background two knights appear—33½ x 43½ (Rothschild), £126.

13959 POUSSIN, NICOLAS, A Sacrifice to Pan. Bacchus is walking away from the spectator, with Silenus on the left, pipes in hand; a braying ass and other figures—14½ x 18 (Martin), £68 5s.

13960 RAPHAEL, Portrait of Ambrosia Caradosso. Half-length, turned slightly to right, in black dress showing small white shirt at the neck, black cap, leaning in a stone balustrade, holding a ring in his right hand and a small black case in his left; hilly landscape background; inscribed in front "R. asmdxvi r." Panel—25 x 20½ (Abraham), £2,100.

13961 REMBRANDT, A Woman with Folded Hands. Three-quarter-length, life-size, in black velvet dress edged with brown fur, white ruff, and small white frills at the wrists, white head-dress with black band, seated in an arm-chair, clasping her hands. Panel—40½ x 35 (Ringling), £525.

13962 REMBRANDT, Christ Asleep in the Storm on the Sea of Galilee. The Apostles crowded in a boat in a rough sea are sorely troubled, and on the point of awakening the sleeping Saviour. Panel—32½ x 46½ (Lewis), £336.

13963 RENI, GUIDO, The Madonna and the Sleeping Saviour. The Madonna, in red and blue robes, adoring the Infant Saviour, Who lies asleep. In a painted oval—35 x 44½ (Savile Gallery), £42.

13964 RENI, GUIDO, Salome with the Head of Saint John the Baptist. She is in red dress with brown scarf, receiving from a kneeling youth the head of the Saint on a charger—75 x 60 (Newton), £84.

13965 RIBERA, Saint Catherine of Alexandria. The Saint, in dark robes, with brown scarf, holding a martyr's palm and the wheel in her right hand, a book in her left—47 x 37 (Durlacher), £262 10s.

13966 ROBERTS, T., A Woody Landscape; and A River Scene; a pair. Deer in a woody landscape; and a horseman, with cattle, on a road by a river. Signed "Roberts, Ireland," and dated 1771—44 x 60 (Mrs. Flake), £577 10s.

13967 ROSA, SALVATOR, A Lake Scene. A hilly landscape, with a group of soldiers near some old trees by the side of a lake—48 x 80½ (Ringling), £220 10s.

13968 ROSA, SALVATOR, Saint Jerome. The Saint kneeling before a crucifix in a rocky landscape; a skull and book in front of him—38½ x 33½ (Newton), £42.

13969 SACCHI, ANDREA, Saint Bruno. In white habit, kneeling in a cave—15 x 11 (Duits), £50 8s.

13970 SALIMBENI, VENTURA, Saint Catherine: The Saint seated with a palm in her hand—panel; and PATTOON, La Zingarella, after Correggio—on copper; two (Smith), £35 14s.

13971 SALVIATI, The Annunciation. The Virgin, kneeling at a prie-Dieu, with an Angel approaching bearing a branch of lilies. Arched top, panel—14½ x 9½ (Martin), £63.

13972 DEL SARTO, A., The Virgin and Child, with Saint John. The Virgin, in red and blue robes, kneeling on the ground caressing the Infant Saviour; the Infant Saint John stands on the left. Panel—43½ x 32 (Flake), £168.

13973 SCHIAVONE, ANDREA, The Expulsion from Paradise. An Angel, in red robes, with a sword in his uplifted right hand, driving Adam and Eve from the Garden—40 x 44 (Matthiesen), £294.

13974 SCHIDONE, BARTOLOMMEO, The Holy Family. The Madonna, in red and blue robes, with white head-dress, seated, holding the Infant Saviour, who looks towards the Infant Saint John; Saint Joseph, in brown cloak, holding a staff, on the left—40 x 33 (Savile Gallery), £252.

13975 SHEE, SIR MARTIN ARCHER (P.R.A.), Three Young Ladies of the Worsley Family. A young lady, in white muslin dress with blue sash, seated in an arm-chair, holding a book of music, her sister, similarly attired, stands holding a tambourine, and a child

sits on the ground playing a triangle; red curtain and architectural background—56 x 44½ (Amor), £2,310.

13976 STROEHLING, P. E., Portrait of Sir Richard Worsley, of Appuldurcombe, Isle of Wight, uncle of the 1st Countess of Yarborough. In red cloak, as a Greek philosopher, seated on a terrace by a sculptured frieze—50 x 39 (Vokins), £31 10s.

13977 TENIERS, D., The Gipsy Fortune-Teller. In the foreground a gipsy woman telling the fortune of a peasant, while a boy behind is stealing from his pocket; in the background a ruined archway, with figures before a fire—29 x 20½ (Martin), £115 10s.

13978 TINTORETTO, IL, A Pieta. The Virgin, seated at the foot of the Cross with the Dead Christ resting on her knees, supported by two female Saints; in the front a Saint, in brown dress, sits on the ground with her hands crossed in devotion, while another Saint leans on the Cross, and yet another stands, in brown and white dress, in the background; hilly landscape, with trees and buildings beyond—44 x 35 (Savile Gallery), £3,675.

13979 TITIAN, The Magdalen. Three-quarter-length figure, in white muslin dress, with cloak striped with black and red over her left arm, her right hand rests on her breast; her fair hair falls in ringlets on to her shoulders; looking heavenwards in adoration; a vase and open book in front—43 x 37 (Colnaghi & Co.), £4,620.

13980 TITIAN, Portrait of Pope Alexander VI. As a Cardinal, in red robes and cap—28½ x 20½ (Savile Gallery), £1,522 10s.

13981 TITIAN, The Bath of Diana. Actæon, having lost his way, discovers the elegant grotto where Diana and her Nymphs are bathing—21 x 26½ (V. Bloch), £1,575.

13982 TURNER, J. M. W. (R.A.), Macon: Festival on the Opening of the Vintage. An extensive view over a bend of the River Saône, between Châlons and Macon; in the foreground, under a group of high trees, are figures dancing and occupied with the vintage; in the middle distance the town of Macon, with a bridge. Painted in 1803—57 x 95 (Agnew), £9,030.

13983 DYCK, SIR A. VAN, Portrait of Charles I. In brown doublet slashed with white, embroidered with gold braid, large white lase collar, blue sash. Oval—18½ x 15 (Paterson & Morris), £504.

13984 DYCK, VAN, Portrait of Queen Henrietta Maria. In blue robes with slashed sleeves, seated, holding some flowers—41½ x 33 (Smith), £131 5s.

13985 DYCK, VAN, Portrait of Philip Herbert, 4th Earl of Pembroke. Small full length, standing on some steps, in black dress, wearing the Star of the Garter, holding his wand of office as Lord Chamberlain—20 x 15½ (Mason), £168.

13986 DYKE, PETER VAN, Still Life on a Table. A guitar, sword, an embroidered sash, a spherical globe and a book of engravings, showing a print of Inigo Jones, after Sir A. Vandyck—39½ x 50½ (Vokins), £29 8s.

13987 VANNI, The Mystic Marriage of Saint Catherine. The Infant Saviour, seated on his Mother's knee, and presenting the ring to Saint Catherine—30 x 24½ (Brittain for Voron), £110 5s.

13988 DELLA VECCHIA, PIETRO, The Nativity; and The Adoration of the Magi; a pair. Outside a ruined pent, the Madonna and Saint

Joseph kneel in adoration before the Infant Saviour, who lies in a cradle, shepherd and other figures grouped around. The Madonna, seated, holding the Infant Saviour, who is receiving the homage of an aged King, who kneels and kisses the Saviour's feet; two pages hold his cloak, Saint Joseph and two companion Kings look on the scene. Panel—18½ x 63 (Betts) £262 10s.

13989 Della Vecchia, Pietro, Head of Titian. Bust, full face, in dark dress, with brown cloak and white lawn collar, black cap. Panel—21 x 14½ (Manenti), £68 5s.

13990 Velazquez, A Peasant Girl. A young woman, in brown bodice, with plum-coloured skirt, emptying water from a copper kettle into a cistern of the same metal; a turkey and a goose are waiting to drink out of the cistern; a tortoise in the foreground; landscape background—52½ x 38½ (Larsen), £152 5s.

13991 Van de Velde, W., The "Royal Sovereign," with a portrait of Sir Phineas Pett, the builder. He was trained as a shipwright, and was employed all his life in the Dockyards at Deptford and Woolwich, becoming Master Builder of the Navy. This ship was built at Woolwich in the reign of Charles I., and was the largest that had been launched, being over 1,600 tons and carrying 160 guns. The Dutch called her the "Golden Devil"—55 x 61½ (Spink), £273.

13992 Vernet, C. J., A Storm off the Coast of Genoa. A rocky coast, with a boat landing survivors from a wreck; the lighthouse off Genoa seen on a cliff in the background—38 x 54 (Burton Jones), £304 10s.

13993 Veronese, Prince Augustus and the Sibyl. A scene on a terrace, with the Emperor Augustus, to whom the Sibyl is showing the Madonna and Child—26½ x 30 (Matthiesen), £1,155.

13994 Vinci, Da, The Virgin and Child with Saint Anne. Saint Anne in dark robes, seated in the centre with the Virgin leaning over her lap and supporting the Infant Saviour, Who stands on the ground caressing a lamp; hilly landscape background. Panel—63½ x 45 (Spink), £210.

13995 Vinci, Da, A Lady, as the Magdalen. In rich dress, holding a vase—29 x 24 (Mrs. Flake), £115 10s.

13996 Vinci, Da, Our Saviour. Half-length figure, in red and blue robes, holding a crystal globe in His left hand, and giving His benediction with the other. Panel—25 x 19½ (Jacobson), £68 5s.

13997 Volterra, Daniele da, The Descent from the Cross. Our Saviour being taken down from the Cross by Nicodemus; the Virgin in a swoon, supported by the Magdalen and the other Mary—about 131½ x 88 (Blow), £57 15s.

13998 Van der Werff, A., Venus and Cupid. The Goddess seated on the seashore, with her back to the spectator, her left hand raised towards Cupid, who is flying towards her; signed, and dated 1709. Panel—19½ x 14½ (Vokins), £115 10s.

13999 Zoffany, J. (R.A.), The Farmer's Return from London. The interior of a farmhouse, with Garrick as the Farmer, seated at a table, in blue coat and vest, with riding-boots, his right hand on a table, his left holding a pipe, and looks towards Mrs. Bradshaw, the wife, who stands by his side, holding a jug; Master Pope, the

infant son, holds a lighted candle, and Miss Heath, the daughter, stands by his side; in the background is a coal fire, and culinary utensils are on a shelf—40½ x 49½ (Amor), £3,570.

14000 ZOFFANY, J. (R.A.), Love in a Village. The interior of an apartment, with Shuter as Justice Woodcock, in blue dress edged with gold, standing listening to Beard, as Hawthorn, who is bringing him some information, while Dunstall, as Hodge, stands behind holding his hat; on the wall is a copy of the famous picture of the children of Charles I., by Sir A. Vandyck; in the background is a table covered with a red cloth, on which is a gun, and an arm-chair; a dog lies on the ground in the centre—40 x 49½ (Knoedler), £1,785.

14001 ZUCCARELLI, F. (R.A.), Autumn. A woody landscape, with a Nymph holding a child on the back of a goat, which is held by a Satyr and Infant Bacchanal with a rope of flowers; Bacchus and dancing Nymphs in the background; signed, and dated 1744—49½ x 57½ (Rothschild), £892 10s.

THE PROPERTY OF CAPT. THE HON. MARCUS PELHAM

14002 KNELLER, SIR G., Portrait of Lady Mary Osborn as a Shepherdess. Daughter of Sir Thomas Osborne, afterwards Duke of Leeds. In white dress, enriched with jewels, holding a staff, a lamb by her side; landscape background—50 x 39 (Flake), £115 10s.

14003 MYTENS, Portrait of a Gentleman. In brown slashed dress and sleeves, lace collar, wearing blue Riband and Order of the George. Panel—29¾ x 24½ (Kelly), £50 8s.

14004 WOODFORDE, Portrait of George, 1st Marquess Townshend. In scarlet military coat, yellow facings and gold epaulettes, white stock, powdered hair—29 x 24½ (Vokins), £52 10s.

13 JULY 1929 at DOWELL'S

VARIOUS PROPERTIES

PICTURES AND WATERCOLOUR DRAWINGS

14005 WINTOUR, J. C. (A.R.S.A.), Darnick Tower. Watercolour—5 x 7; £5 5s.

14006 DOUGLAS, SIR WILLIAM FETTES (P.R.S.A.), Fishing Boats in Harbour. Watercolour—5 x 7; £5 10s.

14007 MANSON, GEORGE (R.S.A.), An Old Pensioner—Mr. Black. Watercolour, oval—9 x 7; £5 5s.

14008 BURR, JOHN, Beware of the Dog. Watercolour—8½ x 11; £8 18s. 6d.

14009 DOUGLAS, JAMES, Springtime—France. Watercolour—10 x 14; £5 5s.

14010 M'KAY, W. D. (R.S.A.), Burning Wrack—6½ x 12½; £5 15s. 6d.

14011 CRAWFORD, E. T. (R.S.A.), A Dutch River Scene—11½ x 15; £13 2s. 6d.

14012 HARDIE, C. MARTIN (R.S.A.), Silver and Gold—20½ x 13½; £5 15s. 6d.

14013 MANSON, GEORGE (R.S.A.), Head of a Gipsy Woman. Watercolour—8 x 6½; £28 7s.

14014 Du Chattel, F. J., View in a Dutch Town. Watercolour—7½ x 13; £7 17s. 6d.
14015 Douglas, Sir William Fettes (P.R.S.A.), Landscape, with view of a loch. Watercolour—7½ x 14; £9 9s.
14016 Macgregor, Robert (R.S.A.), Children in a Garden—11½ x 8½; £6 16s. 6d.
14017 Scott, Tom (R.S.A.), The Arch of Titus and the Coliseum, Rome. Watercolour—9 x 14½; £11 11s.
14018 Wingate, Sir J. Lawton (P.R.S.A.), On the Arran Coast—8½ x 11½; £23 2s.
14019 Kerr, Henry W. (R.S.A.), Two—Portraits of Old Man and Old Woman. Watercolours, in one frame—7½ x 5; £16 5s. 6d.
14020 Scott, Tom (R.S.A.), A Market Square in Tunis, Early Morning. Watercolour—10½ x 17½; £12 1s. 6d.
14021 M'Kay, W. D. (R.S.A.), Landscape, with flock of sheep—10½ x 15½; £7 7s.
14022 Scott, Tom (R.S.A.), Caithness Landscape. Watercolour—10 x 14; £9 19s. 6d.
14023 Manson, George (R.S.A.), An Edinburgh Street Scene. Watercolour—11½ x 8; £20 9s. 6d.
14024 Alexander, Robert (R.S.A.), A Tangier Gateway—12½ x 8½; £5 5s.
14025 Peploe, S. J. (R.S.A.), A French Watering Place—8½ x 10½; £15 15s.
14026 Flint, R. Purves, Donkeys at Margate. Watercolour—7½ x 14; £6 6s.
14027 Scott, Tom (R.S.A.), Autumn Landscape. Watercolour—16½ x 10; £21.
14028 Alexander, Robert (R.S.A.), A Dog's Head—8½ x 7½; £6 6s.
14029 Noble, J. Campbell (R.S.A.), On a Dutch Waterway—19 x 23; £33 13s.
14030 M'Kay, W. D. (R.S.A.), The Hay Cutter—9 x 13½; £11 0s. 6d.
14031 Scott, Tom (R.S.A.), Bab Sidi Ghaza, Tunis. Watercolour—11½ x 19; £17 17s.
14032 Wingate, Sir J. Lawton (P.R.S.A.), Sunset in Springtime—11 x 11; £16 5s. 6d.
14033 Roche, Alexander (R.S.A.), Largo Harbour—10½ x 14½; £8 8s.
14034 Ferrier, G. Stratton, Dordrecht. Watercolour—10 x 14; £8 8s.
14035 Alexander, Robert (R.S.A.), Camels Resting, Tangier. Watercolour—8½ x 13; £6 16s. 6d.
14036 Scott, Tom (R.S.A.), Selkirk Cauld. Watercolour—10½ x 14½; £18 18s.
14037 Roche, Alexander (R.S.A.), A Sunny Day—20 x 29; £22 1s.
14038 Fraser, Alexander (R.S.A.), A Ross-shire Tower. Watercolour—13½ x 9½; £4 14s. 6d.
14039 Wingate, Sir J. Lawton (P.R.S.A.), Distant View, Blackwaterfoot, Arran—12½ x 15½; £36 15s.
14040 Bough, Sam (R.S.A.), Dunkirk. Watercolour—10 x 14; £16 16s.
14041 Brown, Taylor, When Autumn Shakes the Bough—19½ x 25; £6 6s.
14042 M'Kay, W. D. (R.S.A.), An East Lothian Landscape—9½ x 14; £9 19s. 6d.

14043 BOUGH, SAM (R.S.A.), Landscape, with windmill and gipsy encampment. Watercolour—9½ x 13½; £10 10s.
14044 ALEXANDER, EDWIN (R.S.A.), A Dog's Head. Watercolour—12½ x 9; £15 15s.
14045 M'KAY, W. D. (R.S.A.), Stacking Hay—14 x 11½; £7 17s. 6d.
14046 NISBET, R. B. (R.S.A.), Rain Clouds—Barden, Yorkshire. Watercolour—22 x 26; £12 12s.
14047 FARQUHARSON, DAVID (A.R.A.), Aberdeen Harbour—7½ x 11½; £14 3s. 6d.
14048 ROCHE, ALEXANDER (R.S.A.), Landscape—14½ x 17; £7 7s.
14049 WALCOT, W., A Venetian Palace. Watercolour—13 x 12½; £15 15s.
14050 WINGATE, SIR J. LAWTON (P.R.S.A.), Marguerites and Bluebells—9½ x 11½; £5 15s. 6d.
14051 M'KAY, W. D. (R.S.A.), A Harvest Field—19½ x 28½; £12 12s.
14052 SCOTT, TOM (R.S.A.), Vesuvius from Capri. Watercolour—9 x 11½; £14 3s. 6d.
14053 WINGATE, SIR J. LAWTON (P.R.S.A.), Stirling Castle from the Forth—10 x 13½; £16 5s. 6d.
14054 DOUGLAS, SIR WILLIAM FETTES (P.R.S.A.), Portrait Bust of a Man in Black Cape—8½ x 6½, £9 19s. 6d.
14055 M'GREGOR, ROBERT (R.S.A.), Brittany Peasants—11½ x 17½; £32 11s.
14056 BURR, JOHN, 1860, Preparing for New Year's Day—19 x 27; £27 6s.
14057 LOCKHART, W. E. (R.S.A.), Dunblane: A rainy day. Watercolour—13½ x 20½; £10 10s.
14058 SCOTT, TOM (R.S.A.), Fairnilee Tower. Watercolour—12½ x 18; £21.
14059 GUTHRIE, SIR JAMES (P.R.S.A.), Portrait Bust of a Boy in Red Indian Dress—23 x 19½; £69 6s.
14060 BURR, JOHN, Youthful Fishers—13½ x 24; £12 12s.
14061 CAMERON, HUGH (R.S.A.) 1887, The Autumn of Life—18½ x 27; £92 8s.
14062 ROSS, J. THORBURN (R.S.A.), The Bather—19½ x 10½; £15 4s. 6d.
14063 BOUGH, SAM (R.S.A.), Leith Harbour—11½ x 16½; £53 11s.
14064 WINGATE, SIR J. LAWTON (P.R.S.A.), Pastoral Landscape—12½ x 16½; £20 9s. 6d.
14065 WINGATE, SIR J. LAWTON (P.R.S.A.), Building a Haystack—9½ x 13½; £18 18s.
14066 M'KAY, W. D. (R.S.A.), Luffness Links—34 x 49; £31 10s.
14067 M'KAY, W. D. (R.S.A.), Summer Twilight—14 x 21½; £10 10s.
14068 FRASER, ALEXANDER (R.S.A.), Felled Timber—10½ x 18; £6 16s. 6d.
14069 BOUGH, SAM (R.S.A.), Landscape near Guildford, Surrey—,13 x 19½; £6 16s. 6d.
14070 GRAHAM, TOM (H.R.S.A.), The Harbour Steps—43 x 3; £27 6s.
14071 FARQUHARSON, DAVID (A.R.A.), Rapids on the Spey—15 x 23; £63.
14072 WALLS, WILLIAM (R.S.A.), Yellow Trout—17½ x 22; £9 9s.

14073 KERR, HENRY W. (R.S.A.), An Old Crofter. Watercolour—25 x 18; £38 17s.
14074 WINGATE, SIR J. LAWTON (P.R.S.A.), Sunset, Rock Haven—15½ x 19½; £47 5s.
14075 MACGEORGE, W. S. (R.S.A.), The Water Gate—23½ x 35; £31 10s.
14076 BURR, JOHN, A Flower Girl—26½ x 17; £9 19s. 6d.
14077 FRASER, ALEXANDER (R.S.A.), Landscape—10½ x 18; £9 9s.
14078 HERDMAN, ROBERT (R.S.A.), The Glee Maiden—17½ x 11½; £6 6s.
14079 SMITH, GEORGE (R.S.A.), Landscape in Unst—27½ x 35½; £35 14s.
14080 M'KAY, W. D. (R.S.A.), In the Haining, Autumn—21½ x 15½; £11 11s.
14081 WINGATE, SIR J. LAWTON (P.R.S.A.), Chrysanthemums—18 x 21½; £11 0s. 6d.
14082 BURR, A., The Laird o' Cockpen—18½ x 14; £11 0s. 6d.
14083 BURR, JOHN, Kept In—13 x 18; £11 11s.
14084 WINGATE, SIR J. LAWTON (P.R.S.A.), Spring Day: Lane at Colinton—28½ x 20; £131 5s.
14085 LOCKHART, W. E. (R.S.A.), Cowie. Watercolour—14 x 21; £8 8s.
14086 CAMERON, HUGH (R.S.A.), Sunny Dreams—13 x 19½; £18 7s. 6d.
14087 BROWN, W. BEATTIE (R.S.A.), A Salmon Leap on the River Orchy—12½ x 22; £12 1s. 6d.
14088 KERR, HENRY W. (R.S.A.), Expectation: Waiting for the Cratur. Watercolour—20½ x 16½; £54 12s.
14089 WALLS, WILLIAM (R.S.A.), Tiger Cubs—23 x 35½; £26 5s.
14090 BURR, JOHN, The Watercress Seller—26½ x 16½; £8 8s.
14091 M'KAY, W. D. (R.S.A.), The Village Belle—14½ x 20½; £7 7s.
14092 WINGATE, SIR J. LAWTON (P.R.S.A.), Landscape: A Clearing in the Woods—19½ x 15½; £37 16s.
14093 ALEXANDER, ROBERT (R.S.A.), A Rabbiter's Terrier—19½ x 23½; £10 10s.
14094 CAMERON, HUGH (R.S.A.), Birling the Bawbee—22½ x 15½; £115 10s.
14095 MACGEORGE, W. S. (R.S.A.), A Border Ballad—27½ x 25½; £7 7s.
14096 SCOTT, TOM (R.S.A.), Winter Morning in the Haining. Watercolour—18½ x 22½; £38 17s.
14097 FRASER, ALEXANDER (R.S.A.), Lanercost Abbey—13½ x 27; £92 8s.
14098 WINGATE, SIR J. LAWTON (P.R.S.A.), Landscape, Late Autumn, Loading Potatoes—15½ x 19½; £105.
14099 WILSON, JOHN (Sen.), Shipping off the Coast—23½ x 36½; £6 6s.
14100 WINTOUR, J. C. (A.R.S.A.), Garleton Tower—14½ x 19½; £6 6s.
14101 M'TAGGART, WILLIAM (R.S.A.), Corn in the Ear—19½ x 26½; £94 10s.
14102 WINTOUR, J. C. (A.R.S.A.), Bank End, Dumfriesshire—17 x 23½; £14 14s.
14103 HOPE, ROBERT (R.S.A.), The Guitar Player—24½ x 29; £35 14s.

15 JULY 1929 at CHRISTIE'S

THE PROPERTY OF THE LATE SIR HARRY WAECHTER, BART.

MINIATURES

14104 ENGLEHEART, GEORGE, A gentleman, wearing powdered wig, blue coat, and white cravat—in locket, with diamond border, and hair at the back (Jacobson), £52 10s.

14105 PLIMER, ANDREW, A lady, with curling brown hair, wearing white dress—in gold locket with engraved back (Brockbank), £3 13s. 6d.

14106 John Kemble, wearing wig, dark blue coat, and light blue waistcoat—in gold locket with hair at the back, and monogram in seed pearls (Pawsey & Payne), £5 5s.

14107 COSWAY, R. (R.A.), A gentleman, with powdered hair, wearing dark blue coat and white cravat—in gold locket with purple glass back and hair (Webster), £6 16s. 6d.

14108 Princess Sophia, wearing white dress with mauve sash, and black hat (Schidloff), £8 18s. 6d.

14109 HARGREAVES, THOMAS, MRS. Ransome, wearing brown dress, with white scarf over her head; and a lady, wearing white dress and green sash and a scarf round her hair (Jacobson), £28 7s.

14110 Viscount Melville, with powdered hair, wearing blue coat with gold facings and red collar—in diamond frame, with scroll borders (Black), £46 4s.

14111 Lady Arabella Stuart, wearing white dress with jewels, and large ruff, painted in the manner of Hilliard on blue background (Black), £4 14s. 6d.

14112 Henry VIII., wearing embroidered doublet and fur-trimmed red cloak—in circular diamond frame (Black), £12 12s.

14113 Diane de Poictiers, wearing black dress, with large ruff—in piqué shagreen folding locket (Black), £10 10s.

14114 The Duke of Wellington, wearing black coat, with bookshelves in the background—in gold locket, with hair at the back (Brockbank), £5 5s.

14115 George I., wearing red coat and Star of the Garter—in filigree frame; and COTES, S., 1770, a gentleman, wearing blue coat with blue collar (Armstrong), £4 14s. 6d.

14116 BEHNES, 1828, Lady Nelson—a sketch; and a girl bathing (Cornwallis West), £6 6s.

ENAMEL PORTRAITS

14117 BIRCH, W., 1784, Mrs. Robinson, wearing white dress with pink sash, after Lawrence (Thresher), £37 16s.

14118 PETITOT, La Duchesse de Chatillon—in gold frame, with emerald and diamond borders (Webster), £31 10s.

14119 PETITOT, Louis XIV., wearing red and yellow cloak, armour, and blue scarf—in diamond frame (Jacobson), £44 2s.

14120 ZINCKE, Sarah, Duchess of Marlborough, wearing blue dress; and ZINCKE, a lady, wearing blue and white dress trimmed with gold braid (Peggs), £22 1s.

14121 ZINCKE, Two portraits of ladies, wearing white dresses trimmed with blue ribands (Black), £14 14s.

14122 ZINCKE, A lady, wearing décolleté dark blue dress; and SPENCER, GERVASE, 1757, A lady, wearing mauve dress with black lace scarf (Black), £25 4s.

14123 ZINCKE, Two portraits of gentlemen, wearing wigs and brown coats (Black), £19 19s.

14124 ZINCKE, Mrs. Holroyd, wearing red dress; and a lady, wearing green dress with red cloak (Peggs), £25 4s.

14125 Benjamin Franklin, wearing mauve coat and wig; and Matthew Prior, wearing green coat, with red cloak and mauve cap (Peggs), £26 5s.

14126 Sir Christopher Wren, wearing blue coat, red cloak, and full-bottomed wig (Pawsey & Payne), £27 6s.

14127 William III., wearing armour, lace scarf, and full-bottomed wig (Black), £4 4s.

14128 George III., wearing robes and holding the Orb—in ormolu frame (Black), £9 9s.

VARIOUS PROPERTIES

MINIATURES

14129 COSWAY, R. (R.A.), Edward Sneyd, Esq., 4th son of the Rev. Wettenhall Sneyd, Archdeacon and Chancellor of Kilmore and Ardagh, viewed three-quarter face turned to his left, with powdered hair, wearing blue coat and white cravat—in gold frame with hair at the back in border of pearls (Belper), £52 10s.

14130 PLIMER, ANDREW, Mrs. Sneyd, wife of the above, viewed three-quarter face turned to her right, with powdered hair, wearing white dress, with green bead necklace—in gold frame with hair at the back (Lissauer), £36 15s.

14131 HONE, HORACE, 1791, A lady, wearing black dress with white fichu, and pink scarf round her hair—in gold frame with hair at the back; and a small miniature of a lady, wearing pink dress with white fichu, signed and dated 1765—in gold clasp (Webster), £8 8s.

14132 PLIMER, ANDREW, A gentleman, with powdered hair, wearing dark blue coat with velvet collar and white cravat—in gold frame with hair at the back (H. Schidloff), £18 18s.

14133 WOOD, WILLIAM, Mr. Sandford Peacock, wearing black coat and white cravat; and two miniatures of Mrs. and Miss Peacock, by the Same (Weeks), £37 16s.

14134 COSWAY, R. (R.A.), A gentleman, wearing 16th Century costume, with slashed turquoise and blue doublet and white ruff (Schidloff), £25 4s.

14135 COSWAY (attributed to), Miss Swinburne (Hatchett), £60 18s.

14136 GRIMALDI, W. (R.A.), 1791, Mr. John Ord, with powdered hair, wearing blue coat and white cravat—in gold locket (Shields), £9 9s.

14137 Lady Stewart, wearing white dress and blue sash—in silver frame with paste border (Schidloff), £36 15s.

14138 ENGLEHEART, GEORGE, An officer, wearing uniform—in gold frame (Webster), £33 12s

14139 HONE, HORACE, 1799, An enamel portrait of James Gandon, wearing fur-trimmed plum-coloured coat and white waistcoat (Guerault), £44 2s.

14140 PLIMER, ANDREW, 1786, Elizabeth, Duchess of Sutherland, wearing décolleté black dress with white fichu, and pearl necklace—in gold locket, with hair at the back (Manuk), £23 2s.

14141 SHORT, William Palmer, Esq., wearing wig, red coat, and white cravat (Armstrong), £5 15s. 6d.

14142 Two miniatures of Admiral Sir Harry Burrard Neale, wearing uniform; and Lady Neale, wearing pink dress, with black cloak and gold neck-chain—in leather cases (Schidloff), £16 16s.

14143 COTES, S., A lady, wearing pink dress, with a green scarf over her shoulder (Peggs), £4 4s.

14144 ROCH, 1821, Colin Campbell, Esq., of Jura, wearing blue coat, yellow waistcoat, and white cravat (Peggs), £4 4s.

ENAMEL PORTRAITS

14145 BONE, H. P., An enamel portrait of the Duke of Wellington, after Lawrence—5½ x 4½ (Schidloff), £10 10s.

14146 BONE, H. P., An enamel portrait of Shakespeare—5½ x 4½ (Black), £6 6s.

17 JULY 1929 at SOTHEBY'S

VARIOUS PROPERTIES

DRAWINGS—FRAMED

14359 GUARDI, A portico with figures. Pen and sepia wash—14 x 10½ (Parsons), £46.

14360 GUARDI, A Gothic portico with figures. Pen and sepia wash—14 x 10½ (Parsons), £54.

14361 LILLE, WATTEAU DE, Study of an old woman. Black and white chalk on grey paper—20 x 15 (Parsons), £5 10s.

OIL PAINTINGS—FRAMED

14362 CREDI, The Virgin and Child, with two angels and the Infant St. John, in a landscape. Panel, circular, unframed—36in. diam. (Bellisi), £420.

14363 MASTER OF THE MAGDALEN LEGEND, THE, The Deposition of Christ: Composition of six figures at the foot of Golgotha on which are seen the empty crosses. Panel, carved top—26 x 23½ (Huggett), £125.

14364 FUNGAI, BERNARDINO, Two Scenes from the Legend of a martyred Pope—namely, The Saint striking water from a rock, and The Martyrdom of the Saint flung into the sea with an anchor round his neck. Panels—16½ x 25 (Zink), £620.

14365 FUNGAI, BERNARDINO, The Dead Christ with two Angels. Panel—16½ x 25 (Templeman), £65.

14366 BORDONE, Portrait of a lady in a fur cloak. Canvas—21½ x 17 (H. M. Clark), £1,550.

14367 CANALETTO, View of the Square of St. Mark's, Venice. Canvas—9 x 14½ (Sabin, Bond Street), £250.

14368 BROUWER, A., Interior of an ale-house with Dutch Boors. Panel, unframed—6 x 5 (Babbotte), £90.
14369 DEER, J. B., 1791, Scene in Holland; signed and dated. Canvas —21 x 24½ (P. Moore), £5.
14370 LYON, CORNEILLE DE, Portrait of a gentleman in black dress and black beret with white plume, green background, with inscription, "M. de Calisanne," across the top. Panel—6½ x 5 (Rothschild), £350.
14371 PONTORMO, Portrait of a man in red coat and black cap, half-length, turned to the right. Panel—21 x 17½ (Leger), £75.
14372 POURBUS, F., Portrait of a gentleman, half-length, in black coat, with white ruff, in feigned oval, surrounded by four coats of arms; signed, and dated 1596. Canvas—25 x 20½ (Kirby), £30.

OLD MASTER DRAWINGS—IN THE PORTFOLIO

14373 GUARDI, GIACOMO, Venice: The Piazza of St. Mark's. Gouache, a pair—6¾ x 9 (Parsons), £21.
14374 GUARDI, GIACOMO, Venice: The Doge's Palace, and The Rialto. Gouache—5¼ x 8½ (Parsons), £21.
14375 GUARDI, GIACOMO, Views of Venice. Gouache—average size 3½ x 6 (Ederheimer), £40.
14376 GUARDI, GIACOMO, Views of Venice. Gouache—average size, 4 x 6½ (Parsons), £20.

PICTURES

14377 NOLPE, PETER, Riverscape in Holland, with fishermen in boats drawing nets, etc.; signed with monogram, and traces of a date, 163-. Panel—15½ x 27½ (Faskally), £85.
14378 NOLPE, PETER, Riverscape in Holland, with fishermen, including three on the shore drawing nets; signed with monogram, and dated 1636. Panel—16 x 26½ (Faskally), £75.
14379 BEETZ, R., 1665, Coast Scene among the Dunes in Holland, with numerous figures, carriages, etc., boats in the distance; signed and dated. Canvas—29 x 25 (Faskally), £48.
14380 BONIFACIO, Saints Peter and Anthony of Padua, full-lengths, landscape background, below a coat of arms and inscription P. A. B. Canvas—75 x 52 (Rothschild), £130.
14381 CROS, A., Still Life: Dead game; signed. Canvas—32 x 42 (Buck), £20.
14382 GUIDO, The Magdalen, half-length. Canvas—31 x 25 (Steer), £50.
14383 EVERBROECK, F. VAN, Decorative Fruit Piece: A rich arrangement of fruit surrounding an equestrian subject; signed. Canvas —48½ x 39½ (Leger), £13.
14384 ZAIS, Two scenes in Italy. Canvases; a pair—12 x 13½ (Spiller), £21.
14385 BAPTISTE, A decorative Flower Piece: Marble bust on a pedestal, and below a picturesque cluster of flowers emerging out of a vase, a squirrel on the pedestal picking a leaf. Canvas, rounded above—77 x 41 (Price), £250.
14386 TARAVAL, JEAN HUGUES, Venus and Love. Canvas, oval—99 x 68 (Huggett), £34.

14387 MIERIS, A Shepherd and Shepherdess in a garden; bears signature and date, 1678. Canvas—19½ x 17 (Huggett), £26.

14388 BOUDIN, E., Shipping off Trouville; signed. Panel—10½ x 14¾ (Nightingale), £31.

14389 WATTEAU, Conversation Galante. Panel—11½ x 8½ (Dufois), £300.

14390 RUISDAEL, J. v., A pair of wooded landscapes; signed with monogram. Panels—6½ x 7½ (Dufois), £115.

14391 MOLENAER, J. M., The Five Senses; a series of five pictures. Panels—12½ x 8½ (W. Sabin), £460.

14392 DOBSON, Portrait of Sir Thomas Pope (1598–1668), third Earl of Downe, three-quarter length, turned to the right, holding his cap in his left hand, background of red drapery. Canvas—50 x 40 (Spiller), £21.

DRAWINGS

14393 BROCAS, SAMUEL F., A View in Dublin, including the Old Houses of Parliament; signed, and dated 1817. Watercolour——10 x 16 (Parsons), £14.

14394 BROCAS, SAMUEL F., A View in Dublin, with an equestrian statue in the middle distance; signed and dated. Watercolour—10 x 16 (Parsons), £16.

14395 HAMILTON, W. (R.A.), Portrait of Madame La Touche, bust. Pastel, oval—9½ x 8 (Vaughan), £17.

OIL PAINTINGS

14396 WHEATLEY, FRANCIS (R.A.), Portrait of Dr. Charles Lucas, M.D. (1713–1771), half-length, seated at a table, in blue coat. Canvas—36 x 28 (Farr), £72.

14397 JACKSON, JOHN (R.A.), Portrait of John Philpot Curran (1750-1817), half-length, seated in an arm-chair. Canvas—13½ x 12 (Glen), £5 10s.

18 JULY 1929 at WILLIS'S ROOMS

VARIOUS PROPERTIES

PICTURES AND WATERCOLOUR DRAWINGS

14398 TURNER, F. C., 1843, A Huntsman with Hounds in a Landscape (W. H. Turner), £199 10s.

14399 BARRAUD, W., 1837, A Portrait of Mr. John Marcus on his Hunter (W. M. Sabin), £58 16s.

14400 BREUGHEL, A Vase of Flowers; panel (Terry), £99 15s.

14401 SCHALL, J., Garden Scenes with Figures; a pair (Sampson), £18 18s.

14402 CROEGAERT, G., The New Pen, and A Cup of Coffee; panels, unframed (Leger), £99 15s.

14403 GASCAR, H., A Portrait of the Countess of Shrewsbury, in blue dress with lace frills, pearl earrings and necklace and red cloak (Sampson), £50 8s.

14404 HALS, F., The Rummel Pot; panel (Carter), £78 15s.

14405 CLERISSEAU, C., Classical Ruins and Figures (W. M. Sabin), £19 19s.

PICTURES

14406 GRAHAM, PETER (R.A.), The Sea Gulls' Home (Sampson), £162 15s.

14407 HURT, L. B., In the Highlands (Sampson), £63.

14408 LEADER, B. W. (R.A.), On the Severn near Worcester and Plymouth Sound; panels, a pair (Sampson), £42.

14409 LEADER, B. W. (R.A.), 1898, Goring-on-Thames, On the Conway at Bettws-y-Coed, A Bright Morning in Surrey—three (Sampson), £172 14s.

14410 WESTERBECK, C., 1897, Driving Home the Flock (Sampson), £18 18s.

14411 WESTERBECK, C., 1897, A Landscape, with shepherd and sheep (Sampson), £25 4s.

19 JULY 1929 at CHRISTIE'S

THE PROPERTY OF THE LATE JOHN BRUCE NICHOLS, ESQ.

DRAWINGS

14412 RUSSELL, J. (R.A.), Portrait of Mrs. Wells, in the play of "Peeping Tom," in black dress with white fichu, black hat with white ostrich feathers, before a window. Pastel, oval—29 x 24 (Mason), £50 8s.

14413 RUSSELL, J. (R.A.), Portrait of John Palmer, in the character of "Comus," holding a glass of wine. Pastel, oval—29 x 24 (Mason), £16 16s.

PICTURES

14414 AMBERGER, C., Portrait of a Gentleman, in brown dress, with fur collar and black cap. Panel—15½ x 13½ (F. Partridge), £420.

14415 BRISTOW, E., Spaniels in a Landscape, with a distant view of Windsor Castle—11 x 14¼ (Leggatt), £12 12s.

14416 CHAMBERLIN, M. (R.A.), Portrait of Mrs. Green and Child, in brown dress with large hat, seated, holding a child on her lap—27½ x 22½ (Turner), £31 10s.

14417 COOPER, A. (R.A.), Sportsmen Setting Out; and The Halt of a Sporting Party; a pair—7½ x 11¼ (Ackermann), £252.

14418 DOWNMAN, J. (A.R.A.), 1778, Portrait of the Rev. Michael Lort, D.D., in black dress; red curtain background. On copper, oval—8½ x 7¼ (Mann), £15 15s.

14419 DOWNMAN, Portrait of Master Pepyat, in green coat with white vest, with a dog. Panel, oval—10¼ x 8¼ (Leger), £23 2s.

14420 HOGARTH, W., A Group of Connoisseurs: An interior, with five gentlemen inspecting a picture of the Wounded Adonis—24 x 29 (Mann), £110 5s.

14421 HOLBEIN, Portrait of Queen Mary, in black dress with embroidered sleeves, and fur cloak, black head-dress enriched with jewels, holding her gloves. Panel—21½ x 18½ (W. Sabin), £94 10s.

14422 NORTHCOTE, J. (R.A.), Portrait of Miss Sarah Nichols, daughter of J. Bowyer Nichols, Esq., of Hanger Hill, Ealing, in white muslin dress with blue sash—29¼ x 24½ (Willis), £29 8s.

14423 NORTHCOTE, J. (R.A.), Portrait of Eliza Baker, wife of J. Bowyer Nichols, Esq., of Hanger Hill, Ealing, in white muslin dress, with black cloak—23 x 19¼ (Harrison), £29 8s.

14424 PAUL, J., A View of Westminster from the River—23 x 35½ (Ackermann), £33 12s.

14425 PAUL, J., Old Westminster Hall, with figures—23 x 32½ (Ackermann), £37 16s.

14426 PAUL, J., Northumberland House—24½ x 29½ (Ackermann), £35 14s.

14427 PYLE, P., Portrait of Henry Keene, Esq., and his Friends: An interior, with a group of fifteen gentlemen assembled round a table discussing an architectural plan. Signed, and dated 1760—39 x 52½ (Harrison), £147.

14428 RILEY, Portrait of the Rev. Sir William Dugdale, in black dress with white bands; and Portrait of a Divine, in black gown with white bands; two—29½ x 24½ (Spink), £16 16s.

14429 STOTHARD, T. (R.A.), The Governors of Christ's Hospital, on Saint Matthew's Day, 1798. Panel—16½ x 25½ (Mann), £16 16s.

14430 TOCQUE, Portrait of the Young Pretender, in damascened armour—29½ x 24½ (Rothschild), £152 5s.

THE PROPERTY OF MRS. BYNG-STAMPER

14431 SARTORIUS, J. N., The Beaufort Hunt: Breaking Cover, and Full Cry. The Duke of Beaufort's hounds, hunting by invitation in the Stowe country, Stow-in-the-Wold, Glos.; a pair. Signed, and dated 1817—27¼ x 35½ (Ackermann), £3,045.

PROPERTY OF MAJOR-GENERAL SIR JOHN HEADLAM

14432 GHEERAEDTS, MARC, Portrait of Mrs. Francis Layton, of Rawdon and Westminster, in richly embroidered tunic with long sleeves, pink skirt, with white muslin pinafore, white lace collar and cuffs, embroidered head-dress trimmed with white lace, holding a book in her right hand. Panel—29½ x 22 (Knoedler), £4,200.

THE PROPERTY OF THE RIGHT HON. VISCOUNT EDNAM

14433 BORDONE, PARIS, The Mirror. A young lady, in red dress, with pearl necklace, looking into a mirror held by a maid at her side—33½ x 27½ (Willis), £378.

THE PROPERTY OF COLONEL E. F. HALL

14434 STUBBS, GEORGE (A.R.A.), Huntsmen Setting Out. A view on the village green, with two huntsmen on horseback, with a third horse saddled and held by one of the huntsmen, who converses with a man in striped vest and coat standing by his side with a dog; in the background are the village church, the White Lion Inn, and other buildings. Signed—24 x 41½ (Knoedler), £4,410.

14435 WILSON, R. (R.A.), A River Scene, with anglers. A river scene, with an angler seated in the foreground, a man leaning on a stick by his side; two boats near a bridge on the right—20 x 36½ (Spink), £273.

THE PROPERTY OF CAPTAIN W. H. HARKNESS

14436 BEECHEY, SIR W. (R.A.), Portrait of Mrs. Jane Harkness, in white muslin dress, with blue scarf, seated in a crimson chair, holding a book—36 x 28 (Gooden & Fox), £1,050.

THE PROPERTY OF COLONEL CARRUTHERS

14437 GUARDI, F., The Island of San Giorgio Maggiore, Venice. A view of the island and part of the Giudecca, with barges, gondolas, and figures—13½ x 20½ (F. Sabin), £3,255.

14438 GUARDI, F., The Rialto, with gondolas and figures; and The Piazza of St. Mark's, Venice, with figures; a pair—5½ x 8½ (Leggatt), £346 10s.

14439 SCHWEICKHARDT, H. W., A Frozen River Scene, with figures on the ice. Signed, and dated 1798. Panel—11 x 14¾ (Ellis and Smith), £65 2s.

VARIOUS PROPERTIES

DRAWINGS

14440 WATTEAU, A., A Lady, in long flowing dress, seated, her arms in her lap. Red chalk—9½ x 12 (Dr. Beets), £336.

14441 DOWNMAN, J. (A.R.A.), Portrait of Mary Morice, daughter of Edward Morice, Esq., of Nursling, in white dress with blue ribbon. Signed, and dated 1783. Oval—7¾ x 6¼ (Colnaghi), £178 10s.

PICTURES

14442 SEYMOUR, J., Portrait of "Squirrel," with trainer up—9½ x 11½ (Swann), £12 12s.

14443 CONEGLIANO, CIMA DA, The Madonna adoring the Infant Saviour, who lies on a crimson ledge in front. Panel—21½ x 16½ (Zink), £651.

14444 ALKEN, H., Foxhunting: Full Cry—12 x 48 (Knoedler), £546.

14445 FERNELEY, J., Foxhunting in King's County, Ireland: The Kennels; Breaking Cover; and The Death of the Fox; a set of three —19½ x 24½ (Knoedler), £609.

14446 LAWRENCE, SIR THOMAS (P.R.A.), Portrait of John Bradburne, Esq., of Woodlands, Windlesham, near Ascot, in dark green coat with rolled collar, buff vest, and white stock; powdered hair—29½ x 24½ (A. Tooth & Son), £756.

14447 MEMMI, SIMONE, The Madonna and Child, and the Crucifixion, with Saints. Panel—14½ x 10 (Sampson), £105.

14448 SHEE, SIR M. A. (P.R.A.), Portrait of Major George O'Shea, of the Loyal Cork Legion, in scarlet military coat, buff breeches, and tall boots, black and white busby, standing in a landscape, holding his charger—101 x 67 (A. V. H. Turner), £115 10s.

14449 ZOFFANY, J. (R.A.), The Armstrong Sisters. Priscilla and Mary Armstrong; one in white silk dress, seated at a spinet; the other, in vari-coloured dress, seated playing a lute—31 x 36 (Spink), £420.

14450 PEETERS, P., The Siege of Bruges. Signed—66½ x 113½ (Betts), £39 18s.

14451 TITIAN, A Child, in white embroidered frock, standing in an apartment with a dog—39½ x 31½ (Rothschild), £472 10s.

14452 FUERBACH, A., A Man, in black cloak. Signed with initials—26½ x 19½ (Arnot), £115 10s.

14453 CHINNERY, G. (R.H.A.), Portrait of Howqua, senior Hong Merchant at Canton, China, seated, in an apartment—25 x 18½ (Dr. Bye), £105.

14454 VERNET, J., A View on the Coast, with ladies and gentlemen disembarking from a boat in some caves; and A Bay Scene, with boats and fisherfolk; a pair—50 x 67 (Mme. Hallyn), £378.

14455 RUSSELL, J. (R.A.), Portrait of Miss Augusta Ann Hirst, daughter of Michael Hirst, Esq., of Clerkenwell, when a girl, in lemon-coloured frock, in a landscape plucking a pink—29½ x 25½ (Wood), £36 15s.

14456 LAROON, MARCELLUS, Lovers Walking in a Wood—25 x 20½ (C. Duits), £33 12s.

14457 UGOLINO, The Madonna and Child, with the Holy Trinity, attended by two Angels above. In Gothic frame—28 x 21 (Weekes), £168.

14458 SHAW, W., Portrait of "Pam," the property of Mr. Wildman, with two grooms, in a landscape. Signed, and dated 1763—36 x 44½ (Mason), £50 8s.

14459 SARTORIUS, F., Portrait of "Sir Antony," the property of Sir Henry Blake, Bart., with a groom, in a landscape. Signed. Unframed—23½ x 29 (Frost & Reed), £57 15s.

14460 COTES, FRANCIS (R.A.), Portrait of Mrs. Margaret Bayley, wife of Thomas Bayley, Esq., of Lenton, Nottingham, in yellow dress with red scarf, resting her head on her right hand. In a painted oval—29½ x 24½ (Atkinson), £178 10s.

14461 LUTTICHUYS, Portrait of a Lady, in yellow dress with black scarf, holding a lemon—35½ x 29½ (Wells), £22 1s.

14462 BEECHEY, SIR W. (R.A.), Portrait of a Lady, in black dress with white lace trimmings, and red scarf—35½ x 27½ (W. Sabin), £152 5s.

14463 BEACH, Portrait of a Lady, in white dress with slashed sleeves, holding a fan—29½ x 25 (Crisp), £63.

14464 LEFEVRE, R., Narcissus. Signed—39 x 53 (Vokins), £42.

14465 SCHONGAUER, M., The Nativity; with the Angel of the Annunciation on the reverse. Arched top, panel—47 x 31 (Swift), £241 10s.

14466 RUISDAEL, S. VAN, A River Scene: A landscape, with cattle in the foreground and a country mansion on the further bank. Signed—34 x 50 (Walker), £141 15s.

14467 PERUGINO, Christ with the Four Evangelists. Panel—13 x 28½ (West), £189.

14468 HEINS, D., Portrait of Philip Bedingfeld, Esq., in brown coat and vest; and Portrait of his Wife, in white dress, seated, holding some orange-blossom—a pair. Signed, and dated 1743—49½ x 39½ (Spiller), £58 16s.

14469 HEINS, D., Portrait of Catherine Bedingfeld, in blue dress with black scarf, and white lace bonnet—29½ x 24½ (Feldman), £31 10s.

14470 RIBERA, JOSE, The Four Evangelists—a set of four. Octagonal —42 x 39 (Leger), £120 15s.

14471 MIEREVELT, M. J. VAN, Portrait of a Child, in plum-coloured frock with green sleeves and white pinafore, holding a silver rattle

in her right hand, a dove on her left; a serpent by her side. With inscription and coat-of-arms. Panel—36½ x 27½ (Howard), £110 5s.

14472 KOFFERMANS, M., The Entombment. Panel—12½ x 8½ (Dr. Carlberg), £16 16s.

14473 ZUCCARO, Portrait of Queen Elizabeth, in brown dress with slashed sleeves and large white ruff, and jewelled ornaments. Panel—30½ x 25 (Wells), £120 15s.

14474 MAES, N., The Young Huntsman. A boy, in classical dress, seated in a landscape, caressing a Faun; a quiver of arrows on his back—34½ x 27½ (Frost & Reed), £462.

14475 SARTORIUS, J. N., A Groom, riding a hunter and leading another, with a dog, in a landscape—24½ x 37 (Ackermann), £252.

14476 ZOBEL, B., Men-o'-War and Small Craft off the Coast. Signed, and dated 1809—31½ x 52 (Bates), £15 15s.

14477 BROOKING, C., Shipping Subjects; and A Beach Scene, with fisherfolk; a set of five—14½ x 22½ (Leggatt), £525.

14478 HOLBEIN, Portrait of a Gentleman, in black dress, with gold chain, black cap, holding his gloves. Panel—19 x 13½ (Miles), £168.

14479 CLEVE, VAN, The Madonna and Child; landscape through a window in the background. Panel—24½ x 19½ (Smith), £42.

14480 MESSINA, Head of a Young Man, in black and brown coat, with black cap. Panel—12½ x 9½ (Bellesi), £819.

14481 KOFFERMANS, M., Saint Anne, in blue and red robes, standing, supporting the Virgin and Child. A wing of a triptych. Panel—39 x 14 (Bles), £94 10s.

14482 REYNOLDS, SIR J. (P.R.A.), Portrait of the Right Hon. Edmund Burke, in brown coat and vest with white frills. In a painted oval —29 x 24 (Glen), £210.

14483 ROMNEY, G., Portrait of Lady Hamilton, as a Wood Nymph, reclining in a landscape—47 x 59 (Peel), £304 10s.

14484 CANALETTO, The Grand Canal, Venice, with gondolas and figures—16½ x 28 (Mrs. Graita), £105.

14485 WARD, JAMES (R.A.), A Livery Stable—27½ x 35½ (F. Sabin), £1,207 10s.

14486 CLOUET, Portrait of a Lady, in rich dress, with pearl rope, and white lace collar. Panel—27½ x 21½ (York), £231.

14487 BEALE, MARY, Portrait of a Gentleman, in black dress, with white cravat and black bow—30 x 25 (Lady E. Hay), £54 12s.

14488 BEECHEY, SIR W. (R.A.), The Gardner Children, Two girls, in a landscape, the elder in white muslin frock with green sash, and green hat, stands holding a goldfinch; her sister, in white frock with pink sash, holds a bunch of grapes—60 x 53½ (Holton), £504.

14489 DIEPENBECK, A. VAN, Portrait of Margaret, 1st Duchess of Newcastle, in blue and white dress, standing on a terrace; brown curtain background—89 x 50½ (Harvey), £84.

14490 KNELLER, SIR G., Portrait of Algernon, Earl of Essex, in armour, standing by a console-table; in the background a battle scene—87½ x 51 (Wells), £57 15s.

14491 LEFEBVRE, CLAUDE, Portrait of John, Duke of Monmouth, in brown doublet with breast-plate, his feathered hat by his side—43 x 34½ (Hearn), £42.

22 JULY 1929 at CHRISTIE'S

THE PROPERTY OF THE LATE SIR WILLIAM LANCASTER

DRAWINGS

14551 COTMAN, J. S., 1830, A Composition, called "Toledo,": A view in an old town, with figures on a bridge—16½ x 23½ (Sampson), £71 8s.

14552 FIELDING, COPLEY, A Winding Road, with figures and cattle —6½ x 9 (Limebeer), £27 6s.

14553 HARDY, T. B., A Work of Mercy—17½ x 27½ (Voron), £15 15s.

14554 HARDY, T. B., Broadstairs Pier; and Off Scarborough; two (Limebeer), £8 18s. 6d.

14555 PROUT, S., The Piazzetta of St. Mark's, Venice, with figures —18 x 12½ (Sampson), £10 10s.

14556 READ, S., 1868, Norwich—17 x 25 (Gooden & Fox), £6 6s.

PICTURES

14557 BRISTOW, E., Sheep and Donkey outside a Barn: Winter —25 x 30 (J. Roe), £7 7s.

14558 CHAMBERS, G., 1833, Shipping off the South Coast—24 x 32½ (Sampson), £33 12s.

14559 COLLINS, W. (R.A.), 1820, Near Windsor Castle. Panel—16½ x 12 (Sampson), £7 7s.

14560 ELLIS, EDWIN, A Beach Scene, with stranded boats—15½ x 29½ (Sampson), £11 11s.

14561 KOEKKOEK, H., 1846, Shipping off the Dutch Coast. Panel—18 x 23½ (Sampson), £18 18s.

14562 STARK, J., A Woody Landscape, with figures and horses—29½ x 39 (Roe), £96 12s.

14563 STARK, J., Windsor Castle from the River—18 x 23½ (Vicars), £19 19s.

14564 VINCENT, G., 1826, Shipping off Yarmouth. Panel—17½ x 28 (Permain), £27 6s.

14565 VINCENT, G., A Woody Stream, with figures and cattle; and Changing Pastures; two (Frost & Reed), £33 12s.

VARIOUS PROPERTIES

DRAWINGS

14566 BENTLEY, C., 1838, Near the Dardanelles—12 x 17 (Vicars), £18 18s.

14567 BONE, MUIRHEAD, 1922, Malcesine, Lago di Garda—10½ x 8 (Henderson), £16 16s.

14568 DULAC, EDMUND, 1906, P was a Proud, Pompous Prince—7 x 7 (Meatyard), £7 7s.

14569 FISHER, MARK (R.A.), A Pasturage at Carton—10 x 14 (Spurr), £5 15s. 6d.

14570 McBEY, JAMES, The Quarry—12½ x 19 (D. J. Scott), £7 17s. 6d.

14571 McBEY, JAMES, 1924, The Mirror—14½ x 10½ (J. Lee), £8 8s.

14572 MARIS, J., 1868, Going to Market—12½ x 7 (Brockbank), £7 7s.

14573 RICHARDSON, T. M., 1846, Casselberg: Valley of the Kyll—10 x 14½ (W. R. Deighton), £5 5s.
14574 RUSHBURY, HENRY (A.R.A.), 1826, The Cathedral, Antwerp. Pencil and sepia—17 x 13 (Mann), £9 19s. 6d.
14575 STEER, P. WILSON, 1920, An Essex Landscape—8½ x 13½ (H. West), £75 12s.
14576 STEER, P. WILSON, 1922, View from Penpole Point—9 x 12 (Scott), £31 10s
14577 VARLEY, J., Harlech Castle—7¾ x 11 (Vicars), £15 15s.
14578 PYNE, J. B., 1840, The Weir—11½ x 17½ (Meatyard), £5 5s.
14579 HURST, HAL, The White Walls of Old England—17½ x 21 (Peel), £4 14s. 6d.
14580 COZENS, ALEX., A Mountainous Landscape. Sepia—9¼ x 12½ (Webber), £14 14s.
14581 DAVIS, J. SCARLETT, 1836, Interior of a Cathedral—6½ x 11 (E. J. Davis), £33 12s.
14582 WIMPERIS, E. M., 1877, Sheep by a Gate—15 x 25 (Vicars), £78 15s.
14583 WYLLIE, W. L. (R.A.), Portsmouth Harbour—9 x 13 (Newman), £6 6s.
14584 FOSTER, BIRKET, Hollywell Dean, near Newcastle—10 x 14 (Sampson), £84.
14585 HUNT, W., A Bird's Nest—9 x 11½ (Mrs. Thompson), £28 7s.
14586 ROBERTS, D. (R.A.), 1838, The Alhambra; and A Religious Procession, Constantinople; two (D. Thomson), £12 12s.

PICTURES

14587 COSTA, G., Venice, from the Public Gardens; and The Pontine Marshes; two (de Clemente), £92 8s
14588 LAWRENCE, S., Thomas Carlyle—22 x 19 (Sawyer), £9 19s. 6d.
14589 WEBB, J., Dordrecht on the Maas—35 x 60 (Sampson), £9 19s. 6d.
14590 ROBERTS, H., Old Partner; Little Driver; and Othello; three. On paper (Sampson), £37 16s.
14591 PARKER, H. P., 1858, Fisherfolk—24½ x 29 (Reed), £12 12s.
14592 GOTTOCORNCLA, S., 1886, Fruit. Panel—16 x 23½ (Clement), £9 9s.
14593 MAGGS, J. C., 1874, Coaches on the Road: Summer and winter; a pair—14 x 26½ (Sampson), £120 15s.
14594 COTMAN, J. S., The Windmills. Panel—9½ x 11½ (Gooden and Fox), £31 10s.
14595 BERGAMINI, F., The School Frolic—19½ x 31½ (Sampson), £19 19s.
14596 PERBOYRE, P. E. L., Le General Saussier a Longchamps. Panel—13 x 21½ (Joseph), £6 6s.
14597 WEBB, W., 1817, A Groom with Hunter and Dog. in a landscape—19¾ x 25½ (A. de Casseres), £11 11s.
14598 WALTERS, G. S., The Barque "Acoucaqua" off the Coast—25½ x 40 (Crater), £5 15s. 6d.
14599 FISHER, MARK (R.A.), 1880, A Normandy Orchard—14½ x 17½ (Blaker), £10 10s.
14600 WHEELER, J. A., Foxhunting; two (McDonald), £23 2s.

14601 RAMSAY, Portrait of a Gentleman, in dark blue coat with red vest embroidered with gold braid. In a sculptured oval—29½ x 24½ (Drown), £19 19s.

14602 WATTS, F. W., A River Scene, with peasant driving sheep on a road. Panel—16½ x 24 (McDonald), £35 14s.

14603 SCHWEICKHARDT, H. W., A Frozen River Scene, with skaters on the ice. Panel—12½ x 14½ (Raikes), £12 12s.

14604 BURGESS, B., 1836, A Huntsman, with hounds. Unframed—33½ x 44 (E. A. Lewis), £19 19s.

14605 STEEN, A Girl, with a sewing pillow, and her lover. Panel—15¾ x 14 (Heather), £115 10s.

14606 WYCK, Fox-hunting—47 x 43 (W. Sabin), £54 12s.

14607 DE VRIES, R., A Landscape, with an old cottage, and figures on a sandy road; signed. Unframed, panel—11½ x 15 (Larsen), £25 4s.

14608 FABRIS, J., The Doge's Palace, Venice, with gondolas and figures; signed—27 x 36 (Hugo), £19 19s.

14609 CAPPELLE, Men-o'-War and Fishing Boats Becalmed off the Coast—25 x 43 (Vokins), £26 5s.

14610 KAUFFMAN, Portrait of a Lady, in white dress with blue sash. Unframed—29 x 21½ (Dean), £89 5s.

14611 WATTEAU, The Halt of an Army. Panel—13 x 16½ (Dean), £472 10s.

14612 VANNINI, Roman Ruins, with figures gambling in the foreground—29½ x 35½ (Leger), £17 17s.

14613 MARATTA, The Madonna and Child, with the infant Saint John —28½ x 23½ (King's Galleries), £9 19s. 6d.

14614 GARDNER, Music and Painting: A girl with a harp; and a boy holding a palette and brushes; a pair. Circular—23in. diam. (Lewis), £35 14s.

14615 HONDIUS, A., A Dog Attacking Swan—30 x 27 (Grately), £19 19s.

14616 MORLAND, Winter—19½ x 25½ (Veitch), £189.

24 JULY 1929 at SOTHEBY'S

VARIOUS PROPERTIES

OIL PAINTINGS—FRAMED

14769 CHALON, H. B., 1799, A White Dappled Horse held by a groom, with two dogs, landscape distance. Signed and dated. Canvas—34 x 44 (Leggatt), £225.

14770 HOCHECKER, F., 1762, A Pair of Views of a River Valley. Signed. Panels—11 x 14½ (Reinhardt), £32.

THE PROPERTY OF LIONEL CLARK, ESQ.

14771 RAMSAY, ALAN, Portrait of a Lady, in blue cloak lined with ermine, jewels in her hair; half-length, in feigned oval. Canvas—30 x 25 (Connell), £88.

14772 CONEGLIANO, CIMA DA, The Virgin and Child, seated in a landscape, behind a parapet; in the middle distance on the right is St. Jerome at his devotions. Panel—29½ x 24½ (M. J. Isaacs), £940.

14773 COTES, FRANCIS (R.A.), Portrait of Lady Monro, in blue flowered dress with a white fichu, her left arm resting on a table, half-length. Signed and dated 1763. Canvas—35½ x 28 (Bye), £450.

14774 COTES, FRANCIS (R.A.), Portrait of Sir Hector Monro, in red coat, half-length, arms folded. Signed and dated 1763. Canvas—37½ x 25½ (Asscher), £1,350.

14775 TINTORETTO, JACOPO, Portrait of a member of the Capello family of Venice, three-quarter-length, in armour; in the background the sea, with a naval battle. Canvas—47 x 51½ (Asscher), £8,000.

VARIOUS PROPERTIES

14776 LELY, SIR PETER, Portrait of Dorothy Sidney, dressed as a shepherdess, with a crook, and large blue hat, picking roses, half-length. Canvas—38 x 51 (March), £95.

14777 MARSHALL, B., Portrait of John Mytton, mounted on a white hunter surrounded by his hounds, a mansion in the distance on the right. Canvas—40 x 53 (Vaz Dias), £60.

14778 GAINSBOROUGH, Portrait of Lady Napier, wife of Sir Gerard Napier (a resident of Bath who died in 1814), half-length, in white dress with blue shawl, jewels in her hair and wearing a pearl necklace. Canvas—30 x 25 (Parsons), £390.

DRAWINGS

14779 SANDBY, PAUL, Two Views of Old Ranelagh. Watercolours, a pair—17 x 23 (Westcott), £22.

14780 WINKELIS, R., Landscape with buildings and figures. Watercolour; and another (Cope), £16.

14781 SANDBY, PAUL, Landscape with an overturned cart. Watercolour; and two landscapes, gouache (Tower), £21.

14782 THIENON, LOUIS, View of London from Greenwich Park. Signed and dated 1837. Watercolour—13 x 19 (Walker Gallery), £20.

14783 NASH, JOHN, View near Jordans. Signed. Watercolour—12 x 16 (Lloyd), £8.

14784 WIMPERIS, E. M., 1900, Crossing the Moor. Signed and dated. Watercolour—14 x 20½ (G. D. Thomson), £24.

PICTURES

14785 SCOTT, SAMUEL, Two Views of Goodwood Park and House. Canvas—46 x 90 (Hartley), £5 5s.

14786 STUVEN, E., A Flowerpiece. Signed. Canvas, unframed—27 x 22 (Fletcher), £44.

14787 JACKSON, J. (R.A.), Portrait of John Ludgate, Esq., half-length, seated. Signed. Canvas—30 x 25 (Feldman), £30.

14788 SERRES, D., 1772, Wreck of the Indiaman, "The Duke of Cumberland," on the Coast of Guinea, January 16, 1750. Signed and dated. Canvas—28 x 43 (Lowndes), £50.

14789 BROOKING, C., Seascape with shipping. Signed. Canvas—15 x 23 (Capt. Ingram), £19.

14790 WHITCOMBE, T., View off Guernsey with ships, including a large man-o'-war in the distance. Canvas—28½ x 42 (Wise), £10.

14791 POWELL, C. M., Seascape with several men-o'-war manœuvring in the breeze. Signed. Canvas—22 x 33 (Vaz Dias), £9.

26 JULY 1929 at CHRISTIE'S

THE PROPERTY OF THE LATE SYDNEY MORSE, ESQ.

DRAWINGS

14792 BLAKE, WILLIAM, The Devil Rebuked, also called The Burial of Moses. The discomfiture of Satan, who "fought for the body of Moses." Signed with initials—16¾ x 12½ (G. Wells), £1,890.

14793 BLAKE, WILLIAM, Queen Katharine's Dream, illustrating Shakespeare's "Henry VIII.," Act IV., Sc. II. This is the work painted for Sir Thomas Lawrence, P.R.A., and is very elaborately executed with a great glory of Light shooting through ragged drifts of darkness. Signed—16½ x 13 (Colnaghi), £1,942 10s.

14794 BLAKE, WILLIAM, Adam and Eve in Paradise. Satan watching the endearments of Adam and Eve. Signed with initials, and datd 1806—10½ x 8 (Birnbaum), £1,102 10s.

14795 BLAKE, WILLIAM, "And the Waters prevailed upon the Earth an Hundred and Fifty Days": A space of sea, with a rainbow—a sketch in Indian ink; on the reverse, a human-limbed elephant dandling a similar infant elephant on its foot—a pencil sketch. Signed—5½ x 4½ (E. Morse), £336.

14796 BLAKE, WILLIAM, The Soul leaving the Body—2 x 4¼ (Colnaghi), £78 15s.

14797 CLAUSEN, SIR GEORGE (R.A.), 1895, The Reapers. Pastel—18 x 13½ (Croal Thomson), £54 12s.

14798 COTMAN, J. S., A Farmstead, with cattle by a pool—10 x 13½ (J. Morse), £105.

14799 DOWNMAN, J. (A.R.A.), Portrait of a Gentleman, in brown coat with rolled collar and white stock, powdered hair. Signed, and dated 1795. Oval—8½ x 7 (A. Tooth), £110 5s.

14800 GARDNER, DANIEL, Portrait of Lord Hill, in scarlet coat with green collar. Pastel, oval—10 x 8½ (E. Edwards), £50 8s.

14801 GARDNER, DANIEL, Head of a Lady, with her hair done high. Oval—9 x 6¼ (J. Morse), £99 15s.

14802 LUINI, BERNARDINO, Head of the Virgin. Charcoal, arched top—8½ x 6½ (J. Morse), £325 10s.

14803 MILLAIS, SIR J. E. (P.R.A.), The Ransom—8 x 7½ (Birdwell), £52 10s.

14804 PALMER, SAM, The Near and the Distant: from Southern Italy—16 x 23½ (McDonald), £60 18s.

14805 PALMER, SAM, Harvesting—15 x 20½ (Vicars), £99 15s.

14806 PALMER, SAM, A Bay Scene, with boat and cart; moonlight—7½ x 16¾ (Dunthorne), £194 5s

14807 RUSSELL, J. (R.A.), Head of Lady Elizabeth Laura Waldegrave. Pastel—13½ x 13½ (Seymour), £52 10s.

PICTURES

14808 BLAKE, WILLIAM, The Nativity. An interior, representing the Birth of Christ as an entirely miraculous and supernatural event. Saint Joseph, in blue, stands supporting the fainting Virgin, who is in long white drapery; Saint Elizabeth, in blue robes, seated on the ground with the little John the Baptist on her lap, receives

the Divine Infant. In tempera, on copper—10½ x 14½ (G. Wells), £1,029.

14809 CLAES, PIETER, Still Life. Dishes of fruit with tankard, wine-glass, lemon on a pewter plate, and other objects. Signed, and dated 1621. Panel—18½ x 25½ (Dunthorne), £199 10s.

14810 HOOK, J. C. (R.A.), 1886, Salmon Pool on the Tamar—38 x 54 (Weeks), £47 5s.

14811 HUNT, W. HOLMAN, Claudio: "Death is a fearful thing." Isabella: "And shamed life a hateful."—"Measure for Measure," Act III., Scene 1. Panel—8 x 5 (Agnew), £126.

14812 MILLAIS, SIR J. E. (P.R.A.), 1867, Just Awake. A fair-haired child, in white nightgown, sitting up in bed looking at a birdcage—35 x 27 (Grey), £525.

14813 MILLAIS, SIR J. E. (P.R.A.), 1849, Isabella and Lorenzo. Original study for the picture at Liverpool. Panel—9 x 11¾ (Agnew), £231.

14814 MILLAIS, SIR J. E. (P.R.A.), Mariana: A study. Panel—5½ x 5 (Agnew), £210.

14815 ROMNEY, GEORGE, Portrait of H. J. Richter, Esq., in blue coat with embroidered vest edged with gold braid, and white stock, powdered hair—24½ x 18½ (Colnaghi), £630.

14816 WALKER, FRED (A.R.A.), The Plough—16½ x 24½ (J. Morse), £283 10s.

THE PROPERTY OF A GENTLEMAN

DRAWINGS

14817 LHERMITTE, L., Le Petit Pecheur. Pastel—14 x 16½ (A. Tooth), £199 10s.

14818 LHERMITTE, L., Les Laveuses. Pastel—10½ x 13½ (Wallis), £168.

14819 WARDLE, ARTHUR, A Jaguar. Pastel—16 x 23½ (Manning), £5 5s.

14820 WARDLE, ARTHUR, At Sundown: A study of leopards. Pastel—22 x 18 (Carroll), £5 5s.

14821 WARDLE, ARTHUR, A Tiger Drinking. Pastel—22 x 16 (Blanesburgh), £11 11s.

PICTURES

14822 BAIL, JOSEPH, Gossips—25 x 21 (Sampson), £178 10s.

14823 KIESEL, CONRAD, Blonde; and Brunette—a pair. Panel—13 x 9½ (Mitchell), £22 1s.

14824 MURRAY, SIR DAVID (R.A.), 1895, Hay-time—12 x 17½ (Blanesburgh), £12 12s.

14825 WYSMULLER, J. H., A View in Amsterdam—37 x 28½ (Sampson), £21.

THE PROPERTY OF THE LATE RT. HON. LORD REVELSTOKE, P.C., G.C.V.O.

14826 HONE, NATHANIEL (R.A.), Portrait of Mrs. Anastasia Blake-Forster, in pink dress cut low at the neck, with white lace trimmings, a small black riband round her neck. Signed, and dated 1768—29½ x 24½ (Knoedler), £2,940.

14827 MIERIS, FRANS VAN, Portrait of Anna Maria Schouman. A young lady, in shot silk gown, holding brushes, palette; a statue figure of Hercules on her arm, and a mask suspended from a gold

chain round her neck. Signed, and dated 1661. On copper, arched top—5 x 3¾ (F. Partridge), £483.

14828 PETERS, REV. WILLIAM (R.A.), Portrait of a Lady, in white muslin dress cut V-shaped at the neck and with long sleeves, pink sash and pink bow, her hair powdered; seated by a table, reading from a book which she holds in her left hand—29½ x 24½ (Gooden and Fox), £1,890.

14829 ZOFFANY, JOHN (R.A.), The Watercress Girl. A girl, in grey dress with red cloak and dark hat, carrying a basket of watercress on her left arm and clasping her hands in front—35½ x 27½ (Storey), £388 10s.

14830 ZOFFANY, JOHN (R.A.), The Flower Girl. A girl, in grey dress with red cloak and dark hat, carrying a basket of flowers on her left arm and holding a daffodil in her left hand—35½ x 27½ (Croal Thomson), £399.

VARIOUS PROPERTIES

DRAWINGS

14831 CHEVILLIARD, V., Un Envoi pour la Noel—10 x 8¼ (Newman), £32 11s.

14832 FOSTER, BIRKET, Lake Como. Vignette—5½ x 6½ (Graham), £23 2s.

14833 GOODALL, E. A., 1868, The Bay of Cadiz—12 x 25½ (Newman), £13 13s.

14834 GOODWIN, ALBERT, 1917, Israel's Deliverance—13 x 20½ (G. H. J. Clarke), £6 6s.

14835 MACWHIRTER, J. (R.A.), Edinburgh from Calton Hill—10 x 13½ (Mitchell), £14 14s.

14836 SEVERN, ARTHUR, Walney Scar, Coniston, from Brantwood (Ruskin's Old House)—10½ x 13½ (Permain), £5 5s.

14837 THORBURN, ARCHIBALD, 1887, A Swallow Family—12 x 21 (Lowndes), £14 14s.

PICTURES

14838 BLERST, J., A Seaport, with buildings, boats, and figures. Signed—29½ x 24½ (Frost & Reed), £23 2s.

14839 WHITTLE, T., 1878, West Wickham Church—17½ x 23½ (Vicars), £8 8s.

DRAWINGS

14840 FOSTER, BIRKET, The Colleoni Monument, and Rio dee Santi Apostoli, Venice, with gondolas and figures; a pair—4¼ x 5¾ (Newman), £67 4s.

14841 FOSTER, BIRKET, Naples—6¼ x 9½ (Mitchell), £71 8s.

14842 FOSTER, BIRKET, A Fruit-Market at Seville—6½ x 8¼ (Sampson), £52 10s.

14843 FOSTER, BIRKET, The Church of Santa Maria della Salute, from the Grand Canal, Venice—6½ x 8½ (Mitchell), £50 8s.

14844 FOSTER, BIRKET, Gipsies. Vignette—7 x 5½ (Sampson), £42.

14845 FOSTER, BIRKET, Fording. Vignette—7 x 5½ (Pawsey & Payne), £65 2s.

14846 FOSTER, BIRKET, At Work. Vignette—7 x 5½ (Pawsey & Payne), £65 2s.

14847 FOSTER, BIRKET, Dartmouth. Vignette—5½ x 7 (Sampson), £44 2s.
14848 FOSTER, BIRKET, Lake Lugano—5¼ x 7½ (Sampson), £57 15s.
14849 JOHNSON, C. E., 1909, Arne Heath, Dorset—20 x 30½ (Sampson), £8 8s.
14850 SARGENT, JOHN S. (R.A.), The Church of the Gesuati, Venice: The entrance to the church, with gondolas and figures—18 x 12 (Steele), £651.
14851 THORBURN, ARCHIBALD, 1893, Grouse; and Blackcock; two—19 x 28 (Pawsey & Payne), £52 10s.
14852 THORBURN, ARCHIBALD, 1893, Hen-Pheasants; two—19 x 28 (Capt. Wallace), £48 6s.
14853 THORBURN, ARCHIBALD, Grouse; two—19 x 28 (Capt. Wallace), £50 8s.
14854 FOSTER, BIRKET, At the Fountain, Venice—21 x 18½ (Sampson), £178 10s.

PICTURES

14855 SHAYER, W. (Sen.), 1849, Preparing for Market—24½ x 29½ (Sampson), £231.
14856 WEBSTER, T. (R.A.), The Sick Child. Panel—18½ x 22½ (Museum Galleries), £10 10s.
14857 SADLER, W. DENDY, 1886, The Queen, God bless her!—28½ x 17½ (Frost & Reed), £241 10s.
14858 JACQUE, CH., Le Poulailler. Panel—5 x 8½ (Sampson), £31 10s.
14859 HERVIER, A., A Stormy Day. Panel—10 x 13½ (Sutcliffe), £11 11s.
14860 TALMAGE, ALGERNON (A.R.A.), The Watering-Place—36 x 53 (Sampson), £21.
14861 ORPEN, SIR WILLIAM (R.A.), A Tavern Interior—15 x 19 (Mann), £52 10s.
14862 LE SIDANER, H., Rond au Clair de Lune—85 x 116 (Grimson), £21
14863 SICKERT, RICHARD (A.R.A.), The Little Visitor—23½ x 19½ (Willis), £84.
14864 LEADER, B. W. (R.A.), 1866-96, Near Moel Siabod, North Wales—28½ x 41 (Benson), £73 10s.
14865 HUGHES-STANTON, SIR H. (R.A.), 1919, The Flock—17½ x 23½ (Croal Thomson), £22 1s.
14866 FICHEL, E., The Music Lesson. Panel—10 x 8 (Newman), £11 11s.
14867 LEGROS, ALPHONSE, 1865, A Procession of Monks and Acolytes—19½ x 26½ (Heather), £33 12s.
14868 SCHAFER, H. T., 1888, Feathered Favourites—45½ x 65½ (Bale), £22 1s.
14869 FARQUHARSON, JOSEPH (R.A.), Sunset in the Highlands—27½ x 40 (Benson), £94 10s.
14870 KERN, H., The Tailor; and The Fruit-Seller; a pair—18½ x 13½ (Cooling), £17 17s.
14871 COROT, J. B. C., Confidences—13½ x 23½ (Grace), £441.
14872 WHEELWRIGHT, R., Sunshine and Shadow—27½ x 35½ (Mitchell), £9 9s.

14873 MOORE, HENRY (R.A.), 1857, Clovelly Harbour—20 x 26½ (Carroll), £18 18s.

14874 FANTIN-LATOUR, H., 1878, Roses and a Dish of Strawberries—7½ x 11½ (Williams & Sutch), £73 10s.

14875 FANTIN-LATOUR, H., 1863, Dahlias and other Flowers in a Glass Vase—18¾ x 16¾ (Willis), £483.

14876 FANTIN-LATOUR, H., 1863, Roses, Stocks, and Cornflowers in a Glass Bowl—18¾ x 16¾ (Willis), £472 10s.

14877 ROELOFS, W., Windmills—18 x 28½ (Sampson), £31 10s.

14878 MARIS, WILLEM, Milking-Time—19½ x 15 (Sampson), £94 10s.

14879 BLOMMERS, B. J., Low Tide, with fisherfolk. Panel—11½ x 15½ (Eden), £210.

14880 ISRAELS, JOSEF, A Fisherman—19 x 15½ (Crome), £60 18s.

14881 MICHEL, G., A Landscape, with a woman carrying faggots on a sandy road—19½ x 28½ (Jacobson), £12 12s.

14882 HOLLAND, J., 1843, On the River Colne—40 x 59½ (Ellis and Smith), £29 8s.

14883 HUGHES-STANTON, SIR H. (R.A.), 1913, Brithdir, looking towards Barmouth, N. Wales—18 x 23½ (Newman), £17 17s.

14884 SHAYER, W. (Sen.), A Gipsy Encampment; and A Fisherman's Cottage—a pair. Panel—14 x 18 (Sampson), £220 10s.

14885 ETTY, W. (R.A.), The Three Graces. Arched top—31 x 27½ (Heatherden), £68 5s.

14886 DE LAER, P., Banditti Robbing Travellers—13 x 18 (Wyatt), £16 16s.

14887 STUBBS, Portrait of John Singleton, Esq., on horseback, in a landscape—38½ x 50 (Fuller), £84.

14888 BOGDANI, Flowers in a Sculptured Vase, with parrots and fruit on a terrace—96 x 60 (Huggins), £99 15s.

14889 KETTLE, TILLY, Portrait of a Gentleman, in buff-coloured coat, with blue vest embroidered with silver braid, resting his right arm on a pedestal—50 x 40 (W. Dyer), £157 10s.

14890 BEACH, T., Portrait of the Hon. Robert Monckton, in blue coat with gold buttons, and three-cornered hat, resting his right arm on a pedestal—35½ x 29 (W. Sabin), £52 10s.

14891 BEECHEY, SIR W. (R.A.), Portrait of a Gentleman (said to be Admiral Rodney), in scarlet coat, with black cloak and white stock—32½ x 27½ (Carroll), £120 15s.

14892 BOROVIKOVSKY, VLADIMIR LOUVITCH, Portrait of a Gentleman, in blue coat, with white stock—on slate; and Portrait of Madame Lvov, in white muslin dress, with blue scarf—on metal; two. Oval—7 x 5½ (Knoedler), £50 8s.

14893 ALKEN, H., Steeplechasing—a set of four. Unframed—10 x 14 (Knoedler), £283 10s.

14894 DESVIGNES, H. C., The Brighton and London Coach at Brighton—20½ x 24 (Ackermann), £84.

14895 WOLSTENHOLME, D., The Essex Hunt—a pair. On paper—18½ x 25½ (Sampson), £94 10s.

14896 MARLOW, W., A Garden on the Italian Coast, with a lady, gentleman, and two children—24½ x 40 (Huggins), £31 10s.

14897 GOYEN, J. VAN, Old Buildings on a River, with boats and figures by a jetty. Signed, and dated 1656. Panel—14½ x 23 (Lewis), £504.

14898 HUDSON, T., Portrait of Lady Mary Booth, 4th Countess of Stamford, in peeress's robes, holding her coronet. Signed, and dated 1749—50 x 40 (Flake), £84.

14899 JONSON, Portrait of a Lady, in black dress slashed with red, white lace collar and cuffs and head-dress. In a painted oval. Panel—26½ x 20½ (Collings), £81 18s.

14900 SARTORIUS, F., 1797, Two Pointers, in a landscape—24½ x 29½ (Carroll), £37 16s.

14901 REYNOLDS, SIR J. (P.R.A.), Portrait of Mrs. Robinson, in black dress with white fichu, and black hat trimmed with ostrich feathers; red curtain background—29 x 24 (Collings), £409 10s.

14902 MONAMY, P., A Calm; and A Storm: Fishing-boats becalmed off the coast, and fishing-boats in a breeze off a jetty; a pair—46 x 65 (Fuller), £273.

14903 TURNER, F. C., 1816, Breaking Cover: Jerry Hawkins, hunting with the Berkeley Hounds; the Malvern Hills in the background. Unframed—26 x 30 (Ellis & Smith), £47 5s.

14904 BOGDANI, J., Dead Game, with bronze ewer, cat, dogs, monkeys, and birds, in a landscape—80 x 66 (Crisp), £157 10s.

14905 BEECHEY, SIR W. (R.A.), Portrait of Mrs. Alice Barker, wife of Robert Alcock Barker, Esq., in white muslin dress cut V-shaped at the neck, and with long sleeves, seated under a tree; and Portrait of Robert Alcock Barker, Esq., in mauve coat, with yellow vest, seated, in a landscape; a pair—11½ x 9½ (Greave), £682 10s.

14906 BARENGER, J., Portrait of John Mytton, Esq., in hunting costume, mounted on his favourite hunter—33½ x 41 (Browne), £78 15s.

14907 HERBERTE, E. B., 1871, A Race—23 x 40 (Joseph), £10 10s.

14908 HERRING, J. F. (Sen.), 1850, A Hunter in a Paddock—21½ x 29½ (Wells), £52 10s.

14909 HERRING, J. F., 1833, Two Pointer Dogs, on the moors—17½ x 23½ (Ackermann), £35 14s.

14910 BLINKS, T., 1895, Foxhunting—23½ x 15½ (Sampson), £15 15s.

29 JULY 1929 at CHRISTIE'S

VARIOUS PROPERTIES

PICTURES

14911 KOSTER, E., Sunset on the Zuyder Zee—42½ x 37½ (Bouwens), £16 16s.

14912 KOSTER, E., A View in Holland, with boats and figures—27½ x 45½ (Bouwens), £13 13s.

14913 KOSTER, E., Views on the Scheldt at Dordrecht, with shipping; two—14½ x 24 (Northampton), £44 2s.

14914 VERNET, J., A Rocky Coast Scene, with men-o'-war and fisherfolk—17½ x 25 (H. Davis), £37 16s.

14915 DOWNMAN, J. (A.R.A.), Portrait of Mrs. Watson, of Calgarth Park, Windermere, in brown cloak, with a white veil over her head; signed, and dated 1777. On copper, oval—8¾ x 7¼ (Vokins), £57 15s.

14916 BACKER, A., A Girl, in vari-coloured dress, wearing a laurel wreath and holding some music; signed. Panel—25½ x 21 (C. Duits), £50 8s.

14917 COROT, J. B. C., Ville D'Avray. Panel—10 x 13½ (Wallis), £105.

14918 COSWAY, Portrait of Admiral Robert Montagu, in naval uniform, with white cravat—30 x 25 (Warden), £630.

14919 HILDER, R., A Stream, with bridge and cattle. Panel—10 x 13½ (Coureau), £50 8s.

14920 KARSEN, K., 1835, A View in a Dutch Town, with church and buildings on a canal—21½ x 26½ (Wolff), £46 4s.

14921 DE MOMPER, F., A Winter Landscape, with buildings, monks and figures among trees in the foreground—67 x 93 (W. Sabin), £57 15s.

14922 VINCENT, G., A View on the Beach at Low Tide, with stranded boats and figures—36 x 42 (Wyatt), £18 18s.

14923 WATSON, GEORGE (P.R.S.A.), Portrait of a Youth, in brown cloak, black vest, and white stock. Oval—29 x 24 (W. Dyer and Son), £99 15s.

14924 BLOEMAERT, A., Flowers in a Basket. Panel—16½ x 23½ (Vokins), £52 10s.

14925 RAVESTEYN, Portrait of a Gentleman, in black dress with white ruff; and Portrait of a Lady, in black dress with white ruff, and coif—two in one frame; dated 1634—24 x 18½ each (Larsen), £162 15s.

14926 NICHOLSON, W., 1913, Roses in a Vase—16 x 13 (Mann), £37 16s.

14927 DE BRAEKELEER, F., Discord. Panel—24 x 20½ (James), £44 2s.

14928 NICHOLSON, W., The Old Barn. On canvas—10½ x 13 (Wheatley), £10 10s.

14929 HEISS, JOHANN, The Triumph of Neptune—39 x 57 (Vokins), £7 7s.

14930 DU JARDIN, K., Portrait of a Gentleman, in grey dress with slashed sleeves—25 x 21 (Mills), £51 9s.

14931 BIRD, ERNEST (R.A.), A Game of Cards. Panel—13½ x 19½ (Harlow), £10 10s.

14932 RAMSAY, Portrait of a Gentleman, in blue coat, and red vest, embroidered with silver braid—34 x 27 (Williams & Sutch), £120 15s.

14933 WILSON, Cicero at his Villa—40½ x 50 (Kinnaird), £52 10s.

14934 PIERSON, C., The Adoration of the Shepherds; and The Repose in Egypt—a pair; signed—21 x 24½ (Betts), £27 6s.

14935 HONE, A Boy, in blue coat, holding a portfolio—21 x 17 (Bye), £99 15s.

14936 KUPEZSKY, J., Portrait of the Artist, in embroidered dress, holding a crayon and coin—26½ x 26 (A. Duits), £26 5s.

14937 VERSCHUUR, J., Men-o'-War at the Mouth of a River. Unframed—36 x 48 (Ross), £45 3s.

14938 BASSANO, LEANDRO, The Deposition—48 x 64 (Mann), £42.

14939 STUART, Portrait of Henry Poole, Esq., of London, in brown coat with spotted vest, and white stock—29½ x 24½ (Eames), £110 5s.
14940 WYNTRACK, D., Poultry in a Farmyard. Panel—19 x 15 (Wells), £42.
14941 BRUEGHEL, A Village on a River, with boats and figures. Panel—11 x 17 (Grant), £94 10s.
14942 MICHAU, T., A Wintry Landscape, with buildings, farm-carts, and skaters. Panel—17½ x 25 (Betts), £94 10s.

31 JULY 1929 at SOTHEBY'S

VARIOUS PROPERTIES

OIL PAINTINGS—FRAMED

15156 FAULKNER, B., Portrait of Mrs. Prinsep, half-length, turned to the left, in yellow dress with red scarf and gold braid, landscape background. Canvas—30 x 25 (Collings), £390.
15157 HOPPNER, JOHN (R.A.), Portrait of Robert Bloomfield, the poet (1766-1823), author of "The Farmer's Boy," 1798, "Rural Tales," and other works, half-length, oval, looking to the right, wearing claret-coloured coat, cream waistcoat and white cravat, landscape background. Canvas—32½ x 26½ (Price), £230.
15158 JONES, H. F., Portsmouth Royal Mail Coach; signed and dated. Canvas—16½ x 24½ (Sampson), £40.
15159 JONES, H. F., The Canterbury Coach. Canvas—16 x 24½ (Sampson), £25.
15160 JONES, H. F., The Exeter to London Coach meeting a wagon; signed, and dated 1865. Canvas—16 x 24½ (Meatyard), £26.
15161 SHAYER, W. J., Coach Horses in an Inn Stableyard, with coaches in the distance; one signed and dated. Canvases, a pair, unframed—18 x 24 (Ackermann), £76.
15162 HERRING, J. F., Sporting picture: Canezou, the property of Lord Stanley, won the Gold Cup in 1848 and the Doncaster in 1849; signed. Canvas—20½ x 28½ (Ackermann), £50.

DRAWINGS

15163 ALKEN, H., Two Coursing Scenes; a pair; signed. Pencil and watercolour—13½ x 19 (Ellis & Smith), £78.
15164 KOBELL, W., Winter Scenes: A Diligence with travellers asleep; and a Postboy leading two horses; a pair; signed. Watercolours—15 x 20 (J. Lewis), £70.
15165 STEVENS, ALFRED, Four sheets of Studies in red chalk. Unframed (Meatyard), £18.
15166 VARLEY, JOHN, Eagle's Nest, Killarney; signed, and dated 1826. Watercolour—11 x 15 (G. D. Thomson), £10 10s.
15167 SHEPHERD, G. S., Matlock, Bath; signed, and dated 1827. Watercolour—11 x 16 (Holliday), £14 10s.
15168 MALTON, JAMES, Landscape with figures on a road by the sea; signed, and dated at the back 1785. Watercolour—13 x 18 (G. D. Thomson), £6.

PICTURES

15169 GREAVES, WALTER, Old Battersea Bridge by Moonlight; signed, and dated 1889. Canvas—27½ x 19½ (Holder), £17.
15170 WILSON, Landscape with a river and castle on a hill on the right. Canvas—22 x 31½ (Morrison), £52.
15171 WILSON, Landscape with two lakes in the distance and figures in the foreground. Canvas—17 x 22 (Holder), £46.

DRAWINGS—FRAMED

15172 COX, DAVID, Westminster Abbey. Watercolour—13 x 18. Sketch for the picture in "Sketches by David Cox," published by Newnes with preface by Finberg (Palser), £50.
15173 COX, DAVID, Landscape, with a figure on a bridge. Watercolour—15 x 19 (Holder), £46.

31 JULY 1929 at PUTTICK'S

VARIOUS PROPERTIES

DRAWINGS

15174 VAILLAS, D. B., Portrait of a Lady, wearing a brown dress, with pearl necklace and earring. Signed, and dated 1677. Pastel—16 x 13 (Victoria and Albert Museum), £12 12s.
15175 SANDBY, PAUL (R.A.), The Thames at Chelsea, with figures outside the Spread Eagle Inn, a windmill, and other figures on the opposite bank—15½ x 22 (Ellis & Smith), £71 8s.

PICTURES

15176 RITCHIE, CHARLES (R.S.A.), King James's Encampment—26 x 41½ (Poole), £14 14s.
15177 COOPER, T. S. (R.A.), Canterbury Meadows, with cattle resting by a stream. Signed—20 x 26 (Beasley), £15 15s.
15178 TENIERS, D. (the younger), A Fair, with numerous figures merrymaking outside a tavern, merchants' booths, etc. Panel—16½ x 26½ (Ellis & Smith), £210.
15179 BEALL, MARY, Portrait of Dr. Gilbert Burnet, Bishop of Shrewsbury, author of the "History of the Reformation," wearing the badge and mantle of the Garter. In a painted oval. Dated 1690—26½ x 21½ (B. A. Spencer), £10 10s.
15180 CHAMBERLIN, M. (R.A.), Portrait of Dan Conyngham, Esq., wearing Van Dyck costume, leaning on a chair, a book in his left hand; column and drapery background—55½ x 41½ (Field Brothers), £21.
15181 TASSI, A., A Seaport, with an English man-o'-war and an Austrian galley—36 x 48½ (Stone), £10 10s.
15182 VAN DE VELDE, W., Dutch Men-o'-War at Anchor, in a Mediterranean seaport. Panel—39 x 54½ (B. Hill), £81 18s.
15183 WEST, BENJAMIN (P.R.A.), Portrait of Dr. Richard Price, D.D., F.R.S., wearing a black coat, seated at a table, holding a paper in his left hand and a pair of spectacles in his right; book-

shelves in the background—36 x 28 (National Museum of Wales), £75 12s.

15184 JONGE, A. VAN, Still Life: Flowers and fruit grouped on a marble balustrade, and in an urn; landscape backgrounds. Signed. A pair, panels—11 x 9½ (H. Davis), £42.

15185 DE WAEL, LUCAS, Landscape, with peasants and a travelling wagon on a road; in the background a village kermesse, to the right an extensive landscape with a château and other buildings. Signed. Panel—14 x 22 (P. Buchan-Hepburn), £252.

15186 PAUEM, G., Mountainous Landscape, with peasants seated at a table; in the foreground a river with boats, and a town in the background. Signed. Panel—18 x 24 (P. Buchan-Hepburn), £21.

15187 DE LA RIVE, P., View of Lugano, with cattle and figures on a road, by the lake. Signed, and dated 1796. Panel—25½ x 35½ (Permain), £25 4s.

15188 NEEFFS, PETER, Interior of a Church, by candlelight, with figures and dogs. Panel—29 x 41½ (Russell), £24 3s.

15189 CRANACH, LUCAS, The Feast of the Gods. Panel—19½ x 35 (Russell), £52 10s.

15190 STORCK, A., Harbour Scene, with men-o'-war and other shipping, and figures bathing, a quay with figures drinking, etc., in the foreground—39 x 49 (Russell), £48 6s.

15191 PANNINI, G. A., The Ruins of the Forum, Rome, with figures in the foreground—30 x 48 (Herrmann), £168.

15192 FRIESOLE, A. DA, St. Michael, wearing a red robe embroidered with gold crosses; gilt background. Octagonal panel—12 x 9½ (Douglas), £168.

15193 CRIVELLI, CARLO, St. Francis of Assisi, receiving the stigmata, standing in front of a marble wall, on which lie a book of devotions and a scourge, gilt background; and St. Augustine, wearing a Franciscan habit, mitre and green brocade cope, ornamented with figures of saints, a pastoral staff in his right hand and a Bible in his left, gilt background. In tempera—45 x 15 (Fenouil), £210.

15194 MANTEGNA, ANDREA, The Entombment of Christ, with the Three Maries, St. John and other saints bearing the body; in the background to the left the Calvary and the city of Jerusalem. Signed. Panel—26 x 41 (Fenouil), £315.

1 AUGUST 1929 at CHRISTIE'S

THE PROPERTY OF HARRY PIERCE, ESQ.

PICTURES

15195 GIORGIONE, Head of a Man, with red turban. Panel—13 x 10½ (Asscher & Walker), £78 15s.

15196 GOYEN, J. VAN, A Church and Village on the Coast, with figures on the Dunes; signed and dated. Panel—17½ x 24 (A. Duits), £136 10s.

15197 HUDSON, T., Portrait of a Lady, of the Savile Family, in blue and white silk dress, pearl rope—49 x 36 (E. Lewis), £50 8s.

15198 ROMBOUTS, S., A Landscape, with farm buildings by the edge of a wood; signed. Panel—20½ x 18 (W. Sabin), £50 8s.

15199 KNYFF, WOUTER, A Town on a River, with sailing boats. Panel—29½ x 42 (Leggatt), £241 10s.

THE PROPERTY OF A LADY

15200 GOYEN, J. VAN, Old Buildings on a River, with figures in row boats; a church in the distance; signed with initials, and dated 1653. Panel—10½ x 16 (Douwes), £399.

15201 HELMONT, VAN, An Interior of a Tavern, with peasants before a fireplace; and Peasants Merrymaking before an Inn; a pair. Unframed—45 x 39½ (Larsen), £17 17s.

15202 LINGELBACH, J., A Landscape, with a lady on horseback giving alms to a gipsy woman—19½ x 26½ (Ackermann), £21.

15203 LINGELBACH, J., Travelling Figures near the Mola Bridge—18½ x 15¾ (Wells), £21.

15204 NIKKELEN, I. VAN, A Church Interior, with figures. Panel—15 x 19¼ (Collings), £37 16s.

15205 TENIERS, D., The Card-Players. An interior, with two peasants playing cards at a small wooden table; three others looking on; in the background a woman frying pancakes; a dog, pitcher, hat, and builder's tools on the floor in the foreground—19 x 23½ (A. Duits), £157 10s.

15206 TENIERS, D., The Interior of a Cottage, with an old peasant seated in the foreground eating mussels, other figures with vegetables and culinary utensils in the background. Panel—13½ x 19¾ (Crome), £96 12s.

15207 WOUWERMAN, PH., A View near Scheveningen. A peasant loading a white pony, and a peasant-boy on the sand dunes. Panel—13 x 17½ (Wells), £110 5s.

THE PROPERTY OF MAJOR BERTRAM HARDY

15208 ALKEN, SAM., Fox-hunting; a pair. Full Cry: Jumping the Brook, and Crossing the Road; signed—17 x 23¼ (Vicars), £1,417 10s.

15209 BARTOLOMMEO, FRA, The Madonna and Child. The Virgin, in red and green robes, seated, caressing the Infant Saviour, who holds a bird in His left hand; architectural and landscape background. Panel, oval—33½ x 25 (Glen), £304 10s.

15210 CANALETTO, A., The Arsenal at Venice. The Square in front of the Entrance to the Arsenal, with a flagpole in the centre, and numerous figures; beyond, a canal with footbridge, gondola and buildings—59½ x 47½ (Savile Gallery), £3,990.

15211 CANALETTO, A., The Piazzetta of St. Mark's, Venice. A view in front of the Column of St. Mark's, looking towards the Campanile and the Piazza, with the Doge's Palace on the left; groups of figures—59½ x 47½ (Savile Gallery), £1,680.

15212 DUBBELS, H., Men-o'-War and Fishing Boats becalmed off the Coast; signed—31¼ x 42½ (Ellis & Smith), £99 15s.

15213 HENDERSON, C. COOPER, Mail Coaches on the Road: Morning, and Evening; a pair; signed with initials—12¾ x 23½ (Ackermann), £294.

15214 HOBBEMA, M., A Woody Landscape. A thatched cottage among trees, with a peasant looking out of the door; on the right, a

peasant with a boy walking on a sandy path towards a cottage in the background; a church in the distance on the left. Panel—18½ x 24½ (MacKinnon), £204 15s.

15215 MERCIER, PH., The Gamblers. An interior, with a group of old and young men dice playing round a table; in the background a youth and girl embracing—41 x 49½ (A. Tooth), £210.

15216 ROMNEY, GEORGE, Portrait of Lady Hamilton as "Cassandra." Three-quarter length figure in white muslin dress cut V-shape at the neck, with short sleeves, yellow sash, bands of red and yellow trimmings to her sleeves, loose yellow cloak over her head held in her uplifted right hand. Oval—37½ x 28½ (Martin), £3,150.

DRAWINGS

15217 DOWNMAN, J. (A.R.A.), Portrait of Bentinck Hartwell, Esq., of Plymouth, in brown coat, with white vest and stock; powdered hair; signed, and dated 1788. Oval—8 x 6½ (A. Tooth), £22 1s.

15218 DOWNMAN, J. (A.R.A.), Portrait of a Lady, in white muslin dress; green curtain background—12 x 9½ (A. Tooth), £54 12s.

15219 DOWNMAN, J. (A.R.A.), Portrait of a Lady, in white muslin dress, blue riband in her hair—12 x 9½ (A. Tooth), £31 10s.

15220 GARDNER, DANIEL, Two Girls, with a dog, in a landscape. Gouache, oval—17½ x 27 (Meatyard), £31 10s.

15221 WHEATLEY, F. (R.A.), Preparing for Market; signed, and dated 1795—14½ x 10½ (F. Sabin), £89 5s.

15222 RUSSELL, J. (R.A.), Portrait of a Gentleman, in brown coat, with white stock. Pastel—24 x 18 (Parsons), £22 1s.

15223 GARDNER, DANIEL, Portrait of a Gentleman, in brown dress with vandyke collar and black cloak, standing on a terrace. Gouache—33 x 20½ (Holland), £22 1s.

PICTURES

15224 ROOKE, T. M., In the Studio—12 x 10 (Gooden & Fox), £19 19s.

15225 ANDREWS, G. H., 1856, The Minuet—29 x 45½ (A. de Casseres), £18 18s.

15226 STOKES, ADRIAN (R.A.), A Windy Day in Picardy—36 x 48 (Sampson), £5 5s.

15227 ZOFFANY, Portrait of Mrs. Jelfe, in embroidered white dress, and dark green cloak—49 x 39 (McDonald), £105.

15228 HALL, HARRY, A Racehorse, with jockey up—22½ x 30 (A. de Casseres), £26 5s.

15229 MARINARI, ONOFRIO, The Virgin in adoration—36 x 28½ (Okie), £8 8s.

15230 MAZZOLA-BEDOLO, GIROLAMO, The Holy Family, with Saint Elizabeth and Saint John. Panel—30 x 23 (Larsen), £33 12s.

15231 CANALETTO, The Piazza of St. Mark's, Venice, with figures—22½ x 31½ (H. Davis), £157 10s.

15232 CANALETTO, The Great Fire of London, seen from the Thames—18½ x 43 (Rattray), £52 10s.

15233 DE HEEM, J. D., Fruit, Nautilus Cup, Wine-glass and other Objects on a Table—32½ x 52 (Grieve), £94 10s.

15234 MEDINA, SIR J., Portrait of a Gentleman, in brown coat and vest, and white stock—29½ x 25 (Okie), £5 5s.

15235 DYCK, VAN, Portrait of Anne-Maria de Camudio, in black dress with slashed sleeves and white lace collar; dated 1630—43 x 38 (Chapman), £99 15s.

15236 OSTADE, VAN, A Landscape, with market figures halted before an inn—33½ x 46 (Katz)) £126,

15237 CUYP, A., Portrait of a Negro, in brown dress with pink collar and white shirt, wearing a leather sword-belt over his left shoulder; signed with initials. Panel—13½ x 9½ (Agnew), £231.

15238 WEAVER, J., Fox-hunting: Huntsmen and hounds in full cry —17 x 23½ (Egerton), £33 12s.

15239 LEYDEN, LUCAS VAN, The Blind Man Cast Out of the Temple. Unframed, panel—31 x 41 (Mann), £65 2s.

15240 DOUGHTY, W., Portrait of a Lady, in white muslin dress with pink cloak lined with ermine, making embroidery—29½ x 24½ (Deacon), £78 15s.

15241 NAIVEU, M., A Man, seated at a table, holding a wine-bottle and glass. Unframed—15½ x 12½ (Katz), £19 19s.

15242 KNELLER, SIR G., Portrait of Lady Alured Clarke, in blue dress, seated on a terrace, holding some orange-blossom; red curtain, architectural and landscape background—49 x 39 (W. Sabin), £183 15s.

15243 TURNER, F. C., The Royal Mails leaving St. Martin's Le Grand—26½ x 39½ (Leggatt), £315.

15244 HUDSON, T., Portrait of Judge Jeffreys, in robes, seated—51 x 40 (Sweet & Maxwell), £131 5s.

15245 HUDSON, T., Portrait of The Hon. Miss Willoughby, in white silk dress lined with blue, holding some orange-blossom; landscape background—50 x 39½ (Meadows), £63.

15246 BATTAGLIOLI, FRANCESCO, A View in an Italian Town, with figures—20 x 30½ (Baker), £35 14s.

15247 MORONI, G. B., Portrait of a Gentleman, in brown doublet with dark sleeves, and white lace collar—23½ x 17½ (Dr. Bye), £315.

15248 GAINSBOROUGH, T. (R.A.), A Peasant and his Wife, seated under a tree, in a landscape—23½ x 20 (Cooper), £210.

15249 WOUWERMAN, P., A Hawking Party, setting out—20½ x 27 (Lee), £84.

15250 BREDAEL, PIETER VAN, A Dutch Town in Winter, with harlequin and other figures in the foreground, and numerous other figures on the ice; signed—65 x 94 (F. Howard), £99 15s.

15251 WILSON, R. (R.A.), A Lake Scene, with a youth and girl in the foreground—33½ x 44½ (West), £63.

15252 REYNOLDS, SIR J. (P.R.A.), Portrait of Dr. Zachariah Mudge, in black gown, his right hand to his chin—25½ x 18½ (Leggatt), £52 10s.

15253 OMMEGANCK, B. P., A Herdsman, with cattle and sheep, in a landscape. Panel—16½ x 21½ (Gray), £13 13s.

15254 BASSANO, Portrait of a Gentleman, in black slashed dress with white sleeves, and white ruff—25½ x 20½ (Zilva), £189.

15255 MARCELLIS, O., Flowers, Insects and Reptiles—42 x 33 (Larsen), £31 10s.

15256 ROESTRAETEN, P., Violin, Skull, Vases and other Objects, on a table; signed—24½ x 29 (Van Slochem), £10 10s.

15257 RYSBRACK, P. A., Dead Game, with implements of the chase, in a landscape; signed, and dated 1740—40½ x 50 (Fairley), £9 9s.

15258 WILLAERTS, A., Soldiers defending an Attack from the Sea; signed, and dated 1618. Panel—23½ x 34½ (Wolff), £71 8s.

15259 BARTLETT, W. H., Boston—16¼ x 20½ (Spencer), £22 1s.

15260 DEMPSTER, W., 1821, Old Quebec, with sailing-boats—17 x 25 (H. Davis), £12 12s.

15261 BARTLETT, W. H., East Port, America—6½ x 8½ (Spencer), £5 5s.

15262 DESMARES, Portrait of Kaiser Joseph, in armour, with red cloak lined with ermine, wearing the Riband and Jewel of the Golden Fleece; and Portrait of Kaiserin Theresia, in striped dress with black cloak, a Cupid by her side; two—50 x 37 (Duckett), £136 10s.

15263 COSTA, The Madonna, in red and blue dress, holding the Infant Saviour. Panel—21 x 15½ (Leslie), £52 10s.

15264 PAYE, Two Children before a Mirror—46½ x 40 (Taylor), £52 10s.

15265 NORMANN, A., 1880, A Norwegian Fjord—24 x 37 (Mitchell), £19 19s.

15266 PIPES, TOM, A Cutter attacking a Brig—24¼ x 29¼ (Joseph), £10 10s.

PICTURES

¶ A star against a price denotes that the picture was sold in conjunction with others.

¶ Shillings and pence have been excluded, and the price given is to the lowest pound.

¶ For the *exact* price, the buyer's name, and full catalogue details, reference to the text (by means of the reference number) should be made.

Aachen, Johann von (or Ach), 1552-1615.
A Pietà, £23, 7276
Aartsen, Pieter (or Aartsen, or Arijaensz), 1507-1573.
Peasant and his Wife by stall, £68, 11530
Abbott, J. W., c. 1847.
Ford, £10, 5143
Abbott, Lemuel Francis, 1760-1803.
Lord Nelson, £75, 13541
Naval Officer, £37, 13700
Ackenbach, Andreas.
Low Tide: Moonlight, £42, 12090
Adam, Joseph.
Windsor Castle, £5, 138
Adam, Patrick W. (R.S.A.).
Dirleton Avenue, £5, 2063
Reflection of the Madonna, £6, 2059
Yellow Bed, £5, 575
Adams, J. Clayton.
Fields of Haslemere, £5, 6200
Surrey Landscape, £5, 11712
Adriaenssen, Alexander, "the younger," 1625-1685.
Dead Birds, Flagon, Wine-glass, etc., on Table, £65, 1626
Aeken, Hieronymus Van (called Jerom Bosch), 1460-1518.
Christ presented to the People, £152, 10472
Temptation of Saint Anthony, £54, 7269
Aelst, Van.
Bowl of Flowers, £13, 1031
Aelst, Willem Van, 1620-1679.
Still Life, £231, 10463
Aertsen, Pieter (see **Aartsen**).
Agasse, Jacques Laurent, 1767-1846.
Grey Horse in Woody Landscape, £15, 9273
Aglio, Agostino, 1777-1857.
River Scene, £11, 12357
Agrasot, Joaquin.
Women Spinning, £7, 10896
Aikman, William.
James, Second Marquis of Annandale, £27, 4258
Aken, F. Van, *fl.* early 18th C.
Covent Garden in Reign of George I., £262, 13207
Albani, Francesco (or Albano), 1578-1660.
Baptism of Christ, £7, 2133
Madonna in Adoration, £23, 3553
Repose in Egypt, £78, 13903
Triumph of Neptune, £7, 2103
Albertinelli, Mariotto, 1472-1515.
Crucifixion, £189*, 12418
Madonna and Child, with Saints, £189*, 12418
The Martyrdom of Saint Sebastian, £189*, 12418
Stoning of Saint Stephen, £189*, 12418
Virgin and Child and St. John, £52, 4011
Visitation of the Virgin to St. Elizabeth, £5, 1054
Albricci.
Bombiata, £10*, 2989
Seaport with figures, £10*, 2989
Aldegrever, Heinrich, 1502-1558.
Lady in dark dress, £1,100, 13522
Aleonis, Antoiosi.
Adoration of the Shepherds, £5, 5410
Alexander, D.
John Torrance, £5, 4259
Alexander, Robert (R.S.A.), -1923.
Dog's Head, £6, 14028
Highland Kitchen, £25, 3668
Orphan, £27, 6959
Rabbiter's Terrier, £10, 14093
Scotch Terrier, £11, 6978
Shepherd's Collie, £6, 610
Tangier Gateway, £5, 14024
Alexieff, A.
Stock Exchange in St. Petersburg, £44, 12691
Alison, David (R.S.A.).
Flower Piece: Roses, £10, 2064
Little Visitor, £14, 2061
Alken, Henry, *fl.* 1816-1869.
"Blair Athol," and "Fille de l'Air," £42*, 3103
Breaking Cover; and Full Cry, £15, 4775
Buckenham Van on the Road, £22, 5861
Coach and Four passing carriage and two huntsmen, £210, 13129
Coaching Scenes, £16*, 4424
Coaching Scenes, £35*, 4423

Coaching Scenes: "Half an hour behind time"; "All right, Tom"; "That's right Tom, don't wait for him"; and "Now then, Sleepy Head, look alive," £70, 7802
Coaching Scenes: The Hull to London Coach; The York to London Coach; The York to London Coach; Party Driving to a Meet, £650, 7780
Edinburgh Royal Mail, £80, 2838
Exeter-London Royal Mail Coach, £200*, 13130
Few of the Right Sort going to do the Right Thing, £84, 9323
Fighting Cocks, £68, 6311
Fox-hunting, £840*, 12502
Fox-hunting, £71*, 8838
Fox-hunting: Breaking Cover, Full Cry (2), and The Death, £1,260*, 13602
Fox-hunting: The Meet, Breaking Cover, Full Cry, and The Death, £1,155, 13603
Full Cry, £546, 14444
Gentleman in hunting costume, £94, 13711
Going to the Derby, £42*, 11525
Kill, The, £76, 1150
Kill, The, £1,050, 13113
Landscape, with coach at full gallop, £25, 1862
Partridge Shooting, £120, 13109
Racing Scenes, £50*, 4413
Returning from the Derby, £42*, 11525
Rob Roy Coach, £23, 2890
Steeplechasing, £472*, 59
Steeplechasing, £283*, 14893
York-London Royal Mail Coach, £115, 13111
"Wild Daynell," £52, 13110

Alken, Samuel, *fl.* 1780-1825.
Foxhounds, £16*, 10352
Full Cry, £525, 12500
Full Cry: Jumping the Brook, and Crossing the Road, £1,417*, 15208
Hull and London Coach on the Road: Winter; and The Oxford and London Coach crossing a Ford, £204, 11635
Racing on Newmarket Heath, £28, 7796
Sportsman and Pointers, £16*, 10352

Allan, David, 1744-1796.
Family Group, £6, 1893

Allegri, Antonio (Correggio), 1494-1534.
Madonna and Child, with the infant Saint John, £294, 12428

Allen, J. W.
Hillside Farm, £5, 1691

Allston, Washington.
General Heath (?), $625, 9157

Alma-Tadema, Lady Laura.
Silent Persuasion, £63, 12797

Alma-Tadema, Sir Lawrence (O.M., R.A.), 1836-1912.
Roman Scribe, £336, 9675
Roman Studio, £399, 9674

Alston, Abbey.
Blonde, £6, 6432
Madrigal, £18, 1704

Altdorfer, Albrecht, 1480(?)-1538.
Allegory of Human Life, £39, 4747

Alunno, Niccolo, 1430(?)-1502.
Birth of the Virgin, £39, 4227

Alvarez, Don Luis.
Monk's Story, £22, 12091

Amberger, Christolph, 1490-1563.
Gentleman in black dress, £52, 8727
Gentleman in brown dress, £420, 14414

Amigoni, Jacopo (or Amiconi), 1675-1752.
Apollo and Daphne, £105, 2894
Bacchus and Ariadne, £23, 5915

Amorosi, A.
Peasants with merchandise, £16*, 4769

Anderson, William, 1757-1837.
Boats becalmed off a Jetty, £6, 6466

Andrea d'Agnolo (Del Sarto), 1487-1531.
Madonna and Child, £10, 2139
Madonna della Arpile, £5, 1053
Virgin and Child, with Saint John, £168, 13972

Andreotti, Federigo, 1847-.
Casket, £42, 12692
Duet, £81, 8409

Andrews, George Henry, 1816-1898.
Battle Scene, £10, 9426
Bird-cage, £162*, 1574
Garden Fête, £46, 10522
Minuet, £18, 15225
Pet Pigeons, £12, 6458; £8, 8765
Pet Rabbit, £162*, 1674

Andrews, H.
Blind Man's Buff, £5, 1902

Angillis, Pierre Van, 1685-1734.
Fruit and Vegetable Stalls, with figures, £16*, 8275

Anguisciola, Sofonisba.
Nun in white robes, £44, 13904

Anonyma.
Benjamin Franklin, £26*, 14125
Eastern Landscapes, with native figures, £65*, 5914
George III., £9, 14128
Matthew Prior, £26*, 14125
Sir Christopher Wren, £27, 14126
William III., £4, 14127

Anrooy, A. Van.
Corner of Eckhuysen, £19, 3730
On the Tarn, £10, 10851

Ansdell, Richard (R.A.), 1815-1885.
Crossing the Ford, Sevilla, £10, 11254
Rabbit Shooting, and Duck Shooting, £28*, 13133
Startled Ewe, £10, 11255

Antonello (see **Antonio, Antonello d'**).

Antonia, Antonella d' (Atonello du Messina), 1430(?)-1479(?).
Crown of Thorns, £5, 3554
Head of Young Man, £819, 14480
Antonissen, Henricus Josephus, 1737-1794.
Landscape and River Scene with figures and cattle, £5, 4290
Antum, Aart Van, *fl.* 1630-40.
Men-o'-War in Breeze, £68, 10013
Apol, Louis.
Dutch Homestead, £10, 2672
Araujo, T.
Coquette, £48, 602
Arellano.
Flower-piece, £34, 119
Vases of Flowers, £17*, 8752
Armfield, George, *fl.* 1840-1875.
Spaniels Flushing a Snipe, £7, 9320; £6, 11977.
Terriers and Fox, £5, 9314
Arnald, George (A.R.A.), 1763-1841.
Landscape, £15, 10
Mill Stream, with angler, £22, 11357
Artois, Jacobus Van, 1613-1684.
Flight into Egypt, £22*, 3064
Landscape with figures, £7, 11382
Repose in Egypt, £22*, 3064
Wooded Landscape with figures and dogs, £17, 11389
Woody Landscape with sportsman and dog, £33, 3555
Artois, Jacobus Van, and Teniers, D.
Wooded Landscape with figures, £68, 1134
As, P. J. Van.
Gardens of Palace, with figures, £68, 5094
Hilly Landscape, £15*, 5411
Road through Ravine, £15*, 5411
Asch, Pieter Van, 1603-1678.
Woody River Scene, with sportsmen, £9, 7280
Ashford, William (P.R.H.A.), 1746-1824.
Country Scene, $110, 9214
Askew, J.
Teignmouth Bay and Priory, £6, 9266
Wooden Walls of Old England, £25, 9265
Asselyn, Jan (or Asselin, or Asselijn), 1610-1660.
Italian Farm-Buildings, £27, 8276
Outskirts of a Village, £58, 559
Aumonier, James, 1832-1911.
Homewards, £6, 6471
Avercamp, Hendrik Van, *fl.* 1585-1663.
River Scene, with town in distance and windmill on left, £42, 10380
Winter Landscape, with buildings and figures, £120, 9326
Winter Landscape, with peasants in the foreground, £22, 5412
Backer, Adriaen, 1636-1686.
Girl in vari-coloured dress, £50, 14916
Backer, Jacob Adriaenz, 1608-1651.
Lady in black dress, £30, 10393
Bacquer, T., *c.* 1837.
Spanish Fair, £6, 8807
Bail, Joseph.
Gossips, £178, 14822
Baines, T.
Victoria Falls, £80*, 12674
Baker, Thomas, 1809-1869.
Kenilworth Castle, with cattle watering, £26, 6777
On the Wye near Rhyadar, £5, 9406
Scene on the Ogwyn, £21, 6776
Bakhuisen, Ludolf, 1631-1708.
Attack on a Fort by Sea and Land, £60, 8734
Fishing-Boats in a Squall, £10, 1985
Men-o'-War and Shipping in Rough Sea, £58, 5375
Men-o'-War and Shipping off the Dutch Coast, £17, 8828
Men-o'-War in a Breeze, £39, 4199
Mouth of a River, with sailing-boats, £17, 2029
Naval Battle, £141, 12388
River Scene, with anglers, £71, 4204
View on Rocky Coast, £63, 13598
Bakhuyzen, Hendrik Van de Sande, 1795-1860.
Herdsman with cattle and sheep, £48, 1703; £25, 6445
Bale, G.
Fruit, £5, 6197
Balen, Hendrik Van, 1575-1632.
Madonna holding the Infant Saviour, £12, 3822
St. Jerome, £10, 4067
Toilet of Venus, £8, 4777
Triumph of Venus Anadyomene, £29, 5851
Balen, Van, and Brueghel.
Autumn, £47, 6279
Feast of Bacchus, £42, 7250
Balen, Van, Brueghel, and Kessel, Van.
Sense of Hearing, £194, 10501
Balestra, Antonio, 1666-1740.
Thetis requesting from Vulcan a New Suit of Armour, £21, 2011; £5, 10013
Bamboccio (see **Laar, Pieter Van**).
Banco, Maso di.
Virgin and Child enthroned, £70, 10644
Baptiste, Jean (see **Monnoyer, Jean Baptiste**).
Barber, Charles Burton, 1845-1894.
Highland Fireside, £4, 8855
Barbieri (Guercino), Giovanni Francesca, 1591-1666.
Duke of Aquitain kneeling before Saint Felix, £6, 4770
Barbudo, L.
Venetian Palazzo, £29, 6415

Bardwell, Thomas.
Lady in white silk dress, £50, 12001
Miss Lucy Carter, £12, 6295
Barenger, James, 1780-1831.
John Mytton, £78, 14906
Sportsman with dog, £50, 5872
Squire Parker, £16, 4765
Barges.
William Sanford, £10, 7963
Barker, Benjamin, 1776-1838.
Landscape with herdsman and cattle, £9, 1611
Barker, Thomas (of Bath), 1769-1847.
Bay of Naples, £11, 5413
Hilly Landscape, £10, 3536
La Salterella, £10, 5414
Landscape with figures, cattle, and a dog, £12, 1288
Market Figures in the Roman Forum, £7, 4744
Barlow, H.
Game Cock in Landscape, £8, 5348
Peacock and Poultry in Landscape, £7, 5759
Peacock, Ducks, and Hens in Garden, £13, 1080
Barlow, W.
Prize Hen in Landscape, £6, 3433
Barnes, E. C.
Passion and Patience, £5, 1692
Barnett, M. G.
Flowers and Birds' Nest, £21, 3556
Baroccio, Federigo, 1528-1612.
Madonna and Child, £22, 3557
Barraud, Henry, *fl.* **1831-1868.**
Phaeton and Pair, £25, 12683
Barraud, William, 1810-1850.
Gentleman in hunting costume, £50, 13710
Hunters by a Stream, £13, 11532
John Marcus on his Hunter, £58, 14399
Lord Bolton, £81, 13709
Old Surrey Foxhounds, £1,155, 3540
Barret, George (R.A.), 1728-1784.
Landscape and River Scene with ruins and figures, £11, 3427
River Scene with waterfall and figures, £35, 9425
Barrett, Thomas, *c.* **1883-1888.**
Children with donkey, £6, 9295.
Bartlett, William Henry, 1809-1854.
Baltimore, £42, 12523
Boston, £22, 15259
East Port, America, £5, 15261
New York from Weehaken, £89, 12525
West Point from above Washington Valley, £39, 12524
Bartolo.
Madonna and Child, £241, 13579
Bartolommeo, Fra, 1457-1517.
Madonna and Child, £304, 15209
Basaiti, Marco, *fl.* **1450-1521.**
Virgin and Child seated in a landscape, £800, 13527
Virgin and Child with the infant St. John, £440, 4013
Bassano.
Animals entering the Ark, £10, 5387
Autumn, £44, 5929
Gentleman in black slashed dress, £189, 15254
Israelites flying into the Wilderness, £12, 1860
Landscape with figures and cattle, £24, 2387
Monk in black habit, £5, 4772
Nobleman in red robes, £199, 6273
Peasants with sheep and goats, £52, 12022
Preparing the Feast, £5, 1306
Procession to Calvary, £7, 5388
Bassano, Jacopo (see **Ponte, Jacopo da**).
Bassano, Leandro (see **Ponte, Leandro da**).
Bassen, Bartelmus Van, 1590(?)-1652.
Courtyard of a Palace, £9, 1986
Interior of a Cathedral, £50, 10433; £17, 11955
Bastien, A.
Farmstead, £3, 6420
Bates, David, *fl.* **1868-1921.**
Westmorland Beck, £7, 6427
Batone (Battoni), Pompeo Girolamo, 1708-1787.
Coquette, £168, 7900
Lieut.-General Sir Richard Lyttleton, K.B., £157, 10016
Sir Edward Dering, £2,152, 114
Sir John Edward Acton, £21, 10027
Susannah and the Elders, £7, 56
Battaglia, M. A. di.
Merry Party, £84, 13905
Battaglioli, Francesco.
View in Italian Town, £35, 15246
Battem, Gerard Van, *fl.* **1650-1690.**
Conflagration in a Dutch Town, £15, 8724
Battoni, Pompeo (see **Batone**).
Baudouin, Pierre Antoine, 1723-1769.
Lovers in a Cellar, £141, 12693
Bauer, M.
Captive, £33, 2544
Bauerle, Karl, *fl.* **1831-1883.**
Sir William Richmond Brown's Children, £13, 6195
Baur, Nicolaas, 1767-1820.
Men-o'-War and Sailing-Boats off the Dutch Coast, £33*, 10518
Baxter, Charles, 1809-1879.
Sisters, £4, 1655
Bazzani, Giuseppe.
Flight into Egypt, £34, 10651
Beach, Thomas, 1738-1806.
Colonel Henry Townshend, £147, 13640
Colonel Peter Hawker, £220, 12413
Hon. Robert Monckton, £52, 14890
Lady in white dress, £63, 14463
Lady Stapleton, £210, 10022
Mrs. Delaval, £165, 4035
Stapleton Family, £210, 10021

Beale, Mary, 1632-1697.
Dr. Gilbert Burnet, £10, 15179
Gentleman in black dress, £54, 14487
Sir Matthew Wright, £8, 1294
Beare, George.
Portrait of a Girl, £294, 5378
Beauquesne, W., c. 1895.
Retraite d'une Batterie, £12, 3313
Tirailleurs, £12, 3312
Beavis, Richard, 1824-1896.
Outpost, £27, 3317
Bechi, L.
Old Story, £12, 8673
Beechey, Sir William (R.A.), 1753-1839.
Boy seated on a rock, £189, 13669
Frederick Coventry, £100, 11226
Gardner Children, £504, 14488
Gentleman in grey coat, £60, 11997
Gentleman (said to be Admiral Rodney), £120, 14891
Lady in black dress, £152, 14462
Lady in white dress and cap, £84, 8739
Lady in white muslin dress with green sash, £42, 1962
Lady in white muslin dress with short sleeves, £84, 5390
Lady in white muslin dress with white fichu, £252, 5127
Miss Harriet Beechey, £441, 13202
Miss Shelley as a Child, £39, 1855
Mrs. Alice Barker, £682*, 14905
Mrs. Bloxham, £1,417, 2948
Mrs. Jane Harkness, £1,050, 14436
Mrs. Packe-Reading, £600, 11213
Officer standing by table, £14, 11703
Princess Charlotte, £682, 5905
Queen Charlotte, £1,942, 3485
Rev. Samuel Kildebee, D.D., £78, 12401
Robert Alcock Barker, £682*, 14905
Sir Phillip V. Broke, £52, 5895
Three Children with a drum and toy gun, £94, 13695
Warren Hastings, £210, 13211
Young Gentleman in dark green coat, £115, 13715
Beeldemaker, Jan, 1630-1680.
Gamekeeper with dog, dead boar, and hind, in landscape, £8, 2996
Beers, Jan van, 1852-.
Avant le Bal, £29, 6831
Beerstraaten, Jan Abrahamsz, 1622-1687.
Frozen River Scene, £5, 2868
Hilly Landscape with sportsmen and dogs, £27, 2030
Winter Landscape with numerous figures, £50, 4242
Beetz, R., c. 1665.
Coast Scene among the Dunes, £48, 14379
Bega, Cornelis Pietersz, 1620-1664.
Cobbler's Shop, and Cottage Interior, £15*, 13140
Game of Cards, £110, 13245
Interior of Kitchen with cook, vegetables, and utensils, £13, 8796
Interior with figures, £8, 6176
Interior with five boors carousing, £10, 4032
Interior with lovers and other figures, £39, 12809
Interior with woman seated, £37, 12807
Two Peasants Smoking, and Peasant and Peasant-woman Conversing, £15*, 2002
Begeyn, Abraham, 1650-1710(?).
Harbour Scene with figures, £5, 1076
Beijoren, Abraham Van, 1620-1675.
Fish, Lobster, and other Objects of Still Life, £10, 12501
Fruit, China, Glass, etc., on Oriental rug, £720, 11238
Bellini, Gentile, 1426-1507.
Roxalana, £178, 13906
Bellini, Giovanni, 1428(?)-1516.
Repose in Egypt, £7,875, 13246
Full-length figure of Christ, £750, 13528
Virgin and Child seated in front of a window, £120, 2817
Virgin and Child with Saints, £630, 3558
Bellini, School of.
Virgin and Child with an angel, £50, 6167
Bellotto, Bernardo, 1720-1780.
Canal Scene, Venice, £33, 4284
Benjamin-Constant, Jean Joseph, 1845-1906.
Eastern Queen, £22, 9381
Ladies of the Harem, £21, 3326
Benson, Ambrosius.
Coronation of the Virgin, £231, 13641
Bentley, Joseph Clayton, fl. 1833-1853.
Country Lane, £5, 2678
Berchem, Claas Pietersz, 1620-1683.
Meeting of Jacob and Rachel at the Well; and Jacob's Dream, £27, 10368
Berchem (Berghem), Nicolaes, 1620-1683.
Italian Landscape with a cascade, figures, and animals, £27, 3559
Landscape with figures and goats, £5, 1547
Landscape with shepherds, and cows at pasture, £135, 7767
Square in an Italian Town, £78, 2031
Travelling Peasants and Animals at a Ford, £57, 13599
Berck-Heijde (Berkheyden) Gerrit Adriansz, 1638-1698.
View in Holland, £18, 4752
Bergamini, F.
School Frolic, £19, 14595
Bergamo, School of.
Portrait of a Lady, £46, 12419

Berghem (see **Berchem**).
Berghem, D. Van.
Italian Landscape, £5, 12337
Bergslien.
Albert Thorwaldsen, £48, 12507
Berkmans, Hendrik.
Boy in grey costume, £45, 12339
Girl, full-length, standing, £60, 12340
Berne-Bellecour, Jean.
Frosty Morning, $65, 9114
Berrettini, Pietro (called Pietro da Cortona), 1596-1669.
Reconciliation of Jacob and Laban, £10, 4019
Bertjer, F., c. 1834.
M. Le Cronier and Family, £25, 12517
Beuckelaer, Joseph (see Bueckelaer).
Beyeren, Abraham Van (see **Beijeren**).
Biagio, Bernardino (Pintoricchio), 1454-1513.
Holy Family with Angel, £462, 10409
Madonna and Child enthroned with Angels, £157, 10489
Madonna caressing Infant Saviour, £199, 4760
Bibiena (see **Galli, Ferdinando**).
Bicci, Neri di, 1419-1491.
Assumption of the Virgin, £7,455, 13247
Madonna and Child enthroned with Saints, £378, 13178
Bierstadt, Albert, 1830-.
Niagara, $250, 9168
Bigg, William Redmore (R.A.), 1755-1828.
Cottage Home, £27, 6272
Crewe Family, £57, 9336
Lady and her Children relieving a cottager, £2,100, 4217
Market Woman, £31, 5415
Miss Bigg, £441, 12426
Morning, and Evening, £273*, 12427
Saturday Night; and Sunday Morning, £12, 3087
Two Children with a picture book, £31, 12354
Bigordi, Domenico (Ghirlandaio), 1449-1494.
Madonna adoring the Infant Saviour, £315, 13254
Nativity, £2,205, 13185
Virgin with the Infant Christ, £6,000, 13526
Bigordi, Ridolfo (called Ghirlandaio), 1483-1561.
Paul before Agrippa; and The Exorcism, £210, 10462
Billet, Pierre, *fl.* 19th Century.
Fisher-Girl at Etretat, £36, 12021
Goat Herd, £22, 22
"Haymakers," £22, 11
Biltius, Jacques (see **Van der Bilt, Jacques**).
Birch, S. J. Lamorna (A.R.A.), 1869-.
Neidpath Castle, Peeblesshire, £16, 6189
Birch, William, *fl.* 1775-1794.
Mrs. Robinson, £37, 14117
Bird, Edward (R.A.), 1772-1819.
Profligate Son; and Dutiful Daughter, £14*, 6862
Village Merrymaking, £9, 2434
Washing Day, £5, 6847
Bird, Ernest (R.A.).
Departure of Louis XVIII. from Dover, 1814; and His Arrival in France, £71*, 12531
Game of Cards, £10, 14931
Bird, John Alexander Harington, 1846-.
Vanderbilt's Coach, £12, 523
Bischop, Cornelis, 1630-1674.
Woman Taken in Adultery, £136, 10383
Bisschop, R.
Interior with girl cleaning silver, £10, 4059
Blackburn, Jonathan B., *fl.* 1700-1760.
Lady Anne Acton, £14, 10029
Sir Richard Acton, Bart., £50, 10028
Blacklock, T. B.
Dream City, £9, 3700
Flower Girl, £9, 3691
Blakelock, Ralph Albert, 1847-.
Autumn Sunset, $2,800, 9128
Sunset Landscape, $50, 9116
Blake, William, 1757-1827.
Nativity, £1,029, 14808
Bland, E. B.
Flowers in a Glass Jug, £5, 2681
Blarenberghe, Henri Désiré van, 1734-1812.
General with his Staff directing attack on walled city, £15, 8356
Landscapes with figures, £19*, 4385
Bleecker (see **Bleker**).
Bleker, Dirck, *fl.* 1617-1652.
Diana with hounds, £16, 8733
Woman Bathing, £30, 2783
Bleker, Gerrit Claesz, *fl.* 1620-1656.
Gentleman in his library writing, £7, 9419; £25, 13707
Bierst, J.
Seaport, £23, 14838
Bles, Hendrik (Henri Met de Bles), 1480-1550.
Adoration of the Magi, £483, 13248
Hilly Landscape, with the Journey to Emmaus, £13, 7314
Bleyn, Frans.
Hilly Landscape with stream in the foreground, £22, 8831; £11, 11961
Blinks, Thomas, *fl.* 1881-1893.
Foxhunting, £15, 14910
"In Full Cry," £60, 2426
Kill, The, £19, 7
Two Setters on the Dunes, £58, 6778

Bloemaert, Abraham, 1564-1658.
Boy with a basket of eggs and chicken, £16, 506
Flowers in Basket, £52, 14924
Madonna and Child, £54, 3829
Susannah in white décolleté dress, £89, 3545
Bloemen, Jan Franz Van (Orizonte), 1662-1740.
Landscapes with classical buildings and figures, £35*, 6303
Landscape with travelling figures and animals by a bridge, £33, 2991
Sportsmen setting out, £23, 8725
Woody Landscape with classical figures by pool, £22, 5098
Woody Landscapes with classical buildings and figures, £15*, 4187
Blommers, Bernardus Johannes, 1845-.
Dutch Woman and Child on the Dunes, £46, 6832
Gathering Potatoes, £11, 10835
Low Tide, with fisherfolk, £210, 14879
Mother and Child outside a cottage, £7, 5300
Woman peeling Potatoes, £29, 10870
Blum, H.
Braughel Peter, £5, 2673
Boddington, Henry John, 1811-1865.
On the Thames near Wargrave, £5, 1706
Stream, with eel-pots, £9, 1620
Boel, Pieter, 1622-1674.
Boys Sporting, with dogs and goats, £13, 6310
Interior of a Larder, £23, 8798
Bogdani, James, -1720.
Dead Game, £157, 14904
Flowers in Sculptured Vase, £99, 14888
Fruit, £27, 13520
Jay and Fruit in landscape, £25, 10344
Parrots, Fruit, and Monkey, £42, 8830.
Bogert, George H.
Golden Hour, $200, 9141
Bogert, H.
Family Group, £131, 13214
Boilly, Julien Leopold, 1796-1874.
Boy in brown coat, £94, 8361
Boilly, Louis Leopold, 1768-1845.
Husband's Return, £105, 12694
Bois, Cornelis du, *fl.* 17th Century.
Woody Landscape, £25, 10019
Bol, Ferdinand, 1616-1680.
Cavalier in brown doublet, with red cloak and cap, £23, 5163
Gentleman in black dress, £37, 4761
Girl, £7, 152
Lady in black dress, £25, 1068
Lady in black dress, seated, holding a rosary, £35, 13694
Lady in black dress with large white ruff, with a dog, £50, 12532
Lady in black dress with white ruff and coif, seated, £173, 6284
Man in brown cloak, £32, 2781
Man wearing red cap and fur collar, £5, 1084
Young Man in brown dress, seated, writing, £225, 10499
Bondone, Giotti di (Giotto), 1266-1336.
Coronation of the Virgin, £430, 10488
Crucifixion, £220, 13583
Bone, Henry Pierce, 1779-1855.
Duke of Wellington, £10, 14145
Shakespeare, £6, 14146
Bone, T. M., *fl.* 1770-1817.
Limehouse in 1795, £10, 9400
Bonfigli, Benedetto (Buonfiglio), 1425(?)-1496(?).
Mystic Marriage of Saint Catherine, £73, 10485
Bonfils, G.
Game of Chess, £16, 11366
Bonheur, Juliette (Mme. Peyrol), 1830-.
Ewe and Lambs, £6, 6460
Sheep, £6, 6453
Bonheur, Rosa, 1822-1899.
Deer crossing the Summit of the Long Rocks, £21, 2578
Labourages Nivernais, £48, 6869
Mule, "Old Grizzle," £8, 3778
Persian Leopards, $275, 9127
Bonifazio.
Saints Peter and Anthony of Padua, £130, 14380
Tommasso Morenigo and Francesco Barbaro received by the Sultan, £126, 2579
Bonington, Richard Parkes, 1801-1828.
Beach Scene with stranded boats, and fisherfolk, £21, 8901
Continental Buildings and Bridge, £23, 14
Departure of Lot and his daughters from Sodom (after Rubens), £5, 143; £180, 12345
Don Quixote, £78, 12784
Landscape, with a timber wagon and figures, £160, 7793
Bonvicino, Alessandro (Moretto), 1498-1555.
Mystic Marriage of Saint Catherine, £651, 3560
Bonvin, François Saint, 1817-1887.
Nature Morte, £13, 8700
Bordone, Paris, 1500-1571.
Holy Family, with Saint Elizabeth and Saint John, £21, 7964
Lady, bust, in embroidered dress, pearl necklace, and jewelled cap, £178, 31
Lady dressed in red, £52, 2780

Lady in fur cloak, £1,550, 14366
Mirror, The, £378, 14433
Borovikovsky, Vladimir Louvitch.
Gentleman, £50*, 14892
Madame Lvov, £50*, 14892
Borremans, Pierre.
Bowl of Grapes, Birds, and Butterflies, £33, 51
Borsato, Giuseppe.
Counsellors entering the Church of Santa Maria della Salute, Venice; and Courtyard of the Doge's Palace, Venice, with figures, £105, 7945
Fête Day in the Piazza of St. Mark's, Venice, with many figures; and Procession of the Counsellors in the Piazza, Venice, £231, 7944
Fête Day in the Piazzetta of St. Mark's; and View of the Riva Schiavone, Venice, £115, 7947
Interior of St. Mark's, Venice, with numerous figures; and Reception in the Doge's Palace, Venice, £210, 7946
Bosboom, Johannes, 1817-1891.
Dutch Hospital, £5, 8902
Interior of Scheveningen Church, £21, 12783
Bosch, Jerom (see **Aeken, Hieronymus Van**).
Boskerck, Robert W. Van.
Lake in the Valley, $180, 9161
Bosschaert, A.
Flowers in Glass Vase, £44, 2098
Flowers in Sculptured Vase on Table, £86, 3065
Both, Andries, 1609-1644.
Quack Doctor, £56, 10367
Both, Jan, 1610-1652.
Cascatella at Tivoli, £50, 2801
Landscape and Figures, £5, 1094
Landscape with classical buildings, and travelling figures and animals at a ford, £25, 5956
Landscape with figures and cattle, £5, 1301
Landscape with figures on a road, £6, 1305
Woody Landscape with travelling figures, £19, 2129
Both, Jan and Andries.
Hilly Landscape with sporting party at a stream, £60, 11642
Both and Poelenburgh.
Hilly Landscape, with women bathing at a stream, £19, 9392
Botticelli, Alessandro (see **Filipepi**).
Boucher, François, 1703-1770.
Arts, The, £75, 5850
Cupids on the Clouds, £94*, 13180
Jeune Femme a la Lettre, $1,100, 4317
Lady wearing low cut white dress and blue silk cloak, £75, 13148
Mirabeau and Cupid, £6, 155
River Scene, with bridge, £682, 13624
Seesaw, £54, 2019
Vie Champêtre, £1,417, 10398
Boudewyns, A. F. (see **Bout, Pieter**).
Boudin, Eugene Louis, 1825-1898.
Bordeaux, £178, 8707
Effet de Lune à St. Valery, £105, 9677
French Port, £283, 10880
Plage à Trouville, £241, 8694
Quai à Crotoy, £336, 2517
Quayside, £157, 9678
Shipping off Trouville, £31, 14388
Bough, Samuel (R.S.A.), 1822-1878.
Brougham Castle, £9, 3727
Cadzow Forest, £44, 3735
Clyde from the Broomielaw Bridge, £210, 3732
Coast Scene: Sunset, £20, 4944
Coast Scene with shipping, £7, 4942
Dysart, £8, 8412
In Hamilton Park, £16, 3675
In the Olden Times, £6, 2486
Landscape near Guildford, £6, 14069
Leith Harbour, £53, 14063
On the Dee, £8, 11633
Welsh River Scene, £14, 3779
Boughton, George Henry (R.A.), 1832-1905.
Far-off Land, £15, 11258
Jealousy, £5, 11257
Rivals, £5, 11256
Song of Spring, £9, 1559
Stone-Breaker, £5, 11259
Boullogne, Louis, 1609-1674.
Breaking of Bread, £27, 12443
Boulogne, C.
River Scene with cattle, £21, 4381
Boultbee, John, *fl.* 1775-1788.
Bay Hunter in hilly landscape, £47, 9290
Bay Hunter in landscape, £73, 9287
Bay Hunter in landscape, by an old cottage, £57, 9288
Grey Hunter in landscape, £73, 9289
Horse and Foal, £9, 11970
Bourdon, Sebastien, 1616-1671.
Acts of Mercy, £210*, 13907
Bourlard, H.
Spanish Girl, £8, 531
Bout, Pieter, 1658-1731.
Madonna with the Infant Saviour, £178, 11990
Bout, Pieter, and Boudewyns, A. F.
Eastern Port Scene with boats and figures, £7, 2429
Landscape with buildings, figures, and animals, £15, 1621
Landscapes with buildings and numerous figures, £63*, 5095
Market-Day, £24, 4194
Port Scene with buildings, boats, and figures, £13, 1896

Brackenburgh, Richard, 1650-1702.
Flirtation, £183, 8743
Interior of Tavern, with women carousing, £5, 9798
Interior, with figures at a meal, £29, 1139
Interior, with merry party, £16, 2081
Peasant Family, £37, 7272
Water Doctor, £9, 7869
Bradley, William.
Girl in white dress, £110, 3830
Brandt, G.
Italian Cottage Door, £6, 3719
Brangwyn, Frank (R.A.), 1867-.
Gothic Bridge at Barnard Castle, Yorkshire, £220, 7822
House of the Barber, £84, 12780
Still Life, £73, 12798
Tower Bridge, £65, 7823
Wreck of the "Thracian," £16, 1595
Brascassat, Jacques Raymond, 1805-1867.
Bull and Two Cows, £27, 12117
Braun, Adam, 1750-1827.
Mozart and Princess Elizabeth, £84, 11987
Brauwer (see **Brouwer**)
Breakspeare, W. A.
Timid Model, £9, 8895
Breanski, de (see **De Breanski**).
Bredael, Alexander Van, -1720.
Mock Wedding, £8, 7275
Bredael, Jan Frans Van, 1683-1750.
Cavalry Engagement, £4, 2108
Bredael, Pieter van, 1622-1719.
Dutch Town in Winter, £99, 15250
Breen, Claes Van, *c.* **1600.**
Cardinal blessing the People, £50, 5397
Breenbergh, Bartholomeus, 1620-1663.
Hilly Landscape, with ruined buildings and figures, £21, 3542
Rhinish Landscape, £5, 3075
Brekelenkam, Quiryn, *fl.* **1653-1669**
Kitchen Scene, £19, 7316
Lace-Maker, £157, 8278
Breling, Heinrich, 1849-.
Local News, £13, 6440
Robbers, £9, 3655
Signpost, £6, 2654
Bresciano, Girolamo (see **Savoldo Gian Girolamo**).
Brett, John (A.R.A.), 1831-1902.
Lundy Island, £15, 133
Breughel (see **Brueghel**).
Bridgehouse, Robert, *c.* **1842.**
"Victoria," winner of the Tarporley Hunt Cup, £5, 12526
Briggs, Henry Perronet (R.A.), 1792-1844.
Child standing in a landscape, £10, 11647
Bright, Henry, 1814-1873.
Crowland, near Peterborough, £12, 11364
Bril, Paulus, 1554-1626.
Hilly Landscape, with sportsman and beggar, £23, 9792
Landscape and Figures, £15, 5335
Landscape and River Scene with figures, £7, 1285
Brinckmann, P. H.
Saint Peter; and Saint Paul, £25, 12729
Bristow, Edmund, 1787-1876.
End of the Day, £7, 7293
Farmyard, with boy and dog teasing goat, £33, 2918
Horse and Dogs by Stable, £7, 5323
Milking-time; and Gossips, £32, 9676
Sheep and Donkey outside a Barn, £7, 14557
Spaniels in landscape, £12, 14415
Brobner, C.
"Princess Royal" in Full Sail, £4, 1963
Bronzino, School of.
Cardinal Giovanni de Medici, £21, 2389
Giovanni di Medici, £42, 11202
Lady in black dress with gold buttons, £99, 5859
Lady, said to be Marie de Medici, £60, 13542
Nobleman in plum-coloured doublet, £819, 10515
Brooking, Charles, 1723-1759.
Seascape with shipping, £19, 14789
Ship on Fire at Night, £7, 8280
Shipping Subjects; and Beach Scene, with fisherfolk, £525*, 14477
Brouwer, Adrian, 1605-1638.
Guitar Player, £157, 13718
Interior of Ale-house with Dutch boors, £90, 14368
Peasant making a grimace as he takes his medicine, £110, 8281
Smoker, £7, 4427
Toper, £42, 4205
Browe, E., *c.* **1854.**
Huntsman in a landscape, £22, 1081
Brown, A. K. (R.S.A.), *fl.* **1873-1893.**
Tinto, near Lanark, £5, 8415
Brown, E.
Miss Mary Arundell, £75, 13706
Brown, J. G.
Professional Pride, £35, 6864
Brown, Marshall (R.S.A.).
Dulce Gatherers, £8, 6969
Brown, Taylor.
When Autumn Shakes the Bough, £6, 14041
Brown, Thomas Austen (A.R.S.A.), 1857-1924.
Herd Boy, £9, 614
Interior of a Byre, £5, 565
Joan, £5, 12779
Browne, Warne.
Rising Moon: Mount's Bay, £5, 10892

Brown, William Beattie (R.S.A.), 1863-1888.
Glen Fannich, Ross-shire, £10, 8410
Highland Glen, £6, 2056
On the Gare, near Struan, £5, 2042
Salmon Leap on the River Orchy, £12, 14087
Spate on the Conon, Ross-shire, £12, 2047
Spate on the Tromie, £6, 6983
Brueghel.
Landscape, with Christ and the rich young ruler, £105, 5125
River Scenes, with boats, farm cart, and figures, £126*, 13716
Vase of Flowers, £99, 14400
Village on River, £94, 14941
Brueghel, Abraham, 1672-1720.
Flowers in Vase on Stone Ledge, £52, 13908
Brueghel, Jan ("Velvet"), 1568-1625.
Autumn, £36, 6168
Ferry Boat, £81, 10320
Flight into Egypt, £46, 560
Interior of Gallery, with view of Antwerp, £89, 8279
Market-Day in a Village, £315, 1622
Rocky Landscape with figures, £52, 10397
View on the Rhine, £131, 9402
Brueghel, Pieter, *c.* **1525-1569.**
Illustrations to a Marriage, £304*, 10439
Summer; and Winter, £462, 10500
Brueghel, and Balen, Van.
Autumn, £47*, 6279
Feast of Bacchus, £42, 7250
Brueghel, and Balen, Van, and Kessel, Van.
Sense of Hearing, £194, 10501; £252, 12458
Brueghel, and Kessel, Van.
Garden of Eden, £50, 10523
Seasons, £168*, 12359
Breughel, Jan, and Rottenhamer, J.
Last Judgment, £48, 4037
Brunery, François.
Spanish Beauty, £11, 6192
Brussel, Paulus Theodorus Van, 1754-1795.
Fruit and Flowers on a ledge, £54, 1109
Bruyn, Bartholomaeus, 1493-1553(?).
Gentleman in black cloak edged with fur, £210, 1042
Two Wings of a Triptych representing the male and female members of a family, £52, 11195
Young Gentleman in black and red dress, £42, 5417
Buck, Adam, *fl.* **1795-1833.**
Visit to the Necromancer, £67, 1287
Bueckelaer, Joseph, 1530-1575(?).
Arts, The, £15, 5928
Larder Scene, with a gamekeeper, £17, 1979
Bundy, Edgar (R.A.), 1862-1922.
Friendly Overtures, £6, 1656
Guerdon of Folly, £168, 10883
Playmates, £6, 137
Thirsty Cavalier, £73, 10857
Toilet, £75, 10856
Buonaccorsi, Pietro (Perino de Vaga), 1500-1547.
Madonna and Child, with the infant Saint John, £8, 2124
Buonamici (see **Tassi, Agostino**).
Burckmair, Hans (Burgkmair).
Journey to Calvary, £110, 11497
Burgess, B., *c.***1836.**
Huntsman with hounds, £19, 14604
Burgess, James Bagnold (R.A.), 1829-1897.
Village Priest, £21, 11318
Burgess, T. (R.A.).
Tryst, £14, 6708
Burmeister, Professor.
Connoisseur, £9, 6966; £6, 10848
Burne-Jones, Sir Edward Coley (A.R.A.), 1833-1898.
Danäe and the Brazen Tower, £68, 12759
Music, £110, 12758
Pan and Psyche, £357, 12757
Burns, Robert.
Charmer, £6, 3701
Sands o' Dee, Summer Twilight, £11, 6988
Burr, Alexander Hohenlohe (R.S.A.), *fl.* **1860-1893.**
Chums, £6, 12630
Goldfish, £10, 3698
Laird o' Cockpen, £11, 14082
Burr, John (R.S.A.).
Flower Girl, £9, 14076
Kept In, £11, 14083
Preparing for New Year's Day, £27, 14056
Watercress Seller, £8, 14090
Youthful Fishers, £12, 14060
Buss, Robert William, 1804-1875.
Wooden Walls of Old England, £5, 9814
Buttersworth, Thomas, *fl.* **1813-1827.**
Action between the "Shannon" and "Chesapeake," £126, 13632
Battle of Cape St. Vincent, £94, 7876
Brigs in Full Sail, £26, 9800
H.M.S. "Orion" off Kronstadt, £5, 8884
Men-o'-War and Small Craft in Portsmouth Harbour, £42, 7922
Men-o'-War in Gale, £4, 2104
Men-o'-War off the Coast, £10, 5382
Naval Battle, £99, 4245
Naval Brig, Shipping, and Small Craft in a Breeze, £73, 7877
Butterworth, J. E.
Square Rigged Ships and Cutters off the Coast, £25*, 6
Buttner, G. H., *c.* **1891.**
Hunting Party at a Ferry, £71, 6457

Byss, Johann Rudolf, 1660-1738.
Flowers in Glass Vase, £14, 10503
Byzantine School.
Madonna and Child, £8, 1912
Virgin and Child, The Crucifixion, and The Marriage of the Virgin, £54, 4380
Virgin in Adoration, £42, 11498
Cadell, F. C. B.
Still Life, £8, 587
Calderon, Philip Hermongenes (R.A.), 1833-1898.
Abandonata, £5, 8899
Il Penserosa, £5, 1560
Calian, Paolo (Paolo Veronese), 1528-1588.
Queen of Sheba before Solomon, £50, 6299
Callcott, Sir Augustus Wall (R.A.), 1779-1844.
English Countryside, $90, 9230
Recca, near Genoa, with muleteers, £14, 12533
Callot, Jacques.
Old Italian City, $70, 9179
Callow, William (R.W.S.), *fl.* 1838-1893.
Mont Richard on the Cher, £27, 9679
View in Frankfort, £10, 6425
Calloset, A.
Musical Party, £8, 11697
Calvert, Frederick, *fl.* 1815-1844.
Views off Leith, with shipping, £11*, 2022
Cameron, Sir David Young (R.A.), 1865-.
Arran Peaks, £73, 12800
Autumn in Menteith, £525, 10869
Durham Cathedral, £131, 2534
Dutch Fishing Village, £57, 10894
Hills of Movar, £60, 12732
St. Andrews, Fife, £110, 2543
St. Jacques, Havre, £52, 10889
Sound of Mull, £65, 12730
Summer Leas, £78, 12731
Whitby Harbour, £21, 2532
Cameron, Hugh (R.S.A.), *fl.* 1871-1892.
Anxious Moment, £15, 6960
Autumn of Life, £92, 14061
Birling the Bawbee, £115, 14094
Children at Play, Largo Bay, £42, 2051
In the Hayfield, £10, 3671
Sunny Dreams, £18, 14086
Youth's Bright Sunny Day, £26, 8408
Camphuisen, Govaert, 1624-1674.
Hilly Landscape, £73, 2998
Campidoglio (see **Pace, Michelangelo**).
Campos, M. de M.
Village Merrymaking, £10, 10862
Campotosto, Henry, *fl.* 19th century.
Nest, £21, 12638
Spinsters, £6, 7865

Canale (Canaletto), Giovanni Antonio, 1697-1768.
Architectural Capriccio, £609, 3490
Arsenal at Venice, £3,990, 15210
Canareggio, Venice, £651, 7925
Church of SS. Giovanni e Paolo, Venice, £6,615, 3489
Church of the P. P. Della Carità Rochetini, Venice, £6,300, 3486
Entrance to the Grand Canal, Venice, £304, 2945
Piazetta of St. Mark's, Venice, £1,680, 15211
Piazetta looking south towards the Dogana, $1,600, 4321
Piazetta showing the columns of St. Mark and St. Theodore, $1,600, 4320
Rialto, Venice, £6,720, 3488
Rialto, Venice, with gondolas and figures, £861, 11980
Riva Schiavone, Venice, £231, 7934
Roman Ruins and Figures, £800, 13543
View on the Grand Canal, Venice, £6,090, 3487
View on the Grand Canal, Venice, near the Fish Market, £1,995, 7948
View of the Riva Schiavone, Venice, with bucentaur, gondolas and figures, £378, 7939
View on the Riva Schiavone, with bucentaurs, gondolas and figures, £378, 2931

Canaletto, Bernardo, 1720-1780.
Church of Santa Maria della Salute, Venice, and The Piazza of St. Mark's, Venice, £630*, 5380
Church of SS. Giovanni e Paolo, Venice, with the Colleoni Monument, £1,785, 12695
Roman Ruins, with figures, £714*, 5391

Canaletto, School of.
Doge's Palace and The Basilica of St. Mark's, Venice, £231* 12451
Entrance to the Grand Canal, Venice, with state barges, gondolas and figures, £157, 10479
Grand Canal, Venice, £68*, 2986
Grand Canal, Venice, with gondolas and figures, £105, 14484
Great Fire of London, seen from the Thames, £52, 15232
Piazza of St. Mark's, Venice, with figures, £157, 15231
Piazza of St. Mark's with figures; and The Rialto, Venice, with boats and figures, £210, 2932
Piazza of St. Mark's, Venice, with figures; and View on the Grand Canal, Venice, £189, 2985
Piazzetta of St. Mark's, Venice, with figures, £210, 10497

Piazzetta of St. Mark's, Venice, with numerous figures, £157, 5946
Quay Scenes, £168*, 12452
Venetian Canal Scene, £23, 1040
View in Venice, with gondolas and figures, £73, 5418
View of the Riva di Schiavone, with boats, gondolas, and numerous figures on the quay, £273, 3491
View on the Riva di Schiavone, and View of the Church of the P. P. della Carita Rochetini, Venice, £210, 3833
View of the Square of St. Mark's, Venice, £250, 14367
View of Venice, with bucentaurs and numerous gondolas and figures, £105, 13629
Views at the Mouth of the Grand Canal, Venice, £136*, 5363
Views in Venice, with gondolas and figures, £136*, 8737
Cano, Alonso, 1601-1667.
Head of a Child, with brown dress, £16, 5853
Madonna and Child, with the Infant Saint John, £24, 1628
St. Joachim and St. Anne, £57, 1023
Vision of Saint Francis, £6, 3082
Capelle, Jan de (see **Van der Capelle**).
Capponi, Raffaellino (Raffaellino Del Garbo), 1476-1524.
Nativity, £441, 10480
Caracci, Lodovico (see **Carracci**).
Caraud, Joseph, 1821-.
Feeding the Pigeons, £5, 2663
Caravaggio, School of.
Guitar Player, £47, 1025
Peter Denying Christ, £12, 2992
Cardosa, Antonio, c. 1816.
Landscape, with classical buildings, £14, 12456
Cariani, Giovanni Busi.
Madonna and Child, £504, 13642
Carlson, John F.
Woodstock Scene, $140, 9163
Carmichael Herbert.
Love in a mist in a Chinese vase, £26, 604
Carmichael, James Wilson, 1800-1868.
Battle of Trafalgar, £21, 9795
Bay of Valetta, Malta, £4, 1657
Naval Battle, £5, 9403
Schooner and a Barque in a Squall, £5, 1598
Seapieces and Shipping, £5, 320
Sunderland Bridge, £5, 13165
Carpaccio, Vittore, *fl.* **1490-1522.**
Orateo Crasso, £95, 10739
Carpenter, Adriano.
Lady Sketching, £42, 8808
Young Boy, £147, 3546
Carpenter, Margaret.
Lady, playing a harp, £11*, 4236
Carpiere, H.
Still Life, £10, 6463
Carracci, Agostino, 1557-1602.
Angel, £105, 13911
Carracci, Annibale, 1560-1609.
A Pietà, £73, 13914
Christ and the Woman of Samaria, £78, 3561
Descent from the Cross, $115, 9180
St. John the Baptist, £42, 13912
Mystic Marriage of St. Catherine, £7, 2405
Toilet of Venus, £630, 13913
Worship of Bacchus, £12, 2142
Caracci, Lodovico, 1555-1619.
Allegorical Subject, £18, 544
Charity, £20, 2411
Eternal Father, $100, 9185
Carre, Michiel, 1666-1728.
Cattle in a Landscape, £6, 3436
Landscape, £5, 4929
Carriera, Rosalba, 1675-1757 (attributed to).
Dame au Corsage Rouge, $500, 4312
Carriere, Eug.
Child with a Doll, £31, 2545
Carrucci, Jacopo (Jacopo da Pontormo), 1494-1557.
Francesco Soderini of Florence, £180, 13554
Man in red coat and black cap, £75, 14371
Carse, Alexander, *fl.* **1812-1820.**
St. Bartholomew's Fair, £105, 10359
Cartaret, J. de.
Action between the Quebec and the Surveillante, £14, 551; £5, 9246
Casentino, Jacopo (see **Dal Casentino**).
Casteels, Pieter, 1684-1749.
Birds, Dead Game and Vegetables in landscape, £52, 1044
Flowers in a Sculptured Vase, £18, 1897
Flower Pieces, £60, 4036
Vase of Flowers on Table, £47, 4207
Castiglione, Giovanni Benedetto, 1616-1670.
Animals going into the Ark, £63, 3562
Landscape with Figures and Sheep, £19, 5353
Catlin, George, 1796-1872.
Red Indians Hunting Buffalo, £15, 5093
Cavallino, Bernardo.
Justice: Female figure holding scales, £10, 12423
Lady in blue dress, £14, 3532
Cazin, Jean Charles, 1841-1901.
Harvest, $250, 9142
Harvest Field, £304, 9680

Meulettes, £147, 9681
Monument, £54, 8706
Place de la Nation, Paris, £120, 9682
Voyageurs, £99, 9683
Chaigneau, Jean Ferdinand, 1832-.
Shepherdess and Sheep, Evening, £24, 607
Chalmers, Sir George, *fl.* 1775-1790.
Christopher Scott, £6, 2824
Chalmers, George Paul (R.S.A.), 1836-1878.
Through the Woods, £16, 6944
Chalon, Henry Bernard, 1770-1849.
Badger Baiting, £39, 8908
Tommy Binks ratting, £15, 11965
"Wasp," "Child," and "Billy," three Bulldogs, £10, 1959
White Dappled Horse held by a groom, £225, 14769
Chamberlin, Mason (R.A.), -1787.
Dan Conyngham, £21, 15180
Gentleman, in plum-coloured coat, £178, 13643
Mrs. Green and Child, £31, 14416
Chambers, George, 1803-1840.
Fishing-Boats at Sea, £16, 12123
Shipping in a Breeze off the Coast, £10, 2518
Shipping off the Coast, £6, 10385
Shipping off the South Coast, £33, 14558
Champaigne, Philippe de, 1602-1674.
Carmelite, £5, 7306
General, in armour, £47, 11994
Spanish Cardinal, $50, 9177
Virgin and Child, with Saints Elizabeth and John, £6, 1108
Chandler, J. W., *fl.* 1770-1804.
Child, in white frock, £6, 3088
Gentleman, with his daughter, £5, 8748
Chappel, E.
In Buckinghamshire, £7, 10834
Chardin, Jean Baptiste Simeon, 1699-1766.
Basket containing Leg of Mutton, Bottle, and White Cloth, £39, 512
Old Man with Pipe, £15, 13157
Charles, James, *fl.* 1850-1893.
Caller, £7, 6865
Shepherdess, £15, 6866
Charlet, Franz, *fl.* 19th century.
Doll, £39, 12733
Charpentier, Louis Eugene, 1811-.
Off Duty, £10, 13670
Chevalier, L.
Road to the Village, £7, 12023
Chevilliard, V.
Attack; and Defeat, £54, 11355
Chinnery, George (R.H.A.), 1775-1857.
Chinese subjects, £29, 1889
J. Clarmant Whiteman, £7*, 1888
Howqua, in dark grey robes, £189, 13219
Howqua, seated, in an apartment, £105, 14453
Chintreuil, Antoine, 1814-1873.
Path to the Village, £13, 6421
Chodoviecki, Daniel Nicolaus, 1726-1801.
Family Group, £14, 2889
Choodon, A.
Birdcatchers, The Picnic, Winter Scene, and a Rustic Scene, £17*, 1886
Choppin, Emile, *fl.* 19th century.
Flowers and Fruit, £11, 1600
Chowne, Gerard, -1917.
Flowers, £11, 6867
Chuer, W. M. M.
Whistling Messenger, £5, 6405
Cima, de Conegliano (see **Conegliano**).
Cione, Leonardo di (called Nardo), *fl.* 1350-1360.
Pieta: Dead Christ in His Tomb, £520, 11200
Cipper, G. F. (called Todeschini).
Bearded Man, holding a wine-glass, £11, 4771
Peasant, eating macaroni, £7, 3100
Ciseri, A., *fl.* 19th century.
Procession to the Tomb, £8, 1629
Cittadini, P. F.
Child with a Cat, £50, 12734
Civerchio, Vincenzo (Il Fornaso), *fl.* 1470-1540.
Nativity, £336, 13249
Claes, Pieter, *fl.* 17th century.
Dishes of fruit with tankard, wine-glass, etc., £199, 14809
Ham, with Herring, Wine-Glass, and other Objects of Still Life on a Table, £50, 4243
Wine-glass, lobster, pewter plates, etc., on table, £189, 8282
Claessen, Cornelius.
Dutch Warships, £28, 147
Clark, G., *fl.* 18th century.
Fruit, £6, 6449
Clark, J. (Sen.).
Tally Ho! £6, 2105
Clark, Joseph.
Cottage Interior, with figures, £5, 18
Claude, Lorraine (see **Gelée, Claude**).
Clausen, Sir George (R.A.), 1852-.
Flowers on a Table, £27, 12099
Holiday Time, £73, 2495
Propping up the Rick, £39, 13571
Return of the Fishers, Zuider Zee, £65, 9684
Villager, £110, 9685
Woodcutter, £33, 2676
Cleef, Cornelis Van.
Anna Van Spangen, £270, 2800

Cleef (Cleve), Joost Van, 1520-1556(?).
Madonna and Child, £42, 14479
Man in fur-trimmed purple gown, £262, 37
Triptych: Virgin supporting the Dead Christ at the foot of the Cross in the centre; Saint Joseph of Arimathea and the Magdalen on the wings, £47, 10399
Triptych, with the Adoration of the Magi in the centre; the Annunciation and Adoration of the Shepherds on the wings, £84, 10486
Clerisseau, Charles Louis (F.S.A.), *fl* 1760-1790.
Classical Ruins and Figures, £19, 14405
Cleve, Joost Van (see **Cleef**).
Cleveley and Scott.
Bombardment of Porto Cabello, £20, 4052
Clint, George (R.A.), 1770-1839.
Girl, holding a book, £22, 11645
Clouet, François, 1500(?)-1572.
Charles IX. of France, £52, 13651
François Dauphin, £189, 13732
Head of a Lady, £189, 2951
Henry III., £56, 9804
Lady, in rich dress, with pearl rope, and white lace collar, £231, 14486
Lord Darnley, £52, 11499
Clowes, D.
Coursing, £39*, 4419
Landscape, with a groom holding a saddled horse, £9, 1863
Cobbett, E. J.
Valentine, £15, 6429
Coclers, L. B.
Interior, with a lady and her canary, £26, 6171
Cocx (Coques), Gonzales, 1614-1684.
Cavalier and his Wife, £31, 8846
Child, with pet dog, £27, 5869
Gentleman with his wife and children outside a château, £70, 11205
Codazzi, Viviano.
Christ at the Pool of Bethesda, £47, 3493; £29, 10457
Interior of a Temple, with the woman accused before Our Saviour, £42, 3492; £29, 10456
Codazzi, Viviano, and Miel, Jan.
Bay Scene, £16, 3565
Coddé, Pieter, 1600-1678.
Artist Painting the Portrait of a Lady, £63, 12457
Gentleman in black dress, with white lace collar and cuffs, £39, 8284
Interior, with a lady seated by her daughter, £315, 3834
Interior, with ladies and gentlemen round a table playing cards, £131, 8283
Coello.
Girl, in richly embroidered dress, £31, 2919
Lady, in red dress embroidered with gold braid, £10, 9417
Lady, in red dress, with jewelled hair and necklace, £12, 1059
Prince, in armour, £26, 1933
Coello, Claudio, 1635(?)-1693.
Philip, son of Charles V. of Spain, £189, 13581
Coene, F.
Wooded Landscape, £8, 1852
Cole, George, 1808-1883.
Harvesting, £32, 6779
Near Dovedale, £5, 1073
Cole, George Vicat (R.A.), 1833-1893.
Showery Weather, £23, 12112
Coleman, G.
Launch of a Frigate at Chatham, £24, 12510
Coleman, William Stephen, 1829-1904.
Egyptian Garden, £16, 3318
Garden in Sicily, £26, 6707
Colkett, S. D., *fl*. 1825-1862.
Landscape, near Norfolk, £7, 2665
Landscape, with cottage by a pool, £9, 9412
River Scene, £21, 5821
Collantes, Francisco, 1599-1656.
Old Church Tower, £29, 8285
Collet, John, *fl*. 18th century.
Happy Couple, £6, 5342
Colley, J. A.
Balcony, £7, 6199
Collier, E.
Still Life, £15, 5775
Collier, Hon. John.
Japanese Screen, £27, 8850
Collier, Thomas (R.I.), 1840-1891.
After the Storm, £42, 9690
Lock on the Kennet, £54, 9689
Mountains at the Source of the Lledr, £39, 9687
Old Oaks, £24, 9688
Old Gravel Pit, £63, 9686
Returning to the Fold, £32, 9691
Collins, Charles, -1744.
Birds in a Landscape, £120, 6302
Collins, William (R.A.), 1788-1847.
Gleaners, £8, 1707
Near Windsor Castle, £7, 14559
Colyer, E.
Still Life, £21, 9301
Wine-Glass, Oysters, and other Objects on Table, £14, 9790
Conder, Charles, 1868-1908.
Esclave, £32, 7820
Returning from the Ball, £10, 6859
Scene on the Ept, £26, 7821

Condy, N. (Jun.), *fl.* **early 19th century.**
H.M.S. "Impregnable" leaving Portsmouth, £57, 7879
Naval Battle, £22, 9788
Three East Indiamen attacked by a French squadron, £47, 7878
Conegliano, Giovanni Battista da (Cima da Conegliano), 1460(?)-1517(?).
Holy Family, with Saint John, £346, 7953
Madonna adoring the Infant Saviour, £651, 14443
Madonna and Child, with hilly town in the background, £73, 13580
Virgin and Child, seated in a landscape, £940, 14772
Connard, Philip (R.A.), 1875-.
Rehearsal, £27, 3809
Spring Day, £10, 6836
Constable, John (R.A.), 1776-1837.
At Hampstead, looking towards Harrow, £84, 2487
Boy, in dark coat, £231, 5866
Hampstead Heath: Evening, £94, 2489
Near East Bergholt, £39, 2488
Willy Lot's Cottage, £189, 5819
Constant, Benjamin (see **Benjamin-Constant, J. J.**).
Constant de Brugue.
Interior, with figure of lady, £6, 2055
Conti, Tito, 1847-.
At the Carnival, £27, 6780
His Ancestor, £43, 6781
Portrait of a Girl, £5, 62
Pride of the Harem, £30, 11715
Rose, £21, 1671
Cooke, Edward William (R.A.), 1811-1880.
Chioggian Fishing Vessels running into the Lagune of Venice, £16, 2580
Lugger running Ashore, £23, 2490
Scheveling fishermen hauling the "Pinck" out of the surf, £31, 6870
Cooper, Abraham (R.A.), 1787-1868.
"Elis" on the Downs, with J. B. Day up, £577, 9296
Ferreting, £24, 10863
Hunter, with groom, in a landscape, £21, 8745
John Warde on his Hunter in a Landscape, £29, 4422
Racehorse with trainer and owner, £6, 4033
Sportsmen Setting Out; and Halt of a Sporting Party, £252, 14417
Cooper, E.
Hunter, with two Greyhounds, in landscape, £9, 9318
Richard Beaumont, with shooting pony and spaniels, £6, 13100
Cooper, Thomas Sidney (R.A.), 1803-1902.
Canterbury Meadows, with bull and cows, £115, 6717
Canterbury Meadows, with cattle resting by a stream, £15, 15177
Cattle and Sheep by pond under tree, £44, 28
Cattle and Sheep, in landscape, £16, 2535
Cattle and Sheep in Pasture, £39, 3821
Cattle at Water Splash, £60, 5110
Cattle by Stream: Sunset, £81, 8891
Cattle crossing Stream, £141, 2491
Cattle in Canterbury Meadows, £115, 6782
Cattle in Canterbury Meadows: A storm approaching, £60, 13572
Down on the Marsh, £73, 11260
Ewes and Lambs in Snow, £29, 6448
Four Cows in Meadow, £21, 17
Four Sheep in Landscape, £16, 11365
Goats and Sheep in Landscape, £24, 13
Going to Market, £27, 2494
Lazy Afternoon, £19, 8894
Mid-day Repose: Seven cows in a pasture, £52, 12118
Seven Cows, on banks of stream, £63, 12111
Sheep in Barn; and Gone Astray, £14, 3780
Sheep in Canterbury Meadows, £39, 2492
Sheep in Highlands, £105, 10793
Sheep in Pasture, £47, 5801
Sheep in Pasture, £27, 10126
Sheep in Snow, £21, 6844
Six Sheep in Canterbury Meadows, £60, 2539
Six Sheep in Pasture, £28, 11285
Three Cows in Pasture, £36, 2493
Cooper, T. Sidney, and Lee, F. R.
Landscape, with cattle at stream, £21, 4940
Cooper, W. Sidney, *fl.* **1860-1893.**
Evening on the Stour, £7, 5903
Copley, John Singleton (R.A.), 1737-1815.
Charles, second son of the Hon. Charles Hope Vere, £105, 4260
William Hope Vere, £483, 4261
Coppola, Gennaro.
Port of Genoa; and Town on a River, £5*, 2130
Coques, Gonzales (see **Cocx**).
Corbould, H. (R.A.).
Exteriors and Figures, £68, 1071
Cordero, Ricardo V.
Interesting Game, £21, 8675
Cordrey.
London and Portsmouth Royal Mail, £37, 5330

Cornelisz, Cornelis (of Haarlem), 1562-1637.
Esther before Ahasuerus, £11, 1967
Jester: Pieter C. Van der Mursch, £11, 8286
Saint John preaching in Wilderness, £15, 9816
Corot, Jean Baptiste Camille, 1796-1875.
Bords Boisés d'un Marais, £945, 10782
Chemin Creux, £78, 6783
Confidences, £441, 14871
Landscape, with willow trees and horseman, £78, 9694
Lovers by a Shady Pool, £525, 9693
Peasant and Two Cows in Forest, £54, 49
Shades of Evening, £567, 48
Soir en Normandie, £945, 10781
Souvenir de Zuydcoote, £882, 9692
Ville D'Avray, £105, 14917
Correggio (see **Allegri, Antonio**).
Correns, E.
Count von Arco-Valley and his Family, £44, 10031
Cortona, Pietro da (see **Berrettini**).
Cossermans, J.
Church Interior, with cavaliers, £15, 8754
Costa, Giovanni, *fl.* **19th century.**
Pontine Marshes, £92*, 14587
Venice, £92*, 14587
Costa, Lorenzo, 1460-1535.
Madonna, in red and blue dress, holding the Infant Saviour, £52, 15263
Young Man, £1,750, 13544
Cosway (Hadfield) Maria Cecilia Louisa, 1769-1838 (after Sir P. P. Rubens).
Chapeau de Paille, £682, 13918
Cosway, Richard (R.A.), 1742-1821.
Admiral Robert Montagu, £630, 14918
Georgiana, Duchess of Devonshire, £3,255, 13222
Lady Stapleton, £63, 10023
Cotes, Francis (R.A.), 1725-1770.
Gentleman, in blue coat, £44, 5419
Gentleman (said to be Alderman Beckford), £39, 1981
Gentleman, three-quarter length, £157, 1065
Lady, in blue dress, £52, 8741
Lady, in brown dress, and Portrait of a Lady, in pink dress, £60, 8809
Lady in Grey and White, £7, 12355
Lady in orange dress, £6, 1303
Lady, in white dress and blue scarf, £17, 4041
Lady, in white dress with blue cloak, £84, 13623
Lady Monro, £450, 14773
Major-General Phillips, £1,575, 2940
Miss Harvey, £94, 5124
Mrs. Boufoy, £36, 9415
Mrs. Margaret Bayley, £178, 14460
Officer, £819, 10477
Sir George Cooke, £1,155, 13683
Sir Hector Monro, £1,350, 14774
Cotignola.
Saint Sebastian, £105, 13693
Cotman, John Sell, 1782-1842.
Gravel Pit, £23, 8287
Lime Kiln, near Norwich, £79, 34
Windmills, £31, 14594
Couture, Thomas, 1815-1879.
Girl Water Carriers, $80, 9150
Sentinel, $380, 9231
Cox, David, 1783-1859.
Across the Moor, £194, 9695
Boscombe, £13*, 317
Shooting Rooks at Haddon Hall, £50, 11329
Welsh Funeral, £52, 2542
Windy Day, £231, 2496
Woodmen, $75, 9137
Young Angler, £84, 9696
Coxie.
The Arts, £6, 5942
Coypel, Antonie, 1661-1722.
Death of Lucretia, $300, 9184
Cozens, John Robert, *fl.* **1750-1776.**
Convent: Early morning, £68, 8288
Cradock, Luke 1660(?)-1717.
Flowers and Vases; and Fruit and Rabbit, £29, 1631
Peacock and other Birds, by a stream, £19, 12518
Peacock and Poultry in a Garden, £11, 5138
Vases of Flowers, with birds, herbage and fruit in landscapes, £157*, 1630
Craen, Laurens
Still Life on a Table, £84, 4237
Craesbeeck, Joost Van, *c.* **1608-1662.**
Philosopher in his Study, £24, 12503
Toper, £23, 6243
Cranach, Lucas, 1472-1553.
Feast of the Gods, £52, 15189
Lucretia Romana, £54, 5817
Sacrifice of Isaac, £73, 9985
Craskell, T.
Naval Action off Cape Finisterre, £31, 13675
Crawford, Edmund T. (R.S.A.), *fl.* **19th century.**
Boats in a Calm, £5, 2044
Dutch River Scene, £13, 14011
Forest Scene, £5, 12466
Crayer, Gaspar de (see **De Crayer**).
Credi, Lorenzo di, 1457-1537.
Madonna and Child, £42, 11192
Madonna and Child, with the infant Saint John and an Angel, £945, 13253

Virgin and Child adored by the Infant St. John and an Angel, £100, 4014
Virgin and Child, with two angels and the Infant St. John, in a landscape, £420, 14362
Creswick, Thomas (R.A.), 1811-1869.
Castle Campbell, £6, 1658
Peasants and Cattle on a Road, £25, 10858
Powderham Park, Exmouth, £12, 12522
Crivelli, Angela Maria.
Larder Scene, £25, 2993
Crivelli, Carlo, 1430(?)-1496.
St. Augustine, £210*, 15193
St. Francis of Assisi, £210*, 15193
Croegaert, Georges (Paris).
Cup of Coffee, £99*, 14402
New Pen, £99*, 14402
Crofts, Ernest (R.A.), 1847-1911.
Cavalry Covering the Guns, £78, 3321
Crome, John, 1768-1821.
Bathers, £57, 9697
Cottage, near some trees, with peasant girl, £168, 9699
Edge of a Forest, £173, 9698
View near Thorpe, £294, 10478
View on the Yare, £551, 11664
View on the Yare, with boats, £73, 1043
Woody Landscape, £252, 13239
Woody River Scene, £11, 10859
Yarmouth Beach, £105, 10881
Crome, William H., *fl.* 1810-1848.
Hingham Manor House, Norfolk, £5, 6201
Croos, Jacopus Van, *c.* 1666.
Landscape, near Haarlem, £18, 5970
Cros, A.
Still Life, £20, 14381
Crosse, Richard, 1745-1810.
Rev. Edward Crosse, £26, 8837
Cullin, I.
"Galtee More" winning the Derby, £21, 5091
Start for the Grand Prix, £71, 4425
Culmbach, Hans von (see **Suess, Hans**).
Cuylenburg, Abraham Van, *fl.* 1639-1658.
Diana and her Nymphs, £16, 8746
Cuyp, Aelbert, 1620-1691.
Boy in grey coat, £52, 4031
Boy in red coat with brown mantle, £2,200, 13545
Castle on a River, with ferry-boats, £1,575, 2032
Harbour Scene with shipping, £78, 1110
Negro, £231, 15237
River Scene, £199, 11973
View of Utrecht, £294, 8290
Cuyp, Benjamin Gerritsz, 1612-1652.
Adoration of the Shepherds, £68, 7257
Angel releasing Peter from Prison, £73, 4247
Descent from the Cross, £21, 1950
Farm Scene with Figures and Cattle, £63, 1929
Old Man, with hands clasped in prayer, £94, 8291
Resurrection, £31, 8292
Cuyp, Jacob Gerritsz, 1594-1651.
Elisha and the Bear, £52, 3083
Dagoty, J. F. G.
Marie Antoinette, £73, 8293
Dahl, Hans, 1849-.
In Beobachtung, Westnorwegen, £34, 5802
View of Stockholm, £63, 5862
Dahl, Michael, 1656-1743.
Artist in mauve dress, £92, 13684
Col. Edward Phelips, £10, 1550
Elizabeth Fisher, Lady Dering, £157, 112
Gentleman wearing a grey wig and black mantle, £7, 79
Lady in blue dress, £14, 5109
Miss Russell, £5, 2886
Robert Squire, £31, 9339
Sir Cholmeley Dering, £47, 111
Dalbey, D.
Sword Exercise, £7, 11717
Dalby, D.
"Amato," with jockey up, £47, 9316
"Memnon," with jockey up, £21, 9315
Dal Casentino, Jacopo, *fl.* 14th Century.
Tabernacle with wings, £70, 10645
Dalens, Dirk, 1688-1753.
Landscape and River Scene with ruins and figures, £5, 1275; £7, 2428
Dam, Gautier Van.
River Scene, with peasants and cattle, £9, 6306
Dance-Holland, Sir Nathaniel (R.A.), 1735-1811.
Alexander Pendarvis, £54, 5834
Captain Moore, R.N., £52, 13627
Gentleman in blue coat, £50, 4228
Girl with a dog, £162, 5926
Thomas Nuthall, £147, 11528
Two Young Ladies in white muslin dresses, £27, 5159
Daniell, William.
Action between H.M.S. Pelican and the American raider Argus, £8, 11680
Danloux, Henri Pierre, 1753-1809.
Lady in pink dress, £399, 5131
D'Artois, J.
Woody Landscape, £42, 5781
Daubigny, Charles François, 1817-1878.
Attelage de Bœufs, £63, 6436
Barques: Maree Basse, £105, 12791

Bords de l'Oise, £73, 9701
Farmstead: A river scene, with ducks, £126, 9700
French River Scene, with washerwomen, £21, 11629
Orchard: Sunset, £31, 13573
Seashore, £210, 10783
Springtime, £44, 13574
Daumier.
Scene from a Play, £7, 1884
David.
Magdalen, £5, 2114
Portrait of a Child; and A Boy in blue dress, £15, 8824
David, Jacques Louis, 1748-1825.
Napoleon Buonaparte in Coronation Robes, £115, 10378
Telemachus and Calypso, £19, 5840
Davies, Arthur A.
At Bay, £5, 8910
"On a Line," £15, 5346
Davis, Henry William Banks (R.A.), 1833-1914.
Cattle Drinking, £19, 6716
Highland Cattle, £9, 534
Summer Time, £31, 6715
Davis, John Scarlett, 1804-1841(?).
Celebration of Mass, £39, 12114
Interior of Artist's Studio, £10, 10350
Interior of Picture Gallery, £25, 9376
Davis, Miriam J., *fl.* **1870-1893.**
The Consultation, £9, 12361
Davis, Richard Barrett, 1782-1854.
Charles Davis with the Royal Stag Hounds, £60, 12684
Foxhound, in a landscape, £5, 4738
Hawking Party, £6, 69
Hunting, £8, 68
Military Horse, with groom, in a stable, £29, 9291
"Ware Hare," £6, 5347
Davis, W.
Officer, £19, 58
River in Spate; and Quiet Stream, £22, 11261
Davis, W. H., *fl.* **1790-1849.**
White Horse, in a landscape, £23, 9292
Dawe, George (R.A.), 1781-1829.
Alexander II. of Russia, £73, 12699
Alexander II. when a boy, £131, 12697
Alexander II. when a boy, standing on a terrace, £31, 12698
Alexandrine Federowna, £136, 12696
Lady in white muslin dress, £14, 11500
Dawes, Edwin.
Scene at Dover, £5, 9418
Dayes, Edwin, 1763-1804.
Queen Square, Bloomsbury, £189, 11535
Deane.
London Bridge, £23, 2121
Dearman, John *fl.* **1810-1856.**
Footbridge, £57, 1623
De Baen, H. G.
Interior of a Church, £9, 8357
De Baen, Jan.
Jerobimo de Haes, £68, 6283
De Beul, H., *c.* **1878.**
Shepherd and Sheep, £9, 6408
De Bie, C.
Farmyard, £47, 2997
De Blaas, Eugene, *c.* **1891.**
Portrait of a Lady, £11, 6191
De Bloot, Pieter, *fl.* **1650-1667.**
Peasants Dancing before a Tavern, £63, 11636
Saint Martin dividing his cloak with beggar, £35, 5162
Villagers Feasting, £50, 5416
De Bock, Th.
Landscape, £12, 9267
Wooded Landscape, Evening, £10, 3667
De Bosschaert.
Flowers in Glass Vase on Stone Slab, £15, 13166
Flowers in Vase on Stone Slab, £16, 1900
De Braekeleer, Ferdinandus, 1820-1857.
Discord, £44, 14927
De Bray, Jan, -1697.
King David kneeling in Prayer, £178, 10458
Nobleman in black dress, £10, 7260
Nobleman in black dress with white collar and frills, £120, 5370
De Breanski, Alfred, *fl.* **1850-1893.**
On Loch Long; and On Loch Etive, £12, 6431
September Evening, £13, 1839
De Breanski, Gustave, *fl.* **1860-1892.**
Coast Scene with harbour, £17, 3323
Companion picture to above, £18, 3324
Decamps, Alexandre Gabriel, 1803-1860.
Farmyard, £44, 6852
Robbers and the Ass, £89, 12735
Decker, Cornelis Gerritsz (Dekker), 1600(?)-1678.
Banks of a Stream, £220, 5099
Landscape with farm buildings, and peasant on road, £50, 12005
Old Cottages, with peasant carrying pail of water, £27, 2084
De Cock, Cesar, *fl.* **1850-1876.**
Mill Stream, £21, 12024
De Cock, Zavier.
Sheep in a Meadow, £6, 21
De Crayer, Gaspar, 1582-1669.
Father Andreas Rosa, £6, 9990
Deelen, Dirk Van, and Stevaerts, Palamedes.
Colonnade of a Palace, £42, 10521
View of a Palace and Gardens with Figures, £35, 1917
Deer, J. B., *c.* **1791.**
Scene in Holland, £5, 14369
De Fiori, Mario.
Flowers in Vases, £63, 2994

De Flieger, Simon.
Marine, $75, 9175
Defregger, Franz von, 1835-.
Young Peasant Girl, $320, 9122
De Gelder, Aart, 1645-1727.
Adoration of the Magi, £11, 8300
Philosophers, $160, 9191
De Gieslaer, M.
Church Interior, with figures, £16, 11989
Degrave, P., *c.* **1784.**
Children at Play, £26, 6175
De Grebber, Pieter Frans, 1570-1649.
Adoration of the Shepherds, £12, 331
De Heem.
Lobster with Fruit on Table, £89, 4225
Still Life, $275, 4307
Still Life: Fruit, large silver jug, lobster, etc., on table, £125, 11234
De Heem, Cornelis, 1630-1692(?).
Wine-glass, Lemons, Fruit, and other Objects on Table, £71, 12808
De Heem, Jan Davidsz, 1600-1674.
Basket of Grapes with Parrot on Table, £89, 2875
Flowers in Glass Vase, £48, 13154
Fruit and Wine-glass on Table, £50, 2920
Fruit, Nautilus Cup, Wine-glass, and other Objects on Table, £94, 15233
Glass of Wine and Fruit on Stone Slab, £17, 1092
Glass of Wine, Nautilus Shell, Crab, and Dish of Fruit on Slab, £10, 1093
Still Life, with a dog, £21, 2400
Wine-glass, with pewter dish, plums, etc., on a table, £115, 13649
De Heusch, G.
Woody Stream, with figures and dog, £37, 7277
De Hondecoeter, Melchior, 1636-1695.
Eagle and King Vulture attacking Hare, £35, 3097
Landscape, with cocks fighting, £105, 1024
Peacock, Chickens, and other birds in garden, £10, 539
Peacock, Ducks, and other birds near garden ornament, £94, 5145
Peacock, Peahen, and other birds in landscape, £35, 5086
Pigeon and Poultry, £12, 1975
Poultry and other birds in landscape, £147, 12459
Poultry, Ducks, and other birds, £71, 5769
Poultry Yard, £100, 2383
Scene in Poultry Yard, attacked by Eagle, £250, 4024
Scene in Poultry Yard, attacked by Hawk, £360, 4025
De Hooch, Pieter, 1632-1681.
Family Group, £44, 13170
Interior, with a woman and child, £325, 6276
Interior with figures, £36, 1034
Lady in black dress, £35, 1079
Soldiers playing Backgammon, £52, 7304
Sportsman, £714, 13935
De Hoog, Bernard.
Mandoline, £48, 2677
Young Navigators, £63, 3729
Dei Giannuzzi, Giulio (Giulio Romano), 1492-1546.
Holy Family, £84, 3526
Dei Rossi, Francesco (Salviati), 1510-1563.
Annunciation, £63, 13971
De Jongh, Claude, *c.* **1630.**
Old London Bridge, £1,732, 3495
De Keyser, Thomas, 1595-1667.
Bearded Gentleman, £21, 7914
Cavalier, £73, 8311
De Koninck, Philips, 1619-1688.
Mountainous Landscape, £136, 10434
De Koningh, Leendert, 1777-1849.
Hilly Landscape, with buildings and figures, £52, 1984
De Kruyff, C.
New Market and Old Weigh-House, Amsterdam, with figures and animals, £84, 2933
Delacroix, Ferdinand Victor Eugene, 1798-1863.
Young Man, £740, 10654
De la Croix de Marseille, G. F.
Mediterranean Port Scene, $600, 4309
Mediterranean Port Scene, $600, 4308
De Laer, Pieter (see **Laar, Pieter de**).
De la Fargue, David H., *c.* **1782.**
Scissors Grinder, $50, 9205
De la Rive, P., *c.* **1796.**
Hilly Landscape, with peasants and cattle; and Lake Scene, with ferry-boat, £48, 9424
Lugano, with cattle and figures on road, £25, 15187
De la Roche, Hippolyte (Paul), 1797-1856.
Napoleon at Waterloo, £5, 5786
Del Biondo, Giovanni.
Madonna and Child, with Saint John the Baptist and Saint Catherine, £189, 9996
Del Castillo, Antonio.
Male Saint, £54, 9997
Delen, Dirk Van (see **Deelen**).
Delfosse, E., *fl.* **1850-1876.**
In Bygone Days, £6, 11346
Del Garbo, Raffaellino (see **Capponi**).
Della Vecchia, Pietro, 1605-1678.
Erhard Weigel, £94, 13668
Figures in Landscape, £7, 1553

Martyrdom of Saint Peter, £5, 5113; £6, 6205
Nativity; and Adoration of the Magi, £262, 13988
Titian, Head of, £68, 13989
Del Mazo, Juan Bautista, 1610-1637.
Nobleman, £27, 1924
Delorme, Pierre Claude François, 1783-1859.
Interior of a Church, £157, 8294
Delort, C.
By the Seine, £14, 3807
Delouverie, F.
Bird's Toilet, £9, 1075
Del Piomto, Lociani.
Italian Nobleman, £44, 4066
Del Sarto (see **Andrea d'Agnolo**).
Del Vaga, Perino (see **Buonaccorsi**).
Del Verrocchio, Andrea, 1432-1488.
Madonna holding the Infant Saviour, £420, 10481
De Lyon, Corneille.
Gentleman in black dress, £735, 13587
Demais.
Mme. de Pompadour, £31, 10337
De Meyer, Hendrick, *fl.* **1645-1660.**
Shore Scene at Katwyk, £46, 8319
View on the Dort, £120, 7958
De Momper, Frans, *fl.* **1629-1660.**
Church and Village on River, £199, 8321
Valley Scene, with horsemen, £52, 4721
Valley Scene, with town and figures, £23, 3004
View over River, with horseman under trees, £10, 5428
Winter Landscape, with buildings, and figures on ice, £39, 5944
Winter Landscape, with buildings, monks and figures, £57, 14921
De Momper, Jodocus (Joost, Josse), 1564-1635(?).
Skirmish round Windmill, £52, 8322
De Moni, Lodowyck, 1698-1771.
Lady seated by a table, £6, 8845
De Moor, Karel, 1656-1738.
Gentleman in his library, £105, 13661
James FitzJames, Duke of Berwick, £48, 9238
Dempster, W., *c.* **1821.**
Old Quebec, with sailing-boats, £12, 15260
De Nittis, J.
Summer-time on the Seine, £65, 12030
Denner, Balthasar, 1685-1749.
Old Lady in widow's dress, £18, 4262
Philosopher, $75, 9209
Denys, Jaques.
Paul and Barnabas at Lystra, £6, 5963
De Putter, Pieter.
Interior of Barn, £99, 9398
De Rijk, Cornelia.
Monkey and Birds by Lake, £31, 11653
Deshayes, Eugene.
View in Brittany, £6, 9779
Desiderio, M.
Architectural Subject, with warriors, £8, 2112
Burning of Rome, £11, 2107
Desmares.
Kaiser Joseph, £136*, 15262
Kaiserin Theresia, £136*, 15262
Desportes, Alexandre François, 1661-1743.
Flower Piece, £68, 2398
Flower Pieces, £50*, 4042
Flowers in Sculptured Vase, with fruit on table, £68, 13220
Desvignes, H. C.
Brighton and London Coach, £84, 14894
Huntsman with Hounds in Landscape, £105, 4388
Detaille, Jean Baptiste Edouard, 1848-1912.
Citizen of the Directoire, £27, 3314
Cuirassier, £38, 3315
Two French Grenadiers, £84, 12700
De Valck, H., *c.* **1693.**
Interior with figures merrymaking, £92, 5772
De Valdes-Leal, Juan.
Assumption of the Virgin, £47, 13195
Don Miguel de Mañara (Don Juan), £357, 13193
Salome dancing before Herod, £42, 13196
Scenes from the Life of the Virgin, £336, 13194
Devis, Antony.
Artist sketching, £42, 4184
View of Mushroom Hill, £15, 4186
Woody Landscape, £57, 4185
Devis, Arthur.
Antony Devis, £15, 4183
Gentleman with two ladies, £29, 5826
Sir Peter and Lady Leicester, £682, 3547
Devis, Arthur William, 1763-1822.
Artist in black dress, £7, 4182
Young Gentleman in grey coat, £71, 7270
De Vleiger, Simon, *c.* **1600-1660.**
Coast Scene in Holland, £52, 13566
Dutch Coast, with fishing-boats and figures, £6, 5971
Fishing-boats in Breeze off Lighthouse, £52, 6249
Men-o'-War and Fishing-boats in Calm, £42, 7282
Mouth of River, with fishing-boats, £99, 2027
Old Cottages on Banks of River, £126, 7298
Shipping off the Shore, £504, 13147
View on Coast, with ruined castle, and fisherfolk, £15, 4275

De Vogelaer, Carel.
Flowers in a Vase with Rabbit on Seashore, £102, 13167
De Vos, Cornelis, c. 1585-1651.
Cavalier and his Wife, £11, 2881
De Vos, Simon, 1603-1676.
Merry Party, £15, 12505
De Voys, Ary, 1641-(?).
Lute-Player, £14, 12504
Toper at window, £52, 8728
De Vrient, Frans (Frans Floris), 1517-1570.
Feast of the Gods, £6, 5955
Mocking of Christ, £9, 1613
Venus and Cupids, £30, 4026
De Vries, Adriaan, 1601-1650(?).
Gentleman in black dress, £23, 10004
De Vries, Jan Vredeman, 1527-1608.
Interior of a Cathedral, £52, 10423
De Vries, Roelof, *fl.* 1643-1669.
Landscape, with old cottage and figures, £25, 14607
Woody Landscape, with old cottage and figures, £73, 4233
De Wael, Lucas Janszen, 1591-1676.
Landscape, with peasants and travelling wagon, £252, 15185
De Weerdt, Abraham.
Visit of Nicodemus to Christ by Night, £21, 7970
De Wet, Jan (see **Duwett**).
Dewing, Thomas W.
Frances C. Houston, $100, 9156
De Wit, Jacob, 1695-1754.
Atalanta and Meleager, £52, 13900
Cupids playing round Bust of Bacchus, £58, 6173
Lucretia, £8, 1988
De Witte, Emmanuel, 1607-1692.
Church Interior, with grave-digger and other figures, £735, 8354
Interior of Church, $1,750, 9196
Interior of Church, with figures and dogs, £336, 10356
Diaz, Narcisse (see **Diaz de la Pena**).
Diaz de la Pena, Narcisse Virgile, 1809-1876.
Adam and Eve in Garden of Eden, £78, 9705
Bather, £6, 8883
Clairiere, £220, 12762
Dejeuner sur l'herbe, £173, 9703
Forest of Fontainebleau, £586, 9702
Glade, £147, 10784
Near Forest of Fontainebleau, £54, 9706
Nymphe et Amour, $1,100, 9136
Park Scene, with figures, $90, 9151
Peasant on Road near Fontainebleau, £126, 9704
Road through Wood, £120, 12701
Through the Forest, £39, 6455
Dickenson, *fl.* 19th Century.
"Ormonde" (F. Archer up), £5, 2828
Dicksee, Thomas Francis, 1812-1877.
Othello and Desdemona, £12, 11262
Diepenbeck, Abraham Van, 1599-1675.
Margaret, 1st Duchess of Newcastle, £84, 14489
Diepenbeck, A. Van, and Seghers, D.
Madonna and Child surrounded by flowers, £15, 64
Diest, Van.
Town on Coast, with shipping, £20, 11644
Diest, J. Van.
Men-o'-War and Fishing-Boats off Dordrecht, £29, 3073
Dietrich, Christian Wilhelm Ernst (Dietricy), 1712-1774.
Forge, £252, 13920
Italian Landscape with figures, £22, 11232
Lady as a Bacchante, £12, 2141
Rat-Catcher, £892, 13919
St. Jerome in Landscape, £16, 72
Dietricy, C. W. E. (see **Dietrich**).
Discart, J.
Eastern Pedlar, £23, 12089
Divino, El (see **Morales, Louis de**).
Dixon, W.
Men-o'-War at Sea, $500, 9229
Dobson, William, 1610-1648.
Duke of Monmouth, £39, 9408
Lord Fitzharding, £14, 2413
Sir Thomas Middleton, £25, 5087
Sir Thomas Pope, £21, 14392
Docharty, Alexander Brownlie, 1862-.
River in the Glen, Autumn, £7, 8670
River Scene: Autumn, £16, 12617
Dodd, Robert, *fl.* 1780-1806.
Blowing Up of the French Flagship "Orient," £7, 11708
Fight between H.M.S. "Crescent" and "Réunion," £12, 7881
First Naval Engagement in the American War of Independence, £152, 2926
Incident in the Battle of Trafalgar, £60, 3421
D'Oggione, Marco.
St. John the Baptist, £17, 13895
St. Mark with the lamb, £12, 4015
Dolci, Agnes, -1686.
Madonna and Child, £27, 3566
Dolci, Carlo, 1616-1686.
Benedictus, Benedicite, £52, 3567
Figure Subject, £13, 5766
Head of Our Saviour, £39, 13921
Domenichino (see **Zampieri, Domenico**).
Dossi, Battista de, *fl.* 1510-1548.
Scene from "Orlando Furioso," £3,150, 10400
Dossi, Giovanni (Dosso Dossi), 1479-1542.
Lady in red dress, £152, 13582
Dou, Gerard, 1613-1675.
Dutch Kitchen, £50, 2787
Night-School; and Saint Catherine, £8, 2033

S. Jerome, £37, 556
Water-Doctor, £54, 4739
Doughty, William, *fl.* **1750-1779.**
Lady in white muslin dress, £78, 15240
Douglas, Sir William Fettes (P.R.S.A.), *fl.* **19th Century.**
Portrait Bust of Man in black cape, £9, 14054
Douro, S. v.
Outside the Farrier's Shop, £7, 2016
Downie, Patrick (R.S.W.).
Calm Sunset, Firth of Clyde, £43, 12618
Downing, Delapoer, *fl.* **19th Century.**
When the Year is Young, £8, 1694
Downman, Lieut. J.
Curricle on the Road, £241, 7930
Downman, John (A.R.A.), 1750-1824.
Isabella Chloe Downman, and Charles Downman, £115, 7935
John Howard, £141, 5420
Lady in blue dress, £19, 3091
Lady in brown dress, £47, 9268
Lord William Russell, £44, 12810
Master Pepyat, £23, 14419
Mrs. Watson, of Calgarth Park, £57, 14915
Rev. Michael Lort, D.D., £15, 14418
Draper, Herbert.
Pearls of the Aphrodite, £105, 11263
Dreux, Alfred de, 1808-1860.
Zouave on horseback, £115, 12702
Driesten, H. J. Van.
Autumn, £11, 6406
Droochsloot, Joost Cornelisz, 1586-1666.
Fête Day in Village, £75, 5964
Lane through Village, £33, 2999
Pool of Siloam, £25, 5966
Pool of Siloam, £16, 9391
River Scene, with buildings and figures, £6, 3079
Village Scene, with buildings and figures, £46, 12806
Village Scene, with figures, £16, 8295
Village Scene, with figures, £66, 4039
Village Scene, with numerous figures, £31, 5935
Village Scene, with numerous figures, £73, 13727
Drooch Sloot, Nicolas (Droogsloot), 1650-1702.
Proclamation, £10, 1922
Drouais, François Hubert, 1727-1775.
Lady in blue dress with white fichu, £199, 6281
Lady in yellow dress, £89, 5958
Madame de Pompadour, £18, 1029
Two Children with goat, £504, 2007
Drummond, Samuel (A.R.A.), 1765-1844.
Death of Nelson, £29, 2122
Dubbels, Hendrik, *c.* **1620-1676.**
Men-o'-War and Fishing-Boats, £99, 15212
Du Bois, Simon, -1708.
Hunting Party in landscape, £28, 3105
Duchatel (du Chastel), Frans, 1616-1694.
Canal Scene at Dort, £21, 3678
Pastoral Landscape with lake and trees, £21, 3683
Duck, Jacob A., 1609-*c.***-1660.**
Merry Party, £23, 8740
Dufaux, F.
Bath, £10, 5803
Du Fresnoy, Charles Alphonse, 1611-1668.
Triumph of Bacchus, £31, 13924
Dughet, Gaspard (Poussin), 1613-1675.
Falls of Tivoli, with figures, £15, 2876
Hilly Landscape, with figures by stream, £42, 11520
Italian Landscape, £199, 13952
Landscape and River Scene with buildings, boats, and figures, £44, 11386
Landstorm, £294, 12366
River Scene, £99, 13953
Valley Scene, £68, 13954
View of Tivoli, £189, 13955
Woody Landscape, with buildings and figures, £44, 12396
Du Jardin, Karel, 1622-1678.
Cow and Goats by sandy bank; and Cattle and Sheep in landscape, £23, 5172
Figures encamped near Palace, £19, 3442
Gentleman in grey dress, £51, 14930
Hurdy-Gurdy Player, £29, 4740
Italian Landscape, £7, 1859
Peasants with sheep and cow, £8, 10506
Duke, A.
Sporting Subjects, £21*, 5298
Du Moor, Karel, *fl.* **1706.**
Lady in brown dress, £31, 11531
Dunn, *c.* **1887.**
Dangerous Jump, £5, 8723
Duplessis, M. H.
Benjamin Franklin, £31, 13731
Camp Scenes, with soldiers and other figures, £68, 8904
Dupont, Gainsborough, 1767-1797.
Gentleman in brown coat, £7, 328
Mme. Vestris, £42, 11701
Mrs. Clemenson, £29, 11541
Mrs. Sheridan, and Master William Linley, £84*, 10324
Rivals, $45, 9227
Dupra, D.
Gentleman in crimson coat, £56, 8810

Dupré, Jules, 1812-1889.
French Countryside, $400, 9135
Mill: Sunset, £57, 9708
Pres du Village, £5, 2652
Storm at Sea, £105, 9707
Watering Place, Landes, £42, 12763
Dupré, Leon Victor, 1816-1879.
Evening, £14, 3741
Duran, Carolus, 1837-.
La Perruche, £33, 2967
Durer, Albrecht, 1471-1528.
Vision of Saint Hubert, £315, 11501
Durham, Joseph.
Jenny Lind, £10, 9327
Duroller, A., c. 1795.
Cupids in a Berainesque Design, £27, 5141
Dusart, Cornelis, 1660-1704.
Brawl in a Barn, £21, 5849
Jolly Toper, £7, 4420
Dutch School.
Interior of Studio, £31, 1918
Landscape with figures and cattle, £63, 1286
Musician in white coat, £126, 5901
Travellers Halting at an Inn, £72, 1107
Dutreux, F., c. 1862.
Making for Port, £5, 6444
Duverger, Theophile Emmanuel, 1821-.
Brother's Toilet, £26, 6400
Lovers, £17, 6399
Pussy's Portrait, £30, 6403
Duwett, Jan (De Wet, De Wette, or De Weth), 1617-.
Falls of Niagara, £5, 5360
Jacob going to meet Joseph, £54, 10370
Jephthah and his Daughter, £11, 5359
Duyster, Willem Cornelisz, 1599-1635.
Concert, £173, 10032
Musical Party, £7, 9815
Dyck, Sir Anthony Van, 1599-1641.
Anne-Maria de Camudio, £99, 15235
Apostle, £945, 13596
Charles I., £504, 13983
Charles II. when a boy, £4,830, 12722
Charlotte, wife of James, 7th Earl of Derby, £367, 13682
Elizabeth, First Countess of Peterborough, £4,725, 13235
Ferdinand de Boisschot, £399, 13217
Gaspar Gevartius, £262, 13209
Genoese Officer in armour, £13,125, 3507
Henrietta Maria, £199, 5811
John Mordaunt, First Earl of Peterborough, £9,975, 13234
Lady in yellow satin dress, £189, 10395
M. Leclerc, £3,360, 10421
Monsieur Jacques le Roy, £17,850, 10420
Nobleman in black dress, £183, 13699
Philip Herbert, 4th Earl of Pembroke, £168, 13985
Princess Mary, £357, 9272
Queen Henrietta Maria, £131, 13984
Saint Matthias, £819, 13595
Dyck, B. Van.
River Scene, with conflagration, £58*, 5435
Dyke, Peter Van.
Still Life on Table, £29, 13986
Earl, Ralph, 1751-1801.
Mr. James Madison, with his wife and three children, £78, 1146
Earle, W. R., c. 1820.
Wooded Landscape with Pool and Children, £16, 11385
Earp.
Jockey on horseback, and Trainer standing by pony, £6, 1147
Eastlake, Sir Charles Lock (P.R.A.), 1793-1865.
Views of the Colosseum, £17*, 2546
Eberle, Robert, 1815-1862.
Storm, £13, 5089
Eccardt, John Giles, fl. 1750-1768.
Gentleman, in blue dress with red scarf; and Portrait of a Lady, £22, 8812
Sir Charles Hanbury Williams; and Portrait of Thomas Winnington, £27, 8811
Edelfelt, Albert, 1881-.
Amusing Story, £25, 13575
Eeckhout, Gerrard (see **Van den Eeckhout**).
Eisen.
Lovers in Landscape with Bird and Cage, £19, 1927
Ekels, Jan, 1759-1793.
Town Hall, and The Binnenhof, at the Hague, £241*, 13181
Eliasz, N.
Gentleman, in black velvet dress; and Lady, in black embroidered dress, £682, 2947
Elken, E.
'Ware Hare, £5, 10394
Elliott, T.
Ships Engaged, and End of the Battle, £74*, 5293
Ellis, Edwin, 1841-1895.
Beach Scene, with stranded boats, £11, 14560
Harbour Mouth, £8, 6853
Noon-tide, £22, 11235
Elmer, Stephen (A.R.A.), fl. 1750-1811.
Coveys of Partridges, £10*, 7797
Dog and Dead Duck, £31, 9274
Elsheimer, Adam, 1578-1620.
Christ appearing to the Three Maries, £39, 2085
Dead Christ, supported by two Angels, £5, 2010
Interior of a Vault, with figures, £5, 149

Emms, J.
Kennels, £9, 9396
English School.
Charles II., £24, 1115
Duke of Newcastle hunting in Clumber Park, £85, 2835
Girl in Fur-trimmed Black Cloak and Dress, £31, 55
Hon. Anne Strange, £136, 625
Izaac Walton, £195, 2813
Meet and Fox at Bay, £570*, 4044
Naval Officer, £44, 1119
Nobleman, £8, 1027
Sir Edward Dering, £21, 96
Ernst, R.
Muezzin, £5, 321
Es, Jacob Van, 1606-1665.
Poultry in a Farmyard, £294, 12527
Escosura, Ignacio Leon Y., *c.* **1867.**
Card Party, £84, 6401
Fencing Lesson, £46, 6402
Espinos, Don Benito, -1817.
Flowers, £48, 12528
Esselens, Jacob, *fl.* **17th century.**
Shore Scene, £105, 1844
Estall, William.
Shady Pastures, £5, 11332
Etty, William (R.A.), 1787-1849.
Academical Study, £7, 32
Bather, £54, 9709
Bather, £15, 4396
Reading Girl, £12, 12025
Storm, £22, 5804
Three Graces, £68, 14885
Water Lilies, £5, 4934
Everbroeck, F. Van.
Decorative Fruit Piece, £13, 14383
Everdingen, Allart Van, 1621-1675.
Mountainous Landscape, £12, 1952
Eversen, A., *fl.* **19th century.**
View in a Dutch Town, £9, 6855
Ewart, Hans (attributed to).
Portrait of a Man, £130, 10649
Eworth, Hans.
Princess Elizabeth, £157, 10471
Eycken, J. B. Van.
Fish-Stall, £13, 7287
Fabre, François Xavier, 1766-1807.
Ugo Foscolo, £55, 11247
Fabris, J.
Doge's Palace, Venice, £19, 14608
Fabritius, Bernart, *c.* **1620-1672.**
Adoration of the Shepherds, £105, 13182
Boy, in black silk dress, £210, 5160
Faed, J. (Jun.).
Fine Weather in the Highlands, £6, 8396
Faed, Thomas (R.A.), 1826-1900.
Cottage Door, £8, 3676
Fisher-Girl, £29, 2497
From Hand to Mouth, £65, 11264
Only Herself, £31, 10865
Red Rose, £23, 9710
Faivre, A.
Mirror, £19, 6422
Falcone, Aniello (L'Oracolo delle Bataglie), 1600-1665.
Knights and Brigands, $52, 9204
Falens, Karel Van, 1683-1733.
Forge, £6, 1307
Interior of Stable, £5, 4034
Falkenberg, B., *c.* **1887.**
Angling, £6, 10804
Fantin-Latour, Henri, 1836-1904.
Aurore: A Nymph, £651, 9712
Bath, £252, 10840
Dahlias and other Flowers in Glass Vase, £483, 14875
Ladies in a Glade, £89, 10871
Madame L. Cassini, £152, 12801
Nymph, £9, 2498
Roses and Dish of Strawberries, £73, 14874
Roses in Basket, £1,522, 10808
Roses, Stocks, and Cornflowers in Glass Bowl, £472, 14876
Still Life, £84, 6446
Still Life: Roses in blue glass vase, fruit in basket, and other objects on table, £1,627, 9711
White Roses in a Glass, £252, 12765
Farington, Joseph (R.A., F.S.A.), *fl.* **1750-1813.**
View of Oxford, £29, 9411
Farquharson, David (A.R.A.), 1840-1907.
Aberdeen Harbour, £14, 14047
Clyde, £14, 8417
Drummond Forest, £15, 8381
Flowery Pastures, £15, 2674
Grey Mare's Tail, £11, 11322
Harvest Day, Isle of Arran; and On the Bank of Allan Water, £35, 533
Peat Cutting, £16, 3715
Rapids on the Spey, £63, 14071
Riverside, £18, 605
Winter's Morning, £12, 3706
Farquharson, Joseph (R.A.), 1846-.
Blizzard, £42, 9768
Sunset in the Highlands, £94, 14869
Faulkner, B.
Mrs. Prinsep, £390, 15156
Favery, A.
Cattle and Figures, £8, 7870
Favray.
Portrait of a Nobleman, £22, 2123
Ferdinand, Louis.
Ninon de L'Enclas, £8, 12534
Ferg, Franz de Paula, 1689-1740.
Landscape, with sporting party, £7, 2086
Landscapes, with Classical buildings and figures, £9, 2117
Landscapes, with ruined buildings and figures, £34, 8756
Landscapes with Ruins and Figures, £39, 6721
Poultry Market, £5, 9799

Ferguson, William Gow, 1633-1690.
Dead Peacock and other Birds, in landscape, £16, 7291
Ferneley, John E., 1781-1860.
Belvoir Hunt in full cry, £3,100, 2829
"Bijoux" and "Phœbe," £68, 10363
"Dangerous," with Chappel up, £735, 9297
Foxhunting in King's County, Ireland, £1,102*, 12453
Foxhunting in King's County, Ireland; The Kennels; Breaking Cover; and The Death of the Fox, £609, 14445
"Gayhurst," with jockey up, £399, 2969
Gentleman, in hunting costume, mounted, £29, 12432
Gentleman, on horseback, with dog, £54, 10492
Greyhounds in a Landscape, £7, 67
Groom and Hunter, in landscape; and Hunters and Dog, in landscape, £16, 7255
Horse and Cattle Fair, £200, 7774
Hunter, in landscape, £304, 3528
In Full Cry, £55, 13105
Isaac Sadler, on hunter, with hounds, £525, 9298
Lord Lichfield on "Midnight," £672, 9321
Market Scene, £44, 4412
Mr. Henry Villebois ("The Squire"), with his hounds, accompanied by his huntsman, £820, 2843
Racehorse, with owner, jockey, and other figures on course, £44, 10517
Samuel Danoletta, on hunter, £357, 9319
Two Huntsmen returning Home, £6, 5927
Two of Mr. Henry Villebois' hunters in landscape, £250, 2844
Wycombe Abbey, with portraits of Johnny Wilmer, John Cross, and the first Lady Carrington's favourite hack, £378, 2968
Ferrara, Scarsalino da.
Flight into Egypt, £315, 13923
Ferrari, Gaudenzio, 1484-1549.
Nativity, £472, 13213
Feti, Domenico, 1589-1624.
Mary Magdalen in meditation, £20, 2404
Fgler, G. (Munich), *c.* 1888.
Interior, £34, 9770
Fichel, Benjamin Eugene, 1826-1895.
Music Lesson, £11, 14866
Necklace, $110, 9119
Fielding, Anthony Vandyke Copley, 1787-1855.
Grasmere, £14, 10874
Fievez, Eug.
Tulips in Vases, £11, 6419
Fildes, Sir Luke (R.A.), 1843-1927.
Hours of Idleness, £25, 2499
Marietta, £14, 10886
Netta, £11, 2664
Filipepi, Alessandro (Botticelli), 1444-1510.
Madonna and Child, with an Angel, £966, 13179
Fiorentino, Pier Francesco.
Madonna Adoring the Infant Saviour, £115, 10487
Madonna Adoring the Infant Saviour, with Infant Saint John and Angel, £420, 12000
Fisher, Mark (R.A.), 1841-1923.
Cattle in Pasture, near Tonbridge, £18, 11368
Changing Pastures, £25, 2500
Hay Meadows, £10, 10843
Normandy Orchard, £10, 14599
Flemish School.
Christ bearing His Cross, £26, 1033
Courtier, three-quarter length, $275, 4305
Fruits of Autumn, £48, 1909
Interior, with Man, Woman, and Boy, £27, 507
Matron with Linen Head-dress, $1,400, 4304
Three Panels of a Triptych: Centre, the Nativity; wings, the Annunciation and the Visitation, £260, 13524
Two Village Scenes, £16, 1123
Virgin and Child with three Saints, £23, 1299
Fliccius, G.
Bishop Cranmer, £12, 5896
Flinck, Govaert, 1615-1660.
Saskia (wife of Rembrandt), $70, 9178
Young Girl, £290, 13523
Floris, Frans (see **De Vrient**).
Fontaine, A., contemporary.
Repos, £13, 11319
Fontainebleau, School of (? A. Dubois).
Martyrdom of the Theban Legion, £95, 2798
Forbes, Stanhope A. (R.A.), 1857-.
End of the Day, £21, 3781
Fisherman, £4, 10893
Smithy, £6, 11370
Fortiege, Gerard.
Dent de Sagesse, £15, 26
Fox, E. M.
Greyhounds, "Pink Pearl" and "Dark Regan," $125, 9218
Fox, G. H.
Sporting Subjects: "The Find," "Full Cry," and "The Death," £70, 4047
Fox, George, *fl.* 1855-1889.
Good Story, £5, 1561
In a Fix, £5, 1562
Taxing the Bill of Cost, £7, 3758

Fragonard, Jean Honoré, 1732-1806.
Baigneuses, £577, 12442
Head of Old Man, £60, 13145
Old Man, with long beard, and brown dress, £94, 8378
Saint Peter, £44, 8296
Francia.
Madonna holding the Infant Saviour, £325, 12448
Francken.
Cavaliers and Ladies at Banquet on Terrace, £16, 11996
Crucifixion, £12, 2391
Francken, Frans, 1542-1616.
Amalek overcome by the holding up of Moses' Hands, £8, 8832; £10, 11962
Birth of the Virgin, £16, 2087
Crucifixion, £10, 7266
Industry and Idleness, £44, 7281
Interior, with Nymph playing musical instrument, £220, 4244
Marriage of Cana, £27, 9271
Scenes from the Life of the Prodigal Son, £16, 2088
Wise and the Foolish Virgins, £33, 11953
Francken, Frans (the Younger), 1581-1642.
Wise and the Foolish Virgins, £168, 33
Francken, Sebastiaen (Vrancx), 1578-1647.
Cavalry Skirmish, £33, 5947
Visit of Marie de Medici to the Netherlands, £52, 4246
Francks, S.
Feast of Belshazzar, £6, 2115
Scenes from Life of Christ, £73*, 2930
Solomon and the Queen of Sheba, £17, 2888
Francucci, Innocenza (Innocenza da Imola), 1494-1550.
Virgin and Child, with Saints, £63, 13936
Fraser, Alexander (R.S.A.), 1786-1865.
At Tarbert, Loch Fyne, £9, 580
Dalmally, £22, 8695
Dolgolly Mill on the Conway, £9, 2050
Felled Timber, £6, 14068
Gamekeeper, £5, 9781
Head of Holy Loch, £9, 595
Highland Interior, £6, 6961
Holwood Common, £7, 6952
Interior: Gamekeeper's Return, £9, 12479
Landscape, £9, 14077
Landscape near Melrose, £8, 12475
Lanercost Abbey, £92, 14097
Last of the Forest, £29, 3726
Frazer, W. M. (R.S.A.).
Autumn Landscape, £13, 6987
Autumn Landscape, £8, 6977
In the Fen Country, £22, 8389
Landscape with Sheep and Tower, £10, 6999
Norfolk Scene, £5, 573
St. Ives, £5, 6971
Springtime, Kintillo, £6, 6981
French School.
Countier, $575, 4306
Group of Ladies on Balcony, £36, 1045
Meeting of Solomon and Queen of Sheba, £13, 492
Mythological Subjects, £25*, 1546
Sir William Scott of Thirleston, £3, 1112
Frere, Pierre Edouard, 1819-.
Young Artist; and Marshalling his Forces, £22, 6784
Young Critic, £21, 12026
Young Model, £8, 2538
Friedbichler, F.
Country Fair, £12, 3718
Friesole, A. da.
St. Michael, £168, 15192
Friesz, E. O., contemporary.
Woman, seated, in landscape, £48, 2547
Frith, William Powell (R.A.), 1819-1909.
Charles II. and Lady Castlemaine, £11, 5782
Shelley's Vows, £7, 1659
Fromentin, Eugene, 1820-1876.
Halt on the Banks of Nile, £131, 12792
Frost, William Edward (R.A.), 1810-1877.
Cupids' Amusements, £21, 12352
Syrens, £8, 3782
Fry, Roger, 1886-.
Blue Bottle, £5, 2550
Still Life, £10, 2549
Town in Provence, £36, 2548
Fuerbach, A.
Man, in black cloak, £115, 14452
Fungai, Bernardino, 1460-1516.
Dead Christ with two Angels, £65, 14365
Two Scenes from the Legend of a martyred Pope, £620, 14364
Furini, Francesco, 1604-1649.
Justice, £9, 4222
Fuseli, Heinrich (R.A.), 1741-1825.
Milton as boy with his mother, £34, 2845
Fusman, F.
Mouth of a River, £5*, 1641
Fyt, Jan, 1609-1661.
Basket of Fruit with Dead Birds and Cat on Table, £44, 8298
Cupid, with armour, globe, dogs, and objects of still life, £73, 8297
Dead Hare, with birds and basket of fruit, £283, 3000
Vase of Flowers, Cat and Dead Game, £325, 10494
Gaig, G. M. M.
Lady in black dress, £15, 1072

Gainsborough, Thomas (R.A.), 1727-1788.
Anne Witham, £1,207, 10349
Fortune Teller, £94, 5904
General Meyrick, £4,620, 13240
Gentleman, in brown coat and vest, £315, 5123
Gentleman, wearing dark blue coat and crimson waistcoat, £525, 10345
Isaac Barrett, £252, 12736
John Henderson, £90, 9236
Lady, in white muslin dress, £105, 11510
Lady Napier, £390, 14778
Lady Suckling, £65, 11704
Lieut.Colonel the Hon. Edmund Craggs-Nugent, £15,225, 10377
Mrs. David Garrick, $2,900, 9186
Mrs. Dupuis, £9,240, 12402
Mrs. Kildebee, half-length, facing the spectator, £945, 12406
Mrs. Kildebee, half-length, turned to the left, £4,620, 12403
Peasant and his Wife, £210, 15248
Rev. Samuel Kildebee, D.D., half-length, facing the spectator, £1,890, 12404
Rev. Samuel Kildebee, D.D., half-length, slightly turned to right, £1,890, 12405
Richard Hurd, £367, 13183
Robert, Earl of Nugent, Viscount Clare and Baron Nugent, £1,102, 10376
William Burton, £78, 9302
Woody Landscape, £147, 11971
Woody Landscape with figures and cattle, £220, 7784
Gaisser, Max.
Politicians, £11, 11698
Galli, Ferdinando, 1657-1743.
Ruins of the Temple of Palmrya, with Eastern figures, £8, 1961
Gallis, Pieter.
Still Life, £194, 8299
Gallon, Robert, *fl.* 1848-1893.
Llugwy, near Capel Curig, £5, 3803
Gandy, William, *fl.* 18th century.
Master Willcocks, £241, 3524
Garbrand, Caleb J., *fl.* 1753-1780.
Lieut. Keeling Radford, £126, 5150
Gardelle, R.
Gentleman, in red coat, £18, 4263
Gardner, Daniel, 1750-1805.
Head of Boy, with long hair, £73, 5399
Joe Pennington, £94, 8834
Music and Painting, £35, 14614
Garets, Odette de.
Model, £14, 2551
Garofalo, Benvenuto di (see **Tisio**).
Garrard, W.
Mr. Denby in his phæton, £7, 7776
Garrido, E. L.
Promenade, £18, 6468
Woman, half-length, £8, 13538
Gascar, Henri, 1635-1701.
Countess of Shrewsbury, £50, 14403
Lady in embroidered dress, £54, 9813
Gauffier, Louis, 1761-1801.
Vanity, £9, 5805
Gaugain, Ph. A., *fl.* 1763-1847.
Cherry Girl, £14, 5385
Gauld, David (R.S.A.), 1866-.
Old Mill, £15, 6945
Geddes, Andrew.
Miss Margaret Wardrop, £24, 11237
Geddes, W., *fl.* 19th century.
Still Life: Trout, £11, 3653
Geeraerts, Marc (see **Gheeraedts**).
Gelena, O., *fl.* 19th century.
Ancient Ruins, £5, 12092
Gellée, Claude (Claude Lorrain), 1600-1682.
Apollo and the Cumæan Sibyl, £357, 13252
Bay Scene, £168, 13916
Classical Landscape, £260, 2821
Landscape, with Hagar and the Angel, £735, 13917
Landscape: Sunset, £525, 13915
Landscape, with Flight into Egypt, £420, 13250
Landscape, with peasant-boy and goats, £472, 3564
Piping Herdsman, £609, 13251
Sea Port: Sunset, £546, 3563
Woody Landscape: Sunset, £630, 12363
Gennari, Benedetto.
Sibilla Persica, £42, 13926
Gerard, Lucien.
Toper; and At the Window, £5, 1695
Gerard, Mlle.
Lady at spinet, £65, 11960
Gericault, Jean Louis André Théodore, 1791-1824.
Ulysses in the Next World, £23, 2531
German School.
Crucifixion, £42, 1078
Gerome, Jean Leon, 1824-1904.
Algerian Evening, $105, 9206
"Ave, Cæsar! Imperator, Morituri Te Salutant," £10, 2581
Gladiator; and Retiarius, £17*, 2582
Gertler, Mark, 1892-.
Bokhara Coat, £29, 2552
Pond: At Garsington, £19, 2553
Gheeraedts, Marc, *fl.* 16th century.
Boy, in black doublet, £39, 5940
General, in damascened armour, £44, 2024
Gentleman, in dark dress, £68, 6260
George, Earl of Cumberland, £68, 8813
Henry Wriothesley, £189, 13927
Lady Elizabeth Talbot, £94, 13645

Lady in White and Black Brocade Dress, £26, 5349
Mrs. Francis Layton, £4,200, 14432
Queen Elizabeth, £125, 13546
Queen Elizabeth, aged 21, £220, 10401
Queen Elizabeth in embroidered brown dress and lace ruff, £24, 2427
Sir William Cecil, £10, 4715
William Shakespeare, £6, 1905
Gheeraedts, Marc (the Younger), 1561-1635.
Lady Kenelm Digby, $375, 9213
Ghirlandaio (see **Bigordi**).
Ghisolfi, Giovanni, 1632-1683.
Classical Buildings, with figures, £12, 5100
Giacomiani, L.
Doge's Palace, £6, 5336
Giannetti, Raffaeli, *fl.* 19th century.
Love's Messenger, £47, 11265
Gianpietrino.
Cleopatra, £100, 5848
Saint Catherine, £10, 5371
Gibb, Robert (R.S.A.), *c.* 1870-1893.
Viking Ship, £50, 8386
Gibson, W. A.
Calm before the Storm, £9, 2519
Ferry, £17, 6953
June in Kirkcudbright, £14, 6979
Landscape, £11, 12635
Landscape and River, £36, 12620
On the Canal, £10, 12626
Gilbert, Arthur, *fl.* 1810-1885.
Willow Bank, with eel pots, £29, 6839
Gilbert, W. J.
Mr. Day on horseback, £10, 13101
Gillemans, Jan Paulo, *c.* 1650-1742.
Boys Playing with Cluster of Fruit in Courtyard, £36, 4208
Still Life—Fruit, £15, 6170
Gilpin, Sawrey (R.A.), 1733-1807.
Bay Horse in paddock, £18, 2831
Ginner, G.
St. Austell, Cornwall, £33, 12086
Ginnett, Louis (R.O.I.), contemporary.
Nude Female Figure Subject, £9, 8804
Giordani, J.
Fishing-boats at Anchor, £9, 1698
Giordano, Luca, 1632-1705.
Jupiter and Europa, £23, 13928
Mars and Venus, £57, 13929
Mars and Venus with Cupid, £70, 13519
Seasons, £48*, 8753
Triumph of Neptune, £39, 2025
Triumph of Neptune, £5, 2099
Venus and Cupid, £94, 4192
Giorgione (Giorgio Barbarelli), 1477-1510.
Head of a Man, £78, 15195
Judith with Head of Holofernes, £68, 13930
Giotto (see **Bondone, Giotto de**).
Giotto, School of.
Crucifixion, £262, 4248
Crucifixion, £92, 8814
Virgin; and Saint John the Baptist, £31, 8815
Giovanni di Pietro (Lo Spagna), -1530.
Saint Augustine and Saint Nicholas, £252, 10446
Girodet, A. L.
Two Children, with pigeon, £8, 3104
Glindoni, Henry Gillard, *c.* 1860-1863.
Snuff-Taker; and Geographer, £19, 2680
Glindorp, H. G.
"Two Generations," £25, 6710
Goltzius, Hendrik, 1558-1616.
Holy Family, Saint John and Elizabeth, $230, 9222
Gonzales, Bartolomé, 1564-1627.
Isabella Clare Eugenia of Austria, £57, 13931
Gooch, T., *fl.* 1777-1802.
Groom Breaking-in a Horse, £29, 9275
Piebald Horse, with groom and dog, £17, 9273
Goodall, Frederick (R.A.), 1822-1904.
Sugar Cane in Egypt, £8, 11714
View on the Nile, £11, 6713
Goodwin, Albert (R.W.S.), contemporary.
Choir Festival, Exeter, £9, 502
Tranquility River, £8, 132
Gordon, Sir John Watson (P.S.A.), 1790-1864.
Charles Noel Welman, £9, 13691
Gentleman, in brown coat, £19, 4751
Gentleman, in black dress, £8, 7248
John Cochrane, £36, 10005
Lady in Brown Dress, £7, 9270
Lady in pink cloak, £33, 7249
McNab, £9, 6729
Mrs. Rutherford, £25, 12642
Gore, Spencer Frederick, 1878-1914.
Nearing Euston Station, £29, 2554
Gottocornelia, S., *c.* 1886.
Fruit, £9, 14592
Goudt, H.
Entombment, £6, 2089
Goupil, Jules Adolphe, 1839-1883.
Black Dress, £16, 10849
Lady Disdain, £5, 4932
Govaerts, Abraham, 1589-1626.
Festival of Bacchus, £147, 8761
Goya y Lucientes, Francisco José de, 1746-1828.
Gentleman in dark blue coat, £50, 13646

Lady in Black Dress and Hat, £47, 508
Sermon, £2,940, 10424
Goyen, Jan Josefsz Van, 1596-1666.
Beach Scene with shipping, $500, 9195
Castle of Nimeguen, with ferry-boat, £840, 10009
Church and Village on Coast, £136, 15196
Dutch Riverscape, with vessels on water, £200, 2802
Extensive View looking towards Haarlem, £2,467, 7955
Farm Buildings, £267, 5101
Fishing-Boats off Jetty, £840, 5392
Frozen River Scene, with sledges and figures on ice, £420, 7956
Landscape, with buildings and figures, £101, 11718
Landscape, with Trees, Farmstead and Figures, £294, 513
Market-Day in Village, £2,047, 13223
Old Buildings on River, £504, 14897
Old Buildings on River, with figures in row-boats, £399, 15200
River Scene, with angler, and ferry-boat laden with figures, £630, 6254
River Scene, with inn among trees, £1,365, 12389
River Scene, with sailing-boats ladened with figures, £1,312, 12390
Squally Day at the Mouth of River, £1,176, 3568
View of Nimeguen, £3,465, 12424
Goyen, Van, School of.
Calm Sea, with shipping, £130, 2806
Coast at Dordrecht, £5, 74
Dutch Village with wayside tavern and figures, £90, 11210
Estuary with vessels on water, £105, 2807
Landscape, with buildings, and children on bank, £44, 13138
Landscape with Buildings and Figures, £52, 3432
Landscape with cottage, trees, and figures, £50, 2779
River Scene, with buildings, boats and figures, £39, 11985
River Scene, with buildings, and figures in boat, £60, 10348
Riverscape, with ruined fortress tower on right, £36, 2778
Riverscape with view of castle and ferry-boat, £130, 11207
Sandy Landscape, with figures and cottage, £16, 5421
Town on River, with numerous figures crossing by ferry-boat, £57, 9343
View on the Dunes, near Scheveningen, £57, 12529
Gozuetin, H.
Forest Scene, Winter, £6, 3734
Graff, Anton, 1736-1813.
Prince Ferdinand of Brunswick, £89, 13625
Graham, Peter (R.A.), 1836-1921.
Highland Landscape with cattle, £63, 9762
Sea Gulls' Home, £162, 14406
Graham, Tom (H.R.S.A.).
Harbour Steps, £27, 14070
"Thou art thy mother's glass, and she in thee, Brings back the lovely April of her prime," £5, 3716
Milkmaid, £8, 3669
Opium Smoker, £5, 626
Grant, Duncan, 1885-.
Still Life, £25, 10841
Tulips in a Vase, £25, 12115
Venus and Adonis, £68, 2555
Grant, Sir Francis (P.R.A.), 1803-1878.
Lady Louisa de Horsey, £21, 12407
Thomas Babington, Lord Macaulay, £22, 5839
Greaves, Walter.
Old Battersea Bridge by Moonlight, £17, 15169
Greco, El (see **Theotocopuli, Dominico**).
Green, C., *c.* **1871.**
Ruin, £10, 11266
Green, H. Towneley (R.I.), *fl* **1835-1893.**
Fruit-Stall, £9, 1563
Greenwood, Orlando, contemporary.
Ambassador, £22, 10855
Epicure, or, the Way to the Moon, £9, 1599
Intruder, £6, 11349
Gregory, C., *c.* **1843.**
H.M.S. "Rodney" in St. Helen's Road, £16, 6418
Gregory, Edward John (R.A.), 1850-1909.
Pose, £6, 3760
Skater, Welsh Harp, £6, 3759
Greuze, Jean Baptiste, 1725-1805.
Broken Pitcher, £22, 1067
Girl, in peasant dress, £110, 1575
Return from Market, £54, 1992
Sisters, £99, 8816
Youth, bust, head turned to the right, £660, 2402
Grieff, J.
Dogs attacking Wild Birds, £52*, 2393
Grierson, Charles MacIver, 1864-.
Taking a Mean Advantage, £19, 10887
Grieve, Walter G. (A.R.S.A.).
Still Life, £6, 567
Griffier, Jan, 1645-1718.
Cavern Scene, with tombs, £12, 5102
Flemish Landscape with figures, £5, 146

Pheasants and Ducks at Stream, £12, 1660
Grimmer, Abel, *fl.* **1575-1614.**
Interior of Palace; and Gardens of a Palace, £152, 8303
Grimoux, J. A.
Lady playing a Guitar, £57, 11988
Grimshaw, Atkinson, *fl.* **1851-1886.**
Butterfly, £7, 11321
Groombridge, William, *fl.* **1750-1790.**
View of Maidstone, £11, 9806
Gryeff, Adriaan de, 1670(?)-1715.
Dogs and Dead Game in Landscape, £23*, 3099
Guardi, Francesco, 1712-1793.
Church of Santa Maria della Salute, Venice, £483, 11522
Dogana, Venice: View showing the junction of the Guidecca and the Grand Canal, with gondolas and figures, £504, 11521
Dogana, with the Church of the Santa Maria della Salute, £378, 13648
Entrance to the Grand Canal, Venice, £4,200, 7949
Guidecca, Venice, showing the Redentore, £2,047, 3543
Island near Venice, £483, 13647
Island near Venice, with boats and figures, £388, 8359
Island of San Giorgio Maggiore, Venice, £3,255, 14437
Piazza of St. Mark's, Venice, £346*, 14438
Piazza of St. Mark's, Venice, with numerous figures, £945, 12703
Piazza of St. Mark's, Venice, through colonnade, £252, 12445
Rialto, £346*, 14438
Riva Schiavone, Venice, with Bucentaur, gondolas and figures, £1,092, 2065
Scene in Venice, $1,075, 4310
View on the Lagoons, Venice, £3,990, 7950
Guardi, School of.
Architectural Ruins, with figures, £273*, 5406
Canal Scene, with buildings, bridge and figures, £120, 8304
Doge's Palace, Venice, with figures, £42, 5171
Island near Venice, £78, 10002
Landscape, with buildings and figures, £14, 1106
Landscapes near Venice, with buildings, figures, and animals, £199*, 5407
Near Lake Como, $575, 4311
St. Mark's Square, Venice, £42, 13144
View in Venice, £16, 5894
View in Venice with buildings and figures, £14, 5898
Guercino (see **Barbieri, G. F.**).
Guermacheff, M.
Winter Sunset, £9, 11344
Guido (see **Reni, Guido**).
Guilbek, J.
Rt. Hon. W. E. Gladstone, £10, 44
Guthrie, Sir James (P.R.S.A), 1859-.
Boy in Red Indian Dress, £69, 14059
Gwynn, William.
"Master Downes," with jockey up and owner standing by, £5, 4048
Gyselinckx, J., *c.* **1873.**
Playtime, £6, 2671
H. C., *c.* **1879.**
Young Lady seated, £5, 1048
Haarlem, Cornelis Van (see **Cornelisz, Cornelis**).
Haaxman, P.
Still Life, £10, 3682
Hackaert, Jan, 1636(?)-1699.
Mountainous Landscape, £94, 13932
Woody Landscape, £14, 12
Hacker, Arthur (R.A.), 1858-1919.
Circe, £57, 12704
Hagen, Joris Van (see **Van der Hagen, Joris**).
Hager, A.
View at The Hague, £378, 4200
Hair, T. H., *fl.* **1820-1849.**
View on the Thames near Battersea, £10, 4058
Haite, J. W.
"Sappho" with "Cambra" on the Starboard Bow, £19, 11648
Hall, Fred.
After the Storm, £16, 6785
December, £9, 6472
Hall, Harry, *fl.* **1810-1886.**
"Andover," winner of the Derby, £16, 9299; £12, 11654
"Daniel O'Rourke" in loose box, £10, 9308
"Hermit," £30, 2827
Jockey on Horseback, £24, 5321
"Jouvence" in stable, £10, 9306
"Knight of the Garter," £30, 2832
"Mohican" in loose box, £6, 4737
"Pretender" in stable, £7, 9307
Racehorse and Jockey, £5, 1304
Racehorse with jockey up, £13, 4211; £26, 15228
"Russborough" in stable, £10, 9309
"The Hermit" in loose box, £15, 9300
Hall, Oliver (R.A.), 1869-.
Sandpits, Hayling Island, £7, 10305
Sinah Warren, Hayling Island, £5, 10304
Stronghold of Southern France, £21, 613
Hals, Dirk, 1600-1656.
Concert Party, £89, 3443
Merry Party, £189, 10469

Merry Party: Interior, with company of twenty cavaliers and ladies conversing after repast, £231, 8306
Three Cavaliers playing Tric-Trac, £68, 8726
Hals, Frans, 1580-1660.
Boy blowing a Bladder, £525, 10402
Boy dressed in blue and grey, in landscape, £800, 2799
Laughing Drinker, £5,250, 13584
Old Lady in black dress, £96, 2788
Quack Doctor, £173, 8307
Rummel Pot, £78, 14404
Hamilton, Gavin, 1730-1797.
Lady in yellow dress, £8, 70
Hamilton, Hugh Douglas (R.H.A.), 1734-1806.
Francis Knox, £10, 11542
Hamilton, James Whitelaw (R.S.A., R.S.W.), 1860-.
Row Bay, £7, 6970
Hamilton, William (R.A.), 1751-1801.
Kemble as Richard III., £19, 11526
Tender Parent, £42, 8839
Hamnett, Nina, 1890-.
Horace Brodsky, £7, 2556
Hamon, Jean Louis, 1821-1874.
Cupid and Psyche, £16, 12093
Hankey, William Lee, 1869-.
Fisher Folk, Etaples, £17, 10306
Hanneman, Adrian, 1611-1680.
Gentleman in black, three-quarter length, £5, 9235
Lady in black dress, £39, 9994
Lady in blue dress, £10, 4716
Hansen, Hans Nikolai, 1853-.
Dutch Village, £5, 4941
Hardie, Charles Martin (R.S.A.), *fl.* 1860-1916.
Queen's Maries, £5, 624
Silver and Gold, £5, 14012
Spring Pastoral, £5, 569
Hardy, Frederick Daniel, 1827-1911.
Tired Out, £19, 11342
Hardy, Heywood, 1842-.
"Fighting Lions," £10, 1050
Hardy, J., *c.* 1884.
Gordon Setters, £5, 159
Hardy, James (Jun.), *fl.* 1833-1888.
Boy with sporting dogs and dead game, £35, 6786
Hardy, Thomas, *fl.* 1758-1801.
Horne Tooke, £8, 9805
Harlamoff, Alexis, 1849-.
Contemplation, £31, 6417
Roman Girl, £5, 8886
Harlow, George Henry, 1787-1810.
Actress, half-length, £6, 5287
Captain Caulfield, £10, 10465
Duke of Wellington seated on charger, £189, 1063
Duke of Wellington wearing Field-Marshal's uniform, £23, 10327
Gipsy Girl, £6, 4734
Head of Lady, £9, 5108
Lady in black riding habit, £15, 7867
Lady in brown dress, £6, 2145
Lady in red dress, £81, 6301
Lady in white dress holding bunch of flowers, £12, 161
Lady in white dress with brown shawl, £13, 2893
Lady in white muslin dress, seated, £110, 3537
Miss Bulkeley, $1,900, 9198
Miss Chambers, £24, 5377
Mother and Child at Spinet, £11, 10381
Three Graces, England, Ireland, and Scotland, £44, 6718
Youth in brown coat with yellow vest, £152, 10510
Harpignies, Henri, 1819-1916.
Approaching Storm, £18, 9715
Lever de Lune, £262, 12766
Old Oak Tree, River Loire, £120, 12768
Path to the Lake, £157, 9713
St. Privat, £94, 9714
Sous le Noyer, £141, 12767
Souvenir de Côte d'Azur, £273, 12790
Harris, Edwin, *c.* 1897.
Evening of Life, £14, 10891
Hartley.
Hacking Home, £13, 8749
Hartry, E., *c.* 1865-1888.
Rest from Work, £7*, 1672
Harvie, R.
Lady in grey silk dress, £5, 5777
Lady in red dress, £46, 12535
Lady in slate-coloured dress, £5, 12461
Hastings, K.
Coaching Scene; and Hunting Scene, £44, 1151; £25, 4043
Haupheimer, T., *c.* 1878.
Artist, £42, 12705
Havel, E., and Hopkins, W. H.
Capt. Machell's "Rathbeal," £5, 2826
Havell, William, 1782-1857.
Waterfall at Penang, £26, 5921
Haydon, Benjamin Robert, 1786-1846.
William Roughsedge, £29, 9330
Hayes, Edwin (R.H.A.).
Entrance to Saint Sampsons, Guernsey, £21, 9716
Harbour of Gancol, Normandy, £16, 10875
Hayman, Francis (R.A.), 1708-1776.
Lady in yellow bodice and hat, £31, 4746
S. Fisher, £37, 10347
Wesley playing the Harpsichord, £5, 2891
William Kent, £6, 2953
Haynes, John W., 1852-1882.
Piper's Melody; and Old Favourite, £5, 2605
Hayter, Sir George, 1792-1871.
Elizabeth, daughter of Lord Forester, £273, 2970

Heaphy, Thomas, 1775-1835.
Lady Agnes Butler, £5, 9383
Heath, H.
Gentleman in dark coat, £31, 10498
Heath, W.
Mail Coach in Snow, £78, 2034
Heda, William Claes, 1594-1678.
Glass of Wine, Oysters, etc., on table, £115, 12343
Oysters, Goblet of Wine, Nuts, etc., on table, £320, 13521
Wine-glasses, Flagon, Pewter Plates, and White Napkin on table, £504, 8308
Wine-glasses, Oyster Shells on platter, Apple in Delft dish, and Lemon on edge of rug, $125, 4319
Hedinger, E.
Fruit and Utensils on table, £6, 5906
Heemskerk, Egbert Van.
Adoration of the Shepherds, £152, 5148
Boors merrymaking in Interior, £24, 2090
Brawl, £9, 2091
Drunken Husband, £15, 6244
Interiors with figures, £26, 5351
Tavern Interior with peasants, £23, 7311
Village School, £39, 1983
Heeremans, Th., *fl.* 17th Century.
Castle on Frozen River, £21, 8751
View at Scheveningen, £16, 9388
Village on River, £27, 10033
Heffner, Karl, 1849-.
In the Chersonese, £13, 3674
Landscape, castle and town in background, £6, 9765
Landscape: Cathedral on island, £10, 8399
River Scenes, £10*, 11667
Spring-time, £15, 5783
Water Meadows, £25, 6787
Heil, Daniel Van, 1604-1662.
Landscape with ruins and figures, £7, 5771
Heins, D., *c.* 1843.
Quay Scene in Italy, $75, 9228
Heins, D., *fl.* 1720-1779.
Catherine Bedingfeld, £31, 14469
Gentleman in green coat, £10, 10010
John Gainsborough, £18, 6256
Philip Bedingfeld and his Wife, £58, 14468
Robert Nuthall, £19, 11529
Samuel Gainsborough, £94, 6257
Thomas Gainsborough, £15, 6255
Thomas Gainsborough, £63, 6258
Heinsius, Johann Ernst, *fl.* 1780-1792.
Lady in blue dress, £60, 5959
Heiss, Johann, 1640-1704.
Triumph of Neptune, £7, 14929
Helbijk.
Still Life, £6, 5770
Hellemont, Matheus Van (see **Helmont**).
Helmick, Howard (R.I.), *c.* 1886.
"Preparing for Christmas, South of Ireland," £15, 5902
Helmont, Matheus Van, 1653-1719.
Feast of Saint Nicholas, £60, 5395
Interior of Tavern, £46, 5394
Interior of Tavern, with peasants before fireplace; and Peasants Merrymaking before Inn, £17*, 15201
Interior, with peasants, sheep, and utensils, £7, 12520
Hemessen, Hans.
Parable of the Unjust Steward, £210, 12391
Hemissen, Jan Van (see **Sanders, Jan**).
Hemsley, W.
Rat-Trap, £8, 6454
Hemy, Charles Napier (R.A.), 1841-1917.
Fisherman's Lassie, £10, 8672
Haul Aft, £39, 2583
Henderson, Charles Cooper, 1803-1877.
Cheam Coach snowed up, £44, 9317
Coach on Road, £168, 2971
Coach on Road, £43, 2146
Coaching, £5, 4416
Coaching Scene and Hunting Scenes, £5, 1276
First Omnibus, $160, 9215
Louth-London Royal Mail Coach by day, £1,000, 13118
Louth-London Royal Mail Coach passing Edinburgh-London Royal Mail Coach by night, £500, 13119
Lyons Mail, £250, 13117
Mail Coaches on Road: Morning, and Evening, £294*, 15213
Norwich to London Coach passing through village, £720, 7783
Snowed Up, £30, 1845
Sporting Subjects: The Meet, Breaking Cover, In Full Cry—crossing a river; In Full Cry, £3,800, 7781
Two Coaches meeting on road, £920, 7782
Henderson, John.
Crieff Landscape with River Earn, £6, 12625
Summer Landscape and River, £8, 12619
Henderson, John Morris (A.R.S.A.), *fl.* 1892.
Breezy Day, £7, 12636
Cart at Waterfoot, £21, 12613
Duke Murdoch's Island, Loch Ard, £5, 8683
In Strathfillan, £7, 8682
In the Narrows, Loch Ard, £14, 8681
Jean M'Alpine's Inn, Loch Ard, £7, 12632
Henderson, Joseph (R.S.W.), 1832-.
Bathers, £7, 12616

Henner, H.
Bust of Lady, £89, 3736
Gold Dish, £840, 12706
Henner, Jean Jacques, 1829-1905.
Portrait of Girl, £9, 1885
Henriette, C. J.
Amorous Monk, £6, 6719
Henry, George (R.A.), contemporary.
At the Window, £21, 8697
Japanese Baby, £22, 8692
Paisley Shawl, £21, 6947
Poppies, £16, 8688
Spring Time, £32, 8712
Henry, James L., *fl.* 1860-1893.
Road to Farm, £5, 12027
Henry, W., *c.* 1878.
Old Temple Bar, £8, 12643
Henshaw, Frederick Henry, *fl.* 1810-1864.
Entrance to Forest, Arden, £35, 6788
Henzel, P., *c.* 1875.
Watering-place, £13*, 3835
Her, Theodor, 1838-.
Lakeside, Evening, £15, 3664
Herberte, E. B.
Race, £10, 14907
Herbo, L.
Portrait of Girl, £6, 9269
Herdman, Robert (R.S.A.), *fl.* 1850-1887.
Glee Maiden, £6, 14078
Herp, Guilliam Van, 1614-1677.
Interior, with Prodigal dressing, £6, 5422
Jacob blessing Esau, £6, 4753
Herrera.
Adoration of Shepherds, £23, 10516
Herring, Benjamin.
Post Chaise, £9, 7868
Herring, J. F. (Jun.).
Farmyard Scene, £10, 322
Herring, John Frederick, 1795-1865.
Ambush, $85, 9139
"Bay Middleton" in stable, £42, 2841
"Canezou," £50, 15162
English Homestead, £42, 3818, 12108
Farm Scene, £6, 2048
Farmyard, with horses, pigs, and ducks, £14, 8889
"Flying Dutchman," £13, 1088
Forge, £63, 12119
Frugal Meal, £13, 3783
Horses, Pigs, and Poultry by barn, £25, 8856
Hunter in Paddock, £52, 14908
Interior of Stable, £15, 5322
Jumping a Brook, £19, 5318
"Languish" and "Pantaloon," £157, 7932
Mare and Foal in landscape, £25, 6789
Master of the Hunt, £14, 13152
"Newminster," £48, 13107
"Plenipotentiary," with jockey up, £11, 1904
"Princess," £60, 13108
Quarry; and Watering-place, £33*, 3111
"Refreshments," £46, 13115
Return from Labour, £12, 12431
"Snowdrop," £18, 10353
Sportsman with hunter and dogs, £10, 5937
Stable Interior with a horse "Lanercost," £10, 1864
Three Horses in landscape, £9, 2399
Two Pointer Dogs on moors, £35, 14909
White and Dappled Horse, £22, 1149
White Horse and Poultry, £8, 3814
Hervier, Adolphe Louis, *fl.* 1849-1879.
Interior with figures, £13, 9717
Stormy Day, £13, 6441; £11, 14859
Village de Quévilly, £14, 6434
Windmills, £21, 9303
Heyligers, A. F., *fl.* 1865.
Connoisseur, £42, 9382
Unwinding the Skein, £31, 9377
Hickel, Joseph, 1736-1807.
Leopold II., £7, 2892
Hiddemann, Friedrich Peter, 1829-.
Incendiary, £46, 1047
Hiels, T.
Mixed Flowers in vase, £40, 4029
Highmore, Joseph, 1692-1780.
Benjamin Colborne, £37, 10362
Boy in brown coat with red vest, £33, 2066
Colonel John Money, £63, 6307
Colonel Peter Hawker, £84, 12414
Gentleman in brown coat and wig, £5, 484
Gentleman in brown dress, £18, 1977
Girl in white dress, £11, 2143
Harry Lord Grey, £44, 10035
Hon. Edward Byng, £73, 9340
John Reymes and his Wife, Alice, £147*, 6259
Lady and Gentleman (said to be Sir Robert and Lady Walpole), £36, 1973
Lady in yellow dress; and Lady in white dress, with lace caps, £56*, 4210
Lady, last heiress of Floyer family, £32, 2820
Lady, three-quarter length, £8, 2412
Lady wearing green dress, £16, 120
Lord Grey of Groby, £39, 10034
Lord Hill, £283, 9995
Mary Parker, £71, 109
Miss Caroline Horsey, £178, 12409
Miss Delaval, £73*, 2987
Miss Sarah Lynn, £5, 3445
Mrs. Mompesson, Lady Dering, £36, 101
Mrs. Spencer, £36, 12408
William Colborne, £29, 10361

Young Gentleman in blue coat, £15, 2015
Hilder, John, *fl.* **1820-1851.**
Haunt of the Heron, £46, 280
Woody Stream, with cattle, £27, 11323
Hilder, Richard.
Hilly Landscape with figures, dog, and old cottage, £68, 285
Kentish Cottage, £12, 281
Landscape with figures and cattle, £39, 283
Landscape with figures, stream, and cottage, £23*, 282
Landscapes with cottages, figures, etc., £26*, 13141
Old Cottage, stream and cattle, £57, 286
River Scenes with old buildings and figures, £58*, 284
Scene in Devonshire, and On the River Brent, £54*, 287
Stream with bridge and cattle, £50, 14919
Watermill at Braintree, £8, 7866
Woody Stream with angler and other figures, £46, 11372
Hill, James John, *fl.* **1830-1881.**
Country Girl, £21, 12100
Fisherman's Return, £8, 2606
Gleaner, £10, 3699
Hillingford, R.
Interior of Inn, and figures, £10, 9264
Hilton, William (R.A.), 1706-1792.
Love taught by Graces, £31, 5784
Hines.
Usurers, £5, 5082
Hins, D.
Dead Game, £10*, 5825
Hoare, William (R.A.), 1706-1792.
Major Whitelock, £21, 11544
Miss Hannah Russell, £42, 1941
Hobbema, Meindert, 1638-1709.
Westphalian Watermill, £63, 7918
Woody Landscape, £204, 15214
Woody Landscape, with farm buildings and figures, £262, 9422
Hochecker, F., *c.* **1762.**
River Valley, £32*, 14770
Hodebert, L., *c.* **1880.**
Bathers, £32, 1066
Hoeber, Arthur.
Edge of the Grove, $45, 9120
Hoet, Gerard, 1648-1733.
Death of Cleopatra, £10, 4762
Hoet, H. J.
Village Scenes, with numerous figures, £42*, 9810
Hofland, W.
River Scene with figures, £5, 5090
Hogarth, William, 1697-1764.
Frederick Frankland, £168, 13698
Girl in red dress, £178, 11511
Group of Connoisseurs, £110, 14420
John Cristopher Pepusch, £68, 8722
Lady Thornhill, £7, 1086
Mrs. Crace, £31, 2882
Rake's Progress — III. Tavern Scene, £504, 12364
Sir Edward Ives, £99, 9421
Study for Southwark Fair, £168, 13650
Holbein, Hans, 1497-1543.
Edward VI., £9,975, 13934
Edward VI., £220, 4180
Erasmus, £157, 5867
Francis, Prince of Thurn and Taxis, £430, 6251
Gentleman in black dress, £1,522, 7957
Gentleman in black dress, with gold chain, £168, 14478
Gentleman in black dress with plum-coloured sleeves, £735, 3519
Henry VIII., £1,155, 13933
Queen Mary, £94, 14421
Thomas Cromwell, Earl of Essex, £210, 8371
Holl, Frank (R.A.), 1845-1888.
Christmas Morning, £4, 3784
Orphan, £22, 3785
Holland, James, 1800-1870.
On the River Colne, £29, 14882
On the River Maas, £21, 6835
Rialto, Venice, with gondolas and figures, £89, 2501
S. Maria del Rosario, £17, 6462
Side Canal, Venice, with figures, £29, 9718
Venice, £8, 4386
Holland, Nathaniel Dance (see **Dance-Holland**).
Holmes, Sir Charles John, 1868-.
Murton Fell from Middle Tongue, £60, 2557
Holyoake, William (R.B.A.), *fl.* **1838-1888.**
"My Heart is Even Ever," £8, 11663
Hond (Hondius), Abraham, 1638-1695.
Boar Hunt, £33, 1949
Boar Hunt; and Peasants with Sporting Dogs, £14, 2092
Dog attacking Swan, £19, 14615
Stag Hunt, £6, 1096
Hondecoeter, Melchior de (see **De Hondecoeter**).
Hondius, Abraham (see **Hond**).
Hone, Nathaniel (R.A.), 1717-1773.
Boy in blue coat, £99, 14935
Boy in brown coat and vest, £29, 3109
Lady in white muslin dress, £105, 7951
M. Thomas, £120, 4252
Miss Alice Townsend, £14, 1846
Mrs. Anastasia Blake-Forster, £2,940, 14826
Mrs. Bulkeley, £35, 4239
Honthorst, Gerrard Van, 1590-1656.
Countess Emilia of Salms, £136, 6285
Game of Cards, £89, 11978
Lute Player, £19, 1298
Mrs. Catherine Kemp, £39, 1934

Youth playing a Mandolin, £90, 2791
Youth with glass of wine, £294, 10461

Hook, James Clarke (R.A.), 1819-1907.
Departure, £18, 3786; £12, 11325
Kelp-Burners in Shetlands, £57, 2585
Salmon Pool on the Tamar, £47, 14810
Spring, £16, 11267
Wily Angler, £52, 2584

Hope, Robert (R.S.A.), contemporary.
Blue Dress, £12, 566
Guitar Player, £35, 14103
Gundy Shop, Culross, £5, 562
Hill o' Tarvit, Ceres, £9, 582
Landscape with trees, £5, 4931
View of Edinburgh, £5, 4933
White Cockade, £9, 8424

Hopkins, William H., *fl.* 1835-1890.
"Burgundy," "Kate," and "Amy," with groom, in landscape, £42, 2972

Hopkins, W. H., and Havel, E.
Capt. Machell's "Rathbeal," £5, 2826

Hoppner, John (R.A.), 1759-1810.
Earl Grosvenor, £787, 13255
Gentleman in black dress, £29, 9390
Gentleman (said to be J. M. W. Turner, R.A.), £68, 8309
George, Prince of Wales, £410, 13547
Hon. John Cust and the Hon. Henry Cust, £10,500, 10403
Lady Charlotte Campbell, £3,570, 3494
Lady Farnborough, £346, 10404
Lady with child on lap, £470, 2818
Mrs. Jordan in white muslin dress, £99, 5151
Mr. Wilson Gale Braddyll, £560, 2811
Officer, £75, 1925
Robert Bloomfield, £230, 15157
Sir William Hope Johnstone, £131, 4264
Sleeping Child, £273, 10466

Horemans, Jan Josef (father and son), 1682-1759, and 1714-1790.
Dame's School, £34, 2921
Harlequin and other figures, £57, 12002
Interior of Kitchen with a woman and several children, £28, 9237
Interiors and Figures, £25*, 491
Merry Party, £29, 3086
Tea-Party; and The New Baby, £12, 5169
Van Keulen, £42, 2950
Village School, £8, 2867

Hornebolt, Gerard, 1480-1540.
Henry VIII., £33, 5945

Hornel, E. A.
Gathering Snowdrops, £131, 8690
In the Wood, £57, 600
In the Wood, £13, 6976
In the Woods, £58, 12477
Japanese Dancers, £39, 8702
Japanese Interior, £16, 11632
Orchard Pond, £24, 12621
Springtime, £52, 6998
Water Lilies, £17, 6982

Houblin, E.
Breton Peasant Girl, £19, 532; £15, 6703

Houghton, Arthur Boyd, 1840-1874.
Toby Belch, Viola, and Aguecheek, £14, 3074

Houston, A. (R.A.), *c.* 1823.
Light on the Path, £5, 1038

Houston, George (R.S.A.), 1869-.
Autumn Landscape and River, £5, 12609
Early Spring, Lochgoil, £20, 8686
Footbridge: Summertime, £5, 12628
Girvan, £12, 12623
Hamlet by the Loch, £8, 12614
Woodland Burn, £8, 12634

Huber, R.
Dogs, £5, 1543

Huchtenburg, Jan Van, 1645-1733.
After the Battle, £9, 11638
Battle Scene, £6, 5968
Cavalry Engagement, £5, 10036
Cavalry Engagements, £14*, 2784
Cavalry Skirmish, £7, 1082
Cavalry Skirmish, £17, 2870
Cavalry Skirmish, and Interior and Figures, £6*, 3434
Landscape with figures and cattle, £19, 11379
Louis XIV. in carriage, £42, 6261

Hudson, Thomas, 1701-1779.
Admiral Perez, £16, 5121
Cavalry Officer, £50, 6725
Cholmeley Dering, £44, 104
Dr. Nathaniel Blake, £5, 5384
Dr. Rice Williams, £5, 9797
Elizabeth Henshaw, Lady Dering, £99, 88
Francis Eyre, Earl of Newburgh, £89*, 1935
Gentleman in brown coat, £42, 2934
Gentleman in brown coat and white vest, hat under left arm, £84, 13600
Gentleman in embroidered waistcoat, £8, 2406
Gentleman in mauve satin Van Dyck dress, £7, 4387
George Frederick Handel, £52, 12447
Girl in pink dress, with lamb, £13, 1974
Hon. Miss Willoughby, £63, 15245
James Charter, £15, 5620
Judge Jeffreys, £131, 15244
Lady Catherine Jacob, £15, 11679
Lady in blue dress, holding flowers, £54, 12536
Lady in green dress, £78, 4221

Lady in white silk dress, £71, 2935
Lady in white silk dress, holding hat and shepherd's crook, £7, 5962
Lady in widow's dress, £39, 3548
Lady Mary Booth, £84, 14898
Lady, of the Savile Family, £50, 15197
Lady with a Child, £5, 1295
Lord Berkeley of Stratton, £44, 13676
Mrs. Watson, £58, 2812
Mr. Spencer, £36, 12410
Mr. Wayth, £31, 12411
Nobleman in blue coat, £12, 4717
Nobleman in crimson velvet, £6, 11377
Officer, of the Pellew Family, £35, 4232
Philip Chetwynd, £199, 13633
Sir Charles Trevelyan, £441, 4251
Sir Edward Dering, £315, 100
Sir Robert Walpole, £10, 8817
Sir W. W. Wynne, £44, 5423
Young Naval Officer, £21, 3429

Huet, Jean Baptiste, 1745-1811.
Children playing Blind Man's Buff, £152, 11381
Going to Market, £199, 6278

Huggins, William John, 1781-1845.
East Indiaman "Windsor Castle" arriving at Liverpool, £84, 7883
"Neptune" off Aberdeen, £11, 11706
Scene near Whitehaven, $55, 9223
"Sunda," East Indiaman, £42, 7882
"Undine" being towed into Dover, Harbour, £8, 11707

Hughes, Arthur, 1832-1915.
Girl and Pigeons, £7, 46
King's Orchard, £78, 3787

Hughes, E., *c.* **1888.**
Mine Host, £6, 5791

Hughes, J.
American Packet Ship "James Foster," £25, 4053
Clipper Barque "Holzburg," and Clipper Ship "Mona," £9*, 1906

Hughes-Stanton, Sir Hubert (R.A.), 1870-.
Brithdir, looking towards Barmouth, £17, 14883
Flock, £22, 14865
Hindhead, £27, 6188
Hurt Hill, Haslemere, £16, 6187
Mill in the Valley, £31, 6858
Near Witley, Hants, £16, 3805
Titchfield, £13, 6851

Hughtenberg (see **Huchtenburgh**).

Hulk, William F., *fl.* **1860-1893.**
Cattle on the Banks of River, £8, 6194

Hull.
Battle of Trafalgar, £7, 1548

Hulme, Frederick William, 1816-1884.
Surrey Lane, £7, 136

Hunt, Charles, 1803-1877.
Children playing "Oliver Twist," £21, 11353
Paddy's Companions, £7, 8906

Hunt, G.
"In Full Cry," £23, 2421

Hunt, Walter, *fl.* **1870-1918.**
Puss at Bay, £18, 6790
Seeking Shelter, £13, 6470

Hunt, William Holman, 1790-1864.
Measure for Measure, £126, 14811

Hunter, Leslie, contemporary.
Fruit and Flowers, £5, 12631
Still Life, £8, 12607

Hunter, Robert, *fl.* **1745-1780.**
Lady in red dress, £29, 5166
Man and his Wife, £20, 9239

Hurst, Hal, contemporary.
Our Ancestors: Sir John Soonclear, £36, 11341

Hurt, Louis B., contemporary.
Cattle in Highlands, £105, 6830
In the Highlands, £63, 14407
Passing Glint, £92, 6845

Hutchison, R. Gemell (R.S.A.), contemporary.
Broken Bowl, £5, 2058
Digging for Bait, £17, 6968
Dip into Future, £8, 6938
Feeding the Kitten, £5, 2053
Good-bye, £10, 6994
Grannie, £21, 6985
Interior, Sailing the Toy Boat, £8, 11631
Mother and Child, £105, 615
Motherly Love, £15, 6942
Pick-a-Back, £14, 6948
Pick-a-Back, £17, 6965
Sailing the Sabots, £17, 6956
Showery Day, £16, 6991
Sunrise, Carnoustie, £7, 6963
Trial Trip, £26, 586
Two Children Reading, £20, 12469
Wee Fisher Lassies, £15, 6990
Whelk Gatherers, £17, 6973
Windy Day on the Bents, £11, 8395
Young Harvesters, £13, 6986
Young Reader, £11, 12465

Huteran, T., *c.* **1863.**
Classical Subject, £9, 13893

Huysmans, Cornelius, 1648-1727.
Classical Landscape, $110, 9172
Woody Landscape, with figures and dog, £10, 8370

Huysmans, Jacob, 1656-1696.
Catherine of Braganza, £12, 5111

Huyssing, Hans.
Dr. Joannes Taylor, £7, 2118

Huysum, Jan Van, 1682-1749.
Basket of Fruit on marble slab, £36, 5897
Cluster of Mixed Flowers, £45, 2397
Flowers, Butterflies, and Snails, £52, 9416
Flowers in glass vase, £210, 11972
Flowers in glass vase on stone ledge, £325, 5153
Flowers in glass vase on stone ledge, £81, 11656

Flowers in sculptured vase, £54, 11650
Flowers in vase, £27, 6293
Flowers in vases, £81, 3084
Repose in Egypt, £60, 4402
Huysum, Van, School of.
Cluster of Mixed Flowers in sculptured vase, £45, 4022
Hysing, J., c. 1703.
Sir Edward Dering, £42, 89
Ibbetson, Julius Cæsar, 1759-1817.
Coast Scene, with Figures Fishing, £6, 164
Landscape with figures, $50, 9208
Landscape with river scene and figures, £21, 5900
Landscape with Waterfall and Figures, £6, 5080
Mountainous Landscape, £10, 9389
River Scene with coach crossing bridge, £5, 5776
Scene in Cumberland, £7, 153
View on the Welsh Coast, with Excisemen, £63, 7937
Watering-place, £12, 5137
Ibbetson, J. C., and Ward, J. (R.A.).
Hilly Landscape, with travelling figures, £25, 9719
Il Tintoretto (see **Tintoretto**).
Imola, Innocenzo da (see **Francucci**).
Innes, J. D.
Blue Mediterranean, £9, 1699
Inness, George (Jun.), 1854-.
Stroll through the Meadow, $85, 9146
Isabey, Eugène Louis Gabriel, 1804-1886.
Lady, in white muslin dress, £57, 5957
Return to Port, Honfleur, £32, 11236
Temptation of Saint Anthony, £22, 5792
Isenbrandt, Adriaen, fl. 1510-1551.
Garden of Gethsemane, £35, 13704
Nativity, £3,360, 13585
Repose in Egypt, £110, 11982
Triptych, with Crucifixion in the centre; donor and Saints on wing; Annunciation on the outer wings, £157, 11991
Israels, Josef, 1824-1911.
End of the Day, £210, 9721
Fisherman, £60, 14880
Girl in a mauve dress and white cap, £22, 47
Return of the Flock, £525, 9720
Returning from the Beach, £57, 2502
Sailing the Toy Boat, £336, 12786
Italian School.
St. Francis, £19, 520
St. Jerome, £13, 505
Jaarlirg, H., c. 1848.
Figures conversing in garden, £10, 5909
Jackson, John (R.A.), 1778-1831.
Capt. Clapperton, £15, 11244
Captain Lyon, £40, 11241
John Ludgate, £30, 14787
John Philpot Curran, £5, 14397
John Williams, £152, 8835
Sir William Edward Parry, £50, 11242
Jacobsz, Lucas (Lucas Van Leyden), 1494-1523.
Blind Man Cast Out of Temple, £65, 15239
Jacque, Charles Emile, 1813-1894.
Afternoon in the Fold, $115, 9149
Ewe, Lamb, and Poultry, in shed, £27, 13576
Interieur de Berger, £504, 9722
Poulailler, £44, 6439; £31, 14858
Sheepfold, £38, 12789
Sheepfold: Sheep and poultry in shed, £110, 9723
Shepherdess and sheep under trees, £18, 9725
Soir, £12, 9724
Troupeau à la lisière de la foret de Barbizon, £14, 12338
Jacquet, Jean Gustave, 1846-.
"Dolce Far Niente," $80, 9110
Gold, £14, 6845
Trysting Place, £14, 6411
James David, fl. 1860-1892.
Breakers, £9, 2656
Janet, François (see **Clouet, François**).
Janmann, R. A., c. 1886.
Raven, £22, 3316
Jansen, P.
Landscape, with cattle, £12, 3538
Jansen, W. G. F.
End of the Day, £14, 12611
Janssens, Cornelius, 1593-1664.
Ben Jonson, £6, 3092
Cavalier, in black embroidered dress, £21, 5126
Dutch Navigator, £140, 11206
Gentleman, aged 46, £29, 5140
Gentleman, in black dress with white lawn collar, £22, 5948
Gentleman, in black slashed dress, £9, 2106
Gentleman, in black slashed dress, with white lace collar, £110, 6300
John Fairholme, £9, 4265
Lady in black dress, £11, 1103
Lady, in black dress; and Lady, in floreated dress, £19, 5424
Lady, in black dress slashed with red, £81, 14899
Lady, in black dress with white ruff, £39, 5969
Lady, in white dress, £787, 13652
Lucius, 2nd Viscount Falkland, £273, 13671
Serjeant Gwyn, £19, 5142
Sir Charles Crofts, £65, 10357
Sir Edward Dering, £577, 91
Sir George Bowles, Lord Mayor of London, £37, 3089

Sir Hugh Cholmeley, £210, 93
Unton Gibbs, Lady Dering, £420, 82
Janssens, Hieronymus.
Minuet, £50, 7259
Jervas, Charles, 1675-1739.
Alexander Pope, £46, 4718
Captain Robert Chadwick, R.N., £65, 5157
Dean Swift, £27, 4764
Gentleman in brown coat, £5, 2896
Jettel, Eugene, 1845-.
Dutch Scene, $130, 9111
Jiminez, Louis, 1845-.
Repos dans les Bois, £14, 10866
John, Augustus E. (R.A.), 1878-.
Estuary of the Mawddach, £262, 8887
Llyn Cymeog, £48, 2559
Mauve Jersey, £325, 3810
Sir Hercules Read, £66, 1137
Summer Landscape, £84, 2558
Johnstone, G. W. (R.S.A.), *fl.* **1865-1892.**
Highland Landscape, £8, 8422
Highland Road with sheep, £5, 3709
Jones, Charles (R.C.A.), *fl.* **1840-1891.**
Break Away in Glen Etive, £5, 1661
Highland Drove, £5, 2607
Sheep in Landscape, £9, 5083
Sheep in Pasture; and Sheep in Snow, £5*, 2608
Sheep Resting £4, 1662
"Spring," Landscape, with sheep in avenue, £18, 6704; £10, 11695
Jones, H. F., *c.* **1865.**
Canterbury Coach, £25, 15159
Coaching in Snow, £5, 4282
Exeter to London Coach meeting wagon, £26, 15160
Portsmouth Royal Mail Coach, £40, 15158
York and London Coach and Bath and London Coach, £29, 4281
Jones, R.
Partridge and Pheasant Shooting; and Hare Coursing, £68*, 9312
Jones, S. J. E., *fl.* **1800-1845.**
Fox Hunting: At Cover; Breaking Cover; Full Cry; and The Death, £700, 13099
Pheasant Shooting, £105, 5130
Training Setters, £36, 7252
Jong, L. Van.
Standard Bearer, £42, 1920
Jonge, A. Van.
Still Life, £42*, 15184
Jonson, Cornelis (see **Janssens, Cornelius**).
Jordaens, Hans, *fl.* **1595-1643.**
Children of Israel Safely Across the Red Sea, £37, 3090
Jordaens, Jacob, *fl.* **1593-1678.**
Artist's Wife, £33, 10387
Blind Fiddler, £23, 515
Diogenes in search of an Honest Man, £99, 5374
Feast of Bacchus, £6, 1274
Flute-Player, £162, 6274
Mercury and Argus, £157, 8310
Mystic Marriage of St. Catherine, £9, 11721
Mythological Subject, £5, 516
Three Musicians, £735, 13937
Triumph of Silenus, £63, 8377
Vertumnus and Pomona, £18, 3001
Jutsum, Henry, 1816-1869.
Scene in Warwickshire, £9, 4283
Jutz, Karl, *fl.* **19th century.**
Ducks and Duckling; and Poultry, £50*, 1632
K. S., *c.* **1839.**
Fram Vibart, £5, 1098
Kalf, Willem, 1621-1693.
Dutch Market Place, £5, 73
Lemon and Plum in blue Delft plate, with tankard, oranges, and cherries, £44, 2382
Pear, Orange, Medlars, and Walnut, with butterfly, £94, 3533
Table draped with Turkey carpet, on which are grouped books, drinking vessels, etc., £13, 4061
Wine-Glass and Fruit on table, £65, 8736
Karssen, Kasparus, 1810-.
View in Dutch Town, £46, 14920
Kauffmann, Angelica (R.A.), 1741-1807.
Artist in white dress, seated, £63, 13163
Lady in white dress with blue sash, £89, 14610
Lady in white muslin dress, £325, 13208
Mrs. Hartley, £13, 9975
Paris and Œnone, £14, 6791
Kauffmann, Hugo, 1844-.
Smoker; and Violinist, £78*, 8893
Kawasseg, C., *c.* **1874.**
Antwerp, £5, 2662
Kay, Archibald (A.R.S.A.), 1860-.
Falls of Leny, Callander, £21, 12624
Island on Dochart, £9, 579
Kay, James (R.S.W.), 1858-.
Street Scene in Rouen, £6, 8680
Keeling, Michael, *fl.* **1760-1809.**
Boy in dark green dress, £29, 12516
Keisermann, F.
Rocky Landscape; and Lake Scene with volcano in distance, £10*, 10037
Keith, William.
Early San Francisco, $425, 9145
Kendrick, Sydney.
Pets, £9, 1564
Kern, H.
Fruit-seller, £46*, 8882; £17, 14870
Hard Times; and Comfort, £29, 1633
Tailor, £46*, 8882; £17, 14870
Kernandez, Daniel.
Riverside Courtship, £33, 2540

Kessel, Jan Van, 1626-1679.
Flowers in Glass Vase, £89, 8758
Fruit and Flowers on Table, £52, 7308
View of Park, £21, 9777
Kessel, Van, and Brueghel, Jan.
Garden of Eden, £50, 10523
Seasons, £168*, 12359
Kessel, Van, Brueghel, Jan, and Balen, Van.
Sense of Hearing, £194, 10501; £252, 12458
Kett, W.
River Scene, £8, 1850
Kettle, Tilly, 1740-1786.
Artist in dark blue coat with red collar, £273, 11979
Gentleman in buff-coloured coat, £157, 14889
Robert Sewell, £27, 4223
Kever, J. S. H.
New Story-Book, £99, 12737
Keyse, Thomas, *fl.* 1740-1799.
Fruit on Table, £7, 3002
Kidd, William (R.S.A.), 1796-1863.
Careless Servant, £17, 1697
Game of Dominoes, £5, 2682
Kiesel, Conrad, 1846-.
Blonde; and Brunette, £22, 14823
King, Henry John Yeend, 1857-1924.
Ducks, £33, 10884
Song of the Lark, £19, 2669
View in Devonshire, £9, 6705
Klangel.
Italian Landscape, £5, 9232
Klomp, Aelbert J., *fl.* 1602-1632.
Cattle and Sheep, £6, 1610
Knapton, George, 1698-1778.
John Whitehall, £17, 4719
Kneller, Sir Godfrey, 1646-1723.
Algernon, Earl of Essex, £57, 14490
Charles Calvert, Third Lord Baltimore, £178, 3093
Child in classical dress, £13, 518
Colonel Daniel Dering, £57, 83
Colonel James Russell Stapleton, £77, 10024
Duchess of Marlborough, £84, 1565
Edward Roper, £483, 127
Elizabeth Cholmeley, Lady Dering, £84, 103
Elizabeth Fisher, Lady Dering, £16, 108
Girl holding Pigeon, £25, 1280
James II. as Duke of York, £21, 2410
Joseph Addison, £14, 1281
Lady Alured Clarke, £183, 15242
Lady Mary Osborn, £115, 14002
Lady, three-quarter length, £44, 2822
Mrs. Roper, £31, 126
Queen Mary, £26, 84
Richard Acton, £68, 10038
Sir Christopher Musgrave, £115, 2973
Sir Edward Dering, £231, 116
Sir Edward Phelips, £33, 1551
St. Jerome, £58, 10322
Sir John Trelawny, £29, 2809
Thomas Gage, £50, 1936
William III., £31, 87
Knight, Charles Parsons, *fl.* 1835-1893.
Shipping at Gravesend, £40, 5296
Unloading Corn at Kingston Bridge, £60, 5295
Knight, Harold (A.R.A.), 1874-.
Wet Day, £18, 11367
Knight, John Buxton, 1843-1908.
Portsmouth Harbour, £11, 12103
Knight, Laura (A.R.A.).
Hand of Cards, £10, 2667
Young Card Players, £10, 6198
Knyff, Wouter, *fl.* 17th Century.
River Scene with castle and figures, £30, 4429
River Scene with fishermen drawing net, £27, 5118
Town on River, £241, 15199
Kobell, Jan, 1778-1814.
Farm on the Banks of River, £25, 9427
Landscapes with peasants and animals, £13*, 6838
Woody Landscape, £7, 5932
Koekkoek, Barend Cornelis, 1803-1862.
Road through Wood, £54, 6861
Koek-koek, H. W.
Fight for the Standard, £10, 5085
Koekkoek, Hermanus, 1815-1882.
Fishing-boats at Mouth of River, £14, 5793
Fishing-boats off Dutch Coast, £13, 12125
River Scenes with boats and figures, £10*, 2609
Shipping off Dutch Coast, £19, 2668
Shipping off Dutch Coast, £18, 14561
Wreck, £10, 5785
Koekkoek, Jan Hermann, 1778-1851.
Storm on Coast with wrecks, £17, 10864
Koffermans, Marcellus, *fl.* 1549-1558.
Entombment, £16, 14472
Saint Anne, £94, 14481
Koninck, School of.
Landscape with figures, £15, 1120
Koninck, Salomon, 1609*c.*-1668.
Old Lady in black cloak, £50, 5871
Old Lady with black head-dress, £33, 8312
Philosopher in his study, £16, 9789
Korn, L. (Munich).
Young Musician, £6, 10832
Koster, E., *c.* 1857-1859.
Sunset on the Zuyder Zee, £16, 14911
View in Holland, £13, 14912
Views on Scheldt at Dordrecht, £44, 14913
Kowalsky von Wierusz, Alfred, *fl* 19th Century.
Off Duty, £47, 12707

Kronberger, Carl, 1841-.
Evening of Life, £39, 5806
Kruger, Franz, 1797-1857.
Alexander II., £105, 12708
Kruseman, Jan Adam, 1804-1862.
Winter in Holland, £6, 13696
Kupezsky, Johann, 1667-1740.
Artist in embroidered dress, £26, 14936
Kuwasseg, Karl, 1802-1877.
Normandy Seaport, £6, 8857
Laar, Pieter Van (called Bamboccio).
Banditti Robbing Travellers, £16, 14886
Scene at Alkmaar, $325, 9183
Winter Carnival at Antwerp, $350, 9182
Labille-Guiard, Adelaide.
Lady, in mauve dress, £357, 11975
Ladbrooke.
Wooded Landscape, with pool in foreground, £27, 1153
Ladbrooke, Henry, *fl.* **1810-1865.**
Outskirts of Wood, £5, 6841
Ladbrooke, Robert, 1770-1842.
Woody Landscape, with figures and dog, £19, 11995
Ladell, E.
Fruit and Still Life, £15, 11315
Laferte.
Louis Gaspard de Ledan, £16, 5917
Lairesse, Gerald de, 1641-1711.
Lady on Horseback, £5, 1089
Rape of Europa, £35, 8818
Vertumnus and Pomona, £21, 11384
Lamb, Henry, 1885-.
Bare Breeches, £8, 12088
Purple and Gold: Portrait of girl, £52, 2560
Lambert, George, 1710-1765.
Landscape and Figures, £5, 4426
Lambinet, Emile Charles, 1815-1877.
Homestead, £18, 6435
Lambrechts, C., *fl.* **17th century.**
Figures taking Wine on Terrace, £14, 11719
Interior with Figures at Repast, £5, 1892
Interiors with Figures, £27*, 13160
Lami, A., *fl.* **18th century.**
Flowers and Birds, £105, 7928
Lancaster, R. H.
View on Beach at Bognor, £10, 9413
Lance, George, 1802-1864.
Fruit and Flowers, £18, 2082
Grapes, Melons and Peaches, £5, 8799
Lance, J.
Jerome Petion, Mayor of Paris, £19, 1278
Lancret, Nicolas, 1690-1743.
Bird's-Cage, £30, 3107
Blind Man's Buff, £52, 2923
Minuet, £136, 13617
Landseer, Sir Edwin Henry (R.A.), 1802-1873.
"Dogs of St. Bernard," £37, 1051
Postman's Dog, £18, 12106
Lanen, Pieter Van.
Playing Forfeit, £63, 1056
Lanfranco, Giovanni, 1580-1647.
Saint Peter Walking on the Sea, £36, 13938
Lang, H. c. **1875.**
Street in Brussa, £5, 6450
Langendyk, Dirk, 1748-1805.
Battle Scene, £9, 7872
Langley, Walter (R.I.), *fl.* **1860-1893.**
Pink Bodice, £23, 6423
Lanira, De.
Naples and the Isle of Capri, £5*, 139
Lantscroon, J. B.
Girl, with dove, £5, 9793
Laporte, George Henry, *fl.* **1825-1873.**
Arab Horses Fighting, £9, 3425
Fox-hunting, £54*, 4774
Full Cry, £31, 9313
Hacking Home, £10, 8896
Racehorses on the Downs; and Stable Yard of the Crown Inn, £39, 10511
Sportsman, thrown out, inquiring of Shepherd, £152, 1976
Largilliere, Nicolas de, 1656-1746.
Dame a la Houlette, $1,150, 4318
Duc d'Anjou and his Governess, £315, 13672
Duchess of Orleans, £178, 1937
Lady in white brocade dress, £60, 9240
Old Pretender, as a child, £31, 7965
Laroon, Marcellus, 1653-1702.
Lovers Walking in Wood, £33, 14456
Musical Conversation, £105, 9988
Larson M. (Norway), *fl.* **19th century.**
Mountain Torrent, £68, 6447
Lauer, J., *fl.* **19th century.**
Flowers in Glass Vase, £48, 8885
Lauri, Filippo, 1623-1694.
Stoning of Saint Stephen, £15, 3003; £10, 9983
Lavery, Sir John (R.A.), 1857-.
Miss Eva Fulton, with her dog, £25, 1607
Under the Palm Trees, Tangiers, £80, 7824
Lawrence, S.
Thomas Carlyle, £9, 14588
Lawrence, Sir Thomas (P.R.A.), 1769-1830.
Georgiana, Duchess of Bedford, £420, 3496
John Bradburne, £756, 14446
Julia Lowther, née Huntingford, £102, 1121
Lady, in white dress with red scarf, £357, 13622

Lady (said to be Lady Wallscourt), £651, 6792
Miss Briggs, £162, 5398
Miss Murray when a Child, £1,890, 13224
Young Woman, £714, 12709
Lawrence, School of.
Head of a Child, £50, 1948
Rev. Thomas Rogers and his Wife, £62*, 2418
Leader, Benjamin William (R.A.), 1831-1923.
Above Interlaken, £30, 11363
Autumn Evening, North Wales, £47, 6793
Bright Morning in Surrey, £172*, 14409
Clive Lock, on the Thames, £99*, 13690
Cornfield, £29, 6794
Gleam of Sunlight: Glyn Idwal, £25, 6461
Goring-on-Thames, £172*, 14409
Goring-on-Thames, £99*, 13690
Moel Siabod, from the Llugwy, £131, 2586
Near Ludlow, £28, 2503
Near Moel Siabod, £73, 14864
On the Borders of Dartmoor, £40, 1155
On the Conway at Bettws-y-Coed, £172*, 14409
On the Sands at Littlehampton, £52, 12805
On the Severn near Worcester and Plymouth Sound, £42*, 14408
On the Teme, Worcestershire, £50, 6868
Quiet Pool, £22, 2504
Surrey Woodland, £48, 6795
Wetterhorn from above Rosenlau, £21, 10861
Le Brun, Charles, 1619-1690.
Hercules Delivering Hermione, £33, 13903
Return of the Conqueror, £42, 3823
Le Brun, Marie E. L. Vigée, 1755-1842 (attributed to).
Boy, in green coat, £31, 5403
Lady, in green dress, £57, 13616
Lady, in pink dress, £63, 11509
Leclerc, J. S.
Garden Scene, £357, 13673
Ledoux, Mdlle. Pauline.
Head of Young Girl, £13, 1847
Le Duc, Jan, 1636-1685.
Interior and Figures, £35, 4398
Interior of Apartment with Cavaliers and Ladies playing Cards, £39, 5329
Lee, F. R. (R.A.), and Cooper, T. Sidney (R.A.).
Landscape, with cattle at stream, £21, 4940
Leech, John, 1817-1864.
Figure Subject, £12, 13896
O'Brien's Great Horse Bazaar, £14*, 2423
Lefèbvre, Claude (Lefèvre), 1632-1675.
John, Duke of Monmouth, £42, 14491
Lefevre, Robert, 1756-1830.
Ecclesiastic, £18, 10039
Lady, in white dress, £11, 2925
Narcissus, £42, 14464
Legros, Alphonse, 1837-1911.
Procession of Monks and Acolytes, £33, 14867
Refectory, £29, 10328
Leigh, William Robinson, c. 1910.
Horse-Thief, $400, 9118
Leighton, Lord (P.R.A.), 1830-1896.
Mena Donkey, with Arab, £16, 12738
Musician in the Cimabue, £12, 2587
Young Lady, £10, 4060
Lelie, Adriaan de, 1755-1820.
Preparing the Meal, £25, 2137
Le Lorrain, Claude (see **Gellée, Claude**).
Lely, Sir Peter, 1618-1680.
Admiral Cornelis Van Tromp, £130, 13548
Altham Annesley, 1st Baron Altham, £33, 1279
Catherine Dering, Lady Percival, £273, 95
Catherine of Braganza, £252, 85
Charles II., and Queen Catherine, £110*, 10514
Charles II., seated, £84, 118
Dorothy Sidney, £95, 14776
Duchess of Burgoyne, £78, 11668
Duchess of Cleveland, £57, 1036
Duke of Bedford, £150, 7771
Elizabeth Cholmeley, £44, 125
Elizabeth Dering, Lady Southwell, £94, 113
Elizabeth Dering, Mrs. Southwell, £367, 105
Henriette d'Angleterre, Duchesse d'Orléans, £65, 10360
Lady Anne Grimston, £189, 90
Lady at fountain, £236, 1566
Lady, in red dress, £78, 12454
Lady Russell, £36, 2415
Margaret Lucas, 1st Duchess of Newcastle, £199, 13653
Mary, Countess of Carnarvon, £22, 1105
Mary Dering, Lady Knatchbull, £577, 110
Mary Harvey, Lady Dering, £525, 117
Miss Jane Dering, £252, 97
Nell Gwynne, seated, in landscape, £26, 2414
Nell Gwynne, with lamb by her side, £126, 1567
Sir Charles Lucas and Wife, $500, 9201
Sir Edward Dering, second baronet, £115, 107

Sir Edward Dering, third baronet, £57, 102
Sir Edward Seymour, £30, 167
Sir John Percival, £63, 98
Young Girl, £68, 5114
Lely, School of.
Portrait of Nobleman, £7, 517
Lemasle, L. N., *c.* **1830.**
Gentleman, £10, 10040
Lembach, *c.* **1868.**
Königsee in Obenbayern, £7, 9407
Le Mercier, C. N. *fl.* **19th century.**
Flowers and fruit, £6, 2403
Lemmen, J. v.
Flowers in Vase, £11, 11358
Lemoine.
Father Time Plucking Cupid's Wings, £6, 2018
Le Nain.
Bread and Biscuit Sellers, £23, 8323
Herdsman, with peasant woman, cattle and sheep, £6, 5856
Le Nain, Antoine Louis, 1588-1648.
Family Gathering, $85, 9174
Le Nain, Antoine Louis, and Mathieu, 1607-1677.
Last Supper, £357, 13258
Lenbach, Frans Von, 1836-1904.
Mrs. H. C. Sotheran, £32, 6834
Lenkey.
Fortune Teller and Pet Doll, £44*, 7798
Lenoir, C. A., *c.* **1902.**
Pandora, $675, 9152
Lenoir, N., *c.* **1854.**
Frozen River Scene, £6, 3825
Leonardo (see **Vinci, Leonardo da**).
Lepine, S., *fl.* **1790-1810.**
Marché aux Pommes, Paris, £75, 9729
Old Well, £47, 12769
On the Marne, with boats and figures, £71, 9728
Opening in Forest, with figures, £37, 9727
Papillon, £31, 9726
Le Prince, Jean Baptiste, 1733-1781.
Lady arranging flowers, £37, 11375
Le Sidaner, Henri.
Petit Canal, £152, 12775
Rond au Clair de Lune, £21, 14862
View in Town with Bridge and Houses, £21, 11627
Leslie, George Dunlop (R.A.), *fl.* **1835-1893.**
Lavinia, £17, 10837
Lesrel, A. A., *c.* **1876.**
Off Duty, £21, 11343
Le Sueur, Eustache, 1616-1655.
Three Maries, with Angel at the Tomb, £29, 8348
Vision of Constantine, £18, 1964
Leurs, J.
Homo with Flock, £9, 12610
Levis, Maurice.
Entrée du Village: Automne, £10, 12028
Femme au bord du Loir, £7, 9380
Matin sur Le Loir, £7, 9379
Soir au Moulin, £13, 489; £16, 9385
Vallée de la Vienne le Soir, £15, 11324
Levitzky, D. G.
Plato Zouboff, £120, 12710
Levy, Simon.
Boy with bottles, £36, 2561
View of Albi, £14, 2562
Lewis, A. Neville, 1895-.
Head of a Basuto Boy, £6, 2563
Lewis, Charles James, 1830-1892.
Sanfoin Field, £8, 10873
Leyden, Lucas Van (see **Jacobsz**).
Leys, Baron Hendrik, 1815-1869.
Reception of Ambassador, £861, 12711
Leyster, Judith.
Alchemist, £99, 7901
Three Merry Youth, £183, 5426
Lhermitte, Leon Augustin, 1844-.
Noonday Rest, £294, 12739
Liberatore, Niccolo da (see **Alunno, Niccolò**).
Licinio, Giovanni Antonio (Pordenone), 1483-1539.
Binding of Saint Sebastian, £44, 13951
Nobleman, £546, 3569
Portrait of a Gentleman, £714, 10410
Lieste, C., *fl.* **19th century.**
Lake Scene, with figures, £6, 11356
Lievens, Jan (see **Livensz**).
Lilienburg, Cornelis, 1600-1663.
Dead Game, £6, 511
Lilly, Edmond, *c.* **1707.**
Sir Whitmore Acton, £84, 10041
Lindemere, G.
French Cuirassier, £10, 6727
Lingelbach, Johannes, 1625-1687.
Harbour Scene, £15, 1634
Landscape and River Scene with Hunting Party, £8, 486
Landscape, with lady on horseback giving alms to gipsy woman, £21, 15202
Market Day in Italian Town, £10, 2127
Market Day in Italian Village, £71, 12514
Muleteers and other Figures, £6, 5830
Peasants near Ruins in Landscape, £8, 4405
Seaport, with numerous figures on quay, £141, 13725
Travelling Figures near Mola Bridge, £21, 15203
Lingelbach, J., and Verboom, A.
Road through Forest, with peasants and dog, £39, 7969

Linnell.
Lady, seated in landscape, £10, 129
Linnell, John (Sen.), 1792-1882.
Changing Pastures, £7, 3788
Landscape, with timber waggon and figures, £17, 5768
Mrs. Russell, £25, 6312
Potato Field, £42, 9730
Return from Market, £13, 10868
W. Bray, Esq., £23, 1135
Linnell, William, *fl.* **1840-1891.**
Luring and Capture of Io, £5, 12468
Watering Place, £8, 10860
Lint, Hendrik Van, 1684-*c.* **1726.**
Italian Bay Scenes, £11, 2067
Peasants and animals among Classical buildings, £33, 5096
View of Southern Seaport, £10, 5285
Linton, William, 1791-1876.
Canal, Venice, £11, 8
Lippi, Fra Filippo, 1406-1469.
Madonna Adoring the Infant Saviour, £1,050, 13256
Saint Domenic, £472, 13197
Virgin, supporting the Infant Christ, £950, 13530
Lippi, School of.
Virgin and Child with Infant St. John, £650, 2819
Little, James.
Sisters, £4, 10845
Livensz, Jan (Lievens), 1607-*c.* **1672.**
Johanna Vroots, £78, 8358; £63, 13609
Llewellyn, Sir William (P.R.A.), 1863-.
Water Baby, £17, 6846
Locatelli, Andrea, *fl.* **1695-1741.**
Landscapes and Figures, £22, 4397
Romantic Landscape with figures, £14, 4027
Loder, J., *c.* **1835.**
"Llangolee" in a paddock, £5, 9333
Lodi, A.
Landscape with Ruins, Cattle and Figures, £19, 11380
Lomax, John A.
Dawn, £67, 5760
Doubled Stakes, £262, 2659
Souvenir of Gainsborough, £63, 2520
Lombard, Lambert, 1506-1566.
Adoration of the Shepherds, £54, 3570
Lombard School.
Lady in rich dress, £3,300, 13529
Long, Edwin (R.A.), 1829-1891.
Alethe, Priestess of Temple of Isis, £42, 2588
Girl with Dove, £5, 11710
Spanish Lady with Fan, £5, 503
Longhi, Alessandro.
Barrister, $1,000, 9169
Longhi, Pieter, 1702-1762.
Coquette, £8, 1090
Ghetto, £33, 8313
Lady, in white lace dress, £110, 10042
Lady, in white muslin dress, £204, 10043
Lady wearing Hat and holding Fan, £81, 3424
Parlatorio delle Monache, £650, 11203
Riva Schiavone, Venice; and Fête Day in Venice, £50*, 1966
Loo, Van.
Gentleman, in blue coat, £81, 11640
Madame du Barry, £105, 7902
Prince Charles Edward Stuart, £57, 1942
Loo, C. V. A. Van.
Cupid and two Girls, £33, 11675
Loo, Charles Andre Van (Carle Vanloo), 1705-1765.
Countess de Laborde, $325, 9210
Loo, Jacob Van, 1614-1670.
Tric-trac Players round Table, £131, 8314
Loo, Louis Michel Van, 1707-1771.
Louis XV., £54, 13186
Looten, Jan, *c.* **1618-1681.**
Mountainous Landscape, £5, 5139
Woody River Scene, £90, 3571
Lopez, Gaspar, *c.* **1677-1732.**
Embarkation, £11, 4930
Flower Pieces, £96*, 2385
Lorenzetti.
Crucifixion, and scenes from life of a Saint, £409, 13701
Saint Catherine of Alexandria, £1,890, 13586
Lorenzo, Don (called Il Monaco), 1370-1425.
Presentation, £37, 11516
Youthful Saint looking at Book, £78, 11517
Lorrain, Claude (see **Gellée, Claude**).
Lotto, Lorenzo, 1480-1556.
Gentleman, in black dress, £199, 13654
Loutherbourg, Philippe Jacques de (R.A.), 1740-1812.
Admiral Duncan's Victory off Camperdown, £17, 3081
Battle of Camperdown, £78, 7880
Calm; and Storm, £262*, 3572
Hampstead: Herdsman minding cattle, £22, 12029
Landscape, with shepherdess and sheep, £22, 1138
Nobleman walking in landscape; and Lady, in white dress, £12*, 5372
Wreck, £33, 9731
Lucas, Eugenio.
Fête Day in Spanish Town, £110, 13655

Lucas, John Seymour (R.A.), 1849-1923.
Monk Reading, £16, 9
Lucas, Marie Seymour, *fl.* **1860-1921.**
On the Threshold, £23, 10882
Lucatelli, Andrea (see **Locatelli**).
Lucidel (see **Neufchatel**).
Ludic.
Five Senses, £13, 2395
Luini.
Christ Disputing with the Elders, £105, 13939
Madonna and Child, with Infant Saint John, £9, 4196
Luini, Bernardino, *c.* **1475-1532.**
Madonna and Child, $2,100, 9187
Saint John the Baptist, £1,732, 10405
Luny, Thomas, 1757-1837.
Battle of Cape St. Vincent, £157, 7886
H.M.S. Berrington and other men-of-war, £46, 543
H.M.S. "Zealous" Preventing Escape of French Frigate, £399, 7885
Lord Rodney's Action, £115, 7911
Men-o'-War and Shipping off Coast, £5, 5369
Men-o'-War off Downs, £105, 5365
Naval Battle at Navarino, £45, 5294
Nelson commencing Attack on French Fleet, £315, 7884
Seascape with shipping; and Coast Scene, £12, 2808
Shipping off Coast, £5, 5389
View on Coast at Low Tide, £8, 1612
Luttichuys, Isaac, 1616-.
Lady, in yellow dress, £22, 14461
Lynch, Albert, *fl.* **19th century.**
Contemplation, £10, 10850
Lyon, Corneille de.
Charles Brandon, Duke of Suffolk, £1,995*, 10406
Charles Brandon, Duke of Suffolk, and Mary Tudor, Duchess of Suffolk, £1,995*, 10406
Gentleman in black dress, £350, 14370
Lys, Jan (see **Van der Lis**).
Mabuse, Jan Gossaert de, 1472-1535.
Garden of Gethsemane, £68, 8315
King Henry VIII., £400, 13549
King Richly Attired, £3,465, 13221
Lady as the Magdalen, £320, 13533
Madonna and Child, £68, 12811
Nativity; and Circumcision, £304*, 561
Queen Mary and her Husband, Charles Brandon, Duke of Suffolk, £231, 13940
McBey, James, 1883-.
Venice: Riva degli Schiavoni, £92, 5302
McCord, George Herbert, 1840-.
Venetian Scene, $140, 9117
McCormick, A. D.
Admiral's Problem, £23, 10831
M'Culloch, Horatio (R.S.A.), 1805-1867.
Cadzow Forest, £10, 3670
Land o' Burns, £6, 3708; £5, 12470
M'Ewan, Tom (R.S.W.), *fl.* **19th Century.**
Frugal Meal, £9, 8684
"I wonder whaur he is the noo!" £13, 9776
Young Brood, £11, 8671
M'Geehan, J. M.
Dutch Interior, £9, 8393
Macgeorge, W. S. (R.S.A.).
Border Ballad, £7, 14095
Picnic in the Woods, £7, 4937
Summer Afternoon, Amsterdam, £7, 8402
Wading the Burn: Springtime, £14, 592
Water Gate, £31, 14075
Macgregor, J.
May Queen, £8, 8403
M'Gregor, Robert (R.S.A.), -1922.
Brittany Coast: Shell-fish gatherers, £24, 4936
Brittany Field Workers, £5, 11625
Brittany Girl, £13, 6946
Brittany Peasants, £32, 14055
Children in Garden, £6, 14016
Homewards, £63, 598
In Quiet Pastures, £6, 3692
Moulieres, Villervilles, £9, 11623
Returning from Work, £18, 6958
M'Kay, William D. (R.S.A.), *fl.* **19th Century.**
Boys Guddling, £5, 571
Burning Wrack, £5, 14010
Drinking Pool, £9, 6954
East Lothian Landscape, £9, 14042
Harvest Field, £12, 14051
Hay Cutter, £11, 14030
In the Haining, Autumn, £11, 14080
Landscape with flock of sheep, £7, 14021
Landscape with road, £10, 9775
Luffness Links, £31, 14066
October Morning, £6, 6937
Potato Gathering, £4, 3714
Stacking Hay, £7, 14045
Summer Twilight, £10, 14067
Village Belle, £7, 14091
Mackie, Charles H. (A.R.S.A.), -1920.
Moorland Farm, Evening, £7, 8687
Picardy Landscape, £6, 2054
Maclise, Daniel (R.A.), 1811-1870.
Christopher Columbus on Poop of Ship, £10, 8800
Macquoid, Percy (R.I.), *fl.* **1850-1889.**
Peg Woffington, £14, 3325

M'Taggart, William (R.S.A.), *fl.* 1850-1875.
Corn in the Ear, £94, 14101
Home from the Herring Fleet, £17, 6940
Raft, £105, 6962
Stormy Day, £30, 6949
McWhirter, John (R.A.), 1839-1911.
Stepping Stones, £5, 11700
Maes, Dirk.
Return of Hunting Party, £65, 5949
Maes, Nicolaes, 1632-1693.
Family Group, £63, 5364
Gentleman in blue cloak, £120, 11538
Lady in white dress with blue scarf, £68, 12416
Lady in white dress with red scarf, £110, 12417
Man with flowing hair, £12, 148
Return from the Chase, £1,627, 10453
Young Huntsman, £462, 14474
Maganza, G. B.
Birth of John the Baptist, £21, 8316
Maggs, J. C., *c.* 1850-1874.
Bath, Gloucester and Cheltenham Coach: Winter, £162*, 11268
Bath to London Coach, £5, 135
Bristol, Bath and London Coach; and Outside the Fox and Hounds Inn, £189*, 11269
Coaches on Road: Summer and winter, £120*, 14593
Coaching Scene, Winter, £6, 11713
Coaching Scenes in winter landscape, £115*, 7786
"Flying Dutchman" in a loose box, £5, 5954
Mail Coach at Hyde Park Corner, £70, 4045
Mail Coach starting from the "Bull and Moon" Inn, £62, 4046
Magnasco, Allesandro, 1681-1747.
Banditti attacking Travellers, £63, 13657
Fishermen drawing Net, £147, 13659
Franciscan Monks in landscape, £89, 13658
Interior of Kitchen, with man training monkey, £78, 5147
Landscape with figures, $500, 9181
Storm, £63, 13656
Mainardi, Sebastiano di Bartolo, -1513.
Madonna and Child, with two Angels, £1,995, 13187
Maltese, H.
Musical Instruments, £16*, 2995
Malton, T., *c.* 1740.
Russell Square, £357, 10386
Mancini, Antonio, 1850-.
Girl in pink dress, £42, 11359
Manet, Edouard, 1832-1883.
Two Roses in Vase, £300, 10653
Mans, Frederick H., *fl.* 17th Century.
Amsterdam, £10, 323
Landing of William of Orange, £89, 12360
River Scene with buildings, boats, and figures, £18, 5352
Town on River, £23, 6202
Mantegna, Andrea, 1431-1506.
Entombment of Christ, £315, 15194
Manyoki, Adam.
Balthasar Permoser, £6, 3085
Maratta, Carlo (Maratti), 1625-1713.
Finding of Moses, £52, 1932
Holy Family, with Angels, £42, 3573
Madonna and Child, with infant Saint John, £9, 14613
Our Lord in Carpenter's Shop, £5, 12353
Pope Clement XI., £23, 13660
Repose in Egypt, £10, 1853
Vision of a Saint, £84, 13941
Marcellis, Otto (see **Schrieck**).
Marceus Van Schrieck (see **Schrieck**).
Marchand, J., *c.* 1913.
Boy's Head, £18, 2565
View from Artist's Studio, Montmartre, £27, 2564
Marcke, Emil Van, 1827-1890.
Cattle in landscape, £11, 154
Cattle on Marshes, £115, 9732
Cattle Resting, £126, 12771
Milking Time, $240, 9124
Vache, Suisse, £11, 8888
Vâches au Paturage, £178, 12770
Marconi, Rocco, *fl.* 15th-16th Century.
Head of Christ, £5, 1931
Marienhof, F. A., *fl.* Middle 17th Century.
Saint Peter Released from Prison, £16, 8317
Marieschi.
Extensive Landscape with waterfall and figures, £90, 7770
Venetian Buildings on Coast, £115, 5097
Venice: Courtyard of Ducal Palace, £32, 4020
Marieschi, Jacopo (or Giacomo), 1711-1794.
Island of San Giorgio Maggiore, £126, 7923
Piazzetta of St. Mark's, and Entrance to Grand Canal, £157, 13257
Marinari, Onofrio, 1627-1715.
Virgin in adoration, £8, 15229
Maris, Jacob, 1836-1899.
Distant View of Amsterdam, £451, 10785
Farmstead, £73, 12773
Fishing-Boat, £105, 10787
Peasant-Girl seated, £33, 10788
Ploughing after Rain, £199, 10786
Silvery Waters, £357, 12772

Maris, Matthew, 1839-1917.
Cuisinière, £210, 12799
Enchanted Castle, £99, 10789
Goats, £693, 10790
Squirrels, £630, 10791
Still Life, £150, 12676
Maris, Willem, 1815-.
Cattle in Pasture by Pool, £52, 1594
Milking-Time, £94, 14878
Summer near Haarlem, £136, 12774
Watering Place, £136, 9733
Marks, Henry Stacy (R.A.), 1829-1898.
Jolly Post-Boys, £57, 11270
Marlow, H.
Old Twickenham, £8, 5763
Marlow, William, 1740-1813.
Garden on Italian Coast, with figures, £31, 14896
View on Thames, £7, 4736
Marne, Jean Louis de, 1754-1829.
Hawking Party, £24, 3426
Market Day in French Town, £99, 2100
Maron, Anton von, 1733-1808.
Maria Theresa, Empress of Germany, £9, 41
Marshall, Benjamin, 1767-1835.
Francis Duckenfield Astley, with harriers, £200, 13112
John Mytton, mounted, £60, 14777
Landscape with hounds and riderless horse, £165, 2836
"Phosphorus," by "Eclipse," £50, 13134
Racehorse, with groom, in landscape, £50, 9311
Stable with horse, £15, 2837
Tom Spring, £35, 1849
Two Hunters, £388, 5119
Martens, P.
Merry Party, £37, 4240
Martin, David, 1736-1798.
Captain John Lumsdaine, £367, 13203
Henry, Third Marquis of Lansdowne, £21, 1998
James, Third Earl of Hopetoun, £21, 4266
Lady Montgomery, £162, 13204
Mrs. Bamfylde, £11, 5427
Mr. Trotter, and Portrait of his Wife, £252, 7903
Martin, P. W. P.
General Trotter, £199, 7904
Martini, Simone di, 1285-1344.
Madonna and Child, £714, 2897
Madonna and Child, and the Crucifixion, with Saints, £105, 14447
Mystic Marriage of Saint Catherine, £168, 10440
Masolino da Panicale, 1383-1440.
Saint kneeling before Crucifix, with Angel holding scarf, £99, 11951
Mason, P.
King Charles II., £52, 10333
Masquerier, John James, 1778-1855.
Cupid holding bow, £39, 11515
Henrietta Ridley, £44, 10365
Lady wearing red dress, £33, 10342
Massey, F. E.
Huntsman and Hounds, £48, 3497
Master of the Demi-Figure.
Lady as the Magdalen, seated, holding book, £1,785, 1958
Madonna and Child, with Saint Elizabeth, £273, 5827
Master of the Magdalen Legend.
Deposition of Christ, £200, 11198; £125, 14363
Master of the Pink.
Family of the Madonna, £609, 13259
Master of the St. George Codex.
Angel of the Annunciation, £6,500, 10642
Matsys, Quentin (see **Metsys**).
Maucourt, J.
David Garrick, £84, 3525
Mauve, Anton, 1838-1888.
Going to Church: Winter, £39, 2505
Near Zaandam, £25, 50
Max, G. v.
Pray for Us, £46, 5794
Maxee, P. Van.
Frozen River Scene, £12, 1930
Mazzola-Bedolo, Girolamo, 1520-1580.
Holy Family, with Saint Elizabeth and Saint John, £33, 15230
Mazzuola, Francesco (Parmigianino), 1504-1540.
Holy Family, with Angels, £7, 316
Marriage of Saint Catherine, £173, 10505
Meadows, Arthur.
In the Tyrol, £5, 8685
Meadows, E. L., c. 1853.
Going to the Meet, £16, 6467
Medina, Sir John, 1721-1796.
Gentleman in brown coat, £39, 13677
Gentleman in brown coat and vest, and white stock, £5, 15234
Gentleman in brown coat, with blue scarf, £35, 13678
Meisel, E., c. 1890.
Interior: Girl seated at window, £30, 9767
Melby, W., c. 1855.
Pirate Boat, £12, 11335
Melbye, Anton, 1818-1875.
Seapiece, £21, 5892
Meldolla, Andrea (Schiavone), 1522-1582.
Expulsion from Paradise, £294, 13973
Melville, Arthur (A.R.S.A.), 1858-1904.
French Peasant, £6, 3724
Memling, Hans, 1430(?)-1494.
Madonna and Child, enthroned with two Angels, £99, 4178

Priest, £84, 10467
St. John the Baptist, £105, 11193
Triptych: Centre, Mystic Marriage of St. Catherine, on the left wing St. Barbara reading, on the right wing the Magdalen, £1,000, 13532
Triptych: Centre, Virgin and Child in church, on wings two Angels making music, £1,500, 13531
Young Nobleman, £997, 6304
Memmi.
Madonna and Child attended by Saint Francis and female Saint, £420, 10482
Memmi, Simone (see **Martini, Simone di**).
Mengs, Anton Raphael, 1728-1779.
Richard Wilson, R.A., £54, 9998
Menzler, W.
Marguerite, $95, 9132
Mercier, Philippe, 1689-1760.
Charles Philpott as a child, £62, 5291
Child in white dress, £23, 12511
Delamore, £13, 11545
Gamblers, £210, 15215
Garland of Roses, £20, 5338
Girl with Parokeet, £16, 5835
"Propos Galants," £17, 1842
Mertz, J. C., *fl.* 1840-1855.
Duet, £10, 11347
Messina, Antonello da (see **Antonia, Antonella d'**).
Metsu, Gabriel, 1630-1667.
Music Lesson, £37, 145
Metsys, Quentin, 1460-1530.
Money-Lender, £95, 13550
Triptych: Crucifixion, with Saints, and Scenes from the Passion, £84, 1919
Triptych, with monk at prayer, the Crucifixion, and kneeling donor, £210, 3836
Mettling, Louis.
Old Man, £7, 11348
Old Woman, £11, 8696
Still Life, £6, 10792
Metz, Caroline M., *fl.* 18th Century.
Thomas Shairp, Esq., £73, 5404
Meulener, Pieter, 1602-1654.
Cavalry Battle, £18, 4023
Meyer, H. de (see **De Meyer**).
Meyer, Otto Van, *c.* 1884.
Cattle on Seashore, £5, 1049
Meyerheim, R.
Milking Time, £6, 11331
Michau, Theobald, 1676-1765.
Landscape, with cattle watering, £26, 6172
Wintry Landscape, £94, 14942
Woody Landscape, £33, 10332
Michel, Georges, 1763-1843.
Landscape, with woman carrying faggots, £12, 14881
Old Tree, $60, 9166
Shepherd and Sheep in Storm, £29, 2566
Michie, J. Coutts (A.R.S.A.), 1861-.
Market Place, Amalfi, £8, 20
Micker, Jan.
Moses striking the Rock, £15, 11383
Miel, Jan, 1599-1664.
Entrance to Town, with figures grouped round fire, £5, 5088
Landscape, with classical figures, £6, 7300
Peasants near Ruins, £5, 318
Mierevelt, Michiel Janszen Van, 1567-1641.
Child in plum-coloured frock, £110, 14471
Gentleman (said to be William Alabaster, D.D.), £31, 5845
Girl carrying Basket of Fruit, £63, 1971
Lady in black dress, £44, 5860
Lady with lace ruff and cap, £105, 40
Nobleman, £283, 10407
Mieris.
Artist; and Pet Bird, £54*, 5154
Miser, £17, 5843
Shepherd and Shepherdess in garden, £26, 14387
Musicians, £100, 12348
Mieris, Frans Van, 1635-1681.
Anna Maria Schouman, £483, 14827
Gamekeeper, with dogs and dead hare, £94, 11992
Garden Scene with figures embracing, £50, 11378
Lady at window, £9, 140
Minerva protecting the Arts, £94, 10435
Youth and Age, £78, 10044
Mieris, Willem Van, 1662-1747.
Poultry Dealer, $1,650, 9188
Mignard.
Lady (said to be Marquise de Montinelli), £42, 7799
Young Nobleman, £29, 1993
Mignard, Pierre, 1610-1695.
Lady in blue dress; and Portrait of Boy, £199*, 12392
Mignard, R.
Road to Calvary, £9, 525
Mignon, Abraham, 1639-1679.
Dead Birds, £8, 2093
Fruit, Flowers, and Insects, £6, 1663
Fruit on Ledge, £15, 1136
Still Life, £105, 7779
Millais, Sir John Everett (P.R.A.), 1829-1896.
Fleetwood Pellew Wilson, £42, 8890
In Perfect Bliss, £924, 10794
Isabella and Lorenzo, £231, 14813
Just Awake, £525, 14812
Little Red Riding Hood, $1,000, 9154
Mariana, £210, 14814
Murthly Water, £262, 2589
Skater, £50, 4720

Millar, J. H. C., *fl.* **19th Century.**
Foaming Sea and Clearing Mist, £6, 8404
Rocky Coast Scene, £31, 3320
Millet, Jean François, 1814-1875.
Amour vainqueur, £651, 9734
Milne, Joe.
Anstruther Harbour, £5, 570
Carting Seaweed, £5, 3686
Moorland with sheep, £9, 4935
Near the Bass Rock, £6, 3693
On the Thames: Tower Bridge, £9, 3696
On the Thames: Westminster, £9, 3704
Shore at North Berwick, £13, 3710
Street Scene, North Berwick, £5, 3705
Taking the Cattle Home, £6, 574
Milne, W.
Fishing Harbour, £5, 577
Minderhout, Henry Van, 1632-1695.
Sea-Ports, £15*, 5129
Miralles, F.
Spanish Beauty, £10, 6833
Miranda, Carreno di, 1614-1685.
Young Cavalier, £367, 2974
Mitchell, J. Campbell (R.S.A.).
Evening near Barcaldine, £6, 8411
Hills of Morven, £5, 578
Landscape, with cattle resting, £6, 8387
March Weather, £15, 4938
Planting Potatoes, £8, 8391
Springtime in Galloway, £7, 9760
Woodland in Galloway, £5, 563
Mola, Pietro Francesco, 1612-1668.
Elisha and Widow's Son, £73*, 13942
Madonna holding Infant Saviour, £8, 9976
Molenaer.
Interior, with peasants merry-making, £7, 2083
Winter Landscape, £14*, 2035
Molenaer, Jan Miense, *c.*
Feast of Saint Nicholas, £136, 4743
Five Senses, £460*, 14391
Interior of Tavern, £12, 1978
Merry Party, £71, 11643
Merry Party, £136, 12460
Tavern Interior, £42, 10509
Molenaer, Klaes, -1676.
Cottages on Road by Pool, £14, 8320
Frozen River Scene, £25, 9803
Frozen River Scene, with skaters, £52, 12530
Horsemen and other Figures, £21, 9785
Village Scene; and Vegetable Market, £71*, 1635
Village Scene, with peasants, £63, 5868
Woman Singing; and Man Holding Wine-glass, £14*, 6315
Mollinger, A.
Dutch Homestead, £6, 7007
Molyn, Pieter, 1632-1701.
River Scene, £252, 3574
Village Scenes, with conflagrations, £46*, 2068
Woody Landscape, with figures and dog, £147, 10011
Mommers, Hendrik, 1623-1697.
Landscapes, with market figures and animals, £57*, 1969
Momper, Frans de (see **De Momper**).
Monaco, Il (see **Lorenzo, Don**).
Monamy, Peter, 1670-1749.
Battle Scene, £47, 9787
Boats becalmed off Coast, £304*, 8372
Calm; and Storm; £273*, 14902
Coast Scenes, with men-o'-war £38, 5824
Fishing-Boats in Choppy Sea, £18, 1901
Men-o'-War and Fishing-Boats in Breeze, £10, 9409
Men-o'-War and small craft becalmed, £315, 5103
Men-o'-War off Table Bay, £14, 2135
Moncrieff.
General Philip Skene, £94, 8730
Moni, Louis de, 1698-1771.
Girl with boxes of sweets, £84, 9420
Lady with bird-cage, £15, 5818
Monnoyer, Jean Baptiste (Baptiste), 1636-1699.
Basket of Fruit, with a garland of flowers, £65, 10000
Bunch of Mixed Flowers in a Glass Vase, £54, 1861
Flowers decorating a Fountain, £29, 10001
Flowers in Basket, £194, 5361
Flowers in Bowl, with fruit in a landscape, £36, 4778
Flowers in Marble Vase, £56, 42
Flowers in Sculptured Bowl, £22, 1898
Flowers in Sculptured Vase, £115, 10026
Flowers in Sculptured Vases, £73*, 9338
Flowers in Vase, £15, 5337
Flowers in Vase, £110, 13639
Marble Bust on a pedestal, vase of flowers below, £250, 14385
Still Life, basket of flowers, £52*, 10331
Vase of Flowers on Stone Slab, £28, 7864
Vase of Flowers, with dog and dead game, £84, 2990
Montagna, Bartolommeo, 1460(?)-1523.
Virgin adoring Infant Christ, £1,050, 10648
Montalba, A. R., *fl.* **1840-1884.**
Landscape in Sweden, £6, 3680
Montalba, Clara, 1842-.
Venice, £5, 10847

Monticelli, Adolphe T. J., 1824-1886.
Fête at the Tuileries, £105, 10655
Fruit and Wine-Bottle, £39, 2567
Garden Scene, £23, 5289
Ladies in Glade, £136, 10846
Poverty, £8, 2506
Moore, Albert Joseph, 1841-1873.
King Cups, £31, 2507
Moore, Henry (R.A.), 1831-1895.
Clovelly Harbour, £18, 14873
Fishermen Coming Ashore, £21, 12788
Off the Start Lighthouse, £44, 6850
Running before the Wind, £9, 2069
Silver Streak, £37, 12795
Wreck, £18, 12787
Moore, James.
Naval Regatta at Harwich, £8, 7887
Yacht Race, £12, 7888
Mor, Sir Antonio (Moro van Dashorst), 1512-1582.
Gentleman in black dress, resting left hand on skull, £189, 13198
Gentleman in dark dress, £651, 13728
Jesters, £157, 4206
John, 2nd Lord Sheffield, £110, 13615
Lady in brown dress, £115, 7271
Lady with her three children, £273, 12393
Nobleman, resting right hand on table, £126, 8760
Portrait (said to be of the Artist), £800, 13551
Sir Thomas Gresham, half-length, £231, 10408
Sir Thomas Gresham, three-quarter length, £76, 11674
Young Man, £115, 552
Young Man, £52, 10341
Morales, Louis de (called El Divino), -1586.
Mater Dolorosa, £8, 63
Moran, Thomas, *c.* **1837-1883.**
Mt. Tamalpais, $250, 9115
More, Maria.
Thomas More, £16, 8820
Moreelse, Paulus, 1571-1638.
Anna Both Vornelis van de Pol Lucas, £27, 1989
Cavalier offering glass of wine to lady, £16, 5165
Girl, aged 9, £90, 7768
Lady on balcony, £199, 6308
Morgan, Baxter.
Evening Star, and Landscape and figures, £8, 1555
Morgan, C.
Dinner Time, £7, 8909
Morier, David, 1705-1770.
Duke of Cumberland, £11, 10441
Morland, George, 1763-1804.
Bargaining for Fish, £336, 13241
"Breaking the Ice," £420, 11666
Christmas Gambol, £1,155, 9735
Dancing Dogs, £9,240, 10425
Evening, or the Sportsman's Return, £52, 5858
Interior of Stable, with farmer dressing for market, £525, 13726
Landscape, with gipsies and horses, £63, 4241
Landscape, with gipsies round camp fire, £81, 5807
Mare and Foal, £50, 4749
Peasant's Repast, £861, 9736
Sportsman loading Gun, with three pointers, £141, 4750
Storm, $220, 9171
Turnpike Gate, £92, 11682
Winter, £189, 14616
Yarmouth Fort, £199, 13242
Moro, Antonio (see **Mor, Antonio**).
Morone.
Martyrdom of Saint Lucia, £10, 13588
Moroni, Giovanni Battista, *c.* **1520-1578.**
General Mario Benvenuti, £2,205, 13215
Gentleman in black dress, £1,575, 13943
Gentleman in black dress, holding pen and book, £157, 11999
Gentleman in brown doublet, £315, 15247
Nobleman in full suit of armour, £3,990, 10436
Mortimer, J. (R.A.).
Banditti, £11, 10351
Mostyn, Tom, contemporary.
By the Watchman's Fire, £10, 3789
Feast, £3, 3790
Moucheron, Frederick, 1633-1686.
Hilly Landscape, with chateau, £14, 3005
Hilly River Scene, £15, 11657
Landscape and River Scene, £5, 1101
Meeting of Jacob and Esau, £8, 2878
Woody Landscape, with peasants and animals, £42, 1624
Woody Stream, with horseman and sheep, £25, 1987
Moucheron, F., and Van der Velde, A.
Figures near Fountain, £73, 4404
Moucheron, Isaac, 1670-1744.
Landscape with bridge and figures, £20, 4038
Mouchot, G., *c.* **1868.**
Leaving the Mosque, £67, 3672
Mouncey, W.
Near Tongueland, £8, 4939
Moyaert, Nicolaas, 1600-1659.
Youth and Age, £10, 9331
Mozin, Charles Louis, 1806-1862.
Coast Scene, with boats and figures, £5, 163
Muhrman, Henry, *fl.* **19th Century.**
Maying, £11, 8704
Pastoral, £12, 2521

Muirhead, John (R.S.W.).
Sunshine and Shadow, Stonehaven, £5, 9773
Muller, P.
Choppy Sea, with shipping, £28, 2381
Mullack, J. F., *c.* **1850.**
Gentleman outside mansion, with children and pony, £33, 9324
Muller, Charles Louis, 1815-1892.
Girl in landscape, £12, 2433
Muller, William James, 1812-1845.
Barn, with donkey and lovers, £8, 6796
Beggar, Thebes, £21, 9739
Durdham Down, near Bristol, £39, 2508
Fruit Seller, £18, 9738
Good Samaritan, £9, 3761
Horace's Villa at Tivoli, £57, 9737
Italian Landscape, with market figures, £21, 12116
Landscape, with old cottages, £31, 9740
On the Bath River, £12, 13142
Syrian Dancing Girls, £12, 6860
Winter Scene, £21, 11272
Mulready, A. E., *c.* **1882.**
Pets, £5, 2610
Munger, Gilbert, *fl.* **1860-1885.**
Autumn, £5, 11699
Munkacsy, Michael de, 1844-1900.
Child Feeding Chickens, £8, 157
Feeding Chickens, £10, 1702
Storm, £54, 12127
Munnings, A. J. (R.A.), 1878-.
Black Horse, £94, 13188
Canadians Cutting Timber in France, £10, 6995
Gipsies and White Pony, £68, 12794
Horse Dealer, £39, 8708
Idler, £84, 12777
Lady in hunting costume, £63, 13189
Morning Ride, £157, 12793
Winner, £94, 8691
Youth with Horses, £99, 12778
Munthé, Ludwig, 1841-1896.
Landscape: Winter, £27, 8383
Midnight Sun, £21, 6443; £15, 12109
Winter Sunset, £6, 8905
Mura, Frank.
Near Dinan, £9, 6967
Mura, P.
Landscape, £5, 8709
Murillo, Bartolomé Esteban, 1617-1682.
Adoration of the Magi; and Adoration of the Shepherds, £189*, 4197
Lady in blue dress and white mantilla, £136, 3438
Legend of Dead Monk, £210, 12365
Moorish Groom, £105, 13552
Saint Peter, £189, 13944
Saint Rose of Lima, £819, 12455
Murphy, J. Francis, *fl.* **19th Century.**
Autumn Landscape, $1,600, 9155
Murray, Sir David (R.A.), 1849-.
Hay-time, £12, 14824
In the Orchard, £13, 3791
Murray, G.
Preparing for the Race, $50, 9217
Musin, François, -1888.
On the Sands at La Panne, £8, 2070
Musscher, Michael van, 1645-1705.
Portrait of a Gentleman, £23, 6262
Mytens.
Duke of Buckingham, £31, 1980
Gentleman in black dress, £12, 2101
Gentleman in brown slashed dress, £50, 14003
Queen Henrietta Maria, £73, 4064
Mytens, Daniel, *fl.* **1625-1656.**
Charles I., £651, 1943
Lady in rich dress, £42, 45
Philip, 4th Earl of Pembroke, £504, 13945
Mytens, Jan, -1671.
Admiral Von Tromp, £367, 6305
Nain (see **Le Nain**).
Naiveu, Mathys (Neven), 1647-1721.
Antony and Cleopatra, £17, 555
Man seated at table, £19, 15241
Nakken, Willem Carel, 1835-.
Loading and Unloading the Hay-cart, £33*, 1576
Nasmyth.
View on Thames, £44, 5133
Woody Landscape, £7, 2071
Nasmyth, Alexander, 1758-1840.
Falls of Clyde, with figures, £22, 12105
Landscape with castle and figures, £5, 1554
Nasmyth, Patrick, 1787-1831.
Barton Hills, Bedfordshire, £10, 1867
Farm Scene, with figures, £22, 9807
Water Mills, £110*, 1840
Woodland Stream: Sunset, £735, 10473
Nason, Pieter, *fl.* **1656-1670.**
Lady in black embroidered dress, £52, 10018
Lady in white dress, £7, 5429
Nat, H. v. d., *c.* **1918.**
Return to the Fold, £7, 10895
Natoire, Charles Joseph, 1700-1777.
Rosee du Matin, £19, 1277
Venus, Nymphs, and Cupids, £30, 144
Nattier, Jean Marc, 1685-1766.
Lady in blue and white dress, £3,675, 12712
Lady wearing white lace dress, £63, 10334
Neck, Johan van, 1636-1714.
Discovery of Calisto, £15, 4722
Infant Bacchanals sporting with Goat, £18, 12512
Sportsman with dogs, £16, 5952

Neefs, Pieter, 1570-1651.
Christ turning out Money Changers, £14, 5344
Interior of Antwerp Cathedral, £39, 11966
Interior of Cathedral with Figures, £9, 166
Interior of Cathedral, with priests, cavaliers and ladies, £157, 4253
Interior of Cathedral, with religious procession, £73, 13662
Interior of Church, £24, 15188
Netscher, Caspar (or Gaspar), 1630-1684.
Child, seated, playing with parrot, £16, 4062
General in armour, £110, 1938
Gentleman, £78, 13171
Gentleman leaning on pedestal, £55, 8374
Girl in yellow dress, £71, 4181
Interior with Figures, £25, 5332
Ladies and Gentlemen singing, £162, 4733
Lady holding small dog, £33, 10326
Lady seated with girl, £39, 3006
Lady with dog, £47, 1026
Lovers, £18, 4250
Magdalene, £31, 122
Music Lesson, £10, 1854
Piping Shepherd and Shepherdess, £26, 5135
Young Sportsman, £24, 6288
Neufchatel, Nicolas (called Lucidel), 1527(?)-1600(?).
Johann Neudorfer, £50, 8325
Young Priest, £84, 5854
Neveu, Mathys (see **Naiveu**).
Nevinson, Christopher Richard Wynne, 1889-.
Behind the Lines, £14, 2568
Newton, Gilbert Stuart (R.A.), 1794-1835.
Captain Macheath, Polly, and Lucy, £10, 11681
Neyts, Gillis, 1623-1687.
Landscape with figures and sheep, £52, 8326
Nibbs, Robert Henry, *fl.* 1830-1889.
Wreck of Dutch Barque "Auguste," £5, 1083
Nicholson, William, 1872.
Artist's Daughter, £100, 8705
Brighton Downs: Early morning, £25, 9744
Brighton Downs: Evening, £23, 9743
Canticelli Vase, £21, 2570
Old Barn, £10, 14928
Roses in Vase, £37, 14926
Rosy, of Winchelsea, £13, 3748
South Downs, near Brighton, £21, 2569
White Roses in Vase, £126, 9742
White Tulips, £231, 9741
Nickele, Isaak van (see **Nikkelen**).
Nicol, Erskine (A.R.A.), 1825-1904.
Donnybrook Fair, £304, 11273
Family Boat, Co. Galway, £16, 6837
Nicol, J. Watson.
"Epicure," £11, 19
"Shall I, Wasting in Despair," £21, 10885
Nicolle, P. E.
Interior of Church, $45, 9212
Niemann, Edmund John, 1813-1876.
Kirkby Overblow, £21, 39
Landscape, £9, 5324
Nikkelen, Isaak van, *fl.* 1630(?)-1703.
Church Interior, with figures, £37, 15204
Church Interiors, with figures, £52*, 1960
Interior of Church, £18, 12007
Nisbet, Pollok S. (A.R.S.A.).
Antwerp: Market Place, £6, 9766
Antwerp: Summer Shower, £5, 9763
Coast Scene, with ruined castle, £5, 9769
Cowgate, Edinburgh, £7, 9764
Landscape: Winter Fuel, £6, 9761
Nisbet, Robert Buchan (R.S.A.), 1857-.
Chrysanthemums, £5, 7009
Noble, J. Campbell (R.S.A.).
Near Dordrecht, £13, 8426
On Dutch Waterway, £9, 8418; £33, 14029
Noble, Robert (R.S.A.), 1858-1917.
Harvest Field, £7, 6980
Street Scenes, £11*, 568
Summer Skies, £8, 6984
Noel, Achille Jules, 1815-1881.
Coast Scene, with boats and figures, £7*, 8801
Noerr, J.
Asking the Way: Winter, £21, 6452
Noerr, T.
End of the Day, £11, 8892
Nogari, Giuseppe, 1699-1763.
Gentleman in brown velvet cloak, £29, 10459
Nokker, W. L.
Haymaking, £23, 11662
Nollekens, Joseph Francis, 1702-1748.
Conversations Galantes, £420, 10371
Merry Party, £54, 6263
Nolpe, Pieter, 1601-c. 1670.
River Views, £150*, 11678
Riverscape in Holland, £85, 14377
Riverscape in Holland, with fishermen, £75, 14378
Nooms, Remigiers (Reynier Zeeman), 1623-1673.
Calm Sea with shipping, £26, 2384
Men-o'-War off the Coast, £8, 9410
Naval Battle, £15, 4756
Naval Battle off Coast, £18, 6282
River Scene, with shipping, £5, 1614

Noordt, Adam van, 1557-1641.
Boy with falcon, £14, 11677
Noordt, J. van.
Cavalier and Lady with sporting figures, £136, 5832
Nople.
River Scene, £7, 4286
Normann, Adelsteen, 1848-.
Norwegian Fjord, £19, 15265
Northcote, James (R.A.), 1746-1831.
Admiral William Bligh, £18, 2120
Boy in mauve coat, £131, 1991
Child, with shepherd's staff and sheep, £17, 7264
Eliza Baker, £29, 14423
Dame Harriet Bernard-Morland, £220, 11217
Game of Chess, £73, 2949
Hayley the Poet, in black coat, £50, 3550; £31, 13611
Head of man, £15, 3551
Lady in black dress, £68, 9991
Miss Catherine Leicester, £2,835, 3549
Miss Sarah Nichols, £29, 14422
Mrs. Peter Hawker and Child, £210, 12415
Young Girl, £136, 4250
Notterman, Z. von.
Monkey Politicians, £9, 1664
Nymegen, Elias van, 1667-1755.
Virgin holding Sacred Heart, £15, 2887
Nyts, Gillis (see **Neyts**).
Oakes, John Wright (A.R.A.), 1820-1887.
Rainbow, £10, 11274
Ochtervelt, Jacob, 1635-1700.
Lady seated before fire, £33, 8327
Lady with parrot, £5, 5362
Oever, Hendrik Ten, *fl.* **2nd half 17th century.**
Landscape with sportsmen and dogs, £11, 13158
Oliver, William, 1805-1853.
Proposal, £8, 6414
Olsson, Julius (R.A.), 1864-.
Sunset at Sea, £42*, 6416
Ommeganck, Balthazar Paul, 1755-1826.
Cattle Grazing, £11, 13146
Herdsman, with cattle and sheep, £13, 15253
Landscape with figures and cattle, £23, 558
Sleeping Peasant Boy; Woody Landscape, with deer; Flemish Landscape, with figures and animals; and Woody Landscape, with shepherd, £15, 1637
O'Neill, George Bernard, *c.* **1828-1917.**
Visit from Granny, £14, 6797
Oost, Jacob van, 1601-1671.
Exterior and Figures, £76, 13169
Susannah protesting her Innocence, £7, 7966
Oostsanen.
Crucifixion, £39, 2138
Lady as "The Magdalen," £178, 11983
Oostsanen, Cornelisz van.
Donor with Wife and Family, £168*, 13644
Opdenhoff, G. W.
Going to the Rescue, £10, 1636
Opie, John (R.A.), 1761-1807.
Artist in brown coat, £35, 1297
Child playing with rabbit, £13, 8844
Four Children of Squire Robyns, £294, 1953
Fugitive, or La Fille Mal Gardée, £241, 10375
Gentleman in red coat and vest, £441, 4742
Gentleman with a dog, £115, 3831
Girl clasping Goat, £7, 3446
Girl, seated at a table, reading, £105, 7924
Hon. Mary Legge, £2,625, 13225
John Vivian, Esq., when boy, £110, 3523
Lady as Shepherdess in landscape, £35, 168
Lady Musgrave, £325, 2975
Portrait of Gentleman, £21, 4411
Thomas Moore, £64, 2416
William Cookworthy, £115, 4188
Young Girl seated in landscape, £189, 3552
Youth in dark coat, £39, 4224
Oppenheimer, Charles (A.R.S.A.).
Piazzetta at Dusk, £12, 6430
Orcagna, Andrea, 1308(?)-1368.
Madonna and Child, £7, 4735
Orchardson, Sir William Quiller (R.A.), 1835-1910.
Interrupted Kiss, £81, 3665
Miss Helen Duncan, £8, 3712
Protector, £168, 11275
Orizonte (see **Bloemen, Jan Frans van**).
Orley, Bernard van, *c.* **1491-1542.**
Holy Family, £73, 11539
Lamentation over Dead Christ, £110, 13525
Madonna and Child, enthroned with Saint Catherine, Saint Barbara, and Donor, £1,312, 2984
Virgin and Infant Christ supported by angel, £920, 13534
Orpen, Sir William (R.A.), 1878-.
Tavern Interior, £52, 14861
Orrente, Pedro, 1560-1644.
Landscape with cattle and figures, £8, 2401
Orselli, A.
Flirtation, £9*, 1642
Os, Van.
Bowl of Flowers on marble slab, £36, 1032
Flowers and Fruit, £33, 5376
Flowers in a Sculptured Vase, £33, 2136

Os, Jan van, 1744-1808.
Flowers, Fruit, and Bird's Nest, £136, 11639
Flowers in Vase on stone slab, £13, 13153
Ostade.
Ecole de Village, £147, 1997
Interior of Tavern, with peasants merrymaking, £48, 8840
Landscape with market figures, £126, 15236
Ostade, Adriaen van, 1610-1685.
Interior, with peasants smoking and drinking, £252, 3007
Interrupted Concert, $1,850, 9189
Peasants playing Skittles, £131, 7967
Peasants Smoking and Drinking, £75, 10502
Village School, £126, 2020
Ostade, Isaak van, 1621-1649.
Frozen River Scene, £48, 8373
Old Cottages among Trees, £126, 10003
Winter Landscape, £36, 8328
Ostade, School of.
Village Surgeon, £26*, 1102
Oudenrogge, Johannes Dircksz, -1653.
Dutch Riverscape, £85, 11229
Oudry, Jean Baptiste, 1686-1755.
Dead Game in landscape, £8, 3447
Peacocks and other Birds in landscape, £14, 1848
Ovens, Jurriaen, 1623-1678.
Vrouwtje Plaauw, £441, 6289
Owen, G. W.
Young Girl filling pitcher, £320, 11219
Owen, William (R.A.), 1769-1825.
Divine, in black gown with white bands; and Portrait of Gentleman, £13*, 2102
Peter van Winter, £136, 13173
Young Girl seated on sofa, £15, 12519
Young Shepherdess, £29, 13162
Pacchiarotto, Giacomo di Bartolommeo.
Virgin and Child with St. Catherine of Alexandria and another female saint, £320, 11199
Pace, Michelangelo (Il Campidoglio), 1610-1670.
Fruit; and Flowers and Vases, £13*, 1627
Melons, with Grapes, Peaches, and Plums, £27, 13910
Pack, C.
Gentleman in blue coat, £7, 9263
Padovanino, Il (see **Varotari**).
Paggi, Giovanni Battista, 1554-1627.
Venus and Cupid, £18, 13947
Paladanus, F.
Old Man, £10, 5855
Palamedes, Anthonis (see **Stevaerts**).
Palamedes, School of.
Cavaliers and Ladies in Garden, £72, 6169
Palcko, F.
Christ Blessing Little Children, £11, 5383
Paling, Izaac.
Courtier in Armour, $55, 9207
Paling, J. J.
At Eventide, £21, 1568
Palma.
Madonna and Child, with Saint Catherine, £9, 3102
Virgin and Child with St. Joseph and St. Catherine, £22, 4012
Palma, Jacopo (Palma Vecchio), c. 1480-1528.
Madonna and Child, with Saint Jerome and Angel, £50, 8366
Palmer.
Still Life, £18, 2420
Palmer, G.
Churchyard and Coast Scene and Shipping, £10, 8803
Palmezzano, Marco, c. 1456-1536.
Holy Family, £252, 10442
Panicale (see **Masolino da Panicale**).
Pannini, Giovanni Paolo, 1692-1765.
Classical Colonnades and Figures, £39*, 485
Classical Ruins and Figures, £241, 4414
Classical Ruins and Figures, £7, 141
Classical Ruins, with figures, £168, 5156
Coliseum, Rome, with figures, £17, 2880
Landscape, with figures among classical ruins, £54, 10325
Palace on Coast, with figures, £78, 6298
Palatial Buildings, with figures, £152*, 6297
Roman Ruins, with figures, £409*, 9328
Roman Ruins, with figures, £94, 13713
Roman Ruins, with figures, £73, 5924
Roman Ruins, with figures, £105*, 6245
Roman Ruins, with figures, £336, 12394
Roman Ruins, with horsemen and other figures, £609, 3499
Roman Ruins, with soldiers and other figures, £441, 3498
Ruins of the Forum, with figures, £168, 15191
Panzoni, L.
Monks Preparing for the Refectory, £50*, 8881
Pardon, James, *fl.* 1800-1848.
Colonel Hugonin, £8, 3437

Pareja, Juan de, 1606-1670.
Philip and Isabella de Bourbon, £220*, 13950
Park, Stuart, contemporary.
Daffodils, £7, 12612
Flower Piece, £10, 12472
Red and White Roses, £14, 12633
White Lilies, £11, 589
White Roses, £9, 603
Parker, H.
Cornfield; and Sunset, Loch Katrine, £11*, 1838
"Homewards," £7, 1837
Parker, Henry Perlee, 1795-1873.
Fisherfolk, £12, 14591
Parminianino, Il (see **Mazzuola, Francesco**).
Parrocel.
Marshal Turenne on horseback, £17, 7769
Parton, Ernest H., 1845-.
River Scene, £6, 290
Patel, Pierre, 1605-1676.
River Scene, with Classical buildings and figures, £8, 5158
Pater, Jean Baptiste Joseph, 1695-1736.
Fête Champêtre, £136, 8330
Fête Champêtre: Ladies and gentlemen in garden by statue of Venus, £99, 6246
Fête Champêtre: Seven figures under trees, £231, 3008
Ladies Bathing, £50, 3826
Musicians, £71, 10346
Patinir, Joachim de, 1490-1524(?).
Adoration of the Magi, £252, 11519
Church and Village, £46, 4179
Virgin and Child with angel in landscape, £180, 11194
Patinir, School of.
Vision of St. John, £135, 2388
Paton, Sir Joseph Noel (R.S.A.), 1821-1902.
Over the Sea, and Under the Sea, £23*, 3743
Scene from "The Tempest," £7, 3744
Paton, Richard, 1717-1791.
Fleet at Anchor off Spithead, £60, 4418
Lord Rodney's Defeat of the French, £294, 7889
Patten, George, 1801-1865.
Sir Edward Banks, £7, 11646
Pattoon (after Correggio).
La Zingarella, £35*, 13970
Pauem, G.
Mountainous Landscape, £21, 15186
Paul, J., *fl.* 19th Century.
Bishops' Bridge, Norwich, £32, 11231
Lambeth Palace from the River, £131, 5367
Northumberland House, £35, 14426
Northumberland House, with statue of Charles I. and figures, £75, 3106
Old Leicester Square, with figures, £105, 1606
Old Westminster Hall, with figures, £37, 14425
River Scene, £7*, 8801
Views of Charing Cross, St. James's Palace, Temple Bar, and Whitehall, £141*, 12009
Westminster Bridge, £94, 12008
Westminster from the River, £33, 14424
Westminster from the River, £54, 5366
Westminster Hall and Palace Yard, £28, 8826
Whitehall, £136, 2976
Pauman, N.
Seapiece: Sunset, £7*, 1638
Pavy, Eugene, *c.* 1870-1885.
Corner in Cairo, £10, 3662
Oriental Spinners, £10, 6407
Pawley, James, *fl.* 1850-1869.
William Long on "Bertha," £320, 2833
Paye.
Fruit Girl, £8, 7262
Two Children before Mirror, £52, 15264
Two Children looking at picture-book, £33, 4759
Pearse, J. S.
"Bloomsbury," with Templeman up, £5, 4049
Pedrini, Giovanni, *fl.* 1520-1550.
Virgin and Child, £28, 4016
Pedro de Castro.
Basket of Fruit and still life on table, £714, 2023
Peeters.
Men-o'-War and Shipping off Island, £52, 1639
Peeters, Bonaventura, 1614-1652.
Storm on Coast, with shipping, £54, 2937
Peeters, Jan, 1624-1677.
Coast Scene, with boats and numerous figures, £14, 4417
Peeters, P.
Siege of Bruges, £39, 14450
Pelouse, Léon Germain, 1838-1891.
Farmstead, £7, 9384
Pelt, G. Th. M. van.
Flowers in Vase, £6, 1708
Pencz, Georg, 1500(?)-1550.
Judith with Head of Holofernes, £21, 4212
Peneal, Jean de.
Magdalen, £6, 1955
Penwell, G. J. (R.W.S.).
Hop Picking, £16, 9780
Peploe, S. J. (A.R.S.A.), contemporary.
Boy Reading, £14, 8419
French Watering Place, £15, 14025
Girl's Head, £6, 12467
Roses, £17, 8713
Scottish Village, £5, 1596
Still Life, £9, 12464
Vase with Roses, etc., £17, 623

Peppercorn, Arthur D., *fl.* 1850-1924.
Fishing Village, £9, 3804
Twilight, £5, 12122
Perboyre, P. E. L.
Général Saussier a Longchamps, £7, 12104; £6, 14596
Percy, R.
River Scenes with Cattle and Figures, £5*, 1908
Perigal, Arthur (R.S.A.), 1816-1884.
Holy Loch, £6, 11628
Perret, Aimé, 1847-.
Gleaners, £14, 6437
Perroneau, Jean Baptiste, 1731-1796.
Young Man, £304, 12715
Perrot, F. V.
Engagement between English and American Man-o'-War, £80, 12344
Perugino (see **Vannucci**).
Pesne, Antoine, 1683-1757.
Anne Duchess of Holstein, £22, 9334
Girl in a pink dress, £5, 10740
Peters, Rev. Matthew William (R.A.), 1742-1814.
Child as Cupid, £35, 7283
Lady in white muslin décolleté dress, £1,575, 3500
Lady seated by table, reading, £1,890, 14828
Mrs. Hastings, £73, 11546
Spirit of Child Ascended to Heaven, £105, 13721
Petersen, H.
Iron Screw Mail Steamer Hammonia, £21, 9247
Pether, Abraham, 1756-1812.
Duck Shooting: Winter, £6, 7274
River Scene, with buildings and figures, £6, 1687
View on the Seine, moonlight, £9, 1041
Petitot, Jean, 1607-1691.
Duchesse de Chatillon, £31, 14118
Louis XIV., £44, 14119
Pettie, John (R.A.), 1839-1893.
Outwitted, £16, 3685
Prince of the Church, £18, 11620
Study of a Head, £5, 3694
Threat, £199, 12782
Philips, Herman (of Munich).
Temptation of Saint Anthony, £21, 6456
Phillip, John (R.A.), 1817-1867.
Returning from Market: Two Spanish Girls, £12, 3660
Scottish Interior, £12, 3673
Spanish Beggars, £5, 9759
Spanish Dancing Girl with tambourine, £45, 3722
Phillips, C. G. L.
Bait-gatherers Resting, £7*, 1672
Phillips, Thomas (R.A.), 1770-1845.
Lady in black dress, £65, 7263
Lady, T.Q.L., seated, £48, 12675
Major Denham, £18, 11243
Mrs. Somerville, £30, 11245
Thomas Campbell, £16, 11246
Piazzetta, Giovanni Battista, 1682-1754.
Battle for Walled Town, £27, 8329
Lady in blue dress, £21, 7294
Man in armour, £31, 12508
Peasant Woman with hen in basket, £42, 7267
Siesta, £63, 5333
Pickering, Henry, *fl.* Early 18th Century.
Gentleman in library, £13, 8841
Pickersgill, Frederick Richard (R.A.), 1820-1900.
Illustration to Shakespeare, £10, 2670
Love Letter, £9, 6428
Pickersgill, Henry William (R.A.), 1782-1875.
Lady (said to be Lady Jane Peel), £120, 7290
Sir John Perry, £8, 4723
Pieler, F. X.
Flowers in Sculptured Vase, £9, 5938
Flowers in Vases, £22*, 5844
Pierson, Christoph, 1631-1714.
Adoration of the Shepherds, £27*, 14934
Repose in Egypt, £27*, 14934
Pietors, E.
Busy Mother, £30, 6469
Pietro, Sano di.
Saint Augustine; and Saint Benedict, with the Annunciation above, £357*, 9992
Virgin and Child with six angels, £580, 11196
Pietro Gerini, Niccolo di.
Deposition of Christ, £250, 10646
Pillement, Jean, 1727-1808.
Landscapes, with buildings and numerous figures, £8*, 156
Mountain Stream, with figures, £12, 8376
Pine, Robert Edge, 1742-1790.
George II., £52, 13553
Pintoricchio (see **Biagio, Bernardino**).
Pipes, Tom.
Cutter attacking Brig, £10, 15266
Piranesi, Giovanni Batista, 1707-1778.
Classical Ruins, with Mars and Venus, £105, 12441
Pisa, A.
Bargaining, £5, 1674
Pissarro, Lucien, 1863-.
View from Haddon Hill, East Knoyle, £7, 12087
Pitati, Bonifazio di.
Madonna and Child, with infant Saint John and Saint Catherine, £399, 10483
Pittoni, Giovanni Batista, 1690-1767.
Annunciation of the Virgin, £33, 2877

Plassan, Antoine Emile, 1817-1903.
Book of Music; Crucifix; and Girl at a Brook, £33*. 2977
Platzer, Johann Georg, 1702-1760.
Mary Magdalene washing Feet of Our Saviour, £46, 9977
Ploos, C. J., *fl.* **18th Century.**
Family Group in landscape, £42, 13135
Pocock, Nicholas, 1741-1821.
Action between H.M. Frigate "Hebrus" and French Frigate "L'Etoile," £23, 7890
Fleet returning to Gibraltar after Battle of Trafalgar, £157, 2013
Siege of Copenhagen, £20, 9245
Podesti, F.
Battle Scene, £35, 9423
Poelenburgh, Cornelis van, 1586-1667.
Figures bathing near Fountain, £8, 1291
Gods in Olympus, £16, 9234
Hilly Landscape, with Classical figures, £126*, 13717
Landscape, with figures bathing, £19, 3439
Landscape, with Holy Family, St. Elizabeth, and infant St. John, £22, 2785
Magdalen at her Devotions, £27, 4203
Ruins and Figures, £18, 1293
Stream, with Nymphs bathing, £126*, 13717
Poelenburgh, and Both.
Hilly Landscape, with women bathing, £19, 9392
Poingdestre, Charles H., *c.* **1878.**
Buffalo Carts Crossing Stream, £5, 11276
Pollard, James, *fl.* **Early 19th Century.**
Bristol to London Coach, £17, 7795
Driver of the Portsmouth and London Coach, £9, 169
Fishing; and Shooting, £157* 11652
Fox Hunting: In Full Cry, £20, 7801
London to Reading Coach, £60, 13132
Pond, Arthur, 1705-1758.
Alexander Pope, £5, 5899
Girl in white dress, £10, 11534
Lady in black dress, £29, 4267
Lady in black and white dress, £63, 8731
Ponte, Jacopo da ("Il Bassano"), 1510-1592.
Moses Striking the Rock, £44, 13172
Nativity, £9, 2895
Youth, half-length, £231, 13210
Ponte, Leandro da ("Bassano"), 1558-1623.
Deposition, £42, 14938
Doge Sebastiano Veniero, £189, 11524
Madonna, Child, and Donor, $200, 9199
Youth in black doublet with lace collar, $1,300, 4303
Pontormo, Jacopo da (see **Carrucci, Jacopo**).
Porcellis, Jan, 1597(?)-1680(?).
A Fishing-Boat in Squall, £26, 8363
Fishing-Boats in Breeze, £23, 8331
Fishing-Boats in Squall, £21, 5831
Men-o'-War and Shipping off Jetty, £52, 2924
Men-o'-War off Amsterdam, £52, 5923
Pordenone, Il (see **Licinio, Giovanni**).
Portaels, Jean François, 1818-1895.
Tired Tambourine-Girl, £13, 1597
Porter, F. J.
Hanover Square, £11, 10839
Porter, Sir Robert Ker, 1779-1842.
Soldier, £5*, 329
Post, Frans, 1612(?)-1680.
View in Dutch Guiana, £378, 8332
Postiglione, Luca.
Tired Out, £22, 1640
Pot, Hendrik Gerritsz, 1585-1657.
Violinist seated in room, £92, 2805
Pott, Laslett John, 1837-1901.
Screen Scene in "The School for Scandal," £54, 6798
Potter.
Dog in landscape, £9, 5170
Milkmaid, with cattle, goats, and sheep, £7, 5115
Potter, Paulus, 1625-1654.
Cow Resting, £84, 8333
Gentleman in black dress, £15, 6287
Interior of Guard Room, with figures, £30, 8833
Young Bull and Two Cows in Pasture, £241, 13260
Pourbus, Frans (father and son, 1545-1581 and 1569-1622).
Gentleman, aged 43, in black dress, £46, 7285
Gentleman, half-length, in black coat, £30, 14372
Gentleman in black dress, £63, 6313
Gentleman in brown doublet, £168, 12395
Gentleman in damascened armour, £63, 5923
Kneeling Donor, with family and patron Saints, £73, 10520
Poussin.
Harvest Landscape, with figures, £50, 5863
Hilly Landscapes, with figures, £11, 2126
Poussin, Gaspard (see **Dughet**).
Poussin, Nicolas, 1594-1665.
Centaurs and Hippodamie, $70, 9194
Creation of Adam, £75, 10650
Holy Family, with infant Saint John, £924, 13956
Landscape, with classical figures, £409, 13957

Sacrifice to Pan, £68, 13959
Toilet of Armida, £126, 13958
Venus and Bacchus, £48, 9745
Powell, C. M., -1824.
Fishing-Boats in Breeze; and Yachts in Squall, £9*, 8720; £27*, 11984
Fishing-Boats in Breeze off Dutch Coast, £9, 12107
Seascape with men-o'-war manœuvring, £9, 14791
Shipping at Mouth of River, £7, 8719
Shipping in Squall, £5, 5823
Shipping off the Needles, £33, 7265
Poynter, Sir Edward John (P.R.A.), 1836-1918.
Cave of the Storm, £472, 11277
Previtali, Andrea, 1480-1525(?).
Girl (bust) in white dress, £24, 10741
Priestman, Bertram (R.A.), 1868-.
Morning: Old chalk-pit, £15, 2660
Yorkshire River, £5, 2661
Prins, Johannes Hubert, 1757-1806.
View in Dutch Town, with women at pump, £16, 5430
View of Dutch Town, with road by canal, £37, 7305
Pritchett, E. T.
Venetian Scenes, £8*, 160
Venice, £8, 6465
Proverei.
Flowers, Herbage, and Birds, £73, 5164
Prud'hon, Pierre Paul, 1758-1823.
Lady in blue dress, £25, 8825
Pyle, P., c. 1760.
Henry Keene, Esq., and his Friends, £147, 14427
Pynacker, Adam, 1621-1673.
Herdsman, with cow and goats, £5, 8757
Woody River Scene, £68, 12397
Pyne, James Baker, 1800-1870.
Italian River Scene, £4, 1665
Mill at Fittleworth, £11, 11278
Quadal, Martin Ferdinand, 1736-1811.
Princess Lobanoff-Rostovsky, £220, 12714
Quast, Pieter Jansz, 1606-1649.
Interior, with peasants round fire, £131, 6277
Quidor, John.
Peter Stuyvesant entering Gates of New York, $475, 9159
Rae, Henrietta.
Edie, £8, 1695
Raeburn, Sir Henry (R.A.), 1756-1823.
Francis, afterwards Lord Jeffrey, £94, 8334
Gentleman (said to be Mr. Walker, of Drumsheugh), £1,732, 5408
Gentleman seated at a table, £99, 8764
Gentleman seated in arm-chair, £105, 4724
George Bruce, £651, 10437
James Edgar, Esq., £4,620, 13244
John Hunter, Esq., £756, 4257
Lady Campbell, £3,700, 13564
Miss Charlotte Monro, £262, 13205
Miss Lilias Campbell, £8,400, 13243
Mrs. Chalmers, £682, 13577
Mrs. Liddell, £630, 3501
Mr. Innes, £68, 8335
Sir James Campbell, £850, 13565
Ramoz, J. Garcia (Rome).
Love's Stratagem, £11, 3731
Ramsay, Allan, 1713-1784.
Ann Cockburn, £42, 5409
Boy in lavender-coloured dress, £68, 12450
Charles, Earl of Hopetoun, and Portrait of Lady Henrietta Johnstone, Countess of Hopetoun, £241*, 4269
Charles, Lord Hope, and Mary Breton, £231*, 4270
Gentleman in blue coat and red vest, £120, 14932
Gentleman in dark blue coat trimmed with gold lace, £52, 6724
Gentleman in dark blue coat with red vest, £19, 14601
George III., £62, 13555
George III.; and Queen Charlotte, £262*, 5373
Henrietta, eldest daughter of the Hon. Charles Hope Vere, £420, 4268
James Boswell, £157, 8336
Lady in blue cloak, £88, 14771
Lady in blue dress, £39, 2874
Lady in brown dress, £73, 2109
Lady in pink dress and blue scarf, £25, 3428
Lady Jane Stuart Douglas, £273, 5951
Lady Mackintosh, £189, 1944
Lady Swinburne, £23, 2954
Miss Baldwin, £63, 13714
Miss Carruthers, £21, 11373
Miss Frazer, £47, 9344
Mr. Langdon, £29, 5168
Young Gentleman, £525, 10045
Ramsay, J., c. 1803-1854.
Captain William Wowen Rooke, £39, 6270
Lady in dark green dress, £13, 4758
Ranc, Jean, 1674(?)-1735.
Spanish Nobleman, £15, 4768
Ranger, Henry W.
Moonlight on Water, $60, 9140
Ranney, William.
Recruiting during American Revolution, $150, 9158
Raoux, Jean, 1677-1734.
Lady caressing a dove, £37, 6203
Raphael de Urbino, 1483-1520.
Ambrosia Caradosso, £2,100, 13960

Rathbone, John, 1750-1807.
Landscape and figures, and River Scene with figures, £5*, 1292
Woody Landscape, with cattle; and Mountain Stream, with figures and animals, £25*, 8337
Rathjens, William, *fl.* 1860-1881.
Roses in Glass, £31, 2510
Spring Flowers in blue vase, £37, 2509
Raupp, Karl, 1837-.
Storm on the Chiem-See, $135, 9160
Ravesteyn.
Frederick, King of Bohemia, £46, 8821
Gentleman and Lady, £162*, 14925
Lady in black dress, £63, 5405
Lady in black dress, with gold stomacher, £147, 10006
Man in slashed black and white dress, £30, 4040
Young Lady in black embroidered dress, £39, 4231
Ravesteyn, Jan Antonisz van, 1572-1657.
Gentleman, aged 26, in black dress, £33, 10474
Lady, half-length, £780, 13535
Read, Catherine, *fl.* 1750-1778.
Lady Cooke, £54, 13685
Lady in red riding habit, £23, 5381
Lady in white muslin dress, £630, 4238
Reid, Andrew.
Silver Birches, £27, 52
Reid, Sir George (P.R.S.A.), *fl.* 1850-1893.
Jedburgh Abbey: Winter, £5, 8858
Reid, George Ogilvy (R.S.A.), *fl.* 1870-1893.
"Amazed was the Laird when the Lady said Na," £21, 8398
At the Well, £6, 2049
Costumier, £6, 8679
County Business, £39, 3684
Meditation, £6, 3659
Reading the News, £10, 6955
Smugglers, £65, 599
Reid, John Robertson, 1851-1926.
Farmer's Daughter, £7, 3695
Fisherman's Return, £26, 11361
Lass that Loves a Sailor, £35, 11360
Selling the Catch, £15, 11362
Reinagle, Philip (R.A.), 1749-1833.
Death of the Fox, £115, 13708
Foxhunting, £131, 13631
Landscape, with cattle, shepherd and shepherdess by tree, £46, 10558
Susanna Bell, £131, 7926
Reinagle, Ramsay Richard (R.A.), 1775-1862.
Claudian Aqueduct near Tivoli, $60, 9219
Rembrandt (see **Rijn, Rembrandt H. van**).
Rembrandt, School of.
Angel appearing to Shepherds, £50, 1058
Flute Player, £44, 1290
Judith with Head of Holofernes, £115, 4407
Remington, Frederic.
Salute, $75, 9134
Renaldi, Francesco, *fl.* 1770-1798.
Lady in white muslin dress, £31, 4189
Reni, Guido, 1575-1642.
Crucifixion, £7, 2125
Madonna and Sleeping Saviour, £42, 13963
Magdalen, half-length, £50, 14382
Salome with Head of Saint John the Baptist, £84, 13964
Renoir, Pierre Auguste.
Park Scene, with three ladies seated, £45, 10657
Reville, W. Whittaker.
Hunting Scenes, £19*, 8802
Hunting Scenes, £10*, 13164
Reynolds, Sir Joshua (P.R.A.), 1723-1792.
Admiral Samuel Barrington, £200, 11214
Anne, Viscountess Townshend, £13,125, 3502
Charity, Hope, and Justice, £210, 13898
Charles, first Earl of Camden, £1,470, 2978
Countess of Thanet, £546, 12740
Death of Dido, £50, 9746
Dr. Mudge, £63, 1300
Dr. Zachariah Mudge, £52, 15252
Edmund Burke, £210, 13619
Garrick between Comedy and Tragedy, £231, 10443
General Henry Phillott, £493, 2942
George William, sixth Earl of Coventry, £490, 11225
Joshua Sharpe, £315, 13664
Judge Dunning, afterwards Lord Ashburton, and his Sister, £3,990, 13190
Lady clasping dove, £168, 10389
Lieut.-General John Hale, £1,102, 10444
Mary Panton, Duchess of Ancaster, £336, 2980
Mrs. Robinson, £409, 14901
Mob Cap, £6,300, 13191
Princess Caroline Matilda, £336, 10447
Right Hon. Edmund Burke, £210, 14482
William, second Earl of Shelburne, £1,050, 2979
Reynolds, School of.
Gentleman, half-length, £23, 1118
Gentleman in blue coat, £72, 2419
Lady in brown flowered dress, £41, 1116
Lady, with infant child, £31, 1117

Reyntjens, H. E. *c.* **1852.**
Village School, £6, 6848
Ribera, Josef de (Spagnoletto), 1589-1652.
Dead Christ, with Madonna and Mary Magdalen, £50, 10369
Four Evangelists, £120*, 14470
Healing the Sick, £15, 1055
Monk holding a phial, £141, 8339
Saint Catherine of Alexandria, £262, 13965
Saint Jerome at his Devotions, £50, 2132
Ribot, Theodule Augustin, 1823-1891.
Man playing mandoline, £20, 5301
Ricci.
Design for Ceiling, £5, 1666
Ricci, Marco, 1679-1729.
Landscape and figures, £10, 7789
Ricci, Sebastiano, 1662-1734.
Almighty appearing to Female Saint, £89, 8340
Ascension: Design for ceiling, £42, 13665
Christ driving Money Changers from Temple, £10, 5767
Deposition of Christ, £42, 13556
Figure Subject, £7, 5343
Sacrifice of Iphigenia, £30, 12509
Satyr and Peasant Family, £52, 7942
Story of Paris, £231, 7941
Richards, John Inigo (R.A.), *fl.* **1750-1809.**
Chepstow Castle, £16, 11533
Richardson.
B. Adderley, Esq., £12, 5941
Gentleman in dark cloak, £11, 4191
Gentleman seated at console table, £11, 4725; £10, 8747
Richardson, D., *fl.* **1770-1830.**
Bunches of Flowers, £27*, 2952
Richardson, Thomas Miles, 1784-1848.
Amalfi, £7, 11387
Mouth of the Tyne, £7, 1705
Richter, Herbert Davis (R.I.), 1874-.
Roses, Lilies, and Ming, £15, 10391
Ricks, J.
Mutual Admiration, and Venice after J. W. M. Turner, £5*, 1641
Riddel, James (.A.R.S.A.).
At the Burnside, £9, 576
Riedel, August, 1802-1883.
Love's Messenger, £22, 12101
Rigaud.
Lady in claret-coloured dress, £31, 6294
Officer with crimson tunic, £12, 5908
Rigaud-y-Ros, Hyacinthe, 1659-1743.
General in armour, £47, 8759
Honore de Grimaldi, Marquise de Cagne, £110, 5167
Departure of Lot and his daughters
James Francis Edward Stuart, £462, 1945
Moliere, £7, 494
Portrait of Lady, $475, 4301
Right Hon. John Ross Mackie, £525, 4271
Rigaud, Jean François, 1742-1810 (attributed to).
Dame au Manchon, $225, 4314
Providence; and Wisdom, £12, 5112
Rigaud, School of.
Portrait of Lady, $150, 4302
Rigg, E. H.
Coming of Spring, £5, 1557
Morning Meal, £5, 1556
Rijckhals, F.
Farmyard, £5, 6314
Rijn, Rembrandt Hermensz van, 1606-1669.
Christ Asleep in Storm on Sea of Galilee, £336, 13962
Cottage Scenery, £1,995, 10412
Descent from the Cross, £8,190, 13237
Isaac Refusing Esau his Blessing, £8,400, 10411
Landscape, with bandits awaiting travellers, £241, 8338
Old Lady in red dress, £304, 8744
Old Man with dark cap, £2,730, 7943
Portrait of a Warrior, £16,380, 10455
Still Life, £157, 5400
Woman with Folded Hands, £525, 13961
Riley, John, 1646-1691.
Dr. George Morley, £6, 5155
Edward Fisher, £13, 78
Gentleman in Classical dress, £7, 4193
Helena Percival, £18, 80
Lord Keeper North, £11, 11952
Mrs. Fisher, £15, 77
Portrait of a Divine, £16*, 14428
Rev. Sir William Dugdale, £16*, 14428
Rios, L. da, *c.* **1880.**
Venetian Poverty, £12, 2599
Rippingille, Edward Villiers, 1798-1859.
Post Office, £18, 12004
Ritchie, Charles (R.S.A.).
King James's Encampment, £14, 15176
Ritchie, J.
Mountain Stronghold, £6, 1667
Rivers, Leopold, *fl.* **1860-1893.**
Boulogne Fisherwoman, £9*, 1642
Riviere, Briton (R.A.), 1840-1920.
For Sale, £21, 11280
Una, £42, 11279
Væ Victis, £21, 2536
Warranted Quiet to Ride or Drive, £25, 11281
Robert, H.
Classical Ruins and Figures, £78, 2883

Classical Ruins, with figures playing bowls, £46, 2394
Hilly Landscape, with figures, £17, 3094
Landscape, with classical buildings, figures and horse, £50, 9809
Ruins of the Forum, Rome, £75, 1851
Ruins with Figures and Cattle on Road, £23, 526
Wreck, £8, 13151

Robert, Hubert, 1733-1808.
Blanchisseuses, £1,207, 12420
Bridge, £1,050, 12716
Fountain, £2,520, 12421
Obelisk, £787, 12422
Roman Buildings, with figures, £5,880, 12715

Robert-Fleury, J. A.
Regent in Council before Signing of Quadruple Alliance, £15, 1994

Roberts, David (R.A.), 1796-1864.
Cathedral Interior, £7, 11350
Interior of Cathedral, £14, 11619
Interior of Notre Dame, £12, 2511
St. Paul's and London Bridge from River, £120, 10796
St. Paul's from the River, £157, 10795
South Elevation of New Palace of Westminster, £126, 10797
View from Waterloo Bridge, £157, 10798

Roberts, H.
Little Driver, £37*, 14590
Old Partner, £37*, 14590
Othello, £37*, 14590

Roberts, T.
Landscape and River Scene with Waterfall, £9, 8797
Woody Landscape; and A River Scene, £577*, 13966

Robusti, Jacopo (Il Tintoretto), 1518-1594.
A Pieta, £3,675, 13978
Annunciation, £336, 2140
Aretino and Antonio de Leyva, £178, 10415
Deposition, £105, 4384
Holy Family and Doge Ranieri, £735, 7920
Portrait of member of Capello family of Venice, £8,000, 14775

Roche, Alexander (R.S.A.), 1862-1921.
Baiting the Line, £11, 8423
Landscape, £7, 14048
Largo Harbour, £8, 14033
Mogodor, £8, 8428
Pink, Green and Gold, Italy, £5, 11626
Sunny Day, £22, 14037

Roehn, A., *fl.* early 19th century.
Market Scene, £120, 8369

Roelofs, Willem, 1822-1897.
Path through Forest, £5, 11334
Windmills, £31, 14877

Roestraeten, Pieter van, 1627-1700.
Fruit and Other Objects of Still Life, £44*, 4773
Interior, with lovers seated at table, £40, 12342
Still Life, £44, 13666
Violin, Skull, Vases, and other Objects on table, £10, 15256

Roma, Claudio.
Classical Ruins and Figures, £5, 75

Romako, Anton, 1835-.
Arab Warrior, £24, 12094

Romanino, Girolamo, *c.* 1485-1566.
Marriage of the Virgin, £54, 11651

Romano, Giulio (see **Dei Giannuzzi**).

Romano, Juana.
Oiseaux Bleus, $175, 9147

Rombini.
Italian Shepherd Boy, £5, 8397

Rombouts, Solomon, -1702.
Landscape with barn and figures, £12, 10392
Landscape with farm buildings, £50, 15198

Romeyn, Willem van, 1624-1693.
Figures at Door of Inn, £7, 11618
Mrs. Gregson, £147, 2000

Romney, George.
Charles Macsween, £2,257, 13212
General Patrick ("Tiger") Duff, £2,730, 13638
Gentleman, probably Robert Henley, second Lord Northington, £1,500, 11222
H. J. Richter, Esq., £630, 14815
J. Godden, Esq., £131, 4399
John Camden, Esq., £1,995, 3504
John Henderson as Macbeth, £168, 5787
John Thomas Batt, £3,000, 11221
Lady Hamilton as Wood Nymph, £304, 14483
Lady Hamilton as "Cassandra," £8,925, 10,430
Lady Hamilton as "Cassandra," three-quarter length, £3,150, 15216
Lady Hamilton as "Joan of Arc," £220, 13626
Man, half-length, in red coat, £2,700, 11223
Miss Elizabeth Grove, £2,400, 13537
Mrs. Ann Warren, £6,090, 3503
Mrs. Fitzherbert, £350, 11218
Richard ("Dicky") Barnard, £2,100, 11220
Professor Williams, £1,102, 2941
William Richard Rumbold, Esq., £8,610, 13238

Romney, School of.
Portrait Group of three figures, £440, 2823

Ronner, Henriette, *fl.* **late 19th century.**
Cat and Dead Game, £31, 1644
Cat and kittens on cushion, £86, 1645
Cat Asleep, £23, 8400
Kittens; and Sheep in Stall, £54*, 1646
Retriever, and cat and kitters, £126, 1643
Terrier, £50*, 1632
Rooke, T. M.
In the Studio, £19, 15224
Roos, Philip Peter (Rosa da Tivoli), 1657-1705.
Herdsman with cattle and goats, £21, 7312
Herdsmen with cattle and sheep, £31*, 11969
Landscape with goat and lamb, £7. 2792
Roper, J., 1748.
"Regulus," with groom; and "The Martindale Starling," with jockey up, £48*, 5857
Roqueplan, Camille Joseph Etienne, 1800-1855.
River Side, £21, 9747
Windmills, £12, 5808
Rosa, Salvator, 1615-1673.
Hilly River Scene, with soldiers and fishermen, £12, 3578
Lake Scene, £220, 13967
Landscape with ruins and figures, £9, 4401
Moses in Bullrushes, £17, 5842
Mountainous Landscapes, with herdsman and animals, £35*, 3577
Mountainous Landscape, with soldiers, £44, 3576
Rape of Europa, £5, 1957
Saint Jerome, £42, 13968
Soldiers Gambling; Madonna and Child, with Saint Catherine; and Holy Family, with Saint Elizabeth and Saint John, £9*, 1647
Rosierse, G.
Vegetable Stall, £11, 4291
Roslin, Alexander, 1718-1793.
Gentleman in black velvet coat, £73, 9329
Gentleman in grey coat, £47, 9342
Gentleman in plum-coloured coat and vest, £63, 13613
Jean Jacques Rousseau, £125, 11208
Lady in blue dress, £210, 5847
Maria Christina, Duchess of Saxony, £14, 13168
Marie Federowna, £336, 12717
Rosmaer, Daniel, *fl.* **17th century.**
Explosion of Delft, £304, 2006
Ross, J. Thorburn (R.S.A.), *fl.* **1865-1892.**
Bather, £15, 14062
Ross, T.
Village Scene with figures, £11, 13891
Rotta, Antonio, 1828-.
Italian Boy, £15, 1046
Rottenhammer, H.
Feast of the Gods, £26, 5809
Rottenhammer, Johann, 1564-1623.
Triumph of Bacchus, £33, 557
Noli Me Tangere, £17, 2073
Rottenhamer, J. and Breughel, Jan.
Last Judgment, £48, 4037
Rouby, A., *c.* **1899.**
Flowers and Still Life, £6, 1601
Rougeron, Jules James, *fl.* **19th century.**
Portrait of a Lady, $775, 9148
Rousin.
Fête Champêtre; and Minuet, £23*, 7256
Rousseau, Philippe, 1816-1887.
Fruit and Flowers, £9, 6412
Hollyhocks and Poppies, £25, 6410
Rousseau, Pierre Etienne Theodore, 1812-1867.
Beach with vessels and buildings, £5, 9778
View at Chailly, £115, 9748
Rowlandson, G. D.
Hunting Scenes, £27*, 5319
Roybet, Ferdinand, 1840-1920.
Mandolin Player, £27, 2651
Soldier in mediæval dress, £115, 12718
Rubens, Sir Peter Paul, 1577-1640.
Adoration of the Shepherds, £262, 13720
Bear Hunt; and Boar Hunt, £577*, 10445
Equestrian Portrait of George Villiers, £204, 5916
Gentleman in black embroidered dress, £273, 13614
Head of One of the Three Kings (Le Mage Assyrien), $4,000, 9190
Lady in black dress, £420, 7960
Landscape, with peasants and cattle, £546, 3579
Mercury and Argus, £1,680, 10413
Nabal and his Substance, £262, 550
Return from Labour in Fields, £210, 5795
Time bringing Truth to Light, £609, 12398
Rubens and Snyders.
Fish Stall with figures, £75, 5354
Rubens, School of.
Dutch Market Scene, £49, 1104
Ruggenbergh, *c.* **1707.**
Still Life, £14, 12341
Ruiperez, Louis, *fl.* **19th century.**
Guard Room, £54, 11340

Ruisdael.
Dordrecht from the River, £204, 5939
Wooded Landscape with figures, £8, 1077

Ruisdael, Jacob van, 1628-1682.
Dutch Landscape with figures, £60, 522
Ferry, £997, 12367
Fishing Boats in Storm off Coast, £682, 11974
Landscape with washerwoman, £880, 7785
Men-o'-War in Rough Sea, £126, 8341
Waterfall, with peasant driving sheep, £157, 13216
Woody Landscape, with herdsman, cattle and sheep, £220, 5104
Wooded Landscapes, £115*, 14390

Ruisdael, Salomon van, *fl.* **1648-1670.**
Ferry, £3,150, 5105
Going to Market, £420, 12440
Landscape with farm buildings and figures, £126, 3535
River Scene, £141, 14466
River Scene, with ruined buildings, boats and figures, £472, 13628
Winter Landscape, £315, 11957
Winter Scene at Dordrecht, £3,465, 7952
Woody Landscape with figures and cattle, £50, 1916
Woody Landscape, with peasants and horses, £262, 13722

Runner, Alice, *c.* **1900.**
Flower Piece, £10, 3737

Russell, John (R.A.), 1744-1806.
Dr. Burdett, D.D., £19, 10390
Miss Augusta Ann Hirst, £36, 14455
Portrait of a Child, £10, 4280

Ruysch, Rachel, 1664-1750.
Festoon of Flowers and Fruit, £37, 1895
Flowers and Butterfly, £39, 8342
Flowers in Glass Vase, £105, 11634
Flowers in Glass Vase, £89, 11502
Flowers in Glass Vase on Stone Ledge, £84, 8742
Flowers in Glass Vases, £44*, 3098
Flowers in Sculptured Vase, £27, 1899
Flowers in Vase, £30, 3423
Nest of Hoopoes with Butterflies in landscape, £15, 11376
Squirrel with Fruit on Marble Slab, £73, 4198
Still Life, £68, 10335

Ryckaert, David, 1612-1661.
Interior of Tavern, £10, 8738

Ryk, J.
Landscape, £9, 6275

Rysbrack, Pieter Andries, 1655-1729.
Dead Game, with implements of chase, in landscape, £9, 15257

Sacchi, Andrea, 1600-1661.
Saint Bruno, £31, 8364
Saint Bruno kneeling in cave, £50, 13969

Sadee, Philip Lodewyk, 1837-.
Arrival of the Boats, £50, 3738

Sadler, Walter Dendy, 1854-1923.
Queen, God bless her! £241, 14857
Rent Day, £75, 9387

Saftleven.
Rhinish Landscape, £10, 3108

Saftleven, Cornelis, 1607-1682.
Interior of Barn, with peasant family, £22, 3544

Saftleven, Hermann, 1609-1685.
Farmyard Scene, £39, 4395
Interior, with peasant woman and child, £25, 8343

Saint-Aubin, Gabriel Jacques de, 1724-1780.
Gentleman in pink coat, £68, 13177

Salimbeni, Ventura, 1557-1613.
Saint Catherine, £35*, 13970

Salm, A.
Men-o'-War in Breeze, £17, 11968

Salmer, F. A.
Harvest Time, £15, 10890

Salomon, R., *fl.* **Early 19th Century.**
Liverpool, with shipping, £23, 6316
Ramsgate, with shipping, £10, 4209
Shipping at Entrance of Lake Erie, £7, 9243

Saltonstall, R.
Hercules Horsey, £18, 12412

Salviati (see **Del Rossi, Francesco**).

Samacchini, Orazio, 1532-1577.
Adoration of the Magi, £25, 10379

Sanders, Jan (Hemessen), *fl.* **1519-1547.**
Saint Jerome, $110, 9197

Sanders, T.
Gentleman in plum-coloured coat, £28, 5841

Sani, A., *fl.* **19th Century.**
Good Bargain, £18, 8674
Sampling the Dinner, £7, 2432
Tavern Interior with figures, £54, 8678

Sansovino.
Virtues, £68*, 13589

Santa Croce, Girolamoa da, *fl.* **1520-1532.**
St. Peter, £21, 4017

Santerre, Jean Baptiste, 1658-1717.
Marquise de Rubel, £105, 1064
Meditation, £8, 4741

Santvoort, Dirck van, 1610-1680.
Portrait of a Lady, £52, 4748

Sargent, John Singer (R.A.), 1856-1925.
Administrators of Old Men's Hospital at Haarlem, £54, 12741

Ellen Terry as "Lady Macbeth," £63, 3749
Landscape Study at San Viglio, £105, 10877
Mrs. Cornelius Vanderbilt, £89, 10876
Sartorius.
"Bay Malton," with jockey up, £60, 2927
Brushing into Cover, £57, 8763
Foxhunting, £36, 5930
Full Cry, £110, 9999
"Grey Diomed," with jockey up, £73, 2928
Hunting Scene, £48, 4051
Sartorius, Francis, 1734-1804.
Alexander Graham, Esq., on horseback, £30, 5345
Captain Mudge defending H.M. Frigate "Blanche" against French Squadron, £273, 7891
"Coxcomb" beating "Salopian," £105, 3529
End of the Day, £210, 13635
Gentleman on horseback, with greyhound; and A Hunter, with greyhound, £10*, 1990
Going to the Meet, £136, 13634
H.M. Frigate "Phœnix" attacking "La Didon"; and Capture of "La Didon," £60*, 7892
Horse and Groom in landscape, £14, 5833
Hunter with Groom, £39, 3530
Hunter with Groom and Dog, £26, 3096
Huntsmen and Hounds in full cry, £1,575, 11986
"Jason" beating "Brilliant," £325, 9278
"Mary Ann," with owner up, £94, 4219
Match between Two Racehorses on Newmarket Heath, £357, 9277
Match between White and Bay Horse on Newmarket Heath, £199, 9279
Racehorse, with jockey up; and "Mist," with groom; two, £231*, 1996
"Sir Antony," with groom, £57, 14459
Sweepstake of 500 Guineas Each, £115, 13104
Two Pointers in landscape, £37, 14900
Sartorius, John F., *c.* **1775-1830.**
Huntsmen, with hounds, £141*, 7295
Mounted Huntsman and Three Hounds, £50, 2795
Mounted Huntsman and Two Hounds, £92, 2794
Sartorius, John N., *c.* **1755-1828.**
Beaufort Hunt: Breaking Cover, and Full Cry, £3,045*, 14431
Belvoir Hunt: Going to Cover, and In Full Cry, £3,255*, 3539
Breaking Cover, £609, 9280
Breaking Cover, £220, 10017
Fox-hunting, £504*, 5122
Full Cry, £462, 6292
Full Cry, £210, 10495
Full Cry, £231, 2943
Groom riding hunter and leading another, £252, 14475
Groom with hunter, £23 4214
Groom with hunter, £15, 4215.
Horses in landscape, £21, 2422
Hunting Incident in Neighbourhood of Hadleigh, £94, 13620
Huntsmen and Hounds in full cry, £567, 9322
Huntsmen and Hounds in full cry, £1,312, 13218
In Full Cry, £73, 11527
Lady riding Hunter, £75, 7309
Match between Two Racehorses, with jockeys up, spectators on left, £80, 2839
Match between two Racehorses, with jockeys up, spectators on right, £70, 2840
Racehorse and Trainer in landscape, and Racehorse in landscape, £94*, 3448
Stable Interior, £14, 1951
Taking a Fence, £25, 7775
"Traveller" beating "Meteor" over the B.C., Newmarket, £315, 7929
Savery, Roelandt, 1576-1639.
Animals with Birds in landscape, £16, 11720
Garden of Eden; and Adoration of the Shepherds, £28*, 8842
Orpheus Charming Animals, £89, 13604
Tyrolese Landscape, £504, 8344
Woody Landscape, with calling of John and Nathaniel, £22, 4755
Woody Landscape, with journey to Emmaus, £52, 4754
Savoldo, Gian Girolamo (Girolamo, Bresciano), *c.* **1480-1548.**
Young Flute-Player, £441, 8345
Say, Frederick Richard, 1827-1860.
Hon. Jane Edwardes, Lady Dering, £388, 115
Scarsella, Ippolito (called Lo Scarsellino), 1551-1620.
Virgin and Angels adoring Infant Christ, £20, 4018
Schaefels, L., *c.* **1875.**
Fruit and Still Life on Table, £31, 12097
Schafer, Henry Thomas (R.B.A.), *c.* **1870-1893.**
Feathered Favourites, £22, 14868
Schaffer, H., *c.* **1880.**
Repose, £6, 3322
Rouen and Fecamp, £5*, 1549
Schalken, Godfried, 1643-1706.
Rat-Trap: Candlelight, £10, 4272
Satyr and Sleeping Nymph, £99, 10468

Venus and Cupid: Candlelight, £10, 5134
William Schellinks, £10, 8347
Schall, J.
Garden Scenes with figures, £18*, 14401
Scheerboom, A.
Richard Cromwell persuading Henry VIII. to accept Protestant Religion, £11, 12098
Schelfhout, Andreas, 1787-1870.
Frozen River Scene, with skaters, £8, 1609
Winter Landscape, £6, 6264
Winter Landscape in Holland, £23, 1603
Schelver, August Franz, 1805-1844.
Tyrolese Horse Fair, £9, 9812
Schemfels, S.
Three Graces instructing Cupid, £6, 5290
Scherrewitz, J.
Milking Time, £35, 3725; £36, 12471
Schgoer, J.
Tired Out, £13, 6451
Schiavone, Andrea (see **Meldolla**).
Schidone, Bartolommeo, 1560-1616.
Holy Family, £252, 13974
Schlesinger, Henri Guillaume, 1814-1893.
On the Balcony, £14, 1668
Schongauer, Martin, 1445-1491.
Nativity, £241, 14465
Schoojans, Adolphe, *c.* **1871-1884.**
Elijah fed by Ravens, £5, 11374
Schooten, Floris van.
Interior of Kitchen, £33, 8346
Schotel, Johannes Christianus, 1787-1838.
Landing of Prince of Orange, £25, 7254
Schouman, Martinus, 1770-1848.
Shipping in Squall, £6, 10519
Schreyer, Adolf, 1828-1899.
Arab Horsemen, £50, 11369
Outpost, $925, 9125
Schrieck, Otto Marcellis van, 1613-1673.
Flowers, Insects, and Reptiles, £31, 15255
Herbage, Butterflies, and Snake, £11, 3444
Herbage and Reptiles, £31, 8843
Schroeder, A.
En Tête-à-Tête, £25, 11317
Schuneman, L.
Lady Margaret Hamilton, £23, 9335
Schwanfelder, Charles Henry, *fl.* **Early 19th Century.**
Angling; and Shooting, £44*, 7245
Fox's Mask, £11, 11964
Horse outside Stable, £42, 11228
John Maynard giving sieve of oats to hunter, £33, 11963
Sportsman seated in landscape, £60, 8762
Schweickhardt, Heinrich Wilhelm, 1746-1797.
Frozen River Scene, with figures, £65, 14439
Frozen River Scene, with skaters, £12, 14603
River Scene, with peasants and animals, £13, 5396
Scifoni, Cav. Enrico.
Sir Henry Neville Dering, £9, 92
Scolbert, J.
Bathers, £17, 5810
Scorel, Jan van, 1495-1562.
Madonna holding Infant Saviour, £136, 13729
Merry Party, £75, 10493
Saint Jerome at his Devotions, £23, 4195
Saint Teresa, Saint Peter, and other Saints, £42, 10512
Scott and Cleveley.
Bombardment of Porto Cabello, £20, 4052
Scott, Samuel, 1710-1772.
Goodwood Park and House, £5*, 14785
Old London Bridge, £630, 4254
Old London Bridge, with boats and figures, £157, 12435
Old Sadler's Wells, £63, 12437
Old Summer House, Goodwood Park; and Goodwood House, £12*, 1552
River Scene, with barge and buildings, £483, 123
Seascape, with men-o'-war, £48, 2804
View on Thames, £22, 2430
View on Thames from Water Tower to Westminster Bridge, £136, 11993
Scott, T.
Fresh Entry: Master of foxhounds with a pack of hounds, £180, 13106
Scott, Tom (R.S.A.), *c.* **1887.**
Border Landscape, £34, 581
Scott, William (R.A.).
Reflections, £5, 2046
Searnies.
Connoisseurs, £8, 4430
Segantini, Giovanni, 1858-1899.
Shepherdess and her Flock, £44, 13590
Seghers, Daniel (see **Zeghers**).
Seisenegger, J.
Portrait of a Boy, £13, 10046
Seitz, Anton, 1829-1900.
Flowers in Sculptured Vase with Bird's Nest, £89, 13897
Sell, Christian, 1831-1883.
Incidents in Franco-Prussian War, £10* 6196
Semenowsky, E., *c.* **1884.**
Brunette: Spring, £6, 2600
Circassian Girl, £9, 6709
Senave, Jacobus Albertus, 1758-1829.
Merry Party, £15, 8355

Serna, Manuel.
Johannes de Palafox with Saints, £6, 71
Spanish Prelate, John de Palafox, £9, 546
Serres, Domenic (R.A.), 1722-1793.
Launching of Man-o'-War, £8, 9233
"Maid of Calais" (Captain Keppel before Belle Isle), £294, 5106
Men-o'-War firing Salute, £152, 7915
Men-of-war off Dover, £451, 1894
Men-o'-War off Portsmouth, £325, 10460
Naval Review off Spithead, £157, 12434
Secret Expedition against the Havannah, £63, 5943
Wreck of the Indiaman "The Duke of Cumberland," £50, 14788
Serres, John Thomas (R.I.), 1759-1825.
Engagement of the Sartine Ships off Hydrali, £12, 13155
H.M.S. "Clyde" destroying H.M.S. "Jason," £94, 7893
Wreck of H.M.S. "Deal Castle," £20, 2848
Serusier, P., *c.* **1906.**
Boys Bathing, £22, 2571
Sesto, Cesare da, 1480-1521.
Saint Jerome, £6, 2094
Seymour, George L., *fl.* **1860-1888.**
Morning, £6, 6799
Seymour, James, 1702-1762.
Groom leading Hunter, £39, 12430
Horse and Groom, £6, 4400
Hunter, with groom and dogs, £27, 7913
Racehorse, with groom, in landscape, £39, 9281
"Squirrel," with trainer up, £12, 14442
Shackleton, John, *c.* **1760-1766.**
Portrait of a Divine, £6, 2846
Sharpe, M. W.
Breast High, £44, 2981
Shaw, William (F.S.A.), *c.* **1760-1772.**
"Pam," with two grooms, in landscape, £50, 14458
Shayer.
Coast Scene, with people buying fish, £21, 1144
Royal Mail, London to Dover Coach, £22, 5320
Shayer, H. and C.
The Meet, £189, 12121
Shayer, W.
Beach Scene, £6, 3813
Beach Scene, with fisherfolk and ponies, £22, 2658
Coast Scene, £8, 8859
Fisher Folk, £6, 1836
Fisherfolk and Ponies on Beach, £21, 6426
Fisherfolk on Beach, £8, 8907
Fisherfolk on Sea Shore, £10, 332
Gipsies, £18, 12120
Gipsy Encampment, £19, 8860
Interior, with man and woman plucking ducks, £46, 36
Labourer's Lunch, £48, 12110
Landscape, with road and waggon, £5, 4943
Milking-time, £19, 3820
Mill Stream, with figures and cattle, £16, 9429
Peasant, with donkey and market-basket, £5, 1688
Watering-Place, £31, 2036
Shayer, William (Senior), 1788-1879.
Beach Scene, with figures, £120, 1582
Beach Scene, with fisherfolk and white pony, £35, 6801
Coast at Low Tide, £86, 1605
Coast Scene, with figures, £162, 1581
Coast Scene, with fishing-smacks, horses, and figures, £102, 13901
Farmyard, £35, 6849
Fisherfolk on Beach, £42, 11540
Fisherman's Cottage, £220*, 14884
Fishmen's Beach in Scotland, $575, 9200
Gamekeeper's Lodge, £44, 2533
Gipsies' Return, £304, 11518
Gipsy Encampment, £178, 9986
Gipsy Encampment, £44, 5788
Gipsy Encampment; and A Fisherman's Cottage, £220*, 14884
Gipsy Encampment, £152, 1583
Highland Peasant, £110, 1584
In the Harvest-Field, £231, 1580
Landscape, with peasant-girl, pony and donkey, £94, 13712
Milking-Time, £210, 1577
Plough Team, £162, 3819
Plough Team, £252, 1578
Preparing for Market, £231, 14855
Road to Market, £231, 1579
Rustic Scene, with sportsman conversing with man on pony, £199, 6863
Scene in Isle of Wight, £54, 3816
Village Inn, £135, 12350
Shayer, William J., *fl.* **1810-1885.**
Brighton and London Royal Mail, £399*, 2982
Coach Horses in Inn Stableyard, £76*, 15161
Shee, Sir Martin Archer (P.R.A.), 1769-1850.
Boy seated in landscape, £94, 7247
General Picton, £9, 10396
Major George O'Shea, £115, 14448
Three Young Ladies of the Worsley Family, £2,310, 13975
Sheerboom.
Continental River Scene, Amsterdam, £11, 13894
Sherrin, D.
Landscape, £8, 8405

Siberdt, Eugene.
Oliver Cromwell at bedside of daughter, £10, 13136
Siberechts, Jan, 1627-1703.
Hilly Landscape, with travelling figures, £409, 13702
Sickert, Walter Richard, 1860-.
Alla Pescharia, £89, 6856
At a Cabaret Show, £17, 2527
Au Café Concert, £420, 12796
Camden Town Interior, £39, 2525
Cicely, £693, 2572
Dieppe Harbour, £189, 2529
Dieppe Harbour, with small boat in front, £252, 2530
Little Visitor, £84, 14863
Nude, £68, 2524
Rachel, £42, 6857
Red Blouse, £16, 12802
Undercliff, £325, 2573
Victor Lecourt, £11, 2528
Victor Lecourt, £14, 2526
Waiting-Room, £168, 12803
Sienese School.
Christ with Eight Apostles, £220, 8360
Crucifixion, £199, 3440
Crucifixion, £25, 150
Saint Catherine, £294, 13592
Virgin and Child, £283, 13591
Signorelli, Luca, 1441-1523.
Adoration of the Shepherds, £44, 9987
Crucifixion, £57, 10490
Sigriste, Guido, *c.* **1895.**
Council of War, £65, 6800
Sillett, J.
Interior of Henry VII.'s Chapel, £5, 9978; 11954
Simon, Lucien.
Wrack Burning, £88, 8701
Simon, W.
Spinning Wheel, £8, 9378
Sims, Charles (R.A.), 1873-1928.
Above Cap Martin, £12, 11328
Cage aux Amours, £16, 11326
Janthe, £71, 9749
Kiss, £17, 10307
Meeting of Bacchus and Ariadne, £15, 11333
Roman Baths, £8, 2653
Shower Bath, £17, 10852
Springtime, £5, 11336
Study for "The Seven Sacraments," £14, 11327
War-Time, £21, 11352
Wedgwood, £8, 11330
Singleton, Henry (R.A.), 1766-1839.
Burning of the Bastille, £21, 13612
Skillett, S. D., *c.* **1830-1856.**
Yacht Race off Isle of Wight, £6, 9386
Yachting round Isle of Wight, £9, 330
Smart, J.
Portrait of Gentleman, £525, 3066
Smart, John (R.S.A.), *fl.* **1850-1892.**
Highland Glen, £5, 3707
Rising of the Mist, £13, 583
Smet, Leon de.
Flowers and Still Life, £50, 6413
Smillie, George Henry, 1840-.
Westchester Marches, $75, 9131
Smit, A., *fl.* **Late 17th Century.**
English State Barge crossing Channel, £54, 10330
Smith, D. Murray.
Moorland, £10, 2522
Smith, F.
View in Italy, £12, 1070
Smith, Frederick Sheldon.
Coaching Scenes, £30*, 13131
Smith, George (R.S.A.), 1870-.
Landscape in Umst, £35, 14079
Watering the Horses, £6, 8392
Smith, Henry Pember, 1854-.
Venetian Scene, $140, 9162
Smith, Herbert.
Sir Robert Rookswood, £89*, 1935
Smith, John Raphael, 1752-1812.
Lady Montgomery, £16, 9802
Madam Phillipps, £10, 2872
Smitz, Gasper, -1707.
James, Second Marquis of Annandale, £7, 4273
Snow, J. W., *fl.* **Early 19th Century.**
Racehorse, with Lord Donoughmore up, £5, 4050
Snyders, Frans, 1570-1657.
Larder Scene, with cat and dog fighting, £92, 2782
Snyders and Rubens.
Fish Stall with figures, £75, 5354
Snyers, Pieter, 1681-1752.
Old Woman preparing Vegetables, £39, 2786
Soest (Zoest), Gerard, -1681.
Gentleman in black dress, £10, 5116
Solario, Andrea, *c.* **1465-1515.**
Portrait of a Poet, £325, 10484
Solimena, Francesco (called L'Abate Ciccio), 1657-1747.
Continence of Scipio, £11, 9979
King David composing 51st Psalm, £8, 13674
Solomon, Abraham, 1823-1862.
"Third Class," the parting, and "First Class," the return, £21*, 6706
Somer, Paul van, 1649-1694.
Cavalier in black dress, £15, 5922
Duke and Duchess of Richmond, £31*, 124
Gentleman in embroidered doublet, £6, 7261
King James I., £157, 10323
Richard Dering, Esq., £210, 86
Sir Anthony Dering, £378, 99
Sir Francis Drake, £44, 11641
Sir Giles Allington, £40, 2810
Sondermann, Hermann, 1832-.
Divided Attentions, £16, 12096
Sorgh, Hendrik Martenzoon Rokes, 1621-1682.
Interior of Barn, £23, 4403
Interior of Kitchen, £15, 6193

Interior of Shed, £57, 2012
Smoker, £9, 7301
Young Peasant warming hands, £99, 6802
Spaan, J.
View in Amsterdam, £31, 9786
Spagno, Lo (see **Giovanni di Pietro**).
Spagnoletto (see **Ribera, Josef de**).
Spanish School (17th Century).
Chorister, £500, 13536
Coast Scene, with shipping and figures, £60, 2797
Coast Scene, with shipping and figures, £64, 2796
Spencelayh, Charles, 1865-.
"Annie Laurie," £50, 10878
"Balfour Declaration," £84, 10879
Table d'Hôte, with music, £42, 2657
Spencer, F.
Racehorse with groom, and trainer on horseback, £89, 9282
Spencer, Gervase, *fl.* **1740-1774.**
Lady wearing mauve dress, £25*, 14122
Spencer, R. S.
Bombardment of Algiers, £10, 1145
Spilman, S.
Coast Scene, with men-o'-war, carriages, and figures, £73, 5144
Spinelli, Gasparri (Parri), 1387-1452.
Head of Angel, £200, 11201
Spode.
Full Cry, £126, 1995
Spohler, J. J.
Winter in Holland, £8, 12124
Spranger, Bartholomeus, 1546-1627.
Wounded Nymph, £58, 1857
Spring, T. (Munich).
Dame's School, £31, 3717
Springer, Cornelis, 1817-1891.
Dutch Town, £5, 3441; £5, 8880
Winter, £27, 12128
Stannard, Alfred, *fl.* **19th Century.**
Cattle Market, Norwich, £10, 2666
Stansfield, Clarkson (R.A.), *fl.* **19th Century.**
Entering Harbour, La Rochelle, £23, 11371
Race of Ramsey, £7, 5796
View in Venice, £9, 4393
Stanton, Sir H. Hughes (see **Hughes-Stanton**).
Stapleaux, E., *fl.* **Early 19th Century.**
Return from Market, £5, 5918
Stark, James, 1794-1859.
Farmstead near Warriston, £25, 10833
Fingle Mill, £19, 548
Landscape near Windsor, £168, 9750
Landscape, with cottages and figures, £5, 3077
Landscape, with road under trees, figures and cattle, £60, 11230
Stream, with men landing eel-pots, £31, 1625
Thorpe on the Yare, £63, 5965
Windsor Castle from River, £19, 14563
Woody Landscape, with cottage and figures, £13, 4235
Woody Landscape, with figure and cottages, £11, 536
Woody Landscape, with figures and horses, £96, 14562
Woody Landscape, with peasants and dog, £441, 7905
Woody Landscape, with peasant figures, £115, 11665
Woody Road Scene, with two figures and sheep, £31, 6803
Starnina, Gherardo, 1354(?)-1408(?).
Legend of St. Michael, £760*, 10647
Steen, Jan, 1626-1670.
Duet, £125, 6174
Farmyard, with peasants, vegetables, and poultry, £35, 2037
Girl, with sewing pillow, and her lover, £115, 14605
Toper, seated before fire, £420, 7961
Steenwyck, Hendrik van, 1560-1604.
Church Interior, £84, 11503
Interior of Cathedral, £9, 1099
Still Life, £22, 8710
Steer, P. Wilson, 1860-.
Children on Shore, £22, 8711
Mother and Child, £105, 2574
Stella, Jacques, 1596-1657.
Birth of the Virgin, £75, 2074
Stevaerts, Anthonie (Palamedes), 1600-1673.
Artist, in black dress, £42, 13663
Battle Scene, £33, 12515
Battle Scene, £6, 4226
Figures in Apartment, £46, 524
Hawking Party Setting Out, £26, 9796
Interior of Apartment, with cavaliers and ladies taking wine, £44, 10388
Interiors, with figures, £105*, 13949
Merry Party, £577, 13948
Musical Conversation, £7, 5936
Spanish Courtier, $850, 4313
Stevaerts and Delen, Van.
Colonnade of Palace, with figures by fountain, £42, 10521
Stevens, Alfred, 1828-1906.
In the Studio, $125
Reverie, £31, 12781
Studio, £252, 10867
Stewart, C. F.
In the Highlands, £6, 1696
Stewartson, Thomas.
Capt. William Buchanan, £70, 5284
Stokbres, L., *fl.* **18th Century.**
Landscape with figures, £5, 2408
Stokes, Adrian (R.A.), 1854-.
What are you doing there! £9, 2675
Windy Day in Picardy, £5, 15226
Stone, Frank (A.R.A.), 1800-1859.
Fox-hunting, £46*, 3808
Old, Old Story, £15, 11711

Stone, Henry, -1653.
Charles II., £21, 2026; £16, 9337
Equestrian Portrait of Charles II., after Sir A. Vandyck, £15, 10470
Stone, Marcus (R.A.), 1840-1921.
Winter Berries, £12, 8676
Stone, R.
Hunting Scenes, £42*, 1152
Hunting Subjects, £30*, 5299
Stoop, Dirk, 1610-1686.
Cavalry Skirmish, £21, 5339
Cavalry Skirmish, £10, 5340
Italian Landscape, with travelling peasants, £17, 8822
Stoop, Jan Peter, 1612-.
Vicomte de Turin, £11, 1913
Storck, Abraham, 1630-1710.
Bay Scene, with men-o'-war becalmed, £29, 8721
Harbour Scene, with men-o'-war and shipping, £48, 15190
Harbour Scene, with man-o'-war and vessels, £42, 12349
Men-o'-War, and small craft off town, £10, 2008
Riverscape, with boats and figures, £7, 2409
Sea-Port, with shipping and figures, £21, 1954
Sea-ports, with buildings, boats, and figures, £178*, 3080
Seascape with man-o'-war off coast, £10, 5891
Shipping off Dutch Coast, £9, 1057
Shore Scene, with old shipping and figures, £36, 1060
View in Dutch Town, with shipping and figures, £39, 2095
View in Holland, £15, 65
View on Dutch River, £84, 6247
Storck, Johannes.
Amsterdam, £94, 8735
Dutch Harbour City, £175, 2803
River Scene, £30, 2392
Town on Canal, £210, 5933
Town on River, £147, 5934
Storey, George Adolphus (R.A.), 1834-1919.
Shy Pupil, £12, 10836
Stothard, Thomas (R.A.), 1755-1834.
Country Curate, £7, 16
Governors of Christ's Hospital, £16, 11429
Officers Distributing Alms, £5, 1972
Stott, Edward (R.A.), 1851-1918.
Old Barge, £262, 13578
Strang, William (R.A.), 1859-1921.
Green Feather, £39, 8698
Stroehling, P. E., Early 19th Century.
Col. Hylton Jolliffe, £10, 2793
Rev. W. J. Jolliffe, £5, 2790
Sir Richard Worsley, £31, 13976
Strozzi, Bernardo, 1581-1641.
Doge of Venice, £15, 4428
Portrait of a Gentleman, £31, 5431
Stry, Jacob van, 1756-1815.
Cattle and Herdsmen in landscape, £8, 6722
Cattle on Banks of River, £13, 4727
Farm on Banks of River, £28, 9428
Figures and Cattle on Banks of River, £5, 5092
Milking-time, £157, 13719
Three Cows in landscape, £5, 8750
Watering Place, £15, 4726
Stuart, Gilbert.
A. James, Esq., £52, 10343
Charles Carpenter, £11, 7912
Crawford Davison, £199, 10426
Dr. John Fothergill £42, 4065
Gentleman in black coat, £68, 7788
Gentleman in dark coat, £23, 7286
Gentleman in green coat, £37, 13902
George, first Marquis Townshend, £1,150, 11216
H. Gratton, £84, 1030
Henry Poole, £110, 14939
J. Middleton, £14, 7278
John Hillersdon, £17, 5893
Maria Lady Nugent, £252, 10366
Mr. Jay, £35, 2017
Officer in naval uniform, £50, 542
Portrait of a Gentleman, £25, 4410
Portrait of Gentleman, £21, 1037
Ralph Winstanley Wood, £892, 10427
Stubbs, George (A.R.A.), 1724-1806.
"Anvil," in woody landscape, £31, 2944
Bay Hunter, by lake, £99, 9293
Combat, £99, 554
Grey Horse and Huntsman, £37, 537
Huntsmen and Hounds, £60, 7873
Huntsmen Setting Out, £4,410, 14434
Intruder, $300, 9173
Panther, £29, 553
Two Horses in landscape, £420, 10431
Stubbs, School of.
Black Hunter in landscape, £5, 1148
Groom, with hunter and dog, in landscape, £84, 4190
Hunter and Hounds in landscape, £9, 142
John Singleton, Esq., on horseback, £84, 14887
Stull, Henry.
Race Horse and Jockey, $100, 9129
Stuven, Ernst van, 1657-1712.
Flowerpiece, £44, 14786
Subleyras, Pierre, 1699-1749.
Venus and Satyrs, £52, 11959
Suess, Hans (Hans von Culmbach), -1522.
Joachim and Anna, £65, 10339
Sully, Thomas, 1783-1872.
Lady in green dress, £26, 76

Suttermans (Sustermans), Justus, 1598-1681.
Artist in black dress and white collar, £52, 1928
Boy in brown doublet, £199, 5402
Cristina, Grand Duchess of Tuscany, £189, 13201
Lady in black and white dress, £73, 6309
Lady, three-quarter length, £75, 11239
Louis XIII., £63, 4063
Swaine, C., *c.* **1770.**
Seascape with shipping, £42, 5292
Swaine, Francis, *fl.* **1760-1782.**
Men-o'-War and Shipping, £105, 7894
Men-o'-War in Rough Sea, £23, 1887
Warships off Dover, £25, 9244
Swanevelt, Herman van, 1620-1659.
Hilly Landscape, £15, 8365
River Scene, £12, 3580
Valley Scene, with sportsmen, £9, 8349
Swebach, Bernard Edouard, 1800-1870.
Hurdling, $230, 9121
Sybilla, G. I.
Roman Sacrifice, £60, 8368
Syer, John, 1815-1885.
Welsh Stream, with girl seated on boulder, £35, 2075
Syke, V.
Grand Duchess Helena Pawlowna, £94, 12719
Taelemans, F.
Village by Moonlight, £17, 6438
Tait, Arthur Fitzwilliam, *fl.* **1819-1886.**
Chicks and Berries, $150, 9164
Talmage, Algernon (A.R.A.), contemporary.
End of the Day, February, £6, 8898
Watering-Place, £21, 14860
Tanneur, Philippe, *c.* **1840-1855.**
Crimean Naval Battle, $150, 9167
Taraval, Jean Hugues, 1728-1785.
Venus and Love, £34, 14386
Tartarius, C.
Woody Landscape, £33, 2005
Tassi, Agostino (Buonamici), 1565-1644.
Bay Scene, £9, 1648
Seaport, £10, 15181
Tayler, A. Chevalier, *c.* **1860-1893.**
Venetian Bride, £21, 6804
Tayler, F.
In Charge, £9, 11253
Taylor, M.
Master Henry Hervey Sandy, £6, 5136
Teniers, David, 1610-1690.
Backgammon Players, £81, 10382
Card-Players, £157, 15205
Card-Players, £283, 10414
Cavalier with Dog in landscape, £56, 510
Chapeau Rouge, £840, 7933
Courtyard of Inn, with peasants merry-making, £315, 6252
Exterior with utensils, and A Landscape with cattle, £9*, 1544
Fair, with numerous figures merry-making, £210, 15178
Fish Shop, £220, 13557
Gipsy Fortune-Teller, £115, 13977
Homestead, £105, 3581
Interior of Cottage, with old peasant, £96, 15206
Interior with figures, £42*, 121
Interior with Water-Doctor and small figures, £21, 1915
Landscape with farmhouse and figures, £29, 30
Landscape with peasants and dog, £558, 2076
Village Amusements, £315, 7968
Village Merrymaking outside Inn, £52, 5393
Violinist, £546, 13192
Teniers and Artois.
Wooded Landscape with figures, £68, 1134
Tenkate, Herman, *c.* **1822-1876.**
Audience, £6, 12629
Strolling Minstrel: Interior of inn, £77, 3679
Tenkate, Marie.
Children with Goats, £13*, 3835
Dutch Vegetable Market, £5, 1700
Landscape with figures, sheep, and goats, £7, 10854
Terborch, Gerard (Terburg), 1617-1681.
Interior: Family scene, £48, 1062
Lady at her Toilet, £1,522, 3518
Man in black dress, seated, £7, 509
Old Lady and Child, £126, 8351
Two cavaliers and two ladies at table, £50, 11676
Terbruggen, Hendrik, 1588-1629.
Madonna and Child with Saint, £32, 3078
Tired Warrior, £50, 8350
Terburg, Gerard (see **Terborch**).
Thaulow, Fritz, 1847-1906.
Bridge in Winter, £147, 12742
Thayer, Abbott Henderson, 1849-.
"Elizabeth," $170, 9126
Thedy, M. (Munich), *c.* **1881.**
Merry Monk, £29, 12720
Theotocopuli, Dominico (El Greco), 1545-1614.
Entombment of Christ, £126, 8302
Tholen, Willem Bastiaan, 1850-.
Anglers, £5, 2043
Thomas, Clifton.
Hunters at Grass in landscape, £15, 5762
Thomas, R. S., *fl.* **early 19th century.**
Portsmouth Dockyard, £8, 5152
Thomson, C.
Spicer Coach, £105, 9294
Thorn.
Woodcock Shooting, £12, 4776

Thornhill, Sir James, 1676-1734.
Sir Robert Walpole, £105, 1947
Tiepolo.
Crucifixion, £52, 10491
Head of Old Man, £115, 514
Madonna and Child and Cherub, £420, 545
Tiepolo, Giovanni Battista, 1692-1769.
Repose in Egypt, £2,100, 13593
Vision of a Saint, £525, 5401
Tiepolo, Giovanni Domenico, 1727-1804.
Cantastorie, £130, 10652
High Life; and Low Life, £2,047*, 13667
Tilborch, Egidius (Gillis van), 1625-1678.
Interior of Apartment, with gentlemen banqueting, £115, 9993
Soldiers Sacking a Village, £14, 5132
Tillemans, Peter, 1684-1734.
Battle of Harnow, £9, 9801
Huntsmen and Hounds in landscape, £21, 6723
Tintoretto, Il (see **Robusti, Jacopo**).
Tischbein, Johann Heinrich Wilhelm, 1751-1829.
Marquise de Brignoli, £52, 10047
Tisio, Benvenuto da Garofalo, 1481-1559.
Circumcision, £168, 13925
Tissot, James Joseph Jacques, 1836-1902.
Captain's Daughter, £13, 11282
Officer and Ladies on deck, £16, 6714
Reverie, £8, 2431
Titian (Vecelli Tiziano), 1477-1576.
A. Navagero, £3,255, 10416
A Pietà, £136, 6291
Bath of Diana, £1,575, 13981
Charles V., £441, 3582
Child standing in apartment with dog, £472, 14451
Daniello Barbaro, £7,560, 3505
Holy Family, in landscape, £409, 6271
Magdalen, £4,620, 13979
Philip II. of Spain, £178, 10418
Pope Alexander VI., £1,522, 13980
Ranuccio Farnese, £183, 13594
Saint Jerome at Devotions in Desert, £504, 13630
Tarquin and Lucretia, £157, 10417
Young Man Drinking, £924, 10419
Titian, School of.
Philosopher before Crucifix, £10, 504
Tito, C. (Venice), *c.* 1889.
Girl with bowl of flowers, £7, 3740
Tivoli, Rosa da (see **Roos, P. P.**).
Tocque (Tocquet), Louis, 1695-1772.
Young Pretender, £152, 14430
Todeschini (see **Cipper, G. F.**).
Tol, Dominicus van, *c.* 1642-1676.
Doctor of Medicine in his study, £44, 7288
Fish Seller, £13, 1910
Tollet, Tony.
Dreams of the Future, £15, 1649
Tomson, C., *c.* 1806.
Hunter in landscape, £6, 5432
Torrentius, Jan.
Silver Plate, with violin and other objects of still life, £5, 2038
Torriglia, G. B.
First Steps, £16, 3792
Tourrier, Alfred H., *c.* 1837-1892.
Soldier's Story, £11, 6459
Toussaint, P.
Lady with a Mandolin, £17, 7871
Towne, Charles, *c.* 1780-1850.
Ford, £22, 5797
Greyhound, with spaniel in landscape, £32, 3676
Hunter outside Cottage, £5, 1690
Landscape, with peasants and cattle, £16, 11283
Mare and Foal in landscape, £23, 1122
Towne, Francis, *c.* 1750-1815.
Landscape with cattle and figures, £5, 3435
Townley, Charles, *c.* 1760-1797.
Storm, £35, 12513
Trager, Jules.
Interior, with lady sewing and child, £10, 23
Trappes, Francis M., *c.* 1850-1885.
Covert Side, £5, 521
Treviso, Girolamo da.
Female Figure, emblematical of Victory, £14, 12031
Madonna adoring the Infant Saviour, £110, 8301
Troost, Cornelis, 1697-1750.
Interior, with figures seated at table, £6, 324
Trouillebert, Paul Desire.
Summer Day, $140, 9112
Troy, Jean François de, 1679-1752.
Gentleman in yellow embroidered dress, £441, 8375
Gentleman, with two ladies, seated in garden, £2,415, 5107
Lady of Court of Louis XIII., with negro page, £48, 11209
Tobias curing Tobit's Sight, £18, 5846
Troyon, Constant, 1810-1865.
Chasseur, £29, 9751
Forest Glade, £31, 9752
Sheep, $140, 9123
Troyon, Rombout van, *fl.* 17th century.
Destruction of Sodom, £16, 5864
Sons of Eli insulting High Priest, £13, 9401
Tschebanoff.
Catherine II. of Russia, £714, 12721

Turner, Daniel, *c.* **1770-1805.**
View of Westminster Abbey, £63, 3827
Turner, F. C. *fl.* **early 19th century.**
Breaking Cover, £63, 12429
Breaking Cover: Jerry Hawkins hunting with the Berkeley Hounds, £47, 14903
Hunted Fox, £22, 13139
Huntsman with Hounds in landscape, £199, 14398
Royal Mails leaving St. Martin's Le Grand, £315, 15243
"Tom Thumb" winning wager, £199, 3531
Turner, Joseph Mallord William (R.A.), 1775-1851.
Bonneville, Savoy, with Mont Blanc, £6,030, 3506
Macon: Festival on the Opening of the Vintage, £9,030, 13982
Tuscan School, *c.* **1280.**
Crucifix, £320, 10643
Uden, Lucas van, 1595-1672.
Château and Garden, with horsemen, £42, 11655
Hilly Landscape with river, and figures hauling in net, £55, 11211
Views on the Rhine, £11*, 9808
Woody Landscape, £12, 5379
Ugolino da Siena, *fl.* **early 14th century.**
Madonna and Child, £28, 9393
Madonna and Child, with Holy Trinity, £168, 14457
Unterberger, Franz R., 1838-.
Achensee in the Tyrol, £7, 8903
Amalfi, £42, 8406
Anacapri, £43, 8407
Utrecht, Adriaen van, 1599-1652.
Basket of Fruit, with vegetables and monkey, £89, 7258
Fish and Vegetables, £33, 1650
Larder Scene, £94, 3583
Vegetables and Earthenware Vase in landscape, £22, 10048
Utrillo, Maurice, *fl.* **20th century.**
La Rue Bayer, Paris, £525, 2575
Uytenbroeck, Moses van, *fl.* **1590-1648.**
Finding of Moses, £25, 2825
Vallati.
Pig Sticking in India, £44*, 1141
Van de Cappelle, Jan, 1624-1679.
Calm Sea with shipping, £1,250, 11227
Fleet becalmed off Coast, £27, 5953
Men-o'-War and Fishing Boats becalmed off Coast, £26, 14609
Shipping off Jetty, £73, 38
Van de Velde, Esaias, -1630.
Cavalry on Road, £42, 5433
Horsemen and other figures, and British Troops storming Port, £23*, 4757
Soldiers holding up Caravan, £68, 6248
Village Emeute, with musketeers crossing stream and firing volley, £99, 10321
Woody Landscape, with cattle and sheep; and Woody Stream, with cottage and figures, £22*, 3110
Woody River Scene, with figures on towing-path, £44, 5434
Van de Velde, Willem, 1633-1707.
Battle of Sole Bay, £1,680, 13261
Battle of Sole Bay, £450, 13559
Dutch and English Men of War, becalmed, £22, 530
Dutch Marine View, £47, 5
Dutch Men-o'-War at Anchor, £81, 15182
Fishing-boats and Small Craft at mouth of river, £47, 4779
Man-o'-War and Small Craft in calm, £89, 4780
Man-o'-War off Coast, £16, 5838
Marine View, with English men-o'-war in calm, £220, 7940
Men-o'-War and Fishing-Boats in calm, £168, 10464
Men-o'-War and Fishing-Boats in squall, £39, 2077
Men-o'-War and Small Craft in breeze, £504, 11537
Men-o'-War firing Salute, £273, 6253
Men-o'-War in storm, £47, 10422
Men-o'-War in storm, £54, 13703
"Royal Sovereign," £273, 13991
Shore Scene, with boats and figures, £94, 1061
Van de Velde and Moucheron, F.
Figures near Fountain in landscape, £73*, 4404
Van de Velde, School of.
Calm Sea with shipping, £60, 5288
Naval Engagement, £21, 2396
Van de Venne.
Rat-Catcher, £7, 3101
Van den Bosch, Balthasar, 1681-1715.
Interior of Picture Gallery, £30, 3832
Interior of Studio; and Interior of Laboratory, £37*, 10030
Interior of Studio, with artist and pupils, £27, 5174
Interior of Studio, with lady and gentleman, £39, 2144
Van den Broeck, Elias, *c.* **1657-1711.**
Bouquet of mixed flowers in vase, £145, 7787
Flowers in Glass Vase, £94, 9791
Interiors of Studio and Laboratory, £33*, 12462
Van den Eeckhout, Gerbrand, 1621-1674.
Angel and Tobias finding Fish, £16, 2777
Esther before Ahasuerus, £5, 527
Gentleman in black dress, £99, 11998

Van den Eeckhout, Jacob Joseph, 1793-1861.
Hassele and Vischer being taken from prison, £21, 490
Van den Tempel, Abraham, 1622-1672.
Portrait of Youth, £47, 2014
Van der Aa, D., *fl.* 18th century.
Cupids in the Clouds, £325*, 12690
Van der Ast, Balthasar, *fl.* 1610-1629.
Basket of Fruit on table, £50, 2113
Van der Banck, Johan, *c.* 1694-1739.
Duchess of Marlborough, £30, 9984
Gentleman in blue coat, £15, 13681
Gentleman in brown coat, £39, 13680
Gentleman in brown velvet coat, £39, 13679
Gentleman in dark dress, £13, 2988
Gentleman in mauve coat, £39, 13636
Gentleman in red coat and white wig, £30, 13558
Gentleman, three-quarter length, £16, 5207
Joseph Banks, £21, 10448
Lady in pink dress, £35, 1939
Miss Margaret Tennyson, £86, 10496
Sir Francis Whichcote, Bart, and Portrait of Mary Banks, his wife, £63*, 10449
Van der Bilt, Jacques (Biltius), *fl.* 1651-1678.
Dead Birds; and Dead Game, £11*, 8277
Van der Borch, A., *fl.* 17th century.
Ravens oom van de Niglen, Vander-Hoeven, £42, 7292
Van der Burg, Adriaan, *c.* 1697-1737.
Family Group, £52, 43
Van der Cappelle (see **Van de Cappelle**).
Van der Croos, P.
Fishing-Boats in Rough Sea, £24, 8289
Van der Croost, Anthonie Jamsz, *fl.* 1647-1662.
Landscape, with country mansion and figures, £21, 7302
Landscape with sandhill, £37, 7297
Outskirts of Town, £42, 7299
Winding Road, leading to mansion among trees, £10, 8829
Van der Goes, Hugh, 1435-1482.
Madonna and Child, £33, 13705
Madonna and Infant Saviour, £304, 13143
Van der Hagen, Joris, -1669.
Extensive Landscape, £131, 8305
Wooded Landscape with figures, £8, 3430
Van der Helst, Bartholomaus, 1611-1670
Burgomaster seated in library, £44, 11543
Cavalier in black dress, £23, 6286
Dutch Lady in black dress, £105, 12449
Gentleman wearing broad-brimmed black hat, £24, 538
Head of Gentleman with black dress, £24, 12506
Head of Man, £25, 1841
Young Lady, £31, 10007
Van der Heyden, Jan, 1637-1712.
River Scene with buildings and figures, £17, 1921
Saint Bavo Cathedral, Haarlem, £110, 13184
View in Dutch Town, with church and figures, £441, 7246
View in Holland, £16, 66
View of Town, with figures skating, £9, 6702
Van der Lanen, Christoffel Jacobsz, 1570-1651.
Allegory of Life and Death, £5, 5425
Cavaliers and Ladies seated at repast, £16, 1965
Cavaliers and ladies seated round table, £24, 7268
Interior, with ladies and gentlemen round table, £11, 9397
Tric-Trac Players, £47, 10475
Welcome Visitor, £11, 10012
Van der Lys, Jan, 1600-1657.
Saint Peter in Prison, $275, 9170
Strolling Players, £16, 3431
View in Venice, £16, 12006
Van der Meulen, Adam Frans, 1632-1690.
Army of William III. attacking Town, £16, 5368
Cavalry Skirmishes, £37, 8318
View of Chantilly, with Royal hunting party assembled, £178, 3522
Van der Myn, Herman, 1684-1741.
Lawyer in his library, £37, 7917
Van der Neer, Aert, 1604-1677.
Canal, with figures and buildings, £115, 10354
Frozen River Scene, £924, 8324
Head of a Girl, £63, 1028
Moonlight on the Moordeck, $130, 9176
Moonlight Scene, £4, 1140
Moonlit Landscape, with wattled fence, with two figures, £105, 11536
River Scene, Moonlight, £8, 13156
River Scene: Twilight, £241, 3575
River Scene, with church and buildings, £15, 2072; £33, 5852
River Scene, with two peasants conversing, £325, 7959
Riverscape by moonlight, £45, 11204

River Scene, with buildings and fisherfolk, £23, 9395
Village on River, with boats; Moonlight, £30, 9399
Winter Landscape: Daylight, £1,785, 13199
Winter Landscape, with buildings and figures, £399, 12439
Winter Landscape, with figures, £735, 7279
Winter Landscape, with skaters, £30, 13150
Van der Ouderaa, P.
"Jouissance Spirituelle," £42, 35
Van der Peel, Egbert, 1621-1664.
Christ at House of Martha and Mary, £42, 13137
Conflagration, with numerous figures, £18, 4201
Cottage Door on Saturday evening, £48, 2407
Explosion at Delft, £42, 9394
Van der Salm, A.
Men-o'-War and Fishing Boats in Squall, £63, 10014
Shipping in Storm, £52, 10507
Whaling Expedition, £44, 10476
Van der Veen, B.
Joseph and Potiphar's Wife, £25, 1999
Van der Velde (see **Van de Velde**).
Van der Venne.
Peasants Fighting, £32, 5870
Van der Vliet, Hendrik Corneliz, 1612-1675.
Interior of Church (Oudekerke, Delft, Holland), £100, 13560
Lady in black dress, £44, 12521
Portrait of a Boy, £141, 5931
Van der Voort, Cornelis, 1576-1632.
Portrait of a Girl, £89, 12444
Van der Werff, Adriaan, 1659-1722.
Adoration of the Shepherds, $160, 9211
Judgment of Paris, £12, 4021
Mythological Subject, £9, 162
Venus and Cupid, £115, 13998
Van der Weyden.
Entombment, £199, 12400
Madonna nurturing Infant Saviour, £252, 13692
Van der Wilt, Thomas, 1659-1733.
Lady in blue and red dress, and Gentleman in dark coat and white scarf, £28*, 9241
Vandeveronck, François, *fl.* **19th century.**
Sheep and Ducks, £7, 6409
Sheep and Fowls in landscape, £7, 3742
Vandyck, Sir Anthony (see **Dyck, Sir Anthony van**).
Van Dyck, School of.
Lady caressing Dog, £54, 519
Van Loo (see **Loo, Van**).
Vanni.
Mystic Marriage of Saint Catherine, £110, 13987
Vannini, Ottavio, 1585-1643.
Classical Ruins, with figures, £35*, 2039
Roman Ruins, with figures gambling, £17, 14612
Vannucci, Pietro (Pietro Perugino), 1446-1523.
Christ with Four Evangelists, £189, 14467
Nativity, £50, 5120
Vanvitelli (see **Wittel**).
Varotari, Alessandro (Il Padovanino), 1590-1650.
Nessus carrying off Dejanira, £42, 13946
Vautier, G.
Landscape with cattle, £7, 3681
Vautier, Marc Louis Benjamin, 1829-1898.
His First Day in School, $55, 9165
Vecchia, P. della (see **Della Vecchia**).
Velazquez, Diego Rodriguez de Silva, 1599-1660.
Don Gaspar de Guzman, Conde Duque d'Olivarez, £525, 12368
Duke of Villafranca, £336, 13597
Peasant Girl, £152, 13990
Prince Balthasar Carlos, £819, 4382
Two Boys Playing Cards £315, 8362
Velazquez, School of.
Glass of Wine, £241, 13200
Velsen, J. E. van.
Merry Party, £525, 3009
Velton, W.
Camp, £14, 12637
Cavalry crossing River, £38, 3824
Toast, £52, 12723
Venetian School.
Portrait of a Gentleman, £27, 1111
Verbaecht, Tobias.
Woody Landscape, with buildings and figures, £24, 11658
Verbeeck, Pieter Cornelisz, *c.* **1599-1650.**
Parrot, with Fruit and Flowers on Table, £57, 9332
Verboeckhoven, Eugene Joseph, 1798-1881.
Ewe, Lambs and Poultry in Barn, £54, 12743
Ewes and Lambs in landscape, £31, 1604
Ewes and Lambs; and Dog with Sheep and Goats on Hills, £52*, 6404
Ewes, Lamb and Poultry in landscape, £199, 11284
Frightened Flock, £42, 3817
Peasant with Cattle and Sheep, £52, 12785
Sheep and Poultry in Pasture, £162, 2512
Sheep, Goat and Poultry in landscape, £50, 2513

Verboeckhoven, Louis, 1802-(?).
Harbour Scene and Shipping, £9, 319
Mouth of River, £5, 11351
Verboom, A., and Lingelbach, J.
Road through Forest, £39, 7969
Verbruggen, Gaspar Pieter, 1664-1730.
Flowers Decorating Sculptured Vase, £136, 12425
Flowers in Brass Vase, £136, 6280
Flowers in Glass, £157, 12003
Flowers in Sculptured Vase on pedestal, £152, 10020
Flowers in Sculptured Vases, £141*, 4218
Flowers in Vase, and Flowers in Basket, £231*, 4216
Flowers in Vase, with Cupid and dog, £25, 7273
Garland of Flowers, £11, 327
Still Life, £378*, 10340
Verburg, R.
Village Scenes with figures, £33, 12356
Verdussen, Jan Pieter, *c.* **1700-1763.**
Exterior of a Forge, with horse and figures, £5, 4421
Verelst, H.
Smoker, £15, 2116
Verelst, Simon, *c.* **1637-1710.**
Flowers in Glass Vase on Stone Slab, £58, 6728
Fruit and Flowers, £115, 12813
Lady offering Chrries to Mackaw, £17, 5350
Verelst, Willem, -1756.
Lady in blue and white dress, £10, 4213
Verendael, Nicholaes van, 1640-1691.
Festoon of Flowers, £68, 1968
Flowers and Vase, £18*, 1651
Fruit, £42*, 12724
Mixed Flowers in vase, £15, 5286
Verheem, N.
Musical Party on Terrace, £27, 7921
Verheyden, Franciscus, *c.* **1806-1860.**
Clandestine Courtship, £6, 1602
Verheyen, Jan Henrik (Verheijen), 1778-1846.
Canal Scene, with buildings, barge and figures, £6, 6726
View in Leyden, £54, 2922
Views in the Hague, £68*, 11956
Verhoesen, A., *c.* **1863.**
Peacock, Poultry and other Birds, £7*, 2040
Verhoeven, A., *c.* **1848.**
Cavaliers Halting outside Inn, £9, 1608
Vermeulen, Andries, 1763-1814.
Frozen River Scene, £13, 2078
Moonlight River Scene, $50, 9202
Town on Frozen River, with skaters, £7, 5117
Vernet.
British Battleships Saluting: Port of Marseilles, £39, 2128
Classical Port Scene, £5, 1069
Coast Scene, with shipping, £10, 547
Coast Scene, with shipping and figures, £5, 158
Seaport, with buildings, boats and figures: Morning and Evening, £36*, 2021
Vernet, Claude Joseph, 1714-1789.
Bay Scene, with boats and figures: Moonlight, £54, 12438
Calm; and Storm, £336*, 2003
Classical Port Scene, £7, 5758
Coast Scene with shipping and figures: Evening, £42, 487
Seapiece and Shipping, £75, 4409
Storm off Coast of Genoa, £304, 13992
View on Italian Coast, £44, 10454
Vernet, Emile Jean Horace, 1789-1863.
Monk kneeling, £10, 11354
Vernet, H. (see **Vernet, Emile Jean Horace**).
Vernet, Jules, *fl.* **1812-1843.**
Bay Scene, with figures and shipping, £44, 11958
Bay Scene, with towered buildings, boats and figures, £15, 4274
Mountainous Landscape, with torrent, £35, 10364
Rocky Coast Scene, with men-o'-war and fisherfolk, £37, 14914
Shipwreck on Rocky Coast, £52, 13601
View in Italian Town, with numerous figures, £9, 4415
View on Coast, with ladies and gentlemen disembarking, and Bay Scene, with boats and fisherfolk, £378*, 14454
View on Tiber, £12, 1843
Veronese.
A Pietà, £220, 7313
Prince Augustus and the Sibyl, £1,155, 13993
Veronese, Paolo (see **Caliari**).
Verrocchio, Andrea (see **Del Verrocchio**).
Verschuringh, Hendrik, 1627-1690.
Battle Scene with Cavalry, £21, 9242
Verschuur, J.
Men-o'-War at Mouth of River, £45, 14937
Verschuur, Walter, 1812-1874.
Feeding Horses, £16, 2601
Verspronck, Jan, 1597-1662.
Assuerus van Vlerssen, £39, 10503
Lady in black dress, lace collar and cap, £9, 4394
Vestier, Antoine, 1740-1824.
Lady in grey dress, white fichu, £65, 7734

Lady in white muslin dress, £17, 5960
Robespierre, £12, 5146
Young Lady playing guitar, £23, 9404
Veyrassat, Jean Jacques, 1828-1893.
La Chasse, £12, 9753
Vickers, Alfred, 1786-1868.
At Llyn Gwynant, £12, 165
Landscape and River Scene, £13, 5084
Making for Port, £18, 6840
River View, £13, 24
Victoors, Jan, 1620-1672.
Diana resting after the Chase, £30, 12358
Vegetable Stall, £37, 9794
Villegas, José, *fl.* 19th century.
Plan of Campaign, £65, 12095
Vincent, George, 1796-1851.
Beach at Low Tide, £18, 14922
Boats making Harbour before Storm, £33, 9754
Changing Pastures, £33*, 14565
Cottage Scene with figures, £40, 11233
Homefields, with peasant driving cow, £29, 9755
Norfolk Landscape. £5, 3095
Shipping off Yarmouth, £27, 14564
Stream, with farm-buildings and figures, £29, 10805
Woody Landscape, with figures and cattle, £5, 2041
Woody Stream, £33*, 14565
Vinci, Leonardo da, 1452-1519.
Lady as the Magdalen, £115, 13995
Modestia and Vanitas, £189, 13637
Mona Lisa, £63, 8819
Our Saviour, £68, 13996
Virgin and Child with Saint Anne, £210, 13994
Vinckebooms, David, 1578-1629.
Fete in Gardens of Chateau, £33, 1926
Forest Scene, with robbers attacking caravan, £50, 8827
Wooded Landscape, with river, £22, 2390
Vinea, Francesco, 1846-.
"Voti ad Amore," £136, 1052
Visscher.
Itinerant Musicians, £5, 5920
Viviani, O.
Courtyard of Palace, with figures, £16, 4763
Seaports, with figures among ruins, £30*, 10336
Vleiger, de (see **De Vleiger**).
Vliet (see **Van der Vliet**).
Vogelaer, J. D.
Men-o'-War at Mouth of River, £84, 13610
Vollerdt, Jan Christian, *c.* 1709-1769.
Landscape with waterfall and figures, £9, 1095
Landscapes and River Scenes, £15*, 5765
Vollon, Antoine, 1833-1900.
Falaises de Trefort, £14, 2679
Flowers and Still Life, £44, 3806
Old Cottages, £14, 2576
Tuileries, Paris, £65, 8693
Volmann, J.
Infant Bacchanals, with goat, £18, 9414
Volterra, Daniele da, 1509-1566.
Descent from the Cross, £57, 13997
Vos, I.
Vase of Flowers, £52, 11981
Vosmaer, Daniel.
Woody Stream, with figures, £31, 9341
Vosterman, L.
View on Rhine, with figures, £14*, 2035
Vouet, Simon, 1590-1649.
Design for Ceiling, £5, 9405
Vrancx, Sebastian (see **Francken, S.**).
Vreedenburgh, C., *c.* 1900-1919.
Dutch Garden £9, 2602
View in Holland, £35, 2523
W. S.
Still Life, £12, 2847
Wagner, Salles.
Reverie, £5, 1675
Wainewright, Thomas Francis, *fl.* 1820-1883.
Cattle on Banks of River, £23, 11345
Walker.
Gentleman wearing black silk robe, £16, 541
Oliver Cromwell, £10, 5128
Rev. Dr. Dukefond, £31, 4728
William Lawrie, £15, 4276
Walker, Frederick (A.R.A.), 1840-1875.
Plough, £283, 14816
Walker, Robert, -1658.
Prince Rupert, £38, 11649
Walls, William (R.S.A.), 1860-.
Dead Fox, £7, 7011
Pedlar's Donkey, £10, 8390
Tiger Cubs, £26, 14089
Yellow Trout, £9, 14072
Walpand.
Interior of Flemish Alehouse, £7, 7766
Walscapelle, Jacob, *fl.* 1660-1717.
Flowers in Glass with Fruit, £12, 1035
Still Life, £37, 10329
Walters, George Stanfield (R.B.A.), *fl.* 1840-1893.
Barque "Acoucaqua" off Coast, £5, 14598
Walton, Edward Arthur (R.S.A.), 1860-1922.
Day's Work Ended, £37, 8689
Pastoral, £53, 585
Upland Farm, £65, 8699

Walton, Henry, 1720-1790(?).
Sir John Fenn, £12, 11248
Ward, Edward Matthew (R.A.), 1816-1879.
Last Sleep of Argyll, £12, 2655
Royal Marriage, £9, 5812
Ward, Edwin A., *c.* 1883.
Baffled: Albert Lee before Cromwell, £17, 11320
Ward, James (R.A.), 1769-1859.
Duke of Wellington, £5, 1865
Horses Fighting, £14, 7310
Landscape with figure and cattle, £13, 2869
Livery Stable, £1,207, 14485
Spanish Ass, £19, 10355
Thunder Storm, £44, 2936
Ward, J., and Ibbetson, J. C.
Hilly Landscape, with travelling figures, £25, 9719
Ward, Jem, *c.* 1861.
Great Fight between Tom Sayers and J. C. Heenan, £8, 5328
Wardle, Arthur, 1864-.
Timid Foal, £6, 6424
Warner, M. E.
Fruit on Table, £7*, 1638
Waterloo, Anthony, 1610(?)-1677(?).
Woodland Scene, with stream, figures, and sheep, £13, 5774
Waterlow, Sir Ernest Albert (R.A.), 1850-1919.
At Eventide, £5, 2079
Watson, George (P.R.S.A.), 1767-1837.
Archie, Elizabeth, Munro, and Thomas Park when children, £24*, 7296
Gentleman, seated, holding paper and spectacles, £5, 7907
Mrs. Hay, £136, 5828
Mr. Pitcairn and Portrait of his Wife, £10*, 7906
Youth in brown cloak, £99, 14923
Watson, Robert W.
Highland Cattle, $90, 9144
Watson, Syd.
Sheep in Snow, £6, 4287
Watson, William.
Pass in Glen Eck, Argyllshire, £62, 4054
Watteau, Jean Antoine, 1684-1721.
Camp Scene, with figures dancing, £262, 6250
Conversation Galante, £300, 14389
Halt of an Army, £472, 14611
Watteau, School of.
Four Figures with Musical Instruments, £15, 1097
Watts, Frederick W., *c.* 1800-1862.
Chiswick Church from the Thames, £6, 10853
Landscape with farmstead, and figures fishing, £12, 2871
Landscape, with old cottage and market-cart, £9, 3812
River Scene, with peasant driving sheep, £35, 14602
Rustic Scene, £4, 1866
Scene on the Thames, £78, 12102
View near Norwich, £15, 6720
Watts, George Frederick (R.A.), 1817-1904.
Dame Ellen Terry, G.B.E., £115, 3750
Gennaro, Venetian nobleman, £39, 3793
Samson with the Jawbone of an Ass, £33, 12760
Virginia: Miss Virginia Dalrymple when a girl, £78, 12761
Weaver, J., *c.* 1790-1809.
Fox-hunting, £33, 15238
Weaver, T.
Dick Dealtry on "Ghost," with hounds, £39, 5950
Webb, Byron, *c.* 1830-1866.
Doncaster Races, £5, 6473
Webb, J.
Dordrecht on the Maas, £9, 14589
Iken, Suffolk: Timber waggon, £9, 6854
Near Iken, Suffolk, £13, 6842
Webb, James, *c.* 1840-1888.
Boats Becalmed, £16, 5799
Castle of Ischia, £21, 5813
Cologne, £25, 5789
Harbour and Cathedral, Palermo, £11, 6711
Mont St. Michel, £11, 6712
Shoreham, £8, 15
View on the Rhine, £19, 5798
Webb, W., *c.* 1800-1850.
Groom with Hunter and Dog, £11, 14597
Race Horse, $60, 9225
Two Hunters, $200, 9224
Webster, Thomas (R.A.), 1800-1886.
Sick Child, £10, 14856
Weenix.
Bay Scene, with horsemen, cattle, and figures, £13, 2111
Landscape, with hawking party, £32, 2119
Young Sportsman, with dogs and dead game, £47, 6265
Weenix, Jan, 1640-1719.
Dead Game, with implements of chase, £39, 7303
Mastiff, with dead wolf, silver fox, and birds, £199, 12399
Return from the Chase, £47, 5149
Seaport, with numerous figures and merchandise, £48, 10008
Weenix, Jan Baptiste, 1621-1660.
Cat with Dead Game, £39, 8823
Child with Goats in landscape, £27, 4229
Weigall, H., *c.* 1880.
Benjamin Disraeli, Earl of Beaconsfield, £31, 2983
Weiland, J.
Domestic Interior, with figures, £69, 8677
Weiss, José, *c.* 1870-1893.
Corfe Castle, £15, 8897
Evening Calm, £13, 6442

Evening on the Arun, £35, 7792
Outskirts of Surrey Village, £12, 8900
River Scenes, £13*, 5081
September Morning, £33, 10838
Sussex Landscape, £17, 1701
Towards Evening, £15, 3811
Weissenbruch, H., *c.* 1880.
Barge on a Canal, £57, 12764
Dutch Pastoral, £5, 3733
Welch, Thad.
Morning on Russian River, $300, 9113
Mountain Drive, Santa Barbara, $250, 9130
Wells, William (R.B.A.).
At Back of Farm, £16, 12627
Long Pasture, £15, 12608
Poultry Farm, £13, 12615
Wenderoth, A., *c.* 1848.
Sheik's Favourite, $125, 9153
Werner, B.
Argument, £11, 11716
Wessel, W. van, *c.* 1720.
Portrait of a Child, £5, 1273
West, Benjamin (P.R.A.), 1738-1820.
Death of Captain Cook, £10, 1856
Death of General Wolfe, £378, 10374
Dr. Richard Price, £75, 15183
Lady Cooke caressing her infant daughter, £262, 13686
Lady holding a Dove, £7, 151
William Penn's Treaty with the Indians, £378, 10373
Westall, Richard (R.A.), 1765-1836.
Bower of Pan, £31, 11523
Children with Donkeys, £25, 13724
Sword of Damocles, £13, 5800
Westerbeck, C., *c.* 1897.
Changing Pastures, £14, 8385
Driving Home the Flock, £18, 14410
Landscape, with shepherd and sheep, £25, 14411
Return of the Flock, £16, 134
Woman Driving Sheep, £9, 53
Westphalia, School of.
Scenes from the Life of Christ, mounted as a four-leaf screen, £252*, 7938
Whaite, Henry Clarence (R.W.S.), *c.* 1840-1893.
Oyster-Dredgers in a Calm, £9, 3762
Wheatley, Francis (R.A.), 1747-1801.
Alfred in Goatherd's Cottage, £42, 7919
Dr. Charles Lucas, £72, 14396
Farmyard Scene, £89, 8367
Flirtation, £12, 1652
Peasant-Woman, Man, and Horse by Shed, £199, 10432
Rural Scene, £58, 7800
Scene from "Twelfth Night," £110, 11240
Two Children of Ralph Winstanley Wood, £2,415, 10429
Winstanley Wood Family, £2,100*, 10428
Wheeler, J. A., *fl.* 19th Century.
Fox-Hunting, £42*, 13697
Foxhunting, £23*, 14600
"Full Cry," £12, 2424
Hunting, £52*, 2425
"Ormond," with Fred Archer up, and John Porter, £13, 6433
"Ormonde," with jockey up, £7, 5764
Tom Firr, huntsman to the Quorn Hounds, £49, 5317
Wheelwright, Rowland, 1870-.
Sunshine and Shadow, £9, 14872
Whichelo, G. M.
Battle of Trafalgar, £378, 7895
Whitcombe, Thomas (R.A.), *fl.* 1760-1824.
Capture of French Ship "Rivoli," and blowing up of "Mercurie," £16, 7896
Lord Rodney's Victory at Dominique, £441, 12362
Men-o'-War and Fishing-Boats becalmed, £17, 8755
Naval Battle, £68, 11702
Prize: Naval brig towing disabled man-o'-war, £17, 7897
Shipping off the Needles, £5, 6296
Sunset at Guernsey, £36, 11950
View off Guernsey, with ships, £10, 14790
Whittle, Thomas, *c.* 1850-1885.
West Wickham Church, £8, 14839
Widdas, J., *c.* 1849.
Breaking Cover, £69, 2879
Widdas, R. D., *c.* 1847.
Holderness Hunt: The Meet, and The Death, £310*, 13120
Wieringen, Cornelis Claesz van, *c.* 1580-1635.
Men-o'-War in Storm, £13, 7253
Wilcken, G.
Czar Paul of Russia, £31, 7284
Wildens, Jan, 1580-1653.
Extensive Landscape, with horsemen and figures, £63, 8353
Wilkie, Sir David (R.A.), 1785-1841.
Blind Fiddler, £14, 1133
Duke of Wellington standing by charger, £63, 9373
Rev. David Wilkie and his Wife, £18, 9374
Scene from "The Gentle Shepherd," £21, 9375
Thomas Wilkie, £11, 9372
Wilkins, S. M.
Roses and Fruit, Clandestine Courtship, and Landscape with timber-waggon, £7*, 1638
Willaerts, A.
Coast Scene, with fort, shipping, and figures, £35, 4389

Dutch Men-o'-War and fishing-boats off coast of Sweden, £29, 6701
Soldiers defending Attack from Sea, £71, 15258
Willaerts, Adam, 1577-1666.
Coast Scene, with men-o'-war and fisherfolk, £18, 4202
Wille, Pierre Alexandre, 1748-1821.
Delices Maternels, $2,900, 4316
Soins Maternels, $2,900, 4315
Williams, E. C.
Crossing the Stream, £10, 13161
Haytime; and River Scene, £44*. 13723
Landscape, with boy carrying faggot, £5, 2541
River Scene, with boats and windmill, £24, 2009
Stanmore Common, £19 ,4234
Stream with anglers, and cattle watering, £31, 5822
Woody Landscape, with farm buildings and figures, £18, 5161
Williams, Edward, 1782-1855.
Crossing the Ford, £14, 6464
Landscapes, with stream and cottages, £8*, 288
Watering-place, £5, 5967
Woody Landscape, with figures on bridge, £12, 11316
Williamson, Fred, *fl.* **1840-1893.**
Ben A'an, Trossachs, £21*, 12113
Goathland Moor, £21*, 12113
Willigen, Van.
Landscape, with cottage and figures, £9, 325
Willis, Henry Britton, *fl.* **1842-1884.**
Milking-time, £5, 2611
Wilson, A., *c.* **1822.**
Hunter in a Landscape, £13, 1689
Hunter in a Landscape, with huntsmen and hounds breaking cover, £6, 9325
Wilson, J. J.
Farm in East Kent, £10, 10806
St. Michael's Mount, £10, 289
Wilson, John (Sen.), *c.* **1800-1856.**
Shipping off the Coast, £6, 14099
Wilson, R.
Castle on Hill, with river in the foreground, £35, 12744
Cicero at his Villa, £52, 14933
Extensive Landscape, with figures and cattle, £99, 5910
Falls of Tivoli, £12, 5761
Hilly Landscape, with figures dancing, £141, 9757
Italian River Scene, £52, 6805
Lake among Mountains, £10, 2386
Lake of Nemi, £63, 12776
Scene, with youth and girl, £63, 15251
Landscape and Figures, £6, 1100
Landscape with river, and castle on hill, £52, 15170
Landscape, with ruins and figures, £12, 1542
Landscape, with two lakes and figures, £46, 15171
Niobe, £152, 10504
River Scene, with an angler, £99, 12804
River Scene, with anglers, £273, 14435
River Scene, with figures, £273, 4249
Rocky Landscape, with waterfall and figures, £26, 2417
View in Derbyshire, £8, 493
View of Syon House, Isleworth, £16, 3422
Woody Landscape, with figures, £12, 1858
Wooded Landscape, with figures, £16, 5341
Wilson, Richard (R.A.), 1714-1782.
Bay of Baiae from Posilippo, £525, 12381
Destruction of Niobe's Children, £52, 12436
Hermitage, £462, 12374
Italian River Scene, £577, 3508
Lake of Nemi, £3,255, 12373
Landscape: Evening, £546, 12383
Okehampton Castle, £420, 12369
On Hounslow Heath, £945, 12382
On the River Tiber, £682, 12384
River Scene, £819, 12380
Ruins of Maecena's Villa, Tivoli, £483, 12385
Storm, £220, 12376
Strada Nomentana, or Villa Adriana, £546, 12386
Tabley House, Cheshire, £861, 9756
Temple of Clitumnus, £241, 12375
Thames at Twickenham, £6,720, 12372
Tiber, £1,050, 12370
View in Italy, £483, 12377
View in the Strada Nomentana, £892, 12378
View of London from Highgate, £1,312, 12371
View of the Severn, $450, 9216
View on the River between Dolgelly and Barmouth, £1,785, 7954
Villa Adriana, £483, 12379
Wimperis, Edmund Monson, 1835-1900.
Coming Storm, £6, 2514
Landscape, with farm-cart and figures, £189, 6806
Peat-cutters: A breezy day, £37, 3815
Scene in the Highlands, £88, 4055
Scottish Moor, £252, 10872
Windmaier, A., *c.* **1875.**
Sunset, £7, 5790
Wingate, Sir James Lawton (P.R.S.A.), 1847-1924.
Bed of the Stream, £7, 7010
Building a Haystack, £18, 14065
Chrysanthemums, £11, 14081
Clearing in the Woods, £37, 14092
Departing Day, £32, 594

Distant View, Blackwaterfoot, Arran, £36, 14039
Evening Clouds, Kilbrannan, £17, 6964
Evening Sky, Sound of Kilbrannan, £13, 6992
Fishing Fleet in Kilbrannan Sound, £27, 612
Frosty Morning, £71, 6943
Landscape, £10, 6972
Landscape, Late Autumn, Loading Potatoes, £105, 14098
Landscape near Muthil, £5, 3687
Landscape, with farm, £24, 6939
Marguerites and Bluebells, £5, 14050
Mouth of the Machrie, £16, 6997
Muthil: End of the Village, £8, 616
Near Edzell, £35, 6957
Near Machrie, £12, 6993
On the Arran Coast, £23, 14018
On the Shore, Fairlie, £30, 597
Pastoral Landscape, £20, 14064
Perthshire Landscape, £7, 11624
Rockhaven, £7, 6996
Salmon Fishing, £15, 6975
Sheep Shearing, £5, 2052
Spring Day: Lane at Colinton, £131, 14084
Spring Landscape, £8, 7008
Stirling Castle from the Forth, £16, 14053
Stormy Sunset, £18, 8421
Summer Clouds, £22, 619
Sundown, £25, 608
Sunset, £11, 6974
Sunset in Springtime, £16, 14032
Sunset over the Sound of Kilbrannan, £10, 6989
Sunset, Rock Haven, £47, 14074
Whiting Bay, Arran, £20, 6950
Winterhalter, Frans Xaver, 1806-1873.
Queen Victoria when a young woman, £98, 12347
Young Lady, half-length, £160, 10656
Wintour, J. C. (A.R.S.A.).
Bank End, Dumfriesshire, £14, 14102
Garleton Tower, £6, 14100
Gypsy Camp, £5, 3688
Landscape near Melrose, £5, 9771
Minnow Fisher, £7, 8394
Near Blairlogie, £11, 8414
On the Esk, £19, 6941
Woodland Well, £42, 6951
Wishart, T., c. 1790.
Naval Engagement, moonlight, £12, 11705
Wissing, Willem, 1656-1687.
Boy Blowing Bubbles, £82, 13561
Colonel Daniel Dering, £24, 81
Colonel Daniel Dering, three-quarter length, £68, 94
Countess of Kildare, £35, 5386
Dorothy Houblon, £60, 11212
Dutch Admiral, £7, 1085
James, Duke of Monmouth, £78, 1940
Miss Hales, £42, 2884
Portrait of a Boy (said to be the Duke of Monmouth), £27, 5961
Prince of Wales in armour, £37, 488
Thomas Herbert, Earl of Pembroke, £46, 10338
William III., and Portrait of Queen Mary, £52*, 2028
Young Nobleman, £23, 4766
Witherington, William Frederick (R.A.), 1785-1865.
Cottage and Figures, £12, 1039
Withoos, Mathias, 1627-1703.
Still Life, £12, 535
Wittel, Gaspar van (Vanvitelli), 1674-1736.
Rome from the Tiber, £162, 8352
Seaport, £6, 11637
View of Naples; and View of Florence, £31*, 5865
Wolmark, Alfred Aaren, 1877-.
Decorative Arrangement, £21, 2577
Wolstenholme, Dean, 1757-1837.
Chestnut Hunter in a landscape, £32, 2789
Coursing, £110*, 60
Coursing, £30*, 1923
Drawing Covert, £340, 13114
Essex Hunt, £94*, 14895
Foxhunting, £44, 2537
Full Cry, £630, 3527
Full Cry; and Sportsmen Refreshing outside an Inn, £262*, 5919
Going Out Hunting, £60, 7251
Groom, with hunter, in a landscape, £15, 9283
Hounds Moving Off, Hounds Drawing a Covert, In Full Cry, and The Death, £567*, 5331
In Full Cry, £205, 5297
John Warde, M.F.H., on "Blue Ruin," with hounds, £525, 11976
Return from the Hunt, £241, 61
Trout Fishing; and Pheasant Shooting, £945*, 2001
Wonder, Pieter Christoffel, 1780-1852.
Jan Kobell, £50, 6290
Wood, C. Haigh.
Love Will Triumph, £31, 6204
Wood, J.
Racing Subjects, £23*, 10842
Wood, L. J., c. 1813.
St. Wulfran Abbeville, £15, 29
Wood, Ursula, contemporary.
Dressing the Children, £11, 601
Woodforde, Samuel, 1763-1817.
George,, 1st Marquess Townshend, £52, 14004
Woods, Henry (R.A.), 1846-1921.
Church and School of S. Rocca, Venice, £57, 10888
Figure Subject, £6, 326
Idle Moments, £6, 10844

Woodville, Richard Caton, 1856-1927.
Lancers on the Heels of Van Kluck, £21, 11337
Morning of the Battle of Naseby, £39, 11339
Paolo and Francesco of Ramini, £16, 11338
Woolmer, Alfred.
Portrait of a Young Girl, £4, 25
Wootton, John, 1668-1765.
"Ashridge Ball," with groom and peasant by well, £68, 13230
"Bloody-Shouldered Arabian," with Arab groom and dog, £89, 13229
"Bloody-Shouldered Arabian," with groom and dog, £37, 9811
"Brocklesby Betty," with jockey up, £105, 13227
Chestnut "Arabian," of Hampton Court, with groom and dog, £50, 13232
Chestnut Hunter, Groom and Dog, $500, 9226
"Childers," with a groom and odd man at a trough, £102, 13231
"Diomed," with S. Arnull the jockey, £27, 4220
"Eclipse" winning the first race at Newmarket Heath, £294, 2929
Fox-Hunt by a River, £65, 2834
Fox-Hunt by a River, £31*, 7777
Groom holding a Hare, with hunter and dogs, £94, 4745
Hawking Party, £25, 2134
Hunter, with groom by fountain, £33, 7927
Huntsman with horse and hounds, £9, 314
Lady and Gentleman on horseback, £136, 13687
"Leeds," with royal groom, in landscape, £168, 13228
Mare's Plate, Newmarket, £787, 13226
Master of a Hunt, with hound, £6, 1907
Newmarket Heath, £2,100, 3509
"Pompey the Little," standing in landscape, held by a groom, £47, 3510
Racehorse, with groom, on Newmarket Heath, £73, 9285
Racehorse, with three stable boys, on the Downs, £152, 9284
Racing at Newmarket, £630, 7931
Richard Summersell, $105, 9220
Rome from the Aventine, £14, 5836
Stag at Bay, £260, 13116
Stag Hunt, £47, 9310
Stag Hunt, £6, 2830
Tregonwell Frampton, Father of the Turf, $75, 9221
"Whitenose," with a groom, in a landscape, £54, 9286
Worrell, A. B. van, *c.* **1800-1849.**
Here's to the Maid, £7, 10513
Wouverman, Philips, 1614-1668.
Bandits attacking Wagon, £18, 4030
Cavalry Attack, £5, 1911
Ferry-Boat ladened with figures and animals, £21, 2147
Halt at a Camp, £57, 5837
Hawking Party, £25, 4028
Hawking Party Setting Out, £84, 15249
Landscape and Figures, £178, 11388
Landscape, with white horse and figures, £50, 7315
Sporting Party Refreshing, £7, 1956
View near Scheveningen, £110, 15207
Wright, Joseph (A.R.A.), 1734-1797.
Boy and Girl, engaged with a bladder, £33, 1982
Dr. Lynford Caryl, £8, 1296
Heyden, seated by table, holding book, £16, 13730
Richard Brinsley Sheridan, £220, 12433
Robert Oldknow, £63, 13618
Sir Richard Arkwright, £42, 8729
Widow of an Indian Chief, £10, 8836
Youth in classical dress, £16, 7916
Wyant, Alexander H. (N.A.), 1836-.
Summer Landscape, $3,000, 9143
Wyck, Jan, *c.* **1640-1702.**
Fox-hunting, £54, 14606
Gipsy Fortune-Teller, £23*, 3099
Stag Hunting, £11, 57
Wyck, Thomas, 1616-1677.
Alchemist in his Laboratory, £63, 7289
Bay Scene, with smugglers in cave, £27, 1970
Horseguards' Parade and Whitehall from St. James's Park, £210, 10384
Old Greenwich from the Park, £110, 6730
Old Mill-House, with group of peasants, £14, 4277
Wyllie, William Lionel, (R.A.), 1851-.
Dutch Market Woman, £5, 2045
River of Silver, £71, 2080
When Daylight Fades, £8, 3728
Wynants, Jan, *c.* **1615-1682.**
Hilly Landscape, with horsemen and other figures, £136, 6871
Landscape, with figures and dogs, £75, 1289
Landscape, with group of trees and figures, £75, 5773
Road through Wood, with horseman and dog, £52, 7962
Woody Landscape, with figures, £58*, 5435
Wyntrancx, Dirk, *fl.* **17th Century.**
Duck Pond among Trees, £33, 12812

King Vulture on Branch of Tree, £18, 4383
Poultry in a Farmyard, £42, 14940
Wysmuller, J. H., *fl.* **Late 19th Century.**
View in Amsterdam, £21, 14825
Yeend-King.
Lovers, £6, 1673
Yorke, W., *c.* **1870.**
Clipper Ship "Belgravia," £6, 11709
Zais, Guiseppe, -1784.
Italian Landscape, £25, 11967
Two scenes in Italy, £21, 14384
Zampieri, Domenico (Domenichino), 1581-1641
Stoning of Saint Stephen, £52, 13922
Zampighi, E.
Darby and Joan, £29, 1653
Zauffely, Johann (R.A.) (Zoffany), 1733-1810.
Armstrong Sisters, £420, 14449
Artist, with Colonel Claud Martin and Friends, £1,155, 13236
Benjamin Stillingfleet, Esq., £84, 3534
Charles Wise, $120, 9193
Colonel Charles W. Brooke playing with the young Nawab of Murchedabad, £950, 13539
David Garrick, £60, 27
Dutton Family Group, £7,350, 13233
Family Group, £12, 540
Family of Sir William Young, Bart., £7,350, 3541
Farmer's Return from London, £3,570, 13999
Flower Girl, £399, 14830
Gentleman standing in a landscape, £12, 549
Gentleman standing on seashore, £68, 7307
George, third Earl Cowper, £110, 10372
James Phipps, £200, 13540
Lady, in black and white dress, seated, £6, 1113
Lady, in blue and white dress, with fur wrap, £12, 1114
Love in a Village, £1,785, 14000
Member of the Nugent Family in military uniform, £440, 2814
Mrs. Ball, £73, 5829
Mrs. Jelfe, £105, 15227
Mrs. Thomas Cook, and Portrait of Mr. Bowers, her brother, £99*, 2131
Mustapha, $160, 9192
Portrait Group in a landscape, £2,450, 2816
Portrait Group of Hugh, second Duke of Northumberland, handing a deed to Henry Collingwood Selby, £1,500, 11215
Portrait Group of the Needham Family, £240, 2815
Queen Charlotte, £55, 13562
Shooting Party, £945, 13149
Sir Thomas Stapleton, £651, 10025
Sir William Miller, Bart, £210, 7936
Sporting Subject, £110, 7778
Thomas Grant, Esq., and his Wife, £157, 2946
Watercress Girl, £388, 14829
Zeemann, Reynier (see **Nooms, Remigiers**)
Zeghers, Daniel (Seghers), 1590-1661.
Flowers in Glass Vase, with skull and watch on table, £42, 5173
River Scene and Figures surrounded with Garland of Flowers, £27, 1914
Zeus.
Woody River Scene, £12, 4767
Ziem, Felix, 1821-1911.
Venice: Sunset, £357, 9758.
Ziesenis, Johan Georg, 1716-1777.
Franc Henry Cämerer von Worms, and Portrait of his Wife Sophia, £54*, 10049
Philipe Franz Eberhard, and Portrait of his Wife, Anna Catharina, £52, 10051
Wolff Eberhard Cämerer von Worms, and Portrait of his Wife, £52*, 10050
Zimmermann, Ernst Karl Georg, 1852-1899.
Catch, £9, 3657
Clarionet Player, £13, 8379
Moneychanger, £5, 8380
Zincke.
Gentlemen, wearing wigs and brown coats, £19*, 14123
Ladies, wearing white dresses trimmed with blue ribands, £14*, 14121
Lady, wearing blue and white dress, £22*, 14120
Lady, wearing décolleté dark blue dress, £25*, 14122
Mrs. Holroyd and a lady, £25, 14124
Sarah, Duchess of Marlborough, £22*, 14120
Zingoni, A.
Garden Scene with figures, £7, 11630
Zobel, B., *c.* **1809.**
Men-o'-War and Small Craft off the Coast, £15, 14476
Zoest, Gerard (see **Soest**).
Zoffany, John (see **Zauffely, Johann**).
Zorg (see **Sorgh**).
Zuccarelli, Francesco (R.A.), 1702-1788.
Autumn, £892, 14001
Hilly Landscapes, with women washing clothes, £105*, 2939

Landscape and River Scene with bridge, cattle and figures, £73, 2866
Landscape and River Scene, with figures before shrine, £68, 4406
Landscape with buildings and figures, £35, 2110
Landscape with figures and animals, £157, 4256
Landscape with figures, horses and goats, £15, 1545
Landscape with ruined building and figures, and Hilly Landscape with travelling figures, £105*, 2938
Pastoral Landscape with figures and cattle, £75, 13563
Pastoral Scene with figures and cattle, £42, 13567
River Scene, buildings, horsemen, and cattle, £5, 1087
River Scenes, with buildings, figures and animals, £357*, 4255
River Scene, with figures and animals, £220, 2004
Woody Landscape, with figures and animals, £89, 12446
Woody Landscape, with women and children, £210, 13206

Zuccaro, Federigo, 1543-1609.
Queen Elizabeth, £120, 14473
Rev. Edward Dering, £231, 106

Zucchi, Andrea, 1675(?)-1740.
Landscape with ruins and figures, £16, 128

Zurbaran, Francisco de, 1598-1622.
Female Saint holding Martyr's palm, £34, 9989
Penitent Magdalen, £241, 12387

Zyl, Geraert Pietersz van, *c.* **1615-1658.**
The Prodigal, £7, 8732

Zurich Master of the Carnation (Zuercher Nelkenmeister).
Adoration of the Magi, £1,850, 11197

DRAWINGS

¶ A star against a price denotes that the drawing was sold in conjunction with others.

¶ Shillings and pence have been excluded, and the price given is to the nearest pound.

¶ For the *exact* price, the buyer's name, and full catalogue details, reference to the text (by means of the reference number) should be made.

Abbey, Edwin Austin (R.A.), 1852-1911.
Ellen Terry as "Olivia," £10, 3745
Affleck, William, 1870-1893.
Gathering Wild Flowers, £4, 1669
Albani (Albano), Francesco, 1578-1660.
Feast of the Gods; and Triumph of Venus, £12*, 4730
Albert, c. 1874.
Dutch Pink at Anchor, £11, 293
Men-o'-War, £7, 292
Shipping, £10, 291
Alexander, Edwin (R.S.A.), 1870-.
Dog's Head, £15, 14044
Ducks, £23, 8427
Stag, £9, 8416
Wild Puffins, £23, 7001
Alexander, Robert (R.S.A.), 1858-1888.
Camels Resting, Tangier, £6, 14035
Alken, Henry, fl. 1816-1869.
Coursing Scenes, £78*, 15163
Death, £180*, 13126
Equestrian Subjects, £190*, 7773
Fox-hunting (set of five), £75, 7772
Fox-hunting (set of four), £336, 3071
Fox-hunting (set of seven), £1,050, 13124
Fox-hunting Scenes, £260*, 13125
Full Cry, £180*, 13126
Getting Away, £180*, 13126
Going Out, £86*, 3072
High Mettled Racer (set of six), £1,000, 13122
Hunting Scene, £25, 4289
Huntsman, £150*, 13127
Leading the Field, £28, 8715
Leicestershire Covers (set of four), £840, 13123
Pheasant Shooting (set of four), £290, 13128
Racing, £147*, 2898
Racing, £86, 3072
Steeplechase (set of six), £620, 13121
Steeplechase Subjects (set of four), £185, 13103
Allingham, Helen (R.W.S.), 1848-1926.
Cottage Gate, £16*, 11690
Cottage near Oxted, Surrey, £44, 1615
Old Manor House, Kent, £33, 3763
On the Brook Road to Hindhead, £29, 6731
Altdorfer, Albrecht, 1480(?)-1538.
Knight kneeling before crucified Christ, £46, 10659
Anderson, Robert (A.R.S.A.), 1842-1885.
Great Expectations, £5, 8384
Anderson, William, 1757-1837.
Battle of Camperdown, £54, 11686
Seascapes with shipping (two), £8, 7807
Anonymous.
Ladies and Gentlemen among Classical Ruins, £12*, 8805
Anrooy, A. van.
Maestricht, £18, 3739
Windmill Steps, £5, 6393
Apol, Louis.
Winter in Holland, £5, 12646
Artz, David Adolph Constant, 1837-1890.
Leisure Hour, £12, 2590
Ashfield, Edmund, fl. 17th C.
Young Pretender, £19, 1282
Asselijn, Jan van, 1610-1660.
Ruins, £5, 9907
Atkins, H. E.
Fleet Cruising off the Coast, £25, 7874
Baldung, Hans, c. 1476-1545.
Luther and Melancthon, £21*, 5448
Salutation, £10, 5436
Ball, Wilfrid (R.E.), -1917.
Bulak: Afternoon light, £10, 1682
Bandinelli.
Head of a Woman, £5, 3403
Baron, H.
Park Scene, £16, 10660

Barrel, De.
Two Children (a pair), £12, 8717
Barret, George, 1728-1784.
Caravan: Sunset, £7, 9589
Peasant, £10, 9590
River Scene, £11, 6732
Bartolommeo, Fra, 1472-1517.
Angel, £15*, 5437
Charity, £15*, 5437
Madonna with the Infant St. John, £54, 10742
Magdalen kneeling, £435, 10661
Bassano, Jacopo da Ponte, 1510-1592
Kneeling Figure of St. Peter, £40, 10743
Peasants, £5, 3406
Beardsley, Audrey, 1872-1898.
Head of a Girl, £11, 12072
"Lucian's True History," £21, 12070
Messalina Returning from the Bath, £78, 12069
Neophyte, £37, 12068
Night Piece, £78, 12067
Procession of Joan of Arc, £110, 12066
Siegfried, £10, 12071
Beavis, Richard, 1824-1896.
Cattle on the Hills, £4, 3751
Beerbohm, Max, 1872-.
Archbishop Benson and Mr. Henry James, £8, 1883
Communist Sunday School, £10, 10821
Constance Collier, £6, 1881
Further Economies, £8, 10820
King and Queen at Home, £10, 10817
Lord Roseberry, £9, 10822
Mr. Augustus John, £13, 10819
Mr. Lytton Strachey, £10, 10823
Mr. Rudyard Kipling, £24, 10818
"Unbidden for," £4, 1882
Whistler, £16, 10311
Bellini, Giovanni, 1428-1516.
Youth seated, £900, 10744
Youth with long cloak and cane, £160, 10745
Bennett, Frank Moss, 1874-.
Interior, with man at arms and musician, £7, 621
Bennett, William, 1811-1871.
Gleaners, £5, 3801
Salmon Stream, £4, 1589
Bentley, Charles (W.C.S.), 1806-1854.
Near the Dardanelles, £18, 14566
Scarborough, £13, 2644
Bentwell, J. A.
Travelling to Sinai, £21*, 1878
Berchem, Nicholas, 1620-1683.
Ferry, £33*, 5438
Ladened Mules, £33*, 5438
Moses and the Brazen Serpent, £33*, 5438
Two Peasants, £33*, 5438
Bianchi-Ferrari, Francesco, 1447-1510.
Deposition of Christ, £7, 10662
Birch, S. J. Lamorna (A.R.A.), 1869-.
Hamlet, £7, 1873
River Neve, £6, 8847
River Valley, £15*, 6186
Blake, William, 1757-1827.
Adam and Eve in Paradise, £1,102, 14794
"And the Waters prevailed upon the Earth an Hundred and Fifty Days," £336, 14795
Charon's Ferry, £7, 4285
Devil Rebuked, £1,890, 14792
Queen Katharine's Dream, £1,942, 14793
Soul leaving the Body, £78, 14796
Blarenberghe, Henri Désiré van, 1734-1812.
Army Encamped, £225, 12498
Boissieu, J. J. de.
Farm-house near Lyons, £11, 9876
Bol, Ferdinand, 1616-1680.
Head of a man wearing a turban, £10, 9908
Mary and the Angel at the Tomb of Christ, £16, 3405
Bone, Henry (R.A.), 1755-1834.
Lady Acland and Children, £37, 6733
Bone, Muirhead, 1876-.
Barges on a Canal, £9, 2632
Malcesine, Lago di Garda, £16, 14567
Bonheur, Rosa, 1822-1899.
Flock, £8, 6380
Bonington, Richard Parkes, 1801-1828.
Antwerp Cathedral from the Market Place, £5, 496
Church and other Buildings, Venice, £44, 12010
Norman fisherman (two), £5, 9943
Norman peasant women, £9, 9942
Subject from one of Lord Byron's poems, £5, 10663
Sunset, £75, 9591
Venice, £21, 12011
Borck, A.
Desert Scene, £5, 9774
Bosboom, Johannes, 1817-1891.
Church Interior, £37, 9592; £99, 10775; £15, 10776; £36, 12725
Boucher, François, 1703-1770.
Cupid raising a drapery, £80, 10664
Head of an Oriental, £42, 9878
Head of a Young Girl, £173, 12686
Nude girl asleep, £70, 9877
Young Angler, £441, 12685
Bough, Samuel (R.S.A.), 1822-1878.
Cockburnspath, £7, 6734
Dunkirk, £16, 14040
Highland Landscape, £16, 3697
Lake Scene, £15*, 2591
Landscape, £10, 14043
Musselburgh Sands, £4, 12622
Spring, £15*, 2591
Tantallon Castle, £12, 3723

Bourne, John C., 1843-1885.
Lichfield Viaduct, £5, 8714
Boys, Thomas Shotter, 1803-1874.
Fête Champêtre, £78, 2435
Brabazon, Hercules Brabazon, 1821-1906.
Dogana, Venice, £13, 6810
Eastern Street, £5, 12681
Fir Trees, £9, 12679
Grand Canal, Venice, £44, 2436
Impression of J. M. W. Turner, R.A., £9, 8370; £8, 12036
Italian Lake Scene, £44, 2437
Oaklands, £19, 6811
Souvenir of David Cox, £11, 8871; £8, 12037
Bramer, Leonard.
Nebuchadnezzar and the Three Holy Children, £4, 9909
Brangwyn, Frank William (R.A.), 1867-.
Brentford Bridge, £10, 12669
Butcher's Shop, Wormwood Scrubs, £16, 10295
Messina after the Earthquake, £54, 12726
Spanish Street Scene, £75, 12727
Two Men with a basket, £5, 12670
Bril, Paul, 1556-1626.
Landscape, £6, 9910
Brissot de Warville, Félice Saturnin, 1818-1892.
La rentrée de troupeau, £6, 3752
Brocas, Samuel F.
Dublin, including the Old Houses of Parliament, £14, 14393
Dublin, with an equestrian statue, £16, 14394
Bronzino, Agnolo, 1502-1572.
Life-size head of a youth, £30, 9817
Brouwer, Adriaen, 1605-1638.
Studies of figures, £42, 9911
Brown, Alexander Kellock (R.S.A.), 1849-1922.
Loch Gynack, Kingussie, £11, 622
Loch Nell, Benderloch, £4, 588
Brown, John Lewis, *c.* **1874.**
Au Bords du Lac dans le Bois, £10, 9593
Browne, Hablot Knight ("Phiz"), 1815-1882.
"Drags and Traps," £40, 13098
"Life on the Road," £105, 13097
Breughel.
Amsterdam, £78, 3409
Brueghel, Jan, 1568-1625.
Boat-house on an island, £11, 9913
Italian galley, £10, 9912
Brueghel, Pieter, 1525-1569.
Wooden buildings, £40, 9914
Buck, Adam, *fl.* **1795-1833.**
Edward Currie when a boy, £13, 6735
Kosciusko invoking Hungary for aid, £5, 12497
Lady standing in a landscape; and Lady on a balcony (a pair), £52, 13605
Miss Bloomfield, £4, 12641
Mrs. Pope, £6, 4729
Officer, holding his sword, £13*, 2096; £10*, 5814
Officer, in military uniform, holding his hat and sword, £13*, 2096; £10*, 5814
Buck, Samuel, *fl.* **1720-1775.**
Greenwich, £52*, 7808
H.M. Dockyard at Chatham, £52*, 7808
H.M. Dockyard at Deptford in Kent, £52*, 7808
Sheerness in Kent, £52*, 7808
Buckler, John (F.S.A.), *fl.* **1790-1849.**
Christ Church, Oxford, Tom Gate, £9, 5303
Durham Cathedral, £11, 12672
Ely Cathedral, £11, 12673
Lincoln Cathedral, £11, 12671
Buckler, John Chessel, 1770-1851.
Oxford (two), £17, 373
Oxford: Canterbury Gate, Christ Church, £6, 374
Oxford: Magdalen College, £10, 376; £10, 377
Oxford: Merton College from the Fields, £14, 375
Winchester College, £10, 372
Buckley, J. E., *fl.* **1820-1861.**
Introduction, £15, 6814
Bunbury, Henry William, 1750-1811.
Barber's Shop, £10*, 10275
Dog Barber, £8*, 7819
Game of Whist, £10*, 10275
Village Barber, £8*, 7819
Bundy, Edgar (A.R.A.), 1862-1922.
Antonio Stradivari, £90, 6819
My Lady Disdain, £25, 6398
Property Mistress, £11, 3703
Skirl o' the Pipes, £5, 2618
Toil of Love, £22, 2645
Burgess, John (Jun.), *fl.* **1814-1879.**
Market Day in an Old Town, £8, 6390
Burgess, John Bagnold (R.A.), 1829-1897.
Spanish Church, £13*, 11252
Burgkmair, Hans, 1473-1531.
Cavalier and Ladies, £37, 5439
Judith beheading Holofernes, £16, 5441
Phyllis seated on Aristotle, £304, 5440
Burne-Jones, Sir Edward Coley, Bart. (A.R.A.), 1833-1898.
Cupid finding Psyche Asleep, £178, 12749
Drapery for the Three Graice, in Perseus Series, £12, 12756
Forge of Cupid, £42, 12750
Head of a Boy, £37, 12753
Head of a Girl, £4, 10315
Helen of Troy, £27, 12755
Lament, £16, 12752
Masque of Cupid, £36, 12748
"Now walk the Angels on the Walls of Heaven," £5, 3746

Queen in "Laus Veneris," £14, 12751
Wood Spirits, £29, 12754
Burr, John (R.S.A.), *fl.* **1840-1892.**
Beware of the Dog, £8, 14008
Byrne, John, *fl.* **1800-1847.**
Cassiobury Park, £8, 2469
Cadenhead, James (R.S.A.), *c.* **1876.**
Moraine, Loch Culblean, £4, 2062
Pastoral Landscape, £5, 2060
Caffieri, Hector (R.I.), *fl.* **1849-1893.**
Landscape with figure of a little girl, £5, 3689
Lock Keeper, £5, 11661
"Sea Urchin," £4, 11660
Cagliari, Carlo, 1570-1596.
Studies of hands, £4, 11671
Caliari, Paolo (Paolo Veronese), 1528-1588.
Holy Family, £300, 9873
Man seated, £330, 10738
Warrior with Shield, £10, 5453
Callow, John, 1822-1878.
Entering Port, £4, 3062
Callow, William, *fl.* **1856-1892.**
Continental City, £29, 12647
Dutch River Scene, £22, 6736
Harbour City, £4, 10288; £4, 12644
In the Highlands, £16, 12076
Lulag Burn, Lochinver, £5, 6392
Richmond, Yorkshire, £5, 6389
Venice: The Riva degli Schiavoni, £29, 12048
Vriedags Merkt, Gand, £7, 10293
Cambiaso, Luca, 1527-1585.
Deposition of Christ, £460*, 10665
Mystic Marriage of St. Catherine, £9*, 3380
Riposo, £9*, 3380
Venus blindfolding Cupid, £8*, 3394
Venus on a dolphin, £8*, 3394
Cameron, Sir David Young (R.A.), 1865-.
Arran Peaks, £7, 10299
Ben Grian, £8, 2636
Chinon, £11, 10297
Church Interior, £7, 8868
Cirmohr (Arran), £30, 10298
Dinant, £110, 10810
Lorne, £16, 12054
Cameron, Miss Katherine (R.S.W.), contemporary.
Statuette, £14, 590
Campagnola, Domenico, *c.* **1490-1564.**
Woody Landscape, £6, 9782
Canale, Giovanni Antonio (called Canaletto), 1697-1768.
Buildings by a canal, £75*, 9818
Grand Canal, Venice, £7, 10746
Palazzo Pisani on the Brenta, £99, 10452
Piazza of San Marco, £75*, 9818
Canaletto (see **Canale, Giovanni Antonio**).
Cano, Alonzo, 1601-1667.
Massacre of the Innocents, £4, 12331
Cardi, Lodovico (Cigoli), 1559-1613.
Standing figure of Christ, £64, 9819
Carpaccio, Vittore (attributed to).
Triumphal Car, £240, 9820
Carracci, Agostino, 1557-1602.
Christ and the Woman of Samaria, £7, 12332
Crucified Christ, £5, 3389
Holy Family, £4, 3401
Carracci, Annibale, 1560-1609.
Gondolier (two), £165, 10692
Head of a Mongol, £32, 9821
Landscape with a figure on the left, £10, 3398
Landscape with three figures on a footbridge, £4, 9822
Carriera, Rosalba Giovanna, 1675-1757.
Girl as "Fame," £23, 4408
"The Seasons," £262*, 13899
Carrucci, Jacopo (Pontormo), 1494-1567.
Fainting Virgin supported by two women, £23, 9846
Man in contemporary costume, £16, 10751
Man with ancient Florentine head-dress, £100, 10702
Youth, £11, 10750
Carter, Joseph N., *fl.* **1837-1860.**
St. Michael's Mount, £4, 2614
Shipping off Scarborough, £4, 2603
Cattermole, Charles, *fl.* **1858-1900.**
Return of the Victors, £8, 1686
Royalists, £7, 12649
Cattermole, George, 1800-1868.
Christ Preaching, £5, 2438
Civil War: Strafford going to Execution, £5, 12650
Historical Scene, £6, 11669
Salvator Rosa amongst the Banditti, £9, 501
Cezanne, Paul, 1839-1906.
Mont St. Victoire above Aix-en-Provence, £400, 10666
Chambers, George, 1803-1840.
Barges at the Mouth of a River, £6, 12012
Fishing Smack, £27, 9595
Greenwich, £32, 9594
Shipping off Portsmouth, £16, 9596
Chardin, Jean Baptiste Siméon, 1699-1779.
Woman sewing, £10, 9879
Chevilliard, V., *fl.* **19th C.**
Avant le Procession, £42, 6737
Un Envoi pour la Noel, £32, 14831
Chialiva, L., *c.* **1886.**
Goose Maiden and Shepherd Boy, £5, 10799
Chinnery, George.
China and India, £30*, 1890
Cigoli (see **Cardi**).
Claude.
River Scene, £81, 5355

Clausen, Sir George (R.A.), 1852-.
Evening in May, £14, 12055
Interior of a Barn, £29, 10300
Old Country-Woman, £4, 10301
Peasants, £8, 12682
Reapers, £54, 14797
Clays, Paul Jean, 1819-1900.
Fishing Smacks in a Calm, £5, 9597
Cleveley, Robert, *fl.* 1780-1809.
Battle off Cape St. Vincent, £46, 11688
Lord Howe's Victory on the 1st June, 1794 (a pair), £125, 2849
Clouet, François, *fl.* 1516-1572.
Miniature Portrait of a Lady in Rich Dress, £29, 13159
Clovio, Giorgio Giulio (called Macedo), 1498-1578.
Madonna and Child, with Saints, £31, 9370
Cochin, Charles Nicholas, Junr., 1715-1790.
Joseph Vernet, £10, 10672
Cole, George Vicat (R.A.), 1833-1893.
Acorn Gatherers, £6, 2626
Collier, Mrs. Stuart.
Still Life, £7, 2885
Collier, Thomas (R.I.), 1840-1891.
Arundel Park, £105, 9599
Arundel Park, with deer, £31, 9615
Breezy Afternoon, £23, 2440
Brilliant Sky, £12, 9603
Broome Common, £14, 12013
Carnarvonshire Mountains, £29, 9612
Cattle near Walberswick, £21, 9607
Coast Road, £7, 2439
Common Scene in August, £29, 9605
Common Scene, with figures and windmill, £54, 9610
Denbighshire Hills, from Dolwyddelan, £78, 9601
Figures by a Stream, £31, 9606
Gomshall, Surrey, £4, 2648
Harvest-time, Dorking, £58, 9602
Hill Farm, Bowes Common, £173, 9598
Landscape, with shepherd and sheep, £35, 9614
Low Tide, £50, 9616
Moorland Scene, with horsemen, £4, 6739
Moorland Scene, with sheep, £13, 9617
Moor Scene, £16, 4392
Near Petersfield, £14, 4390
Path across the Moors, £25, 9621
Richmond Castle and Vale, Yorkshire, £37, 9609
Rickyard near Milford, £12, 12014
River in Flood, £18, 9620
River Scene, £10, 4391
River Scene, with cottages, £30, 9619
River Scene, with sheep, £12, 9618
Sheep near Walberswick, £22, 9604
Sheep on a Common, £30, 9608
Snowstorm, £16, 6738
Vale of the Arun: Autumn, £78, 9600
Walberswick Common, £39, 9613
Walberswick Ferry, £48, 9611
Conder, Charles, 1868-1909.
Brighton, £7, 1876
Cook, Edward Wake, 1844(?)-1926.
Devonport, £4, 2612
Cooper, Edwin, *fl.* 1780-1831.
Huntsmen and Hounds, £4, 11290
Cooper, Thomas Sidney (R.A.), 1803-1902.
In the Meadows, £8, 2642
Mid-day Rest, £19, 10815
Pasture Scene, £14, 12651
Sheep in a Landscape, £9, 12085
Sheep in a Pasture, £4, 2634
Sheep in the Meadows, £22, 10816
Three Sheep in a landscape, £8, 12060
Correggio, Antonio Allegri, 1494-1534.
Child holding a cat, £56, 9823
Figure holding a tablet, £52*, 9824; £50*, 9825
Figure of Cupid bound, £20*, 10747
Figure resting both arms on a tablet, £52*. 9824
Cotes, Francis (R.A.), 1725-1770.
Barbara, Countess of Coventry, £550, 11224
Lady in pink dress, £12, 8806
Mrs. Erskine, £9, 8716
Cotman, John Sell, 1782-1842.
Classical Subject, £52, 2441
Farmstead, £105, 14798
Old Houses, £99, 9622
"Toledo," £71, 14551
Woodland Glade, £69, 12667
Cottrau, Felix.
Evening at the Château Arenenberg, £5, 7899
Cox, David, 1783-1859.
Bardon Towers, Yorkshire, £15, 6746
Calais Pier, £27, 9629
Churchyard at Bettws-y-Coed, £16, 2442
Common Scene, with figures and cattle, £24, 6388
Common Scene, with figures near a culvert, £6, 2621
Crossing the Ford, £22, 9625
Crossing the Moor, £31, 6744
Distant View of Windsor Castle, £26, 12032
Dover and Folkestone (a pair), £26, 12015
Ferry, £18, 6745
Figures on a Jetty, £12, 6747
Going to Market, £39, 2443
Harlech Castle, £23, 6741
Hereford, from the river, £199, 10763

Horseman and Highlander, £14, 6742
In the Clwyd Valley, £30, 6822
Kenilworth Castle, £11, 6743
Landscape, with a figure on a bridge, £46, 15173
Ludlow Castle, £9, 3764
Moorland Scene, £15, 12033
Near Llangollen, Denbighshire, £16, 529
Near Windsor, £42, 9627
Quay Scene, £14, 8863
Return of the Gleaners, £29, 6740
River Scene, £14*, 12034
Road Scene, £31, 2445
Rokeby-on-the-Tees, £36, 9623
Rowsley: Farmyard Scene, £30, 9628
Rowsley Hotel, £14*, 12034
Snowdon from Capel Curig, £252, 2592
Stormy Weather, £35, 9624
Stream with cattle, North Wales, £14, 2647
Temple of Paphos, £7, 6807
Thames, £16, 12016
"The Avenue," £9, 6180
Welsh Cottage, £44, 9626
Welsh Farmstead, £33, 2444
Welsh Funeral, £5, 6181
Westminster Abbey, £50, 15172
Cozens, Alexander, 1700-1786.
Mountainous Landscape, £14, 14580
Cozens, John Robert, 1752-1799.
Greenwich, from Greenwich Hill, £205*, 10274
London and the Thames, £205*, 10274
Crawhall, Joseph, 1860-.
Carriage Horses, £215, 8703
Credi, Lorenzo di, 1459-1537.
Infant Christ, £20, 9826
Crosqocimi, A.
Lagoons, Venice, £4, 11659
Cruickshank, George, 1792-1878.
Actress at the Duke's, £63*, 3319
Adventures of Mr. Lambkin (two), £36, 9250
Merry Wives of Windsor, £63*, 3319
Cursiter, Stanley (A.R.S.A.), contemporary.
Summer: Ayrshire Coast, £7, 8869
Cuyp, Jacob Gerritsz, 1575-1649.
Boy, £140, 1125
Czichy, c. 1866.
Alexander II. and his Family, £26, 12687
Danby, Thomas, 1817-1886.
Shepherd's Land, Windermere, £9*, 6394
D'Angeli, Giovanni Battista.
Head of a Roman Emperor, £25*, 5449
Three Female Figures, £25*, 5449
Daumier, Honoré, 1808-1879.
Actor studying a Pose, £610, 10673
Interior, with a lady and gentleman, £42, 10674
Man shouting, £25, 9903
Davidson, Charles, fl. 1820-1893.
Bolton Woods, £4, 11505
Davis, John Scarlett, 1804-1841(?).
Interior of a Cathedral, £33, 14581
Interior of a Cathedral, with a funeral service, £21, 3828
Deane, William Wood, 1825-1873.
Side Canal, Venice, £5, 10800
De Bray, J.
Cornelis van Loon, of Haarlem, £11, 9371
Decamps, Alexandre Gabriel, 1803-1860.
African Desert, £17, 10675
Turkish Soldier, £6, 12017
Degas, Hilaire Germain Edgar, 1834-1917.
Danseuse espagnol, £44, 12056
De Glain, P.
Lady in pink dress, £168, 13175
De la Tour, Maurice Quentin, 1704-1788.
Lady in white dress, holding a book, £15, 5357
Lady in white dress, with gold braid, £17, 13176
Del Campo, Federico.
Venice: Campanile and St. Mark's, £16*, 8401
Venice: Columns of St. Mark's, £16*, 8401
Dell' Abbat, Niccolo.
Diana and her Nymphs resting, £4, 10658
Della Francesca, Piero.
Mars seated, £185, 10749
Del Piombo, Sebastiano.
Angel of the Resurrection, £25*, 5449
Raising of Lazarus, £25*, 5449
Detaille, Jean Baptiste Eduard, 1848-1912.
Régiment de Cavalerie, £12, 6748
Deveria, Eugene François Marie Joseph, 1805-1865.
Elle Attend, £21*, 13174
Lady in large black hat, £21*, 13174
De Wint, Peter, 1784-1849.
Among the Hills, £16, 2485
Blackgang, Isle of Wight, £11, 9672
Bridge over the Stream, £54, 2484
Bridge Street, Exeter, £13, 1127
Chester, £13, 1126
Fishing Village, £14, 3777
Harvesting in Lincolnshire, £23, 12035
Horses crossing a Bridge, £73, 9667
In the Fen Country, £110, 9669
In the Harvest Field, £44, 9671
Lancaster Castle, £115, 11302
Landscape, with harvesters in cornfield, £66, 12665
Mill Stream, £73, 9668

Mill Stream, with trees and cattle, £22, 2483
Newport, Isle of Wight, £13, 9673
Old Westminster Bridge, with the Houses of Parliament and Abbey, £23, 6774
River Scene, with ruined castle, £10, 6775
Village among Trees, £16, 12057
Village on a River, £63, 9670
De Witte, E.
Interior of a Church, £34, 9980
Dickenson, W.
Lady, £5, 1283
Dicksee, Thomas Francis, *fl.* **1820-1893.**
Sweet Violets, £13, 9260
Dixon, Charles (R.I.), 1872-.
Naval Battle, £9, 3765
Dodd, Daniel, *fl.* **1740-1780.**
Artist's Three Children playing cards, £4, 3418
Self-Portrait, £4, 3417
Douglas, James, *c.* **1898.**
Nuremberg, £4, 3713
Springtime—France, £5, 14009
Douglas, Sir William Fettes (P.R.S.A.), 1822-1891.
Fishing-Boats in Harbour, £5, 14006
Landscape near Montrose, £4, 8420
Landscape, with view of a loch, £9, 14015
Downman, John (A.R.A.), 1750-1824.
Bentinck Hartwell, Esq., £22, 15217
Countess of Tyrconnel, £157, 6268
Francis Wright, Esq., £33, 6749
Gentleman in brown coat, £110, 14799
Hay Currie, Esq., £16, 10289
Head of Earl of Hopetoun, £23*. 4731
Lady in white muslin dress, £54, 15218
Lady in white muslin dress, blue riband in her hair, £31, 15219
Mary Morice, £178, 14441
Mrs. Lockhart, née Campbell, £23, 9982
Mrs. Palmer, née Campbell, £199, 9981
Thomas Jackson, holding a violoncello, £30, 5304
Drouais, François.
Young Scholar, £60, 12346
Du Chattel, François J., 1616-1694.
Dutch Town, £7, 14014
Dughet, Gaspard, 1613-1675.
Italian Villa among Hills, £6, 9891
Dulac, Edmund, 1882-.
P was a Proud, Pompous Prince, £7, 14568
Dumonstier, Daniel, 1574-1646.
Head of a Young Woman, £6, 9892
Duncan, Edward, 1804-1882.
Baltic Fleet saluting the Queen at Spithead, £4, 1143
Seascape, with vessels on a choppy sea, £7, 12652
Snowdon from Flyn, Llyvedaw, £14, 1132
Summer Evening: Landing cattle, £52, 9630
Dürer, Albrecht, 1471-1528.
Figures for the Life and Passion of Christ, £31*, 5443
River Scene, £84, 5442
Dyce, William (R.A.), 1806-1864.
Glen Sannochs, Isle of Arran, £7, 8879
Dyck, Sir Anthony van, 1599-1641.
Upward-gazing Apostle, £25, 10756
Edridge, Henry (A.R.A.), 1769-1821.
Gentleman in hunting costume, £5, 4732
Elsheimer, Adam, 1578-1620.
Death of a Woman, £4, 9920
Female Figure, £6, 10676
Figures, £4, 9918
Group of Figures conversing, £5, 3404
Landscape with a church spire, £50, 9916
Trees with creepers, £5, 9917
Two Roman Soldiers, £4, 9919
English School.
Action between Bombay Marine Brig Nautilus and U.S. Ship Peacock, £23, 1142
Evans, W. (of Eton), *fl.* **1808-1873.**
Eton College, £12, 1091
Eton Eyot, £52, 2917
Farquharson, David (A.R.A.), *fl.* **1856-1893.**
Sanan Cove, £5, 3702
Ferrari, Gaudenzio, 1481-1546.
Adoration of the Magi, £8, 11670
Angel with Saints, £7, 5444
Ferrier, George Straton, *fl.* **1858-1893.**
Dordrecht, £8, 14034
Fielding, Copley, 1787-1855.
Ben Cruachan, £45, 10276
Cintra Spa, £273, 10764
Coast Scene: Fishermen in a row-boat, £21, 6826
Derwentwater, £84, 6752
Fishing-Boat in a Squall, £17, 2447
Fishing-Boats in a Squall, £39, 6750
Fishing-Boats off Seaford Cliffs, £22, 13568
Highland Loch, £21, 1558
Highland Loch, with shepherd and sheep, £24, 6821
Highland River Scene, £54, 2446
Lake Scene, £24*, 11684
Lake Scene, with peasant on winding road, £22, 10830
Landscape, with a river and fishermen, £24*, 11684
Landscape, with cottage and two figures, £37, 9631
Loch Awe and Ben Cruachan, £52, 10765

Loch Fyne, £50, 2449
Mountainous Landscape, £33, 2448
Rhuddlan Bridge and Church, £20, 11687
River Scene, £12, 2620
Vale Groyim, £73, 499
Winding Road, £52, 675; £27, 14552
Winding Road, with farm-cart and figures, £15, 9365
Wooded Landscape, £21, 11683

Finn, Herbert John, 1861-.
Glorious Evening in the Highlands, £5, 3799
Gloucester Cathedral, transept, £4, 11694
Gloucester Cathedral, west front, £5, 11693

Fisher, Mark (R.A.), 1841-1923.
Cattle Grazing on Banks of Stream, £11, 2450
Pasturage at Carton, £5, 14569

Flint, Robert Purves, 1883-.
Donkeys at Margate, £6, 14026

Flint, William Russell (A.R.A.), 1880-.
Dinard: Low tide, £19, 10827

Florentine School, Early.
Burial of the Virgin, £62, 3397

Forain, Jean Louis, 1852-.
Café à Montmartre, £13, 1868
Café Concert des Reservists, £28, 10824

Fortuny y Carbó, Mariano, 1838-1874.
Halberdier, £12, 12063

Foster, Birket, 1825-1899.
At the Fountain, Venice, £178, 14854
At Work, £65, 14846
Cattle in a Stream, £37, 8875
Church of Santa Maria della Salute, £50, 14843
Colleoni Monument, £67*, 14840
Cottages at Gairloch, £49, 10812
Dartmouth, £44, 14847
East Hill, Hastings, £21, 11286
Fishing Nets on the Seine, £115, 12653
Fording, £65, 14845
Fruit-Market at Seville, £52, 14842
Gipsies, £42, 14844
Hitchin Market, £6, 8865
Hollywell Dean, near Newcastle, £84, 14584
Itinerant Musician, £17, 2452
Lake Como, £23, 14832
Lake Lugano, £57, 14848
Live Rat, £141, 6827
Naples, £71, 14841
Noon-day Rest, £71, 2454
On the Beach, Southwold, £99, 6823
On the Medway, £25, 2455
On the Thames, £25, 10826
Peterborough Cathedral: Sunset, £131, 10825
Return of the Fishing Fleet, £92, 2453
Rio des Santi Apostoli, Venice, £67*, 14840
River Scene, £50, 6182
River Scene, with cattle watering, £152, 2451
Salmon Pool, £60, 1590
Spring-time, £32, 1569
Stream at Wornditch, Kimbolton, £73, 10813
Tantallon Castle, £34, 6753
Weald of Surrey, £300, 4057

Fragonard, Jean Honoré, 1732-1809.
Orlando Slaying a Giant, £40, 10677
Sacrificial Scene, £4, 3392

Fraser, Alexander (R.S.A.), 1786-1865.
Ross-shire Tower, £4, 14038

French School (18th Century).
Volume relating to the French Stage, £1,200, 3407

Fripp, George Arthur, 1813-1896.
Ben Lawers Waterfall, £6, 2593
Burton Pool, Sussex, £4, 3755
Cader Idris, £4, 3753
Distant View of Gloucester, £5, 11249
Kilchurn Castle, Loch Awe, £4, 2597; £5, 6397
Twilight in October: North Wales, £7, 3754

Fulleylove, John (R.I.), 1845-1908.
Columns of the Temple of Olympian Zeus at Athens, £11, 9632
End of the Honeymoon, £5, 6395
Florence from the Boboli Gardens, £9, 9634
Magdalen College, Oxford, £5, 9633
Mr. Barratt's House at Hampstead, £4, 12018

Gainsborough, Thomas (R.A.), 1727-1788.
Woody Landscape, £33, 5816

Gardner, Daniel, 1750-1805.
Gentleman in blue naval uniform, £21, 6190
Gentleman: landscape background, £84, 10451
Gentleman standing on a terrace, £22, 15223
Girl caressing a dog, £54, 1891
Lady holding bunch of grapes, £131, 10450
Lady with hair done high, £99, 14801
Lord Hill, £50, 14800
Miss Elizabeth Crowe as "La Source," £199, 13607
Mrs. Hale, £630, 3511
Two Girls with a dog, £31, 15220

Gastineau, Henry, 1797-1876.
Folkestone, £8, 6815
Kyana Cove, £12, 12654

Gauguin, Paul, 1843-1898.
Un sous-bois à Tahiti, £17*, 10678
Two Tahitian Women, £17*, 10678; £6*, 10679

Gavarni, *c.* **1850.**
Ladies and Gentlemen, £36*, 3378
Lady in a costume of 1830, £36*, 3378
Gellée, Claude (Claude Lorrain), 1600-1662.
Antique Temple by the Water, £20, 9882
Classical Landscape with cattle crossing ford, £60, 10669
Grotta Ferrata, near Rome, £20, 9890
Herd of deer, £18, 9888
Landscape with goats in foreground, £21, 9883
Landscape with peasants, £42, 9889
Landscape with rocks, £120, 9885
Landscape with wooded hills, £62, 9880
Rest on Flight into Egypt, £42, 9886
Rocks, £62, 9884
Ship in storm at sea, £175, 9887
Tree, £28*, 10670
Villa Ludovisi, £300, 9881
Wooded Landscape with road under trees, £175, 10667
Wooded Landscape with two figures on the left, £80, 10668
Wooded Mountain Side, £48, 10671
George, Sir Ernest (R.A.), 1839-1922.
Susa, £6, 4279
Vienna and Orleans, £9, 4278
Gericault, Jean Louis André Theodore, 1791-1824.
Mounted Hussar, £105, 10680
Two men standing and a woman seated, £8*, 9904
Ghezzi, Pierleone.
Man playing the guitar, £5*, 9827
Ghirlandajo, Domenico, 1449-1494.
Adoration of the Shepherds, £24, 9828
Gilpin, William Saurey (R.A.), 1762-1843.
Deer Park, £7, 3416
Gioja, E.
Figure Subjects (a pair), £27, 9262
Music Party, £19, 9261
Giorgione, Il, 1477-1511.
Female nude, £390, 9829
Girtin, Thomas, 1775-1802.
Castle on a Hill, £6, 6374
Harbour Scene, £37, 1128
Landscape with ruins, £68, 9635
Glendening, Alfred (Jun.), *fl.* **1860-1893.**
Rendezvous, £5, 8877
Glover, John, 1767-1849.
Bolton Strid, £26, 5313; £15, 9248
Distant View of Windsor, £7, 7790
Mountainous Landscape, £9, 5306
Gogh, Vincent van, 1854-1890.
Mower, £37, 8872
Goodall, Edward Alfred, *fl.* **1820-1893.**
Bay of Cadiz, £13, 14833
Goodall, Frederick (R.A.). 1822-1894.
Cranmer on his way to Execution, £9, 2617
Goodwin, Albert (R.W.S., R.W.A.), *fl.* **1840-1893.**
Backs, Cambridge, in October, £9, 10281
Beachy Head, £14, 10285
Belgium Wasted by the Destroyer, £9, 10280
Bexhill, £10, 10284
Bristol Docks, £6, 2649
Canterbury, £5, 10278
Dordrecht, £15, 8864
Hastings, £9, 10282
Hastings Church, £9, 10283
Israel's Deliverance, £6, 14834
Old Interlaken, £6, 10277
Pevensey Castle, Sussex, £4, 2646
Schaffhausen, £11, 10279
War-time, £15, 10286; £12, 12645
Gotch, Thomas Cooper, *fl.* **1860-1893.**
News of the Wreck, £4, 2631
Gow, Mary L., *fl.* **1850-1896.**
Needlework Lesson, and Good Night (a pair), £8, 3766
Who's That! £4, 2650
Goya y Lucientes, Francisco José de, 1746-1828.
Disparate Femenino, £13, 10318
Grotesque school, £26, 9940
Los Proverbios, £10, 10319
Procession at Salamanca, £10, 9941
Goyen, Jan van, 1596-1656.
Dutch Village and figures, £24, 3382
Farm-carts and Figures outside an Inn, £35, 12496
Landscape with booths and market figures, £33, 12499
Landscape with bridge and figures, £21, 9921
River Scene, £5, 2097
Town by a river, £170, 10681
Two barges beside a quay, £21, 9922
Village Scenes (two), £43, 3383
Village scene with figures at a well, £50, 11673
Gozzoli, Benozzo, 1424-1498.
Christ on the Cross, £440, 9830
Greaves, H. and W., *c.* **1860.**
Cheyne Walk, Old Chelsea, £7, 10921
Green, Charles, 1840-1898.
Grand Staircase, £10, 9636
Harpist, £6, 9637
Her Mother's Portrait, £4, 1684
Visit to Grandpa, £4, 8851
Green, Nathaniel Everett, *fl.* **1830-1890.**
Otter Hunting, £5, 2616
Greenaway, Kate, 1846-1901.
Designs for a Calendar, £52, 6754

Greuze, Jean Baptiste, 1725-1806.
Prodigal's Return, £52, 12688
Groenewegen, A. J.
Landscape with shepherd and sheep, £4, 12463
Milking Time, £5, 11622
Guardi.
Gothic portico with figures, £54, 14360
Portico with figures, £46, 14359
Guardi, Francesco, 1712-1793.
Figures outside a building, £70, 9832
Priest elevating the Host, and Holy Family (two), £28, 9831
Venice, £62, 10682
Guardi, Giacomo.
Venice: Doge's Palace, and Rialto, £21, 14374
Venice: Piazza of St. Mark's, £21, 14373
Views of Venice, £40, 14375; £20, 14376
Guercino, Cavaliere Giovanni Francesco Barbiere, 1591-1661.
Adoration of Kings, £24*, 9835
Executioner and decapitated corpse, £24*, 9835
Figures fighting, £15*, 3396
Flaying of St. Bartholomew, £24*, 9835
Infant Christ, £6, 9833
Landscape, £5, 10684
Landscape with figures, £15*, 3396
Lucretia and Tarquin, £11, 10683
Man in a turban, £5, 12334
Saint Jerome, £15*, 3396
Three Figures in a Prison, £24*, 3395
Volcano, £27, 9834
Woman and Child, £4, 12335
Guys, Constantin, -1892.
Actress's Dressing-room, £20, 10688
Lady and Gentleman, £26, 10686
Lady in a park, £72, 10685
Promenade in the Bois, £140, 10687
Haag, Carl (R.W.S.), 1820-1915.
Saracinscan Girl at a Fountain, £15, 2594
Haghe, Louis, 1806-1885.
Choir, S. Maria Novella, Florence, £7, 10801
Courtyard Scene, £6, 12655
Saint Paul preaching to King Agrippa, £16, 11250
Haines, W., *fl.* 1818-1864.
Viscount Mahan, Third Earl Stanhope, £12, 2955
Hall, Oliver (R.A.), 1869-.
Old Houses, £5, 294
Halswelle, Keeley (A.R.S.A.), 1832-1891.
Wet Night at the Seaside, £6, 6755
Hamilton, Hugh Douglas (R.H.A.), 1734-1806.
Lady, £17, 3410
Mrs. Castle, £6, 6756
Hamilton, William (R.A.), 1751-1801.
Madame La Touche, £17, 14395
Hankěy, W. Lee (see **Lee-Hankey**).
Hansen, Hans (R.S.W.), *fl.* 1856-1893.
Eastern City, £5, 3690
Moorish Dancers, £8, 591
Harding, James Duffield, 1798-1863.
Italian City, £15, 12656
Nesso, on Lake Como, £11, 12351
Hardy, James (Jun.), *fl.* 1830-1888.
Dead Game, £4, 1570
Hardy, Thomas Bush, 1841-1897.
Broadstairs Pier, £8*, 14554
Entrance to Portsmouth Harbour, £5, 1679
Evening Hour, Scheveningen, £37, 9638
Forlorn Hope, £5, 1670
H.M.S. Orantes leaving Portsmouth, £33, 2516
Mouth of the Harbour, £8, 11621
Mouth of the Maas, £14, 1571
Off Calais, £15, 2619; £5, 3658
Off Fort Le Créche, £9, 1572
Off Greenwich, £16, 6757
Off Scarborough, £8*, 14554
Pool of London, £6, 3767; £9, 11313
San Michiele, Venice, £5, 6179
Victory, £7, 1302
Work of Mercy, £15, 14553
Harpignies, Henri, 1819-1916.
Bonny sur Loire, £12, 10829
Brook at Cannot, £10, 8862
Dans le Ravin du Torrent, Cannet, £27, 9642
Encore 6 Kilometres, £21, 9639
Foot of the Pyrenees, £37, 2457
Landscape, with stream, £17, 9644
St. Sulpice, Paris, £27, 9641
Sea at Villefranche, £10, 9640
View at Menton, £8, 2458
Vue prise au Cannet Cannes dans le foret, £24, 9643
Wooded Landscape, £22, 5307
Woodland Stream: Sunset, £16, 2456
Hayes, Claude, *fl.* 1850-1893.
"Across the Common," £15, 5325
Moorland Scene, £9, 1586
Near Dunwich, £8, 5327
Old Sandpit, Danbury, £15, 6808
"The Old Mill," £13, 5326
Hearne, Thomas, 1744-1817.
Durham, £82, 1131
Heemskerk, Martin van, 1498-1574.
Abigail, £9*, 3400
Jael, £21*, 3399
Judith, £21*, 3399
Susannah and the Elders, £9*, 3400
Hemy, Charles Napier (R.A.), 1841-1917.
Little Trawler, £42, 6758
Plymouth Hooker, £35, 10811
Yachts in a Choppy Sea, £33, 11691

Henderson, Charles Cooper, 1803-1877.
Buggy, £33*, 8718
Carriage at Entrance to Mansion, £33*, 8718
Entrance to a Barracks, £11*, 10290
Lord Mayor's Procession, £33*, 8718
Mail Coach, £11*, 10290
Henry, George (R.A.), contemporary.
Bonnie Mary, £5, 10303
Henshall, John Henry, *fl.* **1858-1893.**
Osiria, £6, 11303
Herald, James H., *c.* **1887.**
Public Roup, £16, 3654
Herald, James W.
Fair: Evening, £9, 12474
Herbert, Alfred, *fl.* **1820-1860.**
Coast Scene, with stranded fishing-boats, £9*, 6394
Mont Orgueil Castle, Jersey, £9, 12075
Hine, Henry George, 1811-1895.
Bramber, Sussex, £16, 2462
Chalk Pit on Downs, near Eastbourne, £48, 9645
Cowdray Park, Sussex, £13, 11314
Kingston, near Lewes, £4, 6809
South Downs between Willingdon and Eastbourne, £34, 12668
Hoare, William (R.A.), 1706-1792.
Bishop of Warburton, £7, 7910
Lady Juliana Penn, £52, 12745
Pope, the Poet, £12*, 7909
Young Son of Bishop Warburton, £12*, 7909
Hoevenaar, W.
Dutch Interior, £4, 2613
Hoffman, Hans, *c.* **1578.**
Squirrel, £115, 9947
Holbein, Hans, 1497-1543.
Flagellation, £12*, 5445
Head of a Peasant, £12*, 5445
Holland, James, 1800-1870.
Courtyard in Genoa, £33, 9646
Grand Canal, Venice, Sunset, £15, 495
Interior of a Cathedral, £22, 9647
Italian Coast Scene, £16, 6759
Side Canal, Venice, £120, 2463; £17, 2595
Venice, £32, 12658
Venice, with figures at table in courtyard, £12, 12657
Hond (Hondius), Hendrik, 1558-1658.
River Scenes (a pair), £28, 12074
River Scene, with carriage and sporting party, £22, 12073
Hondius (see **Hond**).
Howitt, Samuel, 1765-1822.
Aysgarth Bridge, York, £15, 7809
Fox-hunting (a pair), £367, 13606
Huber, Wolf.
Mountainous Landscape, £110, 10689
Huet, Jean Baptiste, 1745-1811.
Landscape, £42, 11685
Pastoral Love Scene, £450, 3412
Roses, £15, 9893
Huggins, William, 1820-1884.
Table Mountain and Bay, £7, 315
Hughes-Stanton, Sir Herbert (R.A., P.R.W.S.), 1870-.
Sunset, Cymwyd, North Wales, £6, 12678
Vernon and the River Seine, £11, 6387
Humphry, Ozias (R.A.), 1742-1764.
Georgiana, Duchess of Devonshire, £19*, 6760
Master George Frederick Finch Byng, £105, 13689
Hunt, Alfred William, 1830-1896.
Barnard Castle, Co. Durham, £6, 2460
Streatley: Afternoon, £5, 6761
Tyn-y-Cae Pool: Autumn foliage, £9, 2459
Hunt, Cecil Arthur (R.W.S.), 1873-.
Carrara Mountains, £9, 6184
Hunt, Walter, 1861-.
Apple and Black and White Grapes, £11, 9648
Apples and Grapes, £7, 12019
Bird's Nest, £28, 14585
Bird's Nest and Primroses, £10, 6762
Expectation: Peasant boy fishing, £37, 3794
Girl with Basket, £4, 3768
Good Old Sort, £19*, 6760
Student, £15, 6763
Hurst, Hal (R.I.), contemporary.
White Walls of Old England, £4, 14579
Hutchison, R. Gemmell (R.S.A.), contemporary.
In Shallows of Shore, £34, 12476
Huysum, Jan van, 1682-1749.
Flowers and Fruit (a pair), £283, 6266
Ibbetson, Joseph Murray, 1806-1859.
Boys and Donkeys on Road near Harrow, £23*, 9783
Peasants and Cattle in Landscape, £23*, 9783
Ingres, Jean Auguste Dominique, 1780-1867.
La Source, £230, 10691
Madame Reiset with her daughter, £940, 10690
Mrs. Margaret Badham, £820, 3408
Monsieur Prevost, £24, 3411
Ireland, Samuel, *c.* **1860-1884.**
Oxford: Magdalen Bridge, £30, 378
Isabey, Jean Baptiste, 1767-1855.
Hortense de Beauharnais, Reine de Hollande, £22, 5358
Israels, Josef, 1824-1911.
Her Only Companion, £73, 2461
Sailing the Toy Boats, £42, 3656

Jacque, Charles Emile, 1813-1894.
Boy Feeding Chickens, £6, 9649
James, Francis Edward, -1920.
Asolo, £4, 2464
Double Blush Roses, £5, 10828
Lilies, £10*, 3795
Jimenez, Luis, 1845-.
Musical Party, £9, 11696
John, Augustus Edwyn (A.R.A.), 1878-.
Female Figure, £6, 8848
Nude girl, £5, 1875
Nude Woman reclining, £22*, 10317
Nude Woman seated, £22, 10316
Johnson, Charles Edward, *fl.* 1840-1909.
Arne Heath, Dorset, £8, 14849
Johnstone, Henry J., *fl.* 1860-1892.
Flower-Girl, £17, 6764
Jones, Overton.
Bullfinch on Thistle, £4, 8425
Jordaens, Jacob, 1593-1678.
Head of young woman, £52, 9925
Virgin and Child and Infant St. John, £25, 9923
Woman's head (two), £27, 9924
Jutsum, Henry, *fl.* 1820-1869.
Footbridge, £5, 6812
Keene, Charles, 1823-1891.
Lady seated reading, £44, 9944
Promenade: Cartoon for "Punch," £7, 11289
Kendall, Henry Edward (Junr.), *fl.* 1834-1862.
Architectural Composition, £7, 1681
Kerr, Henry W. (R.S.A., R.S.W.), *c.* 1890.
Expectation: Waiting for the Cratur, £54, 14088
Old Crofter, £12, 12473; £38, 14073
Old Man and Old Woman, £16*, 14019
Old Shepherd, £9, 564
Three Score and Ten, £18, 7000
Kilburne, George Goodwin (R.I.), (?)1841-1924.
Baby, £10, 3770
Haymaker, £8, 2465
Her First Ball, £19, 3769
May and December, £8*, 2465
King, Yeend, *fl.* 1857-1924.
Duck Pond, £4, 2625
Kneller, Sir Godfrey, 1646-1723.
Handel, £4, 9784
Knight, John Buxton, 1843-1908.
Carting Hay, £10, 3802
Knight, Laura (A.R.A.), contemporary.
Interior with two Dutch children, £10, 12680
Kobell, Willem, 1766-1855.
Winter Scenes: Diligence with travellers asleep, and Postboy leading two horses (a pair), £70, 15164
Koepke.
Prince Henri de Prusse, £5, 5912
Konig, F. N., 1760-1832.
Moonlight on Lake; Mountain Landscape; Skating Scene; Wayside Shrine (set of four), £30, 10293
Krabbe.
Amusing Child, £18, 606
La Farge, John (N.A.), *c.* 1872.
Tulips, $210, 9203
Lagneau, Nicholas, *fl.* 1590-1610.
Gentleman with curly hair, £32, 10695
Old Lady smiling, £28, 10693
Old Man with black skull cap, £38, 10694
Lairesse, Gerard de, 1640-1711.
Bacchanalian Scene £9*, 3420
Lajoue.
Park Scene, £28, 10696
Lancret, Nicolas, 1690-1743.
Gentleman playing the guitar, £27, 9894
Langendyk, Dirk, 1748-1818.
Cavalry Skirmish, and Combat between Cavalry and Infantry (a pair), £55, 7806
Return from Hawking, £42, 7805
Langley, Walter (R.I.), 1852-1922.
By the Sea, £42, 4288
Latest News, £92, 6765
Old Salt, £5, 1678
Lanini, Bernardino, 1520-1578.
Man looking over his shoulder, £52, 9836
Laporte, John, 1761-1839.
Hunting Scene, £66, 13102
Laquy, V.
Washing-Day, £14*, 6383
Laszlo De Lombo, Philip Alexius, 1869-.
Indian Chief, £15, 6829
La Touche, Gaston.
La Déroute, £22, 3721
Lavery, Sir John (R.A.), 1856-.
Kingdom of Kerry, £5, 8849
Le Cave, P., 1769-1806.
Going to Market, £12*, 8805
Lee, William, 1810-1865.
Grace before Meat, £4, 8852
Leech, John, 1817-1864.
Coaching Subject, £20, 5316
Fox Hunting Episodes (set of six), £45, 10309
Lee-Hankey, Willam Lee, 1869-.
Lost Button, £5, 10302
Leitch, William Leighton, 1804-1883.
Banks of Invermay, £23*, 2472
Gareloch from the Mill above Kilgreggan, £8, 12058
Ischia, £11, 9650
Italian Landscape with figures, £5, 12659
San Murano, £9, 12020
Leoni, Ottavio, 1578-1630.
Gentleman, £7, 1124

Le Prince, Jean Baptiste, 1733-1781.
Landscape with shepherd crossing bridge, £30, 3387
Lessi, T.
Epicure, £31, 12689
Lessore, Jules, *fl.* 1850-1892.
Canterbury Cathedral, £5, 12042
Hereford Cathedral, £4, 12041
Lincoln Cathedral, £12, 12040
Norwich Cathedral, £9, 12038
Peterborough Cathedral, £4, 10766
St. Alban's Abbey, £4, 10767
York Minster, £6, 12039
Leupenius, Jan.
River bordered by reeds and trees, £5, 9926
Lhermitte, Leon Augustin, 1844-.
Blanchisseuses, £199, 9651
Laveuses, £168, 14818
Petit Pecheur, £199, 14817
Tonnelier, £16, 9652
Licinio, Giovanni Antonio (Il Pordenone), 1483-1530.
Magdalen, £44, 10752
Lievens, Jan, 1607-1674.
Forest scenery, £28, 9927
Ligozzi, Jacopo.
Betrothal, £18*, 5446
Marriage Ceremony, £18*, 5446
Saint Jerome, £18*, 5446
Lille, Watteau de.
Old woman, £5, 14361
Linnell, John (Sen.), 1792-1882.
River Scene, with anglers, £22, 9653
Linton, Sir James Dromgole (P.R.I.), 1840-1916.
Emperor Maximilian visiting Studio of Albrecht Dürer, £11, 9654
Letter, £17, 12728
Rivals, £14, 6379
Liotard, Jean Etienne, 1702-1789.
Child with basket of flowers, £54, 13608
Fenelon Farques, £6, 9369
Lady in red striped dress, £80, 10697
Lady Mary Stuart, Countess of Lonsdale, £162, 12746
Lippi, Filippo, 1457-1504.
Virgin in prayer, £310, 10698
Lloyd, Stuart, contemporary.
Fishing Village, £12*, 1676
Near Worcester, £12*, 1676
Lloyd, Tom (R.W.S.), -1910.
In the Gloaming, £5, 11312
Lockhart, William E. (R.S.A.), *fl.* 1850-1893.
Cowie, £8, 14085
Dunblane: A rainy day, £10, 14057
Lombardi, Pietro, *fl.* 1474-1515.
Classical Frieze, £240, 10699
Longhi, Pietro, *c.* 1702-1762.
Lady seated at a worktable, £430, 10700
Lorrain, Claude (see **Gellée, Claude**).
Lott, W. G., *c.* 1900.
Passing Clouds, £4, 2598
Lucas, John Seymour (R.A.), 1849-1923.
In Time of Cromwell, £5, 2643
Luini, Bernardino, *c.* 1480-1533.
Head of Virgin, £325, 14802
Lundgren, Egrom, 1816-1875.
Sultana, £12, 528
Macbeth, Robert Walker (R.A.), 1848-1910.
End of Voyage, £15, 2629
Vagrants, £5, 5771
McBey, James, 1883-.
Dedham Lock, £11, 1592
Mirror, £8, 14571
Quarry, £7, 14570
Spreading Nets, Hastings Beach, £10, 1015
Squall, West Mercia, £13, 1591
Suffolk Landscape, £12, 1874
McCormick, Arthur D. (R.I., R.O.I.), *fl.* 1869-1893.
Connoisseur, £16, 11692
Conspirators, £16, 1587
Macedo (see **Clovio**).
Macgoun, H. C. Preston (R.S.A.), *c.* 1893.
Mothering the Bairn, £27, 8429
M'Gregor, Robert (R.S.A.), *fl.* 1850-1889.
Land Workers, £5, 593
M'Taggart, William (R.S.A.), *fl.* 1840-1875.
Bonnie Kildavie, £31, 611
Crail, £14, 8413
Looking towards Broomieknowe, £31, 618
Mending the Net, £131, 7002
MacWhirter, John (R.A.), 1839-1911.
Edinburgh from Calton Hill, £14, 14835
Malton, James, *fl.* 1740-1803.
Figures on Road by Sea, £6, 15168
Malton, Thomas, 1748-1804.
Westminster Bridge and Abbey, £81, 11949
Mancini, A., *c.* 1893.
Head of Girl, £7, 11308
Lady with black hat, £23, 11307
Manson, George (R.S.A.), *c.* 1873-1875.
Edinburgh Street Scene, £20, 14023
Head of Gipsy Woman, £28, 14013
Old Pensioner—Mr. Black, £5, 14007
Maratta, Carlo, 1625-1713.
Bacchanalian Subject, £13*, 5447
Female Figure with fruit, £13*, 5447
Head of Carlo Dolci, £13*, 5447
Peasants Singing, £21*, 5448
Pietro da Cortona, £13*, 5447
Marinari, Onofrio.
Head of Monk, £18*, 5446

Maris, Jacob, 1837-1899.
Canal: Rain passing, £63, 10777
Going to Market, £7, 14572
Towing-Path, £60, 10778
Maris, Matthew, 1839-1917.
Lovers, £115, 10779
Trees in Gloaming, £94, 10780
Maris, Willem, *fl.* 18th century.
Dutch Pastoral Landscape, £75, 3661
Marny, Paul, *fl.* 1840-1890.
French Town on Coast, £4, 7791
Nideck, Alsace; and Caudebec, Normandy (a pair), £14, 2604
Rouen Cathedral, £14, 2630
St. Brieux, France, £16, 4056
Marratti, C.
Flight into Egypt, £9*, 3420
Marshall, Herbert, *c.* 1895.
Ludgate Hill, £6, 1616
Martin, Elias, *fl.* 1749-1790.
Landscape with figures, £12, 3379
Masquerier, John James, 1778-1855.
Lady playing Lyre, £22, 5815
Mauve, Anton, 1838-1888.
End of Tree, $475, 9138
Midday Meal, £20, 1869
Peasant Girl and Cow, £35, 8866
Mazzuola, Francesco (Parmigiano), 1504-1540.
Centaur with child on his shoulder, £46, 10701
Madonna, £50, 10748
Meda and Argonauts, £25, 9840
Ulysses and Sirens, £21, 9841
Meissonier, Jean Louis Ernest, 1813-1891.
Annibal, £54, 9655
Lady seated, £6, 9905
Melville, Arthur (A.R.S.A.), 1858-1904.
Paris: Marriage Party, £31, 3677
Spanish Bull Fight, £189, 3720
Meyerheim, Robert (R.I.), -1920.
Springtime of Life, £5, 11304
Millais, Sir John Everett (P.R.A.), 1829-1896.
Ransom, £52, 14803
Millet, Jean François, 1814-1875.
Cooper, £24, 9906
Modena, Pellegrino da.
God the Father appearing to Warriors, £21*, 5448
Mola, Pier Francesco, 1612-1666.
Repose in Egypt, £17, 9837
Sea Nymphs bathing, £12, 12333
Wide Valley, with hills in distance, £5, 9838
Mole, John Henry, 1814-1886.
At the Spring, £11, 2466
Going to Service, £39, 12084
Near Epsom, Surrey, £22, 2467
On the Moors, £6, 2623
Watercombe Farm, South Devon, £21, 8874
Young Anglers, £9, 2624
Molenaer, Jan Miense, -1668.
Frozen River Scene, £31, 1284
Molyn, Pieter, *c.* 1595-1661.
Country Road with cart, £9*, 9928
Landscape with figures, £10, 12336
Village with stream, £9*, 9928
Moore, Henry (R.A.), 1831-1895.
Calm Morning: Autumn, £16*, 3756
Shipping in Channel, £16*, 3756
Nakken, Willem, Carel, 1835-.
Cattle in Pasture, £12*, 8805
Nash, John, *fl.* 1790-1855.
Cathedral Door, £6, 10802
Church Interior, £7, 6386
Interior of Manor House, £11, 12660
Jordans, £4, 8873
Near Jordans, £8, 14783
Window, £4, 12065
Nash, Joseph, 1809-1878.
Cromwellian Soldiers looting Church, £4, 12081
Natoire, Charles Joseph, 1700-1777.
Nude, £10, 9895
Youth at Wash Tub, £9*, 3391
Naudin, Bernard.
Au Cabaret, £5, 2637
Neuhuys, Albert, 1844.
Baby's Breakfast, £105, 3666
Neyts, Gillis, 1623-1687.
Wooded Hill crowned by ruin, £35, 9929
Nicol, Erskine (A.R.A.), 1825-1904.
Paddy: Shall I Emigrate? £13, 6766
Nisbet, Robert Buchan (R.S.A.), 1857-.
Haytime, £17, 9772
Rain Clouds—Barden, Yorkshire, £12, 14046
North, John William (A.R.A.), 1842-1924.
Keeper's Cottage, Highlands of Somerset, £7, 6820
Summer-time, £4, 12078
Where River and Mill-Stream Part, £15, 3797
Orpen, Sir William (R.A.), 1878-.
Caricature on New English Art Club, £8, 1870; £8, 1871
Charles Conder lying in bed, £10, 1877
Head of Girl, £7, 10312
Lady Orpen, £31, 10308
Leaf from Sketch Book, £6, 1872
Naked Child, £9, 10310
Owen, Samuel, 1868-.
Thames, with shipping, £14*, 6383
Palmer, Samuel, 1805-1881.
Barley, Oats, and Wheat, £10, 7067
Bay Scene, moonlight, £194, 14806
Civitella, near Subiaco, £2, 7064
Clovelly, £11, 7069
Crossing Brook, £16, 6373
Donnington, Berkshire, £8, 7070
First Design for "The Lonely Tower," £17, 7074
Hailsham, Sussex: Storm coming on, £31, 7072
Harvesting, £99, 14805

Near and Distant, £60, 14804
Old House on Bank of Darent, £26, 7066
Pilgrim, £73*, 7078
Pompeii: Street of Tombs, £19, 7065
Primitive Cottage, £5, 7069
Self-Portrait, £54, 7073
Sunsets on Devon Coast, £5, 7071
Valley of Vision, £22, 7063; £4, 7076
Wall Fruit Tree in Blossom, £48, 7077
Winding River, £73*, 7078
Wooded Landscape by Moonlight, £42, 7075

Palmer, Sutton (R.I.), 1854-.
Arundel from Deer Park, £38, 12052
Arundel from River, £33, 11295
Bardon Tower, Wharfedale, Yorkshire, £31, 12050
Clink Pool, below Richmond, Yorkshire, £26, 12051
Cliveden Woods near Maidenhead, £23, 11298
Extensive Landscape with haymakers, £10, 1074
Glade, with deer, £47*, 1617
Heart of Trossachs, £42, 10769
Hunter's Loop, Symond's Yat, on Wye, £33, 10771
Lake, Arundel Park, £16, 498
Last Gleam, Derwentwater, £5, 3419
Lewes, £29, 11294
Loch Maree, £25, 11301
Lodore Fell, Derwentwater, £22, 11296
Misty Morning, Loch Katrine, £32, 12053
Mold, Flintshire, £8*, 2469
Near Capel Curig, £31, 12049
Near Haslemere, Surrey, £18, 11297
On the Tees, £42, 10770
Raven Crag, Thirlmere, £18, 11300
Richmond Castle, Yorkshire, £31, 12045
River Mawdach, Barmouth, £18, 11299
Rushing to Thirlmere, £10, 12046
Rydal Water, £34, 11293; £44, 12043
St. Catherine's Abbey, near Guildford, £29, 10773
St. Martha's, Chilworth, Surrey, £32, 12044
Sand-Pit, near Esher, Surrey, £25, 2468
Scandale Beck, £18, 12047
Thames, £47*, 1617
Thames near Shiplake, £33, 11292
Ullswater, £71, 10768
Ullswater, from Gowbarrow Park, £17, 10774
Wargrave, £22, 12048
Windermere, looking across to Old Man, £21, 10772
Windsor Castle from Cooper's Hill, £39, 11291

Paciotti, Antonio Silvio, *fl.* **1860-1891.**
Venetian Fruit Stall, £6, 6825

Parentino, Bernardo (attributed to).
Trophy of arms and armour, £25, 9839

Parizeau, P. L.
Two men and child, £10*, 9896
Two men, woman, and four children, £10*, 9896

Parker, H.
Backwater at Cliveden on Thames, £7, 1835

Parmigiano (see **Mazzuola, Francesco**).

Parris, Edmund Thomas, *fl.* **1800-1874.**
Officer holding sword, £23*, 4731

Parsons, Alfred (R.A.), 1847-1920.
Hammock in Gardens at Winchelsea, £7, 3747

Parton, Ernest H., *fl.* **1850-1893.**
River Scenes (a pair), £5, 295

Payne, William, *fl.* **1760-1813.**
Coast, with fisherfolk (a pair), £11, 5911

Pearson, Cornelius, *fl.* **1841-1891.**
Beddgelert, £7, 11506

Perroneau, Jean Baptiste, 1731-1796.
Gentleman with powdered hair, £525, 10438

"Phiz" (see **Browne, H. K.**).

Pillement, Jean B., *fl.* **1750-1792.**
Mountainous Landscape, £162, 7908
Rustic Scene, with old watermill and figures, £39, 3388

Pinwell, George John, 1842-1875.
Strolling Players, £23, 12077
"We fell out, my Wife and I," £14, 6767

Piranesi, Giovanni Battista, 1720-1778.
Interior of building, with dome in centre, £25, 9845
Interior of building with massive scaffolding, £60, 9842
Interior of vaulted building, £30, 9843
Interior, with large arch opening into courtyard, £34, 9844
Palatial Edifice, £17, 3381

Pissarro, Orovida Camille, 1893-.
Prairies de Bagincourt, £50, 9656

Pocock, Nicholas, 1741-1821.
Attack by British Fleet against Fort Moultrie, £54, 7875

Pollet, Victor Florence, 1811-1882.
Toilet, £13, 11251

Pontormo, Jacopo (see **Carrucci, Jacopo**).

Pope, Clara Maria, *fl.* 1796-1838.
Flower Piece, £10, 1154
Poussin, Nicolas, 1593-1665.
Diana and Endymion, £145, 10703
Plague of Athens, £125, 10704
Putti, £20, 9897
Poynter, Sir Edward John (P.R.A.), 1836-1918.
Serpent Dance, £19, 8878
Pradilla, Francisco, 1504-1570.
Spain, £9, 3663
Primaticcio.
Angel urging Lot to leave Sodom, £62, 10705
Prins, Johannes Hubert, 1757-1806. 1806.
Canal Scene in Holland, £23, 7804
Dutch Canal Scene, £5, 12639
Dutch Town, with skaters, £25, 6269
Prout, Samuel, 1783-1852.
Cathedral Town on River, £84, 9657
Doorway, Rouen Cathedral, £35, 2470
Fish Market, Rome; and Temple in Forum, Rome (a pair), £60, 6824
Old Towns, with figures (a pair), £27, 12061
Piazzetta of St. Mark's, Venice, £10, 14555
Quay of St. Mark's, Venice, £14, 6768
Ratisbon Cathedral, £17, 497
Swiss Cottages near St. Moritz, £7, 5315
Pyne, James Baker, 1800-1870.
Crossing Lake, £26, 3772
Extensive View, £13*, 11252
Island near Venice, £12, 12079
Loading Cart, £8, 3773
Road Scene, with thatched cottage, £10, 6769
Weir, £11, 3800; £5, 14578
Raimondi, Marcantonio.
Saint John the Baptist, £25*, 5449
Read, Catherine, *fl.* 1740-1778.
Lady with dog, £7, 9304
Read, Samuel, 1816-1883.
Norwich, £6, 14556
Reders, Maurice.
"La Layette," £14, 2
Reid, John Robertson (R.I., R.O.I.), 1851-1926.
Calm Evening, £22, 11309
Haymaking: Whitsun, £17, 11310
Near Epping Forest, £10, 11311
Rembrandt (see **Rijn**).
Reni, Guido, 1575-1642.
Head of Old Man, £8, 9847
Reynolds, Sir Joshua (P.R.A.), 1723-1792.
Head of Woman, £4, 9945
Riccardi, N.
Tavern Interior, £4, 2633
Ricci, Marco, 1679-1729.
Farmyard, with casks, £5, 9848
Rich, Alfred W., -1921.
Feeding Poultry, £10*, 3795
Gainsborough, £4, 1683
Richardson, Thomas Miles, 1784-1848.
At the Brook, £71*, 3796
Ben Benube from Loch Eil, Inverness-shire, £68, 12661
Ben Nevis from Lochiel, £13, 12478
Ben Venue, Perthshire, £4, 1585
Casselberg: Valley of Kyll, £5, 14573
Highland Sportsmen Resting £71*, 3796
Italian Lake, £44, 2471
Landscape with bridge, £5, 2628
Peasant-Woman minding Cattle, £4, 12062
Rolandsech, £5, 6770
Richardson, Thomas Miles (Jun.), 1813-1890.
Castle on Hill, £29, 6384
Rijn, Rembrandt van, 1606-1669.
Bearded Man, £1,600, 9930
Christ disputing with Doctors, £78, 5451
Crucifixion, £52, 3402
Domestic Scene, £300, 10706
Joseph's Coat shown to Jacob, £99, 5450
Two Jews, £200, 10707
Rivers, Leopold, *fl.* 1850-1893.
Hilly Coast Scene, £12, 297
Old Farmstead with pool, £6, 296
Returning to Fold, £5, 6382
Robert, Hubert, 1733-1808.
Classical Ruins with Vesuvius, £92, 3384
Garden Seat, £26, 3393
Gate at Lucca, £5, 9899
Water Trough under Wall, £5, 9898
Roberts, David (R.A.), 1796-1864.
Abbeville, £17, 500
Alhambra, £12*, 14586
Encampment of Pilgrims in Jericho, £6, 12662
Religious Procession, Constantinople, £12*, 14586
Seville, £23*, 2472
Roberts, Edwin, *fl.* 1840-1886.
Spanish Girl, £4, 1654
Roberts, Henry Benjamin, *fl.* 1840-1880.
Mistletoe Bough, £13*, 11252
Roberts, Robert (R.A.), *c.* 1871.
Street in Seville, £14, 12082
Robins, Thomas Sotelle, *fl.* 1789-1851.
Casting the Net, £4, 3757
Return of Fishing-Boat, £8, 1618
Robson, George Fennel, 1788-1833.
Grassmere, and Loch Awe, £75, 5314; £45, 9249
Highland Scenery, £11, 6177
Robusti, Jacopo (Il Tintoretto), 1518-1594
Beggars asking for Alms, £14, 9871
Male Figure kneeling, £32, 10732
Nude Man seated, £34, 10731

Rochard.
Madame Cousin, £26, 10708
Roelofs, Willem, 1842-1897.
Cattle standing in Water, £14, 2640
Romanino, Girolamo, *c.* **1485-1566.**
Ecclesiastic, £5, 10753
Romney, George, 1734-1802.
Duchess of Gordon with Hon. Marquess of Huntley, £20, 10711
Female Figure, £14*, 10710
Two Figures in storm on heath, £30, 10714
Two Nymphs seated, £28, 10712
Woman holding Jug, £32, 10709
Woman seated, £50, 10713
Rops, Félicien, 1833-1898.
Woman with head tossed back, £14, 10715
Rosselli, Matteo.
Cavalier seated in Armchair, £16*, 5452
Rothenstein, William, 1872-.
Nude Figure, £1, 1879
Rousseau, Theodore, 1812-1867.
Forest Pool, £5, 2635
Les Bordes de l'Etang, £47, 9658
Rowbotham, Thomas Leeson Charles, 1823-1875.
Italian Lake Scenes (a pair), £28, 1903
Sorrento, £17, 11288
Rowlandson, Thomas, 1756-1827.
Accommodation Ladder, £7, 1816
"Adam and Eve," St. Pancras, £19, 11941
Antiquarian Researches, £15, 1752
Arrival of Fire Engine, £11, 1746
Arrival of Stage Coach at Sun Inn, £126, 2958
Artist and Wife, £7, 10314
Asses' Milk, £8, 1819
Astronomer, £39, 1790
Bacchanalian Subject, £12, 5778
Bachelor's Fare, £26, 1785
Ballad Singers, £12, 5312
Bartholomew Fair, £35, 2909
Baulking Bailiff, £5, 1735
Beach Scene, £26*, 5356
Beggars receiving Alms from Officers, £178, 2961
Bell Inn at Hertford, £126*, 2964
Bideford, Devonshire, £48, 1806
Bird Shop, £42, 2962
Blacksmith's Shop, £8, 1747
Bribing Maid to get at Mistress, £5, 1739
Brigadier Hill, Enfield, £110, 11945
Cart Upset, £12, 1753
Catching Prawns, £18, 1797
Cattle Market, £40, 1757; £52, 1828
Changing Horses, £120*, 2965
Changing Horses at Wayside Inn, £40, 1827
Changing Quarters, £35*, 5913
Climbing Uphill, £19, 1760
Coal Heavers, £8, 1786
Coast Scene with anglers, £19, 1798
Coffee-Room, £35*, 5913
Confessional, £4, 1755
Consulting the Sundial, £21, 1754
Cook Shop, £99*, 12495
Country Attorney and Clients, £14, 1751
Country Fair, £115*, 2963
Country Inn, £99*, 12495
Cowherd driving Cattle across Stream, £5, 7811
Cribbage and Dice Throwing (a pair), £44, 1795
£20, 1814
Crown Inn, St. Ives, Cornwall,
Cupping Patient, £21, 1782
Dance of Death, £53*, 1734
Dancers at Covent Garden, £183, 2957
Dancing Bears, £10, 1774
Dead Horse, £9, 1825
Departure, £12, 1749
Deptford, £18, 5311
Deserter, £42*, 2966
Dictating Will, £13, 1748
Disaster to Coach on Bridge, £42, 2956
Dispute amongst Doctors, £15, 7817
Dismissal, £6, 1772
Dr. Syntax and Rosinante, £48, 1771
Dr. Syntax and Young Couple, £21, 1766
Dr. Syntax at Inn reading poetry on windows, £47, 1770
Dr. Syntax brought before County Justice, £33, 1769
Dr. Syntax; Disaster in Conservatory, £39, 1768
Dr. Syntax discharging at Glass-blowers, £39, 1767
Dr. Syntax in Labourer's Cottage, £40, 1765
Donkey Race, £7, 10291
Duke of Wellington, £9, 1808
Dunster Tower and Minehead from Blue Anchor Inn, Somerset, £30, 1813
Early Morning, £11, 1750
Egyptologists, £24, 1793
Elopement, £24, 1822
Ernest, Duke of Cumberland, £9, 1807
Execution in City Square, £13, 9256
Exhibition Stare Case, £92, 1805
Female Bruisers, £13*, 1731
Fire Side, £10, 1776
Fishermen Going Out, £11*, 1733
Fishing-Smack, £26*, 5356
Fish Wives, £14, 1780
Fording Stream, £11, 1742
Fox Hunting, £195, 1834
French Frigate towing English Man-o'-War into Port, £24, 2842
Friar and Lay Brother, £8, 1738
Goose Herd, £10, 1763
Gravesend Causeway, £12, 5310
Group of Heads, £16*, 1730
Group of Soldiers on battlement of fort, £9, 1811
Halt of Infantry outside Country Inn, £125, 7814

Harbour, £19, 1799
Harps Farm, Hallingham, Essex, £50, 11947
Hay Wain near Enfield, £44, 11943
Hen-pecked, £7, 5780
Hold Up, £65, 2960
Huntsman with hounds, £5, 9254
Inn on Fire, £19, 1792
Interior of French Barracks, £210, 2900
Invasion of Rectory, £17, 11942
Isle of Dogs, £11, 5309
Italian Doctor, £8*, 1740
Joseph Nollekens, £30, 1804
Kew Bridge, £150, 1830
Kew Palace, £52, 2959
Kingston, £115*, 2963
Kingston Bridge, £136, 2903
Last Will and Testament, £9*, 1732
Letter Writer, £9*, 1732
Light Horse Barracks, £23, 1809
Light Horse refreshing in Inn, £24, 1810
Lock Up, £14, 1778
Love and War, £23, 1783
Mail Coach going up Hill, £120, 2902
Market Day, Banbury, £110, 11944
Market Day, Place de Mier, Antwerp, £273, 2899
Market Figures outside Town Hall, Ipswich, £33, 3067
Meeting of Cognoscenti, £29, 1781
Menagerie, £9, 1818
Messrs. Cappadoce and Mendez, £30, 1824
Milk Maid, £25, 1789
Monkey Masquerading, £13, 1736
Neapolitan Letter-writer, £18, 1741
New Legs for Army, £14, 1815
"None but the brave deserve the fair," £10, 9253
Nuns at Devotion, £18*, 1743
Nuns in a Cloister, £18*, 1743
Nymphs Bathing, £5, 1801; £9, 1802; £37, 1803
Oh! Sweets of Love, Kiss me if you can, £22, 1787
Old Battersea Bridge, £175, 1831; £199, 2906
Old Beau and Dancing Girl, £22, 1794
Old Swan Inn, £32, 7813
Opportunity, £16, 1779
Order of Garter, £23, 1788
Orpheus charming Brutes, £26, 1756
Oxford: Funeral Procession, £20, 7812
Pantomime Tricks, £6, 5779
Parisian Milkwoman, £8*, 1740
Park Scene, Stowe Gardens, £78, 3311
Peep into Arundale Castle, £27, 1823
Pensioners, £11*, 1733
Port with figures embarking, £10, 7818
Portsmouth and Ely Coach on Portsdown Hill, £73, 11946
Poulton Bridge, Yorkshire, £99, 2901
Prawns, £13*, 1731
Prize Fight, £28, 1777
Procession of State Barges on Thames, £135, 7815
Proposal, £30, 1759
Pursuit of Lover, £13, 1820
Putney Bridge from South Side, £200, 1833
Putney Bridge with view of Fulham Church, £190, 1832
Review of Cavalry, £39, 1812
River Camel, near Camelford, £160, 1829
River Scene, vessel at anchor to right, £35, 1800
River Scene, with barge and towing horses, £9, 1762
River Scene, with bridge, £63, 2905
Road through Village, £13, 1764
Road to Fairlop Fair, 7th July, 1813, £12, 9255
Rotherhithe, £42*, 2966
Royal Dockyards, Deptford, £141, 2904
Rustic Scene, £63, 2908
Sacrifice, £9, 1784
St. James's Day, £10, 7816
Sand Gatherers, £11, 1761
Serpentine looking towards Knightsbridge, £26, 9252
Shadwell, £15, 5308
Skating on Serpentine, Hyde Park, £66, 1796
Skating Scene, £94, 2907
Stocking Repaired, £15, 1758
Stocking Seller, £23, 1791
Striking Bargain, £16, 1821
Studying Accounts, £10, 1773
Sweeps, £19, 1817
Tavern Grill, £99*, 12495
Tea Table, £10, 1775
Temptation, £6, 1744
Troubadour, £5, 1737
Turnpike Gate, £20, 1826
Village Inn, £126*, 2964
Watering Horses, £120*, 2965
Welcome Home, £7, 1745

Ruisscher, Jan.
Dutch Plain, £34, 10716

Rushbury, Henry G. (A.R.A.), 1889-.
Bourse, Paris, £9, 6375
Cathedral, Antwerp, £9, 14574
Place Vendôme, £12, 6376
Stepping Mast, La Rochelle, £5, 6377

Russell, John (R.A.), 1745-1806.
Age of Bliss, and Cake in Danger (a pair), £1,102, 11514
Divine in gown and bands, £6, 5334
Edward Fawkmer, Esq., £73, 1946
Gentleman in blue coat, and Lady in pink dress (a pair), £304, 11513
Gentleman in brown coat, £22, 5305

Gentleman with white stock, £22, 15222
John Palmer, £16, 14413
Lady Elizabeth Laura Waldegrave, £52, 14807
Little Lace-Makers, £262, 3515
Love Songs and Matches, £651, 3516
Miss Darby with little girl, £756, 3512
Miss Sarah White as "Hebe," £294, 3513
Mrs. Wells, £50, 14412
Persian Sibyl, £819, 3517
Sophia Margaret Penn, £173, 12747
Two Children of John Bonar, Esq., £210, 3514
Russell, Walter W. (R.A.), 1867-.
Piazzetta, £10, 3798
Ruysdael, Jacob van, 1625(?)-1682.
Farm-house among group of trees, £4, 9931
Ryland, Henry (R.I.), -1924.
Au Revoir, £7, 6813
Saint Aubin, Augustin de, 1736-1807.
Madame de Genlis, £32, 9900
Saint-Aubin, Gabriel Jacques, 1724-1780.
Design for a Watch, £165, 10718
Heads of Men, £40*, 9901
Illustration of Molière play, £24, 10717
Old Woman, £40*, 9901
Salmon, John, *c.* **1875.**
Eastbourne, Sussex, £4, 1680
Samuel, George, *fl.* **1786-1823.**
Great Frost on Thames, £18, 13688
Sandby, Paul (R.A.), 1725-1809.
Interior of Wood, with cottage, £6, 10287
Italian Town on Coast, £71, 11512
Landscape and figures, £5, 54
Landscape with overturned cart, £21*, 14781
Landscape with river, £6, 3390
Old Ranelagh (a pair), £22, 14779
River Scene, with old mill, £13, 3068
Ruins in Nottingham Park, £4, 2622
St. Paul's, Covent Garden, £57, 11948
Thames at Chelsea, £71, 15175
Two Idyllic Landscapes, £17, 9251
Sandys, Anthony Frederick, 1832-1904.
White Mayde of Avenel, £5, 8876
Sargent, John Singer (R.A.), 1856-1925.
Church of Gesuati, Venice, £651, 14850
Savery, Roelant, 1576-1639.
Tree, £6, 9932
Schiavone, Andrea, 1522(?)-1582.
Adoration of Shepherds, £21*, 5448
Schmid, D. A.
Switzerland: Maison au Canton Untervalden, £6, 12640
Schouman.
Group of Poultry, £18, 7803
Scorza, Sinibaldo, 1589-1631.
Landscape, £6, 9849
Scott, Tom (R.S.A.).
Arch of Titus and Coliseum, Rome, £11, 14017
Autumn Landscape, £21, 14027
Bab Sidi Ghaza, Tunis, £17, 14031
Border Hills, £11, 8388
Caithness Landscape, £9, 14022
Fairnilee Tower, £21, 14058
Landscape on Preiston Burn, Roxburghshire, £13, 2057
Market Square in Tunis, Early Morning, £12, 14020
Selkirk Cauld, £18, 14036
Vesuvius from Capri, £14, 14052
Winter Morning in Haining, £38, 14096
Winter: Philiphaugh, £13, 617
Scott, W., *c.* **1825.**
Town on River, £10, 6816
Sergent, A.
Ascent of First Hydrogen Balloon, £105*, 10937
Descent on Plain of Nesle, near Beaumont, £105*, 10937
Severn, Joseph Arthur Palliser (R.I., R.O.I.), 1795-1879.
Walney Scar, Coniston, from Brantwood, £5, 14836
Shalders, George (R.I.), 1826-1873.
Landscape with flock of sheep, £16*, 11690
Sharples, J. (Jun.), *fl.* **1750-1811.**
Gentleman in dark coat, £11*, 12493
Lady in white dress, £11*, 12493
Shepherd, George Sydney, *fl.* **1831-1860.**
Matlock Bath, £14, 15167
Simonetti, E.
Game of Chess, £6, 6817
Sims, Charles (R.A.), 1873-1928.
Grief, £14, 2641
Lady Cholmondeley in Sir Philip Sassoon's Ball Room, £33, 2639
Pearl Necklace, £9, 2638
Sketch for Portrait, £4, 11305
Smirke, Sydney (R.A), *fl.* **1860-1869.**
Entrance Front of Carlton Club, Pall Mall, £5, 3063
Smith, Carlton Alfred (R.I.), 1853-.
Quiet Hours, £12, 3774
Smith, John Raphael, 1752-1812.
Mrs. Francis Roach, £12*, 2873
Officer in blue coat, and Lady in white muslin dress (a pair), £51, 6267
Sogliani, Giovanni Antonio, 1492-1544.
Madonna seated, £24, 10754
Standish, Sylvester.
Landscape with cottage, £5, 3711

Stanfield, George Clarkson (R.A.), 1828-1878.
Ehrenbreitstein, £6, 6771
Joan of Arc's Statue, Rouen, £5*, 2477
Post Office and St. Paul's, £10, 3413
Thames from Richmond Hill, £10, 6183
Steelink, W.
Autumn, £11, 7003
Flock, £16, 8867
Returning to Fold, £11, 7006
Steer, Philip Wilson, 1860-.
Essex Landscape, £75, 14575
Penpole Point, £31, 14576
Steinlen, T. A.
Gossips, £6, 12064
Stevens, Alfred, 1828-1906.
Four sheets of Studies, £18, 15165
Swan, John M. (R.A.), 1847-1910.
Ceylon Leopard, £12, 1677
Jaguars, £5, 8861
Lion and Lioness, £16, 13569
Lioness and Cub, £16, 13570
Tiger Resting, £5, 1593
Swanwick, Harold, *fl.* 1870-1893.
Orchard in Blossom, £13, 6772
Swebach de Fontaine, 1769-1823.
"Incroyable et merveilleuses dans un parc," £11, 10719
Syer, John, 1815-1885.
Harvest Field, £4, 3775
Lyd, Devonshire, £12, 10803
Tacca, Pietro.
Figure on fountain, £70, 10720
Tayler, Frederick, 1802-1889.
Feeding Poultry, £16, 2596
Hawking Scene, £12, 12663
Stag-Hunt, £11, 2473
Tenkate, Herman, 1822-(?).
Alarm, £31, 2474
Card-Party, £29, 6385
Peace and War, £15, 2475
Tenkate, Mari, 1831-(?).
Contest, £7, 1588
Terborch, Gerard, 1617-1681.
Young cavalier, £34*, 9933
Ter Meulen, F. P.
Shepherd, £15, 8382
Thienon, Louis.
London from Greenwich Park, £20, 14782
Thorburn, Archibald, 1860-.
Bean Goose and Scaup Duck, £11, 10757
Blackcock, £52*, 14851
Common Hare and Mountain Hare (a pair), £19, 10761
Foxhead, £12, 10759
Golden Plover: Winter, £22, 10758
Grouse, £52*, 14851; £50*, 14853
Hen-Pheasants, £48*, 14852
Irish Hares, £11*, 10762
Orkney Voles, £11*, 10762
Pink-footed Goose, and Pochard Duck (a pair), £31, 10760
Swallow Family, £14, 14837
Thorne-Waite, Robert (R.W.S.), 1850-.
Hay-time, £25, 9660
Hay-time, Bury Village, £18, 12080
Near Ashford, Kent, £44, 9659
Sunny Downs, £9, 6391
Tiepolo, Giovanni Battista, 1696-1770.
Adoration of Magi, £135, 10722
Bacchus and Ariadne, £390, 9858
Bearded man in cap and cloak, £42, 9855
Boy's head, £20, 9861
Bust of Woman, £170, 10725
Design for ceiling decoration, £145, 9856
Farm buildings, £38*, 9852
Figure holding sword, £42, 9850
Flight into Egypt, £400, 10721
Group of Buildings, £36*, 9853
Head of man, eyes closed, £22, 9866
Head of man, full face, £27, 9865
Head of Old Man, £42, 10727
Head of young woman, £26, 9863
Juno, £88, 10729
Lazzarone, £60, 10724
Long shed with arches, £62, 9854
Man's head in profile, £42, 9869
St. Agatha, £150, 9868
Small farm-houses, £58*, 9851
Three Gentlemen, £45, 10730
Time and Love borne by children, £200, 9859
Two Bacchantes, £200, 9857
Two Fauns reclining, £26, 10726
Two Penitent Monks, £150, 10723
Walls of town with round tower, £36*, 9853
Woman's head, £26, 9867
Woman's head, looking up, £26, 9862; £26, 9864
Youth carrying vase, and Female Figure seated, £145*, 10728
Zephyr and Flora, £320, 9860
Tiepolo, Lorenzo.
Old woman looking up, £17, 9870
Tintoretto (see Robusti, Jacopo).
Titian (Vecelli Tiziano), 1477-1576.
Three Figures, £110, 10733
Young Baptist kneeling, £18, 10755
Tonks, Henry, 1862-.
Landscape with man leading horse, £12, 12677
Topham, Francis William, 1808-1877.
Spanish Posada, £8, 6818
Trench, J. H.
Sunshine of Spring, £15, 4
Tromp, J. Zoetelief.
Baby's Joy Ride, £5, 7005
Potato Gatherers, £5, 7004
Troyon, Constant, 1810-1865.
Wood, £12, 10734
Tucker, Edward, *fl.* 1830-1873.
Old Yarmouth, £21*, 1878

Tuke, Henry Scott (R.A.), 1858-.
Sailing-Ships at Falmouth, £6, 6381
Turner, Joseph Mallord William (R.A.), 1775-1851.
Archbishop's Palace, Lambeth, £78, 3450
Barnard Castle on Tees, £168, 3466
Beddgelert Bridge, £136, 3456
Bingen Loch and Maüsethurm, £178, 3482
Bird, £20, 10737
Cochen on Moselle, £420, 3467
Constance, £1,260, 10807
Crook of Moselle, Marienberg, £462, 3468
Dent-de-Lion, near Margate, £110, 3451; £25, 10809
Dover, £31, 3453
East Coast of England, £525, 3473
Entrance to Mountain Valley in Switzerland, £195, 3415
Fish, £72, 10735; £52, 10736
Goarshausen and Katz Castle, on Rhine, £567, 3464
Greenwich Hill, £63, 3471
Harbour Scene, £26, 1130
Harbour Scene, with mountain village, £20, 1129
In the Val d'Aosta, £756, 3475
Jumièges Abbey: Moonrise, £115, 3470
Lausanne, from Le Signal, £2,520, 3477
Lucerne and the Rigi: Early Dawn, £1,942, 3480
Lulworth Cove, Dorsetshire, £777, 3462
Mill Stream, with anglers, £14, 3452
Morpeth, £9, 10313
Moselle, £178, 3465; £441, 3469
Mouth of the Avon, near Bristol, £47, 3455
Peterborough Cathedral, West Entrance, £273, 3457
Peterborough Cathedral, with three market-women, one riding white pony, £105, 3458
Rheinfels, looking across to Katz Castle, £756, 3483
Rigi at Sunset: Lake of Lucerne, £8,295, 3484
River: Waterfalls across foreground, £115, 3463
Roadside Inn, £73, 3449
Roman Aqueduct, Caserta, £147, 3454
Scarborough Castle, from Castle Dykes, £52, 3460
Seelisberg, Lake of Lucerne, £525, 3479
Sidmouth, £304, 9662
Spietz on the Lake of Brienz, looking towards the Bernese Oberland, £1,470, 3478
Splügen, £273, 3474
Splügen Pass, £1,890, 9661
Stonehenge: Sunset, £304, 3461
Swiss or North Italian Lake, £231, 3476
Tancarville on the Seine, £73*, 3472
Teignmouth, £357, 9663
Tell's Chapel, Fluelen, Lake of Lucerne, £546, 3481
Tewkesbury, £57, 6396
Wycombe from the Marlow Road, £147, 3459
Turner, William (of Oxford), 1789-1862.
Magdalen College, Oxford, £18, 9259
Oxford, £9, 9257
View from Durdham Down, £12, 9258
Wychwood Forest, Oxfordshire. £16, 9664
Vaillas, D. B.
Lady with pearl necklace and earrings, £12, 11689; £12, 15174
Van de Velde, Adriaen, 1635-1672.
Woman with open bodice, £25, 9934
Van de Velde, Willem, 1633-1707.
Calm Sea with shipping, £22*, 3386
Design of a Battleship, £115*, 3520
Fleets at Anchor (two), £105, 3521
Hull of English Man-of-war, £12, 9935
Misty Harbour Scene, £32, 3385
Seascapes with shipping, £21*, 130
Ship becalmed, with hanging sails, £5, 9937
Ship breaking up in storm, £6, 9939
Shore with curiously shaped rock and ships, £9, 9938
Stern of Man-of-war with an elephant, £9, 9936
Van den Bosch, Charles Eduard, *fl* **1840-1871.**
Cavalier in black dress, £8, 11504
Van den Eeckhout, Gerbrandt.
Girl carrying Portfolio, £80, 9915
Vandyck (see **Dyck, Sir A. Van**).
Varley, John, 1778-1842.
Eagle's Nest, Killarney, £10, 15166
Essex Farm, £21, 9666
Harlech Castle, £15, 14577
Harry Martin's Tower, Chepstow, £10*, 12083
Lake Killarney, with cottage among trees, £33, 9367
Lake of Killarney, £35, 9366
Lake Scene, with castle on hill, £22*, 9368
Lake Scene, with château, £27, 2476
Mountainous Landscape, £5, 8853
Return from Market, £10*, 12083
River Scene, £13, 12664
River Scene, with cottage, £22*, 9368
St. Alkmunds, Shrewsbury, £35, 9665
Thames at Kew, £4, 10292
Winding Road, with cottage and peasant-women, £25, 6773

Verboeckhoven, Eugene Joseph, 1798-1881.
Ewes and Lambs in Barn, £4, 3776
Vernet, Horace, 1789-1863.
Gentleman in black coat, £5, 3069
Veronese, Paolo (see **Caliari**).
Veronese, Early School.
Council Scene, £310, 9872
Vickers, Alfred Gomersal, 1810-1837.
Road to Farm, £5*, 2477
Vico, Enea.
Vases, £16*, 5452
Virtringa.
Mouth of River, £8, 131
Vivarini, Alvise (attributed to).
Last Sacrament being administered to Saint, £20, 9874
Walcot, William, 1874-.
Arch of Titus, £4, 1685
Edinburgh West End, £17, 609
Robert Burns' Lodging, Lawnmarket, £5, 584
Venetian Palace, £15, 14049
Wardle, Arthur (R.I., R.B.C.), 1864-.
Jaguar, £5, 14819
Sundown: Study of leopards, £5, 14820
Tiger drinking, £11, 14821
Waring, Herbert. F.
Valley of Stour, Suffolk, £5, 6185
Warren, Henry (R.W.S.), 1794-1879.
Ghugun, Mahul, Penkonda, £7, 6178
Watteau, Jean Antoine, 1684-1721.
Lady in long flowing dress, £336, 14440
Mezzetin playing Guitar, £35, 9902
Webb, James, *fl.* **1830-1888.**
Portsmouth Harbour, £4, 2627
Weinruch, J. C.
Interior with lady playing guitar, £5, 7810
West, Benjamin (P.R.A.), 1738-1820.
Northwick Sisters, £26, 12494
West, David (R.S.W.), *fl.* **1870-1893.**
Autumn Shower, Morayshire, £14, 572
Wheatley, Francis (R.A.), 1747-1801.
Cottage Girl, £12*, 2873
Preparing for Market, £89, 15221
Rustic Scene, with woman selling pottery, £105, 3414
Whistler, James Abbott McNeill, 1834-1903.
Mother and Child, £131, 6828
Whymper, Josiah Wood (R.W.S.), 1813-1903.
Chanctonbury Ring from Blackdown, £4, 1619
Haymaking, £21*, 1878
Williams, Terrick, *fl.* **1864-1893.**
Moorish Street Scene, £4, 620
Williamson, Frederick, *fl.* **1840-1893.**
Lee Bay, near Ilfracombe, £21, 1
Sheep on Common, £9, 1573
Willis, Henry Britton, *fl.* **1842-1884.**
Upperton Road Farm, Eastbourne, £9, 11306
Wilson, Richard (R.A.), 1714-1782.
Aqueduct, £18*, 12489
Bridge, £27*, 12488
Bridge at Chioggia, £27*, 12488
Building, £27*, 12488
Canal Scene, with figures and buildings, £15, 12484
Hilly River Scene, £17, 12487
Landscape with architectural ruin, £27*, 12490
Landscape with bridge and castle, £7, 9946
Landscape with figures on road, £14, 12482
Landscape with ruins, £23*, 12491
Maecena's Villa, Tivoli, £10, 12483
Porta di Po, £27*, 12488
River Scene with boats and figures, £23*, 12491
River Scene with castle and figures, £16*, 12492
River Scene with castle and hills, £15, 12486
River Scene with figures, trees, and buildings, £23*, 12491
River Scene with towered bridge and figures, £12, 12485
Roman Arches, £18*, 12489
Rotunda at Ravenna, £18*, 12489
Ruined Archway with figures fishing, £27*, 12490
Salt Magazine at Cervia, £18*, 12489
Tivoli, £10, 12480
Waterfall at Tivoli, £14, 12481
Woody River Scene, £16*, 12492
Woody River Scene with figures, £23*, 12491
Wimperis, Edward Monson (R.I.), 1835-1900.
Autumn, £8, 8854
Crossing Moor, £24, 14784
English Homestead, £73, 10814
Glen on Llugwy, Capel Curig, £7, 2480
Grestone Bridge on Tamar, £78, 300
Moor at Roman Bridge near Dolwydellan, £23, 2478
Moors, £19, 2481
Moss Bridge near Capel Curig, £7, 2615
Near Dereham, Norfolk, £60, 11287
Old Mill in New Forest, £33, 11507
Park Scene with deer, £28, 2479
Peat Gatherers, £25, 11508
Pool on Llugwy, Capel Curig, £71, 12059
Pool on Sluguy, £68, 301
River Scene with anglers, £89, 299
Road to Valley, £35, 2482
Rocky Beach Scene, £11, 3
Rural Scene with shepherd and sheep, £105, 298
Sheep by Gate, £78, 14582

Winkelis, R.
Landscape with buildings, £16*, 14780
Wint, Peter de (see **De Wint**).
Wintour, J. C. (A.R.S.A.).
Darnick Tower, £5, 14005
Watering Pool, £5, 596
Wood, Thomas, 1800-1878.
Old Town, Folkestone, £17, 2515
Wright, J.
Dancing Lesson, £6, 12666
Wyld, William, 1806-1889.
Coast Scene, shipping and figures, £7, 13892
Entrance to Grand Canal, Venice, £13, 3070
Wyllie, William Lionel (R.A.), 1851-.
Gillingham and Sheerness, £18, 1880
Portsmouth Harbour, £6, 14583
Xavery, I.
Decorative overdoors in style of De Wit, £15, 10294
Yates, G., *fl.* **1827-1837.**
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London Bridge from Thames, with shipping, £22, 9305
London from the Surrey side, near London Bridge, £50, 2910
London from Thames, near London Bridge, £29, 2912
London from Thames, near Monument, £21, 2911
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Thames and London Bridge, £29, 2913
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Yungmann, Nico.
See-Saw, £4, 6378
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Italian landscape with figures, £9, 11672
Village Sport with musicians, £8, 12330
Zuccaro, Federigo, 1543-1609.
Head of elderly woman, £7, 9875
Zuccaro, Taddeo, 1529-1566.
Marriage Feast at Cana, £33, 5454

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George IV., £13, 8271
Henry VIII., £12, 14112
John Kemble, £5, 14106
Lady Arabella Stuart, £4, 14111
Lady Neale, £16*, 14142
Lady Stewart, £36, 14137
Mary Queen of Scots, £25*, 3329
Princess Mary, £27, 8267
Princess Sophia, £8, 14108
Rubens, wearing black cloak and large hat, £11, 3337
Viscount Melville, £46, 14110

Behnes, *c.* **1828.**
Girl Bathing, £6*, 14116
Lady Nelson, £6*, 14116

Boucher (after).
French miniature of Nymphs, £7*, 3330

Cooper, Samuel, 1609-1672.
Gentleman wearing armour, £17, 3339

Cosway, Richard (R.A.), 1740-1821.
Edward Sneyd, Esq., £52, 14129
Gentleman wearing black coat and white cravat, £10, 3331
Gentleman wearing 16th century costume, £25, 14134
Gentleman with powdered hair, £6, 14107

Cosway (attributed to).
Miss Swinburne, £60, 14135

Cotes, S., *fl.* **18th century.**
Gentleman wearing blue coat, £4*, 14115
Lady wearing pink dress, £4, 14143
Lady wearing white dress with black lace fichu, £5, 3327
William Potts, £3, 3328

Edridge, Henry, 1769-1821.
Gentleman with powdered hair, and Gentleman wearing wig, £4*, 3343
Lady wearing white dress, £3, 8265

Engleheart, George, 1750-1829.
Gentleman wearing blue coat and white cravat, £52, 14104
Officer wearing uniform, £33, 14138
Robert Townley-Parker, Esq., £131*, 3338

Essex, W.
Duke of Wellington (after Sir Thomas Lawrence), £63, 3345

Flemish School (early 17th century).
Georgius Hack, $340, 4298
Madame Georgius Hack, $240, 4299

Fournier, F. de, *fl.* **19th century.**
Napoleon III., £14, 8272

French School.
Comte Henri de Nassau, $55, 4293
Duc D'Arsecot, $95, 4292
Henri Duc de Guise and the Duchesse de Guise, $60*, 4300
Lady, believed to be Mary Stuart, $50, 4297
Marquis de Berges, $65, 4296
Noble and his Consort, $60*, 4295

Galland, *c.* **1818.**
Napoleon, £10, 8274

German (early 17th century).
Albertvs Wallensteinivs, $45, 4294

Grimaldi, W. (R.A.), *fl.* **18th century.**
Mr. John Ord, £9, 14136

Hargreaves, Thomas, 1775-1870.
Mrs. Ransome, and a Lady wearing white dress and green sash, £28*, 14109

Hone, Horace, *fl.* **late 18th century.**
James Gandon, £44, 14139
Lady wearing black dress with white fichu, and Lady wearing pink dress with white fichu, £8*, 14131

Lady wearing décolleté pink dress, £16, 3344
Mrs. Close, £47, 3335
Rev. Samuel Close, £19, 3334
Lens, P.
Lady wearing white dress and sash, and Lady wearing décolleté white dress, £10, 3336
Miers.
Three silhouette portraits, representing George IV., The Prince Regent, and Princess Sophia, £9*, 3347
Plimer, Andrew, 1763-1837.
Elizabeth, Duchess of Sutherland, £23, 14140
Gentleman with powdered hair, £18, 14132
Lady with curling brown hair, £3, 14105
Lady with powdered curling hair, £42, 3342
Master Fielding, £17, 8263
Mrs. E. Marjoribanks, £52, 8266
Mrs. Sneyd, £36, 14130
Richter, C.
Gentleman wearing wig, pink cloak, and lace scarf, £10, 3340
Robertson, Andrew, 1777-1845.
Gentleman wearing black coat, £7, 3332
Roch, *c.* **1821.**
Colin Campbell, Esq., £4, 14144
Short.
William Palmer, Esq., £5, 14141
Smart, J.
Anne of Denmark, £162*, 3057
Child in blue frock, £6*, 3058
Duchess Christina, £43*, 3050
Duchess of Bourbon, £162*, 3057
Eleanara, £162*, 3057
Eleanor of Spain, £147*, 3056
Elizabeth Palkin, £162*, 3057
Gentleman with powdered hair, £4, 8262
Gentleman wearing brown coat, pink waistcoat, and powdered wig, £32, 3341
Head of a Lady, £6*, 3058
Henrietta Maria, £43*, 3050
La Belle Gabrielle, £162*, 3057
M. de Viapre, £37*, 3054
Miss Bennet, £162*, 3057
Mr. A. Davidson, £39*, 3051
Mr. Aquilar, £33*, 3055
Mr. Aurial, £31*, 3053
Mr. Batson, £147*, 3056
Mr. Fitzherbet, £147*, 3056
Mr. Gambier, £31*, 3053
Mr. Jones, £147*, 3056
Mr. Plomer, £31*, 3052
Mr. Read, £39*, 3051
Mr. Tomkinson, £31*, 3052
Sir G. Armytage, Bart., £37*, 3054
Sir Garwen Carew, £147*, 3056
Sir John Lester, £147*, 3056
Sir Roger Twisden, £33*, 3055
Study of Arms, £6*, 3058
Smart, J. (Jun.).
Admiral S. Young, £73*, 3061
Artist, The, £73*, 3061
C. S. Wingfield, £73*, 3061
Captain Gregory, £21*, 3060
Dr. Johnson, £36*, 3059
Head of a Girl, £36*, 3059
Lady Oglander, £73*, 3061
Lord Hawke, £21*, 3060
Mr. Alfred Clark, £21*, 3060
Mr. Ballard, £36*, 3059
Mr. Bell, £21*, 3060
Spencer, Gervase, *fl.* **1760-1763.**
Lady wearing décolleté yellow dress, £10, 8268
Wane, M., *c.* **1881.**
Prince Imperial, £5, 8273
Wood, William.
Mr. Sandford Peacock and family, £37, 14133
Wright, John, *c.* **1812.**
Lady FitzRoy Somerset, £19, 8264
Zincke.
Gentleman wearing wig and brown coat, £18, 3346
Mary Countess of Thanet, and Lady wearing blue and white dress, £29*, 8270
Rt. Hon. Joseph Addison, £15, 8269

COLLECTIONS

(Paintings and Drawings)

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214 LINDSAY, LIONEL, Castle Cocas; £4 10s.
215 LINDSAY, LIONEL, The Alcazar, Segovia; £5 10s.
216 LINDSAY, LIONEL, Outside the Walls,, Avila; £5 10s.
217 LINDSAY, LIONEL, St. Lesmes, Burgos; £3 5s.
218 LINDSAY, LIONEL, The Pelican; woodcut; £2.
219 BLAMPIED, EDMUND, Benediction at Sea; £7.
220 BLAMPIED, EDMUND, San Sebastian, Lunch Hour; £3.
221 BLAMPIED, EDMUND, Sea Breezes; £4 10s.
222 BLAMPIED, EDMUND, Reflections; £12 10s.
223 BLAMPIED, EDMUND, The Letter; £12 10s.
224 BRISCOE, ARTHUR, The Trawler (from the Trawler Set); £16 10s.
225 BRISCOE, ARTHUR, Overhauling the Trawl (from the Trawler Set); £8.
226 BRISCOE, ARTHUR, Hauling the Net Abroad (from the Trawler Set); £9.
227 BRISCOE, ARTHUR, Mending the Trawl (from the Trawler Set); £6.
228 BRISCOE, ARTHUR, Sorting the Fish (from the Trawler Set); £8.
229 BRISCOE, ARTHUR, Gravesend Reach; £6 10s.
230 HEINTZELMAN, A. W., The Goat Shearer; framed; £3 10s.
231 M'BEY, JAMES, The Advance on Jerusalem, Wadi ali (M.H. 198); £10.
232 M'BEY, JAMES, Spring, 1917 (M.H. 177); £5 5s.
233 M'BEY, JAMES, Carpenter of Hesdin (M.H. 178); £5 10s.
234 M'BEY, JAMES, Sunset, Wadi-um-Muksheib (M.H. 185); £11.
235 M'BEY, JAMES, Portsoy Harbour (M.H. 8); £12.
236 M'BEY, JAMES, Randsdorp Church (M.H. 65); £11.
237 M'BEY, JAMES, Enkuisen (M.H. 67); £9 15s.
238 M'BEY, JAMES, The Foveran Burn (M.H. 124); £5 5s.
239 M'BEY, JAMES, Sunrise at Tarragona (M.H. 103); £44 2s.
240 M'BEY, JAMES, Amsterdam from Ransdorp (M.H. 74); £29 8s.
241 ZORN, A. L., The Three Graces; £10 10s
242 ZORN, A. L., Une Bague; £8.
243 ZORN, A. L., Mona; £60 18s.
244 ZORN, A. L., Skerri-Kulla; £48 6s.
245 ZORN, A. L., Kesti, Paysanne de Morn; framed; £12 12s.
246 BAUER, M. A. J., A Festival (No. 96, p. 98); £4.
247 BAUER, M. A. J., The Magic Door (No. 37, p. 109). £5.

248 HADEN, SIR F. SEYMOUR, Harry Kelly's, Putney; £4.
249 HADEN, SIR F. SEYMOUR, Opposite the Inn, Purfleet; £2.
250 HADEN, SIR F. SEYMOUR, The Inn, Purfleet; £3 10s.
251 TODD, MIDDLETON, Reflection; £2 5s.
252 FARRELL, FRED A., Windsor; £2.
253 FARRELL, FRED A., Piccadilly Circus; £3.
254 ROBINS, W. P. (R.E.), The Walnut Tree; £2.
255 AUSTEN, WINIFRED, Stormy Weather, Teal; £2.
256 LEGROS, A., Le Soir; £4 5s.
257 MACKIE, CHARLES (R.S.A.), Morning Tide; £3.
258 BEJOT, EUGENE, Quai d' Anjou, Paris; £2 10s.
259 FITTON, HEDLEY, St. Hilary, Poictiers; framed; £5 5s.
260 FITTON, HEDLEY, Pont St. Etienne, Limoges; framed; £6 6s.
261 FITTON, HEDLEY, Juliet's House, Verona; framed; £7 17s. 6d.
262 HOYTON, BOUVERIE, Rocco del Pappo; £3 3s.

12 OCTOBER 1928 at PUTTICK'S

ENGRAVINGS

263 WHEATLEY, FRANCIS, The Cries of London: Hot Spiced Gingerbread, two varieties—Knives, Scissors, and Razors to Grind—Scarlet Strawberries—Milk Below, Maids—Chairs to Mend—Primroses—Old Pots and Pans, by E. J. Stodart—Turnips and Carrots—Do you want any Matches, and New Mackrel, by E. Tily—A New Love Song, and Green Peas, by H. Scott Bridgwater—Sweet China Oranges, by G. S. Hunt, and Duke Cherries, by H. Sedcole; signed proofs, printed in colours, the set of fifteen; in portfolio (Leech), £100.
264 EDWARDS, S. ARLENT, Isaac Walton, mezzotint, signed proof, printed in colours; framed (Brall), £4.
265 WARD, J., Richard Burke, after Sir Joshua Reynolds, mezzotint, printed in colours, with large margins (Brall), £19.
266 DUNCAN, E., Count Landor's Exploits in Leicestershire, after J. Fernley; aquatints, in colours, a set of ten, with titles on back (Maggs), £28.
267 DUNCAN, E., Port Elizabeth, Algoa Bay, after W. J. Huggins; aquatint, in colours, fine impression, with large margins (Parker), £14 10s.
268 DUNCAN, E., The East India Ship "Mellish" entering the Harbour of Sydney, after W. J. Huggins; aquatint, in colours, fine impression, with large margins (Parker), £29.
269 CLARK and DUBOURG, The Storming of Monte Video, aquatint (Spencer), £10 10s.
270 EARLOM, R., A. Flower Piece, after Van Huysum, mezzotint (Ducrot), £7 10s.
271 SMITH, J. R., The Horse Feeder, after G. Morland, mezzotint, in colours (W. Sabin), £14.
272 MEYER, H., The Cottage Door, after W. Owen, mezzotint (West), £6 10s.
273 SCOTT, E., Modern Graces, after H. Bunbury, oval, printed in colours (Taylor), £9 15s.

274 NUTTER, W., and BURKE, T., Saturday Morning, and Saturday Evening, after W. R. Bigg, printed in colours, on strainers (W. Sabin), £70.

FRAMED

275 WARD, W., The Angler's Repast, after G. Morland, mezzotint, printed in colours (Brall), £8 5s.
276 Cries of London: Sweet China Oranges, by L. Schiavonetti, proof, and Fresh Gathered Peas, by G. Vendramini, after F. Wheatley, in black (Spencer), £6 6s.
277 HAVELL, D., A View of the Royal Exchange, after T. H. Shepherd, aquatints, in colours (Barton), £14 10s.
278 LUPTON, T., Thomas Waring and Hounds, after A. Cooper, and William R. Ramsey, Esq., after J. W. Gordon, mezzotints (Ackermann), £12.
279 SAVAGE, E., George Washington, mezzotint (Berthel), £5.

15 OCTOBER 1928 at KNIGHT, FRANK & RUTLEY'S

PROPERTY AT THREMHALL PRIORY, BISHOP'S STORTFORD

MEZZOTINT PORTRAIT ENGRAVINGS

302 COUSINS, SAMUEL, Lady Acland and Children, after Lawrence; £7 7s.
303 COUSINS, SAMUEL, The Love Letter, after John Raoux; £31 10s.
304 COUSINS, SAMUEL, The Countess Gower and her Daughter, after Lawrence; £7 17s. 6d.
305 PRATT, JOSEPH B., The Hay Wain, after Constable, signed proof; £6 6s.

18 OCTOBER 1928 at WILLIS'S ROOMS

ENGRAVINGS AND PRINTS

306 PAPPRILL, H., The Steam Frigate "Cyclops" off Spithead, after T. Knell. Aquatint in colours (Spooner), £5 15s.
307 DUNCAN, E., The "Hindoostan," after W. J. Huggins. Aquatint in colours (Brall), £5 15s. 6d.
308 DAY, A View of Sydney Cove, N.S.W., and A View of Sydney Harbour, after O. Brierley. Aquatints in colours; a pair (Muggleston), £16 16s.
309 JEAKES, J., The Engagement between H.M.S. "Shannon" and the U.S. Frigate "Chesapeake" off Boston Lighthouse, 1st June, 1813, after J. T. Lee. Aquatint in colours (Colnaghi), £168.
310 DODDS, C., The Defeat of the Dutch Fleet, October 11, 1797; in colours (Brall), £5.
311 DUNCAN, E., The Capture of the Spanish Slave Frigate "Velos Passahera" by H.M.S. "Primrose," off Whydah, Bight of Benin, September 6, 1830, after W. Huggins; in colours (Brall), £5.
312 ALLOM, T., A View of the Town of Wellington, A View of Nelson Haven, and A Part of Lambton Harbour, New Zealand,

after C. Heaphy. Aquatints in colours; a set of three (Ackermann), £8 8s.

313 HULME, F. W., Shrewsbury School, after P. Browne. Lithograph in colours (Dobell), £5 15s. 6d.

22 OCTOBER 1928 at SOTHEBY'S

OLD ENGRAVINGS

THE PROPERTY OF GEORGE GREY BUTLER, ESQ.

IN THE PORTFOLIO

333 The Death, published by J. R. Smith, in colours (Holliday), £4 5s.

334 HODGES, C. H., General Buonaparte, after J. T. Rusca (Mambrino), £2 15s.

335 EARLOM, R., Admiral Barrington, after Sir J. Reynolds (J.C.S. 6) (C.E.R.), second state (Ellis & Smith), £36.

336 FISHER, E., John Armstrong, after Sir J. Reynolds (J.C.S. 3), only state (C.E.R.), second state (Parsons), £2 15s.

337 GREEN, V., Lady Henrietta Herbert, after Sir J. Reynolds (J.C.S. 64), second state (C.E.R.), third state (Holliday), £2 5s.

338 YOUNG, J., Sergeant Major Patrick Gould, after G. Watson (J.C.S. 28), second state (C.E.R.), third state (W. & W. Doig), £3.

339 BAILEY, 1793, Pollux and Castor (twin oxen) (Maggs), £5 10s.

PRINTED IN COLOURS

340 ROWLANDSON, T., The Huntsman (Maggs), £11 10s.

341 FREEMAN AND STADLER, Winter, after A. Buck (Daniell), £11.

342 FREEMAN AND STADLER, The Mother's Hope, after A. Buck (Daniell), £18 10s.

343 SMITH, J. R., A Snake in the Grass, after Sir J. Reynolds (Ellis and Smith), £36.

THE PROPERTY OF A GENTLEMAN

344 BOYS, T. S., Hyde Park near Grosvenor Gate; Hyde Park Corner; Buckingham Palace from St. James's Park; and The Horseguards from St. James's Park (Spencer), £11 10s.

345 SANDBY, P., The Encampment in Hyde Park, 1780 (Rimell), £4 5s.

346 POLLARD, R., and JUKES, F., View of Bloomsbury Square, after E. Dayes (Spencer), £2 10s.

347 MAJOR, T., The Laboratory and The Chymist, after D. Teniers (Daniell), £4 10s.

PRINTED IN COLOURS

348 View of St. James's Park from New Buckingham House, published by R. Taylor, aquatint (Ellis & Smith), £12 10s.

349 MALTON, T., A Sudden Squall in Hyde Park, after T. Rowlandson (Sabin), £10 10s.

350 SCHUTZ, Entrance of Oxford Street or Tyburn Turnpike with a view of Park Lane, after T. Rowlandson (Spencer), £32.

THE PROPERTY OF MRS. TOOVEY

351 JONES, J., Black Monday or the Departure for School, after W. R. Bigg (Read), £7.

PRINTED IN COLOURS

352 HARRIS, J., Coursing, after W. J. Shayer, a set of four (Ellis and Smith), £98.
353 REEVE, R. G., Hawking, after F. C. Turner, a set of four (Ellis and Smith), £80.
354 HUNT, C., Fox Hunting, after H. Alken, a set of four (Ellis and Smith), £210.
355 HUNT, C., A Steeple Chase, after H. Alken, a set of four (Ellis and Smith), £180.
356 HARRIS, J., The Four in Hand Club—Hyde Park, after J. Pollard (Ellis & Smith), £21.

VARIOUS PROPERTIES

PRINTED IN COLOURS

357 HARRIS, J., Doncaster Races: The False Start and Off in Good Style, after J. Pollard, proofs before letters (Holliday), £10.
358 WARD, W., The Farmer's Stable, after G. Morland (Read), £4.
359 BARTOLOZZI, F., Maria, after J. H. Benwell (Ellis & Smith), £4 10s.
360 BARTOLOZZI, F., Auld Robin Gray, after H. Bunbury (Meatyard), £3.
361 BARTOLOZZI, F., The Song, after H. Bunbury (Meatyard), £8 10s.
362 The Cries of London: Milk Below, Maids, by L. Schiavonetti; and Turnips and Carrots, by T. Gaugain, after F. Wheatley; both damaged (Holliday), £60.
363 PYALL, H., A North-East View of the New General Post Office, after J. Pollard (Spencer), £2.

MEZZOTINT PORTRAITS

THE PROPERTY OF THE REV. B. W. BRADFORD

364 DAWE, H., Earl of Eldon, after C. Penny, open-letter proof (Douglas), £3 5s.
365 DICKINSON, W., Lady Charles Spencer, after Sir J. Reynolds (J.C.S. 77), second state (Coutts), £4 15s.
366 FABER, J. (Jun.), Sir John Dolben, after R. Taylor; Edmund Gibson, after J. Van der Bank; J. Hough, after Dyer; W. King, after J. M. Williams; Countess of Clarendon; and Sir W. Wyndham (Cole), £12.
367 FISHER, E., Lady Elizabeth Lee, after Sir J. Reynolds (J.C.S. 37), first state (Daniell), £5.
368 GREENWOOD, J., George Whitefield, after N. Hone (J.C.S. 7) (C.E.R.), first state (Nater), £2.
369 MCARDELL, J., James Gibbs, after J. Williams (J.C.S. 88), 1A state (C.E.R.), second state (Lyndon), £2 5s.
370 SMITH, J. R., John, Lord Eldon, after Sir T. Lawrence (J.C.S. 59), first state (C.E.R.), second state (Ellis & Smith), £82.
371 WATSON, J., Richard Busby, after Riley (J.C.S. 22), second state (Colnaghi), £4.

23 OCTOBER 1928 at SOTHEBY'S

Baxter Prints

Framed

379 Lord Nelson (222); and Napoleon I. (224) (East), £4 10s.
380 Lake Lucerne (334), overmount (King), £2.
381 The Day before Marriage (353), undated, overmount (King), £1 15s.
382 Lovers' Letter Box (359), overmount (King), £3 10s.
383 The Day before Marriage (L. 353), 1854, varnished, unframed (Spencer), £6 10s.

Engravings

384 Endicott, G. and W., The Cotton Plant, after T. B. Thorpe, Louisiana, coloured lithograph (Spencer), £5.

Printed in Colours

385 Ward, W., A Short Horned Heifer, after T. Weaver (Holliday), £5.
386 Say, W., G. H. Harlow. Miss Stephens, mezzotint in colours (Soames), £6 10s.
387 Tomkins, P. W., Cottage Girl Shelling Pease, after W. R. Bigg, proof before title, in red (Read), £4 15s.
388 Dickinson, W., The Gardens of Carlton House, after H. Bunbury (Read), £9 5s.
389 Demarteau, G., Diane, after F. Boucher, No. 240, in red (Zazzarini), £8 5s.
390 Cousins, S., Sir J. T. Coleridge, after Margaret Carpenter, first state (Maggs), £20.
391 Knight, C., Tom and his Pidgeons; and The Favourite Rabbit, after J. Russell, a pair, printed in colours (Read), £4 5s.
392 Schiavonetti, Betsey in Trouble; and The Dog's First Sight of Himself, after Russell, a pair, printed in colours (Read), £4 10s.
393 Hunt, C., John Howard as Colonel of Cheshire Yeomanry, after Spode, printed in colours (Fores), £3.
394 Earlom, R., A Game Market, after Snyders, proof with motto; and three others (Frost), £8.

The Property of Sir Hercules Read

395 Loggan, D., Charles II. (Breun), £2 5s.
396 Smith, J., Sir Christopher Wren, after Kneller (Maggs), £9.
397 White, R., Samuel Pepys, after Kneller, B.M. duplicate (F. B. Daniell), £5.
398 White, R., Samuel Pepys, after Kneller; and a Document signed by S. Pepys, both B.M. duplicates (Holliday), £10 10s.
399 Durer, A., Coat of Arms with a cock (B. 100) (Parsons), £8 5s.
400 Durer, A., Coat of Arms with a skull (B. 101) (Reader), £11.
401 Earlom, R., A Fruit Piece; and a Flower Piece, after Van Huysum, a pair (Zazzarini), £18.

The Property of the late Mrs. Thompson

402 Dambrun, L'Infidelité Reconnue, after Moitte (Reader), £2 12s.
403 Dequevauviller, F., Le Lever des ouvrieres en modes, after N. Lavreince (Read), £3.

404 DEQUEVAUVILLER, F., Ecole de danse, after N. Lavreince (Read), £2 5s.
405 VOYEZ, Le Fruit de l'amour secret, after P. A. Baudouin (Meatyard), £2 15s.
406 DE LAUNAY, N., L'Epouse indiscrete, after P. A. Baudouin (Reader), £3 10s.
407 DE LAUNAY, N., Qu'en dit l'abbé, after N. Lavreince (Vaz Dias), £7 10s.
408 SIMONET, La Soirée des Thuileries, after P. A. Baudouin (Holliday), £6 5s.

VARIOUS PROPERTIES

409 BENNETT, W. J., Niagara Falls from the Goat Island (Rowley), £2 5s.
410 DOUGHTY, W., Admiral Keppel, after Sir J. Reynolds (Faber), £4 5s.
411 GREEN, V., Lord Hood, after L. F .Abbott, framed (Admiral Fullerton), £3.
412 East Perspective View of the City of Philadelphia, published by Bowles and Carver, coloured, framed (Spencer), £5.
413 BROCAS, H., Dublin: Carlisle Bridge; Custom House; Castle Chapel; and The Four Courts, after S. F. Brocas (Spencer), £6.
414 STADLER, J. C., The Custom House (Spencer), £6.
415 HUNT, C., The Ceremony of the Procession Ad Montem, after G. B. Campion (Faber), £7 15s.
416 ROSENBERG, C., H.M.S. Pearl, framed (Spencer), £2 10s.
417 SMITH, J. R., The Chalybeate Well at Harrogate, framed (Read), £2.
418 DUTTON, T. G., Schooner Yacht America, framed (Pope), £5 10s.
419 POMEL, La Douce Comparaison, after Roussau; and Le Bonheur Interrompu, after Desraix; a pair (Zazzarini), £10.
420 VENDRAMINI, Cries of London: Old Chairs to Mend, after F. Wheatley (Hope), £7 10s.
421 JEAKES, The Boarding and Capturing of the American United States Frigate Chesapeake by H.M.S. Shannon, after G. Webster (F. Sabin), £142.
422 SUTHERLAND, T., The Leicestershire Covers, after H. Alken, a set of four (W. Sabin), £50.
423 WHITE, C. W., Instruction, after Emma Crewe (Spencer), £5 10s.
424 PELTRO, J., and NEAGLE, J., Hunting: Plate I., Brushing into Cover; and Plate IV., The Death, after J. N. Sartorius (Fores), £12 10s.
425 DEAN, T., The Earl of Darlington and his Foxhounds, after Ben Marshall (Ackermann), £16 10s.
426 WOODMAN, R., Francis Dukinfield Astley and his Harriers, after Ben Marshall, proof impression (Ackermann), £16 10s.
427 NUTTER, W., Saturday Evening, or The Husbandman's Return from Labour; and Sunday Morning, or The Cottage Family Going to Church, after W. R. Bigg, a pair (Holliday), £14 10s.
428 GREEN, V., Anne, Viscountess Townshend, after Sir J. Reynolds (J.C.S. 132), second state (Meatyard), £9.

429 DICKINSON, W., Lord Robert Manners, after Sir J. Reynolds (J.C.S. 46), second state (C.E.R.), third state (Benn), £63.
430 GILLEN, W., John Mytton, after W. Webb (Ackermann), £15 10s.
431 THEW, R., Shakespeare: Scene from King Henry the Eighth, after W. Peters; and SIMON, J. P., Scene from Measure for Measure, after T. Kirk (Sir St. Clair Thomson), £5 5s.
432 NUTTER, W., The Rose Bud, after R. Westall (Holliday), £20.
433 BARNEY, J., Fisherman Going Out; and Fisherman's Return, after F. Wheatley, a pair (Soames), £10 10s.
434 DEMARTEAU, L'Après Midi, after J. B. Huet, in red and black, unframed (Holliday), £20.

THE PROPERTY OF THE LATE COLONEL LOWTHER

435 SUTHERLAND, T., HUNT, C., and REEVE, R. G., Winners of the St. Leger Stakes from 1815 to 1834, after J. F. Herring, printed in colours, varnished (Meatyard), £41.
436 HUNT, C., Newtown Races, 1831, after C. Towne, printed in colours, varnished (Ackermann), £33.
437 Fox Hunting, a set of four, printed in colours, varnished (Ackermann), £61.
438 ELLIS, W., Battle of the Nile, after W. Anderson, a set of four (Ackermann), £11 10s.

25 OCTOBER 1928 at PUTTICK'S

BAXTER COLOUR PRINTS

IN PORTFOLIO

(The numbers in brackets refer to C. T. Courtney Lewis, "George Baxter, The Picture Printer, 1924.")

439 The Wreck of the Reliance (106), with lettering under (C. Lewis), £3 15s.
440 The Rare Ordinance of Baptism (93A) (Blackett), £6 15s.
441 A Blotting Pad, the cover with Summertime (367), "Gathering Roses" (Kay), £5.
442 Nuremberg (337), pocket-book lettering (Park), £3.
443 Landing in Ireland (277), stamped mount (Kay), £3 5s.
444 Italy (327B), signed, blue line mount (Cole), £2 12s. 6d.
445 Duke of Wellington (225), without arm, stamped mount (Grantham), £3 5s.
446 Jenny Lind (218), stamped mount, with gold border (C. Lewis), £4.
447 Jetty Treffz (217), red seal mount, with gold border (C. Lewis), £2 10s.
448 Jenny Lind (218), red seal mount, with gold border (C. Lewis), £4 5s.
449 Jenny Lind (218), red seal mount, with gold border (Grantham), £4 5s.
450 Lord Nelson (222), stamped mount (Skerrow), £4.
451 Short Change (269) (Kay), £3 5s.
452 Stolen Pleasures (272) (Kay), £2.

453 The Andalusians (341), blue line mount (Blackett), £4.
454 Harvest Time (356), stamped mount (C. Lewis), £3.
455 Summertime (367), "Gathering Roses," stamped mount (Ryder), £7 15s.
456 The Parting Look (362), with man and box, stamped mount (Blackett), £17.
457 The Parting Look (363), without man and box (Blackett), £10 10s.
458 The Parting Look (362), with man and box, autograph mount (Cole), £14 10s.
459 The First Lesson (262), stamped mount, cut, framed (Belchem), £3.
460 Little Red Riding Hood (357), stamped mount (Charles), £3 5s.
461 News from Home and Australia (195-6), stamped mounts (Park), £5.
462 The First Lesson (262), stamped mount (Cosway), £4 5s.
463 Flora (354), stamped mount (Cosway), £11.

26 OCTOBER 1928 at PUTTICK'S

Le Blond Colour Prints

(The numbers in brackets refer to C. T. Courtney Lewis, "The Le Blond Book, 1920.")

464 Grandmother's Snuff Box (111), stamped mount (Mills), £3 5s.
465 The Sailor's Departure (94), stamped mount (Kay), £2 5s.
466 The Fifth of November (102), stamped mount (Mills), £2 12s. 6d.
467 Grandmother's Snuff Box (111), stamped mount (Brown), £3 7s. 6d.
468 Grandfather's Pipe (110), stamped mount (Mills), £2 2s.
469 The Soldier's Return (93), and The Sailor's Departure (94), stamped mounts (Jacobs), £3 5s.
470 Grandfather's Pipe (110), stamped mount (Cosway), £2 12s. 6d.

Baxter Colour Prints

In Portfolio

471 The Small Bride (146) (C. Lewis), £3 7s. 6d.
472 The Large Queen (216), stamped mount (Street), £13 10s.
473 The Gardener's Shed (275), and Hollyhocks (276) (C. Lewis), £7 5s.
474 Lake Lucerne (334) (C. Lewis), £3 10s.
475 The Day before Marriage (353), 1854, stamped mount (Jacobs), £6 5s.
476 The Parting Look (363), without man and box, with G. Baxter's autograph pasted on back (Kay), £9 10s.
477 The Bridesmaid (260), stamped mount, framed (Sparrow), £6.
478 The Day before Marriage (353), 1854, framed (Kay), £5 10s.
479 Lake Lucerne (334) (C. Lewis), £3 15s.
480 Summer (365), and Winter (368), large (Clare), £4 15s.

481 The Day before Marriage (358), 1854, stamped mount (Kay), £6 5s.
482 The Bridesmaid (260) (Kay), £4 15s.
483 Flora (354), oval (Newman), £6 5s.

1 NOVEMBER 1928 at ANDERSON GALLERIES

ENGRAVINGS FROM THE STOCK OF THE LATE MAX WILLIAMS

AMERICANA

627 POLLARD, R., Lady Harriet Ackland. Aquatint. Published November 15, 1784, by R. Pollard. Superb impression. With margin. Folio. $32.50.
628 WATSON, JAMES, Sir Jeffrey Amherst. Mezzotint. After Sir Joshua Reynolds. Early impression. Folio. $75.
629 HART, THOMAS, Colonel Arnold. Mezzotint. Published March, 1776, by Thomas Hart, London. Extremely brilliant early impression. With margins. Small folio. $50.
630 The Bostonians in Distress. Mezzotint printed for and published by R. Sayer and J. Bennett, No. 53, Fleet Street, November, 1774. Good condition and of fine quality. Small folio. $42.50.
631 BAKER, J., Battle of Lexington, April 19, 1775. Engraved in colours. Published by Humphrey Phelps, New York. Carrying a key of the American and British Army. With wide margin. Medium folio. Companion to the following. $170.
632 BAKER, J., Battle of Bunker's Hill (June 17, 1775). Engraved in colours. Published by Humphrey Phelps, New York. With wide margin. Medium folio. Companion to the preceding number. $130.
633 GREEN, VALENTINE, Reverend Samuel Cooper, S.T.D. Mezzotint. Published December, 1784. Very brilliant impression and in fine condition. Small folio. $75.
634 MCARDELL, JAS., Cunne Shote, the Indian chief—a great warrior of the Cherokee nation. Mezzotint. After F. Parsons. Brilliant impression, in fine condition. Small folio. $50.
635 FISHER, E., B. Franklin of Philadelphia, LL.D., F.R.S. Mezzotint. After Chamberlain. Sold by M. Chamberlain in Stuart Street, Spitalfield. Fine impression. Very brilliant and in splendid condition. Small folio. Framed. $140.
636 MCARDELL, JAS., B. Franklin of Philadelphia, LL.D., F.R.S. Mezzotint. After B. Wilson. Superb impression. Small folio. $65.
637 WILL, JOHN MARTIN, Benjamin Franklin. Mezzotint. After C. N. Cochin. Brilliant impression in fine condition. Folio. Framed. $52.50.
638 WATSON, JAMES, Brigadier-General Simon Fraser. Mezzotint. After Scouter. Published June 1, 1778. Oval in a rectangle. Small folio. $65.
639 WILL, J. M., Horatio Gates, Esq., Major-General of the American Forces. Mezzotint. Very early impression. With margin. Small folio. $30.
640 GREEN, V., General Green. Mezzotint. After Peale. Published April 22, 1785. Extremely fine impression. Medium folio. $180.

641 OKEY, S., The Reverend James Honyman, A.M., late Rector of Trinity Chuch, Newport. Mezzotint. After Gainsborough. Printed November 2, 1774. Brilliant impression. Small folio. $80.

642 WILKINSON, R., Admiral Hopkins, Commander in Chief of the American Forces of the thirteen Provinces. Mezzotint. Published by Thomas Hart, London. Extremely fine. Small folio. $57.50.

643 RUGENDAS, JOHN LORENZ, The Right Honourable Richard Lord Howe. Mezzotint. Very early brilliant impression. Folio. Framed. $47.50.

644 SOKOLNICKI, M., Thomas Jefferson. Aquatint in colours. A superb impression in both quality and condition. Wide margins. $80.

645 WILKINSON, R., Paul Jones. Mezzotint. After Cinotte and published by Wilkinson, No. 58, Corn Hill. Beautiful impression. Octavo. $50.

646 GREEN, V., Henry Laurens, Esq., President of the American Congress, 1778. Mezzotint. After J. S. Popley, R.A. Brilliant impression. Folio. $310.

647 SAVAGE, E., Liberty. Stipple engraving in colours. Representing full-length standing figure, feeding the American Eagle from a chalice. The American flag with fifteen stars raised above. Fine condition and with margin. Folio. $80.

648 MCARDELL, J., The Honourable Robert Monckton, Major-General, Governor of New York. Mezzotint. A very early brilliant impression. With margin. Small folio. $85.

649 WATSON, J., The Honourable Robert Monckton. Mezzotint. After Benj. West. A superb brilliant impression. In extremely fine condition, with the full title. Folio. Framed. $210.

650 YEAGER, J., Battle of New Orleans and Death of Major-General Packinham on the 8th of January, 1815. Engraved in colours. After West. Published by McCarty and Davis, Philadelphia, July, 1817. Very rare early impression. Folio. Framed and glazed. $170.

651 HAVELL, R., AND SON, Storming Fort Oswego, on Lake Ontario, North America, May 6, 1814. Aquatint in colours. After Capt Steele. A very fine brilliant impression. Medium folio. $110.

652 TURNER, C., The Right Honourable Edward Pellew, Baron Exmouth. Mezzotint. After Sir Thomas Lawrence, R.A. Published October, 1815, by Colnaghi & Co. Very fine impression, early and brilliant. In perfect condition, with margins. Small folio. $35.

653 HALL, JOHN, William Penn's Treaty. After Benjamin West. Published June 12, 1775, by John Boydell, London. Superb proof impression. In perfect condition with complete uncut margins. Large folio. $30.

654 BRYDON, J., The Right Honourable William Pitt. Stipple engraving. After S. De Kostar. Published August, 1779, by J. Brydon, London. Superb impression, in perfect condition, with large margins. Small folio. $30.

655 JOHNSTON, D. S., Political Caricature: The Bostonian paying the Excise Man, or Tarring and Feathering. On stone, from a print published in London 1774. Small folio. Framed and glazed. $65.

656 EARLOM, RICHARD, Thomas Pownall, Esq. Mezzotint. Published, London, for R. Sayer and J. Bennett, June 5, 1777. Superb impression, in perfect condition. With wide margins. Small folio. $55.

657 HARE, THOMAS, Major Robert Rogers. Mezzotint. A superb impression. Small folio. $70.

658 TURNER, C., Captain Sir Phillip Bowes Ver Broke. Mezzotint. After S. Lane. Published March 25, 1816, by C. Turner, London. Superb impression. In fine condition with wide margins. Folio. $165.

659 BARRALET, J. J., Commemoration of Washington. Engraved in colours. After J. J. Barralet. Published February 22, 1816, by B. Tanner, Philadelphia, Pa. Folio. Framed. $55.

660 EDWIN, D., General George Washington. Stipple engraving. After R. Peale. Published by J. Savage, 1800. A superb impression. Small folio. $100.

661 GREEN, VALENTINE, General Washington. Mezzotint. After John Trumbull. Superb impression, in unusual condition, good margin. Folio. $185.

662 HOLLOWAY, T., George Washington. Engraved in colours. After Stuart. Published by T. Holloway. November 1, 1796. In very fine condition. Complete uncut margins. Small folio. $35.

663 HINTON, J., George Washington. Mezzotint in colours. Published March 14, 1801. Unusually fine impression. Small upright folio. Framed and glazed. $190.

664 ROBERTS, P., George Washington. Engraved in colour. After W. Birch. Small folio. Framed and glazed. $32.50.

665 SAVAGE, EDWARD, George Washington. Mezzotint. Fine impression with margins. Folio. $130.

666 SAVAGE, EDWARD, George Washington. Mezzotint. After Gilbert Stuart. In good condition. Large folio. Framed. $70.

667 SHEPHERD, C., George Washington. Mezzotint in colours. After Alxr. Campbell. Published September 9, 1775. Extremely fine impression. Small upright folio. Framed and glazed. $105.

668 TIEBOUT, C., George Washington. Engraving. After Charles Buxton, M.D. Identified as the "Bowling Green Portrait." Published by C. Smith, 1798, New York. In very good condition. Folio. Framed and glazed. $190.

669 WILL, JOHN MARTIN, George Washington. Mezzotint. After Alexander Campbell. Published September 9, 1775, by C. Shepherd, London. Superb in quality and in perfect condition. With a wide margin. Small folio. $185.

670 WOOLEY, WILLIAM, George Washington. Mezzotint. Margins trimmed close to the sides. Large folio. Framed. $60.

ENGLISH AND FRENCH ENGRAVINGS

671 BARTOLOZZI, F. (R.A.), The Earl of Mansfield. Stipple engraving. After Sir Joshua Reynolds. Published October, 1786, by T. Macklin, London. Very early brilliant impression. In perfect condition, with uncut margins. Folio. $30.

672 BARTOLOZZI, F., Miss Farren. Stipple engraving. After Sir Thomas Lawrence. Printed in colours. Published January 2, 1792,

by Bull and Jeffreys, Ludgate Hill, London. Very early state of the plate and in superb condition. Medium folio. $450.

673 BODGER, JOHN, The Carriage Match. Engraved in colour. Large folio. $110.

674 BURKE, T., William and Nancy, or the Sailor's Return, from a ballad by Dibdin. Mezzotint in colours. After W. Woolley. Published November 14, 1881, by S. Morgan. Extremely fine quality. Lower margin giving title in full. Folio. $45.

675 CLARK, I., Fox Hunting; set of four. Aquatints in colours. After Alken. Published by T. McLean, January 1, 1820, London. In good condition and with margins. Small folios. $65.

676 CLARK, I., Racing; set of three. Aquatints in colours. After Alken. Published by T. McLean, January 1, 1820, London. Extremely fine early impressions. Perfect condition and very brilliant. Small folios. $60.

677 CORNOVOTO, Fishing Party. Engraved in colours. After Westall. Fine impression. Perfect condition. With wide margins. Medium folio. $22.50.

678 COUSINS, SAMUEL, Lady Acland. Mezzotint, 1826. After Sir Thos. Lawrence. Extremely brilliant impression. Perfect condition. Trimmed close to the plate mark Small folio. $205

679 COUSINS, SAMUEL, The Countess of Blessington. Mezzotint. After Sir Thos. Lawrence. Published July 1, 1837, by Hodgson and Graves, London. Open letter proof, extremely brilliant. In perfect condition, with wide margins. Small folio. $40.

680 DAWE, G., Grouse Shooters in the Forest of Bowland. Mezzotint in colours. After J. Northcote, R.A. Published May 15, 1801, by R. Pollard. Very fine impression in good condition. Folio. Framed. $55.

681 DUNCAN, E., The Right Sort: Hustle your horse, harden your heart, and go at it full tilt. Aquatint in colours. After H. Alken. Published by Rudolph Ackermann. Very fine early impression in perfect condition with wide margins. Medium folio. Companion to the following. $45.

682 DUNCAN, E., The Wrong Sort: Oh dear, oh dear, here's a terrible place—I wish I was over—wonder if there's never a gap near. Aquatint in colours. After H. Alken. Published by Rudolph Ackermann. Very fine early impression in perfect condition, with wide margins. Medium folio. Companion to preceding number. $45.

683 FIELDING, T., Leicestershire; set of four. 1, The Meeting; 2, Getting Away; 3, Full Cry; 4, The Death. Aquatints in colour. After Henry Alken. Published January, 1827, by J. Watson. Original impressions, in very good condition and quality. Small margins. Folios. $250.

684 FINLAYSON, J., George III. Mezzotint. After Sir Joshua Reynolds. Published October 13, 1773. Sold by J. Finlayson. A proof before the title. Folio. $35.

685 GROZER, J., Boxing Match between Richard Humphreys and Daniel Mendoza at Odiham in Hampshire on the 9th of January, 1788. Stipple engraving in colours. After Einsle. Published May 26, 1788, by J. Grozer. In perfect condition. Wide margins. Folio. In original frame. $240.

686 HARDING, E., Robert Forfeit, huntsman to John Warde, Esq. Engraved in colours. After Biederman. Published January, 1803, by E. Harding, London. A very fine impression, with large margin. Perfect condition. Folio. Framed and glazed. $55.

687 HARRIS, J., Coaching: 1, The First Change Up; 2, Last Change Down; 3, The Right Sort; 4, The Early Delivery. Aquatints in colours. After W. J. Shayer. Fine quality and condition, with wide margins. Medium folios. $75.

688 HARRIS, J., The Turnpike Gate. Aquatint in colours. After C. C. Henderson. Very brilliant old impressions. In perfect condition and with large margins. Folio. $50.

689 HAVELL, R., AND SON, Fox Hunting; set of four. Aquatints in colours. After J. Pollard. Good quality and condition. Medium folios. Framed. $150.

2 NOVEMBER 1928 at ANDERSON GALLERIES

ENGRAVINGS FROM THE STOCK OF THE LATE MAX WILLIAMS

ENGLISH AND FRENCH ENGRAVINGS

690 HARRIS, J., SUMMERS, W., and QUENTERY, C. Fox Hunting; a set of four. Aquatints. After J. F. Herring, Sen. In very good condition. With wide margins. Folios. $60.

691 HIMELY, October. Aquatint in colours. After F. C. Turner. A very beautiful impression in perfect condition. With wide margins. Folio. $30.

692 HULLMANDEL, C., Fox Hunting: 1, The Right Sort Doing the Thing; 2, Some of the Right Sort Doing the Thing Well; 3, A Few of the Right Sort That Have Done the Thing; 4, The Right Sort Having Almost Done the Thing; 5, A Few of the Right Sort Going to Do the Thing; 6, Some of the Right Sort Doing the Thing. Lithographs in colours. After Alken. In perfect condition, with full margins. Small folios. $50.

693 HUNT, CHARLES, Pyrrhus the First, winner of Derby Stakes at Epsom, May 27, 1846. Aquatint in colours. After J. F. Herring. Fine impression. Perfect condition, with wide margins. Folio. $60.

694 HUNT, C., Launcelot, winner of the Great St. Leger Stakes at Doncaster, 1810. Aquatint in colours. After J. F. Herring. Superb quality, brilliant impression. In perfect condition, with wide margins. Very scarce. Folio. $40.

695 HUNT, C., The Merry Monarch, the winner of the Derby Stakes at Epsom, 1845. Aquatint in colours. After Harry Hall. Brilliant impression, superb in quality. In perfect condition with wide margins. Folio. $35.

696 HUNT, CHAS., Bendigo. Aquatint in colours. Very fine. In perfect condition, with large margins. Medium folio. Framed. $45.

697 HUNT, CHAS., Kentucky. Aquatint in colours. Published 1867 by M. Knoedler. Very fine impression in perfect condition, with wide margins. Large folio. $30.

698 HUNT, CHARLES, The Duke of Beaufort Coach—starting from the Bull and Mouth, Regent's Circus, Piccadilly. Aquatint in colours. After W. J. Shayer. Published 1841 by I. W. Laird, London. A superb early impression, in perfect condition and with wide margins. Large folio. $325.

699 HUNT, C., The "Enterprise" Steam Omnibus—built by Mr. Walter Hancock, of Stratford, for the London and Paddington Steam Carriage Company; commenced running April 22, 1833. Aquatint in colours. After W. Summers. Published June, 1833, by Ackermann & Co. Very brilliant impression. Medium folio. $70.

700 HUNT, GEORGE, Johnny Walker, the Champion of Light-weights. Aquatint in colours. After A. S. Henning. Very fine impression, in perfect condition, with wide margins. Medium folio. Framed. $57.50.

701 HUNT, GEO. Rackets. (In the Fleet Prison.) Aquatint in colours. After Theodore Lane. Very fine impression. In perfect condition. Small folio. $37.50.

702 JOSI, C., The Labourer's Luncheon. Stipple engraving in colours. After Geo. Morland. Published January 1, 1816, by T. Palser, London. Superb impression. Fine quality and condition. Framed. $60.

703 JUKES, F., A Country Race Course, with horses preparing to start. Aquatint in colours. After W. Mason. Folio. Companion to the following. $32.50.

704 JUKES, F., A Country Race Course, with horses running. Aquatint in colours. After W. Mason. Folio. Companion to the preceding. $32.50.

705 JUKES, F., Fox Hunts; a set of eight. 1, A Distinguished Character in the Pytchley Hunt; 2, Push Him up, Tomby; 3, Now Contract, Says Dick; 4, A Check; 5, The Trick; 6, Proof of Bottom; 7, The Fore Horse of the Team; 8, Who-oop "Was Never so Carried." Aquatints in colours. After C. Loraine Smith. Extremely brilliant. Proof impressions. Small folios. $245.

706 KNIGHT, C., Landlord's Family. Stipple engraving in colours. After T. Stothard. Published March 1, 1792, by W. Dickenson, London. In perfect condition. Fine quality. Narrow margin. Folio. Framed. $100.

707 LE GRAND, AUGUST, Trepanning a Recruit. Stipple engraving in colours. After George Morland. Published July 9, 1798, by J. R. Smith, Covent Garden, London. Extremely brilliant impression. In perfect condition, with margins. Large folio, framed. Companion to the following. $140.

708 LE GRAND, AUGUST, Recruit Deserted. Stipple engraving in colours. After George Morland. Extremely brilliant impression. In perfect condition, with margins. Large folio. Framed. Companion to the preceding. $140.

709 LEVACHEZ, Caleche a Quatre Chevaux Menes en Grandes Guides. Aquatint in colours. After Bernet. Very delicate brilliant impression in good condition, with wide margins. Folio. Companion to the following. $110.

710 LEVACHEZ, Caleche a Quatre Chevaux Atteles a la Daumont. Aquatint in colours. After Bernet. Very delicate brilliant impression in good condition, with wide margins. Folio. Companion to the preceding. $110.

711 LE VEAU, VICTOIRE, L'Industrie. Stipple, in colours. After Geo. Morland. Published by Basset, Paris. Very brilliant. In fine condition, with wide margins. Folio. Framed. Companion to the following. $75.

712 LE VEAU, VICTOIRE, L'Indolence. Stipple, in colours. After Geo. Morland. Very brilliant. In fine condition, with wide margins. Folio. Framed. Companion to the preceding. $75.

713 LEWIS AND NICHOLS, Otter Hunting. Aquatint in colours. After P. Reinagle, A.R.A. Very fine impression. In good condition. In original frame. $35.

714 LEWIS AND NICHOLS, Partridge Shooting. Aquatint in colours. After F. Reinagle, A.R.A. Very good impression, with wide margins. In original frame. $35.

715 MCARDELL, JAMES, George, Duke of Buckingham, and his brother Francis. Mezzotint. After Van Dyck Proof before all the letters. Extremely brilliant impression. Folio. $155.

716 MCARDELL, JAMES, Nell Gwynn. Mezzotint. After Sir Peter Lely. Superb impression before the title. In fine condition, with small margins. Small folio. $70.

717 MARCHI, JOSEPH P. L., Mrs. Bouverie and Mrs. Crewe. Mezzotint. After Sir Joshua Reynolds. Proof before all letters. Very brilliant. Folio. Framed and glazed. $85.

718 MARCHI, JOS., Dr. Goldsmith. Mezzotint. After Sir Joshua Reynolds. Superb impression. Fine condition. With margins. Medium folio. $160.

719 MARYE, Le Souvenir. Stipple engraving. Published by Chevreau and Joubert, Mathurins Street, Paris. Unusually brilliant impression. In perfect condition with wide margins. Small folio. Framed and glazed. $37.50.

720 MEYER, H., The Proposal. Stipple engraving in colours. After G. H. Harlow. Very brilliant and in perfect condition with margins. Framed. $45.

721 KEATING, G., A Party Angling. Mezzotint in colours. After George Morland. Folio. In perfect condition, with margin. $1,450.

722 WARD, W., The Anglers' Repast. Mezzotint in colours. After George Morland. Folio. $1,450.

723 NEWBOLD, GEO., Tom Paddock. Lithograph in colours. Medium folio. $37.50.

724 OGBORNE, JOHN, Mrs. Jordan in the character of the Country Girl. Stipple engraving in colours. After George Romney. Very brilliant impression. In perfect condition, with wide margins. Folio. Framed. $70.

725 PARK, THOMAS, Lubin and Rosalie. Mezzotint in colours. After R. M. Paye. In very fine condition, and very early impression. Folio. Framed and glazed. $140.

726 PLOSZCZYNSKI, N., The Eleven of England selected to contest in the great Cricket Matches of the North for the year 1847.

Lithograph in colours. After N. Felix. Fine in quality. Large folio. $40.

727 POLLARD, JAMES, Doncaster Race for the Great St. Leger Stakes. Aquatint in colours. In good condition and with margins. Large folio. $60.

728 POLLARD, J., Race for the Gold Cup at Ascot, 1852; Race for the Gold Cup at Goodwood. Aquatints in colours. Very brilliant impressions; in perfect condition, with complete uncut margins. Medium folios. $45.

729 PRATTENT, T., Phenomena, the celebrated trotting mare. Aquatint in colours. A beautiful impression With margins. Large folio. $30.

730 PYALL, H., The Celebrated Tom Thumb. Aquatint in colours. After F. C. Turner. A superb impression. In remarkable condition and of fine quality. Wide margins. Medium folio. $45.

731 REEVE, R. G., Memeluke, the winner of the Derby Stakes at Epsom, 1827. Aquatint in colours. After J. F. Herring. Fine impression with wide margins. Folio. $60.

732 REEVE, R. G., Priam, the winner of the Derby Stakes at Epsom, 1830. Aquatint in colours. After J. F. Herring. Extremely brilliant impression. In perfect condition, with wide margins. Folio. $70.

733 REEVE, R. G., Water Fowl Shooting, January. Aquatint in colours. After R. B. Davis. Extremely fine early impression. Folio. $30.

734 REEVE, R. G., Grouse Shooting, August. Aquatint in colours. After R. B. Davis. Extremely fine early impression. Folio. $45.

735 REEVE, R. G., Pheasant Shooting, October. Aquatint in colours. After R. B. Davis. Extremely fine early impression. Folio. $32.50.

736 REEVE, R. G., Coursing: Plates 2 and 3. Aquatints in colours. After Wolstenholme. Fine impressions in fine condition. With wide margins. Large folios. $50.

737 REEVE, R. G., Coursing: Plates 2 and 3. Aquatints in colours. After Wolstenholme. Fine condition, with margins. Medium folios. $30.

738 REEVE, R. G., Shooting: Plate 2. Aquatint in colours. After Wolstenholme. Very brilliant and with wide margins. Large folio. $55.

739 REEVE, R. G., Shooting. Aquatint in colours. After Wolstenholme. Superb impression. With margins and without title. Folio. $37.50.

740 REEVE, R. G., Fox Hunting: Full Cry. Aquatint in colour. After Wolstenholme. Superb impression, with margins. Large folio. $180.

741 REEVE, R. G., Fox Hunting: Taken to Earth. Aquatint in colour. After Wolstenholme. Superb impression, with margins. Large folio. $180.

742 REYNOLDS, S. W., Georgiana Elizabeth, Duchess of Newcastle. Mezzotint. In early state and in perfect condition. Trimmed at the plate mark. Folio. $165.

743 REYNOLDS, S. W., The Princess Charlotte of Saxe-Coburg. Mezzotint. After Geo. Dawe. Very brilliant proof before all letters.

One of the first fifty impressions. In perfect condition, with wide margins. Large folio. $160.

744 REYNOLDS, S. W., Her Royal Highness, Princess Charlotte of Saxe-Coburg. Mezzotint. After George Dawe. Very brilliant impression with the title. Second state of the plate. In perfect condition, with small margins. Large folio. $35.

745 ROWLANDSON AND ROBERTS, Madame Bounaparte. Aquatint and stipple, in colours. After Boudoir. An extremely brilliant impression, with gold decoration. Medium folio. In perfect condition. Wide margins. $65.

746 RYDER, T., Contemplation. Stipple engraving, in colours. In fine condition, with wide margins. Small folio. $40.

747 SAY, WM., Love Sheltered. Mezzotint in colours. After H. Thompson, R.A. First state. Proof before the letters. In perfect condition. Large folio. Framed. $1,025.

748 SMITH, C. N., Fox Hunting; a pair. 1, Quite Fresh; 2, Dead Beat. Aquatints in colours. After S. Alken. In perfect quality and condition. Folios. $100.

749 SMITH, J. R., A Bacchante (Lady Hamilton). Mezzotint. After Sir Joshua Reynolds. With margin showing only artist's and engraver's names. In old ebony and gilt frame. $210.

750 SMITH, J. R., Lady Catherine Pelham Clinton. Mezzotint. After Sir Joshua Reynolds. Very early and brilliant. In perfect condition. Complete uncut margin. Folio. Framed and glazed. $375.

751 SMITH, JOHN RAPHAEL, His Royal Highness George, Prince of Wales. Mezzotint. After Thomas Gainsborough, R.A. Fine quality and in perfect condition. Large folio. $30.

752 SMITH, J. R., Miss Palmer. Mezzotint. After Sir Joshua Reynolds. Proof before the title. In perfect condition and with wide margins. Small folio. $70.

753 SMITH, J. R., The Recruit. Mezzotint in colours. After James Ward. Fine original impression with margins. Large folio. Framed. $60.

754 SMITH, J. R., The Milk Maid and Cow Herd. Mezzotint in colours. After Geo. Morland. In perfect condition. Large folio. Framed. $150.

755 SUTHERLAND, Breaking Cover. Aquatint in colours. After Alken. Very early, with large margins. Medium folio. $85.

756 SUTHERLAND, Fox Hunting; a set of four. Aquatints in colours. Very fine impressions. Small margins. Small folios. $130.

757 TOMPSON, RICHARD, Madame Ellen Gwinn and her two sons, Charles Earl of Beaufort and James Lord Beauclaire. Mezzotint. After Sir Peter Lely. Only state of the plate. Remarkably fine impression. In good condition. Folio. Framed and glazed. $30.

758 TURNER, CHARLES, John Warde, Esq., of Squerries. Mezzotint in colours. After James Green. Rich impression in very good condition, with margins. Medium folio. $50.

759 TURNER, CHAS., Lady Wigram. Mezzotint. After Sir Thomas Lawrence. Proof before the title, in perfect condition. Complete uncut margins. Large folio. $40.

760 TURNER, C., Mrs. Waters. Mezzotint in colours. After James Ramsay. Proof. A most brilliant impression. In perfect condition. With margin. Small folio. $35.

761 VENDRAMINI, G., Cries of London: "Knives, Scissors, and Razors to Grind!"—Plate Number 6. Stipple and printed in colours. After F. Wheatley, R.A. In perfect condition. Wide margin. Small folio. $550.

762 WARD, JAS., His Royal Highness, George III. Mezzotint. After Sir William Beechey, R.A. Proof before all letters, first state. In perfect condition. Complete uncut margin. Large folio. $45.

763 WARD, WILLIAM, Mrs. Benwell. Mezzotint. After J. Hoppner. In perfect condition. With margins. Scarce. Small folio. $40.

764 WARD, W., Outside of a Country Alehouse. Mezzotint in colours. After James Ward. In remarkable condition, with margins. Large folio. $900.

765 WARD, WM., Stable Amusement; No. XII. Mezzotint. After George Morland. Very brilliant early impression in perfect condition, with complete uncut margins. Large folio. $65.

766 WARD, WM., The Farm Yard. Mezzotint. After Geo. Morland. Fine impression. With margins. Folio. $35.

767 WATSON, JAMES, Portrait of Sir Joshua Reynolds. Mezzotint. After Sir Joshua Reynolds. Very brilliant impression, and early. Folio. $55.

768 WATSON, JAMES, Samuel Johnson. Mezzotint. After Sir Joshua Reynolds. Very brilliant impression. Rich in quality. In perfect condition, with wide margins. Folio. $70.

769 WATSON, THOMAS, Anne, Duchess of Cumberland. Mezzotint. After Sir Joshua Reynolds. Proof, first state. Very finest quality and condition. Folio. $250.

770 WATSON, THOS., Miss Polly Kennedy. Mezzotint. After Sir Joshua Reynolds. Proof before the title. Second state. In fine condition. Folio. Framed and glazed. $60.

771 WATSON, THOMAS, The Right Honourable Elizabeth, Lady Melbourne, and the Honourable Peniston Lamb. Mezzotint. After Sir Joshua Reynolds. Fine quality and condition. Folio. $60.

772 WATSON, THOS., The Right Honourable Elizabeth, Lady Melbourne, and the Honourable Peniston Lamb. Mezzotint. After Sir Joshua Reynolds. Very fine impression, good condition. Large folio. $50.

773 WATSON, T., Lady Broughton. Mezzotint. After Sir Joshua Reynolds. A very fine impression, early and brilliant. Large folio. $90.

774 WHESSELL, J., The Durham Ox. Engraved in colours. After Boultbee. In perfect condition. Good margins. Large folio. $40.

775 WILLIAMSON, THOMAS, Woodcutters at Dinner. Stipple engraving in colours. After George Morland. A brilliant impression in perfect condition, with margins. Framed. $225.

776 WOOLLETT, WM., Shooting; a set of three. In colours. After George Stubbs. Folios. $42.50.

29 OCTOBER 1928 at SOTHEBY'S

MODERN ETCHINGS

VARIOUS PROPERTIES

IN THE PORTFOLIO

777 GOYA, F., La Malheureuse Mort de Pepe Illo, No. 1 (L.D. 261), second state (Maggs), £2.
778 LEGROS, A., Bergerie sur le Coteau (M.T. 608), only state, signed (Patterson), £2.
779 LEGROS, A., L'Homme au Fourrage (M.T. 624), first state, signed (Patterson), £2.
781 RUSHBURY, H. (A.R.A.), Housebreakers, Lambeth (W. 3), second state (Connell), £6.
782 WHISTLER, J .A. McN., Fulham (K. 182), second state (Watkins), £6.
783 AUSTIN, ROBERT S. (R.E.), Mendicanti (Steel), £12 10s.
784 AUSTIN, ROBERT S. (R.E.), Sisters of Assisi (Colnaghi), £16.
785 AUSTIN, ROBERT S. (R.E.), Man with a Crucifix (Fine Art Society), £10 10s.
786 AUSTIN, ROBERT S. (R.E.), A Woman of Scanno (Colnaghi), £12.
787 AUSTIN, ROBERT S. (R.E.), The Cowherd (Colnaghi), £14.
788 BROCKHURST, G. L. (A.R.A.), Almina (W. 48), fourth state (Colnaghi), £36.
789 DODD, FRANCIS (A.R.A.), The Tall Shiner, No. 2 (S. 18) (Connell), £12.
790 GETHIN, P. F., Gerona (W. 19) (Fine Art Society), £15 10s.
791 RUSHBURY, H. (A.R.A.), St. Victor, Marseilles (W. 38), sixth state (Colnaghi), £27.
792 RUSHBURY, H. (A.R.A.), La Rochelle (Connell), £19.
793 SUTHERLAND, GRAHAM (A.R.E.), Crayfields (XXI. Gallery), £4 5s.
794 BROUET, A., Bohemiens (Neumayer), £2.
795 BROUET, A., Grand Cirque Pinder (Neumayer), £2 5s.
796 DODD, FRANCIS (A.R.A.), Carrara (S. 88) (Connell), £5.
797 DODD, FRANCIS (A.R.A.), Porta della Carta (Connell), £7.
798 STRANG, W. (R.A.), The Etcher (S. 328), trial proof before the printing press (Allhusen), £2.
799 DODD, FRANCIS (A.R.A.), C. M. Gere (Leman), £4.
800 HARVEY, H. J., Maternity (Colnaghi), £4.
801 HARVEY, H. J., Daughter of the Ballet (Colnaghi), £5.
802 MANNING, W. WESTLEY (A.R.E.), Church of St. Francis Assisi, aquatint (Colnaghi), £5.
803 MORGAN, W. E. C., Anticoli (Masters), £2 5s.
804 MORGAN, W. E. C., Orvieto Roofs (Colnaghi), £3.
805 MORGAN, W. E. C., Orvieto (Masters), £3 15s.
806 AUSTIN, ROBERT S. (R.E.), Man with a Crucifix (Fine Art Society), £9 10s.
807 BENSON, F. W., Canoeman (Colnaghi), £7.
808 COLE, ERNEST A., Group of Three Heads (C.D. 7), third state (Stirling), £3 15s.

809 LEGROS, A., Le Soir, coucher de Soleil (M.T. 206), signed (Colnaghi), £2.
810 MCBEY, JAMES, Sunset, Cattawade (M.H. 217), published state (Colnaghi), £16.
811 TODD, A. R. MIDDLETON (A.R.E.), Strolling Players (Connell), £4.
812 ZORN, ANDERS L., Demoiselle d'Honmeur (A. 192) (Milne), £9.
813 ZORN, ANDERS L., Balance (A. 287) (Beckett), £7 5s.
814 ZORN, ANDERS L., Against the Current (A. 288) (Fine Art Society), £9.
815 BENSON, F. W., The Seiner (Colnaghi), £8.
816 BENSON, F. W., Widgeon Rising (Vicars), £10 10s.
817 BRISCOE, ARTHUR, The Shipwright (Dickins), £11.
818 BRISCOE, ARTHUR, All Hands (Fine Art Society), £29.
819 BRISCOE, ARTHUR, The Gale (Fine Art Society), £21.
820 BRISCOE, ARTHUR, The Calm (Dickins), £3.
821 BRISCOE, ARTHUR, Hauling the Net Aboard (Colnaghi), £12.
822 BRISCOE, ARTHUR, Man Overboard (Fine Art Society), £34.
823 BRISCOE, ARTHUR, The Old Man (Dickins), £3.
824 BRISCOE, ARTHUR, The Squall (Dickins), £8 10s.
825 BRISCOE, ARTHUR, The Helmsman (Dickins), £15.
826 BRISCOE, ARTHUR, The Capstan (Dickins), £20.
827 BRISCOE, ARTHUR, The Seine Net (Colnaghi), £16.
828 BRISCOE, ARTHUR, An Act of God (Dickins), £9.
829 BRISCOE, ARTHUR, Low Tide, Brixham (Colnaghi), £5.
830 BRISCOE, ARTHUR, The Roaring Forties (Wells & Co.), £9.
831 BRISCOE, ARTHUR, The Bucko Mate (Connell), £15.
832 LUMSDEN, E. S. (R.E.), Menzies and Co. (S.75) (Colnaghi), £3 10s.
833 LUMSDEN, E. S. (R.E.), On the Pagoda Platform, No. 2 (S. 106) (Colnaghi), £5.
834 HEINTZELMAN, A. W., La Grand'mère Forain (G. 75), only state, on Van Gelder paper (Senior), £7 10s.
835 HEINTZELMAN, A. W., Edouard, Musicien Montmartrois (G. 81), only state, on Van Gelder paper (Guiot), £12.
836 HEINTZELMAN, A. W., Le Châle (G. 91), second state, on Van Gelder paper (Fine Art Society), £8 10s.
837 DRURY, PAUL (A.R.E.), A Man of Forty (XXI. Gallery), £3.
838 GRAY, JOSEPH, The Bay of Biscay (Colnaghi), £5 10s.
839 GRIGGS, F. L. (A.R.A.), Castor (Colnaghi), £10.
840 MORGAN, WM. E. C., Anticoli (Lodge), £2 5s.
841 MORGAN, WM. E. C., Saracinesco (Lodge), £2 5s.
843 LUMSDEN, E. S. (R.E.), Jodhpur (Newman), £6 10s.
844 BLAMPIED, E. (R.E.), Shore Harvest (C.D. 68), second state (Reid & Lefevre), £10 10s.
845 BLAMPIED, E. (R.E.), Street by Night (Colnaghi), £13.
846 BLAMPIED, E. (R.E.), Aperitif (Colnaghi), £14.
847 AUSTIN, ROBERT S. (R.E.), Before Mass (Colnaghi), £15.
848 AUSTIN, ROBERT S. (R.E.), Cadore (Fine Art Society), £7 10s.
849 AUSTIN, ROBERT S. (R.E.), A Roman Madonna (Fine Art Society), £20.
850 AUSTIN, ROBERT S. (R.E.), Man with a Crucifix (Coucher), £8 10s.

851 BLAMPIED, E. (R.E.), Resting (C.D. 75), second state (Reid and Lefevre), £2 15s.
852 BLAMPIED, E. (R.E.), Leisure (C.D. 77), only state (Coucher), £3 5s.
853 BLAMPIED, E. (R.E.), Horses eating Hay (C.D. 80), only state (Reid & Lefevre), £6.
854 BLAMPIED, E. (R.E.), The Joy Ride (C.D. 81), only state (Reid and Lefevre), £11.
855 BLAMPIED, E. (R.E.), Cider Drinkers, No. 2 (C.D. 93), only state (Reid & Lefevre), £35.
856 BRISCOE, ARTHUR, Walking up the Topsail (Fine Art Society), £19.
857 BRISCOE, ARTHUR, The Three Barges (Dickins), £11.
858 CAIN, C. W., Third Mesopotamian Set: Aka-Kuf, The Date Pickers, 120° Tigris, and The Cherad (G. 23-26), a set of four (Greatorex), £10 10s.
859 CAIN, C. W., Gufas, Baghdad (G. 46) (Evans), £8.
860 DRURY, PAUL (A.R.E.), Nicol's Farm (XXI. Gallery), £5 10s.
861 GRAY, JOSEPH, In the Bay (Fine Art Society), £3.
862 GRIGGS, F. L. (A.R.A.), The Minster (C.D. 21) (Colnaghi), £25.
863 GRIGGS, F. L. (A.R.A.), The Barbican (C.D. 25) (Colnaghi), £24.
864 GRIGGS, F. L. (A.R.A.), Ex Anglia Perdita (C.D. 28) (Colnaghi), £44.
865 LUMSDEN, E. S. (R.E.), River Craft, Benares (Newman), £5 10s.
866 ROSENBERG, L. C. (A.R.E.), House of the Salmon, Chartres (Colnaghi), £13.
867 ROSENBERG, L. C. (A.R.E.), Old Bridge, Sospel (Coucher), £3 15s.
868 ROSENBERG, L. C. (A.R.E.), Notre Dame, Place St. Ayoul, Provins (Coucher), £10 10s.
869 ROSENBERG, L. C. (A.R.E.), St. Etienne, Toulouse (Fine Art Society), £15.
870 ROSENBERG, L. C. (A.R.E.), Plaza del Rey (Colnaghi), £6.
871 ROSENBERG, L. C. (A.R.E.), Strasburg Cathedral (Fine Art Society), £12.
872 RUSHBURY, H. (A.R.A.), Canal de la Douane, Marseilles (W. 43), third state (Colnaghi), £25.
873 RUSHBURY, H. (A.R.A.), Romulus, Siena (Connell), £13.
874 RUSHBURY, H. (A.R.A.), Carcere, San Gimignano (Colnaghi), £27.
875 RUSHBURY, H. (A.R.A.), Santa Croce, Florence (Coucher), £4 10s.
876 RUSHBURY, H. (A.R.A.), St. Gervais, Paris (Connell), £5.
877 SUTHERLAND, GRAHAM (A.R.E.), Pecken Wood, first state (Colnaghi), £8 10s.
878 SUTHERLAND, GRAHAM (A.R.E.), The Sluice Gate, second state (Colnaghi), £4 10s.
879 SUTHERLAND, GRAHAM (A.R.E.), St. Mary Hatch (XXI. Gallery), £5.
880 AUSTIN, ROBERT S. (R.E.), Alice Lush, trial state (Colnaghi), £10.
881 AUSTIN, ROBERT S. (R.E.), Donkeys of Selva (Colnaghi), £8.
882 AUSTIN, ROBERT S. (R.E.), High Bridge (Lodge), £8.
883 AUSTIN, ROBERT S. (R.E.), The Bell, No. 2 (Lodge), £7 10s.

884 Bouverie-Hoyton, E., The Devon Coast (Fine Art Society), £3.
885 Bouverie-Hoyton, E., Rocco del Pappo (Fine Art Society), £3.
886 Dodd, Francis (A.R.A.), Ponte di Mezzo, Pisa (S. 133) (Connell), £8.
887 Gethin, P. F., Auxerre (W. 17) (Colnaghi), £4.
888 Rushbury, H. (A.R.A.), St. Olave's, Tooley Street (Colnaghi), £10.
889 Rushbury, H. (A.R.A.), Bookstalls, Paris (Colnaghi), £8.
890 Sutherland, Graham (A.R.E.), The Sluice Gate (Percival), £5.
891 Harvey, H. J., The Jolly Vagabonds (Greatorex), £6 10s.
892 Brockhurst, G. L. (A.R.A.), Le Casaquin de Laine (W. 45), fourth state (Colnaghi), £26.
893 Brockhurst, G. L. (A.R.A.), The Dancer (W. 52) (Colnaghi), £36.

Mezzotints in Colours

894 Appleton, T. G., The Cries of London, after F. Wheatley (Tyler), £8.
895 Gulland, E., The Hon. Mrs. Wharton, after Sir H. Raeburn (Dickins), £10.
896 Macbeth-Raeburn, H. (A.R.A.), Sir John Sinclair, after Sir H. Raeburn (Dickins), £19.
897 Macbeth-Raeburn, H. (A.R.A.), Dr. Nathaniel Spens, after the Same (Vicars), £8.
898 Milner, E., Sir Ronald Ferguson, after Sir H. Raeburn (Tyler), £4.
899 Milner, E., Mrs. Ferguson of Raith and her Children, after the Same (Tyler), £2.
900 Wilson, Sydney E., La Laitière, and La Cruche Cassée, after J. B. Greuze, a pair (Vicars), £5.
901 Wilson, Sydney E., Lady Ravensworth, after Sir T. Lawrence (Vicars), £3.
902 Blampied, E. (R.E.), Homewards, Evening (C.D. 15), second state (Reid & Lefevre), £5.
903 McBey, James, The Seine at Rouen (M.H. 173), published state (Craddock), £5 10s.
904 Briscoe, Arthur, On the Mainyard, framed (Jackson), £20.
905 Palmer, S., The Rising Moon (M.H. 7), early proof before the letters S.P. in the lower left corner and before the name and number, unsigned, framed (Dunthorne), £15.
906 Cameron, Sir D. Y. (R.A.), Carselands (R. 450), framed (Milne), £7 5s.

30 OCTOBER 1928 at SOTHEBY'S

Modern Etchings

Various Properties

907 Austin, Robert S. (R.E.), Women in Church (Colnaghi), £11 10s.
908 Austin, Robert S. (R.E.), The Pack Bridge (Colnaghi), £9 10s.
909 Austin, Robert S. (R.E.), Cadore (Bristow), £6 10s.

910 AUSTIN, ROBERT S. (R.E.), Man with a Cross (Bristow), £8 10s.
911 AUSTIN, ROBERT S. (R.E.), The Angel of St. Matthew, Orvieto (Percival), £5 10s.
912 AUSTIN, ROBERT S. (R.E.), The Plough (Steel), £10.
913 AUSTIN, ROBERT S. (R.E.), The Trace Horse (Fine Art Society), £9.
914 AUSTIN, ROBERT S. (R.E.), Man with a Crucifix (Bristow), £7 10s.
915 AUSTIN, ROBERT S. (R.E.), Charles Murray (Percival), £4 10s.
916 AUSTIN, ROBERT S. (R.E.), Highbridge (Percival), £7 10s.
917 AUSTIN, ROBERT S. (R.E.), The Flight into Egypt (Colnaghi), £19.
918 AUSTIN, ROBERT S. (R.E.), Boy and Bull Calf (Colnaghi), £7 15s.
919 AUSTIN, ROBERT S. (R.E.), Cat and Mandoline (Fine Art Society), £13.
920 AUSTIN, ROBERT S. (R.E.), St. Domencio, Perugia (Bates), £5.
921 AUSTIN, ROBERT S. (R.E.), Siena (Bates), £9.
922 AUSTIN, ROBERT S. (R.E.), Mendicanti (Steel), £13.
923 AUSTIN, ROBERT S. (R.E.), An Italian Mother (Fine Art Society), £16.
924 BROCKHURST, G. L. (A.R.A.), Cypriano, a Basque (Colnaghi), £10.
925 GRIGGS, F. L. (A.R.A.), Castor (Colnaghi), £9.
926 LINDSAY, LIONEL, A Pelican, wood engraving (Colnaghi), £2.
927 LUMSDEN, E. S. (R.E.), Jodhpur (Coucher), £5.
928 BROCKHURST, G. L. (A.R.A.), The Two Mélisandes (Colnaghi), £12 10s.
929 BOUVERIE-HOYTON, E., Bosco Sarevo (Watkin), £2 15s.
930 BOUVERIE-HOYTON, E., Trevignano (Fine Art Society), £3.
931 ANDERSON, S. (R.E.), Le Marché, Falaise (Colnaghi), £2 15s.
932 AUSTIN, ROBERT S. (R.E.), Donkeys of Selva (Colnaghi), £7.
933 AUSTIN, ROBERT S. (R.E.), Siena (Meatyard), £7.
934 AUSTIN, ROBERT S. (R.E.), The Puppet Master (W. B. Simpson), £26.
935 AUSTIN, ROBERT S. (R.E.), St. Carlo and St. Giacomo, Rome (Fine Art Society), £14.
936 BAUER, M. A. J., A Roofed Street in Cairo (W. 250) (Colnaghi), £5 10s.
937 BAUER, M. A. J., Entry of a Pasha (W. 256) (Fine Art Society), £9 15s.
938 BONE, MUIRHEAD, The Solent (Colnaghi), £25.
939 BONE, MUIRHEAD, Calle Pescheria, Venice, early state before the advancing figure under the awning, presentation proof (Colnaghi), £33.
940 BROCKHURST, G. L. (A.R.A.), Macnamara (W. 3), second state (Meatyard), £2.
941 BROCKHURST, G. L. (A.R.A.), A Galway Peasant (W. 10), third state (Fine Art Society), £2 5s.
942 BROCKHURST, G. L. (A.R.A.), The Three Sisters (W. 11), second state (Meatyard), £2 5s.
943 BROCKHURST, G. L. (A.R.A.), La Basquaise (W. 18), first state, one of two only in this state (Fine Art Society), £11 10s.
944 BROCKHURST, G .L. (A.R.A.), The Mirror (W. 20), second state (Colnaghi), £5 5s.

945 BROCKHURST, G. L. (A.R.A.), L'Eventail (W. 22), fourth state (Colnaghi), £14.
946 BROCKHURST, G. L. (A.R.A.), Fabian (W. 23), first state, one of seven thus (Fine Art Society), £16.
947 BROCKHURST, G. L. (A.R.A.), Une Dacquoise (W. 29), third state (Colnaghi), £8 10s.
948 BROCKHURST, G. L. (A.R.A.), Geneviève (W. 30), sixth state, of eight (Colnaghi), £9 10s.
949 BROCKHURST, G. L. (A.R.A.), Le Béguin (W. 33), fourth state (Colnaghi), £9 10s.
950 BROCKHURST, G. L. (A.R.A.), Nadejda (W. 47), second state (Colnaghi), £11 10s.
951 BROCKHURST, G. L. (A.R.A.), A Ballynakill Woman (W. 53) (Greatorex), £4 5s.
952 BROCKHURST, G. L. (A.R.A.), La Tresse (Colnaghi), £42.
953 BROCKHURST, G. L. (A.R.A.), Noëmie (Greatorex), £2 5s.
954 BROWN, H. J. STUART, Aeroplanes over Ely (W. 143) (Colnaghi), £2 5s.
955 DETMOLD, E. J., Changing Pasture (A. Bailey), £2.
956 DODD, FRANCIS (A.R.A.), Reading Mrs. Carlyle's Letters (Connell), £14.
957 HADEN, SIR F. SEYMOUR (P.R.E.), Cardigan Bridge (H. 67), second state, unsigned (H. Mackay), £5 5s.
958 HEINTZELMAN, A. W., La Poissonnerie (G. 89), only state, on Van Gelder paper (Colnaghi), £8 5s.
959 HEINTZELMAN, A. W., Café Montmartrois (G. 108), only state, on Van Gelder paper (Fine Art Society), £12 14s.
960 LINDSAY, LIONEL, The Shadow of the Vine, Taormina (Colnaghi), £3.
961 LINDSAY, LIONEL, Outside the Walls, Avila (Colnaghi), £3.
962 LINDSAY, LIONEL, A Street in Guadalupe (Colnaghi), £4 10s.
963 LUMSDEN, E. S. (R.E.), The Shrine (Colnaghi), £7 5s.
964 LUMSDEN, E. S. (R.E.), A Spanish Cart (Colnaghi), £3.
965 MCBEY, JAMES, Avila (M.H. 94), only state (Colnaghi), £7.
966 MCBEY, JAMES, Ebbesfleet (M.H. 115), only state (Meatyard), £7.
967 MCBEY, JAMES, France at her Furnaces (M.H. 175), published state (Truefitt), £11.
968 MCBEY, JAMES, Albert (M.H. 179), published state (Colnaghi), £10.
969 MCBEY, JAMES, Ras-el-Ain (M.H. 180), published state (Fine Art Society), £6.
970 MCBEY, JAMES, Sunset, Wadi-um-Mukhsheib (M.H.185), published state (Milne), £10 10s.
971 MACLEOD, W. DOUGLAS, Marina di Pisa (Coucher), £3 10s.
972 MACLEOD, W. DOUGLAS, Old Houses, Florence (Coucher), £3 10s.
973 NIXON, JOB (A.R.E.), Montmajour, Arles (Noltenius), £2 10s.
974 NIXON, JOB (A.R.E.), A Ruined Castle, Provence (Colnaghi), £3.
975 ROBINS, W. P. (R.E.), The White Mill, near Sandwich (Spiers), £2 5s.
976 SIMPSON, JOSEPH, Frank Brangwyn, R.A. (A. Bailey), £2 15s.
977 SUTHERLAND, GRAHAM (A.R.E.), Warning Camp (Fine Art Society), £2 5s.

978 SUTHERLAND, GRAHAM (A.R.E.), The Village (Colnaghi), £3 5s.
979 SUTHERLAND, GRAHAM (A.R.E.), St. Mary Hatch (Fine Art Society), £4 10s.
980 TUNNICLIFFE, C. F., The Kestrel (Howe), £2.
981 ROSENBERG, L. C. (A.R.E.), The Doorway, St. Mark's, Venice (Meatyard), £4 15s.
982 ROSENBERG, L. C. (A.R.E.), Aya Sophia, Constantinople (Colnaghi), £6 10s.
983 WARLOW, H. GORDON (A.R.E.), A Street in Ajaccio, Corsica (Greatorex), £2 10s.
984 AUSTEN, WINIFRED (R.E.), Retrieving from Water, Spaniel and Teal (Greatorex), £3 10s.
985 AUSTEN, WINIFRED (R.E.), Sheldrakes (Greatorex), £2 10s.
986 AUSTEN, WINIFRED (R.E.), Hole in the Ice (Greatorex), £3.
987 BOUVERIE-HOYTON, E., High Knaps, No. 1 (Fine Art Society), £2.
988 BOUVERIE-HOYTON, E., Great Seaside Farm (Fine Art Society), £4.
989 BRIGHTWELL, L. R., Tea on the Terrace (Greatorex), £2 5s.
990 GRAY, JOSEPH, The Departure, and Sunday at Volendam (Newman), £2 2s.
991 GRAY, JOSEPH, The High Street, Edinburgh (Newman), £2.
992 CAIN, C. W., Nautch Dancers (Greatorex), £7 5s.
993 CAIN, C. W., Kerind, Persia (Winser), £6 10s.
994 CAIN, C. W., Jumeila (R. J. Evans), £10.
995 HARDIE, MARTIN (R.E.), A Street, Chioggia, first state (C. Smith), £2.
996 HEINTZELMAN, A. W., Objects d'Art (Colnaghi), £5 10s.
997 HEINTZELMAN, A. W., Sculpteur de Pisa (Colnaghi), £2 10s.
998 HEINTZELMAN, A. W., Paysanne Endormie (Colnaghi), £4.
999 HEINTZELMAN, A. W., Vieille femme de Sestri Levanti (Colnaghi), £4 10s.
1000 LINDSAY, LIONEL, The Convent, Huelvas (Doig), £6.
1001 LUMSDEN, E. S. (R.E.), Udaipur, Morning (S. 127) (Allhusen), £4 10s.
1002 PALMER, S., The Herdsman (M.H. 8), fine engraver's proof, signed S. Palmer, a little foxed (Colnaghi), £3.
1003 LINDSAY, LIONEL, The Evening Ride (Colnaghi), £3.
1004 BLAMPIED, E. (R.E.), Loading Vraic (G. D. Thomson), £2 10s.
1005 BLAMPIED, E. (R.E.), Benediction at Sea (H. Mackay), £3 5s.
1006 BLAMPIED, E. (R.E.), The Wheelbarrow Race (Meatyard), £3.
1007 BLAMPIED, E. (R.E.), Male Voice Choir (Colnaghi), £8 5s.
1008 ROSENBERG, L. C. (A.R.E.), San Gimignano (Fine Art Society), £2.
1009 BLAMPIED, E. (R.E.), Poor People (Colnaghi), £9.
1010 DODD, FRANCIS (A.R.A.), Mrs. Mack (Colnaghi), £5 10s.
1011 GRIGGS, F. L. (A.R.A.), St. Wendred's, March (C.D. 27) (Colnaghi), £13.
1012 HARVEY, H. J., Daughter of the Ballet (Greatorex), £5.
1013 HEINTZELMAN, A. W., The Three Maries (Fine Art Society), £13 10s.

1014 LINDSAY, LIONEL, Burgos (Colnaghi), £2.
1015 MCBEY, JAMES, Drawing: Spreading Nets, Hastings Beach; signed and dated 1925, watercolours—8 x 15 (Lessore), £10 10s.
1016 ROSENBERG, L. C. (A.R.E.), San Gimignano (Meatyard), £2.
1017 ROSENBERG, L. C. (A.R.E.), Aya Sophia, No. 2 (Colnaghi), £7.
1018 WARLOW, H. GORDON (A.R.E.), St. Bartholomew's Church (Greatorex), £2.
1019 BRANGWYN, F. (R.A.), Pont Marie, Paris (G. 232) (Fine Art Society), £5 10s.
1020 GRIGGS, F. L. (A.R.A.), The Almonry (Fine Art Society), £128.
1021 HEINTZELMAN, A. W., The Guitar Player (G. 28), only state (Colnaghi), £6.
1022 LINDSAY, LIONEL, Pan (Colnaghi), £3.

8 NOVEMBER 1928 at ANDERSON GALLERIES

THE PROPERTY OF A LONDON COLLECTOR, AND OTHER PROPERTIES

ETCHINGS

1156 BONE, MUIRHEAD, Liberty's Clock. Original drypoint. Signed proof. Fine rich impression on thin Japan paper; $575.
1157 BONE, MUIRHEAD, San Frediano in Celesto, Florence. Original drypoint. Signed proof. Splendid impression on thin Japan paper. One of eighty-four; $900.
1158 BONE, MUIRHEAD, Leeds Warehouses. Original drypoint. Signed proof. One of forty; $275.
1159 BONE, MUIRHEAD, Leeds. Original drypoint. Signed proof. Second state. One of thirty-four; $325.
1160 BONE, MUIRHEAD, Stirling Castle—No. 2. Original drypoint. Signed proof. Fine impression; $300.
1161 BONE, MUIRHEAD, Demolition of St. James Hall, Interior. Original drypoint. Signed proof, published state. Fine impression; $850.
1162 BONE, MUIRHEAD, Rainy Night in Rome. Original drypoint. Signed proof. A very fine early impression on thin Japan paper; $1,400.
1163 BONE, MUIRHEAD, The Jews' Quarter, Leeds. Original drypoint. Signed proof. Fine impression. Edition limited to 110 proofs; $150.
1164 BONE, MUIRHEAD, The Solent. Original drypoint. Signed proof. Early impression. Edition limited to 94 proofs; $140.
1165 BUHOT, FELIX, Taverne du Bagne. Original etching. First state. Signed proof with note in Buhot's hand, "Premier Etat (vingt epreuves)"; $100.
1166 BUHOT, FELIX, La Falaise, Baie de Saint-Malo. Original etching and drypoint. Proof signed with the red owl stamp and in pencil. Beautiful impression, with the border in a different shade of ink. Framed; $155.
1167 CAMERON, SIR DAVID YOUNG, Dinnet Moor. Original drypoint. Signed proof on old paper. Fine; $120.

1168 CAMERON, SIR DAVID YOUNG, Chimera. Original drypoint. Rinder No. 415. Fourth state. Signed proof on Japan paper. Mounted; $220.

1169 CAMERON, SIR DAVID YOUNG, Drumadoon. Original drypoint. Rinder No. 430. Published state. Signed proof. Fine impression on Japan paper; $120.

1170 CAMERON, SIR DAVID YOUNG, Ralia. Original drypoint. Rinder No. 433. Fifth state. Signed proof; $55.

1171 CAMERON, SIR DAVID YOUNG, Shuna. Original drypoint. Rinder No. 451. Signed proof. Fine impression; $75.

1172 CAMERON, SIR DAVID YOUNG, Tewkesbury Abbey. Original drypoint. Rinder No. 457. Signed proof. Beautiful impression on old paper; $850.

1173 CAMERON, SIR DAVID YOUNG, The Royal Scottish Academy. Original drypoint. Rinder No. 464. Signed proof. Fine impression on Japan paper; $325.

1174 CAMERON, SIR DAVID YOUNG, Ben Lomond. Original drypoint. Rinder No. 468. Signed proof. Fine impression; $1,750.

1175 CAMERON, SIR DAVID YOUNG, Baths of Caracalla. Original drypoint. Rinder No. 470. Signed proof on thin Japan paper; $475.

1176 CAMERON, SIR DAVID YOUNG, Loch Aline. Original drypoint. Signed proof. Fine impression on old paper; $175.

1177 CAMERON, SIR DAVID YOUNG, The Ferry. Original drypoint. Signed proof. Splendid impression on old paper; $160.

1178 CAMERON, SIR DAVID YOUNG, Loch Ard. Original drypoint. Signed proof. Fine early impression on old paper; $240.

1179 CAMERON, SIR DAVID YOUNG, The Same. Impression on Japan paper. Later state than the preceding; $200.

1180 CAMERON, SIR DAVID YOUNG, Winchester. Original drypoint. Signed proof. Impression on Holland paper. Edition limited to sixty proofs; $1,100.

1181 CAMERON, SIR DAVID YOUNG, The Sound of Kerrara. Original drypoint. Signed proof. Fine impression on old paper; $140.

1182 GRIGGS, FREDERICK L., Linn Bridge. Original etching. Signed proof. With the stamp of the Dover House Press on the lower margin; $160.

1183 GRIGGS, FREDERICK L., The Almonry. Original etching. Signed proof. Fine impression. With the stamp of the Dover House Press on the back; $550.

1184 HANKEY, WILLIAM LEE, Quiet Hour. Original drypoint. Signed proof. Fine impression; $37.50.

1185 HANKEY, WILLIAM LEE, La Mechante. Original drypoint. Signed proof; $60.

1186 LEGROS, ALPHONSE, Portrait of Cardinal Manning. Original lithograph. Signed proof. Beautiful impression of the rare large plate. Framed; $120.

1187 LEGROS, ALPHONSE, Portrait of Dalou. Original etching. Signed proof on Japan paper; $32.50.

1188 LEGROS, ALPHONSE, Chateau des Revenants. Original etching. Signed proof. Fine impression; $40.

1189 LEGROS, ALPHONSE, The Prodigal Son. Original etching. Signed proof. Beautiful impression; $40.

1190 LEGROS, ALPHONSE, The Beggar. Original etching. Signed proof; $35.

1191 LEGROS, ALPHONSE, La Ferme de l'Abbaye. Original etching. First state. Signed proof. Fine impression; $55.

1192 LEGROS, ALPHONSE, Solitude Paysage. Original drypoint. Signed proof. Fine impression; $45.

1193 LEGROS, ALPHONSE, Siesta dans la Campagne. Original etching. Signed proof. Beautiful impression of a rare plate; $35.

1194 LEGROS, ALPHONSE, La Mort du Vagabond. Original etching. Signed proof. A splendid early impression of the artist's most noted plate; $60.

1195 LEPERE, AUGUSTE, Pommier Mort. Original etching. Signed proof. One of thirty-five; $30.

1196 LEVY, WILLIAM AUERBACH, The Emigrant. Original etching. First state. Signed proof. Fine rich impression on Japan paper. Only twelve impressions made of this state; $52.50.

1197 LEVY, WILLIAM AUERBACH, The Emigrant. Original etching. Second state. Signed proof on Japan paper. Fine impression; $40.

1198 MCBEY, JAMES, Amsterdam from Ransdorp. Original etching. Hardie No. 74. Proof, signed and numbered "XIX." Beautiful impression on old paper; $290.

1199 MCBEY, JAMES, Francais Inconnus. Original drypoint. Hardie No. 176. Proof, signed and numbered "X." Edition limited to seventy-six; $45.

1200 MCBEY, JAMES, Ras-el-Ain. Original etching. Hardie No. 180. Signed proof, numbered "VII." Edition limited to seventy-nine; $45.

1201 MCBEY, JAMES, The Mid-day Halt. Original etching. Hardie No. 182. Signed and numbered "XIV." Edition limited to seventy-six proofs; $135.

1202 MCBEY, JAMES, Palestine—Blue Bonnets o'er the Border. Original etching. Hardie No. 192. Proof, signed and numbered "XII." Edition limited to seventy-six; $100.

1203 MCBEY, JAMES, Dust—Beersheba. Original etching. Hardie No. 193. Proof, signed and numbered "III." Fine impression on old paper. Edition limited to seventy-six proofs; $160.

1204 MCBEY, JAMES, The First Sight of Jerusalem. Original etching. Hardie No. 197. Signed and numbered proof "XX." Edition limited to seventy-six proofs; $110.

1205 MCBEY, JAMES, The March on Jerusalem—Wadi Ali. Original etching. Hardie No. 198. Signed and numbered proof "XXII." Edition limited to seventy-six; $45.

1206 MCBEY, JAMES, The Surrender of Jerusalem. Original etching. Hardie No. 199. Signed and numbered proof "XX." Impression on old paper. Edition limited to seventy-six proofs; $100.

1207 MCBEY, JAMES, Gunfire—Mount of Olives. Original drypoint. Hardie No. 204. Signed and numbered proof "XXXIV." Edition limited to fifty-five; $40.

1208 MCBEY, JAMES, Jerusalem from Olivet. Original etching. Hardie No. 205. Signed proof, marked "A11." Fine impression on soft paper. Edition limited to seventy-six; $100.

1209 McBey, James, Hermon—Cavalry Moving on Damascus. Original etching. Hardie No. 207. Signed proof, numbered "A15." Edition limited to seventy-six; $180.

1210 McBey, James, Macduff. Original etching. Hardie No. 210. Signed proof, marked "A6." Beautiful impression on old paper. Edition limited to seventy-six; $625.

1211 McBey, James, Brightlingsea. Original etching. Hardie No. 212. Proof, signed and numbered "XXXIV." Edition limited to seventy-six proofs; $250.

1212 Pennell, Joseph, The Ferry House. Original etching. Signed proof. Fine impression; $275.

1213 Pennell, Joseph, The Woolworth Tower through the Arch. Original etching. Signed proof. Beautiful impression; $95.

1214 Pennell, Joseph, Walt Whitman's House. Original etching. Signed proof. Nice impression. Framed; $60.

1215 Pennell, Joseph, Bridge over the Arno, Florence. Original etching. Signed in the plate and dated April, 1883. Fine impression on thin Japan paper; $160.

1216 Pennell, Joseph, Water Works, Fairmont Park, Philadelphia. Original etching. Signed proof. Beautiful impression; $85.

1217 Pennell, Joseph, Concrete Tower, Washington Cathedral. Original etching. Signed proof. Rich impression; $60.

1218 Pennell, Joseph, Rebuilding Rome. Original etching. Signed proof. Fine early impression on bluish-white old paper; $90.

1219 Pennell, Joseph, Telegraph Hill from the Bay, San Francisco. Original etching. Signed proof. Early impression; $35.

1220 Pennell, Joseph, The Thames from Richmond. Original etching. Signed proof; $40.

1221 Pennell, Joseph, The British Museum. Original etching. Signed proof. Framed; $270.

1222 Pennell, Joseph, Tower Bridge from under London Bridge. Original etching. Signed proof. Splendid impression. Framed; $80.

1223 Pennell, Joseph, St. Paul's from the River. Original etching. Signed proof. Fine impression; $170.

1224 Pennell, Joseph, The Cobblers of Zermatt. Original pen and ink drawing. Signed; $70.

1225 Pennell, Joseph, Choosing a Guide. Original pen and ink drawing. Signed; $40.

1226 Whistler, James Abbott McNeill, Bibi Valentin. Original etching. K. No. 50. Second state. Fine impression; $60.

Colour Prints

1227 Alken, Henry, Hunting Qualifications: "The Appointment," "Getting Away," "A Slay at a Park Fence," and "Getting Over." Brilliant early impressions on hand-made paper. In fine condition, with margins. Small folios; $75.

1228 Alken, Ideas. "I say, my good fellow, have you not an Idea that this hunting is dangerous?" Etched in colour. Framed; $45.

1229 ALKEN, Ideas. "I have an Idea that this is a situation of considerable difficulty and by no means of every-day occurrence." Lithograph in colours. Original impression. Fine condition. Framed; $45.

1230 ALKEN, Ideas. "I have no Idea what could induce me to follow you over this d——d bridge!" Lithograph in colours. Fine early impression, in perfect condition. Wide margins. Framed; $45.

1231 ALKEN, Ideas. "I have an Idea that this fence is too high or that my horse is too short." Lithograph in colours. Original impression. Perfect condition. Framed; $45.

1232 ALKEN, Ideas. "I have an Idea that this sort of gate was made for only one at a time to go through." Lithograph in colours. Fine early impression, in perfect condition. Wide margins. Framed; $45.

1233 ALKEN, Ideas. "My good people, I beg you would not disturb yourselves, but have you any Idea which way the hounds went?" Lithograph in colours. Fine old impression, in perfect condition; $45.

1234 ALKEN, Ideas. "I have an Idea I shall win now, if I can but carry in my weight." Lithograph in colours. Fine early impression, in perfect condition. Wide margins. Framed; $45.

1235 ALKEN, Notions. "Egad! I had no Notion that picking up a fox was such sharp work." Lithograph in colours. Fine original impression, in perfect condition. Wide margins. Framed; $45.

1236 ALKEN, Notions. "I have a Notion that even Chiffney could not do the thing better, but it appears to me the horse's head is getting a long way off." Lithograph in colours. Fine old impression, in perfect condition. Wide margins. Framed; $45.

1237 ALKEN, Notions. "I have a Notion that this is what is called a bog, and I am confirmed in my Notion that hounds can go where horses cannot." Lithograph in colours. Brilliant original impression, perfect condition. Wide margin. Framed; $45.

1238 ALKEN, Notions. "Haven't you a Notion that this is the best mode of conveyance over a brook?" Lithograph in colours. Very fine original impression, in good condition. Wide margins. Framed; $45.

1239 ALKEN, Notions. "I have a strong Notion that this is a coal-hole." Lithograph in colours. Unusually fine early impression, in perfect condition. Wide margins. Framed; $45.

1240 ALKEN, Notions. "I have a Notion, my dear fellows, that I am committing some sort of trespass here—you will excuse me, I just want to ask if you know which way the hounds are gone." Lithograph in colours. Very fine original impression, in perfect condition. Wide margins. Framed; $45.

1241 BLAKE, WILLIAM, Mrs. Q. (wife of Col. Quentin of the 10th Hussars). Stipple engraving in colours. After Huet Villiers. Superb impression with full inscription and large margin. Framed; $50.

1242 CURRIER, NATHANIEL, Wild Duck Shooting: "A Good Day's Sport." After A. F. Tait. Dated 1854. Large folio, fair margin; $160.

CURRIER AND IVES

1243 American Field Sports: "Flushing." After A. F. Tait, on stone by Ch. Parsons. Large folio, small margin without the title; $105.

1244 American Field Sports: "On a Point." After A. F. Tait, on stone by Ch. Parsons. Dated 1857. Good margin, slightly foxed. Large folio; $130.

1245 A Chance for Both Barrels. After A. F. Tait. Dated 1857. Wide margin. Large folio; $100.

1246 American Winter Sports: Trout Fishing "On Chateaugay." After A. F. Tait, C. Parsons del. Dated 1856. Large folio, wide margin; $210.

1247 Camping in the Woods: "Laying Off." After A. F. Tait. Dated 1863. Large folio, fair margin; $50.

1248 Life in the Woods: "Starting Out." After L. Maurer. Dated 1860. Large folio, fair margin; $80.

1249 Life in the Woods: "Returning to Camp." After L. Maurer. Dated 1860. Large folio, fair margin; $65.

1250 Husking. After Eastman Johnson, on stone by C. Severin. Dated 1861. Fair margin, repair at right side. Large folio; $35.

1251 Life in the Country: "Out for a Day's Shooting." After L. Maurer. Dated 1859. Large folio, good margin; $42.50.

1252 Pigeon Shooting: "Playing the Decoy." After A. F. Tait. Dated 1862. Large folio, wide margin, slightly browned by age; $110.

1253 FIELDING, THEODORE H. A., The Leicestershire Hunt. A set of four coloured aquatints. After Henry Alken. A brilliant set, in unusually good condition and with wide margins. Medium folios. Framed; $65.

1254 HILL, JOHN, Little Falls at Luzerne. Coloured aquatint. After W. G. Wall. Folio, full margin; $35.

1255 HILL, JOHN, The Junction of the Sacandaga and Hudson Rivers. Coloured aquatint. After W. G. Wall. Folio, full margin; $35.

1256 HILL, JOHN, View near Jessup's Landing. Coloured aquatint. After W. G. Wall. Folio, full margin; $35.

1257 HILL, JOHN, Rapids above Hadley's Falls. Coloured aquatint. After W. G. Wall. Folio, full margin; $35.

1258 HILL, JOHN, Hadley's Falls. Coloured aquatint. After W. G. Wall. Cut down and mounted. Folio; $35.

1259 HILL, JOHN, Glenn's Falls. Coloured aquatint. After W. G. Wall. Folio, full margin; $35.

1260 HILL, JOHN, View near Sandy Hill. Coloured aquatint. After W. G. Wall. Folio, full margin; $35.

1261 HILL, JOHN, View from Fishkill looking to West Point. Coloured aquatint. After W. G. Wall. Cut down and mounted. Folio; $85.

1262 SALA, F., American Hunting Scenes—Snipe Shooting. Lithograph in colours. Fine impression. Folio. Framed; $30.

1263 SALA, F., American Hunting Scenes—Woodcock Shooting. Lithograph in colours. Fine impression. Folio. Framed; $30.

1264 WARD, WILLIAM, The Citizen's Retreat. Printed in colours. Mezzotint engraving after James Ward. Frankau No. 63. Third state. With margin showing full inscription at the bottom and the plate-mark at top and sides. In a satinwood inlaid frame; $600.

1265 WARD, WILLIAM, Selling Rabbits. Printed in colours. Mezzotint engraving after James Ward. Frankau No. 254. Third state. With margin showing full inscription at bottom and the plate-mark at the top and sides. In a satinwood inlaid frame; $600.

1266 VENDRAMINI, Cries of London: "Old Chairs to Mend!" Stipple engraving after Wheatley. Original impression with margins; $35.

8 NOVEMBER 1928 at WILLIS'S ROOMS

ENGRAVINGS AND PRINTS

1267 "Cambrian" of Boston beating off a French Privateer (Colnaghi), £33 12s.

1268 DAWE, P., Children Fishing and Children Gathering Blackberries, after G. Morland; a pair (Dunkling), £7 17s. 6d.

1269 WARD, W., The Hard Bargain, after G. Morland; in colours (Watson), £12 1s. 6d.

1270 LUCAS, J., The Duke of Gordon, after G. Sanders; in colours (Slade), £15 4s. 6d.

1271 SMITH, J. R., Breaking the Ice, after G. Morland (Ansell), £5 5s.

9 NOVEMBER 1928 at PUTTICK'S

MODERN ETCHINGS

FRAMED

1308 BROCKHURST, G. L., The Mirror, signed proof (Whittone), £6 10s.

1309 SADLER, W. DENDY, For Weal or Woe, after W. Boucher, signed remarque artist's proof (Vicars), £3 10s.

1310 SADLER, W. DENDY, For Fifty Years, after W. Boucher, signed remarque artist's proof (Vicars), £8.

ENGRAVINGS

IN PORTFOLIO

1311 DUNKARTON, R., James Hewitt, Viscount Lifford, after Sir J. Reynolds, mezzotint (Holliday), £4.

1312 DEROY, View of Stockholm, after Bleuler, lithograph, in colours (Morgan), £6 5s.

1313 BAILEY, J., Capt. J. Brenton's Action in the Bay of Naples, after T. Whitcombe, two aquatints, in colours (Parker), £14.

1314 CHEESMAN, T., The Spinster (Lady Hamilton), after G. Romney, printed in colours (Young), £21.

1315 PLATT and STADLER, Angelica, after Adam Buck, aquatint, in colours (Brall), £3.

1316 FREEMAN, S., My Shoe, after Adam Buck, aquatint, in colours (Thompson), £5 15s.

1317 { FREEMAN and STADLER, The Father's Darling, after Adam Buck, aquatint, in colours; and FREEMAN and STADLER, The Mother's Hope, after Adam Buck, aquatint, in colours } (Spencer), £9.

1318 FREEMAN and STADLER, The Seasons, after Adam Buck; a set of four, aquatints, in colours (Thompson), £10 10s.

1319 ROBERTS, P., PLATT and STADLER, Hibernia in a Jig—Caledonia in a Reel—Cambria in a Country Dance, and Minuet a la Francoise; after Adam Buck; aquatints, in colours (Holliday), £10.

1320 ROBERTS, P., Swinging, after Adam Buck, aquatint, in colour (Thompson), £15.

SPORTING SUBJECTS

1321 PAPPRILL, H., The Night Team; and HARRIS, J., All Right, after C. C. Henderson; aquatints, in colours (Vicars), £8 10s.

1322 HARRIS, J., Changing Horses; and HUNT, C., Waking UP, after C. C. Henderson; aquatints, in colours (Spencer), £11 10s.

1323 HARRIS, J., Coursing, after W. J. Shayer, four aquatints, in colours (Holoway), £15.

1324 DODD, R., Pheasant Shooting, after J. Ibbetson, aquatint, in colours (Holliday), £7.

1325 ALKEN, H., Discoveries, seven aquatints, in colours (Taylor), £17 10s.

1326 ALKEN, H., Fox Hunting, six aquatints, in colours (Rimell), £16 10s.

1327 ALKEN, H., A Steeple Chase, 1st, 2nd, 3rd, 4th, and Last Mile; four aquatints, in colours (Mason), £17.

1328 PAPPRILL, H., In the Slips, and The First Turn, after H. Laporte; aquatints, in colours (Holoway), £7.

1329 REEVE, Fox Hunting, after Wolstenholme, aquatints, in colours, a set of four (Holliday), £52.

1330 ALKEN, H., Discoveries, seven aquatints, in colours (Stuart), £15.

1331 ALKEN, H., Fox Hunting, twelve aquatints, in colours (Morgan), £17.

1332 HULL, E., Melton Mowbray, a set of six coloured hunting prints, lithographs, in colours, with title-page (Rimell), £34.

1333 BENTLEY, C., The Grand Leicestershire Steeple Chase, after H. Alken; aquatints, in colours, the set of eight (Terry), £110.

1334 REEVE, R. G., London Fire Engines, after James Pollard; aquatint, in colours (Young), £18.

1335 LEWIS, F. C., Springing Spaniels, after P. Reinagle; aquatint, in colours, framed (Holliday), £8.

14 NOVEMBER 1928 at SOTHEBY'S

OLD MASTER ENGRAVINGS

IN THE PORTFOLIO

VARIOUS PROPERTIES

1336 LEYDEN, LUCAS VAN, The Virgin and Child in a landscape (B. 84) (Murray), £5 5s.

1337 DURER, A., Melancholia (B. 74, C.D. 73), second state (Colnaghi), £30.

1338 BOL, FERDINAND, Woman with a Pear (D. 16, R. 14[3]) (Fine Art Society), £3 15s.

1339 CANALETTO, A., Panorama d'une Ville (de V. 11[1]) (Colnaghi), £8 10s.

1340 CRANACH, L., Venus and Cupid (B. 113), woodcut (Colnaghi), £8.

1341 DURER, A., The Virgin suckling the Child (B. 36, C.D. 89) (Maggs), £18.

1342 DURER, A., Coat of Arms with a Cock (B. 100, C.D. 37) (Hamlyn), £44.

1343 DURER, A., Hercules (B. 127), woodcut (Maggs), £2 5s.

1344 MANTEGNA, A., The Triumph of Julius Caesar, by Andrea Andreani (B. XII., 101, 11), woodcuts in chiaroscuro, the set of nine plates with ten columns pasted on the sides, and the bust of the Duke of Mantua (Colnaghi), £36.

1345 DURER, A., The Little Horse (B. 96, C.D. 43), without water-mark, showing the plate-mark all round, framed (McDonald), £34.

1346 LEYDEN, LUCAS VAN, The large Ecce Homo (B. 71, (Reader), £10.

1347 DURER, A., Melancholy (B. 74, C.D. 73), second state, fine impression, slightly damaged at the two left corners, framed (Ramsey), £9 10s.

1348 DYCK, SIR A. VAN, Lucas Vorsterman (D. 13[4]) (Craddock), £5.

1349 REMBRANDT, Adoration of the Shepherds, with the Lamp (H. 273[1], R. 45[1]) (Colnaghi), £29.

1350 REMBRANDT, Christ at Emmaus (H. 282[3], R. 87[2]), large plate (Craddock), £25.

1351 REMBRANDT, Woman bathing her Feet (H. 298[2], R. 200) (McDonald), £7.

1352 REMBRANDT, Negress lying down (H. 299[3], R. 205[3]) (Colnaghi), £6.

1353 REMBRANDT, The White Negress (H. 364[2], R. 357[2]) (Colnaghi), £5.

1354 REMBRANDT, Abraham's Sacrifice (R. 35, H. 283), only state, fine, with margins, framed (Colnaghi), £58.

1355 REMBRANDT, The Raising of Lazarus, large plate (R. 73, H. 96[9]), framed (Craddock), £3.

1356 REMBRANDT, Bust of a Man (H. 22[2], R. 321[2]) (Reader), £2.

1357 REMBRANDT, Saskia with pearls in her hair (H. 112, R. 347[2]) (Colnaghi), £9 10s.

1358 REMBRANDT, Return of the Prodigal Son (H. 147, R. 91[1]) (Maggs), £16.

1359 REMBRANDT, Abraham casting out Hagar and Ishmael (H. 149, R. 30) (Reader), £9.

1360 REMBRANDT, Young Man in a velvet cap, with books beside him (H. 151², R. 268³) (Craddock), £12 10s.
1361 REMBRANDT, Rembrandt in velvet cap and plume (H. 156, R. 20²) (Colnaghi), £10 10s.
1362 REMBRANDT, Joseph telling his Dreams (H. 160³, R. 37³) (Colnaghi), £5.
1363 REMBRANDT, Jacob and Laban (H. 183², R. 118²) (Colnaghi), £3 10s.
1364 REMBRANDT, The Card Player (H. 190², R. 136²) (Dobell), £5.
1365 REMBRANDT, Raising of Lazarus (H. 198², R. 72²), small plate (Reader), £8 10s.
1366 REMBRANDT, Artist drawing from a Model (H. 231², R. 192²) (Craddock), £3 5s.
1367 REMBRANDT, Medea (H. 235⁴, R. 112⁴) (Colnaghi), £20.
1368 REMBRANDT, Christ Preaching (H. 256, R. 67²) (Maggs), £45.
1369 REMBRANDT, Christ Disputing with the Doctors (H. 257², R. 65²) (Colnaghi), £8 10s.
1370 REMBRANDT, The Supper at Emmaus, larger plate (R. 87², H. 282³) (Reader), £5 5s.
1371 REMBRANDT, The Prodigal Son (R. 91, H. 147) (Reader), £2 5s.
1372 REMBRANDT, Clement de Jonghe (R. 272⁶, H. 251⁶) (Garnett), £4 5s.
1373 BEHAM, H. S., Melancholia (B. 141¹, A. 157²), proof before the date, slightly damaged at two corners (Eustace Smith), £2 5s.
1374 BEHAM, H. S., The Woman with a Jester (B. 148, A. 161), only state, etching (Colnaghi), £3.

THE PROPERTY OF SIR MICHAEL SADLER, K.C.S.I., C.B.

1375 REMBRANDT, David in Prayer (R. 41³, H. 258³) (Colnaghi), £7.
1376 REMBRANDT, Christ seated disputing with the Doctors (R. 64², H. 277²); and Ragged Peasant with his hands behind him (R. 172, H. 16⁵) (Reader), £15.
1377 REMBRANDT, The Crucifixion, small plate (R. 80, H. 123) (Colnaghi), £6
1378 REMBRANDT, The Star of the Kings (R. 113¹, H. 254), British Museum duplicate (McDonald), £13 10s.
1379 REMBRANDT, A Cavalry Fight (R. 117³, H. 100²) (Colnaghi), £5 10s.
1380 REMBRANDT, Jews in a Synagogue (R. 126³, H. 234³) (Fine Art Society), £6
1381 REMBRANDT, The Schoolmaster (R. 128, H. 192¹) (Colnaghi), £5 10s.
1382 REMBRANDT, A Little Dog asleep (R. 158³, H. 174³) (Colnaghi), £27.
1383 REMBRANDT, The Bathers (R. 195², H. 250²) (Colnaghi), £8 10s.
1384 REMBRANDT, Woman bathing her Feet (R. 200, H. 298¹), on Japan paper (Colnaghi), £22.
1385 REMBRANDT, The Little Jewish Bride (R. 342, H. 154), only state (Colnaghi), £26.
1386 REMBRANDT, Three Heads of Women, one asleep (R. 368², H. 152²) (Dobell), £7 10s.

THE PROPERTY OF H. M. BUDGETT, ESQ.

1387 DURER, A., The Knight, Death, and the Devil (B. 98, C.D. 70), a very fine early impression, without watermark, as in the best impressions, surrounded by small margins, extremely rare when of this quality, framed (Colnaghi), £250.

1388 HOLLAR, W., Muffs (P. 1951). ALFRED RETHEL: Der Tod als Freund and Der Tod als Erwürger, a pair, woodcuts; and another, a drawing, framed (Parsons), £10.

VARIOUS PROPERTIES

1389 FREUDEBERG, S., La Promenade du Matin, by C. L. Lingée (L.-D. 212), third state (Brall), £3.

1390 NANTEUIL, R., Jacques Amelot (R.D. 19[1], P.-W. 1[1]) (Douglas), 15s.

1391 NANTEUIL, R., Louis XIV. (R.D. 153[3], P.-W. 134[3]), in ermine robe (Douglas), £5.

1392 NANTEUIL, R., Louis XIV. (R.D. 153[4], P.-W. 134[4]), in armour (Douglas), £2.

FRAMED

1393 NANTEUIL, R., Michel Amelot (D. 20, P.-W. 2), third state of four (Hornby), £2.

1394 NANTEUIL, R., Louis XIV., life-size bust (D. 156, P.-W. 137), first state, very rare (Crossley), £47.

1395 NANTEUIL, R., Etienne Jehannot de Bartillat (D. 32, P.-W. 13), first state (Fell), £3 3s.

1396 NANTEUIL, R., Frederick de la Tour d'Auvergne, Duc de Bouillon (D. 48, P.-W. 29), third state (Fell), £3 3s.

IN THE PORTFOLIO

1397 NANTEUIL, R., Jacques Amelot (R.D. 19[1], P.-W. 1[1]) (Colnaghi), £7 10s.

1398 NANTEUIL, R., Anne d'Autriche (R.D. 22[3], P.-W. 4[4]) (Colnaghi), £2 5s.

1399 NANTEUIL, R., Dreux d'Aubray (R.D. 25, P.-W. 6[2]) (Colnaghi), £4 5s.

1400 NANTEUIL, R., Beaumanoir de Lavardin (R.D. 35[1], P.-W. 101[1]) (Colnaghi), £5 10s.

1401 NANTEUIL, R., Clermont Tonnerre (R.D. 68[3], P.-W. 47[3]) (Colnaghi), £6.

1402 NANTEUIL, R., Charles Maurice le Tellier (R.D. 139[3], P.-W. 120[4]) (Colnaghi), £10.

1403 NANTEUIL, R., Lotin de Charny (R.D. 151[3], P.-W. 132[3]) (Colnaghi), £3 15s.

1404 NANTEUIL, R., Mallier du Houssay (R.D. 167, P.-W. 148[2]) (Colnaghi), £5 15s.

1405 NANTEUIL, R., Henri de Savoie, Duc de Nemours (R.D. 198[3]) P.-W. 178[3]) (Colnaghi), £4.

1406 NANTEUIL, R., Ferdinand de Neufville (R.D. 204[1], P.-W. 184[1]) (Colnaghi), £9 10s.

1407 SMITH, J. R., Henrietta, Countess of Warwick, after G. Romney (J. C. Smith 174), first state, publication line cut off (McDonald), £5.

1408 JONES, J., William Pitt, after G. Romney (C.S. 63[1]), scratched letter proof (James), £48.
1409 TOMKINS, P. W., Duty, after Miss Julia Conyers, printed in colours (Brall), £15.
1410 HEATH, J., General Washington, after G. Stuart (McDonald), £3 5s.
1411 MASSON, A., Comte d'Harcourt, after N. Mignard (Braun), £4 15s.
1412 WHEATLEY, F., Cries of London: Milk below, Maids; printed in colours (Holliday), £68.
1413 WHEATLEY, F., Cries of London: Primroses; printed in colours (Holliday), £66.
1414 BUCK, A., The Mother's Hope; printed in colours (Daniell), £15.
1415 WARBURTON, F., H.M. Sloop Wolverine defeating two French Luggers, 1799, after W. Anderson, aquatint (Spencer), £3 15s.
1416 HASSELL, J., The High Mettled Racer, after T. Rowlandson, four aquatints in brown (Spencer), £12.
1417 ALKEN, S., Sportsmen Refreshing, and The Rabbit Warren, after G. Morland, a pair, aquatints in colours (Holliday), £8.

THE PROPERTY OF THE LATE G. H. LAXTON, ESQ.

1418 BELL, E., A Summer Morning, and A Winter Evening, after H. Singleton, a pair, in colours, cut close (Brall), £22.
1419 TOMKINS, P. W., Maternal Affection (Mrs. Morgan), after J. Russell, proof before title, in brown (Mount), £2 15s.
1420 BENNETT, W. J., The Royal Squadron in the Leith Roads, after J. C. Schetky, proof before the title, aquatint in colours (Bowskill), £2 5s.
1421 LUCIEN, J. B., La Beauté sacrifiant aux Graces (Lady Sarah Bunbury), after Sir J. Reynolds, crayon manner, printed in colours, very rare (Spencer), £8.
1422 HANCOCK, R., Major-General William Kingsley, after Sir J. Reynolds (C.S. 5), only state, printed in colours (Daniell), £4 5s.
1423 COUSINS, S., Sir J. T. Coleridge, after Margaret Carpenter, proof before the title (Vicars), £14.
1424 LUCAS, D., The Young Waltonians, after J. Constable, the first published state, with pencilled alterations to the publication line (Vicars), £10 10s
1425 DEMARTEAU, G. (the Elder), Buste de jeune Fille accoudée à gauche, after F. Boucher, No. 187, printed in red and black (F. Sabin), £23 10s.
1426 JANINET, F., Les Trois Graces, after G. A. Pellegrini, second state (Spencer), £20.
1427 SMITH, J. R., Mrs. Carwardine and Child, after G. Romney, proof before any letters (Campbell), £27.
1428 THORNTON, JOHN, America: A New Mapp of the Trading Part of America, 17th Century, coloured (H. Stevens), £3 5s.
1429 MORDEN, ROBERT, and BERRY, WILLIAM, Map of the World, on two sheets, joined, 17th Century (H. Stevens), £4 15s.

15 NOVEMBER 1928 at SOTHEBY'S

Old Engravings

Various Properties

Framed

1430 Dead Heat, University Boat Race, 1877, after C. Robinson, lithograph (Rimell), £7.

1431 Dutton, T. G., Merchant Shipping: Arrival and Departure, after O. W. Brierly, coloured lithograph (Spencer), £3.

1432 Orme, D., Morning, or the Higgler's Preparing for Market, and Evening, or the Post Boy's Return, after G. Morland, a pair (Spencer), £6.

1433 Dupont, G., Lord Rodney, after T. Gainsborough (J.C.S. 9), second state (Daniell), £31.

1434 Reeve, R. G., Pheasants, printed in colours (Mason), £2 15s.

1435 Hunt, C., Extraordinary Trotting Match against Time, after J. F. Herring, printed in colours (Mason), £5 10s.

1436 Steam Packet Ship Great Western, after J. C. Miller, lithograph (Spencer), £2 10s.

1437 Dutton, T. G., City of Dublin Steam Packet Co.'s Iron Paddle Steamship Leinster, coloured lithograph; and
1438 Dutton, T. G., Clipper Ship Spindrift } (Parker), £11.

1439 Duncan, E., Action between H.M. Brig Black Joke and Spanish Slave Brig El Almirante, after W. J. Huggins, printed in colours (Brall), £8.

1440 Vue de Catette, Baie de Rio Janeiro, coloured lithograph (A. Barnett), £4 10s.

1441 Peltro, J., Action between H.M.S. Pearl and L'Esperance, and Peltro, J., and Pollard, R., Three Other Naval Actions, after R. Dodd (Elbrow), £8 10s.

The Property of G. E. Bryant, Esq.

1442 Earlom, R., James McArdell, after J. McArdell (J.C.S. 28), first state (C.E.R.), second state (Winkworth), £3 10s.

1443 Green, V., Miss Campbell, after Sir J. Reynolds (J.C.S. 19), second state (Meatyard), £4.

1444 Green, V., Lady Henrietta Herbert, after Sir J. Reynolds (J.C.S. 64), second state (C.E.R.), third state (Meatyard), £4.

1445 Smith, J. R., Hon. Frances Ingram, after Sir J. Reynolds (J.C.S. 91), second state (Meatyard), £6 5s.

1446 Ward, J., Richard Burke, after Sir J. Reynolds (J.C.S. 7) (C.E.R.), fourth state (Dr. Jeffries), £2 15s.

Various Properties

1447 Lombart, P., Oliver Cromwell, whole length on horseback, after Sir A. Vandyck, the altered plate, being the second Cromwell state, and the fifth state of the plate (Dr. Woodward), £7.

1448 Earlom, R., A Fruit Piece, and A Flower Piece, after J. Van Huysum; a pair, very fine proofs before the titles and mottoes, scratched letters (Holliday), £37.

1449 WOOLLETT, W., Shooting, after G. Stubbs, a set of four (F. 67-70), fifth state (Brall), £10.

1450 WOOLLETT, W., Shooting, after G. Stubbs, a set of four (F. 67-70), fifth state (G. Aston), £9.

1451 VAILLANT (W. (1623-1677), Portrait of a Young Artist (Caspar Netscher), proof before all letters (Colnaghi), £2 15s.

1452 EARLOM, R., Thomas Chaloner, after Sir A. Vandyck (C.S. 9²), proof with the artists' names and publication lines in scratched letters (Colnaghi), £5 10s.

1453 MASQUELIER, J. J., Jusques dans la moindre Chose, after P. A. Baudouin (Bocher 27²), proof with only the artists' names (Daniell), £12.

1454 COUSINS, S., Master Lambton, after Sir T. Lawrence, proof before letters, signed (Vicars), £90.

1455 BARNARD, W., Lord Nelson, after L. F. Abbott (J.C.S. 10), only state (C.E.R.), third state (Agnew), £13.

1456 YOUNG, J., Lord Nelson, after J. Rising (C.E.R. 57A) (Breun), £19.

1457 GREEN, V., Dr. Cullen, after W. Cochrane (J.C.S. 30) (Colnaghi), £3 5s.

1458 COLLYER, J., Miss Farren, after J. Downman, open letter proof (Mason), £2 15s.

1459 DAWE, G., John Erskine, after Sir H. Raeburn (R. 3A), first state, with open letters (James), £15.

1460 WATSON, T., Mrs. Wilbraham, after D. Gardner, proof before title, printed in colours (Daniell), £12.

1461 WATSON, T., Children of Grey Cooper, after D. Gardner (Dr. Jeffries), £2.

1462 BARTOLOZZI, F., Nymphs Bathing, after Zuccarelli, printed in colours (Mason), £3 5s.

1463 WARD, W., The Mouse's Petition, after J. Ward (Brall), £2.

1464 WARD, W., Domestic Happiness, after G. Morland (Brall), £4 5s.

1465 HOUSTON, R., Man with a Knife, after Rembrandt, first state, mezzotint (Brall), £2 15s.

1466 VENDRAMINI, G., Cries of London: Knives, Scissors, and Razors to Grind, after F. Wheatley, printed in colours (Vicars), £92.

1467 WARD, W., The Soldier's Return, after F. Wheatley, open letter proof (Brall), £3.

1468 CHEESMAN, T., General Washington, after J. Trumbull (Mason), £3 18s.

1469 WARD, W., Eurydice, after H. Thomson, printed in colours (Shaw), £2.

1470 SAY, W., Crossing the Brook, after H. Thomson, open letter proof; and The Virgin and Child, after Murillo, open letter proof (A. Barnett), £15.

1471 EDY, J. W., Christiania en Norwege prise sur la place, aquatint in colours (F. Sabin), £30.

1472 FERNSIDE, W., Vue de Skeen en Norwege prise sur la place, aquatint in colours, slightly damaged (F. Sabin), £8 10s.

1473 KONIG, F. N., Der Abend-Sitz in Unterseen Canton Bern, and Der Kiltgang in Canton Bern, aquatints in colours (Spencer), £20.

1474 STADLER, J. C., View of Somerset Place, including the Adelphi; View of Westminster Bridge, including Westminster Hall and Abbey; View of Blackfriars Bridge and St. Paul's Cathedral and View of London Bridge, including the Church of St. Magnus, and the Monument, after J. Farington, a set of four, printed in colours (Parker), £43.

1475 JUKES, F., Views of Morea, and View of Owyhee, after J. Cleveley, two of the set of four, printed in colour (Holliday), £32.

THE PROPERTY OF MISS ETHEL MELLIN

PRINTED IN COLOURS

1476 BARNEY, J., Silvia (Brall), £2.

1477 SCHMITZ, J., A Shipwreck'd Sailor Boy telling his story at a cottage door, and The Sailor Boy's Return from a prosperous voyage, after W. R. Bigg, a pair (Brall), £27.

1478 PLACE, M., The Stolen Child discovered amid a crew of Gypsies, and The Lost Child Found and the felicity of the nursery restored, after Miss Spilsbury, a pair (Brall), £19 10s.

1479 GROZER, J., Morning Amusement, after Sir J. Reynolds (Brall), £12.

1480 { DARCIS, The Fruits of Early Industry and Œconomy, after G. Morland; and Industry and Œconomy, after H. Singleton } (Brall), £55.

VARIOUS PROPERTIES

PRINTED IN COLOURS

1481 BURKITT and HUDSON (published by), 1814, Frost Fair: View of the Thames off Three Cranes Wharf (Ackermann), £8.

1482 JEAKES, The Boarding and Capture of the United States Frigate the Chesapeake by H.M.S. Shannon, after G. Webster (Mason), £8 10s.

1483 REEVE, R. G., Coaching: The Taglioni, after J. Pollard, varnished (Holliday), £10.

1484 Coaching: Under Weigh without a Pilot, and No Time for Refreshments, after C. B. Newhouse, varnished (Holliday), £14 10s.

1485 DEAN, J., The Earl of Darlington and his Foxhounds, after B. Marshall, second issue, published by W. D. Jones, March 1st, 1810, printed in colours (Ellis & Smith), £70.

1486 A Trip to Melton Mowbray, after John Dean Paul, a set of fourteen strips, in three frames (Mason), £13.

1487 PAPPRILL, H., Hunting: The Jolly Old Squire, after J. Pollard, a set of four (Holliday), £12.

1488 HUNT, C., Trotting Horse Confidence, after W. Wombill (Wertheimer), £4.

1489 HARRIS, J., Hunting Accomplishments, after H. Alken, a set of seven; and Discoveries, a set of seven (Vicars), £27.

1490 COOPER and SUTHERLAND, Fox Hunting, after H. Alken, aquatints (Beall), £14.

1491 ALKEN, H. (by and after), A Neat Cover Hack, soft-ground etching (Vicars), £2 15s.

1492 HUNT, C., Lady, the Birmingham Trotting Mare, after R. Jones, aquatint (E. Hutton), £9 10s.
1493 REEVE, R. G., Fox Hunting, after D. Wolstenholme, a set of four, large plates, aquatints (Mason), £9.
1494 REEVE, R. G., Fox Hounds, after D. Wolstenholme, aquatint (Mason), £2 15s.
1495 HARRIS, J., The Poltimore Hunt, after W. Widgery, aquatint (A. Barnett), £5 15s.
1496 POLLARD, J., The Coach and Horses, Ilford, aquatint (A. Barnett), £65.
1497 BURROWS, J., The Affectionate Sisters, and Going to School, after Van Assen; a pair, ovals, printed in colours (Spencer), £8.
1498 WARD, W., The Unrivalled Lincolnshire Heifer, after T. Weaver, printed in colours (Nelson), £7 5s.

THE PROPERTY OF MRS. TOOVEY

IN THE PORTFOLIO

1499 LEWIS and NICHOLS, Moor Shooting, after P. Reinagle, aquatint in colours, uncut margins (Ackermann), £36.
1500 MAILE, G., A Fox Hunt, published July 1, 1819, by Js. Jenkins, 48, Strand, London; coloured etching, varnished (Osgood), £6 10s.
1501 HUNT, G. and C., The Sportsman Preparing, and The Sportsman's Visit, after E. F. Lambert, a pair, aquatints in colours, varnished (Sydney), £50.
1502 HUNT, G., Stabling, after S. S. Jones, aquatint in colours (F. Sabin), £11 10s.
1503 HUNT, G., Extraordinary Match, by J. Osbaldeston, Esqre., after H. Alken, aquatint in colours (Holliday), £24.
1504 HUNT, C., A Hunting Phaeton preparing to Start, and A Hunting Phaeton going to Cover, after H. Alken, Jun.; a pair, published by G. S. Tregear, 1833; aquatints in colours, very fine, with full margins (Ellis & Smith), £130
1505 PYALL, H., Hunters on their Way to the Hunting Stables, after J. Pollard, aquatint in colours, full margins (Barnett Bros.), £62.
1506 POLLARD, J. (by and after), The Ceremony of the Procession Ad Montem at Eton, aquatint in colours, varnished (Rimell), £22.
1507 SUTHERLAND, T., Ramsgate, 1825, after W. J. Huggins, aquatint in colours, varnished (Spencer), £3 5s.
1508 COOPER, R., Battle of Trafalgar and Death of Lord Viscount Nelson, after W. M. Craig, coloured (Craig), £3.

THE PROPERTY OF THE LATE CAPTAIN JAMES OCTAVIUS MACHELL

1509 Race Horse, Rysdyk's Hambletonian, after J. H. Wright, published by Currier & Ives (Dr. Nelson), £2 10s.
1510 SMART and HUNT, Plenipotentiary, winner of the Derby, 1834, after J. F. Herring, with autograph of the owner (E. Hutton), £2 15s.
1511 LEWIS, F. C., The Quorn Hunt, after H. Alken, a set of eight (Holliday), £31.
1512 Saddling, and Exercising (Fores), £32.

14 NOVEMBER 1928 at ANDERSON GALLERIES

MODERN ETCHINGS

THE PROPERTY OF NORMAN JAMES

1513 BELLOWS, GEORGE W., Business Men's Class, Y.M.C.A. Original lithograph. Signed artist's proof; $135.

1514 BELLOWS, GEORGE W., Dempsey and Firpo. Original lithograph. Proof signed by both artist and printer; $925.

1515 BELLOWS, GEORGE W., The Sawdust Trail. Original lithograph. Signed artist's proof; $210.

1516 BELLOWS, GEORGE W., A Stag at Sharkey's. Original lithograph. Signed artist's proof; $2,000.

1517 BENSON, FRANK W., Canada Geese. Original etching. Paff No. 24. Signed proof number 13 of 35 printed; $45.

1518 BENSON, FRANK W., Yellowlegs. Original drypoint. Paff No. 37. Signed proof number 3; $40.

1519 BENSON, FRANK W., The Gunner. Original etching. Paff No. 52. Signed proof number 17 of an edition of 50; $200.

1520 BENSON, FRANK W., The Moose Caller. Original etching. Paff No. 65. Signed proof number 39 of 50 printed; $90.

1521 BENSON, FRANK W., The High Carry. Original etching. Paff No. 66. Signed proof number 23 of 50 printed; $45.

1522 BENSON, FRANK W., Alarm. Original etching. Paff No. 111. Signed proof. Numbered 68 of the edition of 150; $120.

1523 BENSON, FRANK W., High Flying Ducks. Original etching. Paff No. 128. Signed proof. Edition of 150; $55.

1524 BENSON, FRANK W., Marshes at Evening. Original etching. Paff No. 131. Signed proof. Edition of 150; $80.

1525 BENSON, FRANK W., Canoeman. Original etching. Paff No. 161. Signed proof. Edition of 150; $30.

1526 BENSON, FRANK W., Wide Marshes. Original etching. Paff No. 173. Signed proof. Splendid impression. Edition of 150; $45.

1527 BENSON, FRANK W., Grouse on a Pine Bough. Original drypoint. Paff No. 176. Edition limited to 150 impressions; $37.50.

1528 BENSON, FRANK W., Early Gunners. Original etching. Paff No. 177. Signed proof. Edition of 150; $45.

1529 BENSON, FRANK W., Summer Yellowlegs. Original drypoint. Paff No. 186. Signed proof. Edition limited to 150 impressions; $75.

1530 BENSON, FRANK W., Yellowlegs Alighting. Original drypoint. Paff No. 187. Signed proof. Edition limited to 100 impressions; $80.

1531 BENSON, FRANK W., The Riverman. Original etching. Paff No. 195. Published state. Signed proof. Edition of 150; $65.

1532 BENSON, FRANK W., Ducks at Dawn. Original drypoint. Paff No. 198. Edition limited to 150 impressions; $210.

1533 CLARK, ROLAND, Ragged Island. Original drypoint. Signed proof. One of 80 impressions; $25.

1534 MACLAUGHLAN, DONALD SHAW, Lauterbrunnen. Original etching. Bruette, No. 106. Only state. Signed proof. Fine rich impression; $110.

1535 RUNGIUS, CARL, The Lord of the Canyon; An Old Prospector. Original drypoints. Signed proofs. Editions limited to 100; $50.
1536 RUNGIUS, CARL, The Stampede; The Challenge. Original drypoints. Signed proofs. Editions limited to 100; $37.50.
1537 WALES, GEORGE C., Head Seas. Original etching. Signed proof; $17.50.
1538 WALES, GEORGE C., U.S. Frigate "Constitution." Original lithograph. Signed artist's proof, limited. Medium folio; $75.
1539 WALES, GEORGE C., Weather. Original etching. Signed proof. Fine impression; $30.
1540 WALES, GEORGE C., The W.I. Trade. Original etching. Signed proof. Choice impression; $50.
1541 WEST, LEVON, The Eagle. Original drypoint. Signed proof, numbered. One of 100 impressions; $65.

20 NOVEMBER 1928 at SOTHEBY'S

THE PROPERTY OF THE LATE DAME CHARLOTTE DE BATHE

ENGRAVINGS.—FRAMED

1710 ROWLANDSON, T. (after), The Huntsman, in colours (Ackermann), £4 10s.
1711 ALKEN, H. (by and after), The Seven Ages of the Horse, printed in colours (Spencer), £8.
1712 SKELTON, J., Marquis of Anglesea Driving, after Hon. H. Graves, coloured lithograph (Rimell), £3 5s.
1713 NUGENT, T., Mrs. Sheridan and Son, after J. Hoppner (Daniell), £3 10s.
1714 COUSINS, S., Master Lambton, after Sir T. Lawrence, fourth state (Vicars), £12 10s.
1715 SMITH, J. R., George, Prince of Wales, after T. Gainsborough, second state (Brall), £4.
1716 DICKINSON, W., Benedetta Ramus, after G. Romney, second state (Daniell), £43.
1717 SMITH, J. R., Henrietta, Countess of Warwick, after G. Romney, first state (Daniell), £145.

PRINTED IN COLOURS

1718 GAUGAIN, T., Girl going to Market, after J. Northcote; and Maid of Mont Mellian, after H. Bunbury (F. Sabin), £5.
1719 GAUGAIN, T., The Show Man, and The Young Pedlar, after J. Barney, a pair (Brall), £8 10s.
1720 NUTTER, W., The Husbandman's Return from Labour, after F. Wheatley (Brall), £4 10s.
1721 BARNARD, W., The Benevolent Milkmaid, after F. Wheatley (Brall), £3 3s.
1722 DESCOURTIS, Noce de Village, after Taunay; and P. L. DEBUCOURT (by and after), Le Menuet de la Mariée (W. Sabin), £78.
1723 POLLARD, R., Vauxhall, after T. Rowlandson (Ackermann), £115.
1724 SOIRON, F. D., A Tea Garden, and St. James's Park, after G. Morland, before the engraved borders (Vaz Dias), £390.

IN THE PORTFOLIO

1725 VALLARDI, P. and G. (published by), Coaching: Diligenza de la Posta; Carozza detta Landau; Charick di Caccia, and Charick di Caccia; and two others (Spencer), £9 10s.
1726 Barouche, after M. E. (Brall), £9.
1727 HAVELL, F. J., Coaching: The Blenheim leaving the Star Hotel, Oxford, after G. Havell (Spencer), £8 10s.
1728 TURNER, C., Francis Noel Clarke Mundy and Grandson, after R. R. Reinagle (A. Davis), £3.
1729 GROZER, J., Viscountess Duncannon, third state (Rimell), £2 15s.

26 NOVEMBER 1928 at SOTHEBY'S

VARIOUS PROPERTIES

MODERN ETCHINGS—IN THE PORTFOLIO

2148 BLAMPIED, E. (R.E.), Night-Time, Dieppe (Schwartz), £11.
2149 BLAMPIED, E. (R.E.), Ostend Shrimper (Reid & Lefevre), £6 10s.
2150 BLAMPIED, E. (R.E.), Farm Fire (Colnaghi), £8.
2151 BLAMPIED, E. (R.E.), Street by Night (Meatyard), £13.
2152 BLAMPIED, E. (R.E.), The Bathing Machine (Meatyard), £4.
2153 BLAMPIED, E. (R.E.), Ostend (Reid & Lefevre), £4.
2154 BLAMPIED, E. (R.E.), San Sebastian, Harbour Scene (C.D. 86); only state (Dr. Phillips), £2 5s.
2155 BOUVERIE-HOYTON, E., Saracenesco (Meatyard), £2.
2156 BOUVERIE-HOYTON, E., Monte Genaro (Meatyard), £2.
2157 BRISCOE, ARTHUR, The Shipwright (Dickins), £8.
2158 BRISCOE, ARTHUR, Gravesend Reach (Dickins), £5.
2159 BRISCOE, ARTHUR, Hauling the Nets Aboard (Fine Art Society), £11.
2160 BRISCOE, ARTHUR, Mending the Trawl (Dickins), £7 10s.
2161 BRISCOE, ARTHUR, The Trawler (Dickins), £13.
2162 BRISCOE, ARTHUR, Mooring Her (Meatyard), £8 10s.
2163 BRISCOE, ARTHUR, The Wheel (Dickins), £20.
2164 BRISCOE, ARTHUR, Outward Bound (Fine Art Society), £18.
2165 BRISCOE, ARTHUR, The Fore T'Gallant Sail (Ransom), £10.
2166 BROCKHURST, G. L. (A.R.A.), A Ballynakill Woman (W. 53) (Colnaghi), £4.
2167 BROCKHURST, G. L. (A.R.A.), Noëmie (Colnaghi), £2.
2168 BROCKHURST, G. L. (A.R.A.), Cypriano (a Basque) (Colnaghi), £10.
2169 HEINTZELMAN, A. W., Golgotha (G. 107); only state, on Van Gelder paper (Colnaghi), £13.
2170 HEINTZELMAN, A. W., Tondeur de Chèvres (G. 111); only state, on Van Gelder paper (Guiot), £5.
2171 HEINTZELMAN, A. W., Le Gamin de Borgio (G. 115); second state, on old paper (Guiot), £7.
2172 HEINTZELMAN, A. W., Pierrot (G. 117); second state, on Van Gelder paper (Fine Art Society), £10 10s.
2173 HEINTZELMAN, A. W., Le Chevrier (G. 118); fourth state, on Van Gelder paper (Colnaghi), £6 10s.

2174 HEINTZELMAN, A. W., Paysanne Endormie (G. 121); second state, on Van Gelder paper (Meatyard), £2.
2175 HEINTZELMAN, A. W., Convalescence (G. 122); second state, on Rives paper (Fine Art Society), £11 10s.
2176 HEINTZELMAN, A. W., Famille Suisse (G. 123); third state, on Van Gelder paper (Colnaghi), £6.
2177 HEINTZELMAN, A. W., La Fille du Marbrier de Carrare (G. 127); fourth state, on Rives paper (Colnaghi); £10 10s.
2178 HEINTZELMAN, A. W., Mendiant Italien (G. 129), fourth state, on Rives paper (Colnaghi), £10 10s.
2179 BRANGWYN, F. (R.A.), Porta Capua, Naples (G. 303); second state (Fine Art Society), £2 5s.
2180 BROCKHURST, G. L. (A.R.A.), Fabian (W. 23); third state (Colnaghi), £14.
2181 BROCKHURST, G. L. (A.R.A.), Le Béguin (W. 33); fourth state (Colnaghi), £8.
2182 BROCKHURST, G. L. (A.R.A.), Phémie (W. 42); second state (Colnaghi), £4.
2183 BROCKHURST, G. L. (A.R.A.), The Black Silk Dress (Fine Art Society), £40.
2184 DODD, FRANCIS (A.R.A.), Strand with sky (S. 136) (Schwartz), £14.
2185 HEINTZELMAN, A. W., Mater Dolorosa (G. 105); only state, on Van Gelder paper (Colnaghi), £7 10s.
2186 HEINTZELMAN, A. W., The Entombment (G. 109); only state, on Van Gelder paper (Fine Art Society), £11.
2187 HOLMES, KENNETH, Ponte Avertino (Stirling), £6 10s.
2188 MCBEY, JAMES, The Mid-day Halt (M.H. 182); published state (Simon), £8 10s.
2189 MCBEY, JAMES, Zero: 60-pounder opening fire (M.H. 201); No. 1 of published state (Skinner), £7.
2190 MCBEY, JAMES, The Giudecca, Venice (Colnaghi), £41.
2191 RUSHBURY, H. (A.R.A.), The Walls of Siena (W. 42); fifth state (Colnaghi), £15.
2192 RUSHBURY, H. (A.R.A.), Canal de la Douane, Marseilles (W. 43); third state (Colnaghi), £26.
2193 SUTHERLAND, GRAHAM (A.R.E.), May Green (R. A. Walker), £4 5s.
2194 BROCKHURST, G. L. (A.R.A.), Aglaia (W. 54) (Colnaghi), £10.
2195 RUSHBURY, H. (A.R.A.), La Rochelle (Colnaghi), £20.
2196 SUTHERLAND, GRAHAM (A.R.E.), The Sluice Gate (R. A. Walker), £3 5s.
2197 CAMERON, SIR D. Y. (R.A.), Beauvais (R. 412); ninth state, of ten (Colnaghi), £51.
2198 GRIGGS, F. L. (A.R.A.), The Palace (C.D. 17) (Skinner), £13.
2199 GRIGGS, F. L. (A.R.A.), The Barbican (C.D. 25) (Skinner), £19.
2200 GRIGGS, F. L. (A.R.A.), Ex Anglia Perdita (C.D. 28) (Colnaghi), £40.
2201 GRIGGS, F. L. (A.R.A.), Castor (Coucher), £9.
2202 GRIGGS, F. L. (A.R.A.), St. Ippolyts (Colnaghi), £16.
2203 WHISTLER, J. A. MCN., Fulham (K. 182); second state, unstamped (Simon), £2 10s.

2204 BAUER, M. A. J., A Triumphal Entry (De Bussy), £3 10s.
2205 LINDSAY, LIONEL, Villefranche (Ramsey), £2 10s.
2206 ZORN, ANDERS L., Mina Modeller (A. 273) (Scheltema), £7 10s.
2207 ZORN, ANDERS L., De Tva (A. 274) (Newman), £9 10s.
2208 ZORN, ANDERS L., The Swan (A. 269) (Colnaghi), £46.

THE PROPERTY OF E. S. DE B. TAVERNER, ESQ.

2209 BONE, MUIRHEAD, Stockwell Bridge, Glasgow (C.D. 67); third state, of three, signed on the left and dated 1899, inscribed on the right Stockwell Bridge, Glasgow; drypoint; only four impressions of this plate were printed (Colnaghi), £150.
2210 BONE, MUIRHEAD, Oxfordshire (C.D. 198); third state, of four, one of only three impressions in this state (Colnaghi), £46.
2211 BONE, MUIRHEAD, Liberty's Clock (Colnaghi), £105.
2212 BONE, MUIRHEAD, Near Chichester (Colnaghi), £40.

THE PROPERTY OF SIR MICHAEL SADLER, K.C.S.I., C.B.

2213 BAUER, M. A. J., Study of Ewers of Oriental Design—120mm. x 142mm. (De Bussy), £4 10s
2214 BAUER, M. A. J., A Cavalcade—200mm. x 150mm.; one of nine proofs only (De Bussy), £5 10s.
2215 BAUER, M. A. J., An Oriental Shop (W. 11) (Colnaghi), £2 5s.
2216 BAUER, M. A. J., A Wedding Party, Cairo (W. 17) (Reid and Lefevre), £3 5s.
2217 BAUER, M. A. J., A Gate (W. 20) (Fine Art Society, £2 15s.
2218 BAUER, M. A. J., Palace of Fatehpur-Sikri (W. 24) (Reid and Lefevre), £4 10s.
2219 BAUER, M. A. J., A Brazier, Stamboul (W. 28) (Colnaghi), £2 10s.
2220 BAUER, M. A. J., Temple Wells (W. 29) (De Bussy), £3 10s.
2221 BAUER, M. A. J., A Vizier (W. 35) (De Bussy), £2.
2222 BAUER, M. A. J., Gwalior (W. 50) (Colnaghi), £5 10s.
2223 BAUER, M. A. J., A Grand Vizier (W. 52) (De Bussy), £2 15s.
2224 BAUER, M. A. J., The Enchanted Tower (The Tower of Babel) (W. 57) (Coucher), £4 5s.
2225 BAUER, M. A. J., Mosque in British India (W. 62) (Reid and Lefevre), £5 10s.
2226 BAUER, M. A. J., Indian Mountains (W. 74) (Colnaghi), £4.
2227 BAUER, M. A. J., The Aya, Sophia (W. 78) (Colnaghi), £2 10s.
2228 BAUER, M. A. J., A Street in Hyderabad (W. 79) (J. T. Webster) £8.
2229 BAUER, M. A. J., Elephants in Hyderabad (W. 89) (Scheltema), £6 5s.
2230 BAUER, M. A. J., A Turkish Band (W. 92) (Colnaghi), £7.
2231 BAUER, M. A. J., Romance (W. 95) (Reid & Lefevre), £3 5s.
2232 BAUER, M. A. J., A Fort at Agra (W. 98) (De Bussy), £7.
2233 BAUER, M. A. J., Jeypore (W. 103) (De Bussy), £6 10s.
2234 BAUER, M. A. J., Market in front of a Mosque (W. 108) (J. T. Webster), £2 10s.
2235 BAUER, M. A. J., A Gate in Constantinople (W. 112) (De Bussy), £2.

2236 BAUER, M. A. J., The Sulemaneh Mosque at Stamboul (W. 122); one of 24 impressions only (De Bussy), £5 10s.
2237 BAUER, M. A. J., A Street in Jerusalem (W. 130) (J. T. Webster), £3 10s.
2238 BAUER, M. A. J., A Street in Cairo (W. 131) (Meatyard), £2.
2239 BAUER, M. A. J., Mecca Pilgrims (W. 134) (Colnaghi), £15.
2240 BAUER, M. A. J., The Kremlin (W. 135) (Colnaghi), £4 10s.
2241 BAUER, M. A. J., La Multitude emplissait d'une Allégresse grave les Rues (The Entry of a Queen) (W. 142) (De Bussy), £2 5s.
2242 BAUER, M. A. J., Et le Terrain résonnait sourdement sous ces Approches (The Earth Trembled) (W. 144) (De Bussy), £3.
2243 BAUER, M. A. J., On distribuerait au Peuple le Butin d'Eléphanta (Treasures of the Kings of Agra) (W. 148) (Scheltema), £3 15s.
2244 BAUER, M. A. J., A Sultan (W. 201) (Reid & Lefevre), £29.
2245 BAUER, M. A. J., A Persian Festival (W. 209) (De Bussy), £8.
2246 BAUER, M. A. J., The Queen of Sheba at Jerusalem (W. 210) (De Bussy), £4.
2247 BAUER, M. A. J., The Entry of a Queen (W. 213) (Reid and Lefevre), £19.
2248 BAUER, M. A. J., Ali Baba (W. 214) (De Bussy), £7 10s.
2249 BAUER, M. A. J., The Sphinx (W. 218) (De Bussy), £2.
2250 BAUER, M. A. J., Pilgrimage (W. 219) (De Bussy), £11.
2251 BAUER, M. A. J., The Porch of a Mosque (W. 230) (De Bussy), £8 10s.
2252 BAUER, M. A. J., A Funeral Ceremony on the Ganges (W. 231) (De Bussy), £29.
2253 BAUER, M. A. J., Illustrations to La Jeunesse Inaltérable (W. 274 and 281); two on one mount (De Bussy), £3 10s
2254 BAUER, M. A. J., The Ghost. Lithograph (Colnaghi), £2 5s.
2255 BAUER, M. A. J., Siberian Prisoners. Lithograph (De Bussy), £2.
2256 BONE, MUIRHEAD, Ayr Prison (C.D. 179); only state (Colnaghi), £310.
2257 BONE, MUIRHEAD, Leeds (C.D. 181); second state (Fine Art Society), £50.
2258 BONE, MUIRHEAD, The Jews' Quarter, Leeds (Colnaghi), £20.
2259 COROT, J. B. C., Environs de Rome (L.D. 6); second state, of three (Sagot), £4 10s.
2260 FRELAUT, JEAN, La Fenaison (L.D. 91); seventh state (Guiot), £2 10s.
2261 GOYA, FRANCISCO, Esto es la Verdadero (L.D. 201); second state (R. A. Walker), £2.
2262 JOHN, AUGUSTUS E. (A.R.A.), Charles McEvoy (C.D. 20); only state (Patterson), £10 10s.
2263 JOHN, AUGUSTUS E. (A.R.A.), Esther (C.D. 42); third state, early impression, on old paper (Patterson), £9 10s.
2264 JOHN, AUGUSTUS E. (A.R.A.), Girl with a Curl (C.D. 64); third state, early impression, on old paper (Colnaghi), £12.
2265 JOHN, AUGUSTUS E. (A.R.A.), A Girl's Head—E. (C.D. 65); only state (Patterson), £8 10s.

2266 John, Augustus E. (A.R.A.), A Girl's Head—F. (The Woollen Hat) (C.D. 66); only state (Patterson), £11.
2267 John, Augustus E. (A.R.A.), A Girl's Head—G. (C.D. 67); only state (Patterson), £11.
2268 Maris, M., The Bride (Scheltema), £3.
2269 Maris, M., Girl with Distaff; on Japan paper (Scheltema), £2 10s.
2270 Maris, M., Landscape with Goat; on Japan paper (Scheltema), £3.
2271 Maris, M., Landscape with a Castle (The Enchanted Castle) (Scheltema), £3 5s.
2272 Maris, M., Girl under a Tree; on Japan paper (Scheltema), £3 15s.
2273 Maris, M., Head of a Girl (Scheltema), £4 10s.
2274 Maris, M., Landscape with Trees, on Japan paper (Scheltema), £3 10s.
2275 Maris, M., The Wood (Scheltema), £8.
2276 Meryon, C., La Morgue (L.D. 36vi, L.D. & W. 36vi); watermark Hudelist (Lambert), £8.
2277 Meryon, C., Le Pont-au-Change, vers 1784 (L.D. 47v, L.D. & W. 47vi) (Lambert), £11.
2278 Pennell, J., The Golden Cornice (Colnaghi), £22.
2279 Pennell, J., New York from Brooklyn Bridge (Colnaghi), £21.
2280 Pennell, J., Palisades and Palaces (Maggs), £21.
2281 Pennell, J., Courtland Street Ferry, New York. Aquatint (Colnaghi), £36.
2282 Pennell, J., View in an American Town. Aquatint (R. G. Dunthorne), £22.
2283 Pennell, J., Westminster by Night. Mezzotint (Colnaghi), £26.
2284 Zorn, Anders L., Paul Verlaine (A. 94); on Japan paper, signed (Colnaghi), £8.

27 NOVEMBER 1928 at SOTHEBY'S

Modern Etchings—In the Portfolio

The Property of Stanley C. Rowland, Esq.

2285 Morgan, W. E. C., The Source (Lessore), £4 15s.
2286 Rushbury, H. (A.R.A.), Pin-Mill, Gloucestershire (W. 4); third state (Connell), £6 15s.
2287 Rushbury, H. (A.R.A.), The Fellmongers (W. 19); second state (Connell), £3 5s.
2288 Brockhurst, G. L. (A.R.A.), The Artist's Mother (W. 15); only state (Saunders), £2 15s.
2289 Brockhurst, G. L. (A.R.A.), Elizabeth (W. 32); tenth state (Colnaghi), £9.
2290 Brouet, A., Avant la Danse (Fine Art Society), £2 5s.
2291 Gray, Joseph, Sunday at Volendam; and The Departure (W. Young), £2.
2292 Rushbury, H. (A.R.A.), Pont Marie, Paris (Connell), £14.

VARIOUS PROPERTIES

2293 ANDERSON, S. (R.E.), La Plaza Mayor, Segovia (Coucher), £2 5s.
2294 ANDERSON, S. (R.E.), Toledo from the Castillo de San Servando (Colnaghi), £2 15s.
2295 ANDERSON, S. (R.E.), Toledo Cathedral (Colnaghi), £3 3s.
2296 ANDERSON, S. (R.E.), Les Arcades, Dieppe (Colnaghi), £3.
2297 ANDERSON, S. (R.E.), Segovia Cathedral (Colnaghi), £3 10s.
2298 AUSTIN, ROBERT S. (R.E.), Ponte Pietra, Verona (Coucher), £5 10s.
2299 AUSTIN, ROBERT S. (R.E.), Donkeys of Selva (Colnaghi), £4.
2300 AUSTIN, ROBERT S. (R.E.), A Woman of Scanno (Colnaghi), £9.
2301 AUSTIN, ROBERT S. (R.E.), The Flight into Egypt (Colnaghi), £14.
2302 AUSTIN, ROBERT S. (R.E.), San Domenico, Perugia (Coucher), £2 5s.
2303 AUSTIN, ROBERT S. (R.E.), Bethlehem (Colnaghi), £8.
2304 AUSTIN, ROBERT S. (R.E.), Cat and Mandoline (Colnaghi), £8.
2305 AUSTIN, ROBERT S. (R.E.), Angel of St. Matthew (Colnaghi), £3.
2306 AUSTIN, ROBERT S. (R.E.), Cadore (McDonald), £7.
2307 AUSTIN, ROBERT S. (R.E.), The Pack Bridge (Colnaghi), £8.
2308 AUSTIN, ROBERT S. (R.E.), Plane Tree Cottage (Colnaghi), £10.
2309 AUSTIN, ROBERT S. (R.E.), The Bell, No. 1 (Colnaghi), £6.
2310 AUSTIN, ROBERT S. (R.E.), The Bell, No. 2 (Colnaghi), £6.
2311 AUSTIN, ROBERT S. (R.E.), The Trace Horse (Colnaghi), £8.
2312 BLAMPIED, E. (R.E.), The Bathing Machine (Meatyard), £2 10s.
2313 BLAMPIED, E. (R.E.), The Farm Fire (Reid & Lefevre), £7 10s.
2314 BLAMPIED, E. (R.E.), Camels at a Well (Reid & Lefevre), £5.
2315 CAIN, C. W., The Minaret Zobeir, Old Basrah (Greatorex), £3 5s.
2316 CAIN, C. W., On a Baghdad Roof (Evans), £10.
2317 CAIN, C. W., Jumeila (Evans), £8.
2318 DRURY, PAUL (A.R.E.), After Work (Fine Art Society), £2 15s.
2319 DRURY, PAUL (A.R.E.), Nicol's Farm (Meatyard), £3 5s.
2320 DRURY, PAUL (A.R.E.), Portrait of an Old Man (Meatyard), £2.
2321 GRAY, JOSEPH, The High Street, Edinburgh (Connell), £2 2s.
2322 GRIGGS, F. L. (A.R.A.), Castor (Colnaghi), £8.
2323 FORAIN, J. L., En Grèce (M.G. 60). Lithograph (Colnaghi), £6 10s.
2324 PISSARRO, C., Place du Havre, Paris (L.D. 185). Lithograph on zinc, first state, No. 4 of 11 numbered proofs in this state (Colnaghi), £3 10s.
2325 STRANG, W. (R.A.), Thomas Hardy, inscribed "Thomas Hardy to Edmund Gosse", framed (Spencer), £8.
2326 PALMER, S., The Rising Moon (M.H. 7); very rare trial proof before any letters and before the initials S. P., on India paper, unsigned (McDonald), £5 5s.
2327 PALMER, S., The Herdsman, or Tardus Bubulcus (M.H. 8), proof (McDonald), £2 15s.
2328 PALMER, S., Opening the Fold (M.H. 13); third state, before the verses (McDonald), £3.

2329 WHISTLER, J. A. McN., Millbank (K. 71); third state, of five (Simon), £3.

MEZZOTINTS IN COLOURS.—FRAMED

2330 BUSIERE, L., The Sackville Children, after Sir T. Lawrence (Barnes), £3 15s.
2331 BUSIERE, L., Miss Bowles, after Sir J. Reynolds (Vicars), £4.
2332 CRAWFORD, T. HAMILTON, Lady Hall, after Sir H Raeburn (Newman), £2.
2333 GULLAND, ELIZABETH, The Strawberry Girl, after Sir J. Reynolds (Vicars), £12.
2334 HENDERSON, WILL, Lady Maitland, after Sir H. Raeburn (Greatorex), £2 8s.
2335 JAMES, CLIFFORD R., Barbara, Countess of Coventry, after Sir J. Reynolds (Bell), £2.

MODERN ETCHINGS

2336 BROCKHURST, G. L. (A.R.A.), Le Casaquin de Laine (W. 45); fourth state (Colnaghi), £28.
2337 BROCKHURST, G. L. (A.R.A.), La Tresse (Carn), £42.
2338 CAIN, C. W., Rice Fields, Burmah (Evans), £4.
2339 CAIN, C. W., Moonlight, Pennan Harbour (Greatorex), £3 5s.
2340 BLAMPIED, E. (R.E.), Horses Eating Hay (C.D. 80); only state (Reid & Lefevre), £4 10s.
2341 BLAMPIED, E. (R.E.), Fetch it! (C.D. 46); second state (Reid and Lefevre), £4 10s.
2342 GRIGGS, F. L. (A.R.A.), Linn Bridge (C.D. 29) (Penn), £25.
2343 TUSHINGHAM, S., Broadgate, Ludlow (Connell), £2.

THE PROPERTY OF G. E. BRYANT, ESQ.

2344 WHISTLER, J. A. McN., Thames Warehouses (K. 38); second state (Fine Art Society), £27.
2345 WHISTLER, J. A. McN., Black Lion Wharf (K. 42); third state (Fine Art Society), £56.
2346 WHISTLER, J. A. McN., Thames Police (K. 44); third state (Fine Art Society), £35.
2347 WHISTLER, J. A. McN., The Little Pool (K. 74); eighth state (Fine Art Society), £6.
2348 WHISTLER, J. A. McN., Chelsea Bridge and Church (K. 95); sixth state (Meatyard), £4.

THE PROPERTY OF MISS CASTLE

2349 MERYON, C., Le Pont-au-Change, Paris (L.D. 34, fifth state, L.D. & W. 34, fifth state, with the open hearse, one balloon, and only the artist's name, address, and the date). A very fine impression of brown tone, presented by Meryon himself to the present owner's mother when the artist was staying with her at Bougival, near Versailles (Fine Art Society), £50.

THE PROPERTY OF H. M. BUDGETT, ESQ.

2350 HADEN, SIR F. SEYMOUR (P.R.E.), Shere Mill Pond, the larger plate (H. 38); intermediate trial proof c, a portion of the sky still

remaining; unsigned, but inscribed on left "Imprimé à Londres 1864," and on right, beneath the etched signature, "à son ami Delâtre," on Japan paper (Parsons), £160.

2351 HADEN, SIR F. SEYMOUR (P.R.E.), Breaking up of the Agamemnon, No. 1 (H. 145); first state, inscribed "First state, old French paper, S. Haden" (Maggs), £32.

2352 JACQUE, C., Interior of a Sheep Pen, etched surface—300mm. x 450mm.; signed (Dunthorne), £10.

2353 MILLET, J. F., L'Homme appuyé sur sa bêche (L.D. 3); only state (Verner), £3 15s.

2354 MILLET, J. F., Les Glaneuses (L.D. 12); second state (Colnaghi), £21.

2355 MILLET, J. F., Les Bêcheurs (L.D. 13); second state, of four, on old paper; only one other impression is known in this state (Colnaghi), £36.

2356 MILLET, J. F., La Cardeuse (L.D. 15); only state, on old paper (Colnaghi), £20.

2357 MILLET, J. F. La Gardeuse d'Oies (L.D. 16); on Japan paper (Colnaghi), £12.

2358 MILLET, J. F., La Bouillie (L.D. 17); first state, of which only three impressions are known, inscribed "à Mr. Burty, J. F. Millet," on old paper, framed with an impression in a later state (Colnaghi), £61.

2359 MILLET, J. F., La Grande Bergère (L.D. 18); only state, on old paper (Colnaghi), £22.

2360 MILLET, J. F., Le Depart pour le Travail (L.D. 19); third state, of seven, on old paper (Colnaghi), £53.

2361 MILLET, J. F., La Fileuse Auvergnate (L.D.20); fifth state (Colnaghi), £7.

2362 WHISTLER, J. A McN., Billingsgate (K. 47); eighth state, on Japan paper (Colnaghi), £5.

2363 WHISTLER, J. A. McN., Studies of the Nude. A Series of three Studies in pastels in colours, on brown paper, in one frame: (1) A girl, full length, standing, turned to the right, leaning on a rail—220mm. x 130mm. (2) A girl, lightly draped, full length, seated, turned to the left—180mm. x 127mm. (3) A girl, full length, standing, turned slightly to the left, holding a bowl—222mm. x 107mm. (Colnaghi), £640.

THE PROPERTY OF A GENTLEMAN

2364 ANDERSON, S. (R.E.), Toledo from the Castillo de San Servando (Coucher), £2 15s.

2365 ANDERSON, S. (R.E.), Toledo Cathedral (Colnaghi), £2 10s.

2366 ANDERSON, S. (R.E.), Segovia (Coucher), £3 5s.

2367 ANDERSON, S. (R.E.), Les Arcades, Dieppe (Colnaghi), £3.

2368 BROWN, H. J. STUART, Aeroplane over Ely (W. 143) (Colnaghi), £2.

2369 BROWN, H. J. STUART, A View in Cambridgeshire (W. 170) (Colnaghi), £2.

2370 DODD, FRANCIS (A.R.A.), Charles Cundall (S. 171) (Connell), £3.

2371 DODD, FRANCIS (A.R.A.), Mrs. Mack (Connell), £2.

2372 DODD, FRANCIS (A.R.A.), Zaragoza (Colnaghi), £8.

2373 Dodd, Francis (A.R.A.), C. M. Gere (Connell), £2.
2374 Nixon, Job (A.R.E.), An Italian Hill Town (Colnaghi), £3 3s.
2375 Nixon, Job (A.R.E.), An Italian Goatherd (Colnaghi), £2 10s.
2376 Rushbury, H. (A.R.A.), Bookstalls, Paris (Connell), £8.
2377 Tushingham, S., Plaza Mayor, Segovia (Connell), £2.
2378 Tushingham, S., Torre del Mangia, Venice (Connell), £2.
2379 Tushingham, S., Ponte Vecchio, Florence (Connell), £2 10s.
2380 Tushingham, S., Ronda (Connell). £4.

4 DECEMBER 1928 at SOTHEBY'S

Old Engravings—In the Portfolio

Various Properties

2683 Bell, E., Captain George Westcott (J.C.S. 18) (Godby), £2 5s.
2684 Dickinson, W., Admiral Keppel, after G. Romney (J.C.S. 41), second state (Agnew), £14 10s.
2685 Jones, J., Lord Hood, after Sir J. Reynolds (J.C.S. 38) (C.E.R.), third state, with date 1814 (Godby), £6 5s.
2686 McArdell, J., John Earl of Rothes, after Sir J. Reynolds (J.C.S. 157), probably fourth state, unrecorded (Erskine), £2 10s.
2687 Smith, J. R., George Prince of Wales, after T. Gainsborough (J.C.S. 167), second state (C.E.R.), third state (Godby), £7.
2688 Turner, C., Captain Edward Brace, after J. Northcote (Godby), £2 10s.
2689 Reynolds, S. W., Earl Howe, after H. Singleton, masked proof, framed (Chetwood), £4 15s.
2690 Lucas, D., Constable's English Landscape Scenery, frontispiece, vignette, title, half-title, list of plates, introduction, and 20 plates, original binding (A. Davis), £15 10s.
2691 Nanteuil, R., Denis Talon (R.D. 228, P.-W. 214), only state (McDonald), £3.
2692 Freudenberger, S., Les Soins Maternels, and Le Villageois Content, a pair, printed in colours (Spencer), £8.

Printed in Colours

2693 Stadler, J. C., Illumination for Peace at the French Ambassador's House, in Portman Square, after A. Pugin (Kirk), £2 10s.
2694 Duncan, E., View of Hobart Town, on the River Derwent, Van Diemen's Land, after W. J. Huggins (Spencer), £28.
2695 Bentley, C., and Reeve, G., Views of St. John's, Antigua, after J. Johnson (Spencer), £4.
2696 Picken, T., Attack and Capture of the Forts at the Entrance of the River Pei Ho, China, after F. Le B. Bedwell, coloured lithograph (Spencer), £2 2s.
2697 Duncan, E., The Niger Expedition, after S. Walters (Spencer), £3 10s.
2698 Sluyter, L., The Bombardment and Taking of Algiers by the Dutch and English Fleets, 1816, after T. Whitcombe, a pair (Spencer), £4 10s.

MEZZOTINT PORTRAITS

2699 ANONYMOUS, General Wolfe, C.S. page 1750, No. 165 (Parsons), £27.

2700 DAWE, P., Master Murray, after J. Graham, proof before the title (Brall), £6.

2701 DICKINSON, W., Sir John Fielding, after W. Peters, proof before the title (Breun), £2.

2702 FISHER, E., William Lord Newbattel, after R. Hunter; and FABER, J., Sir Robert Walpole, after Sir G. Kneller (Breun), £4 5s.

2703 HOUSTON, R., Sir William Chambers, after F. Cotes, proof before the title (P. Rosenheim), £3 3s.

2704 KINGSBURY, H., Harriet Serocold, after J. Downman, proof before the title (Meatyard), £9 10s.

2705 SIMON, J., John Lord Cutts, after Sir G. Kneller; and RYLEY, T., Sir George Vandeput (A. Davis), £4.

2706 SMITH, J., Mitford Crowe, after T. Murray (Meatyard), £3 5s.

2707 SMITH, J., Thomas Gill, M.D., after T. Murray (Maggs), £4 5s.

2708 SMITH, J., Anthony Henley, after Sir G. Kneller; and Edward Lord Hinchingbrooke, after the Same (Jeffries), £2 5s.

2709 SMITH, J., James the First, after Sir A. Vandyke; and James the Second, after Sir G. Kneller (Daniell), £2 15s.

2710 SMITH, J., Thomas Tompion, the Clockmaker, after Sir G. Kneller (Maggs), £15 10s.

2711 TOMPSON, R., Prince Rupert, after Sir P. Lely (Meatyard), £4.

2712 WARD, W., Henry Callender, after L. F. Abbott, dedicated to the Society of Golfers at Blackheath, early state with the word "Proof" (Ackermann), £180.

2713 WATSON, J., Caroline Matilda, Queen of Denmark, after F. Cotes, before the separate title plate (Daniell), £24.

2714 CLINT, G., Robert Haldane, after Sir Joshua Reynolds, P.R.A.; open letter proof (Daniell), £10 10s.

2715 JONES, J., Charles Bingham, Lord Lucan, proof before the title; and Francis Hargrave, by the Same, after Sir Joshua Reynolds, P.R.A.; proof before the title (Meatyard), £5.

2716 MURPHY, J., William, Duke of Portland, after Sir Joshua Reynolds, P.R.A.; etched letter proof (Turner Gallery), £4 15s.

2717 SMITH, J. R., Sir William James, after Sir Joshua Reynolds, P.R.A.; etched letter proof (Barnett Bros.), £9.

2718 WARD, W., Anthony Chamier, after Sir Joshua Reynolds, P.R.A.; open letter proof (Daniell), £5 15s.

2719 SMITH, J. R., The Fruit Barrow (the Walton Family), after H. Walton; in the very rare early state with the whole of the inscription in scratched lettering (Barnett Bros.), £138.

FRAMED

2720 BARTOLOZZI, The Rt. Hon. Countess Spencer, after Sir Joshua Reynolds; finely printed in colours (Levy), £23.

2721 BARTOLOZZI, The Hon. Miss Bingham, after Sir Joshua Reynolds; finely printed in colours (Levy), £22.

2722 DEBUCOURT, Le Menuet de la Mariée; in colours (Levy), £29.

2723 BARON, B., Henry VIII. granting the Charter to the Barber Surgeons, after H. Holbein (Breun), £2 15s.
2724 DENY, Le Consommé, after Moitte (Brall), £3 5s.

PRINTED IN COLOURS

2725 ALIX, P. M., Voltaire, after Garnerey (Jeffries), £2 5s.
2726 DESCOURTIS, Noce de Village, after Taunay; and DEBUCOURT, P. L. (by and after), Menuet de la Mariée (Levy), £43.
2727 JANINET, F., Les Trois Graces, after Pellegrini; the rare first state before the title and before the garlands, finely printed in colours, with good margins (Compton), £59.
2728 ANNIS, W. T., Miss Brown, after J. Northcote (Brall), £2.
2729 GREEN, V., Sir Joshua Reynolds, after Sir J. Reynolds; first state, publication line cut off (Daniell), £3 15s.
2730 SAY, W., The Misses Hague; printed in colours (Brall), £4 5s.
2731 BARNARD, W., Lord Nelson, after L. F. Abbott (J.C.S. 11), only state (C.E.R.), second state (Erskine), £10.
2732 Lord Nelson's Squadron at Anchor off Cadiz, June, 1797, after T. Butterworth; printed in colours (Brall), £7 5s.
2733 WARD, J., The Victory of Lord Duncan, after J. S. Copley; unframed (Erskine), £6 5s.
2734 HAVELL, R. and D., Captain Hoste's Action with the French and Venetian Squadrons off Lissa, 1811, after T. Whitcombe; a set of three, printed in colours (Pollard), £60.
2735 SLUYTER, D., The Bombardment of Algiers by the English and Dutch Fleets, 1816, after T. Whitcombe; a pair (Spencer), £5 10s.
2736 General Washington, full-length, after Gilbert Stuart; published July 1st, 1801, by Atkins & Nightingale, No. 100, Chestnut Street, Philadelphia; mezzotint (Maggs), £168.
2737 HAVELL, R. and D., and POCOCK, NICHOLAS, Java and Constitution: The action between H.M. Frigate Java and the American Frigate Constitution, 29th December, 1812, off the coast of Brazil; a set of four aquatints in colours, from sketches by Lieut. Buchanan. Plate 1: The situation of the Java at 5 minutes past 3 p.m. Plate 2: The Java as she appeared at 35 minutes past 4 p.m. Plate 3: The Java totally disabled, surrendering at 50 minutes past 5. Plate 4: The Java in a sinking state, set fire to, and blowing up. Unframed (Ackermann), £840.
2738 HASSELL, J., President and Little Belt: The action between the U.S. Frigate President and H.M. Sloop The Little Belt, "representing the situation of both ships on the morning after the action of the 11 May, 1811"; aquatint in colours after J. Cartwright; very rare, title (slightly damaged) below black glass (Maggs), £178.
2739 CANOT, P., New York: A South-east and A South-west view of the city of New York, c. 1768; a pair, after Capt. Thos. Howdell; old colouring, first issues (Spencer), £110.

THE PROPERTY OF MRS. HUTTON

2740 SMITH, J. R., Cottage Door, and The Shepherd's Meal, after G. Morland (Daniell), £16 10s.

2741 SMITH, J. R., The Horse Feeder, after G. Morland (Castagnari), £15.
2742 SMITH, J. R., The Corn Bin, after G. Morland (Castagnari), £16.
2743 SMITH, J. R., Selling Fish, and The Fisherman's Hut, after G. Morland (Daniell), £34.
2744 SMITH, J. R., Milkmaid and Cow Herd, and Breaking the Ice, after G. Morland; a pair (Castagnari), £19.
2745 SMITH, J. R., The Country Butcher, after G. Morland (Castagnari), £12.
2746 SMITH, J. R., Feeding the Pigs, after G. Morland (Daniell), £17.
2747 SMITH, J. R., Return from Market, after G. Morland (Daniell), £17.
2748 WARD, J., Fishermen and Smugglers, after G. Morland; a pair (Castagnari), £12.
2749 WARD, W., The Farm Yard, and The Farmer's Stable, after G. Morland (Castagnari), £21.
2750 WARD, W., Stable Amusement, after G. Morland (Castagnari), £13.
2751 WARD, W., Sailors' Conversation, after G. Morland (Castagnari), £13.
2752 WARD, W., The Public House Door, after G. Morland (Daniell), £16 10s.

VARIOUS PROPERTIES

PRINTED IN COLOURS

2753 SAY, W., Love Sheltered, after H. Thomson (W. Sabin), £86.
2754 SAY, W., Crossing the Brook, after H. Thomson (Ellis & Smith), £170.
2755 SIMPSON, T., Duck Shooting, two plates, Hare Shooting, all after G. Morland; WELLS, J., Snipe Shooting; and SIMPSON, T., Coursing (Ashby), £46.
2756 HUNT, C., Leamington Grand Steeple Chase, 1837, after F. C. Turner; plates 1, 2, and 3 of the set of four (Spencer), £19.
2757 Fox Hunting: The Leicestershire, after John Dean Paul, plates 1 and 4 of the set of four (Elte), £20.
2758 ALKEN, H., One Day's Sport of Three Real Good Ones, a set of six (Spencer), £30.

FRAMED

2759 POLLARD, J., Fox Hunting: Hunters at Covert Side, after S. Alken; Breaking Cover, after Sartorius; Full Cry, after Pollard; and The Death, after Gill; a set of four (Fores), £78.
2760 HULLMANDEL, The Right Sort, after H. Alken, a set of six (Spencer), £9.
2761 MACRELL, J., and HUFFAM, T. W., Fox Hunting: The Find, Full Cry, and The Death, after J. F. Herring (Spencer), £7 10s.
2762 REEVE, R. G., The Chase of the Roebuck, and The Death of the Roebuck, after W. P. Hodges; a pair (Erskine), £8.
2763 HARRIS, J., Coaching: The Right Sort, The Last Change Down, The First Change Up, and The Early Delivery, after W. J. Shayer; proofs before letters, a set of four (Spencer), £40.
2764 HARRIS, J., First Steeple Chase on Record, or The Night Riders of Nacton, after H. Alken; a set of four (Fores), £29.

2765 Fores's Contrasts. HARRIS, J., The Driver of 1832 and the Driver of 1852; The Guard of 1832 and the Guard of 1852; The Driver of the Mail, 1832, and the Driver of the Mail, 1852, after H. Alken; and HARRIS, J., St. Giles' and St. George's, after E. Hartsmann; a set of four (Ackermann), £15.

2766 The Little Shepherdess, after R. Westall (Daniell), £6 5s.

2767 JANINET, F., La Chaumière Flamande, and companion, after A. Van Ostade (Elte), £8 10s.

2768 HUNT, C. and G., Vale of Aylesbury Steeple Chase, after F. C. Turner; plates 1 and 3 of the set of four (Spencer), £5.

2769 TOMKINS, P. W., and THEW, R., Shakespeare: Two of the set of the Seven Ages, after R. Smirke (Brall), £5 5s.

2770 GAUGAIN, T., Turnips and Carrots Ho, after F. Wheatley (Ackermann), £200.

2771 REEVE, R. G., and GLEADAH, J., Fox Hunting, after H. Alken; two of a set of four, published by J. McCormick, aquatints in colours (Reynolds), £19.

2772 CHEESMAN, T., Country, after H. Singleton (Daniell), £6 15s.

2773 GODBY, J., Portrait of a Lady, after David (Johnston), £5 5s.

2774 LANDSEER, H., Mrs. Mullens, after W. M. Craig (Brall), £5.

2775 AGAR, J., Lady Heathcote, after R. Cosway (Morgan), £12.

2776 AGAR, J., Mrs. Duff, after R. Cosway (Daniell), £10.

6 DECEMBER 1928 by KNIGHT, FRANK and RUTLEY'S

OLD COLOURED MEZZOTINT AND STIPPLE ENGRAVINGS, ETC., FROM PARKWOOD, HENLEY-ON-THAMES

2850 WARD, W., Giles, the Farmer's Boy, after G. Morland; £189.

2851 SMITH, J. R., Cottage Family and Shepherd's Meal, a pair, after G. Morland; £136 10s.

2852 WARD, W., The Dawn, after G. Morland; £84.

2853 SMITH, J. R., Breaking the Ice, after G. Morland; £147.

2854 BOND, W., The Weary Sportsman and Shepherds Reposing, a pair, after G. Morland; £157 10s.

2855 CARDON, A., The Return from Coursing, after W. Hamilton, R.A., and The Return from Shooting, after F. Wheatley, R.A., a pair; £210.

2856 GAUGAIN, T., A Shipwrecked Sailor-boy telling his Story at a Cottage Door, after W. R. Bigg; £10 10s.

2857 WARD, W., The Farmer's Stable, after G. Morland; £210.

2858 APPLETON, THOMAS G., Lady Hamilton as a Bacchante, after George Romney; artist's proof; £4 4s.

2859 SAY, W., The Roadside, after W. Owen, R.A.; £52 10s.

2860 WHESSELL, J., The Woodman's Return, after P. Wheatley, R.A.; £78 15s.

2861 APPLETON, THOS. G., The Hoppner Children and The Douglas Children, after J. Hoppner, R.A.; artist's proofs; £7 17s. 6d.

2862 JOSE, C., The Labourer's Luncheon and The Peasant's Repast, a pair, after G. Morland; £84.

2863 BARNARD, W., The Woodman, after S. Drummond; £18 18s.

2864 DELATTRE, I. M., Calais, under F. Bartolozzi after A. Kauffman, and BURKE, THOMAS, Paperino Praelextatus, after A. Kauffman; two circular stipples; £8 8s.

2865 BARTOLOZZI, Hamlet and the Queen, and Romeo and Juliet, after Hamilton, a pair of oval stipples in colour, and THEW, R., Infancy, after Sir Joshua Reynolds; £16 16s.

7 DECEMBER 1928 at PUTTICK'S

VARIOUS PROPERTIES

ENGRAVINGS, ETC.

3010 WILSON, SYDNEY E., A Boy and Rabbit; mezzotint, printed in colours, signed selected proof (Vicars), £7 5s.

3011 WILSON, SYDNEY E., The Milkmaid; mezzotint, printed in colours, signed selected proof (Vicars), £9 19s. 6d.

3012 WILSON, SYDNEY E., The Broken Pitcher; mezzotint, printed in colours, signed selected proof (Vicars), £9 19s. 6d.

3013 WILSON, SYDNEY E., Le Baiser Envoyé; mezzotint, printed in colours, signed selected proof (Vicars), £3 3s.

3014 BARTOLOZZI, F., The Return from Shooting, after F. Wheatley; and CARDON, A., Return from Coursing, after W. Hamilton (Reeder), £5 10s.

3015 WHITEFIELD, E., View of Kingston, Canada West; lithograph (Spencer), £7.

3016 MORRIS, A., Jacques Cartier: First interview with the Indians at Hochelaga (now Montreal) in 1535; lithograph, in colours, varnished, framed (Spencer), £3 15s.

3017 DUNCAN, E., A View of Ramsgate, with the "Emma," Sir William Curtis's yacht, after W. J. Huggins; aquatint, in colours (Brall), £7.

3018 STADLER and POLLARD, Destruction of the Spanish Armada, after De Loutherbourg; aquatint, in colours (Stewart), £5 5s.

3019 Victory of Trafalgar, after R. Dodd, aquatints in colours (Titley), £5 5s.

3020 DEROY, View of Stockholm; lithograph, in colours (Spencer), £5 15s.

3021 HAVELL, D., South-East View of St. Paul's Cathedral, after J. Glendall; aquatint, in colours (Brall), £17 10s.

3022 TURNER, C., James Watt, after Sir Thos. Lawrence; mezzotint, proof before all letters (Owen), £3 5s.

3023 GILES, J. W., Mr. C. Davis on the Hermit, after R. B. Davis; lithograph, in colours (Vicars), £4 15s.

3024 DUNCAN, E., Coaching: Stuck Fast, Flooded, and HARRIS, J., Knee Deep, after C. C. Henderson; aquatints, in colours (Vicars), £9 10s.

3025 PLAYTER, C. G., Rosalind, Celia and Orlando, after S. Shelley; oval, in colours (Spencer), £4.

3026 CHEESMAN, T., Mrs. Mountain, after Adam Buck; aquatint, in colours (Titley), £3.

3027 JONES, J., Children Spinning Tops, after A. Trewinard; oval, printed in colours (Spencer), £6.
3028 BUCK, ADAM, Jessica; proof, aquatint, in colours (Thompson), £3.
3029 GAUGAIN, T., A Girl returning from Milking, after R. Westall; in colours (Spencer), £7 10s.
3030 GAUGAIN, T., A Peasant Boy, after R. Westall; printed in colours (Davis), £15.
3031 EGINTON, J., The Careless Milkmaid, after F. Wheatley; oval, printed in colours (Watts), £10 10s.

FRAMED

3032 SHMIDT, F. A., The Royal Exchange; aquatint, in colours (Peters), £7 5s.
3033 HAMMER, C. G., The Custom House; aquatint, in colours (Peters), £6 5s.
3034 BOYS, T. S., Mansion House, Regent Street, and St. Paul's from Ludgate Hill; lithographs, in colours (Milling), £8.
3035 ROBERT, HUBERT, 1798, Ruins and Figures; circles, aquatints, in colours (Davis), £6.
3036 TOMKINS, P. W., Innocent Mischief; oval, printed in colours (Baugh), £3 5s.
3037 SCOTT, E., The Age of Bliss, and NUTTER, W., The Cake in Danger, after J. Russell; printed in colours (Spencer), £7.
3038 TOMKINS, P. W., Morning of Life, after S. Medley; and STRUTT, J., The New Sash, after J. Russell; printed in colours (Brall), £6.
3039 COOPER, R., You Can't Write, and You Can't Spell, after W. Miller; printed in colours (Hagger), £10.
3040 MOREAU, J. M., Le Couché de la Mariée, after P. A. Baudouin (Peel), £6.
3041 LAUNAY, N. DE, Les Hazards Heureux de l'Escarpolette, after Fragonard (Spencer), £3.
3042 REEVE, R. G., Heaton Park Races, after F. C. Turner; aquatint, in colours (Fores), £25.
3043 BAILEY, J., and POLLARD, R., At Fault, after R. Pollard; aquatint, in colours (Spencer), £4.
3044 PYALL, The New Steam Carriage, after G. Morton; aquatint in colours (Davis), £6 5s.
3045 ALKEN, S., Coursing—Shooting—Fox Hunting, etc.; lithographs, in colours (Spencer), £17.
3046 HAVELL, R., An Eight Oared Race on the Isis; aquatint, in colours (F. Sabin), £9 10s.
3047 DUBOURG, M., His Majesty King William IV. Travelling—View in Hyde Park, after Pollard; aquatint, in colours (Fores), £6.
3048 SMITH, J. R., Hyde Parker, Esq., after J. Northcote; mezzotint (Rylatt), £10.
3049 DODD, R. (by and after), Engagement off Cape St. Vincent; aquatint (Davis), £4 10s.

10 DECEMBER 1928 at SOTHEBY'S

MODERN ETCHINGS—IN THE PORTFOLIO

THE PROPERTY OF A GENTLEMAN

3112 BLAMPIED, E. (R.E.), Resting (C.D. 75); second state (Reid and Lefevre), £5.
3113 BLAMPIED, E. (R.E.), Loading Vraic (Reid & Lefevre), £5.
3114 HOYTON, E. BOUVERIE, Great Seaside Farm, No. 1 (W. Brown), £3.
3115 HOYTON, E. BOUVERIE, The Little Shrine (Fine Art Society), £2 2s.
3116 HOYTON, E. BOUVERIE, Head of an Old Man (W. Brown), £2 10s.
3117 HOLMES, KENNETH, Ponte Aventino, Rome (Connell), £2.
3118 KOMYATI, J., The Princesses' Guard (Dickins), £3.
3119 LINDSAY, LIONEL, The Wash, Taormina (Colnaghi), £2.
3120 LINDSAY, LIONEL, Gerona (Colnaghi), £2 5s.
3121 LINDSAY, LIONEL, The Crossing (Colnaghi), £2 15s.
3122 LINDSAY, LIONEL, A Narrow Street, Granada (Bennett & Sons), £3.
3123 LINDSAY, LIONEL, The Inn of the Holy Brotherhood, Toledo (Bennett & Sons), £3 15s.
3124 LINDSAY, LIONEL, The Little Square, Segovia (Colnaghi), £2 10s.
3125 LUMSDEN, E. S. (R.E.), Saut Buckets, Edinburgh (Colnaghi), £19.
3126 LUMSDEN, E. S. (R.E.), The Evening River (Colnaghi), £4.
3127 LUMSDEN, E. S. (R.E.), Boats and Coolies (Connell), £4 10s.

THE PROPERTY OF J. HUTCHINSON, ESQ., F.R.C.S.

3128 BAUER, M. A. J., A Colonnade (W. 63) (De Bussy), £3.
3129 BRISCOE, ARTHUR, The Old Man (Connell), £2 10s.
3130 CAIN, CHARLES W., The Promenade, Baghdad (Bailey), £2 15s.
3131 CAIN, CHARLES W., The Canoe Builders (Greatorex), £2 10s.
3132 CAIN, CHARLES W., The Water Carrier (Batho), £8.
3133 CAIN, CHARLES W., Hassan's House (Greatorex), £16 10s.
3134 CAIN, CHARLES W., An Indian Silver Smith (Greatorex), £3.
3135 CAIN, CHARLES W., A Tigris Night (Greatorex), £6 6s.
3136 DODD, FRANCIS (A.R.A.), Somerset House (S. 79) (Connell), £14.
3137 DODD, FRANCIS (A.R.A.), St. Clement Danes (S. 83) (Connell), £10.
3138 DODD, FRANCIS (A.R.A.), The Monument and Fish Street Hill (S. 86) (Colnaghi), £10.
3139 DODD, FRANCIS (A.R.A.), Pall Mall from the West (S. 89) (Connell), £10 10s.
3140 DODD, FRANCIS (A.R.A.), Verona (S. 96); before the sky was darkened, unsigned (Connell), £3.
3141 DODD, FRANCIS (A.R.A.), Strand with sky (S. 136) (Connell), £12.
3142 DODD, FRANCIS (A.R.A.), St. Mary-le-Strand (S. 137) (Connell), £18 10s.
3143 DODD, FRANCIS (A.R.A.), Soho Square, No. 2 (S. 154) (Connell), £12.

3144 DODD, FRANCIS (A.R.A.), The Piazetta, Venice (S. 167) (Connell), £3.
3145 HALL, OLIVER (R.A.), Malmesbury Abbey (Frost & Reed), £2 10s.
3146 HALL, OLIVER (R.A.), Alcantara Bridge, Toledo (Frost & Reed), £3.

VARIOUS PROPERTIES

3147 EDWARDS, S. ARLENT, Nature (The Calmady Children), after Sir T. Lawrence. Mezzotint in colours (Dickins), £12 10s.
3148 HIRST, NORMAN, Pinkie, after Sir T. Lawrence (Agnew), £3 10s.
3149 DETMOLD, E. J., Evening Quiet (Cramb), £3 5s.
3150 ROSENBERG, L. C. (A.R.E.), The Fountain, Aye Sophia (Dickins), £2 5s.
3151 ROSENBERG, L. C. (A.R.E.), The Doorway, St. Mark's, Venice (Dickins), £2.
3152 MERYON, C., Le Pont Neuf, Paris (L.D. & W. 33); ninth state, before the date, on Japan paper (Colnaghi), £6 10s.
3153 BLAMPIED, E. (R.E.), Noonday Rest (C.D. 47); only state (Reid and Lefevre), £2 10s.
3154 BLAMPIED, E. (R.E.), Purring and Snoring (C.D. 62); only state (Reid & Lefevre), £5.
3155 BLAMPIED, E. (R.E.), Farm Hands (C.D 69); only state (Reid and Lefevre), £6.
3156 CAIN, CHARLES W., Gufas, Baghdad (Inns & Blake), £8 10s.
3157 CAIN, CHARLES W., The Water Carrier, Baghdad (Inns and Blake), £7 10s.
3158 CAIN, CHARLES W., A Tigris Night (Inns & Blake), £7 10s.
3159 CAIN, CHARLES W., Bellying Sails, Muscat (Coleman), £9 5s.
3160 CAIN, CHARLES W., Daughters of Israel, Baghdad (Inns and Blake), £11.
3161 CAIN, CHARLES W., Hassan's House, Baghdad (Inns & Blake), £16.
3162 DAVIS, WARREN, Running Nymph (Cramb), £5 5s.
3163 LUMSDEN, E. S. (R.E.), Benares, No. 2 (S. 114) (W. Brown), £10.
3164 PENNELL, J., Among the Skyscrapers (Colnaghi), £15 10s.
3165 WHEATLEY, F. (after), The Cries of London, engraved by E. Tily, E. J. Stodart, H. Sedcole, H Scott Bridgwater, and G. S. Hunt; the set of fifteen, signed proofs on vellum, published by the Museum Galleries, in portfolio (G. Howell), £90.
3166 GRIGGS, F. L. (A.R.A.), Ex Anglia Perdita (C.D. 28) (Burrows), £39.
3167 GRIGGS, F. L. (A.R.A.), St. Botolph's, Boston (C.D. 33) (Mitchell), £88.
3168 GRIGGS, F. L. (A.R.A.), The Almonry (Dott), £128.
3169 MCBEY, JAMES, Sunrise at Tarragona (M.H. 103); proof of only state, initialled M B, one of 30 impressions (Colnaghi), £50.
3170 MCBEY, JAMES, Strange Signals (M.H. 186); published state (Dott), £140.
3171 MCBEY, JAMES, Gale at Port Erroll (M.H. 215); published state (Lewis), £145

3172 McBey, James, The Ebb Tide (M.H. 216); proof F of published state (Lewis), £230.
3173 McBey, James, The Squall, Kampen (M.H. 219); published state (Sullivan), £32.
3174 McBey, James, The Zuider Zee (M.H. 220); published state (Fine Art Society), £42.
3175 McBey, James, Zaanstreek (M.H. 221), published state (Dott), £140.
3176 Meryon, C., La Morgue, Paris (L.D. & W. 36); fourth state, of seven, with the name, address, and the date, before the title, on India paper laid down, in black, fine (Valentine), £36.
3177 Bauer, M. A. J., Merchants (W. 258) (De Bussy), £3 15s.
3178 Sims, Charles (R.A.), The Offering. Aquatint (Lloyd), £3.
3179 Walcot, W. (R.E.), Decadence of the Roman Empire (Coucher), £3.

11 DECEMBER 1928 at SOTHEBY'S

Modern Etchings and Mezzotints in Colour.—In the Portfolio
Various Properties

3180 Bagdatopoulos, W. S., Kashmiri Girl (Bailey), £3 10s.
3181 Bagdatopoulos, W. S., Kashmiri (Cramb), £4 15s.
3182 Bagdatopoulos, W. S., Land Worker (Bailey), £3 15s.
3183 Blampied, E. (R.E.), Farm Fire (Reid & Lefevre), £5.
3184 Blampied, E. (R.E.), Ostend (Reid & Lefevre), £5.
3185 Blampied, E. (R.E.), Street by Night (Reid & Lefevre), £11.
3186 Briscoe, Arthur, Furling the Foresail (Dickins), £14.
3187 Briscoe, Arthur, Mooring Her (Milne), £8 10s.
3188 Brockhurst, G. L. (A.R.A.), Une Dacquoise (W. 29); third state (Colnaghi), £6.
3189 Brockhurst, G. L. (A.R.A.), La Tresse (Colnaghi), £40.
3190 Cameron, Sir D. Y. (R.A.), Ben Lomond (R. 468); on yellow paper (Fine Art Society), £220.
3191 Dodd, Francis (A.R.A.), Peckham, No. 2 (S. 113) (Connell), £7.
3192 Dodd, Francis (A.R.A.), Eton (S. 155) (Connell), £5.
3193 Dodd, Francis (A.R.A.), Charles Cundall (S. 171) (Connell), £3.
3194 Dodd, Francis (A.R.A.), Verona (Connell), £8 10s.
3195 Dodd, Francis (A.R.A.), The Anchor Inn, Greenwich (Connell), £8 10s.
3196 Dodd, Francis (A.R.A.), Mrs. Mack (Reid & Lefevre), £5 10s.
3197 Gray, Joseph, The Frontier (Milne), £2 15s.
3198 Heintzelman, A. W., Sur la Place de Marché à St. Valery (G. 98); only state, on Van Gelder paper (Fine Art Society), £3 15s.
3199 Heintzelman, A. W., Le Chevrier (G. 118); fourth state, on Van Gelder paper (Fine Art Society), £4 15s.
3200 Heintzelman, A. W., Veille Paysanne de Sestri Levante (G. 120); third state, on Van Gelder paper (Colnaghi), £4 10s.
3201 Lindsay, Lionel, Las Rejas, Toledo (Colnaghi), £2 10s.
3202 Lindsay, Lionel, The Wash, Taormina (Colnaghi), £2.
3203 Lindsay, Lionel, The Zocodovar Gate, Toledo (Colnaghi), £2 10s.

3204 LINDSAY, LIONEL, A Church in Burgos (Colnaghi), £2 10s.
3205 LINDSAY, LIONEL, Sospel (Colnaghi), £3.
3206 LINDSAY, LIONEL, A Street in Guadaloupe (Colnaghi), £2 10s.
3207 LINDSAY, LIONEL, Basque Houses, San Sebastian (Colnaghi), £3.
3208 LINDSAY, LIONEL, Outside the Walls, Avila (Milne), £2 15s.
3210 LINDSAY, LIONEL, St. Lesmes, Burgos (Colnaghi), £2.
3211 LINDSAY, LIONEL, Posada de la Sangre, Toledo (Colnaghi), £3.
3212 LINDSAY, LIONEL, A Church in the Roman Forum (Milne), £2 10s.
3213 LINDSAY, LIONEL, St. Andres, Toledo (Milne), £2 5s.
3214 LINDSAY, LIONEL, The Convent, Huelvas (Colnaghi), £2 10s.
3215 LINDSAY, LIONEL, The Little Square, Segovia (Colnaghi), £2.
3216 MCBEY, JAMES, The Deserted Palace (W. B. Simpson), £68.
3217 MACLEOD, W. DOUGLAS, Chateau d'If, Marseilles (W. B. Simpson), £3 15s.
3218 MACLEOD, W. DOUGLAS, Marseilles (Bennett & Sons), £4 10s.
3219 MORGAN, W. E. C., Italian Hill Town (Allhusen), £2 10s.
3220 MORGAN, W. E. C., The Source (Lessore), £2 5s.
3221 ROSENBERG, L. C. (A.R.E.), Notre Dame, Place St. Ayoul, Provins (Dickins), £6.
3222 ROSENBERG, L. C. (A.R.E.), Via del Pianto, Rome (Dickins), £4 15s.
3223 ROSENBERG, L. C. (A.R.E.), Loggia della Podesta, S. Gimignano (Dickins), £5 15s.
3224 RUSHBURY, H. (A.R.A.), Plase des Victoires, Paris (Connell), £10 10s.
3225 WEDGWOOD, G. H., St. Peter's, Genoa (Fine Art Society), £2.
3226 BRISCOE, ARTHUR, The Fore T'Gallant Sail (Dickins), £9.
3227 BRISCOE, ARTHUR, Hauling the Net Aboard (Colnaghi), £10.
3228 BRISCOE, ARTHUR, The Three Barges (Chetwood), £7 10s.
3229 BRISCOE, ARTHUR, In Drydock (Dickins), £10.
3230 HADEN, SIR F. SEYMOUR (P.R.E.), The Inn, Purfleet (H. 139); second state of three, signed (Green), £4.
3231 ROSENBERG, L. C. (A.R.E.), A Moorish Archway, Toledo (Colnaghi), £3 3s.
3232 ROSENBERG, L. C. (A.R.E.), Little Market, Tours (Dickins), £4 10s.
3233 ROSENBERG, L. C. (A.R.E.), Gateway, St. Malo (Dickins), £4 15s.
3234 ROSENBERG, L. C. (A.R.E.), Torre del Oro, Seville (Colnaghi), £7 10s.
3235 ROSENBERG, L. C. (A.R.E.),Chatelet, Vitré (Dickins), £8 5s.
3236 ROSENBERG, L. C. (A.R.E.), Notre Dame, Place St. Ayoul, Provins (Dickins), £8.
3237 AUSTEN, WINIFRED (R.E.), Pheasant Brood (Greatorex), £2.
3238 AUSTEN, WINIFRED (R.E.), Mating Time, Rooks (Greatorex), £2.
3239 AUSTEN, WINIFRED (R.E.), The Setter (Greatorex), £2.
3240 AUSTIN, ROBERT S. (R.E.), Before Mass (Colnaghi), £13.
3241 AUSTIN, ROBERT S. (R.E.), Women in Church (Colnaghi), £10.
3242 AUSTIN, ROBERT S. (R.E.), The Bell, No. 2 (Warwick), £5 10s.
3243 BRISCOE, ARTHUR, Man Overboard (W. B. Simpson), £35.

3244 BRISCOE, ARTHUR, Ten Knots (Warwick), £19.
3245 BRISCOE, ARTHUR, The Bucko Mate (Warwick), £11.
3246 HARVEY, H. J., Child of the Ballet (Greatorex), £3 5s.
3247 HARVEY, H. J., The Nomad (Greatorex), £2 15s
3248 KINNEY, TROY, Footlights (Greatorex), £2.
3249 LINDSAY, LIONEL, A Doorway, Castle Nuovo, Naples (Coucher), £3.
3250 LINDSAY, LIONEL, St. Ferréve, Marseilles (Colnaghi), £2.
3251 LINDSAY, LIONEL, St. Andrés, Toledo (Godby), £2 5s.
3252 LINDSAY, LIONEL, Outside the Walls, Avila (Godby), £2 15s.
3253 LINDSAY, LIONEL, The Zocodovar Gate, Toledo (Godby), £2 15s.
3254 LINDSAY, LIONEL, The Shadow of the Vine (Colnaghi), £4.
3255 NIXON, JOB (A.R.E.), Les Laveuses, Vannes (Coucher), £2 5s.
3256 NIXON, JOB (A.R.E.), Demolition of Devonshire House (Coucher), £2 5s.
3257 NIXON, JOB (A.R.E.), Castle Josselin, Brittany (Colnaghi), £2.
3258 PALMER, SAMUEL, The Bellman (M.H. 11); final state (Warwick), £2 15s.
3259 WILKINSON, NORMAN, A Spey Pool (Dunthorne), £2 15s.
3260 WARLOW, H. GORDON (A.R.E.), Henry VIII. Gateway, St. Bartholomew's (Greatorex), £2 10s.
3261 ZORN, ANDERS L., Shallow (A. 259) (Colnaghi), £29.
3262 BLAMPIED, E. (R.E.), Fording the Stream (C.D. 38); only state (Chetwood), £12.
3263 BLAMPIED, E. (R.E.), An Argument (C.D. 40); only state (Reid and Lefevre), £9.
3264 BLAMPIED, E. (R.E.), My Cousin (C.D. 63); only state (Reid and Lefevre), £5.
3265 BLAMPIED, E. (R.E.), Aunt Elizabeth (C.D. 66); only state (Watkin), £11.
3266 BLAMPIED, E. (R.E.), Resting (C.D. 75); second state (Watkin), £2 5s.
3267 BLAMPIED, E. (R.E.), The Joy Ride (C.D. 81); only state (Watkin), £10 10s.
3268 BLAMPIED, E. (R.E.), Benediction at Sea (Reid & Lefevre), £8.
3269 BLAMPIED, E. (R.E.), Poor People (Reid & Lefevre), £9.
3270 BLAMPIED, E. (R.E.), The Wheelbarrow Race (Greenland), £9 10s.
3271 BRISCOE, ARTHUR, The Roaring Forties (Erskine), £6.
3272 BRISCOE, ARTHUR, The Winkle Picker (Dickins), £5 10s.
3273 BRISCOE, ARTHUR, Oyster Dredgers (Watkin), £8 10s.
3274 BRISCOE, ARTHUR, Ten Knots (Fine Art Society), £19.
3275 BRISCOE, ARTHUR, Typhoon (Colnaghi), £30.
3276 BRISCOE, ARTHUR, Oyster Grounds (Godby), £6.
3277 BRISCOE, ARTHUR, The Seine Net (Colnaghi), £14.
3278 BRISCOE, ARTHUR, The Helmsman (Reynolds), £12
3279 BRISCOE, ARTHUR. On the Mainyard (Warwick), £19.
3280 BRISCOE, ARTHUR, Walking up the Topsail (Fine Art Society), £16.
3281 BRISCOE, ARTHUR, The Look-out, Sunrise (Reynolds), £21.
3282 BRISCOE, ARTHUR, Furling the Foresail (Dickins), £17.

3283 BRISCOE, ARTHUR, Clewlines and Buntlines (Fine Art Society), £60.
3284 BROCKHURST, G. L. (A.R.A.), Ranunculus (W. 25); fourth state (Colnaghi), £18.
3285 BROCKHURST, G. L. (A.R.A.), Nadejda (W. 47); second state (Abington), £12.
3286 BROCKHURST, G. L. (A.R.A.), The Dancer (W. 52) (Reynolds), £35.
3287 LUMSDEN, E. S. (R.E.), Benares, No. 1 (S. 113) (Colnaghi), £7.
3288 MCBEY, JAMES, The Desert of Sinai, No. 2 (M.H. 184); published state (Reid & Lefevre), £96.
3289 MCBEY, JAMES, Strange Signals (M.H. 186); published state (Dott), £130.
3290 RUSHBURY, H. (A.R.A.), Low Tide, La Rochelle (Colnaghi), £12.
3291 RUSHBURY, H. (A.R.A.), St. Olave's Tooley Street (Colnaghi), £11.
3292 RUSHBURY, H. (A.R.A.), L'Ile de la Cité, Paris (Connell), £30.
3293 FITTON, HEDLEY (R.E.), Casino di Nobili, Siena; first state (Vicars), £6.
3294 FITTON, HEDLEY (R.E.), Church of the Three Kings, S. Emilion; first state (Vicars), £5.
3295 FITTON, HEDLEY (R.E.), Ponte Vecchio, Florence; only state (Vicars), £10.
3296 FITTON, HEDLEY (R.E.), Juliet's House, Verona; only state (Vicars), £6.
3297 MARIS, MATTHEW, The Sower, after Millet (Godby), £2 5s.
3298 ROSENBERG, L. C. (R.E.), Porta Ostiense, Rome (Coucher), £5 5s.
3299 ROSENBERG, L. C. (R.E.), La Badia, Florence (Cramb), £4 10s.
3300 ROSENBERG, L. C. (R.E.), Loggia della Podesta, San Gimignano (Coucher), £5 5s.
3301 WHISTLER, J. A. MCN., St. James's Street (K. 169), fourth state; Little Evelyn, lithograph; and Les Bonnes du Luxembourg (Reynolds), £6 10s.

MEZZOTINTS IN COLOURS

3302 JAMES, CLIFFORD R., The Duchess of Rutland, after Sir J. Reynolds (Coombes), £4 5s.
3303 JAMES, CLIFFORD R., Countess of Euston and Lady Langham, after J. Hoppner (A. P. Cohen), £3.
3304 JAMES, CLIFFORD R., Lady Hamilton, after G. Romney (Coombes), £2 15s.
3305 JAMES, CLIFFORD R., Miss Julia Bosville, and Miss Greenway, after Sir J. Reynolds (A. P. Cohen), £3.
3306 JAMES, GEORGE P., Lady Hamilton as a Bacchante, after G. Romney (A. P. Cohen), £2.
3307 JOWETT, ELLEN, Mrs. Siddons, after Sir T. Lawrence (Cecil), £13.
3308 JOWETT, ELLEN, The Setting Sun (Godsall Children), after J. Hoppner (Coombes), £4 15s.
3309 MILNER, E., The Duke of Sussex, after T. Gainsborough (Klackner), £3 5s.

3310 Milner, E., William Ferguson of Kilrie, after Sir H. Raeburn (Klackner), £14.

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Baxter and Le Blond Colour Prints

Various Properties

3349 Le Blond, The Dancing Dogs (114), stamped mounts (Grinham), £3 15s.

3350 Le Blond, Fifth of November (102), stamped mount (Shaw), £2 2s.

3351 Le Blond, Grandmother's Snuff Box (111), stamped mount (Hewitt), £2 10s.

3352 Le Blond, A Highland Lake (123) (Grinham), £4.

3353 Baxter, Le Souvenir or Pocket Tablet for 1848, containing: The Small Bride (146), Conchologists (148), small, Andalusians (341), Chalees Satoon (154), small, Claremont (284), and Title Page (Boys), £37.

3354 Baxter, Jetty Treffz (217), and Jenny Lind (218), in Julien's Album (Belchem), £7.

3355 Baxter, Duke of Wellington's Funeral (292), stamped mount (Gate), £3.

3356 Baxter, Napolean (224), with ormolu mount (Bruce), £2 7s. 6d.

3357 Baxter, Jenny Lind (219), "Daughter of the Regiment," stamped mount (Kay), £5 10s.

3358 Baxter, Prince Frederick (215), and Princess Royal (214), stamped mounts (Vale), £4 5s.

3359 Baxter, Harvest Time (356) (Courtney Lewis), £2 10s.

3360 Baxter, Duke of Wellington, without arm, stamped mount (Sparrow), £2 7s. 6d.

3361 Baxter, Flora (354) (Saul), £4 15s.

3362 Baxter, The First Lesson (262), stamped mount (Walker), £3 7s. 6d.

3363 Baxter, Stolen Pleasures (272), stamped mount (Sparrow), £5.

3364 Baxter, Short Change (269) (Courtney Lewis), £3 7s. 6d.

3365 Baxter, Little Red Riding Hood (357), stamped mount (Belchem), £4.

3366 Baxter, Flora (354) (Belchem), £4 10s.

3367 Baxter, The Wreck (106B), stamped mount (Wilkinson), £4 5s.

3368 Baxter, The Day Before Marriage (353), undated (Kay), £5 10s.

3369 Baxter, The Lovers' Letter-box (359) (Courtney Lewis), £5.

3370 Baxter, The Day Before Marriage (353), 1854 (Butler), £6 10s.

3371 Baxter, The Lovers' Letter-box (359), stamped mount (Butler), £5 5s.

3372 Baxter, The Bridesmaid (260), stamped mount (Sparrow), £5.

3373 Baxter, The Parting Look (362), with man and box, stamped mount (Cooper), £16 10s.

3374 Baxter, The Fruit Girl of the Alps (333) (Courtney Lewis), £6 5s.

3375 BAXTER, The Gardener's Shed (275) (Quaife), £4 5s.
3376 BAXTER, Summer (365), and Winter (368), large (Ray), £4 15s.
3377 BAXTER, Passion Flowers and Roses (37A), signed (Kay), £3 15s.

14 DECEMBER 1928 at PUTTICK'S

VARIOUS PROPERTIES

CARICATURES, ETC.—IN PORTFOLIO

3584 BRETHERTON, J. (by and after), A Trip to Scarborough; two impressions, one in colours (Lady Nunburnholme), £6 5s.
3585 BROCAS, H., A French Family, afer T. Rowlandson; in colours (Brall), £3 5s.
3586 ROWLANDSON, T., Tea on Shore; aquatint, in colours (Spencer), £5.
3587 ROWLANDSON, T., Ague and Fever, and The Hypochondriac, after James Dunthorne; aquatints, in colours (Maggs), £6.

FANCY SUBJECTS, ETC.

3588 DICKINSON, W., The Gardens of Carlton House with Neapolitan Ballad Singers; and The Village Ale House (Rylatt), £14.
3589 HAUGHTON, M., Going to Market; oval, printed in colours (Rylatt), £6.
3590 DEMARTEAU, Le Petit Jardinier, after F. Boucher; in red (Spencer), £3 10s.
3591 MCARDELL, J., Boy with a Pipe, proof; The Country Maid; Sweet Pleasing Sleep; and Portrait of a Lady; mezzotints (Daniell), £9 15s.
3592 MCARDELL, J., Girl with Ball in Cup, and Boy with Spinning Top, after D. Mercier; mezzotints (Brall), £7 10s.
3593 BLEECK, P. VAN, Miss and Master, after R. Van Bleeck; mezzotints (Jonas), £7 5s.
3594 TURNER, C., The Fortune Teller, after W. Owen; mezzotint (Rylatt), £7.

PORTRAITS, ETC.

3595 SMITH, J., George, Prince of Denmark, after Sir G. Kneller; and HOUSTON, R., Christian VII., after Angelica; mezzotints (Winkel), £5.
3596 FABER, J., Anthony Sayer, Gent., Grand Master of the Masons, after T. Highmore; mezzotint (Maggs), £6 15s.
3597 SMITH, J. R., William Bromfield, surgeon, after B. Vander Gucht; engraver's and artist's names and publication line in scratched letters; mezzotint (Maggs), £11.
3598 MCARDELL, J., C. Lucas, M.D., after Sir Joshua Reynolds; mezzotint (Maggs), £8.
3599 SMITH, J., Christopher Wrem, after Sir G. Kneller, and Christopher Rawlinson, after A. Grace; mezzotints (Maggs), £11 10s.
3600 SMITH, J., Gulielmus Stukeley, M.D., after Sir G. Kneller; mezzotint (Robson), £6 5s.

3601 FABER, J., Charles I., and Alexander Murray; mezzotints (Holliday), £5 5s.
3602 JACOBE, J., Lord George Germain, after G. Romney; mezzotint (Mainwaring), £15.
3603 MCARDELL, J., John Earl of Rothes, after Sir Joshua Reynolds; mezzotint (Parsons), £5.
3604 FISHER, E., Lady Elizabeth Lee, after Sir Joshua Reynolds; mezzotint, proof (Jonas), £5.

TOPOGRAPHY

3605 TINNEY, J., Views of Hampton Court, after Highmore (Parsons), £10 10s.
3606 HAVELL, R., Carisbrook Castle, after R. B. Harraden; aquatint, in colours (Sotheran), £5 5s.
3607 ROOKER, E., Carrington House, Whitehall, after M. A. Rooker; proof before title and publication line (Nunburnholme), £23 2s.
3608 PASTORINI, B., South Front of Adelphi; CHATELAIN and TOMS, W. H., The London Hospital, after W. Bellers; and WOOD, J., View from One Tree Hill, Greenwich Park, after P. Tillemans (Brall), £12.

SPORTING SUBJECTS

3609 POLLARD, J., A Coaching Scene; aquatint, in colours (W. Sabin), £4 5s.
3610 SPODE, J., Great Trotting Match against Time by the Mare "Nonpareil"; lithograph, in colours (W. Sabin), £8 15s.
3611 REEVES, G., The Mail Coach in Snow Storm, after J. Pollard; aquatint, in colours, proof before all letters (Maggs), £87 3s.
3612 REEVES, G., The Mail Coach in a Thunderstorm on Newmarket Heath, after J. Pollard; aquatint, in colours (Maggs), £60 18s.
3613 REEVES, G., The Mail Coach in a Drift of Snow, after J. Pollard; aquatint, in colours (Maggs), £63.
3614 REEVES, G., The Mail Coach in a Flood, after J. Pollard; aquatint, in colours, proof before all letters (Holliday), £115 10s.
3615 HASSELL, J., The High Mettled Racer, after T. Rowlandson; aquatints, a set of four (F. Sabin), £46 4s.
3616 ROSENBOURG, R., Stage Coach Travelling, after J. Pollard; aquatint, in colours, superb impression (Daniell), £136 10s.
3617 The Account and View of the taking of Porto-Bello, Nov. 23, 1739, printed and sold by Thomas Bakewell, in colours; and two others (Maggs), £16.

AMERICANA

3618 CANOT, P., A South-East View of the City of New York, after Capt. Thomas Howdell (Parker), £71 8s.
3619 CANOT, P., A South-West View of the City of New York, after Capt. Thomas Howdell (Parker), £73 10s.
3620 CANOT, P. C., A View of the City of Boston, the capital of New England, after Mr. Pugh (Parker), £94 10s.
3621 CANOT, C., A View of Charles Town, the capital of South Carolina, after T. Mellish (Maggs), £65 2s.
3622 SANDBY, P., and BENAZECH, P., A View of Miramichi, after Capt. Hervey Smyth (Robson), £20.

3623 CANOT, P., A View of Louisburg, taken near the Light House, after Capt. Ince (Parker), £23 2s.

3624 BENAZECH, P., A View on Hudson's River, after Governor Pownal (Robson), £10 10s.

3625 SANDBY, P., A View of the Falls on the Passaick, after Governor Pownal (Parsons), £3 5s.

3626 SANDBY, P. (by and after), A View on Hudson's River of Pakepsy and the Catts-Kill Mountains (Robson), £11 0s. 6d.

3627 ELLIOT, W., A View of the Great Cohors Falls on the Mohawk River, after P. Sandby (Sotheran), £6.

3628 SANDBY, P. (by and after), A View of Bethlem, the great Moravian settlement in the Province of Pennsylvania (Robson), £10 10s.

3629 PEAKE, J., An American Settlement or Farm, after P. Sandby (Sotheran), £3 5s.

3630 ELLIOT, W., Havana: View of the Harbour and City, after E. Durnford (Parsons), £4 5s.

3631 CANOT, P., Havana: A View of the Entrance of the Harbour, after E. Durnford (Parsons), £5 10s.

3632 ROOKER, E., Havana: A View of the Franciscan Church and Convent, after E. Durnford (Parsons), £3 5s.

3633 SANDBY, P., and ROOKER, E., Havana: View of the City taken from the Road near Colonel Howes Battery, after E. Durnford (Parsons), £4 5s.

3634 MORRIS, T., Havana: View of the Harbour and City from Jesu del Monte, after E. Durnford (Parsons), £4 5s.

3635 CANOT, C., and MORRIS, T., Havana: View of the Market Place, after E. Durnford (Parsons), £4 5s.

3636 Canada: A View of the Taking of Quebec, published by R. Sayer and J. Bennett (Parsons), £17 10s.

3637 CANOT, P. C., Canada: A View of Quebec, from the Bason, after F. Swaine (Maggs), £63.

3638 CANOT, P. C., Canada: A View of the Landing Place above the Town of Quebec, after F. Swaine (Maggs), £54 12s.

3639 CANOT, P., Canada: A General View of Quebec from Point Levy, after R. Short (Maggs), £71 8s.

3640 BENAZECH, P., Canada: View of the North-West Part of the City of Quebec taken from St. Charles's River, after R. Short (Maggs), £65 2s.

3641 BENAZECH, P., Canada: View of the City of Quebec, after Capt. H. Smyth (Sotheran), £35 14s.

3642 CANOT, P., Canada: An East View of Montreal, after T. Patten (Sotheran), £60 18s.

3643 FOUGERON, J., Canada: A View of the Bishop's House, after R. Short (Parsons), £9.

3644 BENOIST, A., Canada: A View of the Bishop's House, after R. Short (Parsons), £7.

3645 BENOIST, A., Canada: A View of the Church of Notre Dame de la Victoire, after R. Short (F. Edwards), £7.

3646 GRIGNION, C., Canada: A View of the Treasury and Jesuits College, after R. Short (Parsons), £10.

3647 GRIGNION, C., Canada: A View of the Inside of the Recollect Friars Church, after R. Short (Sotheram), £5 10s.
3648 CANOT, P., Canada: A View of the Cathedral, Jesuits' College, and Recollect Friars Church, after R. Short (Maggs), £13 10s.
3649 WALKER, A., Canada: A View of the Inside of the Jesuits' Church, after R. Short (Sotheran), £4 10s.
3650 GRIGNION, C., Canada: A View of the Jesuits' College and Church, after R. Short (F. Edwards), £6 15s.
3651 ELLIOTT, W., Canada: A View of the Intendant's Palace, after R. Short (Sotheran), £17 10s.
3652 MASON, J., Canada: A View of the Orphans or Urseline Nunnery, after R. Short (Parsons), £6 15s.

17 DECEMBER 1928 at SOTHEBY'S

VARIOUS PROPERTIES

OLD ENGRAVINGS—IN THE PORTFOLIO

3837 NUGENT, T., Mrs. Sheridan and Son, after J. Hoppner (Brall), £2 10s.
3838 NUGENT, T., Mrs. Sheridan and Son, after J. Hoppner (Brall), £2 10s.
3839 MEYER, H., Lord Nelson, after J. Hoppner (Holliday), £3 15s.
3840 MEYER, H., Lord Nelson, after J. Hoppner, open letter proof (Holliday), £5 10s.
3841 WALKER, W., Lord Hopetoun, after Sir H. Raeburn, proof before letters (A. Davis), £2.
3842 SHARP, W., John Hunter, after Sir J. Reynolds, proof before title (Holliday), £12.
3843 BURKE, T., Lady Rushout and Daughter, after A. Kauffman, proof before title (Brall), £16 10s.

MEZZOTINT PORTRAITS

3844 BELL, E., Philip, Earl of Chesterfield, after Gainsborough (J.C.S. 5), first state (Colnaghi), £2 8s.
3845 BELL, E., Lord Nelson, after Sir W. Beechey (J.C.S. 13) (C.E.R.), first state (F. Sabin), £27.
3846 BLOOTELING, A., Charles II., afer Sir P. Lely (J.C.S.*h.*), only state (C.E.R.), third state (Dr. Jeffreys), £4 15s.
3847 CLINT, G., Thomas Erskine, after Sir T. Lawrence, etched letter proof (Holliday), £2.
3848 CLINT, G., Thomas Erskine, after Sir T. Lawrence, proof with painter's and engraver's names only, in etched letters (Colnaghi), £6 10s.
3849 CLINT, G., William Pitt, after J. Hoppner, open letter proof (Daniell), £10 10s.
3850 CLINT, G., Lord Redesdale, after Sir T. Lawrence (Holliday), £3.
3851 DAWE, G., Lieut.-Col. Erskine, after Sir H. Raeburn, not mentioned by J. C. S. (C.E.R. 3b), only state (Gates), £9 10s.
3852 DICKINSON, W., Jane, Duchess of Gordon, after Sir J. Reynolds (J.C.S. 28), second state (Brall), £5 10s.

3853 DIXON, J., Earl of Ancrum, after Gilpin and Cosway (J.C.S. 2), first state (A. Davis), £25 10s.

3854 DIXON, J., Henry, Duke of Buccleugh, after T. Gainsborough (J.C.S. 9), second state (Leggatt), £3 3s.

3855 DIXON, J., William, Duke of Leinster, after Sir J. Reynolds (J.C.S. 22), second state (A. Davis), £12 10s.

3856 DUPONT, G., Lord Rodney, after T. Gainsborough (J.C.S. 9), second state (Ramsey), £25 10s.

3857 DUPONT, G., Colonel St. Leger, after T. Gainsborough (J.C.S. 10), only state (C.E.R.), second state (Colville), £7 10s.

3858 EARLOM, R., Duc d'Arenberg, after Sir A. Vandyck (J.C.S. 2), first state (Reader), £5.

3859 EARLOM, R., Lord Nelson, after Sir W. Beechey (J.C.S. 30), third state (Brall), £4 10s.

3860 EARLOM, R., Lord Nelson, after Sir W. Beechey (J.C.S. 30), second state (Brall), £4 5s.

3861 EARLOM, R., Sir Charles Thompson, after T. Gainsborough (J.C.S. 40), first state (Daniell), £8.

3862 FABER, J., Nathaniel Oldham, after J. Highmore (J.C.S. 261), first state (Breun), £2 10s.

3863 GREEN, V., Countess of Aylesford, after Sir J. Reynolds (J.C.S. 4), second state (A. Davis), £13.

3864 GREEN, V., Earl of Dalkeith, after Sir J. Reynolds (J.C.S. 33), first state (C.E.R.), second state (Daniell), £13 10s.

3865 GREEN, V., Sir Peter Parker, after L. F. Abbott (J.C.S. 96), only state (C.E.R.), first state (F. Sabin), £6 10s.

3866 HODGES, C. H., A Contemplative Youth (Master Brown), after Sir J. Reynolds (J.C.S. 4), second state (C.E.R.), third state (Brall), £2 10s.

3867 HODGES, C. H., Mrs. Williams Hope, after Sir J. Reynolds (J.C.S. 18), second state (Brall), £13.

3868 HODGES, C. H., Guardian Angels, after Sir J. Reynolds (Breun), £5.

3869 HODGETTS, T., Sir David Baird, after Sir H. Raeburn (Brall), £5.

3870 JONES, J., Ynyr Burges, after G. Romney (J.C.S. 10), second state (Colnaghi), £5.

3871 JONES, J., Miss Kemble, after Sir J. Reynolds (J.C.S. 44), second state (Colnaghi), £18.

3872 JONES, J., Viscount Milton, after T. Beach (J.C.S. 56), second state (C.E.R.), third state (Breun), £2 10s.

3873 JONES, J., William Pitt, after G. Romney (J.C.S. 63), second state (Hughes), £7 10s.

3874 JONES, J., Richard Tattersall, after T. Beach (J.C.S. 71) (A. Davis), £11.

3875 JONES, J., Lord John Townshend, after Sir J. Reynolds (J.C.S. 74), second state (C.E.R.), third state (Breun), £3.

3876 JONES, J., Sir Edward Vernon, after H. Singleton (J.C.S. 77), only state (C.E.R.), second state (Holliday), £15.

3877 KEATING, G., Edward, Earl of Derby, after T. Gainsborough (J.C.S. 2), second state (C.E.R.), fourth state (Brall), £3.

3878 KEATING, G., Edward, Earl of Derby, after T. Gainsborough (J.C.S. 2), second state (C.E.R.), second state (Colnaghi), £10.
3879 McARDELL, J., Lady Ann Dawson, after Sir J. Reynolds (J.C.S. 52), first state (C.E.R.), second state (Dr. Jeffreys), £2 5s.
3880 McARDELL, J., Lady Middleton, after Sir P. Lely (J.C.S. 129) (C.E.R.), second state; state not mentioned by J. C. S. (A. Davis), £9.
3881 McARDELL, J., John, Earl of Rothes, after Sir J. Reynolds (J.C.S. 157), first state (Daniell), £27 10s.
3882 McARDELL, J., Horace Walpole, after Sir J. Reynolds (J.C.S. 186), second state (Alston), £8 10s.
3883 MARCHI, G., George Colman, after Sir J. Reynolds (J.C.S. 4), first state (Turner), £3 5s.
3884 MURPHY, J., Charles, Lord Hawkesbury, after G. Romney (J.C.S. 6), second state (C.E.R.), third state (A. Davis), £3 15s.
3885 MURPHY, J., Charles Lord Hawkesbury, after G. Romney (J.C.S. 6), second state (C.E.R.), third state (A. Barnett), £8 5s.
3886 PETHER, W., Drawing from the Gladiator, after J. Wright (J.C.S. 45), first state (R. Ward), £2 10s.
3887 REYNOLDS, S. W., Sir John Fleming, after Sir J. Reynolds and J. Northcote, printed in colours (Daniell), £20 10s.
3888 REYNOLDS, S. W., Henry, Lord Mulgrave, after J. Hoppner, open letter proof (Daniell), £2 5s.
3889 SMITH, J., Sir Godfrey Kneller, after Kneller (J.C.S. 150), first state (C.E.R.), second state (Dr. Jeffreys), £3.
3890 SMITH, J., Sir Isaac Newton, after Kneller (J.C.S. 190), second state (Daniell), £3.
3891 SMITH, J., Sir Isaac Newton, after Kneller (J.C.S. 190), second state (Daniell), £4 10s.
3892 SMITH, J., Thomas Tompion, after Kneller (J.C.S. 252), second state (Colwell), £6 10s
3893 SMITH, J. R., Miss Brown (J.C.S. 27), first state (Leggatt), £4.
3894 SMITH, J. R., Master Crewe, as Henry VIII., after Sir J. Reynolds (J.C.S. 47) (Holliday), £2.
3895 SMITH, J. R., Lord Duncan, after H. P. Danloux (J.C.S. 57), only state (C.E.R.), third state (F. Sabin), £25.
3896 SMITH, J. R., The Mastens Gawler, after Sir J. Reynolds (J.C.S. 67), publication line cut off (Holliday), £2 10s.
3897 SMITH, J. R., Anthony Malone, after Sir J. Reynolds (J.C.S. 101), second state (A. Barnett), £4 10s.
3898 SMITH, J. R., Lady Caroline Montagu, after Sir J. Reynolds (J.C.S. 110), second state (C.E.R.), third state (Gardner), £6 10s.
3899 SMITH, J. R., Lady Caroline Montagu, after Sir J. Reynolds (J.C.S. 110), second state (C.E.R.), third state (Gardner), £11.
3900 SMITH, J. R., Hyde Parker, after J. Northcote (J.C.S. 132), second state (F. Sabin), £8.
3901 SMITH, J. R., Mrs. Payne Galwey and Son, after Sir J. Reynolds (J.C.S. 133), third state (A. Barnett), £4 5s.
3902 SMITH, J. R., Les Deux Ami (Mrs. Smith and Mrs. Protheroe) (J.C.S. 154), second state; WATSON, T., Confidants, after E. Martin, first state (Daniell), £11.

3903 SMITH, J. R., George, Prince of Wales, after T. Gainsborough (J.C.S. 167), third state (Brall), £4 15s.
3904 SMITH, J. R., The Fruit Barrow (Walton Family, after H. Walton, second state (C.E.R.), third state (Brall), £10 10s.
3905 SMITH, J. R., Bagnigge Wells, after J. Sanders (Brall), £9 15s.
3906 SMITH, J. R., A Lady in Waiting (Gardner), £10.
3907 SMITH, J. R., A Man Trap (Gardner), £10.
3908 TOWNLEY, C., Sir Thomas Pasley, after Sir W. Beechey (J.C.S. 18), third state (F. Sabin), £7 10s.
3909 TURNER, C., Earl of Buchan, after G. Watson, open letter proof (Barnett Bros.), £2 5s.
3910 TURNER, C., John Clerk, after Sir H. Raeburn, open letter proof (Leggatt), £12 10s.
3911 TURNER, C., Lord Exmouth, after Sir W. Beechey, open letter proof (Ramsey), £12.
3912 TURNER, C., John Jackson, after B. Marshall, open letter proof (Maggs), £39.
3913 TURNER, C., Duke of Rutland, after J. Hoppner, open letter proof (A. Davis), £4 10s.
3914 TURNER, C., Earl of Wilton, after J. Hoppner, open letter proof (Colnaghi), £26.
3915 TURNER, C., Frederick, Duke of York, after Sir W. Beechey, proof before title (Breun), £2.
3916 WARD, J., Mrs. Billington, after Sir J. Reynolds (J.C.S. 5), second state (Daniell), £9.
3917 WARD, J., Marquis Cornwallis, after Sir W. Beechey (J.C.S. 13) (C.E.R.), second state (Tudor), £4 10s.
3918 WARD, J., John Lord Somerville, after S. Woodforde (J.C.S. 32A), second state (A. Davis), £2.
3919 WARD, W., Lieut.-Col. John Doyle, after Comyng (J.C.S. 32A), proof before title (F. Sabin), £3 15s.
3920 WARD, W., Henry Moyes and Mr. Nicoll, after J. R. Smith (J.C.S. 62) (C.E.R.), second state (Holliday), £2.
3921 WARD, W., Arthur Murphy, after N. Dance (J.C.S. 63), first state (Finch), £3.
3922 WARD, W., Count Platoff, after T. Phillips and J. Ward (J.C.S. 68), first state (C.E.R.), second state (Reader), £2.
3923 WARD, W. (Jun.), Frederick Earl of Carlisle, after Sir J. Reynolds, open letter proof (Colnaghi), £17.
3924 WATSON, J., James Paine and Son, after Sir J. Reynolds (J.C.S. 111), first state (Hofheimer), £3 10s.
3925 WATSON, J., James Paine and Son, after Sir J. Reynolds (J.C.S. 111), first state (A. Davis), £6 10s.
3926 WATSON, T., The Strawberry Girl, after Sir J. Reynolds (J.C.S. 43) (C.E.R.), second state (Breun), £2.
3927 WATTS, J., Joseph Baretti, after Sir J. Reynolds (J.C.S. 1), second state (Colnaghi), £8 10s.
3928 WILLIAMS, R., Sir George Rooke, after M. Dahl (J.C.S. 51), first state (Holliday), £6.
3929 SAVAGE, E., Benjamin Franklin, after Martin (Holliday), £5.
3930 HOUSTON, R., The Burgomaster, after Rembrandt, proof before letters (Daniell), £20.

3931 WARD, J., The Centurion Cornelius, after Rembrandt, open letter proof (Daniell), £2 15s.
3932 PETHER, W., The Standard Bearer, after Rembrandt; proof, with names of painter, engraver and publisher in scratch letters (Vernay), £9 10s.
3933 PETVER, W., The Man with a Sword, after Rembrandt; proof, with names of painter, engraver and publisher in scratch letters (P. Rosenheim), £16.
3934 GREEN, V., Prince Rupert, after Rembrandt (Daniell), £13.
3935 HODGES, C. H., The Ship Master, after Rembrandt; proof, with names of painter and engraver in etched letters (Brall), £9 10s.
3936 REYNOLDS, S. W., The Smitten Clown, after F. Wheatley (F. Sabin), £2.
3937 WARD, J., The Robin, after Thomson, proof before letters (Reader), £4.
3938 EARLOM, R., A Brew House Yard, after G. Garrard, proof before letters (F. Sabin), £6 10s.
3939 WARD, J. (by and after), A Poultry Market, open letter proof (F. Sabin), £11 10s.
3940 WARD, W., Selling Rabbits, and The Citizen's Retreat, after J. Ward (F. Sabin), £30.
3941 BELL, E., Selling Cherries, and Selling Peas, after G. Morland, a pair (Brall), £27.
3942 SMITH, J. R., Selling Fish, after G. Morland (Daniell), £9 10s.
3943 SMITH, J. R., Selling Fish, after G. Morland (Reader), £6.
3944 SMITH, J. R., Milk Maid and Cow Herd, after G. Morland (Holliday), £7 10s.
3945 SMITH, J. R., Innocence Alarm'd, after G. Morland (A. Barnett), £13.
3946 WARD, W., The Warrener, after G. Morland (Chapman), £9 10s.
3947 WARD, W., The Turnpike Gate, after G. Morland (Gardner), £13.
3948 BARTOLOZZI, F., Return from Shooting (Duke of Newcastle and Col. Litchfield), after F. Wheatley, open letter proof (Holliday), £7.
3949 SIMONET, Le Danger du Tête-à-Tête, after P. A. Baudouin, second state (Brall), £15.
3950 DEQUEVAUVILLER, F., L'Assemblé au Salon, fourth state; and L'Assemblée au Concert, second state, after N. Lavreince, a pair (Brall), £20.
3951 FREEMAN and STADLER, The Father's Darling, and The Mother's Hope, after A. Buck, a pair (Spencer), £26.
3952 BARTOLOZZI, F., Love and Duty, proof; and Auld Robin Gray, after H. Bunbury (A. Davis), £7 10s.
3953 ZIEGLER, J., POSTL, C., SCHUTZ, C., and other engravers, Views of Vienna, and other places; aquatints—thirty (Spencer), £85.
3954 WALTER, H., Jersey Races, 1849, after P. J. Ouless, coloured lithograph (F. Sabin), £12.

18 DECEMBER 1928 at SOTHEBY'S

VARIOUS PROPERTIES

BAXTER PRINTS

3955 BAXTER, GEORGE, The Departure of the Camden (C.L. 80); on original mount, with date (Spencer), £4 15s.

FRAMED

3956 BAXTER, GEORGE, The Fruit Girl of the Alps (333), over-mount (Mills), £5.

3957 BAXTER, GEORGE, The Bridesmaid (260), over-mount (Gasson), £2 15s.

3958 BAXTER, GEORGE, The Day before Marriage (353), 1854, over-mount (King), £5 5s.

3959 BAXTER, GEORGE, The Lovers' Letter Box (359), over-mount (King), £4 10s.

3960 BAXTER, GEORGE, The Parting Look, with man and box (362), over-mount (Farrer), £9 5s.

3961 BAXTER, GEORGE, Lovers' Letter Box (359) (Spencer), £3 10s.

ENGRAVINGS

3962 ROSENBERG, C., Teignmouth Bridge, from the Quay, after Strutt; STADLER, J. C., View of Dawlish, from the West Cliff, after Noble; and SUTHERLAND, T., View of Exmouth, after J. Fidler; in colours (Daniell), £6 10s.

3963 CALDWELL, J., Elevation of the New Exchequer and other Buildings, erecting in the City of Edinburgh, for the accommodation of the College of Justice; in colours (Claridge Gallery), £3 5s.

3964 The Rt. Hon. Richard Lord Howe, Commander-in-Chief of His Majesty's Fleets in America, after Corbutt; se vend chez I. M. Will à Augsbourg (Maggs), £19.

3965 BARTOLOZZI, F., and GARDNER, W. N., The Months, after W. Hamilton; ovals, a set of twelve, in brown (Spencer), £45.

3966 CARRICK, R., The Old School, 1755, Eight Months to India; and DUTTON, T. G., The New School, 1855, Sixty Days to Australia; both after G. H. Andrew, coloured lithographs, a pair (Brall), £6 5s.

3967 TURNER, C., Sir John Moore, after J. J. Halls (Gasson), £2 5s.

3968 REEVE, R. G., Ockbrook, a settlement of the United Brethren, near Derby, after F. W. Petersen; in colours (Dobell), £2.

3969 KELLER, H., Vue de la Ville et des environs de Lucerne; DUNKER, Chaîne d'Alpes, after Houder; and KELLER, H., Chaîne d'Alpes; in colours (Holliday), £8 5s.

3970 REEVE, R. G., The Steamship Wilberforce, with view of the Port and Town of Hull, after J. Ward; in colours (Farrer), £6 5s.

3971 BARTOLOZZI, F., and GARDINER, W. N., The Twelve Months, after W. Hamilton (Spencer), £20.

3972 FABER, J., The Kit Kat Club, after Sir G. Kneller; mounted, and bound in a volume (Farrer), £6 15s.

3973 SUTHERLAND, T., Racing: The Walk, Starting, Weighing and Rubbing Down, and Coming In, after H. Alken; aquatints, in colours, a set of four, published by T. McLean, 1824 (Bell), £12.

3974 SUTHERLAND, T., Fox Hunting, after H. Alken; a set of four, printed in colours (Bell), £47.

3975 WOOLLETT, W., Shooting, after Geo. Stubbs, plates 2 and 3; Macbeth, after Zuccarelli; Morning, and Evening, a pair, after Swaneveldt; and Phaeton, and Niobe, after Richard Wilson, a pair; all fine impressions (Winkel), £12.

3976 BROWNE, J., Apollo and the Sibyl, after Salvator Rosa; LERPINIERE, The Molten Calf, after Claude; BROWNE, J., Banditti Prisoners, after Jan Both; SMITH, S., The Finding of Moses, after Zuccarelli; all fine impressions (Daniell), £10 5s.

PRINTED IN COLOURS

3977 REEVE, R. G., Coursing, after D. Wolstenholme, a set of four (Hugo), £6 10s.

3978 DODD, R. (by and after), Battle of the Nile, a set of four (Holliday), £24.

3979 WARD, W., Douglas, Duke of Hamilton, after G. Garrard (Farrer), £7.

3980 LEVACHEZ, Napoleon with his staff, after H. Vernet (Farrer), £5 5s.

3981 BARTOLOZZI, F., Nymphs Bathing, after Zuccarelli (Holliday), £3.

3982 VENDRAMINI, Old Chairs to Mend, after F. Wheatley (Holliday), £5 10s.

3983 CARDON, A., Round and Sound Fivepence a Pound Duke Cherries, after F. Wheatley (Brall), £6 5s.

3984 The Chaise Match, Newmarket, 1750, after J. Seymour; coloured (Buxton), £2 5s.

3985 HAVELL AND SON, R., Reading: View of Reading School and Playground (with game of cricket), "Dedicated by Permission to the Rev. R. Valpy," after E. Havell; aquatint in colours (Ellis and Smith), £33.

3986 DANIEL, J., Young Cottagers, after R. Livesay (Brall), £8.

3987 WARD, W., Haymakers, after J. Ward (Brall), £10.

3988 YEATHERD, J., Evening, or the Return from the Fair, after F. Wheatley (Wilmot), £8.

3989 BIRCHE, H., Cottage Children, after T. Gainsborough (Stanton), £2 15s.

3990 PICKEN, T., Sydney Cove: N.S.W. Emigrants leaving the ship, after O. W. Brierly (Parker), £5 5s.

3991 REEVE, R. G., Coursing, after D. Wolstenholme, two of the set of four (Buxton), £15.

3992 HARRIS, J., Fores's Steeple Chase Scenes, after H. Alken, a set of six (Vicars), £14 10s.

3993 HARRIS, J., The Merry Beaglers, after H. Hall, proof before all letters (Ellis & Smith), £26.

3994 BARNARD, W., Charles Newman, Esq., Master of the East Essex Fox Hounds, after F. C. Turner, open letter proof (Holliday), £12 10s.

3995 HACKER, E., J. G. Lay, Esq., and his Beagles, after G. H. Laporte (Fores), £10 10s.

THE PROPERTY OF THE LATE CHARLES HENRY CHAYTOR, ESQ.

3996 WATSON, T., Lady Whitmore, after Sir P. Lely (Holliday), £3.
3997 MILLER, A., Jonathan Swift, after F. Bindon (Breun), £5 5s.
3998 HODGES, C. H., Henry Grattan, after C. G. Stuart; open letter proof, with signed banker's draft (Ellis & Smith), £10.
3999 RYLAND, W., Les Grâces au bain; and BEAUVARLET, La Bascule; both after F. Boucher (Spencer), £4.
4000 NUTTER, W., Saturday Evening: The husbandman's return from labour; and Sunday Morning: A cottage family going to church; after W. R. Bigg—a pair (Spencer), £8.
4001 EARLOM, R., Bull Dogs and Badger, after C. Towne (Brall), £4.
4002 EARLOM, R., Going to Labour, and Preparing for Market, after F. Wheatley—a pair (Spencer), £15.
4003 SMITH, J. R., A Christmas Gambol, after G. Morland, open letter proof (Ellis & Smith), £15.

PRINTED IN COLOURS

4004 THEW, R., Conjugal Affection, after R. Smirke; and Visit to the Grandfather (Elliot), £5.
4005 BARNEY, J., The Fisherman's Departure, and The Fisherman's Return, after F. Wheatley—a pair (Elford), £21.
4006 NUTTER, W., Cupid Sleeping, after R. Westall (Elford), £9 5s.
4007 WARD, W., The Soldier's Return, and The Sailor's Return, after F. Wheatley—a pair (Gardner), £18 10s.
4008 NUTTER, W., The Sensitive Plant, and Companion, after R. Westall (Holliday), £26.
4009 WARD, W., The Gamesters, after W. Peters (Gardner), £16 10s.
4010 EDY, J., Grey Diomed beating Traveller, and Traveller beating Meteor, after J. N. Sartorius—a pair (Rimell), £18.

20 DECEMBER 1928 at CHRISTIE'S

THE PROPERTY OF E. BUCKNALL ESQ.

ENGRAVINGS IN COLOURS—FRAMED

4068 MURPHY, J., The Royal Family, after T. Stothard, R.A. (Miller), £7 7s.
4069 BURKE, T., Cupid and Ganymede, after A. Kauffman, R.A.; KNIGHT, C., Juvenile Amusement and See-Saw, after W. Hamilton, R.A.—a pair (A. Barnett), £18 18s.
4070 OGBORNE, J., The Fish-Girl, and The Haymaker, after W. R. Bigg, R.A.—a pair; Miss Farren; and Winter—four (A. Barnett), £11 11s.
4071 BARTOLOZZI, F. (R.A.), Old Robin Gray, and The Companion, after H. B. Bunbury, R.A.—a pair (Brall), £28 7s.
4072 REEVE, R. G., The Port of Liverpool, after S. Walters (Maggs), £25 4s.
4073 KEATING, G., The Deserter, after G. Morland—a set of four (F. Sabin), £199 10s.
4074 KNIGHT, C., The Bird's Nest, after R. Westall, R.A.; and JOSI, C., Innocent Mischief, after the Same—a pair (Brall), £31 10s.

4075 BURKE, T., A Visit to the Vicar; and The Curate's Visit to the Cottager, after H. Singleton, R.A.—a pair (Smith), £29 8s.

THE PROPERTY OF THE LATE THE MOST HON. THE MARQUESS OF LINCOLNSHIRE, K.G., P.C., G.C.M.G.

4076 STUBBS, G. TOWNLY, Volunteer, Sharke, Anvil, Pumpkin, after G. Stubbs, R.A. (Lepper), £52 10s.

4077 BARTOLOZZI, F. (R.A.), Charles Brandon, Duke of Suffolk; and The Duchess of Suffolk, after Holbein—tinted, two (Rees), £5 5s.

THE PROPERTY OF S. P. LEITNER, ESQ.

IN THE FOLIO

4078 REMBRANDT, The Rat-Killer (H. 97), second state (Colnaghi), £42.

4079 REMBRANDT, Abraham caressing Isaac (H. 148), first state (Colnaghi), £10 10s.

4080 REMBRANDT, The Presentation in the Temple (H. 162), second state (Wentworth), £7 17s. 6d.

4081 REMBRANDT, The Triumph of Mordecai (H. 172) (Colnaghi), £73 10s.

4082 REMBRANDT, A View of Amsterdam (H. 176) (Colnaghi), £25 4s.

4083 REMBRANDT, A Landscape, with a cottage and a large tree (H. 78) (Colnaghi), £52 10s.

4084 REMBRANDT, The Baptism of the Eunuch (H. 182), second state (Colnaghi), £19 19s.

4085 REMBRANDT, The Raising of Lazarus: The smaller plate (H. 198), second state (Colnaghi), £5 5s.

4086 REMBRANDT, Cottages beside a Canal, with a church and sailing-boat (H. 212) (Colnaghi), £147.

4087 REMBRANDT, Cottage and Farm Buildings, with a man sketching (H. 213) (Craddock & Barnard), £89 5s.

4088 REMBRANDT, Saint Jerome beside a Pollard Willow (H. 232), second state (Colnaghi), £189.

4089 REMBRANDT, The Agony in the Garden (H. 293) (Colnaghi), £37 16s.

4090 REMBRANDT, Christ and the Woman of Samaria: Among ruins (H. 122); and The Crucifixion: Small plate (H. 123)—two (Colnaghi), £11 11s.

4091 REMBRANDT, An Old Man, with a divided fur cap (H. 170); and The Descent from the Cross: by Torchlight (H. 280)—two (Colnaghi), £73 10s.

4092 DURER, ALBRECHT, Two Angels with the Sudarium (B. 25); and The Virgin with the Monkey (B. 42)—two (Badek), £6 16s. 6d.

4093 DURER, ALBRECHT, The Marriage of the Virgin (B. 82); and Christ washing the Feet (B. 25)—woodcuts, two (McDonald), £5 5s.

4094 DURER, ALBRECHT, The Small Crucifixion (B. 23); The Virgin upon the Crescent (B. 30); Saint Christopher and the Hermit (B. 52), etc.—six (Colnaghi), £22 1s.

4095 OSTADE, A. VAN, A Peasant blowing a horn (B. 7); and An Interior, with a peasant family (B. 33)—two (Parsons), £5 5s.

4096 BOL, F., Portrait of an Old Man; and A Man, wearing feathered hat—two (Colnaghi), £4 14s. 6d.

4097 LORRAIN, CLAUDE, A River Scene, with cattle and figures; LEYDEN, L. VAN, Christ taken in the Garden of Gethsemane; and Christ helping the Sinners—three (Colnaghi), £73 10s.

VARIOUS PROPERTIES

MEZZOTINTS, ETCHINGS, ETC.—IN THE FOLIO

4098 PIRANESI, GIAMBATTISTA (designate ed incise da), Vedute di Roma, two volumes (Parsons), £99 15s.

4099 FAITHORNE, W., An Album, containing portrait, including Charles II. (44 and 50, 49); Princess Mary (54, 55); Margaretta Herbert (206); Caren Reynell (190); Thomas Mace (164); Gulielmus Sandersonus (198); Orlandus Bridgman Miles (88); and other named portraits—twenty-six. In whole-bound calf (Colnaghi), £131 5s.

4100 FISHER, E., Lady Elizabeth Lee, after Sir J. Reynolds, P.R.A. (Watts), £4 14s. 6d.

4101 SHORT, SIR FRANK (R.A.), Dawn (S. 298); The Thames at Twickenham (S. 299); and Morning Haze, Chichester Harbour (S. 337)—aquatints, three (Colnaghi), £17 17s.

4102 SHORT, SIR FRANK (R.A.), A Sussex Down (S. 116)—early proof, signed by Goulding; A Swiss Pass (S. 137)—fine proof on vellum; The Weary Moon: Dort (S. 175); and A Slant of Light in Polperro Harbour (S. 228). Mezzotints, four (Meatyard), £16 16s.

4103 SHORT, SIR FRANK (R.A.), The Lifting Cloud (S. 231); Shap Fells (S. 232); Timber Raft on the Rhine (S. 240); and Knaresborough (S. 258). Mezzotints, four (Meatyard), £10 10s.

4104 SHORT, SIR FRANK (R.A.), Hayfield, Yorkshire (S. 259); Cottage, with Harvesters (S. 275); Moonrise on the Bure (S. 324)—early proof; and Headlights over the Hill (S. 346). Mezzotints, four (Meatyard), £11 11s.

FRAMED

4105 JONES, JOHN, Charles James Fox, after Sir Joshua Reynolds, P.R.A., fourth state (Meatyard), £2 2s.

4106 WOODMAN, R., Thomas Oldaker on "Brush," after Ben Marshall (Colnaghi), £28 7s.

4107 WATSON, THOMAS, The Hon. Mrs. Parker, after Sir J. Reynolds, P.R.A., third state (Meatyard), £2 12s. 6d.

4108 HAWARD, F. (A.R.A.), Mrs. Siddons as "The Tragic Muse"; and FISHER, E., Garrick between Tragedy and Comedy—both after Sir J. Reynolds, two (Meatyard), £5 5s.

4109 DEAN, J., Lady Gertrude Fitzpatrick, after Sir J. Reynolds, third state (Brall), £6 6s.

4110 WATSON, T., The Strawberry Girl, after Sir J. Reynolds, first state (Meatyard), £5 15s. 6d.

4111 WARD, J. (R.A.) (by and after), A Poultry Market, and WARD, W. (A.R.A.), A Vegetable Market, after the Same—a pair (Fall), £5 5s.

4112 SMITH, J. R. (by and after), Enamour'd Sportsman; and Sportsman's Repast—a pair; and WARD, W. (A.R.A.), Sailor's Conversation, after G. Morland (Brall), £17 17s.

4113 WATSON, G., Georgiana Countess Spencer and daughter, after Sir J. Reynolds, P.R.A. (Brall), £10 10s.

4114 WARD, J. (R.A.), Fishermen, after G. Morland; and SMITH, J. R., The Fisherman's Hut, after the Same—two (Brall), £5 5s.
4115 PATON, R., Thomas Sebright, huntsman, after G. Sebright: A lithograph; and The Defeat of the French Fleet off Belle Isle, 1759—a pair (Rimell), £6 6s.
4116 CARDON, A., VENDRAMINI, G., Etc., The Cries of London, after F. Wheatley, R.A.—seven (Parsons), £54 12s.
4117 WARD, W. (A.R.A.), The Warrener, after G. Morland (McDonald), £5 15s. 6d.
4118 BRANGWYN, FRANK (R.A.), An Old Hulk; and Scaffolding—two (Colnaghi), £8 16s. 6d.
4119 CAMERON, SIR D. Y. (R.A.), The Chimera of Amiens (R. 415) (Colnaghi), £50 8s.
4120 GREEN, VALENTINE (A.R.A.), Lord Chief Justice Eyre, after L. F. Abbott; and WARD, W., Jun., Lady Georgiana Herbert, after J. Jackson, R.A.—two (Barnett), £4 14s. 6d.
4121 CAMERON, SIR D. Y. (R.A.), Ben Ledi (R. 424) (Colnaghi), £525.
4122 GAUGAIN AND SCRIVEN, Right Hon. Lord Collingwood (Sway), £2 12s. 6d.
4123 CHAPONNIER, A., L'Amant Favorisé, after J. L. Boilly (Daniell), £9 19s. 6d.
4124 SIMON, P., A. Sleeping Nymph, after J. Opie, R.A. (Alder), £3 13s. 6d.
4125 LUCAS, D., Salisbury Cathedral (The Rainbow), after J. Constable, R.A. (Goodall), £5 5s.
4126 HIRST, NORMAN, Pinkie, after Sir T. Lawrence, P.R.A. Artist's proof (Agnew), £8 8s.

IN COLOURS—IN THE FOLIO

4127 SMITH, J. R. (by and after), What you Will (Holliday), £315.
4128 FREEMAN AND STADLER, Mother's Hope; and Father's Darling, after Adam Buck—a pair (Barnett), £4 4s.
4129 CLARK, MERKE, H., GODBY, J., VIVARES, CRAIG, and others, Sporting Subjects, after Samuel Howett—a set of twenty (Spencer), £1,071.

FRAMED

4130 SAY, W., Crossing the Brook, after H. Thomson, R.A. (Smith), £89 5s.
4131 JEAKES, J., His Majesty's Frigate, "The Shannon," carrying the American Frigate "Chesapeake" by boarding, in sight of Boston Harbour, after T. Whitcombe (F. Sabin), £136 10s.
4132 SMITH, J. R., The Story of Lœtitia, after G. Morland—a set of six (Watson), £147.
4133 LEWIS, F. C., Foxhunting, after H. Alken—a set of four (F. Sabin), £231.
4134 TURNER, CHARLES (A.R.A.), The Interior of the Fives Court, with Randall and Turner sparring, after T. Blake (Mrs. Lewis), £23 2s.
4135 SAY, W., Titania, after Henry Thomson (E. G. Barnard), £5 5s.
4136 HARRIS, J., The Aylesbury Grand Steeplechase, after J. Pollard—a set of four (Brall), £105.
4137 FAIRLAND, T., Bachelor's Hall, after F. C. Turner—a set of six (W Sabin), £84.

4138 REEVE, R. G. Foxhunting, after H. Alken—a set of four (McDonald), £48 6s.

4139 HUNT, CHARLES, William Long, huntsman to the Duke of Beaufort, after J. Loder (F. Sabin), £33 12s.

4140 STADLER, J. C., View of Blackfriars Bridge and St. Paul's; View of London Bridge and Monument; View of Westminster Bridge, including Westminster Hall and the Abbey; and Somerset Place, including the Adelphi, after J. Farington, R.A.—a set of four (Brall), £31 10s.

4141 WARD, W. (A.R.A.), "Wasp," "Child," and "Billy," after H. B. Chalon (Fores), £29 8s.

4142 REEVE, T., Coursing Subjects, after D. Wolstenholme—a pair (Brall), £11 11s.

4143 NIDDERY, D., Thomas Oldacre on "Pickle," with "Match 'em" and "Ramper," two favourite hounds, after Ben Marshall (F. Sabin), £672.

4144 ALKEN, W., Coursers tying up their dogs, fearful of spoiling sport, after W. P. Hodges (F. Sabin), £68 5s.

4145 SMITH, J. R. (by and after), A Widow (Willow), £5 5s.

4146 BARTOLOZZI, F. (R.A.), The Woodman, after T. Barker of Bath (Walker), £3 13s. 6d

4147 PAPPRILL, H., The Jolly Old Squire, after J. Pollard—two (Mrs. Lewis), £7 17s. 6d.

4148 DELATRE, J. M., and STAINIER, R., Love in a Mill; and The Discovery, after F. Wheatley, R.A.—a pair (Smith), £12 12s.

4149 PRESTEL, M. C., Country Girl at Home; and Country Girl in London, after G. Morland—a pair (Mrs. Lewis), £6 16s. 6d.

4150 HIMELY, Running, after Wolstenholme; and The Return Home, after Hodges—two (Sabin), £29 8s.

4151 STEWART, J., Coursing Subjects, after D. Wolstenholme—a set of three (Mrs. Lewis), £7 7s.

4152 HAVELL, R., Jun. (by and after), Shooting Subjects—a set of four (Mrs. Lewis), £21.

4153 DAWE, H., and HODGETTS, T., Princess Charlotte, after G. Dawe, R.A. (Dobell), £2 2s.

4154 HUNT, CHARLES, Epsom, after J. Pollard—five (Davis), £84.

4155 REEVES, G., The Mail Coach in a Drift of Snow, and the Mail Coach in a Storm of Snow, after R. Pollard—a pair; and A Coach on the Road, and Changing Horses, after C. Cooper Henderson—four (Smith), £31 10s.

4156 HARRIS, J., Fores' Coaching Recollections, after C. Cooper Henderson—a set of five (Spencer), £33 12s.

4157 HARRIS, J., Fores' Stable Scenes: The Hunting Stud, and The Mail Change, after J. F. Herring—two; and Fores' Road Scenes, after C. Cooper Henderson—a pair (Mrs. Lewis), £8 8s.

4158 HARRIS, J. (by and after), Fores' Coaching Incidents—a set of six (McDonald), £35 14s.

4159 BARTOLOZZI, F. (R.A.), The Death of Clorinda, and the Companion, after A. Kauffman, R.A.—a pair; and Two Classical Subjects, after H. Bunbury—four (Smith), £14 14s.

4160 FONCE, CAMILE, Burgos Cathedral; and Rheims Cathedral—two (Bone), £5 5s.

4161 PLACE, M., The Family Distress occasioned by the loss of a child, and The Family's Happiness restored by their child's return, after Cosse—a pair (Holliday), £15 15s.
4162 Shooting Subjects, after S. Howitt—a set of four (Mrs. Lewis), £37 16s.
4163 DUNCAN, E., Don John, after C. Hancock; HUNT, CHARLES, Memnon, with jockey up; Reveller, and the Duchess with jockeys up; Harkaway, after J. F. Herring—five (Mrs. Lewis), £10 10s.
4164 HARRIS, J., Attila, after C. Hancock; WARD, J. (R.A.), Soothsayer; DUNCAN, E., and WEBB, J., Velocipede and Cadland, after J. Ferneley; The Don; and Dead Beat—six (Mrs. Lewis), £13 13s.
4165 Ascot; Epsom; Ipswich; and Newmarket, after J. Pollard—a set of four; and Epsom: The Winning Post (Mrs. Lewis), £10 10s.
4166 REEVE, R., Shooting Subjects, after H. Alken—a set of four (Mrs. Lewis), £21.
4167 KEATING, G., The Deserter, after G. Morland—a set of four (Brall), £29 8s.
4168 LEWIS, F. C., A View of Aberdeen, and The Companion—a pair (Spencer), £6 16s. 6d.
4169 REYNOLDS, W. S., The Cottager's Favourite, after J. Ward, R.A.; and KEATING, G., The Cottager's Wealth, after G. Morland—two (Ritter), £9 9s.
4170 Morning Employment, after H. B. Bunbury (Brall), £6 16s. 6d.
4171 A View on the Road to Newmarket Races; Subscription Rooms at Newmarket; Training-Ground at Newmarket; Race for the Claret Stakes, Newmarket; after J. Pollard—a set of four (F. Sabin), £136 10s.
4172 POLLARD, R., North-East View of the Tuesday Market-Place of Lynn Regis, after J. Butcher (Mrs. Lewis), £2 12s. 6d.
4173 The Leicestershire, after J. D. Paul—a set of four (Mrs. Lewis), £46 4s.
4174 TURNER, CHARLES (A.R.A.), Elizabeth Marchioness of Stafford, after T. Phillips, R.A. (Bell), £2 2s.
4175 HARRIS, J., Aylesbury Grand Steeplechase, after J. Pollard—a set of four (Fores), £42.
4176 The Leicestershire, after J. D. Paul—a set of four (Mrs. Lewis), £24 3s.
4177 BARTOLOZZI, F. (R.A.), Ceres, and Pomona, after A. Kauffman, R.A.—a pair (Barnett), £8 18s. 6d.

17 JANUARY 1929 at PUTTICK'S

VARIOUS PROPERTIES

ENGRAVINGS, ETC.

4322 NUTTER, W., Burial of General Fraser, after J. Graham; and Capture of H.B.M. Frigate Macedonian, after J. J. Barralett (Brall), £13.
4323 ENDICOTT, Great Falls: Somersworth and Milford, after J. Bachelder; lithographs, in colours (Spencer), £5.
4324 West Point from Phillipstown, after W. J. Bennett; aquatint, in colours (Brall), £27.

4325 HADEN, SIR F. SEYMOUR, The Mill Wheel (Drake 136), Battersea Bridge (D. 120), The Three Sisters (D. 116), and A Water Meadow (D. 20) (Colnaghi), £8 5s.

4326 HADEN, SIR F. SEYMOUR, On the Test (D. 19), and Mount's Bay (D. 114) (Colnaghi), £6 10s.

4327 STODART, H., Lady Hamilton as Nature; and WALKER, F. S., Lady Hamilton as a Bacchante; mezzotints, printed in colours, signed proofs (Howell), £5.

4328 WEBB, J. C., The Calmady Sisters, and Girl with Doves; mezzotints, printed in colours, signed proofs (Howell), £5 10s.

4329 WALKER, F. S., Ulysses deriding Polyphemus, and The Goddess of Discord; mezzotints, printed in colours, signed proofs (Howell), £4 15s.

4330 STAMP, E., The Rising and Setting of the Sun; mezzotints, printed in colours, signed proofs (Howell), £5.

4331 GIRAUD, A., A Greek Saturnalia, after J. M. Moreau, proof (Sheehan), £4.

18 JANUARY 1929 at PUTTICK'S

VARIOUS PROPERTIES

ENGRAVINGS, ETC.

4332 ADRIEN, Vista del Puerto de San Sebastian, and Vista del Puerto de Pasages, after Echaniz; lithographs, in colours (Davis), £6.

4333 DUNCAN, E., Sierra Leone, after Lieut. S. McArthur; aquatint, in colours (Spencer), £6.

4334 STADLER, J. C., A South View of the New Custom House, after D. Laing; aquatint, in colours (Davis), £11 10s.

4335 DUTTON, T. G. (by and after), Clipper Ship "Superb"; lithograph, in colours (Spencer), £3 10s.

4336 Iron Clipper Ship "Cornwallis," after T. G. Dutton; lithograph, in colours (Macdonald), £4 5s.

4337 Clipper Ship "Yorkshire," after T. G. Dutton; lithograph, in colours (Spencer), £4 10s.

4338 HAVELL, R., The Departure from Portsmouth Harbour on 2nd June, 1833, of the twelve Dutch Merchant Ships, after J. Schetky; aquatints, in colours (Davis), £21.

4339 FITTLER, J., Sir J. B. Warren's Action with the French near the Rosses on the Coast of Ireland, Oct. 12th, 1798, after Capt. Mark Oates—a pair (Owen), £6 10s.

4340 POUNCY, B. T., and MEDLAND, T., The Glorious First of June, 1794, Morning and Evening, after R. Cleveley—a pair (Mills), £7 5s.

4341 The Red Rover Southampton Coach, and The New London Royal Mail; aquatints, in colours (Spencer), £6.

4342 ALKEN, H., The Meeting; Getting Away; Full Cry; and The Death; aquatints, in colours (Davis), £25.

4343 TURNER, C., Red and Black Game, after Elmere; mezzotints, printed in colours (Barker), £9 15s.

4344 REEVES, G., The Mail Coach in a Storm of Snow, after J. Pollard; aquatint, in colours (McKim), £16 10s.

4345 REEVES, G., The Mail Coach in a Drift of Snow, after J. Pollard; aquatint, in colours (McKim), £16 10s.

4346 ROWLANDSON, Mr. Angelo's Fencing Academy; aquatint, in colours (Spencer), £6.

4347 POLLARD, J., Fox Hunting; aquatints, in colours (Brall), £8.

4348 POLLARD, J., Epsom Race for the Great Derby Stakes; aquatint, in colours (Davis), £12 10s.

4349 The Young English Fox Hunter, after F. C. Turner; aquatints, in colours (Taylor), £17

4350 DEMARTEAU, G., Lady standing on a balcony, holding a fan; printed in red and black (Spencer), £10.

4351 DEMARTEAU, G., Head of a Boy; printed in red and black (Spencer), £4.

4352 LE BAS, P., Melle D'Angeville la Jeune, after J. B. Pater; and Grandval, after Lancret (Brall), £8 15s.

AMERICANA

4353 SCHATZ, J., Album Pittoresco do Rio de Janeiro; nine plates and title-page, lithographs, in colours (Groves), £11 10s.

4354 CANOT, P. C., MASON, J., BENOIST, and ELLIOTT, T., The Attack on Belle Isle, after D. Serres; in colours (Davis), £20.

4355 MASON, J., AVELINE, P., and FOUGERON, J., Halifax, Nova Scotia: The Town and Harbour (3)—Governor's House, and The Parade, after D. Serres; in colours (Davis), £25.

4356 A View of the Taking of Quebec, printed for Robert Wilkinson, Bowles & Carver, in colours (Davis), £14.

4357 EDY, J. W., Views of Cape Diamond—The Falls of Chaudiere—River St. Lawrence Falls, and St. Anthony's Nose, after G. B. Fisher; aquatint, in colours (Brall), £14.

4358 HUNT, C., The Lower Part of Quebec from the Parapet of the Upper City, after Lieut.-Col. Cockburn; aquatint, in colours (Davis), £15.

4359 SARTAIN, J., The Philadelphia Exchange, after W. Strickland; mezzotint (Parker), £8.

4360 HILL, J., New York from Heights near Brooklyn, after W. G. Wall; aquatint, in colours (F. Sabin), £175.

4361 PARSONS, C. (by and after), The United States Steam Ship "Baltic"; lithograph, in colours (Parker), £6 10s.

4362 LE BRETON, Whale Fishing; lithograph, in colours, framed (Maggs), £9.

4363 GREEN, V., George Washington; mezzotint, framed (Morris), £5 5s.

FRAMED

4364 BIRCHE, H., Labourers and Gamekeepers, after G. Stubbs; mezzotints (Holoway), £4 15s.

4365 HAVELL, R., Partridge Shooting near Windsor; and Pheasant Shooting, Black Park, near Uxbridge; aquatints, in colours (Davis), £11 10s.

4366 NEWHOUSE, C. B., Coaching Scenes; aquatints, in colours (Holoway), £12.

4367 WATSON, J., The Rt. Hon. Augustus John, Earl of Bristol, after T. Gainsborough; mezzotint (Wickes), £18.

4368 BARNARD, W., Lord Nelson, after L. F. Abbott; mezzotint (Morris), £10.
4369 DUNKARTON, R., The Rt. Hon. Earl Howe, after J. S. Copley; mezzotint (Davis), £10.
4370 GAUGAIN, T., The Shipwrecked Sailor Boy, and The Sailor Boy's Return, after W. R. Bigg; in colours (Brall), £7.
4371 The Young Pedlar, and The Showman, in colours (Spencer), £12.
4372 STADLER, J. C., View of London from Albion Place, Blackfriars Bridge, after N. R. Black; aquatint, in colours (Davis), £25.
4373 BLUCK, J., View of Somerset House from the Strand, after T. H. Shepherd; aquatint, in colours (Shaw), £13.
4374 HAVELL, R., Datchet Ferry, near Windsor; and An Island on the Thames, near Park Place, Oxfordshire, after W. Havell; aquatints, in colours (Wickes), £9 10s.
4375 MARTIN, J. F., View of Stockholm, after E. Martin; aquatint, in colours (Spencer), £8.
4376 BOYS, T. S., Regent Street, and Hyde Park Corner; lithographs, in colours (Dobell), £7 15s.
4377 TURNER, C., Napoleon reviewing the Consular Guards, after J. J. Masquerier; mezzotint (Barker), £10 10s.
4378 DUNCAN, E., The Arrival of Her Majesty, H.R.H. Prince Albert, and Suite at Woolwich, after W. J. Huggins; aquatint, in colours (Davis), £6 15s.
4379 DODD, R., The Battle of the Nile, after N. Pocock; aquatint (Reader), £5 5s.

22 JANUARY 1929 at SOTHEBY'S

MODERN ETCHINGS—IN THE PORTFOLIO

THE PROPERTY OF A GENTLEMAN

4431 AUSTEN, WINIFRED (R.E.), Mother Mallard (Greatorex), £2.
4432 BAUER, M. A. J., The Tower of Babel (W. 57) (Scheltema), £3.
4433 BAUER, M. A. J., The Entry of a King (W. 213) (Colnaghi), £10.
4434 BAUER, M. A. J., A Herb Bazaar (W. 255) (Meatyard), £5 10s.
4435 BAUER, M. A. J., A Nautch Girl (W. 257) (Reid & Lefevre), £3.
4436 BAUER, M. A. J., Merchants (W. 258) (Reid & Lefevre), £2 15s.
4437 BENSON, F. W., The Deer Hunter (Connell), £10 10s.
4438 BENSON, F. W. Summer Yellow Legs, No. 1 (Connell), £13 10s
4439 BENSON, F. W., Heron Fishing (Connell), £4.
4440 BENSON, F. W., The Mirror (Connell), £8
4441 BENSON, F. W., Wide Marshes (Connell), £12 10s.
4442 BENSON, F. W., Summer Yellow Legs, No. 3 (Connell), £10 10s.
4443 BLAMPIED, E. (R.E.), Wading (C.D. 58); only state (Reid and Lefevre), £2 15s.
4444 BLAMPIED, E. (R.E.), The Tumble (C.D. 61); only state (Meatyard), £2.
4445 BLAMPIED, E. (R.E.), Purring and Snoring (C.D. 62); only state (Howe), £5 5s.
4446 BLAMPIED, E. (R.E.), Shore Harvest (C.D. 68); second state (Colnaghi), £11.

4447 BLAMPIED, E. (R.E.), Farm Hands (C.D. 69), second state (Howe), £5 5s.
4448 BLAMPIED, E. (R.E.), Fisherman's Return (C.D. 70); only state (Garnett), £2.
4449 BLAMPIED, E. (R.E.), Fisherman's Return (C.D. 70); only state (Walker), £2.
4450 BLAMPIED, E. (R.E.), Resting (C.D. 75); second state (Reid and Lefevre), £3.
4451 BLAMPIED, E. (R.E.), Resting (C.D. 75); second state (Reid and Lefevre), £3.
4452 BLAMPIED, E. (R.E.), Sea Breezes (C.D. 76); only state (Reid and Lefevre), £2.
4453 BLAMPIED, E. (R.E.), Through the Storm (C.D. 78); only state (Reid & Lefevre), £5.
4454 BLAMPIED, E. (R.E.), Cider Drinkers, No. 2 (C.D. 93); only state (Reid & Lefevre), £35.
4455 BLAMPIED, E. (R.E.), The Letter (C.D. 94); only state (Burney), £14.
4456 BLAMPIED, E. (R.E.), The Farmer Dentist, No. 4 (C.D. 98); only state (Meatyard), £11.
4457 BLAMPIED, E. (R.E.), Politics (C.D. 99); only state (Colnaghi), £15.
4458 BLAMPIED, E. (R.E.), Benediction at Sea (Burney), £6.
4459 BONE, MUIRHEAD, The Art Gallery, Glasgow Exhibition (C.D. 107); published state (Hughes), £20.
4460 BONE, MUIRHEAD, Demolition of St. James's Hall, Interior (C.D. 196); published state (Huggins), £205.
4461 BONE, MUIRHEAD, Hove (C.D. 197); published state (Colnaghi), £20.
4462 BONE, MUIRHEAD, The Great Gantry, Charing Cross (C.D. 203); fourth published state (Colnaghi), £140.
4463 BONE, MUIRHEAD, A Tuscan Farm (Lament), £9.
4464 BONE, MUIRHEAD, Stockholm (Colnaghi), £40.
4465 BONE, MUIRHEAD, Piccadilly Circus, 1915 (Colnaghi), £130.
4466 BONE, MUIRHEAD, Mystery Ship, Padstow (Colnaghi), £30.
4467 BONE, MUIRHEAD, Conrad Listening to Music (Reid & Lefevre), £82.
4468 BONE, MUIRHEAD, The Solent (Huggins), £26.
4469 BRANGWYN, F. (R.A.), Porte St Jacques, Parthenay (G. 285) (Verity), £2 10s.
4470 BRISCOE, ARTHUR, Furling the Foresail (Balfour), £11 10s.
4471 BRISCOE, ARTHUR, Walking up the Topsail (Hope), £15 10s.
4472 BRISCOE, ARTHUR, Oyster Dredging (Hope), £7.
4473 BRISCOE, ARTHUR, Making a Passage (Sullivan), £13 10s.
4474 BRISCOE, ARTHUR, Clewlines and Buntlines (Colnaghi), £56.
4475 BRISCOE, ARTHUR, Up Channel, Ariel and Taeping (Leigh), £5 10s.
4476 BRISCOE, ARTHUR, Typhoon (Colnaghi), £26.
4477 BRISCOE, ARTHUR, On the Mainyard (Kerr), £16.
4478 BRISCOE, ARTHUR, Oyster Dredgers (Barry), £8 10s.
4479 BRISCOE, ARTHUR, Heaving the Line (Dickins), £25.
4480 BRISCOE, ARTHUR, The Squall (Burrows), £5 10s.

4481 BRISCOE, ARTHUR, Oyster Grounds (Lament), £6.
4482 BRISCOE, ARTHUR, The Winkle Picker (Leigh), £6 10s.
4483 BRISCOE, ARTHUR, An Act of God (Sullivan), £8 10s.
4484 BRISCOE, ARTHUR, The Helmsman (Greatorex), £10
4485 BRISCOE, ARTHUR, On the Hard (Sullivan), £3 10s.
4486 BRISCOE, ARTHUR, Zaand Creek (Burrows), £2 15s.
4487 BRISCOE, ARTHUR, The Trawler (Tuke), £18.
4488 BRISCOE, ARTHUR, Overhauling the Trawl (Greatorex), £8
4489 BRISCOE, ARTHUR, Hauling the Net Aboard (Colnaghi), £8.
4490 BRISCOE, ARTHUR, Mending the Trawl (Elworthy), £7 10s.
4491 BRISCOE, ARTHUR, Sorting Fish (Elworthy), £5 10s.
4492 BROCKHURST, G. L. (A.R.A.), Anaïs (W. 6); second state (Colnaghi), £3.
4493 BROCKHURST, G. L. (A.R.A.), Head of a Girl (W. 8); second state (Patterson), £2.
4494 BROCKHURST, G. L. (A.R.A.), The Artist's Mother (W. 15); only state (Lewis), £2 5s.
4495 BROCKHURST, G. L. (A.R.A.), Amanda (W. 19); only state (Colnaghi), £2 5s.
4496 BROCKHURST, G. L. (A.R.A.), A Connemara Peasant (W. 24); second state (Colnaghi), £3.
4497 BROCKHURST, G. L. (A.R.A.), Nadia (W. 26); tenth state (Colnaghi), £10.
4498 BROCKHURST, G. L. (A.R.A.), An old Corsican (W. 27); second state (Howe), £4 5s.
4499 BROCKHURST, G. L. (A.R.A.), Une Dacquoise (W. 29); third state (Howe), £5 10s.
4500 BROCKHURST, G. L. (A.R.A.), Le Béguin (W. 33); fourth state (Hayward), £15 10s.
4501 BROCKHURST, G. L. (A.R.A.), Seule (W. 36); fourth state (Milne), £2 5s.
4502 BROCKHURST, G. L. (A.R.A.), Deux Landaises (W. 38); seventh state (Colnaghi), £11.
4503 BROCKHURST, G. L. (A.R.A.), Phémie (W. 42); second state (Colnaghi), £5.
4504 BROCKHURST, G. L. (A.R.A.), Study for a Decoration (W. 46); third state (Colnaghi), £2.
4505 BROCKHURST, G. L. (A.R.A.), Nadejda (W. 47); second state (Cobbledick), £12.
4506 BROCKHURST, G. L. (A.R.A.), Corinne (W. 50) (Colnaghi), £14.
4507 BROCKHURST, G. L. (A.R.A.), The Dancer (W. 52) (Lewis), £33.
4508 CAIN, CHARLES W., The Shamal, Mesopotamia (Greatorex), £7 10s.
4509 CAIN, CHARLES W., The third Mesopotamia set: Aka-Kuf, The Date Pickers, 120° Tigris, The Cherad (Evans), £8.
4510 CAIN, CHARLES W., The second Burmah set: Shortened Canvas, From Forests Far, Before the Breeze, The Canoe Builders (Greatorex), £12 10s.
4511 CAIN, CHARLES W., The first Burmah set: Evening Calm, A Peaceful Quest, In Silent Waters, Drifting Homewards (Evans), £14.
4512 CAIN, CHARLES W., The Raider (Evans), £2 2s.

4513 CAIN, CHARLES W., Entrance to Kazimain Mosque, Baghdad (Greatorex), £4 10s.
4514 CAMERON, SIR D. Y. (R.A.), The Admiralty (R. 293); only state (Connell), £21.
4515 CAMERON, SIR D. Y. (R.A.), Waterloo Bridge (R. 296); second state (Connell), £15 10s.
4516 CAMERON, SIR D. Y. (R.A.), The Chapel, Haddon Hall (R. 345); on Japan paper, signed (Colnaghi), £5.
4517 CAMERON, SIR D. Y. (R.A.), Haddington (R. 357); second state of three (Colnaghi), £6.
4518 CAMERON, SIR D. Y. (R.A.), Sketch in La Roche (R. 370); fourth state, on Japan paper, signed (Connell), £10.
4519 CAMERON, SIR D. Y. (R.A.), Berwick-on-Tweed (R. 382); second state of four, on Japan paper, inscribed "1st state" (Colnaghi), £9.
4520 CAMERON, SIR D. Y. (R.A.), Berwick-on-Tweed; fourth state, on Japan paper (Connell), £9 10s.
4521 CAMERON, SIR D. Y. (R.A.), On the Ourthe (R. 398); third state, on Japan paper (Colnaghi), £24.
4522 CAMERON, SIR D. Y. (R.A.), Old Bridge, Whitby (R. 403); third state, on Japan paper (Colnaghi), £35.
4523 CAMERON, SIR D. Y. (R.A.), Nithsdale (R. 435) (Colnaghi), £30.
4524 CAMERON, SIR D. Y. (R.A.), Arran Peaks (R. 436); published state (Colnaghi), £20.
4525 CAMERON, SIR D. Y. (R.A.), Royal Scottish Academy (R. 464) (Colnaghi), £26.
4526 CAMERON, SIR D. Y. (R.A.), Tepidarium, Thermæ of Caracalla (Connell), £26.
4527 CAMERON, SIR D. Y. (R.A.), The Lake of Menteith (Colnaghi), £19.
4528 CAMERON, SIR D. Y. (R.A.), Stirling; reproduction in colours (Vicars), £5.
4529 DODD, FRANCIS (A.R.A.), Pall Mall from the West (Catalogue No. 89) (Connell), £8.
4530 DODD, FRANCIS (A.R.A.), Greenwich (No. 111) (Connell), £4.
4531 DODD, FRANCIS (A.R.A.), Peckham, No. 2 (No. 113) (Connell), £5.
4532 DODD, FRANCIS (A.R.A.), Stow-in-the-Wold (No. 131) (Connell), £10 10s.
4533 DODD, FRANCIS (A.R.A.), Strand with sky (No. 136) (Coucher), £11 10s.
4534 DODD, FRANCIS (A.R.A.), Soho Square, No. 2 (No. 154) (Connell), £8.
4535 DODD, FRANCIS (A.R.A.), Eton (No. 155) (Connell), £4.
4536 DODD, FRANCIS (A.R.A.), The Piazzetta, Venice (No. 167) (Connell), £2.
4537 DODD, FRANCIS (A.R.A.), Reading Mrs. Carlyle's Letters (No. 169) (Connell), £13.
4538 DRURY, PAUL (A.R.E.), After Work (XXI. Gallery), £5 5s.
4539 DRURY, PAUL (A.R.E.), Head of a Negro; second state (XXI. Gallery), £3 15s.
4540 DRURY, PAUL (A.R.E.), Head of an Actor (XXI. Gallery), £2.

4541 DRURY, PAUL (A.R.E.), Head of an Old Man; third state (XXI. Gallery), £2 10s.
4542 DRURY, PAUL (A.R.E.), The Steeplejack; second state (XXI. Gallery), £2.
4543 DRURY, PAUL (A.R.E.), Evening, third state (XXI. Gallery), £4 10s.
4544 DRURY, PAUL (A.R.E.), Hayling Island (Tuke), £4 10s.
4545 DRURY, PAUL (A.R.E.), Nicol's Farm; fourth state (XXI. Gallery), £6 10s.
4546 FITTON, HEDLEY (R.E.), Chichester Cross (Greatorex), £4 5s.
4547 FITTON, HEDLEY (R.E.), Rue Pirouette, Paris (Vicars), £3 10s.
4548 FITTON, HEDLEY (R.E.), A Street in Rouen (Frost & Reed), £4 10s.
4549 FITTON, HEDLEY (R.E.), Porch of St. Magnus the Martyr (Vicars), £3 10s.
4550 FITTON, HEDLEY (R.E.), St. John Street, Canongate, Edinburgh (Vicars), £3 10s.
4551 GRAY, JOSEPH, The Frontier; and The Pass (Horner), £5 10s.
4552 GRAY, JOSEPH, A Mediterranean Port (Horner), £3.
4553 GRAY, JOSEPH, Marseilles (Horner), £3.
4554 GRAY, JOSEPH, Evening, Martigues (Hallam), £2 2s.
4555 GRAY, JOSEPH, Badenoch (Huggins), £5.
4556 GRAY, JOSEPH, Morning; and The North Sea (Horner), £6.
4557 GRAY, JOSEPH, The Spey (Horner), £3.
4558 GRAY, JOSEPH, Off Ushant (Colnaghi), £4.
4559 GRAY, JOSEPH, River in Spate (Clark), £3 15s.
4560 GRAY, JOSEPH, Sunset, Isle of Arran (Barry), £4.
4561 HADEN, SIR F. SEYMOUR (P.R.E.), Nine Barrow Down (H. 167); published state, signed (Meatyard), £4.
4562 HARVEY, H. J., Maternity (Greatorex), £2.
4563 HARVEY, H. J., Luck (Greatorex), £2.
4564 HEINTZELMAN, A. W., The Artist (G. 35); only state, on Van Gelder paper (Frost & Reed), £2 5s.
4565 HEINTZELMAN, A W., Portrait Study of an Old Man (G. 65); only state, on Van Gelder paper (Frost & Reed), £3 15s.
4566 HEINTZELMAN, A. W., La Grand'mère Forain (G. 75); only state, on Van Gelder paper (Frost & Reed), £7 10s.
4567 HEINTZELMAN, A. W., Rolande (G. 76); only state, on Van Gelder paper (Frost & Reed), £6.
4568 HEINTZELMAN, A. W., Paysanne de Saint-Germain (G. 77); only state, on Van Gelder paper (Frost & Reed), £7.
4569 HEINTZELMAN, A. W., Edouard, Musicien Montmartrois (G. 81); only state, on Van Gelder paper (Frost & Reed), £13.
4570 HEINTZELMAN, A W., Mère et Enfant (G. 86); only state, on old paper (Guiot), £16 10s.
4571 HEINTZELMAN, A. W., Le Châle (G. 91); second state, on Van Gelder paper (Guiot), £8 10s.
4572 HEINTZELMAN, A. W., Etude d'un poète (G. 103); only state, on Van Gelder paper (Colnaghi), £5.
4573 HEINTZELMAN, A. W., Planche aux Cinque Croquis (G. 104); only state, on Van Gelder paper (Frost & Reed), £4 4s.

4574 HEINTZELMAN, A. W., Mater Dolorosa (G. 105); only state, on Van Gelder paper (Colnaghi), £8.
4575 HEINTZELMAN, A. W., Les Trois Marie (G. 106); second state, on Van Gelder paper (Frost & Reed), £13 10s.
4576 HEINTZELMAN, A. W., Golgotha (G. 107); only state, on Van Gelder paper (Frost & Reed), £12 10s.
4577 HEINTZEMAN, A. W., Café Montmartrois (G. 108); only state, on Van Gelder paper (Frost & Reed), £14.
4578 HEINTZELMAN, A W., La Mise au Tombeau (G. 109), only state; on Van Gelder paper (Frost & Reed), £10.
4579 HEINTZELMAN, A. W., Tondeur de Chèvres (G. 111); only state; on Van Gelder paper (Frost & Reed), £4.
4580 HEINTZELMAN, A. W., Prélude (G. 112); only state, on Van Gelder paper (Frost & Reed), £10.
4581 HEINTZELMAN, A. W., Le Chanteur Populaire (G. 113); only state, on Van Gelder paper (Frost & Reed), £10.
4582 HEINTZELMAN, A. W. La Balayeuse (G. 114); second state, on Van Gelder paper (Frost & Reed), £4 5s.
4583 HEINTZELMAN, A. W., Le Gamin de Borgio (G. 115), second state, on Van Gelder paper (Colnaghi), £9.
4584 HEINTZELMAN, A W., Pierrot (G. 117); second state, on Van Gelder paper (Frost & Reed), £9 10s
4585 HEINTZELMAN, A. W., Sculpteur de Pise (G. 119); third state, on Van Gelder paper (Frost & Reed), £3 10s.
4586 HEINTZELMAN, A. W., Vieille paysanne de Sestri Levante (G. 120); third state, on Van Gelder paper (Colnaghi), £4.
4587 HEINTZELMAN, A. W., Convalescence (G. 122); second state, on old paper (Frost & Reed), £11 10s.

23 JANUARY 1929 at SOTHEBY'S

THE PROPERTY OF A GENTLEMAN

MODERN ETCHINGS—IN THE PORTFOLIO

4588 JOHN, AUGUSTUS E. (A.R.A.), Head of old Underwood (C.D. 35); only state (Connell), £5.
4589 LARKINS, W. M (A.R.E.), Le Quai du Rosaire, Bruges (XXI. Gallery), £4.
4590 LUMSDEN, E. S, River Craft, Benares (Colnaghi), £3 15s.
4591 LUMSDEN, E. S., Benares, No. 2 (S. 114) (Colnaghi), £9 15s.
4592 MCBEY, JAMES, Ransdorp (M.H. 75); only state (Colnaghi), £16.
4593 MCBEY, JAMES, The Amstel (M.H. 81); unnumbered proof, inscribed "On the Amstel" (Colnaghi), £10.
4594 MCBEY, JAMES, The Jewish Quarter, Tetuan (M.H. 129); published state (Verity), £7 10s.
4595 MCBEY, JAMES, Views from the Gate, Tetuan (M.H. 131); proof C of published state (Colnaghi), £7.
4596 MCBEY, JAMES, Gunsmiths, Tetuan (M.H. 132); published state (Hume), £5 10s.
4597 MCBEY, JAMES, Beggars, Tetuan, No. 2 (M.H. 134); proof A of published state (Colnaghi), £6.

4598 McBey, James, El Soko (M.H. 135); published state (Colnaghi), £10.

4599 McBey, James, A Moroccan Market (M.H. 136); published state (Verity), £6.

4600 McBey, James, Road-Menders, Tetuan (M.H. 139); trial proof 2; only four trial proofs were printed of this plate, which was made at the time of the Morocco Set, but never published (Colnaghi), £10.

4601 McBey, James, A Studio (M.H. 147); published state (Colnaghi), £5.

4602 McBey, James, The Pool (M.H 150); published state (East), £125.

4603 McBey, James, Newburgh (M.H. 155); proof B of published state (Colnaghi), £18.

4604 McBey, James, Disquietude (Portrait of Mrs. Martin Hardie) (M.H. 156); published state (Colnaghi), £12.

4605 McBey, James, The Fishmarket, Stonehaven (M.H. 157); proof C of published state (Colnaghi), £10.

4606 McBey, James, Surrey Downs (M.H. 160); published state (Colnaghi), £10.

4607 McBey, James, Isle of Ely (M.H. 162); published state (Colnaghi), £20.

4608 McBey, James, The Crucifix, Boulogne (M.H. 168); proof B of published state (Colnaghi), £18 10s.

4609 McBey, James, The Seine at Rouen (M H. 173); published state (Connell), £5 10s.

4610 McBey, James, The Seine at Rouen (M.H. 173); proof F of published state (Greatorex), £6.

4611 McBey, James, The Somme Front (M.H. 174); published state (Colnaghi), £7 10s.

4612 McBey, James, France at her Furnaces (M.H. 175); published state (Meatyard), £10 15s.

4613 McBey, James, The Carpenter of Hesdin (M.H. 178); published state (Meatyard), £5 5s.

4614 McBey, James, Ras-El-Ain (M.H 180); published state (Hume), £7 10s.

4615 McBey, James, The Mid-day Halt (M.H. 182); published state (Colnaghi), £7.

4616 McBey, James, A Deserted Oasis (M.H. 187); published state (Verity), £6 5s.

4617 McBey, James, The Pianist (M.H. 190); published state (Colnaghi), £58.

4618 McBey, James, Palestine—Blue Bonnets o'er the Border (M.H. 192); published state (Hume), £5 10s.

4619 McBey, James, The Sniper, No 2 (M.H. 195); published state (Meatyard), £3.

4620 McBey, James, The First Sight of Jerusalem, Nebi Samwil, No. 2 (M.H. 197); proof A of published state (Howe), £5 15s.

4621 McBey, James, The Surrender of Jerusalem (M.H. 199); published state (Connell), £11 10s.

4622 McBey, James, The Surrender of Jerusalem (M.H. 199); published state (Colnaghi), £10.

4623 McBey, James, The Moonlight Attack, Jelil (M.H. 200); published state (Hume), £3 5s.
4624 McBey, James, Zero, Sixty-Pounder Opening Fire (M.H. 201); published state (Hume), £12 10s.
4625 McBey, James, Gale at Port Errol (M.H. 215); published state (Best), £130.
4626 McBey, James, Sunset at Cattawade (M.H. 217); published state (Connell), £18.
4627 McBey, James, Veere (M.H. 218); proof B of published state (Connell), £29.
4628 McBey, James, The Squall, Kampen (M.H. 219); trial proof 5 (Colnaghi), £39.
4629 McBey, James, The Zuider Zee (M.H. 220); published state (Connell), £31.
4630 McBey, James, Bosham (East), £24.
4631 McBey, James, Hastings (Connell), £29.
4632 Nixon, Job (A.R.E.), A Romney Farm; and Glanworth Castle (Colnaghi), £5.
4633 Nixon, Job, Montmajore, Arles (Colnaghi), £2.
4634 Nixon, Job (A.R.E.), San Vigilio, Lago di Garda; and Isola San Giulio, Lago d'Orta (Colnaghi), £4 10s.
4635 Nixon, Job (A.R.E.), Les Lavoirs, Vannes (Colnaghi), £2.
4636 Palmer, S., The Bellman (M.H. 11); final state (Meatyard), £4 5s.
4637 Rosenberg, L. C. (A.R.E.), The Great Bazaar, Constantinople (Dickens), £6 15s.
4638 Rosenberg, L. C. (A.R.E.), Aya Sophia, Constantinople, No. 1 (Dickens), £5 15s.
4639 Rosenberg, L. C. (A.R.E.), Houses of Phanar, Constantinople (Dickens), £4 15s.
4640 Rosenberg, L. C. (A.R.E.), The Gate of Justice, Alhambra (Howe), £6.
4641 Rosenberg, L. C. (A.R.E.), Plaza del Rey, Barcelona (Meatyard), £6.
4642 Rosenberg, L. C. (A.R.E.), The Doorway, St. Mark's, Venice (Meatyard), £3.
4643 Rosenberg, L. C. (A.R.E.), Notre Dame, Place St. Ayoul, Provins (Meatyard), £6.
4644 Rosenberg, L. C. (A.R.E.), St. Malo (Dickens), £4 15s.
4645 Rosenberg, L. C. (A.R.E.), Mujedar Doors, Seville (Dickens), £11.
4646 Rosenberg, L. C. (A.R.E.), Notre Dame, Beaune (Dickens), £6 5s.
4647 Rosenberg, L. C. (A.R.E.), House of the Salmon, Chartres (Dickens), £12 10s.
4648 Rosenberg, L. C. (A.R.E.), Rue Mirabeau, Bourges (Meatyard), £8.
4649 Rosenberg, L. C. (A.R.E.), Little Market, Tours (Meatyard), £5.
4650 Rosenberg, L. C. (A.R.E.), St. Etienne, Toulouse (Colnaghi), £13.
4651 Rosenberg, L. C. (A.R.E.), Chatelet Vitré (Dickens), £8.

4652 ROSENBERG, L. C. (A.R.E.), Grande porte, St. Malo (Meatyard), £3.

4653 ROSENBERG, L. C. (A.R.E.), Arab Coffee House, Tangiers; and The Fez Gate, Tangiers (Meatyard), £6 10s.

4654 ROSENBERG, L. C. (A.R.E.), The Little Wine Shop; and Porta Ostiense, Rome (Meatyard), £4.

4655 ROSENBERG, L. C. (A.R.E.), Santa Pressada, Rome (Meatyard), £2.

4656 ROSENBERG, L. C. (A.R.E.), Loggia della Podesta, San Gimignano (Meatyard), £5 5s.

4657 ROSENBERG, L. C. (A.R.E.), La Badia, Florence (Meatyard), £4 10s.

4658 ROSENBERG, L. C. (A.R.E.), Strasburg Cathedral (Meatyard), £11.

4659 ROSENBERG, L. C. (A.R.E.), The Old Bridge, Sospel (Meatyard), £2 10s.

4660 ROSENBERG, L. C. (A.R.E.), Isola Tiberina (Colnaghi), £2 15s.

4661 ROSENBERG, L. C. (A.R.E.), La Tour Goguin, Nevers (Colnaghi), £10.

4662 RUSHBURY, H. (A.R.A.), Minchinhampton Church, Glos. (W. 12); second state (Colnaghi), £6 15s.

4663 RUSHBURY, H. (A.R.A.), Cotswold Hop Kilns (W. 14); fourth state (Colnaghi), £4.

4664 RUSHBURY, H. (A.R.A.), St. Olave's, Crutched Friars (W. 18); first state (Colnaghi), £24

4665 RUSHBURY, H. (A.R.A.), On the Stour (W. 32); third state (Colnaghi), £6 6s.

4666 RUSHBURY, H. (A.R.A.), Titterstone Quarry (W. 33); fourth state (Colnaghi), £5.

4667 RUSHBURY, H. (A.R.A.), Bellhanger Quarry (W. 34); third state (Rowley), £2 15s.

4668 RUSHBURY, H. (A.R.A.), The Fishmarket, Marseilles (W. 40); fifth state (Colnaghi), £14 10s.

4669 RUSHBURY, H. (A.R.A.), Les Baux, Provence (W. 41); seventh state (Connell), £27.

4670 RUSHBURY, H. (A.R.A.), Fascisti (W. 44); third state (Colnaghi), £6 15s.

4671 RUSHBURY, H. (A.R.A.), La Rochelle (Colnaghi), £19.

4672 RUSHBURY, H. (A.R.A.), Carcere, San Gimignano (Colnaghi), £25.

4673 RUSHBURY, H. (A.R.A.), Porte Maggiore, Orvieto (Connell), £24.

4674 RUSHBURY, H. (A.R.A.), Santa Croce, Florence (Connell), £3.

4675 RUSHBURY, H. (A.R.A.), St. Gervais, Paris (East), £4.

4676 RUSHBURY, H. (A.R.A.), St. Gervais, Paris (East), £3 15s.

4677 SHEPPERSON, C. (A.R.A.), Roulette, Monte Carlo (M.H. 20)—published state; and Love's Last Seal, No. 3 (M.H. 25)—published state (Reid & Lefevre), £4.

4678 SHORT, SIR F. (R.A., P.R.E.), Headlights over the Hill. Mezzotint (Best), £2 5s.

4679 SIMS, CHARLES (R.A.), The Offering (Connell), £2 5s

4680 STRANG, W. (R.A.), Kilcreggan (S. 317) (Colnaghi), £4.

4681 STRANG, W. (R.A.), Hon. John Fortescue; and Portrait of W. Strang (S. 97) (Colnaghi), £6 10s.
4682 TODD, MIDDLETON (A.R.E.), An old Melody (Connell), £4.
4683 TUNNICLIFFE, C. F., The Kestrel; and The Harvesters (Hume), £3 15s.
4684 TUNNICLIFFE, C. F., The Bull (Hume), £2 15s.
4685 TUSHINGHAM, S., Betty; and Molly (Connell), £9 5s.
4686 WALCOT, W. (R.E.), The Decadence of Rome (Meatyard), £3.
4687 WALCOT, W. (R.E.), Bullfight, Seville (Meatyard), £2.
4688 WALCOT, W. (R.E.), The Strand; and Whitehall (Verity), £4 4s.
4689 WALCOT, W. (R.E.), Giudecca, No. 2 (Howse), £2 5s.
4690 WARLOW, H. GORDON (A.R.E.), St. Gatiens, Tours (Greatorex), £4 10s.
4691 WHISTLER, J. A. McN., Liverdun (K. 16); second state (Meatyard), £6 5s.
4692 WHISTLER, J. A. McN., The Music Room (K. 33); second state (Meatyard), £6 10s.
4693 WHISTLER, J. A. McN., Greenwich Park (K. 35); second state (Patterson), £7.
4694 WHISTLER, J. A. McN., Longshoremen (K. 45); only state (Agnew), £10 10s.
4695 WHISTLER, J. A. McN., Billingsgate (K. 47); eighth state (Meatyard), £2 10s.
4696 WHISTLER, J. A. McN., The Little Salute (K. 220); inscribed, "To Una from her friend Mortimer Menpes" (Forbes), £4 5s.
4697 WHISTLER, J. A. McN., Boats, Dordrecht (K. 244); only state, inscribed, "To Una from her friend Mortimer Menpes" (Mitchell), £2 15s.
4698 WILKIE, SIR D. (R.A.), London, 1824; the set of seven, on four sheets, in original paper cover (Richardson), £5 10s.
4699 WILKINSON, NORMAN, A Spey Pool (Dunthorne), £4.
4700 WILKINSON, NORMAN, The Rock Pool (Dunthorne), £2.
4701 ZORN, ANDERS L., Rosita Mauri (A. 34); third state, of five, on India paper, unsigned (Soames), £11.
4702 ZORN, ANDERS L., Emma Rasmussen (A. 183) (Soames), £42.
4703 ZORN, ANDERS L., Precipice (A. 228) (Connell), £32.
4704 ZORN, ANDERS L., At Prayer (A. 246); second state (Connell), £10.
4705 ZORN, ANDERS L., The Three Sisters (A. 258) (Scheltema), £12.
4706 ZORN, ANDERS L., Shallow (A. 259) (Colnaghi), £22.
4707 ZORN, ANDERS L., Berserk (A. 261) (Verity), £4 4s.
4708 ZORN, ANDERS L., The Swan (A. 269) (Colnaghi), £49.
4709 ZORN, ANDERS L., Sappo (A. 278) (Connell), £20.
4710 ZORN, ANDERS L., Sappo (H. 278) (Connell), £21.
4711 ZORN, ANDERS L., The Cabin (A. 279) (Connell), £22
4712 ZORN, ANDERS L., The Pilot (A. 285) (Meatyard), £7 10s.
4713 ZORN, ANDERS L., Balance (A. 287) (Meatyard), £6.
4714 ZORN, ANDERS L., Against the Current (A. 289) (Meatyard), £6.

25 JANUARY 1929 at ANDERSON GALLERIES

THE PROPERTY OF EDWARD DUFF BALKEN

ETCHINGS, DRYPOINTS, ETC.

4781 BONE, MUIRHEAD, Archway—Chioggia. Drypoint. Signed proof. Beautiful impression; $160.

4782 BONE, MUIRHEAD, Fisher's Creek, King's Lynn. Etching and drypoint. Signed proof. Fine impression on thin paper. Rare; $410.

4783 BONE, MUIRHEAD, Midnight Soup. Drypoint. Signed proof. Beautiful impression. Only twelve or fourteen impressions of this plate were made; $180.

4784 BRACQUEMOND, FELIX, Portrait of Charles Meryon. Etching. (B. 77.) Fine proof impression, one of only ten made; $115.

4785 BUHOT, FELIX, Debarquement en Angleterre, Drypoint. (Bourcard 130). Signed proof with the artist's red owl stamp; $230.

4786 CAMERON, DAVID YOUNG, The Crucifix, St. Maclou, Rouen. Etching. (R. 281.) Third state. Signed proof. Beautiful impression; $850.

4787 CAMERON, DAVID YOUNG, Place Plumereau, Tours. Etching and drypoint. (R. 353.) Second state. Signed proof. Splendid impression on thin Japan paper; $190.

4788 CAMERON, DAVID YOUNG, Harfleur. Etching and drypoint. (R. 356.) Fifth state. Signed proof on thin Japan paper; $310.

4789 CAMERON, DAVID YOUNG, Mar's Work, Stirling. No. 2. Etching and drypoint. (R. 386.) Fourth state. Signed proof. Impression on green-toned paper; $260.

4790 CAMERON, DAVID YOUNG, Beauvais. Etching and drypoint. (R. 412.) Eighth state of ten. Signed proof. Beautiful impression; $260.

4791 CAMERON, DAVID YOUNG, Mosque Doorway, Cairo. Etching. (R. 413.) Third state. Signed proof. Fine impression on thin Japan paper $320.

4792 CAMERON, DAVID YOUNG, Kincardine. Drypoint. (Subsequent to Rinder.) Signed proof. Splendid impression on thin paper; $150.

4793 CANALE, ANTONIO (Canaletto), La Ville au Dela D'une Riviere. Etching. (A. de V. 23.) First state. Very fine proof; $95.

4794 CANALE, ANTONIO (Canaletto), The Ducal Palace. Etching. Fine proof impression; $60.

4795 CONDER, CHARLES, Cupid's Hour. Lithograph. Signed proof impression printed in carmine. With dedicatory inscription to Lady Colin Campbell in the artist's hand on the lower margin; $45.

4796 DAVIES, ARTHUR B., Three Women. Drypoint. Signed proof on India paper; $60.

4797 DAVIES, ARTHUR B., Nude Figure (Female), Seated. Drypoint. Signed proof on India paper; $55.

4798 DAVIES, ARTHUR B., Mirror. Drypoint. Signed proof (signature on mount as print has no margins); $60.

4799 DAVIES, ARTHUR B., Mirror No. 2. Drypoint. Signed proof on India paper; $35.

4800 DAVIES, ARTHUR B., A Group of Ten Nude Men in Action. Drypoint. Proof signed twice, once in pencil in the plate and again on the mount, as it has no margins; $60.

4801 DAVIES, ARTHUR B., A Group of Nude Men, One Seated. Drypoint. Signed proof; $70.

4802 DAVIES, ARTHUR B., Figure Group, Women. Drypoint. Signed proof on India paper; $55.

4803 DAVIES, ARTHUR B., Aquatint No. 13 (known as "Dawn"). Signed proof on old paper; $60.

4804 DAVIES, ARTHUR B., Three Figures. Aquatint. Signed proof; $50.

4805 DAVIES, ARTHUR B., The Temple. Aquatint. Signed proof and a splendid impression on old paper; $105.

4806 DURER, ALBRECHT, The Virgin Seated by the Tree. Engraving. (B. 35.) Beautiful impression, in good condition; $320.

4807 DURER, ALBRECHT, St. Jerome in Penance. Engraving. (B. 61.) Superb early impression on paper with Gothic "P" watermark (a tiny worm hole repaired); $525.

4808 DURER, ALBRECHT, Peasants at Market. Engraving. (B. 89.) Fine clean impression; $35.

4809 DURER, ALBRECHT, The Assumption of the Virgin. Woodcut. (B. 94.) Magnificent proof impression. On paper with the watermark of the Bull's Head; $115.

4810 DURER, ALBRECHT, The Little Horse. Engravings. (B. 96.) Fine early impression. On paper with the Bull's Head watermark; $325.

4811 DURER, ALBRECHT, The Mass of St. Gregory. Woodcut. (B. 123.) Fine early impression; $190.

4812 DUSART, CORNELIUS, The Violin Player. Etching. (B. 15.) Third state. Very rare; $77.50.

4813 FORAIN, JEAN LOUIS, Nude Woman Seated on a Bed. Etching. Signed proof. Fine rich impression; $190.

4814 FORAIN, JEAN LOUIS, The Model at Rest. Etching. Signed proof and marked first state by the artist; $350.

4815 LUCIENTES, FRANCISCO GOYA Y, Una Reina Del Circo. Etching and aquatint. (L.D. 221.) Published state. Fine impression; $80.

4816 HADEN, SIR FRANCIS SEYMOUR, Kensington Gardens (The Small Plate). Etching and drypoint. (H. 12.) Second state. Signed proof. Beautiful clean impression on old paper; $125.

4817 HADEN, SIR FRANCIS SEYMOUR, Out of Study Window. Etching. (H. 18.) First state. Signed proof. A beautiful early impression; $45.

4818 HADEN, SIR FRANCIS SEYMOUR, Fulham. Etching and drypoint. (H. 19.) Second state. Fine impression; $40.

4819 HADEN, SIR FRANCIS SEYMOUR, On the Test. Etching. (H. 20.) First state. Fine proof on thin Japan paper, signed; $155.

4820 HADEN, SIR FRANCIS SEYMOUR, A Water Meadow. Etching. (H. 21.) Second state. Signed proof. Fine impression on India paper; $80.

4821 HADEN, SIR FRANCIS SEYMOUR, Early Morning—Richmond. Etching and drypoint. (H. 22.) Second state. Signed proof. Splendid impression; $170.

4822 HADEN, SIR FRANCIS SEYMOUR, A Sunset in Ireland. Drypoint. (H. 51.) Second state. A superb impression on heavy paper. Signed proof; $750.

4823 HADEN, SIR FRANCIS SEYMOUR, Battersea Reach. Etching. (H. 52.) First state. Signed proof. Full rich impression; $45.

4824 HADEN, SIR FRANCIS SEYMOUR, New Castle in Emlyn. Etching. (H. 62.) Published state. Fine impression; $35.

4825 HADEN, SIR FRANCIS SEYMOUR, Kilgaren Castle. Etching. (H. 65.) Only state. Signed proof; $30.

4826 HADEN, SIR FRANCIS SEYMOUR, Kew Side. Etching. (H. 82.) First state. Signed proof. Fine impression on Japan paper $45.

4827 HADEN, SIR FRANCIS SEYMOUR, Windmill Hill No. 1 Drypoint. (H. 163.) First state. Signed proof. Fine impression on old paper; $100.

4828 HADEN, SIR FRANCIS SEYMOUR, Challow Farm. Drypoint. (H. 175.) First state. Rich impression on old paper; $60.

4829 LEGROS, ALPHONSE, Departe Pour la Peche. Etching. First state. Signed proof. Paper slightly foxed; $40.

4830 LEPERE, AUGUSTE, Chemin Dans la Marais. Etching. Signed proof. One of thirty-five impressions; $35.

4831 LEPERE, AUGUSTE, Fireworks Display on the Seine. Wood engraving. Signed proof on China paper. One of thirty-five impressions; $32.50.

4832 LEPERE, AUGUSTE, Canal at Amsterdam; Banks of the Seine. Wood engravings. Both signed proofs on China paper; $65.

4833 LEPERE, AUGUSTE, Quai de l'Hotel de Ville. Wood engraving. Signed proof. One of thirty-five impressions on China paper; $32.50.

4834 LUCAS, DAVID, The Lock on the Stour, Suffolk. Mezzotint engraving after the painting by Constable. Early trial proof impression before all letters; $45.

4835 LUCAS, DAVID, The Lock on the Stour, Suffolk. Mezzotint engraving after the painting by Constable. Magnificent impression of the open letter proof; $45.

4836 LUCAS, DAVID, Salisbury Cathedral (the smaller plate). Mezzotint engraving after Constable. Engraver's proof before all letters. Extremely rare; $52.50.

4837 MACLEOD, W. DOUGLAS, Marseilles. Etching. Signed proof marked "XXIV A."; $40.

4838 MACLEOD, W. DOUGLAS, On the Arno. Etching. Signed proof; $42.50.

4839 MCBEY, JAMES, The Pool. Etching. (M.H. 150.) Signed proof, marked "XII" in the artist's hand. There were only fifty-six impressions made. Fine impression; $775.

4840 MCBEY, JAMES, The Crucifix, Boulogne. Etching. (M.H. 168.) Signed proof, marked "A 5" in the artist's hand. Edition limited to seventy-six impressions; $80.

4841 MCBEY, JAMES, The Quai Gambetta, Boulogne. Etching. (M.H. 170.) Trial proof III, signed; $425.

4842 MCBEY, JAMES, The Quai Gambetta, Boulogne. Etching. (M.H. 170.) Signed proof, marked "A 5" by the artist. The edition was limited to seventy-six impressions; $325.

4843 McBey, James, The Torpedoed Sussex Beached at Boulogne. Etching. (M.H. 171.) Signed proof marked "A 14" by the artist. Edition was limited to seventy-six impressions; $550.

4844 McBey, James, Rouen. Etching and drypoint. (M.H. 172.) Signed proof, marked "A 14" in the artist's hand. Excellent impression on old paper; $150.

4845 McBey, James, Margot as Lopokova. Drypoint. (M.H. 189.) Signed proof marked "A 4." Rich impression. Only seventy-six made; $300.

4846 McBey, James, The Pianist. Drypoint. (M.H. 190.) Signed proof, marked "A 4" in the artist's hand. Fine impression. Edition limited to seventy-six proofs; $350.

4847 McBey, James, Macduff. Etching. (M.H. 210.) Signed proof, marked "A 10" in the artist's hand. Fine impression. Only seventy-six impressions made; $600.

4848 McBey, James, Antwerp. Etching. (M.H. 214.) Signed proof, marked "X" in the artist's hand. Beautiful impression. Edition limited to seventy-six impressions; $500.

4849 McBey, James, Gale at Port Erroll. Etching (M.H. 215.) Signed proof, marked "A 19" in the artist's hand. Edition limited to seventy-six impressions; $750.

4850 McBey, James, The Zeuder Zee. Etching. (M.H. 220.) Signed proof, marked "A 15" in the artist's hand. Fine impression. Only seventy-six printed; $400.

4851 McBey, James, The Seine at Rouen. Etching. Signed proof marked "A 11" in the artist's hand; $75.

4852 McBey, James, The Passing Gondola. Etching. Signed proof. Marked "A VIII" in the artist's hand; $375.

4853 Matisse, Henri, Head of a Young Woman. Etching. Signed proof with note in the artist's hand; $35.

4854 Matisse, Henri, Two People. Etching. Signed proof with note in the artist's hand; $30.

4855 Matisse, Henri, Model Seated (Back). Lithograph. Signed proof on Japan paper. Number 19 of 50 impressions; $80.

4856 Matisse, Henri, Girl's Head. Lithograph. Signed proof on Japan paper. Number 24 of fifty impressions; $30.

4857 Meryon, Charles, Tourelle de la Rue de la Tixeranderie. Etching. (L.D. 29.) State intermediate, between Delteil's second and third. Fine impression on India paper; $45.

4858 Meryon, Charles, St. Etienne du Mont. Etching. (L.D. 30.) Fourth state; $100.

4859 Meryon, Charles, Le Pont Neuf. Etching. (L.D. 33.) Ninth state. Good impression on thin paper; $60.

4860 Meryon, Charles, La Morgue. Etching. (L.D. 36.) Wedmore's second state. A magnificent impression. Very rare in this state; $850.

4861 Meryon, Charles, La Morgue. Etching. (L.D. 36.) Sixth state. Good impression; $130.

4862 Meryon, Charles, Le Petit Pont. Etching. (L.D. 36). Fifth state. Fine proof on light yellow India paper; $57.50.

4863 Meryon, Charles, Partie de la Cite Vers la fin du XVII Siecle. Etching. (L.D. 51.) Eighth state; $70.

4864 PENNELL, JOSEPH, Below Chestnut St. Bridge. Etching. (Wuerth 88.) Signed proof on laid India paper. Rare; $200.

4865 PENNELL, JOSEPH, Chelsea, No. II. Drypoint. (Wuerth 114.) Signed proof. Fine impression; $90.

4866 PENNELL, JOSEPH, Forty-second Street (New York). Drypoint. (Wuerth 350.) Signed proof on heavy paper. Fine impression; $200.

4867 PENNELL, JOSEPH, Waterloo Bridge and Somerset House. Drypoint. (Wuerth 379.) Signed proof. Fine impression on old paper; $290.

4868 PENNELL, JOSEPH, St. Augustine's and St. Faith's. Drypoint. (Wuerth 433.) Signed proof. Beautiful impression; $130.

4869 RIJN, REMBRANDT VAN, The Angel Departing from the Family of Tobias. Etching. (H. 185, B. 43.) Fine early impression, probably second state; $70.

4870 RIJN, REMBRANDT VAN, The Flight into Egypt (small plate). Etching. (B. 52, H. 105.) First state. Good impression; $30.

4871 RIJN, REMBRANDT VAN, View of Amsterdam. Etching. (H. 176, B. 210.) Splendid impression. Second state. Plate mark visible all around; $550.

4872 RIJN, REMBRANDT VAN, Six's Bridge. Etching. (B 208, H. 209.) Third state. Splendid impression. On paper with the cap and bells water-mark; $600.

4873 RIJN, REMBRANDT VAN, Landscape with Three Cottages. Etching. (H. 246.) Third state. (B. 217.) Splendid impression. With the rounded corners of the blank upper margin restored; $2,900.

4874 SCHONGAUER, MARTIN, God, the Father, Crowning the Virgin. Engraving. (B. 72.) Fine impression in good condition; $40.

4875 STRANG, WILLIAM, Portrait of Ernest Sichel. Etching. (Binyon 37.) Signed proof. Only 45 impressions; $30.

4876 TISSOT, JAMES, Histoire Ennuyeuse. Drypoint. Signed and stamped proof. Fine impression; $87.50.

4877 TOULOUSE-LAUTREC, HENRI DE, Aux Ambassador. Lithograph in colours. (L.D. 68.) Signed proof. One of one hundred printed. Framed; $90.

4878 WHISTLER, JAMES ABBOTT MCNEILL, The Limeburner. Etching. (K. 46.) Second state. Beautiful impression; $400.

4879 WHISTLER, JAMES ABBOTT MCNEILL, Becquet. Etching. (K. 52.) Fine impression on thin Japan paper; $225.

4880 WHISTLER, JAMES ABBOTT MCNEILL, Early Morning. Lithograph. (Way 7.) Second state. $55.

4881 WHISTLER, JAMES ABBOTT MCNEILL, The Dancing Girl. Lithograph. (Way 30.) Impression on brownish paper; $80.

4882 WHISTLER, JAMES ABBOTT MCNEILL, Sunday: Lyme Regis. Lithograph. (Way 96.) Proof signed with the pencil butterfly; $70.

4883 WHISTLER, JAMES ABBOTT MCNEILL, The Thames. Lithotint. (Way 125.) Impression on laid paper. Rare; $275.

4884 WHISTLER, JAMES ABBOTT MCNEILL, Lady Haden. Lithograph. (Way 143.) Fine impression on thin paper; $35.

4885 ZORN, ANDERS, J. B. Faure. Etching. (A. 52.) Third state. Signed proof. Fine impression. Rare; $550.

4886 ZORN, ANDERS, The Waltz. Etching. (A. 54.) Third state. Signed proof. Good impression; $800.

4887 ZORN, ANDERS, Max Lieberman. Etching. (A. 55.) First state. Fine impression on Japan paper; $210.

4888 ZORN, ANDERS, Mme. Simon II. Etching. (A. 67.) Fourth state. Signed proof. Splendid impression; $100.

4889 ZORN, ANDERS, Omnibus. Etching. (A. 72.) Third state. Signed proof. Brilliant impression; $750.

4890 ZORN, ANDERS, Ernest Renan. Etching. (A. 73.) Fifth state. A splendid signed proof impression on heavy paper; $450.

4891 ZORN, ANDERS, My Model and my Boat. Etching. (A. 91.) Fourth state. Signed proof; $550.

4892 ZORN, ANDERS, Mr. and Mrs. Furstenberg. Etching. (A. 97.) Third state. Signed proof. Fine impression; $350.

4893 ZORN, ANDERS, August Saint Gaudens I. Etching. (A. 113.) Second state. Signed proof. Fine impression. Rare; $150.

4894 ZORN, ANDERS, King Oscar II. Etching. (A. 132.) Second state. Fine impression. Signed proof; $200.

4895 ZORN, ANDERS, Maja von Heijne. Etching. (A. 150.) Second state. Signed proof. Splendid impression; $800.

4896 ZORN, ANDERS, Kol Margit. Etching. (A. 152.) Only state. Signed proof. Rare; $260.

4897 ZORN, ANDERS, Senator Billy Mason. Etching. (A. 159.) First state. An early signed proof and magnificent impression on Japan paper; $100.

4898 ZORN, ANDERS, At the Piano. Etching. (A. 160.) Signed proof. Second state. Superb impression; $750.

4899 ZORN, ANDERS, A Young Girl from Mora. Etching. (A. 170.) Fourth state. Signed proof; $160.

4900 ZORN, ANDERS, Emma Rasmussen. Etching. (A. 183.) Only state. Signed proof; $400.

4901 ZORN, ANDERS, Mrs. Kip. Etching. (A. 184.) Only state. Signed proof. Fine impression; $130.

4902 ZORN, ANDERS, Betty Nansen. Etching. (A. 190.) Fourth state. Signed proof; $90.

4903 ZORN, ANDERS, Anatole France. Etching. (A. 204.) Third state. Signed proof. Fine impression; $110.

4904 ZORN, ANDERS, Marcelin Berthelot. Etching. (A. 206.) Second state. Signed proof; $80.

4905 ZORN, ANDERS, Edo. Etching. (A. 214.) Third state. Signed proof; $350.

4906 ZORN, ANDERS, Queen Sophia. Etching. (A. 223.) Second state. Signed proof; $80.

4907 ZORN, ANDERS, The Precipice. Etching. (A. 228.) Third state. Signed proof; $325.

4908 ZORN, ANDERS, Portrait of August Strindberg. Etching. (A. 231.) Second state. Signed proof; $140.

4909 ZORN, ANDERS, Self Portrait. Etching. (A. 241.) Only state. Signed proof; $80.

4910 ZORN, ANDERS, Mona (Portrait of the Artist's Mother). Etching. (A. 242.) Third state. Signed proof. Rare; $525.

4911 ZORN, ANDERS, Dagmar. Etching. (A. 250.) Only state. Signed proof. Fine impression; $500.
4912 ZORN, ANDERS, Vallkulla. Etching. (A. 251.) Second state. Signed proof. Fine impression; $450.
4913 ZORN, ANDERS, Professor John Berg. Etching. (A. 252.) Third State. Signed proof; $70.
4914 ZORN, ANDERS, The Hair Ribbon. Etching. (A. 253.) Third state. Signed proof; $75.
4915 ZORN, ANDERS, The Letter. Etching. (A. 254.) Second state. Signed proof. Impression in brown ink $210.
4916 ZORN, ANDERS, Seaward Skerries. Etching. (A. 256.) Only state. Signed proof; $240.
4917 ZORN, ANDERS, Shallow. Etching. (A. 259.) Fourth state. Signed proof; $250.
4918 ZORN, ANDERS, Elin. Etching. (A. 260.) Third state of five. Signed proof. Fine impression; $100.
4919 ZORN, ANDERS, Early. Etching. (A. 262.) Only state. Signed proof. Fine impression; $160.
4920 ZORN, ANDERS, Dalaro. Etching. (A. 268.) Third state. Signed proof; $160.
4921 ZORN, ANDERS, The Swan. Etching. (A. 269.) Third state. Signed proof; $325.
4922 ZORN, ANDERS, Self Portrait, 1916. Etching. (A. 270.) Third state. Signed proof; $140.
4923 ZORN, ANDERS, Bust. Etching. (A. 272.) Third state. Signed proof. Fine impression; $55.
4924 ZORN, ANDERS, The Cabin. Etching. (A. 279.) Third state. Signed proof; $140.
4925 ZORN, ANDERS, Vicke. Etching. (A. 281.) Third state. Signed proof. Fine impression; $210.
4926 ZORN, ANDERS, Dal River. Etching. (A. 284.) Only state. Signed proof; $130.
4927 ZORN, ANDERS, Ols Maria. Etching. (A. 286.) Second state. Signed proof; $110.
4928 ZORN, ANDERS, Against the Current. Etching. (A. 288.) Second state. Signed proof; $70.

29 JANUARY 1929 at SOTHEBY'S

VARIOUS PROPERTIES

OLD ENGRAVINGS—IN THE PORTFOLIO

4945 LEYDEN, LUCAS VAN, David before Saul (B. 27), first state (Gobin), £28.
4946 BALDUNG, HANS (Grun), Adam and Eve (B. 3), woodcut (Colnaghi), £12.
4947 CANALETTO, A., Le Portque à la Lanterne (A. de V. 10), second state (Gobin), £5 10s.
4948 CRANACH, L., A Tournament, 1506 (B. 124, C.D. 8), woodcut (Craddock), £7 10s.
4949 DURER, A., Title to Life of the Virgin; woodcut, with text (Maggs), £7 10s.

4950 GOLTZIUS, H., The Passion (Fine Art Society), £3 10s.
4951 LEYDEN, LUCAS VAN, Esther before Ahasuerus (B. 31) (Dobell), £8 10s.
4952 LEYDEN, LUCAS VAN, The Baptism of Christ (B. 40) (Reader), £2 10s.
4953 LEYDEN, LUCAS VAN, St. Jerome (B. 112) (Reader), £2 10s.
4954 MASTER OF THE RAT-TRAP (Na Dat), The Two Armies at the Battle of Ravenna (B. 2, H. 2), second state (Lovioz), £4 10s.
4955 REMBRANDT, Christ Healing the Sick (The Hundred Guilder Print) (R. 74, H. 236), second state (Puppel), £185.
4956 REMBRANDT, The Descent from the Cross, a sketch (R. 82, H. 199); only state, large margins (Gobin), £56.
4957 REMBRANDT, The Good Samaritan (R. 90, H. 101), fourth state (Lamert), £20.
4958 REMBRANDT, The Death of the Virgin (R. 99^3, H. 161^4) (Craddock), £17.
4959 REMBRANDT, Rembrandt with bushy hair (R. 8, H. 55), fifth state; and Rembrandt frowning (R. 10, H. 30), third state (Reader), £6.
4960 REMBRANDT, The Angel appearing to the Shepherds (R. 44, H. 120), third state (Chapman), £6.
4961 REMBRANDT, The Presentation in the Temple (R. 49, H. 162), third state (Brent), £8 10s.
4962 REMBRANDT, The Flight into Egypt, Crossing the Brook (R. 55, H. 276), and Christ disputing with the Doctors (R. 64, H. 277) (Lamert), £9 10s.
4963 REMBRANDT, Christ and the Woman of Samaria, upright (R. 71, H. 122), third state, and The Golf Player (R. 125, H. 272), second state (Verney), £9 10s.
4964 REMBRANDT, The Good Samaritan (R. 90, H. 101), fourth state (Dobell), £9 10s.
4965 REMBRANDT, The Death of the Virgin (R. 99^3, H. 161^4) (Maggs), £16.
4966 REMBRANDT, A Woman cutting her mistress's nails (R. 127, H. 312), and The Schoolmaster (R. 128, H. 192) (Verney), £4.
4967 REMBRANDT, A Peasant Family (R. 131, H. 259), second state; Polander leaning on a Stick (R. 141, H. 98); and Man in a Cloak (R. 151, H. 14) (Colnaghi), £9.
4968 LORRAIN, CLAUDE, Le Bouvier (R.D. 8), the rare third state, with the bird (Gobin), £33.
4969 HUBER, ADRIEN, The Nativity, after A. Dürer, first state, framed (Hughes), £4 10s.
4970 LORRAIN, CLAUDE, Le Bouvier (R.D. 8), fourth state (Colville), £4.
4971 REMBRANDT, Sheet of Studies with the head of Rembrandt (R. 363, H. 90), second state; and Man on Horseback (R. 139, H. 99) (Puppel), £15.
4972 REMBRANDT, A Peasant Calling Out, and A Peasant Replying (R. 177, 178, H. 114, 115) (Reader), £8.
4973 REMBRANDT, Artist drawing from a model (R. 192, H. 231) (McDonald), £8.

4974 REMBRANDT, Young Man meditating (R. 268, H. 151), second state (Reader), £8 10s.
4975 REMBRANDT, Clement de Jonghe (R. 272, H. 251), fifth state (Lamert), £13.
4976 REMBRANDT, Abraham Francen (R. 273, H. 291), tenth state (Finch), £3.
4977 REMBRANDT, Jan Lutma (R. 276, H. 290), third state (Beckwith), £19.
4978 REMBRANDT, Jan Asselyn (R. 277, H. 227), fourth state (McDonald), £7.
4979 RUYSDAEL, J., The Little Bridge (B. 1); The Two Peasants (B. 2); and The Cottage on a Hill (B. 3) (Craddock), £6.
4980 BEHAM, H. S., The Virgin and Child with a parrot (B. 19, A. 21[2]) (Colnaghi), £30.
4981 DURER, A., The Nativity (B. 2, C.D. 38) (McLane), £22.
4982 DURER, A., The Little Horse (B. 96, C.D. 43) (Puppel), £15.
4983 REMBRANDT, The Rat Killer (R. 121[2], H. 97[2]) (Colnaghi), £13 10s.
4984 REMBRANDT, Beggars at the Door of a House (R. 176[2], H. 233[2]) (McDonald), £9 10s.
4985 REMBRANDT, Abraham caressing Isaac (R. 33[2], H. 148[2]), and Abraham speaking to Isaac (R. 34, H. 214) (Craddock), £9.
4986 REMBRANDT, The Raising of Lazarus, smaller plate (R. 72[1], H. 198[1]) (Craddock), £18.
4987 REMBRANDT, The Strolling Musicians (R. 119[1], H. 142[1]) (Colnaghi), £12.
4988 REMBRANDT, The Three Oriental Figures (Jacob and Laban?) (R. 118[2], H. 183[2]) (Colnaghi), £9 10s.
4989 DURER, A., St. Eustace (B. 57, C.D. 32) (McDonald), £26.
4990 REMBRANDT, Abraham's Sacrifice (R. 35, H. 283), only state (Colnaghi), £21.
4991 REMBRANDT, The Nativity, with the lamp (R. 45, H. 273), first state, on Japan paper, fine, with surface tint (Colnaghi), £25.
4992 MANTEGNA, SCHOOL OF, Triumph of Caesar—the Senators (B. 11, H. 3, T.B. 3) (Craddock), £4.
4993 REMBRANDT, The Holy Family with a cat (R. 63, H. 275), second state (Craddock), £4 10s.
4994 REMBRANDT, The Raising of Lazarus, small plate (R. 72, H. 198), first state (Dobell), £4 5s.
4995 REMBRANDT, The Pancake Woman (R. 124, H. 141), second state (Puppel), £6.
4996 REMBRANDT, Nude Study of Man seated on ground (R. 196, H. 221), second state (Alston), £2 5s.
4997 Saint Michael: A very early and exceedingly rare woodcut (136 x 73 mm.) of the Archangel Michael weighing a soul, the devil struggling to turn the balance against him; Schreiber describes it as probably Salzburg work, c. 1440-60, and he records one copy only, at Vienna; this example is coloured and pasted on a leaf of old vellum; a small hole to left slightly affects the figure of the devil (Colnaghi), £95.

FRAMED

4998 DURER, A., The Holy Family with a butterfly (B. 44, C.D. 4) (Meyer), £3 10s.

4999 DURER, A., The Virgin and Child with a monkey (B. 42, C.D. 22) (Reader), £3.
5000 DURER, A., Christ on the Cross, with three angels (B. 58, K. 329, D.I., p. 352, 8), second state, woodcut (Meare), £11 10s.
5001 VANDYCK, SIR A., Jan Breughel (D. 1), sixth state; Peter Breughel (2), fifth state; Sir A. Vandyck (3), third state; and J. Snellinx (10), fifth state (Craddock), £20.
5002 REMBRANDT, Rembrandt with raised sabre (R. 18², H. 109²) (Colnaghi), £29.

IN THE PORTFOLIO

5003 JEAURAT, E., Pierrot Content, after A. Watteau (Zazzarini), £2.
5004 AUDRAN, B., Le Passe Temps, after A. Watteau (Zazzarini), £4 15s.

OLD LINE PORTRAITS

5005 MARSHALL, W., John Hall; Robert Herrick; Robert Stapleton; and George Withers (Maggs), £9 10s.
5006 MARSHALL, W., Sir Francis Bacon (Maggs), £2 5s.
5007 MARSHALL, W., Sir John Suckling (Maggs), £7.
5008 PASS, C., Queen Elizabeth; and QUEBOREN, C. VAN, The Same (Zazzarini), £4.
5009 PASS, S., George, Duke of Buckingham; and Sir Thomas Smith (Breun), £6 10s.

THE PROPERTY OF ADMIRAL PUREFOY

5010 VANDYCK, SIR A., P. Breughel (E.D. 2), fourth state (Craddock), £19.
5011 VANDYCK, SIR A., F. Franck (E.D. 5), sixth state (Colnaghi), £3 10s.
5012 VANDYCK, SIR A., J. de Momper (E.D. 7), fourth state (Craddock), £15.
5013 VANDYCK, SIR A., J. Snellinx (E.D. 10), fifth state (Craddock), £3.
5014 VANDYCK, SIR A., F. Snyders (E.D. 11), third state (McDonald), £5.
5015 VANDYCK, SIR A., J. Suttermans (E.D. 12), fifth state (Colnaghi), £8.
5016 VANDYCK, SIR A., L. Vorsterman (E.D. 13), fifth state (Craddock), £5.
5017 VANDYCK, SIR A., P. de Vos (E.D. 15), fifth state; and J. de Wael (E.D. 16), fourth state (Colnaghi), £15 10s.
5018 VANDYCK, SIR A., A. Cornelissen (E.D. 17), third state (Lugt), £10 10s.
5019 VANDYCK, SIR A., Philippe Le Roy (E.D. 18), only state (Colnaghi), £11.
5020 VANDYCK, SIR A., J. Snellinx (E.D. 20), second state (Zazzarini), £6.

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Various Properties

Old Engravings

5021 Baxter, G., Day before Marriage (353), 1854, stamped mount (Mitchell), £7.

5022 Baxter, G., St. Bernard Dogs (335) (Lane), £2 15s.

5023 Baxter, G., Coronation of Queen Victoria (129); varnished, framed (Lane), £5.

5024 Cousins, S., and Walker, W., Robert Burns, after A. Nasmyth; published August, 1830, the rare second state (Leggatt), £64.

Portraits and Subjects in Mezzotint

5025 Ward, W., Blind Man's Buff, after G. Morland (Brall), £4.

5026 Ward, W., The Country Stable, after G. Morland (Brall), £4.

5027 Ward, W., Stable Amusement, after G. Morland (Brall), £4.

5028 Keating, G., Children playing at Soldiers, after G. Morland (Lane), £4 5s.

5029 Ward, J., Fishermen and Smugglers, after G. Morland, a pair (Reader), £4 10s.

5030 Dumee, E. J., The Discovery, and The Fair Seducer, after G. Morland; in stipple, brown, a pair (Brall), £4 5s.

5031 Yeatherd, J., Evening, or the Return from the Fair, after F. Wheatley; printed in colours (Spencer), £4.

5032 Cruikshank, J. R., Going to a Fight: The Sporting World on the Road from Hyde Park Corner to Moulsey Hurst; strips, printed in colours, slightly damaged, in original cylinder (Lane), £6.

5033 Rowlandson, T., English Travelling, or the first stage from Dover; and French Travelling, or the first stage from Calais; a pair, printed in colours (Brall), £7 10s.

5034 Wilkin, C., Children relieving a Beggar Boy, after Sir W. Beechey; open letter proof, bottom left corner gone (Lane), £4.

5035 Janinet, F., Foire Hollandoise, after A. Van Ostade; printed in colours (Spencer), £8 10s.

5036 Sicardi, L. (after), Oh! Che Boccone! printed in colours (Brall), £7 5s.

5037 Copia, Come la Trovate? after L. Sicardi; coloured (Spencer), £3.

Americana

5038 Dubourg, M., Camp Meeting of the Methodists in N. America; Anabaptist Ceremony in N. America; Camp Meeting of the Methodists, N. America; and American Methodists proceeding to their Camp Meeting, after J. Milbert; printed in colours, a set of four (Spencer), £17.

5039 Faber, J., Tomo Chachi Mico and his nephew, after W. Verelst (Lane), £4.

5040 McArdell, J., Benjamin Franklin, after B. Wilson (Maggs), £3 10s.

5041 View of the Taking of Quebec, published by Laurie & Whittle (Samuel), £3 5s.

5042 FABER, J., Earl of Loudoun, after A. Ramsay (Maggs), £56.
5043 CARDON, A., The Mother's Pride, after W. Lodder; open letter proof, printed in colours (Brall), £5 10s.
5044 PIRANESI (GIOV-BATTISTA), "Vedute di Roma," sixty superb impressions on thick paper, in large oblong folio vol. boards (Castagnari), £37.

ENGRAVINGS—FRAMED

5045 LUCAS, D., Salisbury, after J. Constable; proof before the rainbow (Dunthorne), £5.
5046 COUSINS, S., Sir Michael Shaw Stuart, after Sir H. Raeburn; proof before letters (Leggatt), £20.
5047 CHEESMAN, T., George Washington, after J. Trumbull; full length (Ward), £2 10s.
5048 WARD, J., Richard Burke, after Sir J. Reynolds (J.C.S. 7); first state (Colnaghi), £20.
5049 ALKEN, H., Beaufort Hunt, after W. P. Hodges; six of the eight plates, printed in colours, varnished (Mann), £19.
5050 ALKEN, S., View of Bow Steeple, Cheapside, after W. C. Lochner; aquatint (Parker), £4 15s.
5051 MAZELL, P., View of Gaspe Bay in the Gulf of St. Lawrence, after Capt. H. Smyth (Brall), £2.
5052 ELLIOT, W., View of the Fall of Montmorenci, and the attack made by General Wolfe, after Capt. H. Smyth (Brall), £3.
5053 BENAZECH, P., A View of the City of Quebec, after Capt. H. Smyth (Spencer), £3.
5054 HELLYER, T., Battle of the Nile, and Battle of Camperdown, after T. Whitcomb (Reader), £5 10s.
5055 POLLARD, R., STADLER, J. C., and HILL, J., The Siege of Copenhagen, after Capt. Cockburn; a set of five (Parker), £16.
5056 COUSINS, S., Master Lambton, after Sir T. Lawrence, sixth state (Brall), £4.
5057 DICKINSON, W., Mrs. Matthew, after Reynolds (Brall), £12 10s.
5058 BARTOLOZZI, F., Lady Elizabeth Foster, after Reynolds; printed in colours (W. Sabin), £31.
5059 BOYDELL, J., Charles I., after Sir A. Vandyck (J.C.S. 1) (Breun), £2 10s.
5060 BLOOTELING, A., Charles II. and Catherine of Braganza, after Lely (J.C.S. d. and J.C.S. n.); third states, a pair (Brall), £7 15s.
5061 COOPER, J., James II., after Kneller (J.C.S. 3) (Breun), £2.
5062 GOLE, J., William III., after H. R. (Breun), £3 10s.
5063 SIMON, J., John, Duke of Marlborough, after J. Closterman (J.C.S. 93), second state (Breun), £2.
5064 Oliver Cromwell, after Sir P. Lely, engraver unknown (J.C.S. p. 1684, No. 26), second state (Breun), £5.

31 JANUARY 1929 at PUTTICK'S

VARIOUS PROPERTIES

BAXTER AND LE BLOND PRINTS

5065 LE BLOND, The Day before Marriage; framed (Butler), £2 5s.
5066 LE BLOND, A Highland Lake (123); framed (Kay), £3 15s.
5067 BAXTER, GEORGE, Jenny Lind (218), and Jetty Treffz (217), in "Jullien's Album" for 1851 (Mitchell), £7 5s.
5068 BAXTER, GEORGE, Italy (327B); signed (Robeson), £2 10s.
5069 BAXTER, GEORGE, Princess Royal (214) and Prince Frederick (215); stamped mounts (Goodwin), £4.
5070 BAXTER, GEORGE, Princess Royal (214), and Prince Frederick (215); stamped mounts (Belchem), £4 15s.
5071 BAXTER, GEORGE, News from Home (195); stamped mount (Courtney Lewis), £2.
5072 BAXTER, GEORGE, Harvest Time (356); stamped mount (Mitchell), £2 5s.
5073 BAXTER, GEORGE, Flora (354); oval, with gold border (Kay), £6.
5074 BAXTER, GEORGE, Summertime (367), "Gathering Roses"; stamped mount (Belchem), £6 15s.
5075 BAXTER, GEORGE, The Day before Marriage (353); stamped mount, July 30th, 1853 (Thorndike), £7.
5076 BAXTER, GEORGE, The Bridesmaid (260); stamped mount (Courtney Lewis), £6.
5077 BAXTER, GEORGE, The Fruit Girl of the Alps (333); stamped mount (C. Lewis), £6 10s.
5078 BAXTER, GEORGE, The Parting Look (363); without man and box (North), £9 10s.
5079 BAXTER, GEORGE, The Parting Look (362); framed (Meadows), £10.

4 FEBRUARY 1929 at PUTTICK'S

OLD ENGRAVINGS FROM DAWS HILL, HIGH WYCOMBE

5175 PETHER, W., Monsieur (Comte de Provence), after Mme. Le Brun; mezzotint, etched letter proof (Lady Alexandra), £3 3s.
5176 GROZER, J., Alexander Lord Loughborough, after Sir Joshua Reynolds; mezzotint (Lyon), £3 13s. 6d.
5177 EARLOM, R., The Family of George III., after J. Zoffany; mezzotint, open letter proof (Lady Victoria), £5 15s. 6d.
5178 MCARDELL, J., Mrs. Flora MacDonald, after A. Ramsay; mezzotint (Lady Victoria), £2 2s.
5179 SMITH, J. R., The Rt. Hon. Anthony Molone, after Sir Joshua Reynolds; mezzotint, etched letter proof (Brall), £5 5s.
5180 SMITH, J. R., Sir Wm. James, Bart., after Sir Joshua Reynolds; mezzotint, open letter proof (Brall), £2 12s. 6d.
5181 DUNKARTON, R., The Rt. Hon. James Hewitt, Viscount Lifford, Lord High Chancellor of Ireland, after Sir Joshua Reynolds; mezzotint (Lyon), £4 4s.

5182 Reynolds, S. W., His Majesty Reviewing the Volunteers on the 4th June, 1799; mezzotint (Lady Victoria), £3 13s. 6d.
5183 Green, V., Charlotte, Queen of Great Britain, and the Princess Royal, after Benjamin West; mezzotint (Lady Lewisham), £4 4s.
5184 Houston, R., The Marquis of Granby relieving the distressed soldier and his family, after E. Penny; mezzotint (Lady Alexandra), £2 12s. 6d.
5185 Green, V., The Children of George III., after B. West; mezzotint (Lady Lewisham), £3 3s.
5186 Murphy, J., The Royal Family, after T. Stothard; mezzotint (Lady Lewisham), £2 12s. 6d.
5187 Dutton, T. G. (by and after), The Lugger Yacht "New Moon"; lithograph in colours (Perkins), £5 15s. 6d.
5188 Cooke, W. and G., Racehorse Haphazard, after Ben Marshall (Vicars), £5 5s.
5189 Stubbs, G. T., Two Hacks, after G. Stubbs (Ackermann), £3 3s.
5190 Stubbs, G. T., Brown Horse "Mask," after G. Stubbs; mezzotint (Lady Alexandra), £4 14s. 6d.
5191 Burke, T., Racehorse "Eclipse," after G. Stubbs; mezzotint (Lady Victoria), £5 15s. 6d.
5192 Hudson, H., The Sailor's Farewell; and Pether, W., The Soldier's Return, after T. H. Ramberg; mezzotints, a pair (Jonas), £4 14s. 6d.
5193 Ward, W., Racehorse "Pavilion," rode by Chieney, after H. B. Chalon; mezzotint (Lady Victoria), £5 15s. 6d.
5194 Duncan, E., Count Sandor's Exploits in Leicestershire, after J. Ferneley, Plates 1 to 3 and 5 to 10, choice aquatints in colours, and Plate 4, by J. Ferneley, watercolour drawing (the plate No. 4 having been missing from the set, it was replaced by Ferneley painting a special plate in watercolours, which he presented to Lord Carrington) (Daniell), £199 10s.

6 FEBRUARY 1929 at SOTHEBY'S

Engravings—In the Portfolio

The Property of Admiral Purefoy

5195 Jukes, F., Somerset House, after W. Moss; aquatints, a pair (Brall), £9 10s.
5196 Bartolozzi, F., Royal Exchange: Interior and Exterior, after P. J. de Loutherbourg; proofs before letters, a pair (Brall), £8.
5197 Deroy, View of Stockholm, after Bleuler; coloured lithograph (Brall), £4 10s.

Printed in Colours

5198 Clark, Panorama of Constantinople and its Environs from Scutari, after J. Pitman, with book of description (Spencer), £3.
5199 Stadler, J. C., View of London Bridge, including the Church of St. Magnus, and the Monument, after J. Farington (Spencer), £5.
5200 Merigot, Colonna Square, Rome, in Carnival Time, after La Charnaye (W. Sabin), £5 5s.

5201 BIRMAN, Views on Lake Como, and others (five) (Spencer), £10 10s.
5202 HAVELL, R., View of the City of Oporto, after Capt. C. Van Zeller (Spencer), £3 10s.
5203 WIZANI, Prospect von Wien, after Pigratelli (Spencer), £5.
5204 HAMMER, C. G., Ansicht von Wien aus den Garten des Belvedere (Gibbs), £5 5s.
5205 HAMMER, C. G., Vue de Dresde prise du côté de Nord Est, and Vue de Dresde prise du côté du Sud Ouest; a pair (Spencer), £8
5206 HAMMER, C. G., Vue de Niederspaar sur l'Elbe près de Meissen, after J. G. Jentzsch (Hauffman), £4 5s.

SWISS VIEWS

5207 SPRINGLIN, N., Vue de la Ville et des Environs de Soleure (Spencer), £26.
5208 Vallée de Lauterbrunne, and Canton de Lucerne, published by Birmann & Huber (Havell), £7.

PRINTED IN COLOURS

5209 SPRUNGLIN, N. (by and after), Vue des Vallées et Montagnes de Gessenay, de Lauwehen, et de G. Steig; and ALCHMAN, F., Der Platz auf Gais im Canon Appenzell (Spencer), £26.
5210 DESCOURTIS, Chapelle de Guillaume Tell, after Rosemberg, another view by the Same, and one by R. HENTZI (Van Stockum), £6.
5211 HEGI, F., Vue du Vallon entre le Rossberg et le Rigi, after G. Rahn (Havell), £7.
5212 Mount Rosenberg before the avalanche, 1806, and Mount Rosemberg after the avalanche; proof before letters, a pair (Spencer), £7 10s.
5213 HACKERT, C., Vue de la Vallée de Chamouny, and Vue de Nion (Havell), £14.
5214 Vue Perspective de la Partie la plus élevée du Centre de la Suisse, published by C. de Mechel (Havell), £2 10s.
5215 RIETER, H. (by and after), Derniere Cascade du Reichenbach dans la Vallée d'Oberhasli (Spencer), £7 10s.
5216 TURNER, C., J. M. W. Turner's Liber Studiorum: Mount St. Gothard (R. 9) (Meatyard), £2 2s.
5217 TURNER, C., J. M. W. Turner's Liber Studiorum: The Straw Yard (R. 71), first state (Meare), £10 10s.
5218 CURRIER and IVES, The Surprise; The Pursuit, The Last Shot, and The Last War-Whoop, after A. F. Tait; coloured lithographs, a set of four (Nield), £25.

MEZZOTINT PORTRAITS

5219 JONES, J., Mrs. Jordan as Hypolita, after J. Hoppner (Parsons), £2 10s.
5220 MCARDELL, J., James Gibbs, after J. Williams, second state (Maggs), £2.
5221 WARD, J., Joseph Wright, after J. Wright (Dr. Jeffreys), £3 10s.
5222 WARD, J., Lords Ashburton and Shelburne and Colonel Barre, after Sir J. Reynolds (Breun), £8.

THE PROPERTY OF THE LATE PROFESSOR CUMSTON

MEDICAL PORTRAITS AND SUBJECTS

5223 HOLLAR, W., Theophrastus Paracelsus, after Rubens (Breun), £21.

5224 BLOOTELING, A., Govard Bidloo, after Lairesse (Comins), £5 15s.

5225 BENOIST, S. P., Antoine Petit, proof before letters (Breun), £7.

5226 NANTEUIL, R. (by and after), F. Guenault (R.D. 105), only state (Breun), £11.

5227 NANTEUIL, R. (by and after), Marin Cureau de la Chambre (R.D. 116), third state (Wilkins), £2.

5228 BARON, B., Henry VIII. granting the Barber Surgeons Charter, after H. Holbein (Comins), £9 10s.

5229 COUSINS, S., Sir A. P. Cooper, after Sir T. Lawrence; open letter proof (Maggs), £6 15s.

5230 PYM, B., Erasmus Darwin, after S. I. Arnold; open letter proof (Comins), £11.

5231 TURNER, C. (by and after), William Lawrence (Hammond), £3.

5232 EARLOM, R., John Heaviside, after J. Zoffany (J.C.S. 22), second state (Comins), £6.

5233 FABER, J., William Cheselden, after J. Richardson (J.C.S. 79), second state (Comins), £4 4s.

5234 FABER, J., Robert Cony, after A. Vanderhagen (J.C.S. 89) (Mrs. Arnold), £6 10s.

5235 FABER, J., Thomas Pellet, after M. Dahl (J.C.S. 280) (Clegg), £3 10s.

5236 FISHER, E., Richard Grindall, after T. Hudson (J.C.S. 23), only state (C.E.R.), second state (Comins), £5 5s.

5237 GREEN, V., William Cullen, after W. Cochran (J.C.S. 30) (Comins), £4 10s

5238 SMITH, J., William Cowper, after J. Closterman (J.C.S. 64), second state (Comins), £4.

5239 SMITH, J., Thomas Gill, after T. Murray (J.C.S. 107) (Comins), £2 15s.

5240 SMITH, J. R., James Hutton, after R. Cosway (J.C.S. 90) (Wilkins), £5.

5241 Sir Benjamin Wrench, mezzotint, engraver unknown (Wilkins), £5.

5242 GILLRAY, J., The Cow Pock, or the Wonderful Effects of the New Inoculation (Wilkins), £8 5s.

5243 BOSSE, A. DE, L'Accouchée, and companion (Wilkins), £4 10s.

PRINTED IN COLOURS

5244 GAUTIER, Antoine Dubois, after Boilly (Maggs), £6 10s.

5245 GAUTIER, P. J. Dessault, after Kimly (Breun), £10.

5246 WARD, W., Charles White, after J. Allen (Breun), £25.

5247 SMITH, J. R. (by and after), Edward Jenner (Breun), £62.

THE PROPERTY OF A LADY

5248 DEBUCOURT, P. L., Collection de Costumes, after C. Vernet, a Paris chez Bance; a set of twenty-two fine plates in colours, including La Marchande de Cerises, La Marchande de Coco, La

Marchande de Saucisses, La Marchand d'Eau de Vie, Passez Payez; bound in contemporary boards, morocco back, oblong folio (Spencer), £92.

5249 DESCOURTIS, C. M., and JANINET, F., Vues Remarkables des Montagnes de la Suisse, after Clement, Wolff, Fuesly, and Rosenberg; title, five leaves of preface and descriptive text, and thirty-two fine plates in colours (including two before letters), Amsterdam, 1785, contemporary boards, morocco back, folio (Spencer), £75.

VARIOUS PROPERTIES

5250 TURNER, J. M. W., Liber Studiorum: Complete set of title and seventy plates, with portrait of Turner, after Count D'Orsay; uniformly mounted (Parsons), £40.

5251 PIRANESI, G. B., Views of Rome and Ancient Roman Buildings and Monuments (thirty-six) (Spencer), £15.

5252 BARTOLOZZI, F., Gualtherus and Griselda, after A. Kauffman; printed in colours (Gardner), £9 10s.

FRAMED

5253 DESCOURTIS, C. M., La Foire de Village; La Noce de Village; Le Tambourin, and La Rixe, after Taunay; a set of four, printed in colours (Brall), £82.

5254 JANINET, F., Les Trois Graces, after Pellegrini; the rare first state before the title and before the garlands, finely printed in colours, with good margins (Gardner), £30.

5255 LUCAS, J., George, Duke of Gordon, after G. Sanders; in colours (Slade), £10 10s.

5256 WOOLLETT, W., Shooting, after G. Stubbs; a set of four (Mrs. Gilbey), £15.

5257 SUTHERLAND, T., The Royal Hunt: The Chase, and The Check, after R. B. Davis; aquatints in colours, a pair, published Sept. 1st, 1826, very rare (Vicars), £58.

PRINTED IN COLOURS

5258 ROBERTS and STADLER, Belvidera, after A. Buck (Spencer), £3.

5259 NUTTER, W., The Absent Father, and The Parent Restor'd, after W. R. Bigg and H. Singleton; a pair, framed (Staples), £4 5s.

5260 POLLARD, R., Vauxhall, after T. Rowlandson (Brall), £40.

5261 SUTHERLAND, T., Tilbury Horse, after S. Alken (Gibbs), £3 5s.

IN MONOCHROME

5262 ALKEN, H., Ideas: Incidental to Hunting, Driving, and Coaching (Spencer), £8 10s.

5263 ALKEN, H., Serious Times (Stage Coach), published by R. Ackermann, Jun., 1833 (Gardner), £4 5s.

5264 ALKEN, H., A Steeple Chase, the set of six (Colnaghi), £50.

PRINTED IN COLOURS

5265 Woodcock Shooting (W. Sabin), £12.

5266 REEVE, G., The Mail Coach in a Drift of Snow, after J. Pollard (W. Sabin), £15.

5267 Reeve, G., The Mail Coach in a Thunder Storm on Newmarket Heath, after J. Pollard (Brall), £14 10s.

5268 Jeakes, J., Chesapeake and Shannon: His Majesty's Frigate Shannon carrying the American Frigate Chesapeake, off Boston, June 1st, 1813, after T. Whitcombe; aquatint in colours, unframed (Mossel), £20.

5269 Jeakes, J., H.M. Frigate Shannon carrying the American Frigate Chesapeake, after T. Whitcombe; and Action between H.M. Frigate Endymion and United States Ship President; both in colours, varnished, and damaged (Spencer), £14.

5270 Nutter, W., George Washington, after G. Stuart; printed in colours (W. Sabin), £16 10s.

5271 Hill, J., President and Endymion: The action between His Majesty's Frigate Endymion and the United States Ship President on the 15th day of January, 1815, after An Officer of H.M.R.N.; aquatint in colours; London, published May 1st, 1815, by Thomas Richards, 344, Strand (F. Sabin), £150.

The Property of Miss Mary C. Browning

5272 Bartolozzi, F., The Dismissal of Darnley, and The Assassination of Rizzio, after G. Guaruna (Govett), £5.

5273 Burke, T., Happiness, after J. F. Rigaud (A. Barnett), £3 15s.

5274 The Young Pedlar (Govett), £12.

5275 Whessell, J., The Fisherman Going Out, and The Fisherman's Return, after J. T. Serres; a pair (Rose), £16.

5276 Barney, J., The Fisherman's Departure, and The Fisherman's Return, after F. Wheatley; a pair (Rose), £36.

5277 Thouvenin, The Happy Family, and Rustic Employment, after F. Wheatley (Brall), £25.

5278 Godby, J., Dipping Well, Hyde Park, after F. Wheatley (Brall) ,£20.

5279 Van den Berghe, J. J., Diana and Shepherdess, and Nymphs Bathing, after Dietricy; a pair (Rose), £7 10s.

5280 Gudin, J. M., The Little Soldiers, and The Little Coquettes, after L. Boilly; a pair (Parsons), £62.

5281 Burke, T., Saturday Morning, Favourite Chickens going to Market; and Nutter, W., Saturday Evening, The Husbandman's Return from Labour, after W. R. Bigg (Brall), £43.

5282 Darcis, Extravagance and Dissipation, and Industry and Economy, after H. Singleton; a pair (Brall), £40.

5283 Darcis, Effects of Extravagance and Idleness, and The Fruits of Industry and Economy, after G. Morland; a pair (Govett), £44.

11 FEBRUARY 1929 at CHRISTIE'S

The Property of a Gentleman

Original Etchings—In the Folio

5455 Walcot, W., London; Arc St. Carlo; Villa Quintilli, etc.; six (Meatyard), £12 12s.

5456 Legros, A., Village St. Wimille près Boulogne; Le Lavoir, Bord de la Viennele, etc.; six (Meatyard), £13 13s.

5457 BESNARD, A., Le Plumet (Colnaghi), £8 8s.
5458 BLAMPIED, E., Wading; and Sea Breezes; two (Newman), £6 6s.
5459 BLAMPIED, E., San Sebastian Harbour Scene; and My Cousin; two (Agnew), £5 5s.
5460 BLAMPIED, E., The Fisherman's Pet; Come On! Boys; and Leisure; three (Agnew), £11 11s.
5461 BONE, MUIRHEAD, Dry Dock (C.D. 48) (Agnew), £33 12s.
5462 BRISCOE, ARTHUR, The Shipwright (Bowles), £9 9s.
5463 BRISCOE, ARTHUR, Furling the Foresail (Crewdson), £11 11s.
5464 BRISCOE, ARTHUR, Hauling the Net Aboard (Crewdson), £9 9s.
5465 BROCKHURST, G. L. (A.R.A.), The Mirror (W. 20) (Lessore), £8 8s.
5466 BROCKHURST, G. L. (A.R.A.), By the Window (W. 31) (Colnaghi), £9 9s.
5467 BROCKHURST, G. L. (A.R.A.), Deux Landaises (W. 38) (Colnaghi), £9 9s.
5468 BROCKHURST, G. L. (A.R.A.), Xenia (W. 39) (Colnaghi), £13 13s.
5469 BROCKHURST, G. L. (A.R.A.), Phemie (W. 42) (Lessore), £4 4s.
5470 BROCKHURST, G. L. (A.R.A.), Study for a Decoration (W. 46) (Agnew), £3 3s.
5471 CAMERON, SIR D. Y. (R.A.), A Street in Venice (R. 308) (Connell), £15 15s.
5472 GRIGGS, F. L. (A.R.A.), The Ford (C.D. 9) (Larsen), £29 8s.
5473 GRIGGS, F. L. (A.R.A.), The Palace (C.D. 17) (Lessore), £23 2s.
5474 HADEN, SIR F. SEYMOUR, The Towing-Path (H. 76) (Parsons), £9 9s.
5475 HADEN, SIR F. SEYMOUR, Sunset on the Thames (H. 93) (Agnew), £30 9s.
5476 LINDSAY, L., Zocodovan Gate, Toledo; and St. Andres, Toledo; two (Lessore), £5 15s. 6d.
5477 LINDSAY, L., The Selector; Old Venetian Home; and Matadero Segovia; three (Lessore), £6 6s.
5478 LUMSDEN, E. S., Jaipur: Morning; and Feeding the Birds; two (Colnaghi), £12 12s.
5479 LUMSDEN, E. S., The Pagoda Platform; and Fort and City; two (Colnaghi), £6 6s.
5480 LUMSDEN, E. S., Palace, Jodhpur; and The Fruit Shop, Jodhpur; two (Lessore), £8 8s.
5481 LUMSDEN, E. S., Jasmine Sellers; and The Acolyte; two (Colnaghi), £10 10s.
5482 LUMSDEN, E. S., Fort and City; and The Scales; two (Colnaghi), £18 18s.
5483 LUMSDEN, E. S., The Great Steps; and Yung Tein Mein; two (Colnaghi), £13 13s.
5484 MERYON, C., La Tour de l'Horloge (W. 12) (Colnaghi), £18 18s.
5485 WHISTLER, J. M., La Mere Gerard (W. 9) (Agnew), £7 7s.
5486 WHISTLER, J. M., The Rag Gatherers (W. 17), second state (Colnaghi), £9 9s.
5487 WHISTLER, J. M., Annie, seated (W. 24), second state (Meatyard), £3 13s. 6d.

5488 WHISTLER, J. M., Reading by Lamplight (W. 25) (Meatyard), £4 14s. 6d.

THE PROPERTY OF THE LATE J. J. BOLTON, ESQ.

MEZZOTINTS, ETC.—FRAMED

5489 COUSINS, S. (R.A.), La Surprise, after C. M. Dubuffe; proof before any letters. Inscribed in pencil, "Very Choice Proof, J. C." (Smith), £19 19s.

5490 COUSINS, S. (R.A.), Master Lambton, after Sir T. Lawrence, P.R.A.; engraver's proof (Agnew), £81 18s.

5491 COUSINS, S. (R.A.), Lady Acland and Children, after Sir T. Lawrence, P.R.A.; first state (Agnew), £11 11s.

5492 COUSINS, S. (R.A.), Miss Julia Peel, after Sir T. Lawrence, P.R.A.; first state (Walmer), £21.

5493 COUSINS, S. (R.A.), Lady Peel, after Sir T. Lawrence, P.R.A.; second state (Agnew), £11 11s.

5494 COUSINS, S. (R.A.), Miss Rosamond Croker—third state; and Elizabeth Countess Grosvenor, after Sir T. Lawrence, P.R.A.—sixth state; two (Brall), £8 8s

5495 COUSINS, S. (R.A.), The Hon. Anne Bingham, after Sir J. Reynolds, P.R.A.; and Lavinia Countess Spencer, after the Same—two; artist's proofs (Agnew), £6 6s.

5496 MARCHI, J. P., Miss Cholmondeley, after Sir J. Reynolds, P.R.A.; first state (Meatyard), £6 16s. 6d.

5497 GREEN, VALENTINE (A.R.A.), Sir William Chambers, after Sir J. Reynolds, P.R.A.; first state (Colnaghi), £12 12s.

5498 WATSON, JAMES, James Paine and his Son, after Sir J. Reynolds, P.R.A.; first state (Colnaghi), £19 19s.

5499 WARD, JAMES (R.A.), General Sir William Fawcett, after Sir J. Reynolds, P.R.A.; second state (A. Davis), £4 4s.

5500 JONES, J., Lady Caroline Price, after Sir J. Reynolds, P.R.A. (Agnew), £37 16s.

5501 TURNER, CHARLES (A.R.A.), Lord Newton, after Sir H. Raeburn, R.A.; proof (Brall), £39 18s.

5502 TURNER, CHARLES (A.R.A.), Henry David Inglis, after Sir H. Raeburn, R.A.; first state (Colnaghi), £35 14s.

5503 TURNER, CHARLES (A.R.A.), Lady Louisa Manners, after J. Hoppner, R.A.; fine proof (Brall), £5 5s.

5504 TURNER, CHARLES (A.R.A.), Thomas Tomkins, after Sir J. Reynolds, P.R.A.; second state (Colnaghi), £11 11s.

5505 TURNER, CHARLES (A.R.A.), Marquess Wellesley, after Sir T. Lawrence, P.R.A.; first state (Agnew), £10 10s.

5506 TURNER, CHARLES (A.R.A.), Francis Noel Clake Mundy and Grandson, after R. R. Reinagle, R.A.; Georgiana Countess Spencer, after H. Havard, R.A.; and Lady Littleton, after Sir T. Lawrence, P.R.A.; three (Dunthorne), £17 17s.

5507 FINLAYSON, J., Signora Zamperini, after N. Hone, R.A.; first state (Permain), £2 2s.

5508 WATSON, J., Female Correspondent, after G. Metsu (Dunthorne), £8 8s.

5509 SMITH, J. R., Sir Harbord Harbord, Bart., after T. Gainsborough, R.A.; and WARD, J. (R.A.), Mrs. Hibberd, after J. Hoppner, R.A.; two (Dormer), £9 9s.

5510 WATSON, J., Janet Lady Erskine, after Allan Ramsay; proof before letters (G. Daniell), £10 10s.

5511 DUNKARTON, R., Earl Howe, after J. S. Copley, R.A. (Agnew), £42.

5512 DICKINSON, W., Miss Benedetta Ramus, after G. Romney; and YOUNG, J., Mrs. Bunbury, after J. Hoppner, R.A.; two (Agnew), £6 6s.

5513 LUCAS, DAVID, The Lock, after J. Constable, R.A. (Agnew), £25 4s.

5514 HIRST, NORMAN, Pinkie, after Sir T. Lawrence, P.R.A.; artist's proof (Agnew), £6 6s.

5515 HIRST, NORMAN, Miss Lumley and her Brother, after T. Gainsborough, R.A.; artist's proof (Agnew), £4 4s.

5516 HIRST, NORMAN, The Paterson Children, after Sir H. Raeburn, R.A.; artist's proof (Agnew), £4 4s.

5517 HIRST, NORMAN, The Godsal Children ("The Setting Sun"), after J. Hoppner, R.A.; artist's proof (Dormer), £7 7s.

5518 HIRST, NORMAN, The Rutland Children, after Sir J. Reynolds, P.R.A.; artist's proof (Dormer), £8 8s.

5519 HIRST, NORMAN, Lady Rouse-Boughton, after G. Romney; and Lady Forbes, after the Same—two; artist's proofs (Dormer), £6 6s.

5520 HIRST, NORMAN, Mrs. Siddons, after T. Gainsborough, R.A.; and The Young Cottager, after the Same—artist's proof; two (Agnew), £6 6s.

5521 HIRST, NORMAN, The Hon. Theresa Parker, after Sir J. Reynolds, P.R.A.—artist's proof; and Mrs. Payne Galwey and Child, after the Same; two (Agnew), £6 6s.

5522 SCOTT-BRIDGWATER, H., Mrs. Home Drummond, after Sir H. Raeburn, R.A.; Lady Anne Culling Smith, after J. Hoppner, R.A.; and Lady Leitrim and Child, after Sir T. Lawrence, P.R.A.—three; artist's proofs (Yates), £14 14s.

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MODERN ETCHINGS, LITHOGRAPHS, AND MEZZOTINTS IN COLOUR

IN THE PORTFOLIO

VARIOUS PROPERTIES

5523 BAUER, M. A. J., A Temple (W. 132) (Dott), £2.

5524 BAUER, M. A. J., Entry of a Queen (W. 14) (Price), £2 15s.

5525 BAUER, M. A. J., The Queen of Sheba at Jerusalem (W. 210) (De Bussy), £5.

5526 BAUER, M. A. J., Ali Baba (W. 214) (De Bussy), £9.

5527 BAUER, M. A. J., Mosque el Hassan (W. 217) (De Bussy), £14.

5528 BAUER, M. A. J., A Festival Day at Delhi (W. 254) (Dott), £14 10s.

5529 BAUER, M. A. J., A Shoe Bazaar (W. 259) (Reid & Lefevre), £2 10s.
5530 BLAMPIED, E. (R.E.), Ostend (Price), £2 10s.
5531 BLAMPIED, E. (R.E.), The Bathing Machine (Huggett), £2 5s.
5532 AUSTIN, ROBERT S. (R.E.), An Italian Mother; inscribed "1st state, 3 proofs—This proof is touched. Shall put in the suggested work" (Dott), £9 10s.
5533 AUSTIN, ROBERT S. (R.E.), Woman milking a Goat (Dott), £12 10s.
5534 AUSTIN, ROBERT S. (R.E.), Before Mass (XXI Gallery), £13 10s.
5535 AUSTIN, ROBERT S. (R.E.), The Puppet Master (Colnaghi), £24.
5536 AUSTIN, ROBERT S. (R.E.), S. Carlo and S. Giacomo, Rome (XXI. Gallery), £15 10s.
5537 AUSTIN, ROBERT S. (R.E.), The Bell, No. 2; inscribed "This bell is in an old church in that village we looked at near Colchester, Essex" (Colnaghi), £5 5s.
5538 AUSTIN, ROBERT S. (R.E.), Sisters of Assisi; inscribed "3rd state, 3 proofs. This is on very old Italian paper and is a good impression—unstrained" (Colnaghi), £15.
5539 AUSTIN, ROBERT S. (R.E.), Donkeys of Selva; inscribed "This is a splendid impression—as good as was ever taken off" (Colnaghi), £5 5s.
5540 AUSTIN, ROBERT S. (R.E.), Spring in Fulham; inscribed "Taken from the back of No. 58, Wandsworth Bridge Road, S.W. 6" (XXI. Gallery), £15.
5541 AUSTIN, ROBERT S. (R.E.), Italian Fair; inscribed "2nd state. On very old Italian paper. I did this when in bed with a sprained ankle" (XXI. Gallery), £12.
5542 AUSTIN, ROBERT S. (R.E.), Salus Infirmorum (XXI. Gallery), £21.
5543 BRISCOE, ARTHUR, Typhoon (Huggett), £22.
5544 BRISCOE, ARTHUR, The Winkle Picker (Jeffs), £4 5s.
5545 BRISCOE, ARTHUR, The Roaring Forties (Price), £4.
5546 BLAMPIED, E. (R.E.), Flies (C.D. 17), only state (Reid and Lefevre), £7 10s.
5547 BLAMPIED, E. (R.E.), End of the Day (C.D. 41); only state (Meatyard), £2.
5548 BLAMPIED, E. (R.E.), Potato Planters (C.D. 44); only state (Percival), £2.
5549 BLAMPIED, E. (R.E.), Normandy Fishermen (C.D. 83); only state (Colnaghi), £2 10s.
5550 BLAMPIED, E. (R.E.), Ostend Horse (Verity), £2 2s.
5551 BLAMPIED, E. (R.E.), Farm Fire: Summer (C.D. 35), only state; and SIMPSON, JOSEPH, Mantilla (Reid & Lefevre), £6.
5552 BLAMPIED, E. (R.E.), Carting Seaweed (C.D. 18); second state (Percival), £4.
5553 WALCOT, W. (R.E.), The Giudecca, Venice, No. 1 (Dott), £2 2s.
5554 ZORN, ANDERS L., Gopsmor Cottage (Barn Dance No. 2) (A. 275) (Neumayer), £4 10s.
5555 AUSTIN, ROBERT S. (R.E.), High Bridge (Dott), £5 10s.
5556 AUSTIN, ROBERT S. (R.E.), The Bell No. 2 (XXI. Gallery), £5.
5557 SUTHERLAND, GRAHAM (A.R.E.), The Sluice Gate (Verity), £2 10s.

5558 Blampied, E. (R.E.), Through the Storm (C.D. 78); only state (Reid & Lefevre), £3
5559 Nixon, Job (A.R.E.), The Arno (Colnaghi), £2 10s.
5560 Brockhurst, G. L. (A.R.A.), Une Dacquoise (W. 29); third state (Pedley), £4 15s.
5561 Brockhurst, G. L. (A.R.A.), Chiquita (W. 44); second state (Colnaghi), £6 10s.
5562 Brockhurst, G. L. (A.R.A.), Study for a Decoration (W. 46); second state, of three (Kirby), £2 5s.
5563 Brockhurst, G. L. (A.R.A.), Corinne (W. 50) (MacEwen), £17.
5564 Brockhurst, G. L. (A.R.A.), A Ballynakill Woman (W. 53) (Bernard), £3.
5565 Brockhurst, G. L. (A.R.A.), Aglaia (W. 54) (MacEwen), £21.
5566 Gray, Joseph, Sunset, Isle of Arran (Dott), £3.
5567 Gray, Joseph, Off Ushant (Percival), £2 15s.
5568 Gray, Joseph, A Mediterranean Port (Meatyard), £3.
5569 Rosenberg, L. C. (A.R.E.), Place St. Louis, Metz (Meatyard), £4.
5570 Rosenberg, L. C. (A.R.E.), Notre Dame, Beaune (Meatyard), £4 10s.
5571 Rosenberg, L. C. (A.R.E.), Rue Mirabeau, Bourges (Meatyard), £7.
5572 Rosenberg, L. C. (A.R.E.), Loggia della Podesta, San Gimignano (Meatyard), £5 10s.
5573 Heintzelman, A. W., La Grand'mère Forain (G. 75); only state, on Van Gelder paper (Guiot), £7.
5574 Griggs, F. L. (A.R.A.), Minsden Episcopi (C.D. 6) (Dott), £15.
5575 Griggs, F. L. (A.R.A.), Ashwell (C.D. 7) (McDonald), £40.
5576 Griggs, F. L. (A.R.A.), Sellenger (C.D. 18) (Colnaghi), £14.
5577 Millet, J. F., La Couseuse (L.D. 9); third state (Kemp), £2 5s.
5578 Nixon, Job (A.R.E.), An Italian Hill Town (Winser), £2 5s.
5579 Nixon, Job (A.R.E.), The Market Place, Siena (W. 16) (Winser), £2 10s.
5580 Nixon, Job (A.R.E.), A Ruined Castle, Provence (Les Baux) (W. 33) (Colnaghi), £3.
5581 Nixon, Job (A.R.E.), Glanworth Castle, Ireland (W. 5) (Colnaghi), £4.
5582 Nixon, Job (A.R.E.), The Demolition of Devonshire House (W. 31) (Percival), £2 5s.
5583 Nixon, Job (A.R.E.), Youth and Age (W. 24) (Percival), £2 15s.
5584 Rosenberg, L. C. (A.R.E.), Santa Pressada, Rome (Kemp), £2.
5585 Rosenberg, L. C. (A.R.E.), Isola Tiberina, Rome (Fine Art Society), £2 10s.
5586 Rosenberg, L. C. (A.R.E.), A Moorish Archway, Toledo (Dickins), £3.
5587 Rosenberg, L. C. (A.R.E.), Porta Ostiense, Rome (Meatyard), £3 10s.
5588 Rosenberg, L. C. (A.R.E.), Notre Dame, Beaune (Watkin), £6.
5589 Rosenberg, L. C. (A.R.E.), St. Etienne, Toulouse (Colnaghi), £12.

5590 ROSENBERG, L. C. (A.R.E.), The House of the Salmon, Chartres (Kemp), £11.
5591 SHEPPERSON, C. (A.R.A.), After the Ball (M.H. 11); published state (Pedley), £3 15s.
5592 ZORN, ANDERS L., Self Portrait, 1904 (A. 180); third state, unsigned (Ross), £3 3s.
5593 PALMER, S., The Early Ploughman (M.H. 9); final state (Joiner), £3 5s.
5594 SHORT, SIR F. (R.A., P.R.E.), The Strand Gate, Winchelsea (S. 291) (Meatyard), £2.
5595 SHORT, SIR F. (R.A., P.R.E.), The Heron's Pool, No. 1 (159). Drypoint, rare (Colley Smith), £2.
5596 GRIGGS, F. L. (A.R.A.), Sarras (Colnaghi), £27.
5597 RUSHBURY, H. (A.R.A.), A Cotswold Mill (W. 5); third state (Connell), £5.
5598 RUSHBURY, H. (A.R.A.), The Four Gables (W. 11); fourth state (Colnaghi), £7
5599 RUSHBURY, H. (A.R.A.), Canal de la Douane, Marseilles (W. 43); third state (Connell), £23.
5600 RUSHBURY, H. (A.R.A.), Carcere, San Gimignano (Colnaghi), £20.
5601 RUSHBURY, H. (A.R.A.), Porta Maggiore, Orvieto (Colnaghi), £21.
5602 BRISCOE, ARTHUR, The Main Rigging (Dickins), £8.
5603 LUMSDEN, E. S. (R.E.), The Evening River (Colnaghi), £5 10s.
5604 CLAUSEN, G. (R.A.), Head of a Girl (G. 12); second state (Colnaghi), £3.
5605 CLAUSEN, G. (R.A.), A Journey by Night (G. 19); second state (Colnaghi), £3 3s.
5606 FORAIN, J. L., Route d'Emmaus (G. 60); first state (Guiot), £50.
5607 FORAIN, J. L., L'Evanouissement a l'Audience (G. 106); one of about twelve impressions, inscribed "first state" (Guiot), £51.
5608 HADEN, SIR F. SEYMOUR (P.R.E.), Egham Lock (H. 16); first state, unsigned (Colnaghi), £5 5s.
5609 WHISTLER, J. A. McN., The Little Putney, No. 2 (K. 180); third state (Neumayer), £5 10s.
5610 HARVEY, H. J., The Piper (Greatorex), £2.
5611 HARVEY, H. J., A Gentleman of Fortune (Greatorex), £2 10s.
5612 HARVEY, H. J., Old Nan (Greatorex), £3 5s.
5613 HARVEY, H. J., The Jolly Vagabonds (Greatorex), £2.
5614 HARVEY, H. J., Child of the Ballet (Greatorex), £3.
5615 HARVEY, H. J., Nomads (Greatorex), £2.
5616 HEINTZELMAN, A. W., Jeune Mère Basque (G. 126); third state, on Rives paper (Guiot), £10 10s.
5617 LINDSAY, LIONEL, The Carpenter's Shop, Toledo (Colnaghi), £2.
5618 LINDSAY, LIONEL, A Narrow Street, Segovia (Colnaghi), £2.
5619 LINDSAY, LIONEL, The Convent, Huelvas (Colnaghi), £2 10s.
5620 LINDSAY, LIONEL, The Little Square, Segovia (Colnaghi), £2.
5621 OSBORNE, MALCOLM (R.A.), Le Puy (62); and Trekkers of the Plain, Salonica (71) (Masters), £5 5s.
5622 ROSENBERG, L. C. (A.R.E.), Aya Sophia, No. 1 (Verity), £2 10s.
5623 ROSENBERG, L. C. (A.R.E.), Aya Sophia, No. 2 (Coucher), £4.

5624 ROSENBERG, L. C. (A.R.E.), The Fountain, Aya Sophia (Coucher), £2 10s.
5625 ROSENBERG, L. C. (A.R.E.), The Houses of Phanar, Constantinople (Coucher), £3.
5626 ROSENBERG, L. C. (A.R.E.), Loggia of the Doge's Palace, Venice (Dickins), £4.
5627 ROSENBERG, L. C. (A.R.E.), Campo dei Jesuitia, Venice (Dickins), £5.
5628 ROSENBERG, L. C. (A.R.E.), The Grand Canal, Venice (Dickins), £6.
5629 ROSENBERG, L. C. (A.R.E.), Ponte Fabriccio, Rome (Dickins), £2 10s.
5630 ROSENBERG, L. C. (A.R.E.), Piazza di Spagna, Rome (Dickins), £3 10s.
5631 ROSENBERG, L. C. (A.R.E.), Via del Pianto, Rome (Dickins), £4 5s.
5632 RUSHBURY, H. (A.R.A.), St. Olave's, Tooley Street (Coucher), £11.

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MODERN ETCHINGS AND LITHOGRAPHS—IN THE PORTFOLIO

VARIOUS PROPERTIES

5633 CAIN, CHARLES W., Entrance to Kazimain Mosque, Baghdad (Greatorex), £4.
5634 RUSHBURY, H. (A.R.A.), Fascisti (W. 44); third state (Connell), £6.
5635 WARLOW, H. GORDON (A.R.E.), La St. Chapelle, Paris (Greatorex), £2 5s.
5636 WARLOW, H. GORDON (A.R.E.), Cemetery Wall, Mentone (Greatorex), £2
5637 WARLOW, H. GORDON (A.R.E.), Pont St. Louis, Mentone (Greatorex), £3.
5638 BRIGHTWELL, L. R., The Night Club: Gentlemen of the Jury (Connell), £4.
5639 BLAMPIED, E. (R.E.), The Sick Man (C.D. 65); only state (Milne), £6 10s.
5640 BLAMPIED, E. (R.E.), Ostende (Milne), £3.
5641 BLAMPIED, E. (R.E.), The Bathing Machine (Sadler), £2 5s.
5642 BLAMPIED, E. (R.E.), Night-time in a Stable (Burrows), £8 10s.
5643 BLAMPIED, E. (R.E.), Street by Night (Burrows), £9 10s.
5644 BLAMPIED, E. (R.E.), Camels at a well (Hope), £4 10s.
5645 HARVEY, H. J., Luck (Milling), £2 15s.
5646 HARVEY, H. J., Luck (Greatorex), £3.
5647 HEINTZELMAN, A. W., Rolande (G. 76); only state, on Van Gelder paper (Bateman), £6 10s.
5648 HEINTZELMAN, A. W., Une Proprietaire de Cayeux (G. 84); only state, on Van Gelder paper (Elworthy), £3 5s
5649 HEINTZELMAN, A. W., Mater Dolorosa (G. 105); only state, on Van Gelder paper (Guiot), £8.

5650 HEINTZELMAN, A. W., Gitane de Perpignan (G. 130); only state, on Rives paper (Lawson), £3 3s.
5651 HEINTZELMAN, A. W., L'Enfant de la Montagne (G. 132); second state, on Rives paper (Kerr), £10 15s.
5652 LINDSAY, LIONEL, Anacapri (Barry), £2 15s.
5653 LINDSAY, LIONEL, The Crossing (Barry), £2 5s.
5654 MCLEOD, W. DOUGLAS, Château d'If (W. B. Simpson), £3 3s.
5655 ROSENBERG, L. C. (A.R.E.), Temple of Minerva (Aspinall), £8 10s.
5656 WARLOW, H. GORDON (A.R.E.), Khanekir, Iraq (Aspinall), £3.
5657 CAIN, CHARLES W., The Snake Charmer, Peshawar (Greatorex), £2 10s.
5658 CAIN, CHARLES W., Ezekiel's Tomb (Mallett), £2 15s.
5659 CAIN, CHARLES W., Loading Dates, River Tigris (Greatorex), £2 15s.
5660 CAIN, CHARLES W., Burmese Dancers (B. F. Stevens), £3.
5661 CAIN, CHARLES W., Aka-Kuf (Greatorex), £1.
5662 CAIN, CHARLES W., Aboyne, N.B. (Greatorex), £3.
5663 CAIN, CHARLES W., Baghdad: Exchange Square (Greatorex), £2.
5664 CAIN, CHARLES W., Promenade (B. F. Stevens), £2.
5665 CAIN, CHARLES W., Promenade (Greatorex), £2.
5666 CAMERON, SIR D. Y. (R.A.), Harfleur (R. 356); fourth state, of five, on old paper (Dott), £78.
5667 CAMERON, SIR D. Y. (R.A.), On the Ourthe (R. 398); third state, of three, on old paper (Dott), £26.
5668 CAMERON, SIR D. Y. (R.A.), The Fisher's Hut (R. 411); fourth state, of five, inscribed "trial proof," on old paper (Colnaghi), £38.
5669 GRIGGS, F. L. (A.R.A.), The Palace (C.D. 17) (Hammond), £8 10s.
5670 GRIGGS, F. L. (A.R.A.), The Barbican (C.D. 25) (Dott), £18 10s.
5671 HADEN, SIR F. SEYMOUR (P.R.E.), Battersea Bridge (H. 135); first published state, unsigned (Verity), £2 5s.
5672 LINDSAY, LIONEL, The Wash, Taormina (Dunthorne), £2 10s.
5673 MORGAN, W. E. C., Nymphs Bathing (Coleman), £3 15s.
5674 RUSHBURY, H. (A.R.A.), Titterstone Quarry (W. 33); fourth state (Buchanan), £2 15s.
5675 RUSHBURY, H. (A.R.A.), Bellhanger Quarry (W. 34); third state (Buchanan), £2 15s.
5676 RUSHBURY, H. (A.R.A.), St. Gervais, Paris (Meatyard), £4 5s.
5677 AUSTIN, ROBERT S. (R.E.), The Angel of St. Matthew (XXI. Gallery), £3 5s.
5678 AUSTIN, ROBERT S. (R.E.), The Bell, No. 2 (Dott), £4 5s.
5679 AUSTIN, ROBERT S. (R.E.), Bethlehem (Reid & Lefevre), £8 15s.
5680 AUSTIN, ROBERT S. (R.E.), A Woman of Scanno (XXI. Gallery), £9.
5681 AUSTIN, ROBERT S. (R.E.), Man with a Crucifix (Reid and Lefevre), £7 10s.
5682 AUSTIN, ROBERT S. (R.E.), Alice Lush; fourth state (XXI. Gallery), £6.
5683 AUSTIN, ROBERT S. (R.E.), Ponte Pietra, Verona (XXI. Gallery), £5.
5684 AUSTIN, ROBERT S. (R.E.), Donkeys of Selva (Dott), £4 5s.

5685 BAUER, M. A. J., A Festival (W. 96) (De Bussy), £5 10s.
5686 BAUER, M. A. J., Palace at Delhi (W. 114) (Colnaghi), £7.
5687 BAUER, M. A. J., Fantasy (W. 127) (Colnaghi), £5 5s.
5688 SUTHERLAND, GRAHAM (A.R.E.), The Meadow Chapel (Colnaghi), £4 10s.
5689 HADEN, SIR F. SEYMOUR (P.R.E.), A Lancashire River (H. 215); second state, stamped, unsigned (Meatyard), £3 5s.
5690 SHORT, SIR F. (R.A., P.R.E.), A South Coast Road (249). Etching, trial proof after target was removed (Meatyard), £2.
5691 SHORT, SIR F. (R.A., P.R.E.), Strolling Players, Lydd (276). Etching (C. Smith), £2.
5692 SHORT, SIR F. (R.A., P.R.E.), The Thames at Twickenham (299). Aquatint ((C. Smith), £3.
5693 SHORT, SIR F. (R.A., P.R.E.), Morning Haze in Chichester Harbour (337). Aquatint (Hodgkin), £5 15s.
5694 AUSTIN, ROBERT S. (R.E.), Donkeys of Selva (Dott), £3 15s.
5695 AUSTIN, ROBERT S. (R.E.), The Bell, No. 1 (Dott), £5 5s.
5696 AUSTIN, ROBERT S (R.E.), The Bell, No. 2 (Dott), £4 5s.
5697 AUSTIN, ROBERT S (R.E.), Autumn (Dott), £9.
5698 AUSTIN, ROBERT S. (R.E.), Palm Sunday (Dott), £10.
5699 AUSTIN, ROBERT S. (R.E.), Woman milking a Goat (Dott), £10 10s.
5700 AUSTIN, ROBERT S. (R.E.), Wherefore Plough (Dott), £11 10s.
5701 AUSTIN, ROBERT S (R.E.), The Blind Beggar of Tivoli (Dott), £14 10s.
5702 AUSTIN, ROBERT S. (R.E.), Comare Giulia (Dott), £12 10s.
5703 AUSTIN, ROBERT S. (R.E.), Alice Lush; inscribed "Fourth state, trial" (XXI. Gallery), £4.
5704 AUSTIN, ROBERT S. (R.E.), A Woman of Scanno (Dott), £7 5s.
5705 AUSTIN, ROBERT S. (R.E.), The Bell, No. 2 (Colnaghi), £4 15s.
5706 AUSTIN, ROBERT S. (R.E.), The Angel of St. Matthew (Reid and (Lefevre), £3.
5707 AUSTIN, ROBERT S. (R.E.), The Angel of St. Matthew (Colnaghi), £3 10s.
3708 AUSTIN, ROBERT S. (R.E.), Man with a Crucifix (XXI. Gallery), £6 15s.
5709 AUSTIN, ROBERT S. (R.E.), Bethlehem (Dott), £7 15s
5710 AUSTIN, ROBERT S. (R.E.), The Stonebreaker (Dott), £7 5s.
5711 AUSTIN, ROBERT S. (R.E.), Before Mass (Reid & Lefevre), £12 15s.
5712 AUSTIN, ROBERT S. (R.E.), Women in Church (Dott), £9 10s.
5713 AUSTIN, ROBERT S (R.E.), Man with a Cross (XXI. Gallery), £8.
5714 ROSENBERG, L. C. (A.R.E.), Place St. Louis, Metz (Dickins), £4.
5715 ROSENBERG, L. C. (A.R.E.), The Little Wine Shop, Rome (Meatyard), £2.
5716 AUSTIN, ROBERT S. (R.E.), The Horse of Ostend (Dott), £8 5s.
5717 AUSTIN, ROBERT S (R.E.), Palm Sunday (Dott), £11 10s.
5718 BRISCOE, ARTHUR, Casting her off (Dickins), £12.
5719 DODD, FRANCIS (A.R.A.), Mrs. Mack (Pole), £4 5s.
5720 HARVEY, H. J., The Nomads (Greatorex), £3.
5721 HEINTZELMAN, A. W., Planche aux cinque croquis (G. 104); only state, on Van Gelder paper (Guiot), £3 10s.

5722 HEINTZELMAN, A. W., Jeune Mère Basque (G. 126); third state, on Rives paper (Guiot), £10 10s.
5723 LINDSAY, LIONEL, A Bridge, Estramadura (Clark), £2 5s.
5724 ROSENBERG, L. C. (A.R.E.), Via del Pianto, Rome (Gedge), £5.
5725 AUSTIN, ROBERT S. (R.E.), Alice Lush; fourth state (Crowther), £4 5s.
5726 CHAMBERLAIN, S., Remnants of Gothic Lacework (Dunthorne), £2.
5727 LINDSAY, LIONEL, A Door, Castel Nuovo, Naples (Isaacs), £2 15s.
5728 LUMSDEN, E. S. (R.E.), The Evening River (Meatyard), £5 5s.
5729 LUMSDEN, E. S. (R.E.), Jodhpur (Hammond), £3 5s.
5730 GRIGGS, F. L. (A.R.A.), Laneham (Curtis), £8.
5731 LUMSDEN, E. S. (R.E.), Lamayuru (Allhusen), £3.
5732 NIXON, JOB (A.R.E.), The Arno (Coucher), £2 5s.

MEZZOTINTS IN COLOURS—FRAMED

5733 BROOK, ARTHUR B., Lady Hamilton as Nature, after G. Romney (Coombes), £2 5s.
5734 BUSIERE, L., The Sackville Children, after Sir T. Lawrence (Urquhart), £4.
5735 HAYNES, E. LESLIE, The Pet Rabbit (Fraser), £2 2s.
5736 HESTER, E. M., Lady Hamilton as the Spinster, and as Emma, both after G. Romney (Coombes), £2 5s.
5737 HIRST, NORMAN, Lady Grey, after Sir T. Lawrence (Urquhart), £3 10s.
5738 JAMES, CLIFFORD R., The Stanley Children, after G. Romney (Fraser), £2 10s.
5739 JAMES, CLIFFORD R., Barbara, Countess of Coventry, after Sir J. Reynolds (Coombes), £2 5s.
5740 JOWETT, ELLEN, The Setting Sun (Godsal Children), after J. Hoppner (Coombes), £4 5s.
5741 WEBB, J. COTHER, Mrs. Jordan; and The Countess of Oxford, after J. Hoppner (Coombes), £5 5s.
5742 WEBB, J. COTHER, The Blue Boy after T. Gainsborough (Fraser), £2 5s.
5743 WILSON, SYDNEY E., Beaming Eyes (Love in her Eyes), after Rev. M. W. Peters (Vicars), £3 5s.
5744 WILSON, SYDNEY E., Le Baiser Envoyé, after J. B. Greuze (Coombes), £3 15s.
5745 NORMAN, H., Mrs. Home Drummond, after Sir H. Raeburn (Coombes), £3 5s.
5746 NORMAN, H., Mrs. Cunliffe Offley, after Sir T. Lawrence (Fraser), £2 10s.
5747 SMYTHE, RICHARD, Miss Bloxham, after Sir T. Lawrence (Coombes), £2.
5748 SMYTHE, RICHARD, The Cavendish Children, after J. Hoppner (Fraser), £2
5749 SMYTHE, RICHARD, Mrs. Upton and Child, after Sir T. Lawrence (A. P. Cohen), £2.

ETCHINGS AND LITHOGRAPHS

5750 FITTON, HEDLEY (R.E.), Notre Dame, Bourges (Fine Art Society), £9 15s.

5751 HADEN, SIR F. SEYMOUR (P.R.E.), Out of Study Window (H. 18); published state, unsigned (Neumayer), £3.

5752 WHISTLER, J. A. McN., Drury Lane Rags (W. 21); lithograph, on old paper (Ross), £5 5s.

5753 WHISTLER, J. A. McN., The Draped Figure, seated (W. 46); lithograph, on old paper (Neumayer), £4.

5754 RUSHBURY, H. (A.R.A.), Pin-Mill, Gloucestershire (W. 4); third state (Colnaghi), £7.

5755 RUSHBURY, H. (A.R.A.), A Cotswold Farm (W. 13); first state, one of only about two proofs in this state, on Japan paper (Colnaghi), £7.

5756 RUSHBURY, H. (A.R.A.), Brick-kilns, Sandwich (W. 15); third state, of four; one of only two proofs thus (Colnaghi), £13.

5757 RUSHBURY, H. (A.R.A.), The Quarry (W. 22); second state, unframed (Colnaghi), £10.

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VARIOUS PROPERTIES

ENGRAVINGS, ETCHINGS, ETC.

5873 REMBRANDT, The Presentation in the Temple (H. 162) and Baptism of the Eunuch (H. 182) (Colnaghi), £7 5s.

5874 NASH, J., The Mansions of England in the Olden Time. Lithographs, in colours (Sorrenti), £25.

5875 BARNARD, W., Winter, after Morland. Mezzotint, in colours (Terry), £4 5s.

5876 NUTTER, W., Saturday Evening, after W. R. Bigg; in colours (Owen), £3 15s.

5877 CARDON, A., Cries of London: Cherries, after F. Wheatley; in colours (Owen), £4 5s.

5878 LENEY, W., Breaking the Ice, and Going to the Mill, after R. Westall; in colours (Spencer), £4.

5879 DUTTON, T. G., The Old School, 1755, and The New School, 1855, after G. H. Andrews. Lithographs, in colours (Parker), £5.

5880 HAVELL, R., Stage Coach and Opposition Coach in Sight, after J. Pollard. Aquatint, in colours (Bradbury), £22.

5881 Coaching: The Edinburgh Express. Aquatint, in colours (Doig), £10.

FRAMED

5882 BARTOLOZZI, F., Venus attired by the Graces, and The Judgment of Paris, after A. Kauffman. Ovals, printed in colours; a pair (Peters), £100.

5883 LARMESSIN, N. DE, L'Enfance, La Jeunesse, L'Adolescence, and La Vieillesse, after N. Lancret; a set of four, with A.P.D.R. (McSwiney), £17.

5884 KNIGHT, L., Love in a Mill, and The Return from Market, after F. Wheatley. Ovals, printed in colours; a pair (Allen), £10 10s.

5885 Reeve, Coursing, after Wolstenholme. Aquatint, in colours (Boys), £9 10s.
5886 Seymour, R., Angling: Morning and Noon. The last design and drawing on stone; lithographs (Spencer), £4 10s.
5887 Himely, Stage Coach, after S. J. E. Jones. Aquatint, in colours (Mills), £8 10s.
5888 Ward, W., Racehorse, Orville, after H. B. Chalon. Mezzotint (Fores), £6.
5889 Shmidt, F. A., The Royal Exchange. Aquatint, in colours (Mills), £7.
5890 Hunt, C., Eton: The Procession Ad Montem, after G. B. Campion. Aquatint, in colours (Owen), £6 15s.

18 FEBRUARY 1929 at SOTHEBY'S

Old Engravings—In the Portfolio

The Property of the Rev. C. W. N. Hutton

5972 Beham, B., The Emperor Charles V. (B. 60, A. 100[3]) (Colnaghi), £9 10s.
5973 Beham, H. S., The Man of Sorrows (B. 26, A. 30) (Fine Art Society), £2 5s.
5974 Beham, H. S., St. Sebald (B. 65, A. 69); second state (Craddock), £2 5s.
5975 Beham, H. S., Patience (B. 138, A. 150[3]); Melancholia (B. 144, A.157[3]) (Colnaghi), £5.
5976 Beham, H. S., The Penance of St. Chrysostom (B. 215, A. 71[3] and [4]) (Colnaghi), £9.
5977 Burgkmair, H., Venus and Mercury (B. 1) (Colnaghi), £11.
5978 Pencz, G., The Taking of Carthage (B. 86); first state (Wilkins), £3 5s.
5979 Pencz, G., Thetis and Chiron (B. 90) (Craddock), £3 10s.
5980 Pencz, G., Diana at the Bath (B. 91) (McDonald), £2.
5981 Pencz, G., The Triumph of Bacchus (B. 92) (Breun), £4 5s.
5982 Glockendon, A., Christ on the Mount of Olives (B. 4); first state (Reader), 10s.
5983 Glockendon, A., The Entombment (B. 11); first state (Colnaghi), £36.
5984 Hammer, Wolf, St. Andrew (B. 14) (Parsons), £5.
5985 Meckenem, Israel Van, The Resurrection (B. 20); second state (Colnaghi), £21.
5986 Meckenem, Israel Van, The Resurrection (B. 20); second state (McDonald), £21.
5987 Meckenem, Israel Van, The Man of Sorrows, and The Circumcision (B. 155, a and e); small circles (Fine Art Society), £13 10s.
5988 Zatsinger, M., The Beheading of St. Catherine (B. 8) (Fine Art Society), £13 10s.
5989 Zatsinger, M., St. Ursula (B. 10) (Fine Art Society), £6.
5990 Zatsinger, M., St. Catherine (B 11) (Fine Art Society), £6 10s.
5991 Zatsinger, M., The Two Lovers (B. 16) (Fine Art Society), £8.

5992 ZATSINGER, M., The Thought of Death (B. 17) (McDonald), £13 10s.

5993 ANONYMOUS, St. Lebuinus of Deventer, standing, holding book in left hand and banner in right, inscribed "Scus Lebuin." From the Stella Clericorum 1490—127mm. x 85mm. (Colnaghi), £4 10s.

5994 ANONYMOUS, Christ healing the Sick (Schreiber I, 137)—252mm. x 180mm. (Fine Art Society), £2 10s.

5995 ALTDORFER, A., St. Jerome in his Cave (B. 57) (McDonald), £6 5s.

5996 BALDUNG, H. (Grün.), Group of seven Horses in a wood (B. 56) (McDonald), £2 10s.

5997 LAUTENSACK, H. S., Joannes Aventinus (Nagler 28) (McDonald), £4.

5998 H. W. G., Landscape with St. Jerome (attributed by Passavant to Lautensack, III, 263, 4); a very rare woodcut, the artist is sometimes identified as Hans Wolfgang Glaser (McDonald), £15.

5999 REMBRANDT, Rembrandt in round fur cap (R. 16, H. 56); only state (Craddock), £5 5s.

6000 REMBRANDT, Rembrandt in cap and scarf (R. 17^3, H. 108^2) (Parsons), £4 5s.

6001 REMBRANDT, Rembrandt with plumed cap; oval (R. 23, H. 110), third state (Fine Art Society), £10 10s.

6002 REMBRANDT, David in Prayer (R. 41, H. 258); third state (Parsons), £10.

6003 REMBRANDT, The Angel appearing to the Shepherds (R. 44, H. 120); third state (Parsons), £5 15s.

6004 REMBRANDT, The Circumcision in a stable (R. 47, H. 274); third state (Parsons), £3 10s.

6005 REMBRANDT, The Flight into Egypt, crossing a brook (R. 55, H. 276); and The Holy Family with a cat (R. 63, H. 275); second state (Parsons), £5 15s.

6006 REMBRANDT, Christ driving the Money Changers from the Temple (R. 69, H. 126), second state; and Christ and the Woman of Samaria (R. 70, H. 294), third state (Stuart), £7 5s.

6007 REMBRANDT, Strolling Musicians (R. 119, H. 142), first state; The Prodigal Son (91, 147); and St. Jerome kneeling (102, 140) (Colnaghi), £17 10s.

6008 REMBRANDT, Baptism of the Eunuch (R. 98, H. 182), second state; A Cavalry Fight (117, 100), second state; Jacob and Laban; and The Golf Player (Parsons), £3 10s.

6009 REMBRANDT, The Schoolmaster (R. 128, H. 192; and Man drawing from a Cast (130, 191^2) (Parsons), £5 15s.

6010 REMBRANDT, Naked Woman seated on a mound (R. 198, H. 43), second state; and Negress lying down (205, 299), third state (Fine Art Society), £7.

6011 REMBRANDT, Faust in his Study (R. 270, H. 260), fourth state, and Abraham Francen (Parsons), £6.

6012 REMBRANDT, Jan Lutma (R. 276, H 290); second state (McDonald), £5 10s.

VARIOUS PROPERTIES

6013 DURER, A., St. Simon (B. 49, C.D. 98) (Craddock), £5 10s.
6014 DURER, A., The Nativity (B. 2, C.D. 38) (Craddock), £9.
6015 DURER, A., Christ shown to the People (B. 9, K.123); early impression without text and before the cracks in the block, without watermark (Craddock), £4 10s.
6016 DURER, A., The Life of the Virgin (B. 79, 82, 86, and 89); without text, watermarks Ha. 42 (Craddock), £3 5s.
6017 REMBRANDT, Rembrandt's Mother seated at a Table (R. 343, H. 52); third state (Fine Art Society), £270.
6018 REMBRANDT, The Raising of Lazarus; large plate (H. 96), ninth state, framed (Craddock), £4.
6019 SMITH, J. R., Lord Eldon, after Sir T. Lawrence (Brall), £3.
6020 SMITH, J. R. (by and after), Samuel Athawes (Brall), £10.
6021 WARD, J., Admiral Viscount Duncan, after J. Hoppner; framed (Parsons), £12.

PORTRAITS IN LINE AND STIPPLE

6022 RYLAND, W. W. (by and after), Marianne (Miss Ryland); printed in red (Zazzarini), £2 5s.
6023 TOMKINS, P. W., Maternal Love (Mrs. Morgan), after J. Russell; in brown (Brall), £4.
6024 KEATING, G., St. Cecilia (Lady Hamilton), after G. Romney; proof before title (East), £2 5s.
6025 BARTOLOZZI, F., Thais (Miss Pott), after Sir J. Reynolds; in brown (Soames), £2 15s.
6026 WILKIN, C., Cornelia and her Children (Lady Cockburn), after Sir J. Reynolds; proof before title (Soames), £2 10s.
6027 FINLAYSON, J., Maria, Countess of Coventry, after C. Read. Mezzotint (Jefferson), £5.

PORTRAITS—PRINTED IN COLOURS

6028 WILKIN, C., Mrs. Parkyns, after J. Hoppner (Brall), £5.
6029 WILKIN, C., Mrs. Parkyns, after J. Hoppner; another impression (Brall), £2.
6030 BARTOLOZZI, F., Mrs. Crouch, after G. Romney (Zazzarini), £7 5s.
6031 NUTTER, W., Mrs. Hartley, after Sir J. Reynolds; proof (Reader), £25.
6032 KNIGHT, C., Duchess of York, after Sir W. Beechey; proof (Brall), £9 10s.
6033 BARTOLOZZI, F., The Affectionate Brothers (Lamb Family), after Sir J. Reynolds (Brall), £4.
6034 WATSON, T., Mrs. Sheridan, after Sir J. Reynolds (Zazzarini), £3 5s.
6035 SCHIAVONETTI, L., The Queen of Prussia and the Princess Louise of Prussia, after F. Tischbein (Breun), £4 5s.
6036 SAY, W., Miss St. Clair, after H. Thomson (Brall), £15.
6037 BLAKE, W., Mrs Q., after H. Villiers (Brall), £10 10s.
6038 WATSON, T., Mrs. Wilbraham, after D. Gardner; proof (Zazzarini), £6.

6039 BRISCEAUX, Charlotte Corday; proof (Floersheim), £7
6040 BURKE, T., Duchess of Richmond, after J. Downman (Brall), £7.
6041 WATSON, C., Lady Elizabeth Foster, after J. Downman (Brall), £7.

FRAMED

6042 EDELINCK, G., Prince James F. E. Stuart, after De Troye (Breun), £2.
6043 EDELINCK, G., Prince James F. E. Stuart, aged 13, after De Troye (Breun), £2 5s.
6044 SMITH, J., Le Prince de Galles et sa Soeur (Prince Charles F. E. Stuart and sister), after N. de Largilliere (Breun), £2 10s.

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VARIOUS PROPERTIES

FANCY SUBJECTS IN STIPPLE—IN THE PORTFOLIO

6045 TOMKINS, P. W. (by and after), He Sleeps; in brown (Holliday), £2 10s.
6046 RYLAND, W. W., Judgment of Paris,, after A. Kauffman; proof in red (Bryant), £3 15s.
6047 BARTOLOZZI, F., Abelard offering Hymen to Eloisa, after A. Kauffman); proof before letters, in red (Brall), £3 5s.
6048 RYLAND, W. W., Triumph of Venus, after A. Kauffman; proof in red (Bryant), £5 5s.
6049 BARTOLOZZI, F., Venus adorned by the Graces, after A. Kauffman; proof in red (Brall), £6 5s.
6050 BARTOLOZZI, F., The Shepherdess of the Alps, after A. Kauffman; scratch-letter proof, in brown (Reader), £6 10s.
6051 SMITH, J. R. (by and after), Society in Solitude; in brown (Rowley), £4 10s.
6052 SIMON, P., Celadon and Celia, after F. Wheatley; in brown (Reader), £2.
6053 GROZER, J., Morning or the Reflection, after W. Ward; in brown (Bryant), £4.
6054 DICKINSON, W., The Gardens of Carlton House, after H. Bunbury; in brown (Brall), £6.
6055 DENY, La Curiosité Punie; and Le Bouquet Dechiré, after J. J. Moitte; a pair (Bryant), £4.
6056 BOSSE, L'Heureuse Union, after Freudenberg (Zazzarini), £4 5s.
6057 DEMARTEAU, Shepherd and Shepherdess piping (Zazzarini), £6 5s.
6058 DEMARTEAU, Cupid and Sleeping Shepherdess; printed in red and black (Rowley), £9 10s.
6059 DEMARTEAU, Le Marchand d'Huitres (No. 45); printed in red and black (Brall), £8.
6060 DEMARTEAU, Young Bacchus, after F. Boucher; printed in red and black (Hume), £4 5s.
6061 WALKER, A., Busses on the Fishing Ground off the South Coast of Shetland, after T. Craskell; colcured (Colnaghi), £6 5s.

6062 CANOT, P. C., Burning of the Prudent and Taking of the Bienfaisant in Louisborough Harbour, after R. Paton (F. Sabin), £18 10s.

6063 DEMARTEAU, G., Boy and Girl, after F. Boucher; in red (Spencer), £3 5s.

6064 WARD, W., Girl and Pigs; and Girl and Calves, after G. Morland; a pair, printed in colours (Dr. Jeffreys), £9 5s.

6065 COCHIN, C. N., and LE BAS, J P., Ports of France, after J. Vernet (Brall), £18.

6066 STADLER, J. C., View of Westminster Bridge, including Westminster Hall and the Abbey, after J. Farington; in colours (Vicars), £7 5s.

6067 MAZELL, P., A View of Gaspe Bay, in the Gulf of St. Laurence, after Capt. Hervey Smith; ELLIOT, W., A View of the Great Cohoes Falls, on the Mohawk River, after Governor Pownal and P. Sandby; BENAZECH, P., A View of the City of Quebec, after Capt. Hervey Smith; CANOT, C., A View of Charlestown, after T. Mellish; all in colours (Parker), £58.

6068 HILL, J., New York from Weehawk; printed in colours, framed (Colnaghi), £220.

6069 WARD, W., Elizabeth, Countess of Mexborough, after J. Hoppner; printed in colours (East), £21.

SPORTING

6070 COOK, F. P., Pheasant Shooting, after G. Morland (Ackermann), £6 15s.

6071 WARD, W., Wasp, Child and Billy, after H. B. Chalon (Brall), £2.

6072 DOYLE, J. Racehorse, "Mameluke"; and FAIRLAND, T., Duke of Gordon's black trotting Mare, after W. Barraud; coloured lithographs (Hutton), £4.

PRINTED IN COLOURS

6073 HARRIS, J., Racehorse, "Nutwith," after C. Hancock (Brall), £3 10s.

6074 REEVE, R. G., Racehorse, "Bessy Bedlam," after J. F. Herring (Reader), £2 10s.

6075 HARRIS, J., Racehorse, "Charles the Twelfth," after C. Hancock (Holliday), £6 10s.

6076 ROSENBURG, C., HUNT, C., and HUNT, G., Chances of the Steeple Chase, after J. Pollard; plates 3, 5, and 6 (A. Davis), £35.

6077 SUTHERLAND, T., Coursing, after D. Wolstenholme; plates 3 and 4 (Col. Hobson), £9.

6078 POLLARD, J. (by and after), Coursing: Finding; The Chase; and The Death (McDonald), £18.

6079 REEVE, R. G., Fox Hunting: The Meet, after D. Wolstenholme (Fores), £6.

6080 BENTLEY, C., Fox Hunting: Going to Cover, after H. Alken (McDonald), £6 10s.

6081 SUTHERLAND, T., Fox Hunting: The Chase; and The Death, after H. Alken (McDonald), £23.

6082 Pheasant Shooting, after P. Reinagle (McDonald), £4 5s.

6083 HAVELL, R., The Lioness attacking the Horse of the Exeter Mail Coach, after J. Pollard (Rimell), £2.

6084 TURNER, C., A Famous Newfoundland Dog, after H. B. Chalon (Dobell), £3.

6085 REEVE, R. G., Stag Hunting, after D. Wolstenholme; a set of four (Spencer), £8.

6086 SUTHERLAND, T., Hunting, after D. Wolstenholme; a set of four (Reader), £8 15s.

6087 WOOD, J., Hunting: Full Cry, after F. Hussey (Hobbs), £2 5s.

6088 BOWLES, J. (published by), A View of the taking of Quebec; coloured (F. Sabin), £9 15s.

6089 FRANKLAND, SIR ROBERT (by and after), Indispensable Accomplishments; in colours, a set of six, with title (Colnaghi), £21.

LITHOGRAPHS IN COLOURS

6090 DUTTON, T. G. (by and after), Clipper Ship Ambassador; published May 27, 1869 (Hope), £6.

6091 DUTTON, T. G. (by and after), Clipper Ship Maitland; published June 1, 1867 (Spencer), £6.

6092 DUTTON, T. G. (by and after), Clipper Ship Taeping, in the China Sea, in company with the Fiery Cross, on their homeward voyage from Foo-Chow-Foo to London, June, 1866; published October 1, 1866 (Parker), £9.

6093 DUTTON, T. G. (by and after), The Great China Race: The Clipper Ships Taeping and Ariel passing the Lizard, September 6, 1866, on their homeward voyage from Foo-Chow-Foo; published November 24, 1866 (Parker), £20.

6094 DUTTON, T. G. (by and after), The Cutter Yacht Avalon; published December 15, 1862 (McDonald), £2.

6095 DUTTON, T. G. (by and after), The Cutter Yacht Dagmar; published February 1, 1866 (Parker), £3 15s.

6096 DUTTON, T. G. (by and after), The Cutter Yacht Julia, off the No Man Buoy in the match for the Royal Yacht Squadron Cup, August 19, 1853 (Parker), £3 5s.

6097 DUTTON, T. G. (by and after), The Iron Cutter Yacht Mosquito; published November 6, 1852 (Parker), £3 5s.

6098 DUTTON, T. G., (by and after), The Schooner Yacht Livonia; published June 22, 1871 (Hope), £2 15s.

6099 DUTTON, T. G. (by and after), The Schooner Yacht Madcap, winning the Prince of Wales' Cup at Plymouth, August 25, 1864; published July 1, 1865 (Parker), £3 15s.

6100 DUTTON, T. G. (by and after), The Schooner Yacht Mirage, October 5, 1872; published March 1, 1873 (Parker), £2 10s.

6101 DUTTON, T. G. (by and after), The Yacht Gertrude; published August 10, 1868 (A. Davis), £3 5s.

6102 DUTTON, T. G. (by and after), The Yawl Xantha, in the R.T.Y.C. Ocean Match, June 12, 1865; published March 28, 1866 (Lord Queenborough), £2 5s.

6103 DUTTON, T. G. (by and after), The Start for the Great Atlantic Race, December 11, 1866, at Sandy Hook; published February 11, 1867 (A. Davis), £15 10s.

6104 DUTTON, T. G. (by and after), The Anglo-American Yacht Race round the Isle of Wight, August 25, 1868; published October 30, 1868 (McDonald), £5 5s.

6105 DUTTON, T. G. (by and after), Anglo-American Atlantic Yacht Race of 1870, Start of the Yachts Dauntless and Cambria from Queenstown for New York on July 4; published May 25, 1871 (McDonald), £5 5s.

6106 DUTTON, T. G. (by and after), The Cutter Yacht Sphinx, off Southsea, winning the Albert Cup, 1866; published August 28, 1867 (Pope), £2 15s.

6107 DUTTON, T. G. (by and after), The Cutter Yacht Vindex winning the 100 Sovereigns Prize given by the Royal Cork Yacht Club at Queenstown, July 23, 1863; published January 15, 1864 (Brall), £3.

6108 DUTTON, T. G. (by and after), The Cutter Yacht Volante winning the Royal Thames Yacht Club first Ocean Match at Harwich, June 4, 1864; published August 1, 1865 (Parker), £3 5s.

6109 DUTTON, T. G. (by and after), The Schooner Yacht Aline; published June 8, 1867 (Pope), £2 10s.

6110 DUTTON, T. G. (by and after), The Schooner Yacht Cambria; published February 25, 1869 (Parker), £3 5s.

6111 DUTTON, T. G. (by and after), The Schooner Yacht Dauntless, New York Yacht Club; published September 15, 1869 (Parker), £6 5s.

6112 DUTTON, T. G. (by and after), The Schooner Yacht Henrietta, New York Yacht Club, winner of the Great Atlantic Race, December, 1866; published January 25, 1867 (Pope), £6 5s.

6113 DUTTON, T. G., The American Schooner Yacht, after O. W. Brierly; published September 5, 1851 (Parker), £5.

6114 TAYLOR, CHARLES (by and after), The Celebrated Cutter Yacht Suprise winning the Grand Challenge Cup of the Royal Mersey Yacht Club, July 1, 1856; published June 18, 1857 (Parker), £3.

6115 TAYLOR, JOSIAH (by and after), The Schooner Yacht Egeria rounding the Mouse Lightship in the Schooner and Yawl Match, June 9, 1870; published May 15, 1871 (Parker), £3 5s.

6116 TAYLOR, JOSIAH (by and after), The Cutter Yacht Fiona in the Royal Thames Yacht Club Match, June 17, 1868 (Pope), £2.

6117 TAYLOR, JOSIAH (by and after), The Schooner Yacht Flying Cloud in the Walk Over for the Second Class Prize, value £50, in the Schooner and Yawl Match of the Royal Thames Yacht Club, June 8, 1870; published May 31, 1871 (Parker), £3 10s.

6118 BROOKS, VINCENT, The Cutter Yacht Christabel in the start for the Royal Thames Yacht Club 1st Class Match, May 23, 1862, after Josiah Taylor; published March 20, 1863 (Pope), £2.

6119 BROOKS, VINCENT, The Cutter Yacht Marina in the collision with the Prince of Wales off the Nore Lightship in the Royal Thames Yacht Club 1st Class Match, May 23, 1862, after Josiah Taylor; published July 3, 1862 (Pope), £2 5s.

6120 BROOKS, VINCENT, The Cutter Yacht Atalanta winning the Prize of Thirty Sovereigns at the Royal Northern Yacht Club Regatta off Dunoon, July 9, 1861, after Josiah Taylor; published August 13, 1862 (Parker), £3.

6121 BROOKS, VINCENT, The Cutter Yacht Thought in the Amateur Match for the Royal Thames Yacht Club, June 14, 1860, after Josiah Taylor; published May 25, 1861 (Carr), £2 5s.

6122 BROOKS, VINCENT, The Cutter Yacht Osprey, after Josiah Taylor; published April 29, 1863 (Parker), £3 5s.

FRAMED

6123 LEWIS, C. J., Procession of Boats, Eton, after W. Evans; proof (Vicars), £2.

6124 Scene in Melville Bay, Davis Straits, 1830; coloured lithograph (Parker), £4.

6125 JONES, J., Lord Hood, after Sir J. Reynolds; first state (Best), £7 5s.

6126 SMITH, J. R. (by and after), Sansanietto, the High German Doctor (Best), £2 10s.

6127 DICKINSON, W., Elizabeth Taylor, after Sir J. Reynolds (J.C.S. 80) (Rowley), £11 10s.

6128 DICKINSON, L., John Booth with hounds, after J. Fernley; coloured lithograph (Colnaghi), £45.

6129 HUNT, C., William Long on his favourite horse, "Milkman," with hounds, after J. Loder; printed in colours (Shaw), £22.

6130 CHEESMAN, T., General Washington, after J. Trumbull (Brall), £2 10s.

6131 LEVACHEZ, Napoleon with his staff, after H. Vernet; printed in colours (Dobell), £4.

6132 Cribbage, after T. Rowlandson; in colours (Best), £2 5s.

6133 GILLER, W., C. Davis, His Majesty's Huntsman, on his favourite mare, "Columbine," after R. B. Davis (Ackermann), £6 5s.

6134 WOODMAN, R., Thomas Oldaker, after B. Marshall (Ackermann), £17 10s.

6135 CARDON, A., English Peasants, after R. Westall; printed in colours (Gardner), £7 15s.

6136 EARLOM, R., A Fruit Piece and A Flower Piece, after J. Van Huysum; a pair (Reader), £15 10s.

6137 JUKES, F., Vauxhall, after T. Rowlandson: in brown (Spencer), £8.

PRINTED IN COLOURS

6138 HARRIS, J., Fores' Coaching Recollections: The Olden Time, after C. C. Henderson (McDonald), £6 15s.

6139 WARD, W., Thomas William Coke inspecting his South Down Sheep, after T. Weaver (Carr), £10 10s.

6140 LEWIS and NICHOLS, Springing Spaniels; Red Grouse; and Ptarmigan, after P. Reinagle (Spencer), £9.

6141 HUNT, C. and G., Vale of Aylesbury Steeple Chase, after F. C. Turner; varnished, a set of four (McDonald), £25.

6142 REEVE, R. G., The Grand National; the set of four coloured plates, after G. H. Laporte (Spencer), £10.

6143 POLLARD, Morning of 1st September; Evening of 1st September (Ackermann), £51.

6144 ALKEN, H., Panorama of a Fox Hunt (Best), £6 15s.

6145 GILLBANK, H., The Rapacious Steward; and The Benevolent Heir, after W. R. Bigg; a pair (Spencer), £6 15s.
6146 DEMARTEAU, G., Le Jeune Berger, after J. B. Huet (514); printed in red and black (W. Sabin), £18.
6147 DEMARTEAU, G., Boy flying a bird fastened to a ribbon, after J. B. Huet (561); printed in red and black (Brall), £20.
6148 COUSINS, S., Master Lambton, after Sir T. Lawrence; sixth state (Brall), £2 10s.
6149 LENEY, W., Going to the Mill, after W. Westall (Reader) £3 15s.
6150 YOUNG, J., The Boy discovering the Golden Eggs; and The Boy disappointed of his Treasure, after R. M. Paye; a pair (Dobell), £12.
6151 STADLER, Durham Bull, after B. Taylor (Maggs), £7.
6152 WARD, W., The Unrivalled Lincolnshire Heifer, after T. Weaver (Hutton), £3 5s.

IN MONOCHROME

6153 BROMLEY, J., A Correct View of the Hour Glass Brewery belonging to Messrs. Calvert & Co., after Wolstenholme; open-letter proof (Brall), £3 5s.
6154 WARD, W., A View from the East End of the Brewery, Chiswell Street, after G. Garrard (Spencer), £3.
6155 REYNOLDS, S. W., Red Lion Brewhouse, East Smithfield, after D. Wolstenholme; open-letter proof (Fores), £3.
6156 TURNER, C., Ralph John Lambton on his horse, "Undertaker," and Hounds, after J. Ward (Ackermann), £33.

PRINTED IN COLOURS

6157 ALKEN, H., and SUTHERLAND, T., The High Mettled Racer, after H. Alken; two of the set of six—namely, number 5 and 6 (Spencer), £5 10s.
6158 REEVE, R. G., Fox Hunting: Full Cry, after D. Wolstenholme (Ackermann), £52.
6159 ROWLANDSON, T., Return from the Races (Brall), £2 10s.
6160 ROWLANDSON, T., Fox Hunting: Full Cry (Aspin), £6.
6161 ROWLANDSON, T., Fox Hunting: Full Cry, with milkmaid in foreground to right (Aspin), £9 10s.
6162 ROWLANDSON, T., Fox Hunting: Full Cry, huntsmen coming out of a wood (Aspin), £6.
6163 ROWLANDSON, T., Mail Coach and six (Vicars), £4 5s.
6164 ROWLANDSON, T., Barouche and four (Spencer), £2 10s.
6165 HUNT, C., Racehorses: "The Queen of Trumps"; and "The Chorister," after J. F. Herring (Hutton), £4 15s.
6166 BURKE, F., "Una," after A. Kauffman (Brall), £3.

21 FEBRUARY 1929 at EDMISTON'S

VARIOUS PROPERTIES

MODERN ETCHINGS

6206 WALCOT, W., The Estuaries of Great Britain; with letterpress, 1922, in portfolio; £10 10s.
6207 WALCOT, W., Newcastle Station; £2.
6208 WHISTLER, J. A. McN., Frontispiece (W. 671); £4 10s.
6209 AUSTEN, WINIFRED, Sheldrake; £2.
6210 BAUER, M. A. J., Procession with Elephants; £3.
6211 BAUER, M. A. J., At the Source; £6.
6212 BLAMPIED, E., Weary; framed; £4 10s.
6213 BLAMPIED, E., Night Time in a Stable; £6.
6214 BLAMPIED, E., Sunday Morning Bathers; £2 10s.
6215 BLAMPIED, E., Shore Harvest; £3 5s.
6216 BLAMPIED, E., Ostend; £2.
6217 LUMSDEN, E. S., On the Pagoda Platform; £7.
6218 LUMSDEN, E. S., Ragged Sails; £10.
6219 LUMSDEN, E. S., Fort and City; £2.
6220 LUMSDEN, E. S., The Bathers; framed; £3 15s.
6221 LUMSDEN, E. S., The Worshippers; framed; £14 10s.
6222 LUMSDEN, E. S., The Preacher; £5.
6223 MORRIS, MARY, Port Ban, Iona—18 x 24; £3 10s.
6224 BROWN, W. BEATTIE (R.S.A.), On the Tummell—18 x 12; £5.
6225 TADEMA, SIR L. ALMA (after), A Siesta—12½ x 9; £3.
6226 FRASER, A., Sunday Morning; G.F.O.P.; £3.
6227 BONE, MUIRHEAD, Near Chichester; £50.
6228 BONE, MUIRHEAD, The New Strand; £19.
6229 M'BEY, JAMES, September Sunset, Venice; £168.
6230 RUSHBURY, HENRY, Le Baux Provence; £21.
6231 ZORN, A. L., Vicke; framed; £22.
6232 ZORN, A. L., Gulli No. 2; framed; £21.
6233 LEGROS, A., Au Coup de Vent; framed; £6.
6234 LEGROS, A., Le Bord d'Eau; £2.
6235 BENSON, FRANK W., Male Whistler; framed; £5 5s.
6236 ROSENBERG, L. C., A Moorish Archway; framed; £2 10s.
6237 HOYTON, F. BOUVERIE, Head of an Old Man; £6 5s.
6238 HOYTON, F. BOUVERIE, Seaside Farm, No. 1; £5.
6239 HADEN, SIR F. SEYMOUR, Little Boathouse; signed; £5 5s.
6240 HEINTZELMAN, A. W., Sculpteur de Pisa; £2 5s.
6241 HEINTZELMAN, A. W., Tondre de Chevre; £2 10s.
6242 REMBRANDT, View of Amsterdam; £2 10s.

22 FEBRUARY 1929 at PUTTICK'S

VARIOUS PROPERTIES

ENGRAVINGS, ETC.

6317 COCHIN, C. N., Le Bosquet de Bacchus, after Watteau (Calabi), £5 15s.
6318 HAVELL, R., Oxford from the Banks of the Isis, after W. Havell; aquatint, in colours (Scott), £4 5s.

6319 Havell, R., Staines Church with the City Stone, after W. Havell; aquatint, in colours (Scott), £4 15s.
6320 Havell, R., The Weir from Marlow Bridge, after W. Havell; aquatint, in colours (Scott), £4 15s.
6321 Woollett, W., Shooting, after G. Stubbs; proof before titles (Holliday), £7 5s.
6322 Dickinson, W., St. Cæcilia (Mrs. Sheridan), after Sir Joshua Reynolds; mezzotint (Brall), £3.
6323 Knight, C., The Landlord's Family—proof before all letters; and The Tenant's Family, after T. Stothard—proof before the title (Brall), £6 15s.
6324 Knight, C., The Rustic Lover, and The Industrious Cottager, after F. Wheatley; ovals (Owen), £6 15s.
6325 Knight, C., British Plenty and Scarcity in India, after H. Singleton (Mills), £4.
6326 Bufford, Kingston, Canada: A View in King Street, Looking Eastward, after T. Young; lithograph, in colours (Godenrath), £5.
6327 Currier and Ives, Steamship "Franklin," after O. Brierley; lithograph, in colours (Flint), £3 5s.
6328 Heuer, W., Valparaiso; lithograph, in colours (Spencer), £4.

Framed

6329 Tomkins, P. W., Innocent Mischief; oval, printed in colours (Spencer), £5.
6330 Harris, J., Fores' National Sports: Fox Hunting (a set of four), and Steeple Chase Cracks, after J. F. Herring; aquatints, in colours (Alexander), £21.
6331 Alken, H., and Reeve, R. G., The Chase, and Death of the Roebuck, after W. P. Hodges; aquatints, in colours (Brall), £10.
6332 Reeve, R. G., Hare Hunting, plates 1 and 2, after W. P. Hodges; aquatints, in colours (Brall), £10.
6333 Smith, J. R., The Earl of St. Vincent, after J. Stuart; mezzotint (Spencer), £6.

23 FEBRUARY 1929 at DOWELL'S

Various Properties

Engravings, Etc.

6334 The MacNab, coloured, after Raeburn; £2.
6335 Lucas, John, George, Duke of Gordon, mezzotint, after Sanders; £10.
6336 Hunt, C., The Goodwood Stakes, 1853, and The Start for the Derby, coloured, two; £5.
6337 MacBeth-Raeburn, H., Sir John Sinclair of Ulbster, coloured mezzotint, signed, after Raeburn; £18 18s.
6338 Colonel Ranaldson Macdonnell of Glengarry, after Raeburn; £3 10s.
6339 Mazell, Action between the British and French Fleets, April 12, 1872, after Luny; £3 5s.

6340 TURNER, C., Sir Walter Scott, mezzotint, after Raeburn; £16 10s.
6341 TURNER, CHARLES, A Scotch Wedding and Reading the Will, mezzotint, printed in colours, two, after W. H. Lizars; £25.
6342 WALKER, W., Robert Burns, after Nasmyth; £2 2s.
6343 ALKIN, S., Evening, aquatint, after Morland; £2 2s. 6d.
6344 TURNER, C., Lady Rutland, mezzotint, after Sir Thomas Lawrence, R.A.; £2.
6345 MATHIESON, JOHN D., A Glimpse of Doune Castle, original etching, signed; £4 4s.
6346 BAUER, M., The Three Vizirs, original etching, signed; £2 5s.
6347 KNIGHT, The Sempstress, and the Spinster, stipple, two, after Wheatley; £7 5s.
6348 West View of the City of Edinburgh, coloured, after Paul Sandby; £2 7s. 6d.
6349 CLARK, L., The City of Edinburgh, coloured aquatint; £3 15s.
6350 LE CONTE, The Parliament Close and Public Characters of Edinburgh, coloured; £4 15s.
6351 WARD, W., The Duke of Hamilton and Brandon on Horseback, coloured mezzotint, after G. Garrard; £17 17s.
6352 Baxter Print—Lake Lucerne, altered plate; £2 2s.
6353 Baxter Print—Summer, large plate; £2 15s.
6354 Baxter Print—Winter, large plate; £2.
6355 TURNER, C., John Clerk, mezzotint, open-letter proof, after Raeburn; £10 10s.
6356 WARD, WM., Sir David Wilkie, mezzotint, open-letter proof, after Andrew Geddes; £9.
6357 LUCAS, DAVID, The Rainbow, mezzotint, open-letter proof, after John Constable; £2.
6358 HODGETTS, T., Sir John Hay of Haystoune, mezzotint, private plate, after Raeburn; £2 10s.
6359 BOWLES, C., Pascal Paoli, General of the Corsicans, mezzotint, after H. Bambridge; £2 10s.
6360 WATSON, T., Andrew Stewart, mezzotint, after Reynolds; £2 15s.
6361 KEATING, G., The Cottage Door, and The School Door, two, after Wheatley; £4 10s.
6362 WARD, JAMES, Sir Wm. Forbes of Pitsligo, mezzotint, after Reynolds; £3.
6363 WALKER, WM., Sir Henry Raeburn, stipple, with signature, after Raeburn; £12.
6364 DAWE, G., Capt. George Duff, mezzotint; after Raeburn; £40.
6365 SMITH, J. R., Mrs. Montagu, mezzotint, after Reynolds; £4.
6366 GROZER, I., Abraham Newland, mezzotint, printed in colours, after G. Romney; £4.
6367 WARD, WM., Very Rev. George H. Baird, D.D., mezzotint, after Andrew Geddes; £4.
6368 TURNER, C., Dr. Hamilton, mezzotint, open-letter proof, after Raeburn; £6.
6369 LUCAS, DAVID, The Young Waltonians, mezzotint; open-letter proof, after Constable; £3.
6370 WARD, W., William Anderson, mezzotint, after A. Geddes; £5.

6371 WARD, WM., Sir William Forbes of Pitsligo, mezzotint, after George Sanders; £3 5s.
6372 M'ARDELL, I., John, Earl of Rothes, mezzotint, after Reynolds; £2 2s. 6d.

26 FEBRUARY 1929 at SOTHEBY'S

VARIOUS PROPERTIES

MODERN ETCHINGS AND LITHOGRAPHS—IN THE PORTFOLIO

6474 AUSTEN, WINIFRED (R.E.), Mallard in the Reeds (Hatchards), £3.
6475 DETMOLD, E. J., Friend or Foe ((Bailey), £2 15s.
6476 DODD, FRANCIS (A.R.A.), Patience (Buxton), £2 5s.
6477 GRAY, JOSEPH, Sunset, Isle of Arran (Colnaghi), £4.
6478 HALL, OLIVER (R.A.), Grim Spain (Frost & Reed), £3.
6479 LITTEN, S. M., The Gondoliers, Venice; and The Giudecca Canal, Venice (Frost & Reed), £8 10s.
6480 ROSENBERG, L. C. (A.R.E.), Loggia of the Doge's Palace, Venice (Wallman), £4 5s.
6481 ROSENBERG, L. C. (A.R.E.), The Hospital of Santa Cruz, Barcelona (Meatyard), £3.
6482 ROSENBERG, L. C. (A.R.E.), The Doorway, St. Mark's, Venice (Wallman), £2 15s.
6483 ROSENBERG, L. C. (A.R.E.), Houses of Phanar, Constantinople (Colnaghi), £3 10s.
6484 ROSENBERG, L. C. (A.R.E.), The Fountain, Aya Sophia (Colnaghi), £2 10s.
6485 ROSENBERG, L. C. (A.R.E.), Aya Sophia, No. 1 (Colnaghi), £3 15s.
6486 RUSHBURY, H. (A.R.A.), La Rochelle (Lumsden), £20.
6487 TODD, MIDDLETON (A.R.E.), Siena (Connell), £2 15s.
6488 WARLOW, H. GORDON (A.R.E.), The Farm (Greatorex), £2.

THE PROPERTY OF A. E. WAREHAM, ESQ.

6489 AUSTIN, ROBERT S. (R.E.), The Bell, No. 2 (Frost & Reed), £4 10s.
6490 AUSTIN, ROBERT S. (R.E.), Boy and Bull Calf (Frost & Reed), £5 10s.
6491 AUSTIN, ROBERT S. (R.E.), Palm Sunday (Frost & Reed), £9 10s.
6492 AUSTIN, ROBERT S. (R.E.), Bethlehem (XXI. Gallery), £8 10s.
6493 AUSTIN, ROBERT S. (R.E.), The Trace Horse (Frost & Reed), £7 10s.
6494 AUSTIN, ROBERT S. (R.E.), S. Carlo and S. Giacomo, Rome (XXI. Gallery), £14.
6495 AUSTIN, ROBERT S. (R.E.), The Flight into Egypt (XXI. Gallery), £13.
6496 AUSTIN, ROBERT S. (R.E.), The Cathedral, Palma; inscribed "2nd state, strong ink" (Colnaghi), £14.
6497 AUSTIN, ROBERT S. (R.E.), Before Mass (Colnaghi), £13.
6498 AUSTIN, ROBERT S. (R.E.), The Puppet Master (Colnaghi), £20.

6499 AUSTIN, ROBERT S. (R.E.), Donkeys of Selva (Lumsden), £5.
6500 AUSTIN, ROBERT S. (R.E.), The Bell, No. 1 (Frost & Reed), £8.
6501 AUSTIN, ROBERT S. (R.E.), Wherefore Plough (XXI. Gallery), £13.
6502 AUSTIN, ROBERT S. (R.E.), The Plough; inscribed "This proof is for the R.A." (Frost & Reed), £8.
6503 AUSTIN, ROBERT S. (R.E.), A Woman of Scanno (XXI. Gallery), £9 10s.
6504 AUSTIN, ROBERT S. (R.E.), Horse of Ostend (Frost & Reed), £8.
6505 AUSTIN, ROBERT S. (R.E.), Plane Tree Cottage (Colnaghi), £10.
6506 AUSTIN, ROBERT S. (R.E.), San Domenico, Perugia (XXI. Gallery), £4 10s.
6507 AUSTIN, ROBERT S. (R.E.), Charles Murray (Frost & Reed), £3 10s.
6508 AUSTIN, ROBERT S. (R.E.), Comare Giulia (XXI. Gallery), £13.
6509 AUSTIN, ROBERT S. (R.E.), The Stonebreaker (Frost & Reed), £12 10s.

VARIOUS PROPERTIES

6510 AUSTEN, WINIFRED (R.E.), Over the Mere (Greatorex), £4 5s.
6511 GRAY, JOSEPH, Breakens (Colnaghi), £3 10s.
6512 GRAY, JOSEPH, In the Bay (Colnaghi), £3.
6513 GRAY, JOSEPH, The Frontier (Howe), £2 5s.
6514 LINDSAY, LIONEL, Moorish Market, Granada; and Basque Houses, St. Sebastian (Colnaghi), £4 10s.
6515 BLAMPIED, E. (R.E.), Fisherman's Pet (C.D. 82), only state (Reid & Lefevre), £3 5s.
6516 BLAMPIED, E. (R.E.), The Bathing Machine (Vicars), £2.
6517 BROCKHURST, G. L. (A.R.A.), Clytie (W. 9), second state (Colnaghi), £4 10s.
6518 BROCKHURST, G. L. (A.R.A.), La Basquaise (W. 18), second state (Fine Art Society), £6.
6519 BROCKHURST, G. L. (A.R.A.), Amanda (W. 19), only state (Bernard), £2 5s.
6520 BROCKHURST, G. L. (A.R.A.), La Tresse (Patterson), £41.
6521 BROCKHURST, G. L. (A.R.A.), The Mirror (W. 20), second state (Buxton), £5 15s.
6522 BAUER, M. A. J., Mosque in British India (W. 62) (Reid and Lefevre), £6 5s.
6523 GRIGGS, F. L. (A.R.A.), Sellenger (C.D. 18), seventh state (H. W. Daniell), £20.
6524 GRIGGS, F. L. (A.R.A.), Potter's Bow (Colnaghi), £45.
6525 JOHN, AUGUSTUS E. (R.A.), Head of Stephen Granger, to the right (C.D. 17), only state (Patterson), £3 10s.
6526 JOHN, AUGUSTUS E. (R.A.), The Old Haberdasher (C.D. 36), eighth state (Colnaghi), £5 10s.
6527 JOHN, AUGUSTUS E. (R.A.), Head of a Negress (C.D. 72), only state (Patterson), £3 5s.
6528 JOHN, AUGUSTUS E. (R.A.), A Rabbi studying, from a drawing by Rembrandt (C.D. 73), only state (Patterson), £2 5s.
6529 BAUER, M. A. J., Mecca Pilgrims (W. 134) (Colnaghi), £14.
6530 BAUER, M. A. J., Procession with Camels (W. 126) (Buxton), £9 10s.

6531 DODD, FRANCIS (A.R.A.), Pampluna (Buxton), £5 15s.
6532 FITTON, HEDLEY (R.E.), Church of the Three Kings, S. Emilion, Guyenne (Vicars), £6.
6533 FITTON, HEDLEY (R.E.), St. Bartholomew the Great, Smithfield (Dunthorne), £5.
6534 HOLMES, KENNETH, Ponte Aventino (Connell), £3 10s.
6535 HOLMES, KENNETH, The Tower Bridge (XXI. Gallery), £2 5s.
6536 HOLMES, KENNETH, Market Day, Skipton (Connell), £2.
6537 HOLMES, KENNETH, Victoria (Connell), £2.
6538 NIXON, JOB (A.R.E.), An Italian Hill Town (Colnaghi), £2 15s.
6539 JOHN, AUGUSTUS E. (R.A.), A Girl's Head—E (C.D. 65), only state (Colnaghi), £9.
6540 JOHN, AUGUSTUS E. (R.A.), Rambling by the Lake (C.D. 96), only state (Patterson), £7 10s.
6541 DAVIEL, Study of a Child asleep, after John; woodcut, framed (Colnaghi), £3.
6542 JOHN, AUGUSTUS E. (R.A.), Various Studies (C.D. 124), only state (Patterson), £3.
6543 JOHN, AUGUSTUS E. (R.A.), A Man seated by a Camp Fire (C.D. 132), only state (Patterson), £3 5s.
6544 JOHN, AUGUSTUS E. (R.A.), Self Portrait, 1919 (Plate No. 138) (Patterson), £8.
6545 NIXON, JOB (A.R.E.), Cave Dwellers, Dieppe (Colnaghi), £2.
6546 PISSARRO, CAMILLE, Paul Cézanne (L.D. 13), second issue, stamped and numbered, on Japan paper (Colnaghi), £6 15s.
6547 WHISTLER, J. A. McN., Title to the French set (K. 25), first undescribed state (Patterson), £2 5s.
6548 LEGROS, A., La Ferme au Grand Arbre (M.T. 103), second state, on Japan paper, unsigned, rare (Colnaghi), £5.
6549 WHISTLER, J. A. McN., The Lime-Burner (K. 46), first state, on green paper (Colnaghi), £100.
6550 BRISCOE, ARTHUR, The Capstan (Hermann), £14.
6551 BRISCOE, ARTHUR, Oyster Dredgers (Lumsden), £7 15s.
6552 MCBEY, JAMES, Tangier (M.H. 141), proof E of published state (Farrer), £18 10s.
6553 MCBEY, JAMES, The Skylark (M.H. 117), published state (Farrer), £15 10s.

THE PROPERTY OF THE LATE J. W. MACALISTER, ESQ.

6554 AUSTIN, ROBERT S. (R.E.), Bethlehem (Meatyard), £6 5s.
6555 AUSTIN, ROBERT S. (R.E.), The Pack Bridge (XXI. Gallery), £6.
6556 AUSTIN, ROBERT S. (R.E.), Highbridge (Durfee), £5 10s.
6557 AUSTIN, ROBERT S. (R.E.), Boy and Bull Calf (XXI. Gallery), £5.
6558 AUSTIN, ROBERT S. (R.E.), Women in Church (Colnaghi), £8 10s.
6559 AUSTIN, ROBERT S. (R.E.), A Woman of Scanno (XXI. Gallery), £7 10s.
6560 DODD, FRANCIS (A.R.A.), Winter Afternoon (No. 68) (Connell), £12 10s.
6561 FITTON, HEDLEY (R.E.), Gateway, Glasgow University (Dunthorne), £8 5s.
6562 GETHIN, P. F., The Terrace, Compiègne (W. 8) (Fine Art Society), £15.

6563 Goya, Francesco, The Horse killed by the Bull (L.D. 258), second state (Durfee), £3 15s.
6564 Griggs, F. L. (A.R.A.), Maur's Farm (C.D. 2), second state, before tree on left and added work in sky (Colnaghi), £14.
6565 Griggs, F. L. (A.R.A.), Minsden Episcopi (C.D. 6), second state (W. B. Simpson), £15.
6566 Griggs, F. L. (A.R.A.), The Palace (C.D. 17), seventh state (W. B. Simpson), £8 10s.
6567 Griggs, F. L. (A.R.A.), St. Botolph's Bridge (C.D. 19), first state (H. W. Daniell), £17.
6568 Griggs, F. L. (A.R.A.), The Minster (C.D. 21) (Fine Art Society), £25.
6569 Griggs, F. L. (A.R.A.), The Barbican (C.D. 25), first state (Colnaghi), £20.
6570 Griggs, F. L. (A.R.A.), St. Ippolyts (Colnaghi), £9.
6571 Griggs, F. L. (A.R.A.), Castor (C. Smith), £8.
6572 John, Augustus E. (R.A.), The Little Camp (C.D. 127), only state (Colnaghi), £4.
6573 Legros, A., L'Abreuvoir (M.T. 297), second state, signed (Colnaghi), £5 5s.
6574 Legros, A., La Maison du Charron (M.T. 364), signed (Colnaghi), £9.
6575 Lumsden, E. S. (R.E.), Loch Shieldaig (S. 62) (Colnaghi), £3.
6576 Rushbury, H. (A.R.A.), The Last of the G.P.O. (W. 6), fifth state (Colnaghi), £14.
6577 Strang, W. (R.A.). Church at Regneville (Colnaghi), £2.
6578 Strang, W. (R.A.), The Moat House, second state, one of six proofs thus (Colnaghi), £2.
6579 Walcot, W. (R.E.), St. Paul's, N.W. Corner (Durfee), £2 5s.

27 FEBRUARY 1929 at SOTHEBY'S

The Property of a Gentleman

Modern Etchings and Lithographs—In the Portfolio

6580 Sutherland, Graham (A.R.E.), Pecken Wood (Phillips), £6 5s.
6581 Sutherland, Graham (A.R.E.), Cray Fields (Rose), £4 10s.
6582 Sutherland, Graham (A.R.E.), Number 49 (XXI. Gallery), £5 5s.
6583 Sutherland, Graham (A.R.E.), The Village (Rose), £6.
6584 Sutherland, Graham (A.R.E.), May Green (Rose), £3 10s.
6585 Sutherland, Graham (A.R.E.), The Meadow Chapel (XXI. Gallery), £4 15s.
6586 Tushingham, S., The Road to Toledo (Stoker), £2 5s.
6587 Tushingham, S., Roman Bridge, Salamanca (Connell), £2 10s.
6588 Warlow, H. Gordon (A.R.E.), The Farm (Greatorex), £2 5s.
6589 Warlow, H. Gordon (A.R.E.), St. Mary-le-Strand (Osborne), £3.
6590 Warlow, H. Gordon (A.R.E.), Christ Church Gate, Canterbury (Greatorex), £4 5s.
6591 Warlow, H. Gordon (A.R.E.), Khanekir, Iraq (Frost & Reed), £2 10s.

6592 WARLOW, H. GORDON (A.R.E.), Street in Cairo (Greatorex), £2 15s.
6593 WARLOW, H. GORDON (A.R.E.), La Saint Chapelle (Osborne), £2 5s.
6594 WARLOW, H. GORDON (A.R.E.), St. Bartholomew's Church (Fine Art Society), £3.
6595 WARLOW, H. GORDON (A.R.E.), Henry VIII. Gateway, St. Bartholomew's (Fine Art Society), £3.
6596 WARLOW, H. GORDON (A.R.E.), Peterborough (Oakley), £4 4s.
6597 WARLOW, H. GORDON (A.R.E.), Exeter (Oakley), £4.
6598 WARLOW, H. GORDON (A.R.E.), Canterbury (Greatorex), £4 4s.
6599 AUSTIN, ROBERT S. (R.E.), Donkeys of Selva (Hopkins), £4 15s.
6600 ROSENBERG, L. C. (A.R.E.), Via del Pianto, Rome (Phillips), £4 10s.
6601 ROSENBERG, L. C. (A.R.E.), Piazza di Spagna, Rome (Hopkins), £4 15s.
6602 ROSENBERG, L. C. (A.R.E.), Ponte Fabriccio, Rome (Stoker), £4 15s.
6603 ROSENBERG, L. C. (A.R.E.), Loggia of the Doge's Palace, Venice (Stoker) £4 15s.
6604 WARLOW, H. GORDON (A.R.E.), Peterborough (Lumsden), £4.
6605 WARLOW, H. GORDON (A.R.E.), Christchurch Gate, Canterbury (Greatorex), £4 5s.
6606 SHORT, SIR FRANK (R.A., P.R.E.), A Sussex Down, after J. Constable (S. 116), mezzotint (Meatyard), £3 10s.

THE PROPERTY OF A. E. WAREHAM, ESQ.

6607 AUSTIN, ROBERT S. (R.E.), Man with a Crucifix (Frost & Reed), £6 10s.
6608 AUSTIN, ROBERT S. (R.E.), Early Spring, Gloucestershire (Colnaghi), £15 10s.
6609 AUSTIN, ROBERT S. (R.E.), Cadore (Frost & Reed), £4 10s.
6610 AUSTIN, ROBERT S. (R.E.), Sisters of Assisi (Colnaghi), £14 10s.
6611 AUSTIN, ROBERT S. (R.E.), The Angel of St. Matthew (Frost and Reed), £3.
6612 AUSTIN, ROBERT S. (R.E.), Women in Church (Frost & Reed), £8.
6613 AUSTIN, ROBERT S. (R.E.), Autumn, first state (XXI. Gallery), £12 10s.
6614 AUSTIN, ROBERT S. (R.E.), An Italian Mother (Frost & Reed), £8 10s.
6615 AUSTIN, ROBERT S. (R.E.), The Cowherd (XXI. Gallery), £12 10s.
6616 AUSTIN, ROBERT S. (R.E.), The Pack Bridge (Frost & Reed), £6.
6617 AUSTIN, ROBERT S. (R.E.), Cat and Mandoline (XXI. Gallery), £8 10s.
6618 AUSTIN, ROBERT S. (R.E.), A Blind Beggar of Tivoli (XXI. Gallery), £12 10s.
6619 AUSTIN, ROBERT S. (R.E.), A Roman Madonna (Reid & Lefevre), £13.
6620 AUSTIN, ROBERT S. (R.E.), Woman milking a Goat (Frost and Reed), £11.
6621 AUSTIN, ROBERT S. (R.E.), The Towrope (Frost & Reed), £5.

6622 Austin, Robert S. (R.E.), Siena (XXI. Gallery), £7 5s.
6623 Drury, Paul (A.R.E.), Evening (XXI. Gallery), £3.
6624 Sutherland, Graham (A.R.E.), Pecken Wood, printed by the artist (Colnaghi), £6 10s.
6625 Sutherland, Graham (A.R.E.), Village, second state (XXI. Gallery), £5.
6626 Sutherland, Graham (A.R.E.), May Green (Lumsden), £3 5s.
6627 Sutherland, Graham (A.R.E.), St. Mary Hatch (Lumsden), £3 5s.
6628 Sutherland, Graham (A.R.E.), The Sluice Gate (Lowe), £2.
6629 Sutherland, Graham (A.R.E.), Cray Fields (XXI. Gallery), £3.
6630 Sutherland, Graham (A.R.E.), Number 49 (Colnaghi), £5.

Various Properties

6631 Brockhurst, G. L. (A.R.A.), Lassitude (W. 43), second state (Tilley), £3 15s.
6632 Detmold, E. J., The Buffalo (Lloyds), £2 15s.
6633 Detmold, E. J., The Rooster (Lloyds), £4 5s.
6634 Gray, Joseph, In the Bay (Powell), £2 15s.
6635 Gray, Joseph, Marseilles (Powell), £4 4s.
6636 Gray, Joseph, Morning (Hopkins), £3.
6637 Gray, Joseph, Breakers (Powell), £5.
6638 Hall, Oliver (R.A.), Ronda, Spain (Clarke), £3 3s.
6639 Nixon, Job (A.R.E.), Les Laveuses, Vannes (Dyer), £3 15s.
6640 Rushbury, H. (A.R.A.), Clifford's Inn (W. 2), second state (Connell), £9 15s.
6641 Rushbury, H. (A.R.A.), Minchinhampton Church, Gloucestershire (W. 12), second state (Connell), £6 15s.
6642 Rushbury, H. (A.R.A.), The Walls of Siena (Colnaghi), £15.
6643 Rushbury, H. (A.R.A.), Carcere, San Gimignano (Fellowes), £24 10s.
6644 Rushbury, H. (A.R.A.), Lindisfarne Castle (Colnaghi), £24.
6645 Rushbury, H. (A.R.A.), L'Ile de la Cité, Paris (Colnaghi), £30.
6646 Brockhurst, G. L. (A.R.A.), The Mirror (W. 20), second state (Bernard), £5 10s.
6647 Brockhurst, G. L. (A.R.A.), Fabian (W. 23), third state (Patterson), £12 10s.
6648 Brockhurst, G. L. (A.R.A.), A Connemara Peasant (W. 24), second state (Colnaghi), £3 10s.
6649 Brockhurst, G. L. (A.R.A.), Une Dacquoise (W. 29), third state (Patterson), £6.
6650 Brockhurst, G. L. (A.R.A.), Genevieve (W. 30), eighth state (Patterson), £10 10s.
6651 Brockhurst, G. L. (A.R.A.), Elizabeth (W. 32), tenth state (Patterson), £14 10s.
6652 Brockhurst, G. L. (A.R.A.), Pépita (W. 35), fifth state (Lessore), £4 10s.
6653 Brockhurst, G. L. (A.R.A.), Xénia (W. 39), trial proof (Lessore), £12 10s.
6654 Brockhurst, G. L. (A.R.A.), Chiquita (W. 44), second state (Colnaghi), £5.

6655 BROCKHURST, G. L. (A.R.A.), A Ballynakill Woman (W. 53) (Greatorex), £3 15s.
6656 BROWN, H. J. STUART, A Breezy Day, King's Lynn (W. 171) (Colnaghi), £2.
6657 DODD, FRANCIS (A.R.A.), The Anchor Inn, Greenwich (Reid and Lefevre), £8.
6658 DRURY, PAUL (A.R.E.), Man with a Pen (XXI. Gallery), £2 5s.
6659 MACLEOD, W. DOUGLAS, Chateau d'If (W. B. Simpson), £4.
6660 TANNER, ROBIN, Allington in Wiltshire (McDonald), £3 10s.
6661 TANNER, ROBIN, Martin's Hovel (R. A. Walker), £2 5s.
6662 ZORN, ANDERS L., Against the Current (A. 289) (Ross), £6 10s.
6663 BAUER, M. A. J., Market Day (W. 42) (Colnaghi), £2.
6664 BENSON, F. W., Grouse on Pine Bough (T. A. Ross), £3 5s.
6665 BENSON, F. W., Summer Yellowlegs (Connell), £11.
6666 BENSON, F. W., Yellowlegs No. 2 (Connell), £28 10s.
6667 BENSON, F. W., Widgeon Rising (Connell), £11.
6668 BENSON, F. W., Rippling Water (Connell), £12 10s.
6669 BONE, MUIRHEAD, Rhenish Evangeliarium (C.D. 118), first published state, on Japan paper, unsigned (Colnaghi), £11.
6670 BONE, MUIRHEAD, Portrait of the Artist in a Hat, No. 2, unsigned (Colnaghi), £2.
6671 BONE, MUIRHEAD, A Tuscan Farm (Colnaghi), £4 10s.
6672 BROCKHURST, G. L. (A.R.A.), Ranunculus (W. 25), fourth state (Cobbledick), £18.
6673 BROCKHURST, G. L (A.R.A.), An Old Corsican (W. 27), second state, on Japan paper (Colnaghi), £4.
6674 CAMERON, SIR D. Y. (R.A.), Westport, Greenock (R. 83) (Colnaghi), £25.
6675 CAMERON, SIR D. Y. (R.A.), The Lion and the Unicorn (R. 427), fifth state (Colnaghi), £3.
6676 CAMERON, SIR D. Y. (R.A.), The Lion and the Unicorn (R. 427), fifth state (Colnaghi), £3.
6677 CAMERON, SIR D. Y. (R.A.), Royal Arms of Scotland (R. 448) (Stracham), £3 5s.
6678 CAMERON, SIR D. Y. (R.A.), Ben Lomond (R. 468), on Van Gelder paper (Simpson), £230.
6679 CAMERON, SIR D. Y. (R.A.), Isles of Loch Maree (R. 469), on Japan paper (Colnaghi), £20.
6680 CAMERON, SIR D. Y. (R.A.), The Tepidarium, Thermae of Caracalla (Connell), £26.
6681 CAMERON, SIR D. Y. (R.A.), Loch Ard (Connell), £18.
6682 CLAUSEN, G. (R.A.), Cottage amongst Trees (G. 17) (Colnaghi), £2.
6683 GRIGGS, F. L. (A.R.A.), The Ford (C.D. 9), on green paper (Mannenburg), £23.
6684 GRIGGS, F. L. (A.R.A.), The Cresset (C.D. 12) (Simpson), £30.
6685 GRIGGS, F. L. (A.R.A.), Sellenger (C.D. 18) (Colnaghi), £14.
6686 HADEN, SIR F. SEYMOUR (P.R.E.), Grayling Fishing (H. 241); mezzotint, signed (Meatyard), £2 10s.
6687 PENNELL, J., The Doge's Palace, Venice (McDonald), £15.
6688 PENNELL, J., Westminster Bridge by Night, mezzotint (Colnaghi), £5.

6689 SHORT, SIR F. (R.A., P.R.E.), 'Twixt Mirk and Dawn (S. 323), aquatint (Lumsden), £2 15s.
6690 SHORT, SIR F. (R.A., P.R.E.), Morning Haze in Chichester Harbour (S. 337), aquatint (Taylor), £6 10s.
6691 STRANG, W. (R.A.), James Craig Annan (S. 687) (R. A. Walker), £2 15s.
6692 WALCOT, W. (R.E.), Arc St. Carlo, Naples (Meatyard), £2 5s.
6693 WHISTLER, J. A. McN., Liverdun (K. 16), second state (Lumsden), £6.
6694 WHISTLER, J. A. McN., Millbank (K. 71), fifth state (Colnaghi), £6.

FRAMED

6695 CAIN, CHARLES W., Gufas, Baghdad (Robinson), £5 10s.
6696 CAIN, CHARLES W., The Bent Palm, River Tigris (Greatorex), £5 5s.
6697 WHISTLER, J. A. McN., Fulham (K. 182), second state (Lumsden), £4 15s.
6698 MATISSE, HENRI, Fillette, lithograph (Colnaghi), £2 10s.
6699 SHORT, SIR F. (R.A., P.R.E.), Strand Gate, Winchelsea (S. 291) (Mannenburg), £2 15s.
6700 GRIGGS, F. L. (A.R.A.), The Palace Farm (C.D. 26), early state, before birds and before removal of spike on conical roof (Colnaghi), £18.

1 MARCH 1929 at PUTTICK'S

VARIOUS PROPERTIES

ETCHINGS, ENGRAVINGS, LITHOGRAPHS, ETC.

6872 WILSON, SYDNEY E., The Ladies Waldegrave; mezzotint, signed proof, printed in colours (Gray), £8 15s.
6873 COUSINS, SAMUEL, Mrs. Bradyll, after Sir Joshua Reynolds; mezzotint, first state (Shaw), £17.
6874 BOUCHER, W. H., As the Years Roll By, after W. Dendy Sadler; signed remarque artist's proof, framed (Hudson), £3 15s.
6875 DOBIE, JAMES, The Right of Way, after W. Dendy Sadler; signed remarque artist's proof, framed (Vickers), £4 4s.
6876 ROWLANDSON, T., A Cart Race; aquatint, in colours (Bruce), £4.
6877 ALKEN, S., A French, and An Italian Family, after T. Rowlandson; aquatints, in colours (Bruce), £9 15s.
6878 LE BRETON, The Engagement between the "Kearsarge" and the "Alabama"; lithograph, in colours (Spencer), £6.
6879 LE BRETON, South Sea Whale Fishing; lithograph, in colours (Dixon), £7.
6880 SUTHERLAND, T., South Sea Whale Fishery, after W. J. Huggins; aquatint, in colours (Morris), £11 10s.
6881 LE BRETON, Whale Fishing; lithograph, in colours, framed (Lake), £6 15s.
6882 GUTTENBERG, C., John Paul Jones, after C. J. Notte (Gardner), £7.
6883 The Honble. Robert Monckton, Major General, Governor of New York; mezzotint, wormed (Poole), £10 10s.

6884 Full-length Portrait of George Washington; proof, with publication line only (Gray), £15.

6885 Le Breton, Boston; lithograph, in colours, creased through in centre (Morris), £5 5s.

6886 De Bry, A., Rio de Janeiro, Vue de Catette; lithograph, in colours (Bruce), £6 5s.

6887 Garneray, H. (by and after), Havanna; aquatint, in colours (Hall), £9.

6888 Asselineau, New York, after Bachmann; lithograph, in colours (Charles), £5 5s.

6889 Hunt, C., Cape Diamond and Wolf's Cove, after Lt.-Col. Cockburn; aquatint, in colours (Nicol), £8.

6890 Hill, J., The Hudson River Portfolio, containing the following: Little Falls at Luzerne—The Junction of the Sacandaga and Hudson Rivers—View near Jessup's Landing—Rapids above Hadley's Falls—Hadley's Falls—Glenns Falls—View near Sandy Hill—Baker's Falls—View near Fort Miller—Fort Edward—Troy from Mount Ida—View near Hudson—Hudson—Newburg—View from Fishkill looking to West Point—West Point—View near Fishkill—View near Fort Montgomery—Palisades—New York from Governor's Island; after W. G. Wall; twenty plates, aquatints, in colours, and descriptive letterpress (Holt), £420.

Framed

6891 Haghe, L., The Engagement between H.M.S. "Shannon" and the American Frigate "Chesapeake," after J. C. Schetky; the set of four lithographs, fine impressions, and the original blue paper cover and sheet of letterpress (Maggs), £189.

6892 Meyer, H., The Silver Plate of the "Shannon" and the "Chesapeake"; aquatint, circle (W. Sabin), £3 5s.

6893 Dodd, R. (by and after), The Battle of the Nile, aquatints, in colours, the set of four (Brall), £36.

6894 Dodd, R. (by and after), The Battle of Trafalgar; aquatints, in colours, the set of four (Brall), £19 10s.

6895 Turner, C., Napoleone Buonaparte, after J. Masquerier; mezzotint, fine impression, printed in colours (Miller), £54.

6896 Jeakes, J., View of the Commencement of the Action between H.M.S. "Shannon" and U.S. Frigate "Chesapeake" off Boston Lightship, 1st June, 1813, after John Theophilus Lee; aquatint, in colours (Poole), £44.

In Portfolio

6897 Schutz, J., Vue de la Ville de Londres, after Runk; aquatint, in colours (Dixon), £11 10s.

6898 Havell and Son, R., View of the Port and Town of Newcastle-upon-Tyne from the Rope Walk, Gateshead, after T. M. Richardson; aquatint, in colours (Dixon), £5.

6899 Reeve, R. G., Edinburgh, from the top of Arthur's Seat, after W. Purser; aquatint, in colours (Barton), £6 5s.

6900 Brocas, H., Dublin: College Green, and The Lying-In Hospital, after S. F. Brocas; aquatints, in colour (Spencer), £6.

6901 JUKES, F., The Broken Pitcher, after J. Hoppner; circle, aquatint, in colours (Shaw), £20.

6902 BARTOLOZZI, F., The Dance, after H. Bunbury; circle, in red (Barton), £3.

6903 DAYES, E., The Visit to the Grandfather, after J. R. Smith; and SMITH, J. R., A Visit to the Grandmother, after J. Northcote; mezzotints (Chester), £16.

6904 TURNER, C., Napoleon Bonaparte at the Gangway of H.M.S. "Bellerophon," after C. L. Eastlake; mezzotint (Poole), £6.

6905 PYALL, The New Steam Carriage, after G. Morton; aquatint, in colours (Spencer), £6 15s.

6906 HUNT, C. (by and after), The Meet; aquatint, in colours, proof (Smith), £6 5s.

6907 ALKEN, H., and SUTHERLAND, T., The Death of a Horse, after H. Alken; aquatint, in colours (Reader), £5.

6908 JUKES, F., The Life of a Race Horse: The Mare and Foal—As a Colt in Training—As a Racer after Running—As a Hunter going out with Hounds—As a Post Horse, and The Race Horse Dead, after C. Ansdell; ovals, aquatints, in colours, with engraved borders, the set of six (Watson), £50.

6909 WARD, W., The Raby Pack, after H. B. Chalon; mezzotint, in colours (Barton), £5 15s.

6910 HUNT, The Grand Leicestershire Fox Hunt (The Fox Chase), after Alken, jun.; aquatints, in colours (Watson), £25.

6911 A Southerly Wind and A Cloudy Sky, after F. C. Turner; aquatints, in colours, plates 2, 3, and 4 (Watson), £15.

6912 REEVE, Stag Hunting, after Wolstenholme; plates 1 to 4, aquatints, in colours (Spencer), £42.

6913 SUTHERLAND, Fox Hunting: Drawing a Cover—The Leap—Gone Away—The Refreshment—Full Cry, and The Death, after H. Alken; aquatints, in colours, a set of six (Mercer), £40.

6914 REEVE, G., The Mail Coach in a Thunder Storm on Newmarket Heath, after J. Pollard; aquatint, in colours (Colnaghi), £16 10s.

6915 POLLARD, J. (by and after), Angling: Fly Fishing—Bottom Fishing—Trolling for Pike, and Anglers Packing Up; aquatints, in colours (Bennett), £126.

6916 ROSENBURG, F., The Mail Coach in a Flood, after J. Pollard; aquatint, in colours, on strainer (Colnaghi), £20.

6917 REEVES, G., The Mail Coach in a Storm of Snow, after J. Pollard; aquatint, in colours, on strainer (Reader), £7 15s.

6918 Winners of the Great St. Leger, Derby, and Oaks Stakes, 1815-1845. Filho da Puta—Theodore—Velocipede—Frederick—Birmingham — Elis — Amato — Deception — Little Wonder — Blue Bonnet—Attila—Orlando—Foig-a-Ballagh, and The Baron, after J. F. Herring, J. Ferneley, C. Hancock, and H. Hall; aquatints, in colours (Spencer), £66.

6919 JUKES, F., The Pytchley Hunt, after C. Loraine Smith; aquatints, in colours, a set of eight (Spencer), £34.

6920 The Southern Hounds, aquatints, in colours, a set of seven (Spencer), £36.

6921 ALKEN, H., Notions, thirty-six plates, aquatints, in colours (Spencer), £1,115.

6922 WATSON, J. (published by), Incidents in Travelling, from drawings by Charles B. Newhouse, London, comprising: An Alarming Reason—Just in Time—A Race Team—A Flood Tide—An Accommodating Fare—A Faithful Ally—An Indiscreet Artist—A Practical Lesson—An Affair of Moment—Accidents Will Happen—A Signal of Distress—A Lesson for the Horsekeeper, and A Lazy Horsekeeper; thirteen plates, aquatints, in colours, and title-page (Spencer), £125.

FRAMED

6923 DESCOURTIS, La Noce de Village, and Foire de Village, after Tauray; aquatints, in colours (Scott), £40.

6924 DESCOURTIS, Le Tambourin, and La Rixe, after Tauray; aquatints, in colours (Scott), £34.

6925 DARCIS, Industry and Œconomy, and Extravagance and Dissipation, after H. Singleton; printed in colours (Taylor), £34.

6926 SMITH, J. R., Serena, after G. Romney; mezzotint, in colours (Watts), £5.

6927 THOUVENIN, Rustic Employment, and The Happy Family, after F. Wheatley; printed in colours (Morgan), £22.

6928 WARD, W., The First of September Morning, after G. Morland; mezzotint, open letter proof (Street), £8 15s.

6929 WARD, W., The Fruits of Early Industry and Œconomy, and The Effects of Extravagance and Idleness, after G. Morland; mezzotints (Long), £10.

6930 DUPONT, G., The Rt. Hon. Lord Rodney, after T. Gainsborough; mezzotint (Poole), £15.

6931 COUSINS, SAMUEL, The Rt. Hon. Sir John Coleridge, after M. Carpenter; mezzotint (Hudson), £6 5s

6932 POLLARD, R., H.M.S.'s "St. Florenza" and "Amelia," Engagement with Three French Frigates and a Gun Vessel, after N. Pocock; aquatint, in colours (Stuart), £9.

6933 CLARKE, J., "Priam" winning the Gold Cup in 1831 on Goodwood Racecourse, after J. F. Gilbert, of Chichester; aquatint, in colours (Watts), £8 15s.

6934 PYALL, H., Northampton Grand Steeple Chase, March 23, 1833, after Pollard; aquatints, in colours (Stuart), £8.

6935 HUNT, C., The Leamington Grand Steeple Chase, 1837, after F. C. Turner; aquatints, in colours, a set of four (Brall), £20.

6936 HUNT, C., Extraordinary Trotting Match against Time, after J. F. Herring; aquatint, in colours (Fanning), £35.

4 MARCH 1929 at CHRISTIE'S

ETCHINGS—IN THE FOLIO

THE PROPERTY OF A. H. PALMER, ESQ.

7012 PALMER, SAMUEL, The Willow; private press proof by A. H. Palmer (M.H. 1), on Japanese paper; signed by the Artist in pencil (Colnaghi), £3 5s.

7013 PALMER, SAMUEL, The Willow; proof by F. Goulding, on Japanese paper (Maggs), £2 10s.

7014 PALMER, SAMUEL, The Skylark—scarce state before the plate was cut down (M.H. 2); The Sleepy Shepherd—proof (M.H. 6); Christmas—proof printed by A. H. Palmer before the title was engraved (M.H. 4); and The Herdsman's Cottage—proof (M.H. 3) —four on one mount; signed by the Artist in pencil (Dunthorne), £32.

7015 PALMER, SAMUEL, Christmas; fine impression on Japanese paper, printed about 1905 (M.H. 4) (Mann), £7.

7016 PALMER, SAMUEL, Christmas; fine impression on Japanese paper, printed about 1905 (Maggs), £4 10s.

7017 PALMER, SAMUEL, Christmas; fine impression on Japanese paper, printed about 1905 (Dunthorne), £7.

7018 PALMER, SAMUEL, Christmas; sample proof, by F. Goulding, on Japanese paper (Dunthorne), £8.

7019 PALMER, SAMUEL, Christmas; sample proof, by F. Goulding, on Japanese paper (Dunthorne), £7 10s.

7020 PALMER, SAMUEL, The Rising Moon; proof (M.H. 7); inscribed by the Artist "Proof" (Colnaghi & Co.), £4 5s.

7021 PALMER, SAMUEL, The Herdsman; or Tardus Bubulcus (M.H. 8); on extra large paper, signed and annotated by the Artist in pencil; printed by Delatre, at Sir F. Seymour Haden's press (Dunthorne), £21.

7022 PALMER, SAMUEL, The Herdsman; or Tardus Bubulcus; apparently a state intermediate between Nos. 189 and 190 in Victoria and Albert Museum Exhibition Catalogue; inscribed by the Artist in pencil, "2nd proving 2nd proof. This ink seems a very good colour, having a tinge of brown without losing depth"; signed "Samuel Palmer" on plate mark, date October 2, 1858 (Colnaghi and Co.), £13.

7023 PALMER, SAMUEL, The Herdsman; or Tardus Bubulcus; proof printed by Gad in the presence of Samuel Palmer; inscribed by the Artist in pencil while wet, "Left with the canvas, not wiped excepting moon or windows. Large white spaces in the sky" (Colnaghi), £3.

7024 PALMER, SAMUEL, The Early Ploughman; early proof before the plate was lent to Mr. Hamerton and so shamefully used (M.H. 9); inscribed on back in the Artist's writing in pencil "Sample" (Colnaghi), £15.

7025 PALMER, SAMUEL, The Early Ploughman (199); proof from re-bitten plate (M.H. 9); the only proof in existence of this state; private press (Dunthorne), £42.

7026 PALMER, SAMUEL, The Morning of Life; printed by Sir F. Seymour Haden at the Club Press at Silverbeck (M.H. 10); signed in pencil by the Artist and marked "Sample fine old paper," also signed by Sir F. Seymour Haden (Colnaghi), £28.

7027 PALMER, SAMUEL, The Bellman (from "Il Penseroso"); proof on old Japanese paper by A. H. Palmer (M.H. 11); signed by the Artist in pencil; remarque on margin of plate; private press (Dunthorne), £30.

7028 PALMER, SAMUEL, Opening the Fold; working proof by A. H. Palmer, private press (M.H. 13); diagonal shading on mountain; remarque on margin; slightly toned ink (Colnaghi), £13.

7029 PALMER, SAMUEL, Evening (67); mezzotint by Welby Sherman; published state (Cooper), £3.

7030 PALMER, SAMUEL, The Cypresses at the Villa D'Este (93); wood engraving; engraver's proof touched with white of one of Samuel Palmer's illustrations for the first edition of Charles Dickens' "Letters from Italy"; with notes in pencil by the Artist giving direction to the Engraver (Maggs), £11.

7031 PALMER, SAMUEL, The Distant Hills (101); touched proof of the wood engraving by W. Measom, after a design by S. Palmer for William Adams' "Sacred Allegories" (Colnaghi), £2.

7032 PALMER, SAMUEL, The Cypresses at the Villa D'Este; proof; one of the illustrations for the first edition of Charles Dickens' "Letters from Italy"; with copious memoranda by the Artist in pencil (Maggs), £13 10s.

7033 BLAKE, WILLIAM, Illustrations to Dr. R. J. Thornton's "Virgil's Eclogues, with English imitations by Ambrose Philips, Pope, and others" (28)—four prints on one sheet; signed in ink, "W. Blake Fecit"; these proofs represent that extremely rare state before the blocks were cut down (Maggs), £68.

7034 BLAKE, WILLIAM, Nine Proofs of Designs for Ambrose Philip's Pastorals—on three mounts (Maggs), £30.

VARIOUS PROPERTIES

ETCHINGS, ENGRAVINGS—IN THE FOLIO

7035 BLAKE, WILLIAM, Illustrations of the Book of Job; including very fine early proofs, before the plates were finished, bought direct from the Artist; twenty-one (Dunthorne), £89 5s.

7036 CALVERT, EDWARD, The Ploughman; The Cyder Feast; The Bride; and the Sheep of His Pasture; four (Finberg), £22 1s.

7037 CALVERT, EDWARD, The Brook; The Return Home; The Chamber Idyll; The Lady and the Rooks, etc.; seven (Finberg), £21.

7038 CALVERT, EDWARD, Study from an Antique Gem; Two Studies of Ladies' Heads; and a monotype by Palmer; four (Agnew), £9 9s.

7039 EARLOM, R., Lord Nelson, after Sir W. Beechey, R.A.; WALKER, W., Sir H. Raeburn, R.A., after Sir H. Raeburn, R.A.; HEATH, J., The Rt. Hon. Robert Blair, after Sir H. Raeburn, R.A.; and WALKER, W., Sir Walter Scott, after Sir H. Raeburn, R.A.; four (Maggs), £33 12s.

7040 REMBRANDT, The Raising of Lazarus: The larger plate (H. 96, B. 73); eighth state (Lawrence), £2 12s. 6d.

7041 REMBRANDT, Rembrandt in cap and scarf (H 108, B. 17); second state (Lawson), £8 8s.

7042 REMBRANDT, The Angels appearing to the Shepherds (H. 120, B. 44); third state (Craddock), £25 4s.

7043 REMBRANDT, The Crucifixion (H. 123, B. 80) (Craddock), £6 6s.

7044 REMBRANDT, The Angel departing from the Family of Tobias (H. 185, B. 43); second state (Parsons), £6 16s. 6d.

7045 REMBRANDT, The Raising of Lazarus: The smaller plate (H. 198, B. 72); second state (Colnaghi), £15 15s.

7046 REMBRANDT, Jan Asselyn (H. 227, B. 277); third state (Storey), £17 17s.

7047 REMBRANDT, The Artist drawing from a model: Unfinished plate (H. 231, B. 192); second state (Storey), £8 8s.

7048 REMBRANDT, The Blindness of Tobit: The larger plate (H. 252, B. 42) (Colnaghi), £39 18s.

7049 REMBRANDT, Christ Preaching (La Petite Tombe) (H. 256, B. 67) (Parsons), £8 8s.

7050 REMBRANDT, Christ Disputing with the Doctors: A sketch (H. 257, B. 65); second state (Colnaghi), £9 9s.

7051 REMBRANDT, Dr. Faustus (H. 260, B. 270); first state (Wells), £10 10s.

7052 REMBRANDT, The Adoration of the Shepherds (with the lamp) (H. 273, B. 45); first state (Craddock), £27 6s.

7053 REMBRANDT, The Flight into Egypt: The Holy Family crossing a brook (H. 276, B. 55) (Colnaghi), £4 14s. 6d.

7054 REMBRANDT, Christ at Emmaus: The larger plate (H. 282, B. 87); third state (Craddock), £19 19s.

7055 REMBRANDT, Jan Lutma, the elder (H. 290, B 276); third state (Parsons), £7 7s.

7056 REMBRANDT, Christ and the Woman of Samaria: An arched print (H. 294, B. 70); third state (Colnaghi), £11 11s.

7057 REMBRANDT, Bust of a Man wearing a high cap (H. 22, B. 321); and A Young Man in a velvet cap, with books beside him (H. 151, B. 268); two (Reader), £5 5s.

7058 REMBRANDT, The Baptism of the Eunuch (H. 182, B. 98); and Peter and John Healing the Cripple at the Gate of the Temple (H. 301, B. 94); two (Craddock), £6 6s.

7059 REMBRANDT, Christ at Emmaus: The smaller plate (H. 121, B. 88); and Saint Jerome Kneeling in Prayer (H. 140, B. 102); two (Colnaghi), £10 10s.

7060 REMBRANDT, Joseph Telling his Dreams (H. 160, B. 37); and The Descent from the Cross: by torchlight (H. 280, B. 83); two (Reader), £5 5s.

7061 REMBRANDT, Rembrandt's Mother, in widow's dress and black gloves (H. 91, B. 313); Jacob and Laban (H. 183, B. 118); and The Golf-Player (H. 272, B. 125); three (Craddock), £10 10s.

7062 REMBRANDT, The Death of the Virgin (H. 161, B. 99); and The Hundred-Guilder Print (H. 236, B 74); two impressions (Rollo), £26 5s.

6 MARCH 1929 at SOTHEBY'S

VARIOUS PROPERTIES

OLD ENGRAVINGS—IN THE PORTFOLIO

7079 CAQUET, La Soirée du Palais Royal, after V. (Macmillan), £2 15s.

7080 DELIGNON, J. L., Le Seigneur chez son Fermier, after J. M. Moreau (Spencer), £2.
7081 MOYREAU, J., La Colation, after A. Watteau (Dobell), £2 15s.

PRINTED IN COLOURS

7082 BARTOLOZZI, F., Gray's Elegy, after W. Hamilton (Spencer), £2.
7083 CLARK, J., Aberdeen from the South, after G. Smith (Cooper), £4.
7084 CLARK, J., The Town of Lanark (Spencer), £2.
7085 DUBOURG, N., General View of the Island of Elba, after A S. Terrini (Spencer), £2.
7086 BLUCK, J., Weymouth and Portland, after J. W. Upham (Spencer), £3.
7087 WORSLEY, H., Panoramic View from the Western Hoe, Plymouth; coloured lithograph (Spencer), £2.
7088 DUTTON, T. G., View of Cape Coast Castle and Town (Spencer), £2.
7089 DUTTON, T. G., Cutter Yacht Arrow, R.Y.S., after J. Taylor; coloured lithograph (Parker), £3 5s.
7090 DOLBY, E. T., American Yacht, after T. S. Robins; coloured lithograph (Spencer), £2.
7091 DUTTON, T. G. (by and after), Lugger Yacht New Moon; coloured lithograph (Spencer), £2 2s.
7092 DUNCAN, E., Action between the Black Joke and the Almirante, after W. J. Huggins (Spencer), £2.
7093 HAVELL, R., Action between H.M.S. Hebrus and L'Etoile, after N. Pocock (Broadbent), £2.
7094 DODD, R. (by and after), Action between the English and French and Italian Squadrons off the Island of Lissa; a pair (Parker), £8 5s.
7095 DODD, R. (by and after), Battle of the Nile; a set of four (Parker), £19.
7096 BURKE, T., Conjugal Peace, after A. Kauffman; and PHILLIPS Tragedy, after R. Westall (Spencer), £4.
7097 JONES, J., The Ballad Singers, after J. Rising (Steele), £40.
7098 KEATING, G., Deserter Taking Leave of his Wife, after G. Morland (Blackett), £5 5s.
7099 SCOTT, E., Boys Bathing, after G. Morland (Selby), £7 10s.
7100 DARCIS, The Effects of Extravagance and Idleness, and The Fruits of Early Industry and Economy, after G. Morland; a pair (Spencer), £50.
7101 DARCIS, Extravagance and Dissipation, and Industry and Economy, after H. Singleton; a pair (Spencer), £30.
7102 WHESSELL, J., Peace, after H. Singleton (Steele), £5 5s.
7103 GAUGAIN, T., The Shipwrecked Sailor Boy, after W. R. Bigg (Court), £5 10s.
7104 WARD, W., The Stormy Night, after W. R. Bigg (Brall), £10.
7105 WARD, W., The Stormy Night, and Morning after the Storm, after W. R. Bigg; a pair (Frere), £58.
7106 GILLBANK, H., The Rapacious Steward, and The Benevolent Heir, after W. R. Bigg; a pair (Reader), £50.

7107 THEW, R., Conjugal Affection, after R. Smirke (Steele), £15.
7108 TURNER, C., The Fortune Teller, after W. Owen (Drew), £7.
7109 BARTOLOZZI, F., Lavinia, after T. Gainsborough (W. Sabin), £18 10s.
7110 NUTTER, W., Mother's Holiday (Mrs. Jeans), after J. Russell (Court), £5 5s.
7111 SAY, W., Spanish Peasant Boys, after Murillo (Selby), £4 10s.
7112 SAY, W., Rembrandt's Peasant Girl, after Rembrandt (Ashley), £11.
7113 PYM, B., The Stray'd Child, after J. Ward (Blackett), £28.
7114 WARD, W., Visit to the Grandfather, after J. R. Smith (Brall), £40.
7115 GROZER, J., Evening, or the Sportsman's Return, after G. Morland (Vas Diaz), £25.
7116 WARD, W., Children throwing Snowballs, and A Girl sketching a Portrait on the Ground; and HODGES, C. H., Children spouting Tragedy, and Children spouting Comedy; all after R. M. Paye (Brall), £50.
7117 SENUS, W. VAN, William Prince of Orange wounded at the Battle of Waterloo (Booth), £2 2s.
7118 ANNIS, W. T., Death of Lord Nelson, after S. Drummond (Spencer), £5.
7119 BONNET, L. M., Eurydice, after J. B. Huet (Ashley), £4 5s.
7120 HARRIS, J., The First Steeple Chase on Record, after H. Alken; a set of four (Holliday), £35.
7121 ALKEN, H., Hunting, or Six Hours' Sport, a set of six; One Day's Sport of three real Good Ones, a set of six; and Moments of Fancy, a set of fourteen; in colours (Spencer), £96.
7122 HAVELL, R. D., The Action between H.M. Frigate Java and the American Frigate Constitution, 29th December, 1812, after N. Pocock, from sketches by Lieut. Buchanan; the set of four aquatints, printed in colours (F. Sabin), £610.

FRAMED

7123 REEVE, G., The Mail Coach changing Horses, after J. Pollard (Rimell), £30.
7124 HAVELL, R., Stage Coach and Opposition Coach in Sight, after R. Pollard (W. Sabin), £50.
7125 SUTHERLAND, T., North Country Mails at the Peacock, Islington, after J. Pollard (Mathews), £18.
7126 BENTLEY, C., Grand Leicestershire Steeple Chase, after H. Alken, the set of eight (Jones), £24.
7127 POLLARD, R., Partridge Shooting (F. Sabin), £40.
7128 DENNIS, C., Fox Hunting, after J. Pollard; coloured lithographs, a set of four (Spencer), £16.
7129 BARTOLOZZI, F., July, after W. Hamilton (Brall), £39.
7130 VOYSARD, E., Promenade du Boulevart Italien, Avril, 1797, after C. L. Desrais (W. Sabin), £22.
7131 JAZET, P., La Promenade du Jardin Turc, after J. J. de Bez (W. Sabin), £46.
7132 BONNET, L. M. (by and after), The Milk Girl (Spencer), £36.

7133 BONNET, L. M. (by and after), A Lady taking Coffee, and The Milk Girl; a pair (Spencer), £66.

THE PROPERTY OF THE LATE MAX ISAAC, ESQ.

7134 COUSINS, S., Countess Gower and Daughter, after Sir T. Lawrence, fifth state (Brall), £5.
7135 COUSINS, S., Mrs. Wolff, after Sir T. Lawrence, third state (Brall), £3 15s.
7136 AUDRAN, B., Le Printems; and TARDIEU, N., L'Automne, after N. Lancret (Gros), £4 5s.
7137 GILLBANK, H., Evening, and Night, after F. Wheatley (Spencer), £4 10s.
7138 WARD, J. (by and after), A Poultry Market (Gros), £3 10s.
7139 WARD, W., The Delightful Story, after G. Morland (Gardner), £3 10s.
7140 WARD, W., The Turnpike Gate, after G. Morland (Reader), £11.
7141 NUTTER, W., The Moralist, after J. R. Smith; in brown (Spencer), £2 5s.
7142 SIMON, P., The Sleeping Nymph, after J. Opie; in brown (Gros), £3 5s.
7143 CARDON, A., Cries of London, after F. Wheatley: Duke Cherries—in brown, Do you want any Matches—in black, A New Love Song—in black; and VENDRAMINI, Hot Spice Gingerbread—in black (Spencer), £15.

PRINTED IN COLOURS

7144 BOVI, M., A Reaper's Child, after R. Westall; and PEIRSON, J., The Little Shepherdess (Gardner), £4 10s.
7145 Boy with bird's nest, after R. Westall (E. Barnard), £4 5s.
7146 GAUGAIN, T., The Young Fortune Teller; and The Sheltered Lamb, after R. Westall (Brall), £8 10s.
7147 KNIGHT, C., Damon and Musidora, after A. Kauffman (Brall), £6 10s.
7148 KNIGHT, C., The Return from Market, after F. Wheatley (Spencer), £19.
7149 TOMKINS, P. W., Children feeding Goats, after G. Morland; and Children feeding Chickens, after J. Russell; a pair (Brall), £43.
7150 SHEPHERD, G., The Fleecy Charge, after G. Morland (Reader), £6 10s.
7151 SMITH, J. R. (by and after), The Elopement of Anna from the Parsonage House (Weiss), £2 5s.
7152 NUTTER, W., The Husbandman's Return from Labour, after W. R. Bigg (Brall), £10.
7153 WARD, W., The Citizen's Retreat, after J. Ward (Spencer), £5.
7154 ROBERTS, P., and STADLER, J. C., Elvira, after A. Buck (R. Wood), £4 10s.

THE PROPERTY OF THE LATE EDWARD WORMALD, ESQ.

7155 WILLIAMS, E., The Country Vicar's Fireside, after H. Wigstead (Gardner), £4 5s.
7156 BURKE, T., Abra and Una, after A. Kauffman; a pair (Brall), £5 10s.

7157 TURNER, C., Setting Out for School, after M. Spilsbury (Brall), £22.

7158 WARD, W., The Romps, and The Truants, after W. R. Bigg; a pair (Brall), £8 10s.

7159 HELLYER, T., The Stray'd Favourite Restored, after W. R. Bigg; with margins (Daniell), £35.

7160 NUTTER, W., Sunday Morning: Going to Church, after W. R. Bigg; with margins (Daniell), £83.

7161 BARTOLOZZI, F., The Mouse's Petition, and TOMKINS, P. W., Marian; both after H. Bunbury (Brall), £7.

7162 NUTTER, W., Going to Market, and Coming from Market, after H. Singleton; a pair, with margins (Daniell), £195.

7163 WARD, W., Industry and Economy, and Extravagance and Dissipation, after H. Singleton; a pair (W. Sabin), £50.

7164 WARD, W., A Visit to the Grandfather, after J. R. Smith; and SMITH, J. R., A Visit to the Grandmother, after J. Northcote; a pair (W. Sabin), £76.

7165 WARD, W., The Sailor's Return, after F. Wheatley (Spencer), £2.

7166 BARNEY, J., The Fisherman's Departure, and The Fisherman's Return, after F. Wheatley; a pair, with margins (Spencer), £28.

7167 THOUVENIN, J., Rustic Employment, and The Happy Family, after F. Wheatley; a pair, with margins (Spencer), £19.

7168 WARD, W., Compassionate Children; and The Haymakers' Luncheon, after J. Ward (F. Partridge), £180.

7169 ALKEN, S., The Rabbit Warren; and Sportsmen Refreshing, after G. Morland; a pair (Gardner), £20.

7170 BARNARD, W., The Flowing Bowl, or Sailors Return'd; and The Brown Jug, or Wagoner's Farewell, after G. Morland (Spencer), £12.

7171 DEAN, J., The Power of Justice; and The Triumph of Benevolence, after G. Morland; a pair (E. Barnard), £5.

7172 LEVILLY, J. P., The Farmer's Door; and The Squire's Door, after G. Morland; a pair (E. Barnard), £46.

7173 SMITH, J. R., A Conversation; and Peasant and Pigs, after G. Morland; a pair (Spencer), £46.

7174 KEATING, G., Recruit Deserted; and The Deserter Pardoned, after G. Morland, this with margins; two of the set of four (F. Partridge), £34.

7175 GAUGAIN, T., Dancing Dogs; and Guinea Pigs, after G. Morland; a pair (Maggs), £92.

7176 WARD, W., The Effects of Extravagance and Idleness; and The Fruits of Industry and Economy, after G. Morland; a pair (W. Sabin), £120.

7177 SIMPSON, T., Pheasant Shooting; and Hare Shooting, after G. Morland (W. Sabin), £38.

7178 WARD, W., The First of September: Morning and Evening, after G. Morland; a pair (F. Sabin), £360.

7179 SOIRON, F. D., St. James' Park, and A Tea Garden, after G. Morland; a pair (Spencer), £260.

7180 SMITH, J. R., The Story of Laetitia, after G. Morland; the set of six (Daniell), £69.
7181 WARD, W., The Citizen's Retreat, after J. Ward; in colours (F. Partridge), £38.
7182 LEWIS, F. C., Partridges; and Ptarmigans, after P. Reinagle; in colours (W. Sabin), £10 10s.
7183 Cries of London, after F. Wheatley; the set of thirteen, printed in colours, and the extra plate of No. 12 with the extra figure.
SCHIAVONETTI, L., Plate 1: Primroses, Two Bunches a Penny;
SCHIAVONETTI, L., Plate 2: Milk below, Maids;
SCHIAVONETTI, L., Plate 3, Sweet China Oranges;
CARDON, A., Plate 4: Do you want any Matches?
SCHIAVONETTI, N., Plate 5: New Mackrel;
VENDRAMINI, G., Plate 6: Knives, Scissors, and Razors to Grind;
VENDRAMINI, G., Plate 7: Fresh Gathered Peas;
CARDON, A., Plate 8: Duke Cherries;
VENDRAMINI, G., Plate 9: Scarlet Strawberries;
VENDRAMINI, G., Plate 10: Old Chairs to Mend;
CARDON, A., Plate 11: A New Love Song;
VENDRAMINI, G., Plate 12: Hot Spice Gingerbread;
VENDRAMINI, G., Plate 12: Hot Spice Gingerbread, with the extra figure.
GAUGAIN, T., Plate 13: Turnips and Carrots.
Plates 1 to 6 have slight margins; plates 7, 8, 11, and 13 have the titles and good margins; plates 9, 10, and 12 are cut close to engraved surface; and plate 12, with the extra figure, has title and good margins (Spencer), £860.

7 MARCH 1929 at EDMISTON'S

VARIOUS PROPERTIES

MODERN ETCHINGS

7184 BEJOT, E., Rouen; £2 10s.
7185 BRISCOE, ARTHUR, The Gale; £18.
7186 BRISCOE, ARTHUR, Gravesend Reach; £4.
7187 BRISCOE, ARTHUR, Oyster Dredging; £7.
7188 BRISCOE, ARTHUR, Outward Bound; £15.
7189 BRISCOE, ARTHUR, Seine Net; £19.
7190 BRISCOE, ARTHUR, Hauling the Net Aboard; £8 10s.
7191 LEGROS, ALPHONSE, Job; £2 10s.
7192 AUSTIN, ROBERT S., Before Mass; £12.
7193 AUSTIN, ROBERT S., The Cathedral, Palma; £18.
7194 AUSTIN, ROBERT S., Cat and Mandoline; £7 10s.
7195 AUSTIN, ROBERT S., Donkeys of Selva; £5.
7196 AUSTIN, ROBERT S., Highbridge; £6.
7197 AUSTIN, ROBERT S., Woman Milking a Goat; £10.
7198 HEINTZELMAN, A. W., Mendiant Italien; £10 10s.
7199 HEINTZELMAN, A. W., La Fille du Marbrier; £10.
7200 HEINTZELMAN, A. W., Pecheur Basque; £8.

7201 LINDSAY, LIONEL, A Church in the Roman Forum; £2 15s.
7202 LINDSAY, LIONEL, The Monastery, Guadalupe; £3 10s.
7203 ROSENBURG, LOUIS C., Campo dei Gesuitii; £6
7204 ROSENBURG, LOUIS C., Santa Cecilia, Ronda; £7 5s.
7205 ROSENBURG, LOUIS C., Le Chatelet, Vitre; £7 5s.
7206 RUSHBURY, HENRY, Low Tide, La Rochelle; £11.
7207 ZORN, ANDERS L., Ols Maria; £11.
7208 ZORN, ANDERS L., Mina Modeller; £5.
7209 BONE, MUIRHEAD, Rhenish Evangeliarium; £2 5s.
7210 CAMERON, SIR D. Y., Aquamanile (R. 441); £10.
7211 CAMERON, SIR D. Y., Little Devil of Florence (R. 401); £7.
7212 CAMERON, SIR D. Y., An Egyptian Mirror (R. 408); £3.
7213 CAMERON, SIR D. Y., Isles of Loch Maree (R. 469); £21.
7214 CAMERON, SIR D. Y., Ye Banks and Braes (R. 279); £4 10s.
7215 GRIGGS, F. L., Castor; £8.
7216 GRIGGS, F. L., St. Ippolyts; £12.
7217 GRIGGS, F. L., Fen Monastery; £48.
7218 M'BEY, JAMES, The Desert of Sinai (No. 2) (M.R. 184); £86.
7219 M'BEY, JAMES, Bosham; £21.
7220 M'BEY, JAMES, Hastings; £25.
7221 M'BEY, JAMES, The Passing Gondola; £60.
7222 M'BEY, JAMES, Gerona (M.H. 213); £22.
7223 DODD, FRANCIS, Portrait of Charles Cundall; £4 10s.
7224 DODD, FRANCIS, The Old Covenanter; £4 10s.
7225 DODD, FRANCIS, Porta Della Carta, Venice; £5 10s.
7226 BROCKHURST, G. L., Deux Landaises; £8.
7227 BROCKHURST, G. L., The Amberley Boy (No. 2); £16.
7228 BROCKHURST, G. L., Lassitude; £3.
7229 BROCKHURST, G. L., Ursula; £2.
7230 BROCKHURST, G. L., Noémie; £2.
7231 BROCKHURST, G. L., Anäis; £7.
7232 BROCKHURST, G. L., Le Beguin; £10.
7233 BROCKHURST, G. L., Cypriano (A Basque); £10 10s.
7234 BROCKHURST, G. L., Une Dacquoise; £8.
7235 BROCKHURST, G. L., Nadejda; £11 5s.
7236 BROCKHURST, G. L., Study for a Decoration; £2.
7237 BENSON, FRANK W., Rippling Waters; £11 10s.
7238 BLAMPIED, EDMUND, The Tumble; £4.
7239 BLAMPIED, EDMUND, Farm Fire; £6 10s.
7240 MACLEOD, W. DOUGLAS, The Arno, Florence; £2 5s.
7241 MACLEOD, W. DOUGLAS, Marina di Pisa; £3.
7242 MACLEOD, W. DOUGLAS, In Brittany; £2 12s. 6d.
7243 SUTHERLAND, GRAHAM, Pecken Wood; £4 10s.
7244 SUTHERLAND, GRAHAM, Village; £4.

11 MARCH 1929 at SOTHEBY S

MODERN ETCHINGS—IN THE PORTFOLIO

THE PROPERTY OF A GENTLEMAN

7317 ANDERSON, STANLEY (R.E.), Avignon from the Rhone (Dott), £2 5s.
7318 AUSTIN, ROBERT (R.E.), Alice Lush, fourth state (R. A. Walker), £2 10s.
7319 AUSTIN, ROBERT (R.E.), San Domenico (Dott), £3 5s.
7320 AUSTIN, ROBERT (R.E.), The Plough (Dott), £7.
7321 AUSTIN, ROBERT (R.E.), Cadore (Colnaghi), £5.
7322 AUSTIN, ROBERT (R.E.), Siena (Dott), £6 10s.
7323 AUSTIN, ROBERT (R.E.), The Bell, No. 2 (Dott), £4.
7324 AUSTIN, ROBERT (R.E.), Selva Donkeys (Dott), £4.
7325 AUSTIN, ROBERT (R.E.), Highbridge (Meatyard), £3 15s
7326 AUSTIN, ROBERT (R.E.), Before Mass (Dott), £11.
7327 AUSTIN, ROBERT (R.E.), The Bell, No. 1 (Lessore), £4.
7328 AUSTIN, ROBERT (R.E.), Comare Giulia (Colnaghi), £11 10s.
7329 AUSTIN, ROBERT (R.E.), A Woman of Scanno (Meatyard), £5.
7330 BAUER, M. A. J., The Tower of Babel (W. 57) (De Bussy), £3 10s.
7331 BAUER, M. A. J., The Herb Bazaar (W. 255) (De Bussy), £3 10s.
7332 BONE, MUIRHEAD, The Great Gantry, Charing Cross (C.D. 203); fourth published state (Colnaghi), £135.
7333 BRANGWYN, F. (R.A.), A Procession, Genoa (G. 301) (Verity), £3 10s.
7334 BRISCOE, ARTHUR, Zaand Creek (Verity), £2 2s.
7335 BRISCOE, ARTHUR, Gravesend Reach (Agnew), £4.
7336 BRISCOE, ARTHUR, The Orator (Dickins), £3 15s.
7337 BRISCOE, ARTHUR, The Beacon (Dickins), £3 5s.
7338 BRISCOE, ARTHUR, Low Tide, Brixham (Agnew), £3 5s.
7339 BRISCOE, ARTHUR, The Seine Net (Dickins), £10 10s.
7340 BRISCOE, ARTHUR, The Roaring Forties (Colnaghi), £3 10s.
7341 BRISCOE, ARTHUR, The Old Man (Bernard), £2.
7342 BRISCOE, ARTHUR, The Shipwright (Dickins), £4.
7343 BRISCOE, ARTHUR, The Peat Tjalk (Dickins), £6.
7344 BRISCOE, ARTHUR, Up Channel—Ariel and Taeping (Dickins), £2 5s.
7345 BRISCOE, ARTHUR, Making a Passage (Dickins), £9.
7346 BRISCOE, ARTHUR, Ten Knots (Fine Art Society), £12.
7347 BRISCOE, ARTHUR, The Fore T'Gallant Sail (Dickins), £5 15s.
7348 BRISCOE, ARTHUR, Typhoon (Colnaghi), £15.
7349 BRISCOE, ARTHUR, Furling the Foresail (Dickins), £6.
7350 BRISCOE, ARTHUR, The Trawler (Dickins), £15 10s.
7351 BRISCOE, ARTHUR, Outward Bound (Meatyard), £10.
7352 BRISCOE, ARTHUR, The Wheel (Ackermann), £27 10s.
7353 BRISCOE, ARTHUR, Mooring Her (Meatyard), £5.
7354 BRISCOE, ARTHUR, Hauling the Net Aboard (Dickins), £5 10s.
7355 BRISCOE, ARTHUR, Mending the Nets (Colnaghi), £7, 10s.
7356 BRISCOE, ARTHUR, Overhauling the Trawl (Agnew), £6 15s.
7357 BRISCOE, ARTHUR, An Act of God (Dickins), £3 15s.

7358 BRISCOE, ARTHUR, Walking the Topsail (Colnaghi), £12 10s.
7359 BRISCOE, ARTHUR, The Squall (Agnew), £4 15s.
7360 BRISCOE, ARTHUR, Oyster Dredging (Agnew), £6 5s.
7361 BRISCOE, ARTHUR, Man Overboard (Dickins), £20 10s.
7362 BRISCOE, ARTHUR, The Helmsman (Colnaghi), £6.
7363 BRISCOE, ARTHUR, The Capstan (Milling), £13.
7364 BRISCOE, ARTHUR, The Lookout, Sunrise (Colnaghi), £15.
7365 BRISCOE, ARTHUR, The Three Barges (Agnew), £6 5s.
7366 BRISCOE, ARTHUR, The Gale (Colnaghi), £10 10s
7367 BRISCOE, ARTHUR, All Hands (Dickins), £16.
7368 BRISCOE, ARTHUR, Sorting Fish (Colnaghi), £3 15s.
7369 BRISCOE, ARTHUR, Clewlines and Buntlines (Ackermann), £46.
7370 BRISCOE, ARTHUR, The Pilot (Colnaghi), £35.
7371 BRISCOE, ARTHUR, Heaving the Line (Colnaghi), £16.
7372 BRISCOE, ARTHUR, The Bucko Mate (Dickins), £8.
7373 BRISCOE, ARTHUR, Oyster Dredgers (Dickins), £5.
7374 BRISCOE, ARTHUR, On the Main Yard (Colnaghi), £10 10s.
7375 BRISCOE, ARTHUR, Oyster Grounds (Agnew), £4 5s.
7376 BRISCOE, ARTHUR, The Winkle Picker (Meatyard), £3 10s.
7377 BRISCOE, ARTHUR, On the Hard (Howe), £2 15s.
7378 BRISCOE, ARTHUR, The Cutty Sark (Dickins), £16.
7379 CAMERON, SIR D. Y. (R.A.), Tintoret's House (R. 209); only state (Connell), £13 10s.
7380 CAMERON, SIR D. Y. (R.A.), Royal Scottish Academy (R. 464) (Colnaghi), £26.
7381 CAMERON, SIR D. Y. (R.A.), Isles of Loch Maree (R. 469) (Connell), £19
7382 CAMERON, SIR D. Y. (R.A.), Thermae of Caracalla (R.470), on Japan paper (Connell), £49.
7383 CAMERON, SIR D. Y. (R.A.), Lake of Menteith (McDonald), £8.
7384 GRAY, JOSEPH, Cape Horn (Dott), £3 10s.
7385 GRAY, JOSEPH, Off Volendam (Dott), £4 5s
7386 GRAY, JOSEPH, The Spey (Meatyard), £2.
7387 GRAY, JOSEPH, Badenoch (Dott), £2 15s.
7388 GRAY, JOSEPH, The North Sea (Dott), £3.
7389 GRAY, JOSEPH, Morning (Lessore), £3.
7390 GRIGGS, F. L. (A.R.A.), Maur's Farm (C.D. 2); early (second ?) state, before the tree on left and additional work in sky (Colnaghi), £10.
7391 GRIGGS, F. L. (A.R.A.), Priory Farm (C.D. 4); second (trial) state (Colnaghi), £18 10s.
7392 GRIGGS, F. L. (A.R.A.), Priory Farm (C.D. 4); published state (Milling), £15.
7393 GRIGGS, F. L. (A.R.A.), Minsden Episcopi (C.D. 6); first state (Valentine), £22.
7394 GRIGGS, F. L. (A.R.A.), Minsden Episcopi (C.D. 6); published state (Colnaghi), £13.
7395 GRIGGS, F. L. (A.R.A.). The Ford (C.D. 9); second state, before reduction of plate (Colnaghi), £22.
7396 GRIGGS, F. L. (A.R.A.), The Cresset (C.D. 12); first state (Colnaghi), £29.

7397 GRIGGS, F. L. (A.R.A.), The Quay (C.D. 15); first state, one of only two proofs in this state (Frost & Reed), £31.
7398 GRIGGS, F. L. (A.R.A.), The Palace (C.D. 17); first state, before any work in sky, on Japan paper (Finberg), £5 10s.
7399 GRIGGS, F. L. (A.R.A.), The Palace (C.D. 17); with sky, before reduction of plate (Colnaghi), £9.
7400 GRIGGS, F. L. (A.R.A.), Sellenger (C.D. 18); first state (Valentine), £20.
7401 GRIGGS, F. L. (A.R.A.), Sellenger (C.D. 18); proof before the sky (Colnaghi), £10.
7402 GRIGGS, F. L. (A.R.A.), Sellenger (C.D. 18); with the sky (Colnaghi), £17.
7403 GRIGGS, F. L. (A.R.A.), St. Botolph's Bridge (C.D. 19); first state (Colnaghi), £13.
7404 GRIGGS, F. L. (A.R.A.), St. Botolph's Bridge (C.D. 19); published state (Colnaghi), £14.
7405 GRIGGS, F. L. (A.R.A.), Stoke Poges (C.D. 20), second state, inscribed "7 impressions thus at Goulding's studio" (Colnaghi), £18.
7406 GRIGGS, F. L. (A.R.A.), The Minster (C.D. 21); first state (Colnaghi), £11.
7407 GRIGGS, F. L. (A.R.A.), The Minster (C.D. 21); fifth state (Colnaghi), £19.
7408 GRIGGS, F. L. (A.R.A.), Epiphany (C.D. 23); on green paper (Colnaghi), £18.
7409 GRIGGS, F. L. (A.R.A.), The Barbican (C.D. 25); third state, on green paper (Colnaghi), £20.
7410 GRIGGS, F L. (A.R.A.), The Palace Farm (C.D. 26); fifth state (Colnaghi), £20.
7411 GRIGGS, F. L. (A.R.A.), St. Wendred's, March (C.D. 27); first state (Colnaghi), £20.
7412 GRIGGS, F. L. (A.R.A.), St. Wendred's, March (C.D. 27); published state (Jewson), £20.
7413 GRIGGS, F. L. (A.R.A.), Ex Anglia Perdita (C.D. 28) (Colnaghi), £42.
7414 GRIGGS, F. L. (A.R.A.), Linn Bridge (C.D. 29); first state, one of only two proofs thus (Colnaghi), £13.
7415 GRIGGS, F. L. (A.R.A.), Laneham (C.D. 30); second state, inscribed "Laneham on Trent, own collection, F. L. G." (Colnaghi), £19.
7416 GRIGGS, F. L. (A.R.A.), Laneham (C.D. 30); published state (Colnaghi), £16.
7417 GRIGGS, F. L. (A.R.A.), Potter's Bow; first state, one of only two proofs thus (Colnaghi), £50.
7418 GRIGGS, F. L. (A.R.A.), St. Botolph's, Boston (C.D. 33); (Colnaghi), £92.
7419 LINDSAY, LIONEL, Three Beggars of Guadalupe (Grant), £2.
7420 LINDSAY, LIONEL, The Monastery, Guadalupe (Colnaghi), £3.
7421 LINDSAY, LIONEL, Toledo (Dott), £2 15s.
7422 LINDSAY, LIONEL, Outside the Walls, Avila (Colnaghi), £2.
7423 LINDSAY, LIONEL, A Street, Guadalupe (Colnaghi), £3.
7424 LINDSAY, LIONEL, Sospel (Colnaghi), £3.

7425 LINDSAY, LIONEL, The Doorway Burgos Cathedral (Colnaghi), £3.
7426 LINDSAY, LIONEL, St. Andres, Toledo (Agnew), £2 10s.
7427 LINDSAY, LIONEL, Zocodovar Gate, Toledo (Howe) £2 10s.
7428 LINDSAY, LIONEL, Castle Cocas (Colnaghi), £2 10s.
7429 LINDSAY, LIONEL, A Bridge, Estramadura (Colnaghi), £3.
7430 LINDSAY, LIONEL, Shadow of the Vine (Colnaghi), £3 10s.
7431 LINDSAY, LIONEL, The Alcazar, Segovia (Agnew), £2.
7432 LINDSAY, LIONEL, A Church in Burgos (Lessore), £2.
7433 LINDSAY, LIONEL, Posada de la Sangre, Toledo (Colnaghi), £2.
7434 LINDSAY, LIONEL, A Smithy, Avila (Colnaghi), £2 5s.
7435 LINDSAY, LIONEL, Carpenter's Shop, Toledo (Colnaghi), £2 10s.
7436 LINDSAY, LIONEL, A Moorish Market, Granada (Colnaghi), £2 5s.
7437 LINDSAY, LIONEL, The Little Square, Segovia (Colnaghi), £2 10s.
7438 LINDSAY, LIONEL, The Convent, Huelvas (Colnaghi), £3 10s.
7439 LINDSAY, LIONEL, A Narrow Street, Granada (Colnaghi), £5.
7440 LINDSAY, LIONEL, The Church of St. Ferréol, Marseilles (Verity), £2 15s.
7441 LINDSAY, LIONEL, Casa del Cordon, Burgos (Dott), £3 5s.
7442 LINDSAY, LIONEL, The Doorway, Castel Nuovo, Naples (Agnew), £2 5s.
7443 LINDSAY, LIONEL, The Fishmarket Clock, Naples (Verity), £2.
7444 MCBEY, JAMES, Haarlem (M.H. 61); unnumbered proof, inscribed "A proof to test a grey effect" (Dott), £7 10s.
7445 MCBEY, JAMES, The Pool (M.H. 150); published state (Reid and Lefevre), £110.
7446 MCBEY, JAMES, Sea and Rain, Macduff (M.H. 153); published state (Dott), £30.
7447 MCBEY, JAMES, Surrey Downs (M.H. 160); proof B of published state (Meatyard), £6.
7448 MCBEY, JAMES, The Isle of Ely (M.H. 162); published state (Dott), £10.
7449 MCBEY, JAMES, The Sussex (M.H. 171), published state (Colnaghi), £52.
7450 MCBEY, JAMES, Palestine: Blue Bonnets o'er the Border (M.H. 192); published state (Colnaghi), £3.
7451 MCBEY, JAMES, Gale at Port Erroll (M.H. 215); published state (Colnaghi), £130.
7452 MCBEY, JAMES, The Ebb Tide (M.H. 216); proof F of published state (Dott), £235.
7453 MCBEY, JAMES, The Squall, Kampen (M.H. 219); published state (Dott), £25.
7454 MERYON, C., La Morgue (L.D. & W. 36); fourth state, before the title, in black, on unmounted India paper (McDonald), £19 10s.
7455 PALMER, S., The Early Ploughman (M.H. 9); final state (Colnaghi), £4 15s.
7456 PALMER, S., Opening the Fold (M.H. 13); final state (Howe), £3.
7457 WARLOW, H. GORDON (A.R.E.), Interior, St. Bartholomew's (Dott), £2 15s.
7458 WARLOW, H. GORDON (A.R.E.), Henry VIII. Gateway, St. Bartholomew's (Fine Art Society), £2.

7459 WARLOW, H. GORDON (A.R.E.), Wells Cathedral (Greatorex), £5 5s.
7460 WARLOW, H. GORDON (A.R.E.), Canterbury (Greatorex), £2 15s.
7461 WARLOW, H. GORDON (A.R.E.), St. Gatien, Tours (Dott), £4 10s.
7462 WARLOW, H. GORDON (A.R.E.), Exeter (Greatorex), £3 15s.
7463 WARLOW, H. GORDON (A.R.E.), Peterborough (Dott), £4
7464 WARLOW, H. GORDON (A.R.E.), Notre Dame de Rouen (Dott), £6.

12 MARCH 1929 at SOTHEBY'S

VARIOUS PROPERTIES

MODERN ETCHINGS—IN THE PORTFOLIO

7465 DODD, FRANCIS (A.R.A.), Carrara (No. 88) (Connell), £2 15s.
7466 DODD, FRANCIS (A.R.A.), Britannia (No. 103) (Colnaghi), £2 15s.
7467 DODD, FRANCIS (A.R.A.), Eton (No. 155) (Connell), £4 15s.
7468 DODD, FRANCIS (A.R.A.), Palazzo Loredan Venice (No. 164) (Connell), £6 5s.
7469 DODD, FRANCIS (A.R.A.), Mrs. Mack (R. A. Walker), £2 15s.
7470 DODD, FRANCIS (A.R.A.), C. M. Gere (Colnaghi), £2 15s.
7471 DODD, FRANCIS (A.R.A.), Zaragoza (Colnaghi), £7.
7472 GRAY, JOSEPH, Marseilles (Dott), £3.
7473 GRAY, JOSEPH, A Mediterranean Port (Dott), £3.
7474 PALMER, S., The Bellman (M.H. 11); final state (Colnaghi), £3 15s.
7475 ROSENBERG, L. C. (A.R.E.), Gateway, St. Malo (Meatyard), £3 5s.
7476 ROSENBERG, L. C. (A.R.E.), Notre Dame, Beaune (Colnaghi), £4 10s.
7477 ROSENBERG, L. C. (A.R.E.), Porta Ostiense, Rome (Wallman), £6 15s.
7478 ROSENBERG, L. C. (A.R.E.), Santa Cecilia, Ronda (Dott), £6 15s.
7479 ROSENBERG, L. C. (A.R.E.), Grande Mosque, Cairouan (Meatyard), £5.
7480 ROSENBERG, L. C. (A.R.E.), Hospital of Santa Cruz, Barcelona (Meatyard), £2.
7481 ROSENBERG, L. C. (A.R.E.), Hospital of Santa Cruz, Barcelona (Meatyard), £2 10s.
7482 ROSENBERG, L. C. (A.R.E.), Doorway, St. Mark's, Venice (Wallman), £2 15s.
7483 RUSHBURY, H. (A.R.A.), La Rochelle (Colnaghi), £18 10s.
7484 RUSHBURY, H. (A.R.A.), Santa Croce, Florence (Wallman), £4 5s.
7485 RUSHBURY, H. (A.R.A.), Pont Marie, Paris (Colnaghi), £15.
7486 RUSHBURY, H. (A.R.A.), Place des Victoires, Paris (Wallman), £13 10s.
7487 CAMERON, SIR D. Y. (R.A.), Thermae of Caracalla (R. 470); on Japan paper (Colnaghi), £46.
7488 DODD, FRANCIS (A.R.A.), Patience (Connell), £2.
7489 DODD, FRANCIS (A.R.A.), Mrs. Mack (Connell), £2 10s.

7490 DODD, FRANCIS (A.R.A.), C. M. Gere (R. A. Walker), £2 15s.
7491 DRURY, PAUL (A.R.E.), Hayling Island (XXI. Gallery), £2.
7492 DRURY, PAUL (A.R.E.), After Work; on green paper (XXI. Gallery), £3.
7493 DRURY, PAUL (A.R.E.), Head of a Negro; second state (XXI. Gallery), £2.
7494 GRIGGS, F. L. (A.R.A.), St. Botolph's Bridge (C.D. 19) (Masters), £14.
7495 GRIGGS, F. L. (A.R.A.), Castor; early state before sky and completion of work in foreground (Colnaghi), £7.

THE PROPERTY OF THE REV. C. J. B. GOULD

7496 GRIGGS, F. L. (A.R.A.), Anstey; inscribed "To C. J. B. Gould, first state, No. 1"; unsigned (Colnaghi), £5.
7497 GRIGGS, F. L. (A.R.A.), St. Ippolyts; inscribed "To C. J. B. Gould—Ap. 03, Frederick L. Griggs." There is a later etching of this subject (Colnaghi), £8.
7498 GRIGGS, F. L. (A.R.A.), Stevenage; inscribed "To C. J. B. Gould, trial proof"; unsigned, on Japan paper (Colnaghi), £8.
7499 GRIGGS, F. L. (A.R.A.), "A Miracle of Rare Device"; inscribed "To C. J. B. Gould, F. L. Griggs, Mch: 03" (Colnaghi), £11.

THE PROPERTY OF R. L. GRANT, ESQ.

7500 BAUER, M. A. J., Market Day (W. 42) (Colnaghi), £2 5s.
7501 BRISCOE, ARTHUR, Typhoon (Colnaghi), £19.
7502 BROCKHURST, G. L. (A.R.A.), The Black Silk Dress (W. 58) (Colnaghi), £38.
7503 DRURY, PAUL (A.R.E.), Head of a Negro (W. 16); second state (Lessore), £2 10s.
7504 DRURY, PAUL (A.R.E.), Evening (W. 17); third state (XXI. Gallery), £2 10s.
7505 DRURY, PAUL (A.R.E.), Nicol's Farm (W. 19); fourth state (XXI. Gallery), £5 5s.
7506 DRURY, PAUL (A.R.E.), Man with a Pen (W. 23) (Lessore), £2 10s.
7507 DRURY, PAUL (A.R.E.), A Man of Fifty (W. 24) (XXI. Gallery), £2 10s.
7508 SUTHERLAND, GRAHAM (A.R.E.), Warning Camp (W. 13) (Dott), £2 5s.
7509 SUTHERLAND, GRAHAM (A.R.E.), The Sluice Gate (W. 14) (Dott), £2 5s.
7510 SUTHERLAND, GRAHAM (A.R.E.), Pecken Wood (W. 23) (Dott), £5.
7511 SUTHERLAND, GRAHAM (A.R.E.), Cray Fields (W. 24) (XXI. Gallery), £3.
7512 WHISTLER, J. A. McN., The Unsafe Tenement (K. 17); fourth state (Maggs), £9 15s.
7513 WHISTLER, J. A. McN., La Vieille aux Loques (K. 21); third state (Brown & Phillips), £15 10s.
7514 WHISTLER, J. A. McN., The Rag Gatherers (K. 23); fifth state (Meatyard), £5.

7515 WHISTLER, J. A. McN., Annie Seated (K. 30); second state (Meatyard), £5.
7516 WHISTLER, J. A. McN., Reading by Lamplight (K. 32); second state (Fine Art Society), £5 10s.
7517 WHISTLER, J. A. McN., The Music Room (K. 33); second state (Col. Ross), £7 10s.
7518 WHISTLER, J. A. McN., Landscape with a Horse (K. 36); second state (Fine Art Society), £2 5s.
7519 WHISTLER, J. A. McN., Bibi Valentin (K. 50); second state, on green paper (Fine Art Society), £7 15s.

THE PROPERTY OF A GENTLEMAN

7520 BONE, MUIRHEAD, The Shot Tower (C.D. 160); first published state, of five, one of 35 published impressions (Dunthorne), £200.
7521 LEGROS, A., Repos au Bord de la Rivière (M.T. 621); signed (Senior), £6.
7522 LEGROS, A., Le Plaine près du Lac (M.T. 599), only state; signed (Agnew), £2.
7523 MACLAUGHLAN,, D. S., Le Pont Neuf, Paris (Dunthorne), £3 10s.
7524 SHORT, SIR F. (R.A., P.R.E.), A Swiss Pass, after Turner (S. 137); mezzotint, on vellum (Senior), £4 10s.

FRAMED

THE PROPERTY OF MRS. MACCORMACK

7525 MCBEY, JAMES, Black Shore, Portsay (M.H. 52); only state, one of the only two proofs printed from this plate (Dott), £45.
7526 WHISTLER, J. A. McN., The Beggars (K. 194); ninth state, on Japan paper, unsigned, incribed "To F. Goulding, from R. Birnie Philip" (Fine Art Society), £55.

THE PROPERTY OF THE LATE WILLIAM CLEGHORN, ESQ.

7527 BESNARD, ALBERT, Auguste Rodin (L.D. 130); third state, unsigned (Colnaghi), £7 5s.
7528 BONE, MUIRHEAD, Old and New Gaiety Theatres (C.D. 149); second state (Colnaghi), £62.
7529 BONE, MUIRHEAD, A Rainy Night in Rome (Colnaghi), £235.
7530 BRANGWYN, F. (R.A.), The Bridge of Sighs (G. 181) (Fine Art Society), £21.
7531 BRANGWYN, F. (R.A.), The Old Bridge, Albi (G. 235) (Fine Art Society), £9.
7532 BRANGWYN, F. (R.A.), Building the New Bourse (G. 262); unframed (Fine Art Society), £2.
7533 BROCKHURST, G. L. (A.R.A.), The Mirror (W. 20); second state, unframed (Howe), £5 5s.
7534 BROCKHURST, G. L. (A.R.A.), Une Dacquoise (W. 29); third state, unframed (Colnaghi), £5.
7535 BROCKHURST, G. L. (A.R.A.), Le Béguin (W. 33); fourth state, unframed (Lessore), £9 10s.
7536 BROCKHURST, G. L. (A.R.A.), Deux Landaises (W. 38); seventh state, unframed (Colnaghi), £9.
7537 BROCKHURST, G. L. (A.R.A.), Study for a Decoration (W. 46); third state, unframed (Bernard), £2 5s.

7538 CAMERON, SIR D. Y. (R.A.), St. Mark's, Venice, No. 1 (R. 204); second state, on Japan paper (Dott), £130.

7539 CAMERON, SIR D. Y. (R.A.), Church Interior, Venice (R. 219); first state, inscribed "only proof in this state—first proof; two proofs in all before plate was cut down" (Colnaghi), £55.

7540 CAMERON, SIR D. Y. (R.A.), Queen Anne's Gate (R. 297); second state (Colnaghi), £25.

7541 CAMERON, SIR D. Y. (R.A.), St. Mark's, No. 2 (R. 307); fourth state (Colnaghi), £130.

7542 CAMERON, SIR D. Y. (R.A.), St. Mark's, No. 3 (R. 311); first state, inscribed "first state, four proofs only" (Colnaghi), £70.

7543 CAMERON, SIR D. Y. (R.A.), The Doge's Palace, Venice (R. 326); second state, on Japan paper (Dott), £225.

7544 CAMERON, SIR D. Y. (R.A.), St. Laumer, Blois (R. 351); first state, one of only four or five impressions in this state, on Japan paper (Colnaghi), £240.

7545 CAMERON, SIR D. Y. (R.A.), Amboise (R. 352); second state (Colnaghi), £22.

7546 CAMERON, SIR D. Y. (R.A.), Le Pont Neuf (R. 361); second state (Dott), £85.

7547 CAMERON, SIR D. Y. (R.A.), St. Germain l'Auxerrois (R. 362); second state, of three (Colnaghi), £75.

7548 CAMERON, SIR D. Y. (R.A.), Hotel de Sens (R. 363); third state (McDonald), £30.

7549 CAMERON, SIR D. Y. (R.A.), St. Gervais, Rue des Barres (R. 364); only state, on Japan paper (Colnaghi), £52.

7550 CAMERON, SIR D. Y. (R.A.), Restaurant Cavalier (R. 365); fourth state (Colnaghi), £90.

7551 CAMERON, SIR D. Y. (R.A.), Rue St. Julien le Pauvre (R. 366); first state, on Japan paper (McDonald), £17.

7552 CAMERON, SIR D. Y. (R.A.), John Knox's House (R. 368); second state (McDonald), £64.

7553 CAMERON, SIR D. Y. (R.A.), Sketch in La Roche (R. 370); fourth state, on Japan paper, unsigned (Colnaghi), £2 10s.

7554 CAMERON, SIR D. Y. (R.A.), Sketch in La Roche (R. 370); fourth state, unsigned (Colnaghi), £2 10s.

7555 CAMERON, SIR D. Y. (R.A.), Old Saumur (R. 371); fifth state, on Japan paper, "Thirty impressions, most of the edition, went to America" (Colnaghi), £58.

7556 CAMERON, SIR D. Y. (R.A.), The Avenue (R. 373); third state, of four, on Japan paper (Dunthorne), £25.

7557 CAMERON, SIR D. Y. (R.A.), The Tweed at Coldstream (R. 374); second state, on Japan paper (Dott), £19.

7558 CAMERON, SIR D. Y. (R.A.), The Belfry, Bruges (R. 392); second state, on Japan paper (Connell), £76.

7559 CAMERON, SIR D. Y. (R.A.), Dinant (R. 395); third state (W. B. Simpson), £78.

7560 CAMERON, SIR D. Y. (R.A.), Old St. Etienne (R. 400); fourth state (Colnaghi), £225.

7561 CAMERON, SIR D. Y. (R.A.), Sketch on the Tay (R. 404); fifth state, on Japan paper (Connell), £10.

7562 CAMERON, SIR D. Y. (R.A.), The Fisher's Hut (R. 411); fourth state, of five, on Japan paper (Dott), £30.

7563 CAMERON, SIR D. Y. (R.A.), Mosque Doorway in Cairo (R. 413); third state, of five, on Japan paper, "Forty-two impressions, most of the edition, went to America" (Dunthorne), £75.

7564 CAMERON, SIR D. Y. (R.A.), The Chimera of Amiens (R. 415); seventh state, on Japan paper (L. C. Low), £55.

7565 CAMERON, SIR D. Y. (R.A.), The Tay (Hell's Hole) (R. 437); on Japan paper (W. B. Simpson), £145.

7566 CAMERON, SIR D. Y. (R.A.), The Tay (Hell's Hole) (R. 437); on Japan paper (Dott), £108.

7567 CAMERON, SIR D. Y. (R.A.), Kincardine (R 454) (Ross), £30.

7568 CAMERON, SIR D. Y. (R.A.), Inverlochy Castle (R. 456) (W. B. Simpson), £72.

7569 CAMERON, SIR D. Y. (R.A.), Tewkesbury Abbey (R. 457) (Colnaghi), £205.

7570 CAMERON, SIR D. Y. (R.A.), Isles of Loch Maree (R. 469); on Japan paper (Connell), £19.

7571 COROT, J. B. C., Souvenir d'Italie (L.D. 5); masked proof, on Japan paper (Lessore), £4 5s.

7572 COROT, J. B. C., Environs de Rome (L.D. 6); third state, on Japan paper (Lessore), £4 10s.

7573 FITTON, HEDLEY (R.E.), Rue St. Romain, Rouen, No. 2 (Connell), £10.

7574 FITTON, HEDLEY (R.E.), Gateway, Glasgow University (Dunthorne), £10.

7575 FITTON, HEDLEY (R.E.), St. Merri, Paris (Dunthorne), £12 10s.

7576 FITTON, HEDLEY (R.E.), St. Maclou, Rouen (Dunthorne), £12 10s.

7577 FITTON, HEDLEY (R.E.), Casino di Nobili, Siena (Vicars), £8.

7578 FITTON, HEDLEY (R.E.), St. Bartholomew the Great, Smithfield (Dunthorne), £5 10s.

7579 HADEN, SIR F. SEYMOUR (P.R.E.), Fulham (H. 19); second published state, signed and inscribed "F. Goulding" (Maggs), £8 10s.

7580 HADEN, SIR F. SEYMOUR (P.R.E.), Sunset in Ireland (H. 51); second published state, very fine, unsigned (Dunthorne), £160.

7581 HADEN, SIR F. SEYMOUR (P.R.E.), Calais Pier, after Turner (H. 157); first published state, etching signed (Cash), £2 10s.

7582 HOWARTH, ALBANY E., The Rose Window, Durham (Greatorex), £3 5s.

7583 ISRAELS, JOSEF, The Smoker; and The Fisherman (H. 27 and 28); first published states, on vellum, signed (Watson), £7.

7584 PALMER, S., Opening the Fold (H. 13), second state, signed (Dunthorne), £4.

7585 WALCOT, W. (R.E.), St. Peter's, Rome; unframed (Vicars), £2.

7586 WALCOT, W. (R.E.), The House of Sallust; unframed (Verity), £2 15s.

7587 WALCOT, W. (R.E.), The Stadium, Rome; unframed (Verity), £2.

7588 WHISTLER, J. A. McN., Liverdun (K. 16); second state (Patterson), £5 15s.

7589 WHISTLER, J. A. McN., The Pool (K. 43); fourth state (Colnaghi), £39.
7590 WHISTLER, J. A. McN., Billingsgate (K. 47); eighth state (Ross), £3 3s.
7591 WHISTLER, J. A. McN., Becquet (K. 52); fourth state (Frost and Reed), £47.
7592 WHISTLER, J. A. McN., Drouet (K. 55); second state, on Japan paper (Maggs), £5 5s.
7593 WHISTLER, J. A. McN., The Little Putney, No. 2 (K. 180); third state (Corbett), £9 15s.
7594 WHISTLER, J. A. McN., Fulham (K. 182); second state, on Japan paper (Frost & Reed), £5 5s.
7595 WHISTLER, J. A. McN., The Little Mast (K. 185); fourth state (Fine Art Society), £192.
7596 WHISTLER, J. A. McN., The Piazzetta (K. 189); fifth state (Fine Art Society), £190.
7597 WHISTLER, J. A. McN., The Mast (K. 195); fifth state, of six (Dunthorne), £140.
7598 WHISTLER, J. A. McN., Turkeys (K. 199); first state, before the butterfly (Colnaghi), £50.
7599 WHISTLER, J. A. McN., The Rialto (K. 211); second state (Fine Art Society), £200.
7600 WHISTLER, J. A. McN., The Little Salute (K. 220); second state (Colnaghi), £70.
7601 WHISTLER, J. A. McN., Drury Lane (K. 237); only state (Dunthorne), £47.
7602 WHISTLER, J. A. McN., St. James's Place, Houndsditch (K. 290); only state (Colnaghi), £30.
7603 WILKINSON, NORMAN, A Likely Cast; unframed (Dunthorne), £3 5s.
7604 WILKINSON, NORMAN, A Thirty-Pounder; unframed (Vicars), £4 5s.
7605 ZORN, ANDERS L., Ernest Renan (A. 73); fifth state (G. Epstein), £195.

12 MARCH 1929 at CHRISTIE'S

THE PROPERTY OF THE LATE THOMAS B. GABRIEL, ESQ.

LITHOGRAPHS IN COLOUR—IN THE FOLIO

7606 DUTTON, T. G., H.M.S. "Agamemnon," 91 guns, after O. W. Brierly (Trehearne), £3 13s. 6d.
7607 BRECKDORFF, C. DE (by and after), H.M.S. "Alfred" (Messent), £4 4s.
7608 HULTON, T. G., H.M.S. "Asia," 84 guns, after Lieut. Colin Campbell; and DUTTON, T. G. (by and after), H.M.S. "Bellerophon," 78 guns, off the Eddystone; two (Parker), £8 8s.
7609 BRAGG, G. F., H.M.S. "Britannia," 120 guns, after R. H. Nibbs; and DUTTON, T. G., H.M.S. "Caledonia," 120 guns, lying in Plymouth Sound, after H. A. Luscombe; two (Parker), £9 19s. 6d.

7610 DUTTON, T. G., H.M.S. "Collingwood"; and H.M.S. "Constance," 50 guns, after H. A. Luscombe; two (Peel), £8 8s.

7611 DUTTON, T. G., H.M.S. "Cornwallis," 72 guns, going out of Plymouth Harbour, after O. W. Brierly; and H.M. Steam Sloop "Cruizer," after G. H. Atkins; two (Warner), £10 10s.

7612 DUTTON, T. G. (by and after), H.M.S. "Daphne," 18 guns; and H.M. Screw Steamship "Duke of Wellington," 131 guns, after G. Hawkins; two (McDonald), £9 19s. 6d.

7613 VERNON, H. G. (by and after), H.M. Brig "Daring," 12 guns; and H.M. Brig "Espiègle," 12 guns; two (Parker), £8 8s.

7614 DUTTON, T. G. (by and after), H.M.S. "Duke of Wellington," 131 guns (McDonald), £4 14s. 6d.

7615 PICKEN, T., H.M.S. "Eurydice," 26 guns, after H. G. Vernon, and H.M.S. "Excellent," after R. S. Thomas; two (Bale), £8 18s. 6d.

7616 PICKEN, T., H.M.S. "Highflyer" at anchor off Soukoum Kaleh Abasia, after O. W. Brierly; and BRAGG, G. F., H.M.S. "Howe, 120 guns, leaving Plymouth, after R. H. Nibbs; two (McDonald), £8 18s. 6d.

7617 DUTTON, T. G. (by and after), H.M.S. "Leander," 50 guns (Parker), £5 5s.

7618 VERNON, H. G. (by and after), H.M.S. "Magicienne," 24 guns; and DUTTON, T. G., 1848 (by and after), H.M.S. "Meander," 44 guns; two (Parker), £9 9s.

7619 DUTTON, T. G. (by and after), H.M. Screw Steamship "Marlborough" (Parker), £4 14s. 6d.

7620 DUTTON, T. G., H.M.S. "Meander," 44 guns, after O. W. Brierly; and HAWKINS, G., H.M. Brig "Persian," after R. Fry; two (Parker), £9 9s.

7621 VERNON, H. J. (by and after), The Experimental Brigs: H.M. Brigs "Mutine," 12 guns; "Osprey," 12 guns; and "Flying Fish"; published by Hinton & Ackermann; three (McDonald), £11 11s.

7622 DUTTON, T. G. (by and after), H.M.S. "Orion," 91 guns (Parker), £5 5s.

7623 HAWKINS, H.M.S. "Pandora" (Falmouth Packet), after N. Condy; and H.M. Brig "Pilot," after O. W. Brierly; two (Parker), £8 18s. 6d.

7624 DUTTON, T. G., "Well done, 'Phaeton,'" 50 guns, after Lieut. C. P. Coles, R.N. (Parker), £4 14s. 6d.

7625 DUTTON, T. G., H.M.S. "Phaeton," 50 guns, after Lieut. C. P. Coles, R.N. (McDonald), £5 5s.

7626 VERNON, J. (by and after), H.M.S. "Powerful," 84 guns; and DUTTON, T. G. (by and after), H.M.S. "Phaeton," 50 guns; two (Pratten), £9 19s. 6d.

7627 DUTTON, T. G., H.M.S. "Queen," 110 guns, after Lieut. G. P. Mends; and H.M.S. "Royal Albert," 131 guns, after O. W. Brierly, by the Same; two (Parker), £8 8s.

7628 HAGHE, L., H.M.S. "Royal Adelaide," 104 guns, after O. W. Brierly; and DUTTON, T. G. (by and after), H.M.S. "Rodney," 92 guns; two (Parker), £8 18s. 6d.

7629 DUTTON, T. G., H.M.S. "St. George," 120 guns, after W. H. Harvey, R.N. (Seaton), £4 14s. 6d.

7630 DUTTON, T. G., H.M.S. "St. Jean d'Acre," 101 guns, after O. W. Brierly (McDonald), £4 14s. 6d.

7631 H.M.S. "Simoon," 6 guns, in a gale, after Edwards and Dutton; and DUTTON, T. G., H.M.S. "Warspite," 50 guns, after N. Condy; two (Parker), £8 18s. 6d.

7632 DUTTON, T. G. (by and after), H.M.S. "Southampton," 50 guns; and DUTTON, T. G., H.M.S. "St. Vincent," 12 guns, after M. F. Sambell; two (Parker), £9 9s.

7633 VERNON, H. G. (by and after), H.M.S. "Superb," 50 guns; and DUTTON, T. G., H.M.S. "Thetis," 36 guns, after J. Condy; two (Felix), £9 9s

7634 PICKEN, T., The Launch of the "Trafalgar," at H.M. Dockyard, Woolwich, after W. Russell (Peel), £4 4s.

7635 DUTTON, T. G., H.M.S. "Vanguard," 80 guns, after H. J. Vernon; and H.M.S. "Thunderer," 84 guns, after N. M. Condy; two (Parker), £10 10s.

7636 DUTTON, T. G. (by and after), H.M.S. "Victory," 104 guns; and VERNON, H. J. (by and after), H.M.S. "Vindictive," 50 guns; two (Vicars), £12 12s.

7637 DUTTON, T. G., H.M.S. "Vigilant" (Revenue Cutter), after H. Rolfe; and VERNON, H. J., H.M.S. "Vernon," 50 guns; two (Pearson), £10 10s.

7638 BRIERLY, O. W., Frigates at Sea, after G. Hawkins; and H.M.S. "Inconstant" lying off Plymouth Dockyard, after the Same; two (Warner), £6 6s.

7639 DUTTON, T. G., Merchant Shipping: Arrival and Departure, after O. W. Brierly (Dean), £8 8s.

7640 DUTTON, T. G., H.M.S. "Dido," 18 guns, casting from Spithead, 1841, after Lieut. Inglefield; and DUTTON, T. G. (by and after), H.M.S. "Dido," running up Channel, 1845; a pair (Parker), £9 9s.

7641 DUTTON, T. G., The Old School, 1755: Eight months to India; and The New School, 1855: Sixty days to Australia, after G. H. Andrew; a pair (Ackermann), £19 19s.

7642 The Action of the "Punta Obligate," between the combined British and French squadrons under the command of Captains Hotham and Tréhouart, 20th November, 1845, after Commander E. A. Inglefield (Parker), £9 19s. 6d.

7643 DAY and HAGHE, The Channel Fleet, 13th May, 1846, after H. G. Vernon (Mann), £4 4s.

7644 DUTTON, T. G. (by and after), H.M. Revenue Cutter "Vigilant," towing the barge "Charlotte" captured on 13th December, 1849 (Brall), £5 15s. 6d.

7645 DUTTON, T. G., The Trial Sailing Match between H.M.S. "Phaeton," "Arethusa," "Leander," and "Indefatigable," 13th March, 1851, after Lieut. C. P. Coles, R.N. (Holland), £3 13s. 6d.

7646 DUTTON, T. G., H.M.S. "Hannibal" at Kinburn, October 17, 1855; and BRYSON, R. M., H.M.S. "Hannibal," 91 guns, after O. W. Brierly; two (McDonald), £4 14s. 6d.

7647 DUTTON, T. G., The Naval Review at Spithead, 23rd April, 1856, after P. J. Ouless (Dale), £3 13s. 6d.

7648 DUTTON, T. G., H.M.S. "Forte," 51 guns, at Rio de Janeiro, 1st December, 1861, after Lt. G. L. Tupman; and HAGHE, L., H.M. Frigate "Glasgow," after F. Williams; two (Pratten), £9 9s.

AQUATINTS IN COLOUR—IN THE FOLIO

7649 POLLARD, R., "The Glorious First of June," 1794, after N. Pocock (Parker), £24 3s.

7650 POLLARD, R., H.M.S. "Sceptre" and the East Indiaman "General Goddard," in action with the Dutch, 14th June, 1795, after T. Luny (Agnew), £24 3s.

7651 WELLS, J., Action on the Morning of 23rd June, 1795, with a Chart of the Action, after R. Livesay (Peel), £9 9s.

7652 JEAKES, J., H.M.S. "Diamond," captured at Havre, 18th April, 1796, after J. T. Serres (Brall), £9 9s.

7653 JEAKES, J., Sir Sidney Smith's Defence of Acre, 2nd May, 1799, after Preaux and F. B. Spilsbury (Brall), £5 5s.

7654 DODD, R., The Surrender of the Dutch Fleet in the Texel, August 30, 1799; a pair (Parker), £42.

7655 STADLER, J. C., The Glorious Victory at Copenhagen, 2nd April, 1801, after N. Pocock (Goot), £14 14s.

7656 POLLARD, R., The Taking of the "Gamo" by H.M.S. "Speedy," 14 guns, commanded by the Right Honble. Captain Lord Cochrane, off Barcelona, 6th May, 1801, after N. Pocock (Agnew), £29 8s.

7657 HUBERT and STADLER, Sir James Saumarez' Action off Algeciras, 12th July, 1801, after Captain Jahleel Brenton. A set of five: The British Squadron Preparing to Sail; The Condition of the British Squadron on the Morning of 12th of July; The Attack of the French Squadron under the Batteries of Algeciras; The Capture of the "St. Antonie," the "Real Carlos," and "San Hermen Egildo"; and The British Fleet Returning from the Attack (Haslam), £252.

7658 DANIELL, W. (by and after), The French Attack upon the Hon. East India Company's Fleet, 15th February, 1804 (Parker), £21.

7659 CLARKE, J., and MEREKE, H., The Chinese Fleet beating off Admiral Linois and his Squadron, 15th February, 1804, after T. Buttersworth (Parker), £10 10s.

7660 TESTOLINI, G. (published by), The Defeat and Capture of the Dutch 36-gun Frigate "Maria Reiggersbergen" by the British Frigate "Caroline," 36 guns, in Batavia Roads, 18th October, 1806 (Parker), £9 9s.

7661 DANIELL, W. (published by), Capture of the Island of Banda-Neira by Captain Cole, 9th August, 1810, after Captain Cole (Brall), £7 7s.

7662 The Action between H.M. Cutter "Entreprenant" with four French Privateers, between Malaga and Cape de Gatt, 12th December, 1810, after J. Pringle; a pair (Parker), £39 18s.

7663 ROSENBERG, C., H.M. Sloop "Procris" capturing six French Gunboats off Java, on 31st July, 1811, after W. J. Huggins (Dale), £6 6s.

7664 CLARK, J. H. (by and after), Action off the Island of Nordeney, 3rd August, 1811, under the Command of Captain Samuel Blyth (Renton), £11 11s.

7665 CLARK and DUBOURG, Action between H.M.S. "Victorious," 74 guns, Captain J. Talbot, and a French Squadron, in the Gulf of Venice, 22nd February, 1812; a pair (Brall), £29 8s.

7666 SUTHERLAND, T., Action between H.M. Frigate "Amelia," 48 guns, and the French Frigate "L'Arethuse," 48 guns, off the Isles de Loss, on the night of 7th February, 1813, after T. Whitcombe (A. Davis), £21.

7667 HUNT, C., H.M.S. "Majestic," 57 guns, meeting with two French Frigates, an American Private Ship of War, and some Spanish Ships, on 3rd February, 1814, after Gilbert (Agnew), £33 12s.

7668 HAVELL, R., The Capture of the French Frigate "Etoile" by H.M. Frigate "Hebrus," off Cape La Hogue, 27th March, 1814, after N. Pocock (Welton), £16 16s.

7669 ROSENBERG, C., Capture of a French Convoy in Corigean Harbour, Bretagne, by H.M. Frigate "Rhin," on 18th July, 1815, after W. J. Huggins (Agnew), £18 18s.

7670 SUTHERLAND, T., Bombardment of Algiers by Lord Exmouth's Squadron, 27th August, 1816, after T. Whitcombe (Agnew), £10 10s.

7671 DUNCAN, E., Capture of the Spanish Pirate "Carolina" by H.M.S. "Neptune" in the Bight of Benin on 26th March, 1826, after W. Joy (Parker), £7 17s. 6d.

7672 DUNCAN, E., Capture of the Spanish Slaver "Veloz Pasajero" by H.M. Brig "Primrose," off Whydah, Bight of Benin, 6th September, 1830, after W. J. Huggins (Agnew), £21.

7673 DUNCAN, E., Defeat of the Spanish Squadron, under Don Miguel, by the Portuguese Fleet, under Captain Charles Napier, 10th October, 1833, after W. J. Huggins (Brall), £9 9s.

7674 REEVE, R. G. and A. W., The Attack and Capture of Sidon by the Allied Fleet, 27th September, 1840, after Lieut. J. F. Warre, R.N. (Spencer), £5 5s.

7675 REEVE, R. G. and A. W., Bombardment and Capture of St. Jean D'Acre, 4th of November, 1840, after Lieut. J. F. Warre, R.N.; a pair (Spencer), £5 5s.

7676 HUNT, C., The Perilous Situation of H.M. Ships "Pique," "Vesuvius," and "Zebra," off Mount Carmel, in the awful storm of 2nd December, 1840, after Knell (Kearley), £2 2s.

7677 DUNCAN, E. (by and after), East India Steamship "Nemesis" destroying Chinese War Junks in Anson's Bay, 7th January, 1841 (C. E. Fox), £4 14s. 6d.

7678 DUTTON, T. G., H.M. Brig "Acorn," 16 guns, capturing the Slaver "Gabriel," after N. M. Condy; and Capture of the Slave Brig "Borboleta," 4 guns, by H.M. Brig "Pantaloon," after H. J. Vernon; two (Agnew), £11 11s.

7679 POLLARD, R., The Chesterfield Packet, rescuing the crew of a sinking ship, after N. Pocock (Brall), £5 5s.

7680 LAMBART, G. F., Capture of the Spanish Slave Vessel "Dolores" by H.M. Brig "Ferret," Captain James Stirling, after W. J. Huggins (Fletcher), £5 15s. 6d.

7681 DUNCAN, E., Lord Yarborough's Yacht "The Falcon," 351 tons, off Cowes, after W. J. Huggins (Agnew), £18 18s.

7682 H.M. Frigates "Indefatigable" and "Amazon" in action with the French Man-o'-War "Droits de l'Homme," after R. Dodd; a pair, on one mount (Gardner), £10 10s.

7683 The Action between H.M.S. "Shannon" and the "Chesapeake": An aquatint, representing the piece of plate presented to Captain Broke by the County of Suffolk (Spencer), £4 14s. 6d.

7684 DODD, R. (published by), The "Victory," in the gale which succeeded the Battle of Trafalgar (Gardner), £16 16s.

7685 SUTHERLAND, T., Table Bay, Cape of Good Hope, after W. J. Huggins (Mann), £11 11s.

7686 ROSENBERG, C., Pulo Penang, or Prince of Wales's Island, Straits of Malacca, after W. J. Huggins (Parker), £14 14s.

7687 SUTHERLAND, T., Saint Helena, after J. Johnson (Parker), £2 2s.

7688 JUKES, Captain Cook's Massacre, after James and John Clevely; a set of four; proof before title and description (Mrs. Williams), £35 14s.

7689 DANIELL, W. (published by), View of the Island of Banda-Neira, with Illustrative Account of Captain Cole's Splendid Achievement, and Chart of the Island; in original paper cover (Brall), £7 7s.

FRAMED

7690 DODD, R. (by and after), H.M. Frigate "Nymphe," commanded by Captain Edward Pellews, capturing the French Frigate "La Cleopatre," 17th June, 1793 (Parker), £71 8s.

7691 EDY, J. W., Battle of Cape St. Vincent, 14th February, 1797, after R. Clevely (W. Sabin), £37 16s.

7692 HELLYER, T., Battle of Camperdown, 11th October, 1797, after T. Whitcombe (Dell), £5 5s.

7693 EDY, J. W., Battle of Camperdown, 11th October, 1797, after R. Clevely (Brall), £31 10s.

7694 HELLYER, T., The Battle of the Nile, 1st August, 1798, after Captain James Weir; a set of three (Robson & Co.), £37 16s.

7695 POLLARD, R., Frigate Action off Belle Isle, 9th April, 1799, after N. Pocock (Brall), £42.

7696 BAILEY, J., Captain Jahleel Brenton attacking the French Squadron, Bay of Naples, 3rd May, 1810, after T. Whitcombe; a pair (Beal), £14 14s.

7697 DUNCAN, E., H.M. Brig "Buzzard" capturing the Slave Vessel "El Formidable," 17th December, 1834, after W. J. Huggins (Agnew), £21.

7698 STADLER, J. C., Bombardment of Algiers by Admiral Lord Exmouth, after P. H. Rogers (Parker), £9 9s.

7699 Whampoa in China: a coloured aquatint (A. Davis), £9 9s.

7700 ROSENBERG, C., The Brig "Governor Maclean," the property of the Governor of the Cape Coast Castle, after W. J. Huggins (Agnew), £14 14s.

AQUATINTS, LINE ENGRAVINGS, AND MEZZOTINTS—IN THE FOLIO

7701 TOMS, W. H., Capture of Portobello, 20th-21st November, 1739, after Samuel Scott; and The Action between H.M.S. "Monmouth" and "Foudroyant," 28th February, 1758; two (Parker), £12 12s.

7702 CANOT, P. C., Louisberg Harbour, 26th July, 1758, after R. Paton; Action between H.M.S. "Buckingham" and "Florissant," by and after the Same; and Loss of H.M.S. "Northumberland," 8th May, 1744; three (Scott), £16 16s.

7703 CANOT, P. C., and WOLLETT, W., Admiral Boscawen's Action off Lagos, 18th August, 1759, after R. Paton; The Battle of Quiberon Bay, 20th November, 1759, after and by the Same; and MILLER, J., and CANOT, P. C., Captain Elliot's Action off the Isle of Man, 28th February, 1760, after R. Wright and F. Swaine; four (Brall), £21.

7704 Capture of Belleisle, 7th April to 7th June, 1761, after D. Serres, R.A., and R. Short; a set of six (Brall), £17 17s.

7705 LERPINIERE and FITTLER and PELTRO, J., The Action between H.M.S. "Serapis" and Captain Paul Jones' Squadron, 23rd September, 1779, after R. Paton and R. Dodd; CALDWELL, J., and POLLARD, R., The Action between H.M.S. "Quebec" and "Surveillante," after G. Carter and R. Dodd; and FITTLER and LERPINIERE, the Same, after R. Paton; five (Sabin), £29 8s.

7706 POLLARD, R., Lord Rodney's Action off Cape St. Vincent, 16th January, 1780, after D. Serres, R.A.; Action between H.M.S. "Flora" and "Nymphe," 10th August, 1780, after Dodd; and PELTRO, J., H.M.S. "Pearl" and "Esperance," 30th September, 1780, after Dodd; three (Veitch), £10 10s.

7707 BYRNE, W., Admiral Hyde Parker's Action off the Dogger Bank, 5th August, 1781, after T. Luny; and LERPINIERE, D., and FITTLER, JAMES, The "Battle of the Saints," after R. Paton; three (A. Davis), £17 17s.

7708 LAZELL, P., Sir George Rodney's Defeat of the French off St. Lucia, 12th April, 1782, after T. Luny; ROBERTSON, A. (by and after), Lord Hood at Toulon, 18th December, 1793; two (Blake), £5 5s.

7709 POLLARD, R., H.M.S. "Mediator's" Action with French and American Frigates, 12th December, 1782, after D. Serres, R.A.; three (F. Sabin), £50 8s.

7710 EDY, J. W., Action between H.M.S. "Crescent" and "Reunion," 20th October, 1793, after T. Elliott; a pair (Brall), £19 19s.

7711 "The Glorious First of June," 1794, after R. Dodd; a pair (Miss Lathom), £23 2s.

7712 FITTLER, J., "The Glorious First of June," 1794, after P. J. de Loutherbourg, R.A.; and the Same Action, after H. W. Pearse—a pair; three (Miss Lathom), £12 12s.

7713 JUKES, F., Lord Bridport's Action with the French, 23rd June, 1795, after Major Adlan; and POLLARD, R., H.M.S. "Mermaid" and "Brutus," 10th October, 1795, after N. Pocock; two (Parker), £16 16s.

7714 FAIRBURN, JOHN (published by), Frigate Action off the Scilly Isles, 8th June, 1796—two on one mount; and HILLIER, J., The Action between H.M.S. "Mars" and "L'Hercule," 21st April, 1798, after N. Pocock; two (Fleming), £6 16s. 6d.

7715 The East Indiaman "Glattom," in action with a French Squadron, 15th July, 1796, after R. Dodd; a pair (Parker), £14 14s.

7716 FITTLER, J., The Battle of Cape St. Vincent, 14th February, 1797, after Captain Jaheel Brenton; a set of three (Parsons), £18 18s.

7717 DUNCAN, E., Action between H.M. Frigates "Indefatigable" and "Amazon," and the French Ship "Droits de l'Homme," after W. J. Huggins; and POLLARD, R., The Frigate Action off Brest, 9th March, 1797, after N. Pocock; two (Parker), £12 12s.

7718 DUNCAN, E., The Battle of Camperdown, 11th October, 1797, after W. J. Huggins; A Small Print of a King's Cutter, after the Same; and DODD, R. (by and after), H.M.S. "Mars" and "L'Hercule," 21st April, 1798; three (Parker), £16 16s.

7719 DODD, R. (by and after), The Battle of the Nile, 1st August, 1798; a set of four (Panton), £31 10s.

7720 FITTLER, J., The Battle of the Nile, 1st August, 1798, after P. J. de Loutherbourg, R.A.; and HELLYER, J., the Same Action, after T. Whitcombe; two (Panton), £6 16s. 6d.

7721 TOMKINS, P. W., The Battle of Copenhagen, 2nd April, 1801, after J. T. Serres; a pair (Bates), £33 12s.

7722 HELLYER, T., The Battle of Copenhagen, after J. Hellyer (Parker), £8 8s.

7723 The Attack on the Dames before Copenhagen, April 2, 1801, after R. Dodd (Parker), £13 13s.

7724 DODD, R., Repulse of Linois by the China Fleet, 15th February, 1804; and The Commemoration Plate presented to the Commander of each ship engaged in the action, after T. Tomkins and J. Fittler; two (Brall), £9 9s.

7725 BARNARD, W., French Attack upon the Fleet of the Hon. East India Company, 15th February, 1804, after F. Sartorius (Parker), £9 9s.

7726 DODD, R., Sir Sidney Smith's Action off Ostend, 16th May, 1804 (Brall), £5 5s.

7727 DODD, R. (by and after), The Battle of Trafalgar (Van Division), 21st October, 1805 (A. Davis), £5 5s.

7728 COUSEN, J., H.M.S. "Victory" towed into Gibraltar after the Battle of Trafalgar, after C. Stanfield, R.A. (Tyers), £2 2s.

7729 DODD, R., Action and Defeat of the French and Italian Squadron off Lissa, 13th March, 1811 (Sworder), £7 7s.

7730 SUTHERLAND, T., Bombardment of Algiers by Lord Exmouth's Squadron, 27th August, 1816, after T. Whitcombe; a pair (Mayor), £12 12s.

7731 SUTHERLAND, T., Bombardment of the City of Algiers on the Night of 27th August, 1816, and in the Morning of August 27, after T. Whitcombe; a pair (Parker), £14 14s.

7732 CLARK and DUBOURG, H.M.S. "Victorious," 74 guns, capturing the French Ship "Rivoli," 74 guns, in the Gulf of Venice (Phayne), £10 10s.

7733 DODD, R. (by and after), An East Indiaman coming to anchor at Spithead; and An East Indiaman sailing from Madras; two (Brall), £16 16s.

7734 SMART, R., and PYALL, H., Battle of Navarino, after Sir J. T. Lee; a pair (Deen), £9 9s.

7735 WARD, J. (R.A.), The Victory of Lord Duncan, after J. S. Copley, R.A.; with the Key to same; two (A. Davis), £16 16s.

7736 POUNCY, B. T., A View of the Fort at Sheerness, and The Entrance to the River Medway, after T. Kitchingman (Parker), £5 5s.

7737 Britannia's Triumph: Representing the Attack and Conquest of the "Havannah," after Lieut. Philip Orsebridge; a set of twelve with letterpress, in blue cloth cover (Spencer), £50 8s.

7738 EDY, J. W., The Cutting of the Spanish Frigate "Hermoine" out of Porto Cavallo on the Spanish Main, after T. Whitcombe; and Boarding the "Hermoine," and Towing the "Hermoine" out of the Harbour at Porto Cavallo, after R. Dodd; a pair (Ebden), £23 2s.

FRAMED

7739 CANOT, P. C., H.M.S. "Augusta," "Edinburgh," and "Dreadnought," engaging the French Fleet off Cape François, 21st of October, 1757, after R. Paton (Blagdon), £7 17s. 6d.

7740 CANOT, P. C., Defeat of the French Squadron off Cape Lagos, August, 1759, after R. Paton (Mayor), £6 6s.

7741 CANOT, P. C., Action between the Spanish Frigates "Thetis" and "Phœnix," and H.M. Frigate "Alarm," on 3rd June, 1762, after D. Serres, R.A. (Sworder), £5 15s. 6d.

7742 LAURIE, R., Battle of Cape St. Vincent, 16th January, 1780, after R. Dodd (Parker), £8 18s. 6d.

7743 LERPINIERE, D., Battle of Cape St. Vincent, 16th January, 1780, after R. Paton (Baker), £3 3s.

7744 CHESHAM, F., Admiral Hyde Parker's Action at the Dogger Bank, 5th August, 1781, after R. Dodd (Brall), £5 5s.

7745 GOLDAR, J., and ROSENBERG, Sir George Rodney at St. Lucia; The Battle of the Saints; the Action of 12th April, 1782, after Captain Millar, a pair (Parker), £13 13s.

7746 PELTRO, J., Engagement between H.M.S. "Monmouth" and "Heros," 12th April, 1782, after D. Serres, R.A. (Parker), £9 9s.

7747 SKELTON, W., Lord Hood in the West Indies, 19th of April, 1782, after D. Serres, R.A.; a pair (Parker), £12 12s.

7748 LERPINIERE, D., Relief of Gibraltar by Lord Howe, 11th October, 1782, after R. Paton; and SHARP, W., the Same Action, with portraits of Lord Howe and Admiral Barrington, after J. S. Copley, R.A.; two (Miss Lathom), £6 6s.

7749 MEDLAND, T., and POUNCY, B. T., "The Glorious First of June," 1794, after R. Cleveley; a pair (Davis), £13 13s.

7750 POLLARD, R., WELLS, J., and BIRNIE, F., "The Glorious First of June," 1794, after T. Luny; a pair (Latham), £12 12s.

7751 REYNOLDS, S. W., Lord Keith at the Taking of the Cape of Good Hope in 1795, after H. P. Danloux (Brall), £19 19s.

7752 FITTLER, J., Battle of Camperdown, 11th October, 1797, after P. J. de Loutherbourg, R.A. (Carey), £2 12s. 6d.

7753 FITTLER, J., Sir J. Borlase Warren's Defeat of the French off the coast of Ireland, 12th October, 1798, after Captain Mark Oates; a pair (Day), £4 14s. 6d.

7754 CHESHAM, F., The Capture of "La Pallas" by H.M. Sloops "Fairy" and "Harpy" off St. Maloes, February 6, 1800, after W. Anderson; a pair (Parker), £14 14s.
7755 Loss of H.M.S. "Blanche," 19th July, 1805, after F. Sartorius (Parker), £5 5s.
7756 DODD, R. (by and after), The Battle of Cape St. Vincent (Raymond), £4 4s.
7757 BAILEY, J., Captain Jahleel Brenton at Naples, after T. Whitcombe (Brall), £10 10s.
7758 CANOT, P. C., The "Great Harry," after T. Allen; and A Brisk Gale, after W. Van de Velde; two (Leather), £9 9s.
7759 DODD, R. (by and after), Battle of Camperdown; a pair (Parker), £19 19s.
7760 POLLARD, R., The Battle of the Nile, after N. Pocock (Vicars), £11 11s.
7761 HELLYER, T., Battle of Trafalgar (Parker), £14 14s.
7762 CANOT, P. C., Cheseme Bay, after R. Paton (Parsons), £3 3s.
7763 POLLARD, R., Taking of the French Frigate "La Thamise" by H.M. Frigate "Santa Margaritta," after N. Pocock (Parker), £8 8s.
7764 CHESHAM, F., and PELTRO, J., Sir George Rodney at St. Lucia, after R. Dodd; a pair (Parker), £19 19s.
7765 JONES, J., Admiral Lord Hood, after Sir J. Reynolds, P.R.A.; second state (Col. Bradley), £21.

14 MARCH 1929 at PUTTICK'S

VARIOUS PROPERTIES

BAXTER AND LE BLOND PRINTS

7825 LE BLOND, The Fruit Girl of the Alps (Lewis), £3 5s.
7826 LE BLOND, A Highland Lake (123) (Miller), £3 5s.
7827 LE BLOND, The Day Before Marriage; with blue label (Reed), £2 15s.
7828 LE BLOND, The Lovers' Letter-box, with blue label (Reed), £2 7s.
7829 LE BLOND, Summer; large, with blue label (Craven), £2 5s.
7830 BAXTER, GEORGE, Pocket Book · Poole's London Annual Repository, and Lady's Useful Companion for 1848 (unrecorded), containing The Rare Conchologists (148) (Lewis), £3.
7831 BAXTER, GEORGE, Napoleon 1st (234); stamped mount (Lewis), £3 7s. 6d.
7832 BAXTER, GEORGE, Lord Nelson (222); stamped mount (Mitchell), £2 5s.
7833 BAXTER, GEORGE, Princess Royal (213); full length, stamped mount (Miller), £2 12s. 6d.
7834 BAXTER, GEORGE, Lord Nelson (222); stamped mount (Cox), £2 12s. 6d.
7835 BAXTER, GEORGE, Napoleon 1st (224); with ormolu mount (Cox), £2 17s. 6d.
7836 BAXTER, GEORGE, Jenny Lind (218); red seal mount with gold border (Belchem), £3 10s.

7837 BAXTER, GEORGE, The Belle of the Village (348); on music (Lewis), £3.
7838 BAXTER, GEORGE, The Andalusians (341); blue line mount (Dudley), £2 12s. 6d.
7839 BAXTER, GEORGE, The Hop Garden (290); stamped mount (Lewis), £3.
7840 BAXTER, GEORGE, The Cornfield (352); stamped mount (Lewis), £2 10s.
7841 BAXTER, GEORGE, Harvest Time (356); stamped mount (Lewis), £3.
7842 BAXTER, GEORGE, News from Australia (196); stamped mount (Lewis), £2.
7843 BAXTER, GEORGE, Flora (354) (Belchem), £4.
7844 BAXTER, GEORGE, Jenny Lind (219), Daughter of the Regiment; stamped mount (Lewis), £6.
7845 BAXTER, GEORGE, The Small Bride (146); pocket-book lettering, cut (Cox), £2 7s. 6d.
7846 BAXTER, GEORGE, The First Impression (158); small, red seal mount (Lewis), £2 10s.
7847 BAXTER, GEORGE, The Lovers' Letter-box (359); stamped mount (Lewis), £5 5s.
7848 BAXTER, GEORGE, The Lovers' Letter-box (359) (Butler), £5.
7849 BAXTER, GEORGE, Hollyhocks (276); stamped mount (Lewis), £5.
7850 BAXTER, GEORGE, The Day Before Marriage (353); July 30th, 1853 (Scott), £6 15s.
7851 BAXTER, GEORGE, The Lovers' Letter-box (359); stamped mount (Lane), £5 10s.
7852 BAXTER, GEORGE, The Lovers' Letter-box (359) (Belchem), £4 5s.
7853 BAXTER, GEORGE, The Day Before Marriage (353); 1854 (Butler), £4 10s.
7854 BAXTER, GEORGE, Summer (365), and Winter (368); large (Hammond), £4.
7855 BAXTER, GEORGE, The Day Before Marriage (353); 1854 (Lewis), £5 10s.
7856 BAXTER, GEORGE, The Bridesmaid (260); stamped mount (Belchem), £3 10s.
7857 BAXTER, GEORGE, The Fruit Girl of the Alps (333); stamped mount (Vale), £4 5s.
7858 BAXTER, GEORGE, The Parting Look (362); with man and box, stamped mount (Fanning), £12.
7859 BAXTER, GEORGE, The Coronation of Queen Victoria (129), and The Opening of Parliament (131); varnished, two (Fanning), £42.

FRAMED

7860 BAXTER, GEORGE, The Coronation of Queen Victoria (129), and The Opening of Parliament (131); in original maple and gilt frames, two (Lewis), £35.
7861 BAXTER, GEORGE, Summertime (367); Gathering Roses; stamped mount (Reid), £5 5s.
7862 BAXTER, GEORGE, The Day Before Marriage (353); 1854, stamped mount (Butler), £5 10s.
7863 BAXTER, GEORGE, The Fruit Girl of the Alps (333); stamped mount (Mitchell), £4 15s.

18 MARCH 1929 at SOTHEBY'S

THE PROPERTY OF A NOBLEMAN
FRENCH COLOUR PRINTS
(INCLUDING CRAYON MANNER IN SANGUINE)

7971 ALIBERT (published by), Le Devant. Oval, superb, with full untrimmed margins. Printed in colours (Daniell), £13.

7972 ALIBERT (published by), Beauté du Palais Royal. Oval, superb, with full untrimmed margins. Printed in colours (Daniell), £27.

7973 ALIX, P. M., Couple Hollandais, after L. N. de Lespinasse. From the set Les Costumes Hambourgeois. Superb proof before letters, with only the artist's names and the arms, margins 10mm. beyond platemark. Printed in colours (Benson), £48.

7974 ALIX, P. M., Charles François Dumouriez. Oval, superb, margins beyond platemark. Printed in colours (Maggs), £7.

7975 ALIX, P. M., Marie Antoinette d'Autriche, Reine de France, after Mme. Le Brun. Dédié au Roi. Full untrimmed margins, excessively rare when of this freshness and quality. Printed in colours (Sydney), £62.

7976 ALIX, P. M., Baptiste Aîné. Printed in colours (Baron de Marchienne), £3 3s.

7977 ALIX, P. M. (by and after), P. L. Dubus Preville. Printed in colours (Baron de Marchienne), £4.

7978 ALIX, P. M., J. B. Poquelin de Molière, after J. F. Garnerey. Untrimmed margins. Printed in colours (Maggs), £20.

7979 ALIX, P. M., F. M. Arouet de Voltaire, after J. F. Garnerey. Printed in colours (Sterne), £18.

7980 ALIX, P. M., Mme. de St. Aubin, after J. F. Garnerey. Printed in colours (Sydney), £12.

7981 ALIX, P. M., Mlle. Maillard, after J. F. Garnerey. Printed in colours (Sydney), £18.

7982 ALIX, P. M., Michu. Printed in colours (G. Mayer), £9 10s.

7983 BARTOLONII, Venus and Danae, after Titian. A pair, ovals, full untrimmed margins. Printed in colours (Sapirstein), £10.

7984 MIXELLE, J. M., Le Désir Amoureux, after P. A. Baudouin (E. Bocher 19), first state, with the two lovers, afterwards replaced by two doves; cut to oval. Printed in colours (G. Mayer), £18.

7985 BONNEFOY, Qu'elle est Gentille, after L. Boilly. Margins beyond the platemark. Coloured (Della Faille), £22.

7986 Avant la Toilette, and L'Etude de la Musique, after L. Boilly. Without the publication line. A pair. Superb impressions. Printed in colours (Holland), £115.

7987 MIXELLE, J. M., La Surprise Agréable, after L. Boilly. Superb, margins 20mm. beyond platemark. Printed in colours (Holland), £56.

7988 TRESCA, S., Le Cadeau Delicat, after L. Boilly. Superb and very rare proof before all letters, margins to the platemark. Printed in colours (Carpentier), £95.

7989 TRESCA, S., La Douce Resistance, after L. Boilly. Very fine and rare proof before all letters, margins to the platemark. Coloured (Spencer), £50.

7990 WOLFF, J. T., Le Someil Trompeur. Le Réveil Prémédité. After L. Boilly. A superb pair, with margins 20mm. beyond the platemarks. Printed in colours (Holland), £125.

7991 LEVACHEZ, Bonaparte Premier Consul de la Republique Française. After L. Boilly. Révue du Quintidi below. Printed in colours (Sydney), £50.

7992 BONNET, L. MARIN, Histoire de Jeannot et de Ragot. A set of fifteen etchings. Mounted as drawings. Coloured (Oppenheim), £50.

7993 BONNET, L. MARIN, Le Procureur. Superb, with full untrimmed margins. Printed in colours (Oppenheim), £12.

7994 BONNET, L. MARIN, La Réussite. Printed in colours (Spencer), £13.

7995 BONNET, L. MARIN, Bazile et Laurette, after E. Aubry. Two lines below title: "Hâte-toi . . . sans differer." Printed in colours (Spencer), £13.

7996 BONNET, L. MARIN, Venus au Bain. Diane au Bain. After Beaufort. A pair, with full untrimmed margins. Printed in colours (Brall), £5 5s.

7997 BONNET, L. MARIN, Toillette du Matin. Toillette du Soir. After Beaulier. A pair. Printed in sanguine (Brall), £15.

7998 BONNET, L. MARIN, Bergère, No. 22, after F. Boucher. Printed in sanguine (W. Sabin), £25.

7999 BONNET, L. MARIN, Tête de Femme, after F. Boucher; and PETIT, Tête de Femme, No. 364, after De Troy. Both printed in sanguine (Spencer), £4.

8000 BONNET, L. MARIN, Tête de Flore (Mme. Deshayes?), No. 192, after Boucher. Superb, with margins 20mm. to 30mm. beyond platemark. Printed in colours. Framed (Granville), £185.

8001 BONNET, L. MARIN, Tête de Femme (Mlle. Coypel), No. 59, after Boucher. Superb, margins 60mm. top and bottom and 20mm. at sides, beyond platemark. Printed in colours. Framed (Carpentier), £315.

8002 BONNET, L. MARIN, Le Bon Accord. La Bonne Ruse. Nos. 611 and 612. After Cheveaux. A pair, ovals, superb, margins to the platemarks. Printed in colours (Eisemann), £44.

8003 BONNET, L. MARIN, Le Premier Pas à la Fortune, after Du Bois de Ste Marie. Printed in colours, very fine (F. Sabin), £60.

8004 BONNET, L. MARIN, The Amiable Family. The Amiable Society. After Hambert. A pair. Printed in colours (Oppenheim), £28.

8005 BONNET, L. MARIN, Le Bain. La Toillette. After N. R. Jollain. A pair, with the draperies. Printed in colours (Gardner), £52.

8006 BONNET, L. MARIN, Tête de Femme, No. 99, after Le Clerc; and Tête de Femme, No. 131, by and after the Same. Both printed in sanguine (Spencer), £5.

8007 BONNET, L. MARIN, Le Bon Logis. A Beau Cacher. After Le Clerc. A pair. Printed in sanguine (Oppenheim), £19.

8008 BONNET, L. MARIN, Tête de Femme, No. 133, after Le Clerc. Printed in sanguine, full margins (Brall), £7.

8009 BONNET, L. MARIN, Bustes de Jeunes Femmes, Nos. 229 and 230, after Le Clerc. A pair, blue borders, with ivy leaves, full uncut margins, superb. Printed in colours (A. Barnett), £62.

8010 BONNET, L. MARIN, Bustes de Jeunes Femmes, Nos. 231 and 232, after Le Clerc. L'Invention . . . 16 Novembre, 1774. A pair, blue borders with laurel leaves, full uncut margins, superb. Printed in colours (G. Mayer), £59.

8011 BONNET, L. MARIN, Bustes de Jeunes Femmes, Nos. 233 and 234, after Le Clerc. L'Invention . . . 16 Novembre, 1774. A pair, blue borders with grapes and vine leaves, full uncut margins, superb. Printed in colours (Daniell), £90.

8012 La Bouillotte, after D. Bosio. Rue Montmartre No. 132. Coloured, full margins (Agnew), £72.

8013 CHAPUY, J. B., Six Boutons ou Medaillons: Coiffures, after Brion. Six circular medallions on one plate: four of coiffures and two of amorous subjects. Printed in colours (G. Mayer), £20.

8014 COQUERET, P. C., J. de la Fontaine, after Rigaud and Pointeau. Printed in colours (Maggs), £2.

8015 COUTELLIER, F. (by and after), Melle. Maillard, de l'Academie Royalle de Musique. Avec Priv. du Roi. Second state. Oval in square border, full margins. Printed in colours (Spencer), £3 10s.

8016 COUTELLIER, F. (by and after), Melle. Contat, de la Comedie Françoise. Avec Priv. du Roi. Very rare proof before the publication line. Oval in square border, margins beyond platemark. Printed in colours (Fletcher), £37.

8017 COUTELLIER, F. (by and after), Mme. Dugazon, en paysanne. Reçue à la Comédie Italienne en 1776. Oval, brilliant impression with full margins. Printed in colours (G. Mayer), £47.

8018 COUTELLIER, F. (by and after), Mme. Dugazon. Reçue à la Comédie Italienne en 1776. Oval, in colours, large margins (Spencer), £3 10s.

8019 COUTELLIER, F. (by and after), Mme. Julien. Reçue à la Comédie Italienne en 1781. Oval, superb, full margins. Printed in colours (Brall), £6.

8020 COUTELLIER, F. (by and after), Mle. Colombe l'Ainée. Reçue à la Comédie Italienne en 1773. Oval, superb, full margins. Printed in colours (Sterne), £27.

8021 DARCIS, L., Le Depart. Le Retour. After J. B. Isabey. A pair, very fine, margins to the platemarks. Printed in colours (Della Faille), £50.

8022 DEBUCOURT, P. L. (by and after), Les Deux Baisers (M. Fenaille 7), second state, with only the artist's name and date below the border on the left. A brilliant proof with all detail distinct, of the utmost rarity; margins to the platemark. Printed in colours (Colnaghi), £2,000.

8023 DEBUCOURT, P. L. (by and after), Le Menuet de la Mariée (M. Fenaille 8), fourth state, before the title, with only the fleuron, the name of the artist and the date, scratched below the border; and La Noce au Château (M. Fenaille 21), third state, before the title, with only the fleuron, the name of the artist and the date, scratched below the border. A superb pair, with margins to the platemarks. Printed in colours. Framed (F. Sabin), £700.

8024 DEBUCOURT, P. L (by and after), L'Oiseau Ranimé (M. Fenaille 9), second state. A superb impression, of the utmost

rarity; only about 10 impressions are known. Margins to the platemark. Printed in colours (Trabucco), £1,350.

8025 DEBUCOURT, P. L. (by and after), Promenade de la Galerie du Palais-Royal, 1787 (M. Fenaille 11), first issue, between second and third states, with only one number in the arches and with the error "Emprimé." A magnificent example, with full untrimmed margins. Printed in colours. Framed (F. Sabin), £720.

8026 DEBUCOURT, P. L. (by and after), Le Compliment, ou La Matinée du Jour de l'An. Dédiée aux Pères de famille. (M. Fenaille 15), second issue, fourth state, of five. Superb, with margins to the platemark. And Les Bouquets, ou La Fête de la Grand-Maman. Dédiés aux Mères de famille. (M. Fenaille 16), second issue, third state, without ornament around the title; has been cleaned, small margine. A pair. Printed in colours. Framed (Sydney), £260.

8027 DEBUCOURT, P. L. (by and after), La Rose. La Main. (M. Fenaille 17 and 18), second issue, fourth states, with the first address, that of the artist. A superb pair, with margins to, and beyond, the platemarks. Printed in colours. Framed (F. Sabin), £700.

8028 DEBUCOURT, P. L. (by and after), Louis Seize. Dédié à la Nation. (M. Fenaille 19), second state. Superb, margins to the platemark. Printed in colours. Framed (Sapirstein), £60.

8029 DEBUCOURT, P. L. (by and after), Mgr. Le Duc D'Orleans. (M. Fenaille 20), first issue with the date. Superb, with large margins. Printed in colours (Agnew), £32.

8030 DEBUCOURT, P. L. (by and after), Annette et Lubin. (M. Fenaille 22), without date. Superb, with margins beyond the platemark. Printed in colours. Framed (Lees), £145.

8031 DEBUCOURT, P. L. (by and after), La Promenade Publique. (M. Fenaille 33), third state. A superb example, with margins beyond the platemark on three sides, publication lines cut off at bottom. Printed in colours. Framed (Agnew), £430.

8032 DEBUCOURT, P. L. (by and after), Il est Pris. (M. Fenaille 34), first state, before all letters other than the artist's name in dotted letters. A superb proof, with full margins. Printed in colours (Earle), £65.

8033 DEBUCOURT, P. L. (by and after), Vent Devant. Vent Derrière. (M. Fenaille 312 and 313), second state. A superb pair, full margins. In colours (G. Mayer), £14.

8034 DEBUCOURT, P. L. (by and after), Scène de Voleurs, Effet de Neige. (M. Fenaille 321), second state. In colours (Spencer), £6.

8035 DEBUCOURT, P. L. (by and after), Passez Payez. (M. Fenaille 378), proof before the number, full margins. In colours (Spencer), £5.

8036 LONGUEIL, J. DE, and JUBIER, Les Dons Imprudent. Le Retour à la Vertu. After Antoine Borel. (F. Panhard 33 and 34), unrecorded states, with the address of De Longueil instead of that of Vallée. A pair, margins beyond the platemarks, very fine. Printed in colours. Framed (Vaz Dias), £200.

8037 DEMARTEAU, G., Tête de Femme. Proof before all letters. Printed in sanguine (Spencer), £4.

8038 DEMARTEAU, G., Tête de Femme, after F. Boucher. Printed in sanguine (Spencer), £3 10s.

8039 DEMARTEAU, G., La Maraudeuse de Fleurs. Le Denicheur de Merle. After F. Boucher (Nos. 84 and 85). A pair, printed in sanguine (Brall), £16.

8040 DEMARTEAU, G., Ninette, after F. Boucher (No. 179). Printed in sanguine (Spencer), £5.

8041 DEMARTEAU, G., Bergère Assise, after F. Boucher (No. 180). Printed in sanguine (W. Sabin), £14.

8042 DEMARTEAU, G., Berger et Chien, after J. B. Huet (No. 213). Printed in sanguine, large margins (Brall), £5.

8043 DEMARTEAU, G., Le Château de Cartes. La Poupée. After Courtois (Nos. 313 and 314). A pair, printed in sanguine, full untrimmed margins (W. Sabin), £7.

8044 DEMARTEAU, G., Tête de Femme, after Courtois (No. 318). Oval, printed in sanguine, full untrimmed margins (Spencer), £4.

8045 DEMARTEAU, G., Femme, Chien et Chat, after F. Boucher (No. 323). Oval, printed in sanguine, full margins (Brall), £7 10s.

8046 DEMARTEAU, G., L'Anglaise, after Courtois (No. 335). Oval, printed in sanguine, full untrimmed margins (Spencer), £6.

8047 DEMARTEAU, G., Femme Turque, after J. B. Le Prince (No. 338). Printed in red and black (Della Faille), £8.

8048 DEMARTEAU, G., P. P. Rubens à l'Age de XXX. Ans, after Watteau (No. 340). Printed in red and black (Sydney), £30.

8049 DEMARTEAU, G., Groupe de Femmes et Amours, after F. Boucher (No. 347). Printed in red and black (W. Sabin), £37.

8050 DEMARTEAU, G., Femme à la Colombe, after F. Boucher (No. 474). Printed in red, black and yellow, large margins (F. Sabin), £90.

8051 DEMARTEAU, G., Tête de Femme, profil à gauche, after F. Boucher (No. 475). Printed in red, black and yellow (Oppenheim), £82.

8052 DEMARTEAU, G., Le Satyre repoussé par l'Amour, after F. Boucher (No. 477). Printed in red and black (Trabucco), £19.

8053 DENY (published by), Le Lacet Racourci. La Trahison du Miroir. A pair, ovals. Coloured (G. Mayer), £32.

8054 DESCOURTIS, C. M., Frederique Louise Wilhelmine de Prusse, after Stefano Torelli, under the direction of Hentzi. Superb first state before the title, with only "Hentzi dirext. Tozelli delin. Descourtis Sculpt." Oval, on green-toned paper, with full untrimmed margins. Printed in colours (Eisemann), £62.

8055 DESCOURTIS, C. M., La Rixe. Le Tambourin. After N. A. Taunay. A pair, publication lines cut off. Printed in colours. Framed (F. Sabin), £185.

8056 DESCOURTIS, C. M., Foirede Village. Noce de Village. After N. A. Taunay. A pair, first issue, with the arms. Printed in colours. Framed (Maggs), £290.

8057 DESCOURTIS, C. M., Reductions of the preceding pair, after N. A. Taunay. Size of engraved surface 90mm. x 65mm. A pair, superb, with full untrimmed margins. Printed in colours: of the greatest rarity thus (Meuleneere), £52.

19 MARCH 1929 at SOTHEBY'S

THE PROPERTY OF A NOBLEMAN

FRENCH COLOUR PRINTS

8058 DESRAIS, C. L., La Salutation. Coloured, full margins (Meuleneere), £3.

8059 DESRAIS, C. L., La Belle Nourrice. La Relevée de Couche. Publication lines cut. A pair, in colours (Spencer), £5.

8060 DESRAIS, C. L., L'Abbé Galant. Les Billets Réciproques. A pair, in colours, undivided (Maggs), £6.

8061 DESRAIS, C. L., Le Bouquet refusé. Le Bouquet accepté. A pair, in colours, undivided (Craig), £8.

8062 DESRAIS, C. L., La Joueuse de Mandoline. Le Bouquet refusé. A pair, in colours, undivided (Trabucco), £5 10s.

8063 DESRAIS, C. L., Le Baiser donné. Le Baiser refusé. A pair, in colours, undivided (Trabucco), £5 10s.

8064 DESRAIS, C. L., Le Cocu battu. Le Mari à la Mode. A pair, in colours, undivided (Oppenheim), £6 10s.

8065 DESRAIS, C. L., Le Repentir inutile. Le Moment présent. A pair, in colours, undivided (Oppenheim), £7.

8066 DESRAIS, C. L., L'Amour à la Toilette. La Toilette musquée. A pair, in colours, undivided (Oppenheim), £5 10s.

8067 DESRAIS, C. L., La Salutation. Le Baiser de Main. A pair, in colours, undivided (Trabucco), £14 10s.

8068 DESRAIS, C. L., Le Tartare et la Chambrière. PATRON, Le Syndic à la Promenade. A pair, in colours, undivided (Daniell), £8.

8069 DESRAIS, C. L., La Déclaration d'Amour. La Protestation d'Amour. A pair, in colours, undivided (Craig), £7.

8070 DESRAIS, C. L., La Blanchisseuse. Le Charbonnier. A pair, in colours, undivided (Oppenheim), £5 10s.

8071 DESRAIS, C. L., La Marchande de Bouquets. La Bonne Fête. A pair, in colours, undivided (Trabucco), £5 10s.

8072 DESRAIS, C. L., Le Petit Maitre en Négligé d'Hiver; and L'EVEILLE, J. A., Le Militaire en Quartier d'Hiver. A pair, in colours, undivided (Trabucco), £4 10s.

8073 DESRAIS, C. L., L'Amant implorant. L'Amant Ecouté. The first before all letters, the latter with only C. L. Desrais del 1781. A pair. Printed in colours (Oppenheim), £75.

8074 DESRAIS, C. L., La Curieuse appercue. Le Moment Dangereux. L'Instant Passé. La Fille Angageante. After C. L. Desrais and M. A. Challe. A set of four, circles, with full untrimmed margins, superb. Printed in colours (Trabucco), £90.

8075 LE COEUR, LOUIS, Promenade du Jardin du Palais Royal, after C. L. Desrais. Brilliant impression of the third state, with the address of Le Coeur and the first printer's name, that of Aumont. Printed in colours. Framed (F. Sabin), £270.

8076 MIXELLE, J. M., La Femme trompée. La Femme vengée. After C. L. Desrais. A pair, the latter a proof before all letters. Printed in colours (Oppenheim), £17.

8077 DESRAIS, C. L. (by and after), L'Indisposition d'une Jolie Femme à l'Issue du Bal (Mme. Tallien). Coloured (Della Faille), £5.

8078 JANINET, F., L'Amour. La Folie. After J. H. Fragonard. Ovals, a pair, second state. Brilliant impressions of the completed lettered states, with full untrimmed margins, La Folie signed on the back by Janinet. Printed in colours. Framed (Beets), £500.

8079 FREUDEBERG, S. (attributed to), La Leçon de Guitare. La Leçon de Clavecin. Plates without any letters. A superb pair, margins to the platemarks. Coloured etchings (Daniell), £68.

8080 VIDAL, G., L'Eléve Intéressante. Le Triomphe de Minette. After Marguerite Gérard. Second edition, with "retouché par Tassaert" in place of Vidal's name. A pair. Printed in colours. Framed (Della Faille), £82.

8081 GILBERT, J., La Belle Jambe, after M. A. Parelle. Printed in sanguine, uncut margins (Brall), £2.

8082 GUYOT, L., VIIe Feuille de Paysage et Sujets. Five circular medallions on one plate: Les Deux Amies; l'Hymen Victorieux, etc. In the centre Hô Boconne, after Sicardi. Printed in colours, large margins (G. Levy), £26.

8083 GUYOT, L., Chapeaux: à la Comtesse; à la d'Oliva; à la Roannoise; à l'Innocence. Four circular medallions on one plate. Printed in colours, large margins, very rare (G. Mayer), £58.

8084 GUYOT, L., Le Concert. Le Colin-Maillard. After Dutailly. Ovals, a pair, margins to the platemarks, superb. Printed in colours (Oppenheim), £62.

8085 BONNET, L. M., L'Amant Ecouté. L'Eventail Cassé. After J. B. Huet (Nos. 835 and 836). A superb pair, good margins, one with publication line cut off. Printed in colours (Maggs), £200.

8086 BONNET, L. M., L'Amant Ecouté. L'Eventail Cassé. After J. B. Huet (Nos. 835 and 836). A superb pair, good margins, one with publication line cut off. Printed in colours, brown tone predominating (Wertheim), £80.

8087 BONNET, L. M., Le Beau Miroir. La Toilete en Desordre. After J. B. Huet (Nos. 666 and 665). Ovals, a superb pair, full untrimmed margins. Printed in colours (Meuleneere), £52.

8088 BONNET, L. M., La Belle Cachette, after J. B. Huet (No. 869). Before the drapery, with full untrimmed margins. Printed in colours (Spencer), £40.

8089 BONNET, L. M., Contes de la Fontaine: Les Remois; Joconde; Le Faucon; L'Heureux Divorce; after J. B. Huet. Printed in colours (G. Mayer), £115.

8090 BONNET, L. M., La Mauvaise Mère, after J. B. Huet (No. 782). Printed in colours (Daniell), £29.

8091 BONNET, L. M., Le Déjeune. Le Gouter. Le Diner. Le Souper. Three after J. B. Huet, the second after P. A. Baudouin. A superb set of four. Printed in colours. Framed (Colnaghi), £400.

8092 BONNET, L. M., Donne m'en ma Soeur, after J. B. Huet. Printed in brown and red (G. Mayer), £15.

8093 BONNET, L. M., Les Echasses, after J. B. Huet. Printed in colours (Baron de Marchienne), £12.

8094 BONNET, L. M., L'Heureux Chat, after J. B. Huet. First state before the drapery, with full margins. Printed in colours (Spencer), £18.

8095 BONNET, L. M., La Jarretière, after J. B. Huet (No. 961). First state, with the arabesques on the wall, wide margins. Printed in colours (Herman), £38

8096 BONNET, L. M., La Jarretière, after J. B. Huet (No. 961). Second state, without the arabesques. Printed in colours (Spencer), £20.

8097 BONNET, L. M., Le Silence de Venus, after J. B. Huet (No. 940). Printed in colours, full untrimmed margins (G. Mayer), £28.

8098 BONNET, L. M., Les Soins Maternels, after J. B. Huet. Printed in colours (W. Sabin), £36.

8099 BONNET, L. M., Têtes dessinés par J. B. Huet, Peintre du Roy (Nos. 690 and 691). A pair, ovals, superb, with wide margins. Printed in colours (Spencer), £38.

8100 BONNET, L. M., Thetis écoute Protée, after J. B. Huet (No. 759). Printed in colours (J. Edward), £62.

8101 CHAPONNIER, L'Amour couronné par les Graces, after J. B. Huet. Oval, printed in brown and red (Spencer), £4.

8102 JANINET, F., Les Sentiments de la Nation, after J. B. Huet. Touched proof, before the line Pour la Naissance . . . à Versaille. Printed in colours. Framed (F. Sabin), £50.

8103 DNARWELL (LEGRAND), La Recherche des Appas, after J. B. Huet (No. 793). Oval, printed in colours (F. Sabin), £70.

8104 LEGRAND, A., La Déclaration. L'Amant Pressant. After J. B. Huet. A superb pair, margins beyond the platemarks. Printed in colours (Maggs), £175.

8105 LEVEILLE, J. A., Tête de Femme, dédié à Madame Dufresnay, after J. B. Huet (No. 342). Printed in red and black (F. Sabin), £56.

8106 LEVEILLE, J. A., Vénus et Amours, after J. B. Huet (No. 608). Oval, printed in colours (F. Sabin), £85.

8107 LEVEILLE, J. A., Les Belles Vendangeuses. Le Repas des Vendangeuses. After J. B. Huet. A pair. Printed in colours (Colnaghi), £50.

8108 JANINET, F., Chapeaux: A set of eight circular medallions on one plate, after C. L. Desrais. Printed in colours (G. Mayer), £52.

8109 JANINET, F., Coiffures: Four ovals on one plate with a small oval in the centre. Without any letters. Trial proof, coloured with the brush (Maggs), £24.

8110 JANINET, F., Coiffures: Busts of Women. Ovals on gold-lined blue mounts, cut and mounted as drawings. Without any letters. A superb series of twenty-five. Printed in colours (Eisemann), £62.

8111 JANINET, F., A Girl seated in a Garden. Two Lovers in a Room. A Girl lying on a Sofa with a Guitar at her feet. A Girl seated, holding a Mirror: sometimes known as Les Heures du Jour. Four circles on one plate: inscribed in ink at bottom "à Paris chez Janinet Rue de l'Eperon." The design is attributed to Lavreince. Without any letters. Printed in colours (Daniell), £115.

8112 JANINET, F., Md. Dugazon. Rôle de Babet, dans Blaise et Babet No. 30. Printed in colours, large margins (Daniell), £30.

8113 JANINET, F., Costume de Md. St. Aubin. Dans Lucette et Lucas. Printed in colours, superb, full untrimmed margins (Craddock), £3.

8114 JANINET, F., Frederique Sophie Wilhelmine de Prusse? Small circle, leaning against pedestal and holding medallion. Only state, before any letters, very fine and extremely rare, margins to the platemark. Printed in colours. Framed (Eisemann), £155.

8115 JANINET, F., L'Offrande à l'Amour, after J. J. Lagrenée. First state, a superb proof before all letters, with full untrimmed margins. Printed in colours. Framed (Herman), £52.

8116 JANINET, F., Venus à la Colombe, after Le Barbier. Oval in marbled border, superb, with large margin. Printed in colours (Daniell), £44.

8117 JANINET, F., L'Agréable Négligé. La Compagne de Pomone. After P. A. Baudouin and Le Clerc. A pair, superb proofs before all letters, margins to the platemarks. Printed in colours. Framed (Colnaghi), £370.

8118 JANINET, F., La Bergère Couronnée, after P. Caresme. Printed in colours, with full untrimmed margins (Daniell), £20.

8119 JANINET, F., Venus en Reflexion. Le Sommeil d'Ariane. After J. Charlier. Ovals, a pair, with margins to the platemark, superb. Printed in colours (G. Mayer), £95.

8120 JANINET, F., Le Baiser de l'Amitié. Le Baiser de l'Amour. After Doublet. A pair, superb proofs before all letters, margins to the platemark. Printed in colours (F. Sabin), £350.

8121 JANINET, F., Marie Antoinette d'Autriche, after J. B. A. Gautier-Dagoty. Brilliant impression, measuring with margins 333mm. x 228mm., oval, with the separate border with blue ground, without the lettering below the frame. Printed in colours. Framed (F. Sabin), £450.

8122 JANINET, F., Nina (Mme. Dugazon), after J. B. C. Hoin. A portrait of Mme Dugazon in the rôle of Nina or La Folle par Amour. Superb impression, with Hoin's name on the stone at left, with margins to the platemark. Printed in colours. Framed (Colnaghi), £220.

8123 JANINET, F., L'Oiseau Privé, after L. L. Boilly (or Lagrénée). Only state, before all letters, with full untrimmed margins. Printed in colours (Agnew), £100.

8124 JANINET, F., Mademoiselle Du T***, after J. A. M. Lemoine. A portrait of Mlle. Duthé. Oval, in separate yellow lined border, with wide margins, very fine. Printed in colours. Framed (F. Sabin), £210.

8125 JANINET, F., Projet d'un Monument a Eriger pour le Roi, after Moreau, designed by De Varenne. Signed on the back by De Varenne and Janinet. (Bocher 269), first state, superb proof with only the artist's name, margin to the platemark. Printed in colours. Framed (Eisemann), £90.

8126 JANINET, F., Foire Hollandoise, after A. Van Ostade. Printed in colours (Meuleneere), £17.

8127 JANINET, F., La Tabagie Hollandoise. Le Nouvéliste. After A. Van Ostade. Printed in colours (Meuleneere), £16.

8128 JANINET, F., Les Restes d'un Palais Egyptien. Vestiges d'un Temple de la Grece. After J. P. Pannini. Printed in colours, full margins (Baron de Marchienne), £75.

8129 JANINET, F., Les Trois Graces, after G. A. Pellegrini. Brilliant impression of the first state, before the garlands and before all letters, with full untrimmed margins. Printed in colours (Della Faille), £70.

8130 JANINET, F., Restes de l'Ecurie du Pape Jules II., after H. Robert. Proof with only the name of Janinet etched. Printed in colours (W. Sabin), £56.

8131 JOUBERT (published by), Five Circular Medallions. Enclosed in a long blue border, representing four pastoral scenes (one with a shepherdess carving "Estelle") and the Baptism of the Eunuch in the centre. Printed in colours, full untrimmed margins (Meuleneere), £42.

8132 DARCIS, L., L'Accident Imprévu. La Sentinelle en Défaut. After N. Lavreince. (E. Bocher 1 and 58), both in the third state with the first address à Paris chez Mr. Tresca, Rue des Mauvaises Paroles No. 9. A pair, margins beyond the platemarks. Printed in colours (Craig), £95.

8133 JANINET, F., Ah! Laisse moi donc voir, after N. Lavreince (E. Bocher 2), second state. Brilliant impression, with full untrimmed margins. Printed in colours (Oppenheim), £78.

*8134 JANINET, F., L'Aveu Difficile, after N. Lavreince (E. Bocher 8), first state, before all letters and before the third leg of the arm-chair. Brilliant proof, with large margins beyond the platemark. Printed in colours. Framed (F. Sabin), £720.

8135 JANINET, F., La Comparaison, after N. Lavreince (E. Bocher 12), first state, before all letters. Brilliant proof, with full untrimmed margins. Printed in colours. Framed (Agnew), £1,675.

8136 JANINET, F., L'Indiscretion, after N. Lavreince (E. Bocher 30), first state, with only the name of Janinet, before the second foot of the seated woman and the extra lock of hair. Brilliant proof, with full untrimmed margins. Printed in colours. Framed (F. Sabin), £840.

8137 JANINET, F. (attributed to), La Joueuse de Guitare, after N. Lavreince, only known state, without any letters. Not more than four impressions of this plate are known to exist; it is believed to have been intended as a fourth plate in series with the three preceding. Brilliant impression, margins to the platemark. Printed in colours. Framed (Colnaghi), £2,500.

8138 CHAPUY, J. B., Les Trois Soeurs au Parc de St. Cloud, after N. Lavreince (E. Bocher 11), second state. Superb impression. Printed in colours (Trabucco), £190.

8139 VIDAL, G., Le Dejeuner Anglais. La Leçon Interrompue. After N. Lavreince. (E. Bocher 17 and 35), third state, with the address of Vidal. A superb pair, with full untrimmed margins. Printed in colours. Framed (F. Sabin), £370.

8140 JANINET, F., Ha! Le joli petit Chien. Le Petit Conseil. After N. Lavreince. (E. Bocher 27 and 48), second states. A superb

pair, with full untrimmed margins. Printed in colours. Framed (Trabucco), £290.

8141 Jeune Femme écrivant: A half-length figure in reverse of the seated woman in Le Petit Conseil. Small circle, after Lavreince, diameter of engraved surface 64mm. Before all letters, margins beyond the platemark; of extreme rarity, if not unique. Undescribed and unknown. Printed in colours. Framed (Daniell), £64.

8142 DNARGLE (LEGRAND), Jamais d'Accord. Le Serin Cheri. After N. Lavreince. (E. Bocher 32 and 59), second state, the engraver's name spelt Dnargle. A pair, very fine, one with full margins, one with margins to platemark. Printed in colours. Framed (F. Sabin), £340.

8143 MIXELLE l'aîné et MIXELLE jeune, La Petite Guerre. Le joli petit Serin, after N. Lavreince. Representing the same subjects as the two preceding prints, Jamais d'Accord and Le Serin Cheri. A superb pair, with full margins. Printed in colours. Framed (F. Sabin), £210.

8144 JANINET (attributed to), Le Retour à la Vertu, after N. Lavreince (E. Bocher 55). Extremely rare, with full margins. Printed in colours (F. Sabin), £65.

8145 CHAPUY, J. B., Le Joli Chien, after N. Lavreince (E. Bocher, p. 51, No. 4), before all letters, before the retouch, and before a second dog was added. Superb proof, with margins to the platemark. Printed in colours (Trabucco), £200.

8146 LE COEUR (attributed to), Le Bandeau Favorable, after Lavreince (E. Bocher, App. 1), title on lined space under engraving, publication line below, without the arms. Superb impression, very rare, with large margins. Printed in colours (F. Sabin), £200.

8147 La Séparation Inattendu, after N. Lavreince, engraver unknown. Margins beyond platemark. Printed in colours (Vaz Dias), £100.

8148 LE COEUR, L., Gare-L'Eau, No. 34. Printed in colours (Meuleneere), £22.

8149 LE COEUR, L., Le Passé, No. 16. Circle, full margins. Printed in colours (G. Mayer), £6.

8150 LE COEUR, L., Bal de la Bastille, after Swebach-Desfontaines. Printed in colours (Daniell), £52.

8151 LE COEUR, L., Serment Fédératif du 14 Juillet, 1790, after Swebach-Desfontaines. Full untrimmed margins. Printed in colours (Meuleneere), £18.

8152 LE GRAND, AUGUSTIN, The Honourable Miss Bingham, after Sir J. Reynolds. Full untrimmed margins. Printed in colours. Framed (G. Mayer), £32.

8153 LE GRAND, AUGUSTIN, The Rt. Honble. Countess Spencer, after Sir J. Reynolds. Full untrimmed margins. Printed in colours (J. Edwards), £32.

8154 LEON, J., Marie Thérese Charlotte, Princess Royal de France, after Charles Caspar. Mezzotint. Printed in two colours and heightened with the brush (Eisemann), £28.

8155 LEVEILLE, J. A., La Circassienne à L'Encan, after A. Borel. Printed in colours, large margins (Spencer), £11.

8156 LEVACHEZ, C. F. G., Louis XVI. and M. de Lafayette. Busts in a circular medallion. Printed in colours, margins to platemark (Colnaghi), £11.

8157 LEVACHEZ, C. F. G., M. de Lafayette. Bust in a circular medallion. Printed in colours, margins beyond platemark (Daniell), £25.

8158 LEVACHEZ, C. F. G., Kléber. Printed in colours, full untrimmed margins (Meulenaere), £5.

8159 LEVACHEZ, C. F. G., Charles-Philippe, Comte d'Artois, after Laplace. Oval, full margins. Printed in colours (Baron de Marchienne), £2.

8160 LUCIEN, J. B., La Bouquetière, after F. Boucher. Printed in sanguine, full margins (W. Sabin), £16.

8161 BELJAMBE, Les Jeux de l'Amour. Les Promesses de l'Amour. After J. B. Mallet. A pair, without margins. Printed in colours (Meulenaere), £70.

8162 BENOIST, La Réussite, after J. B. Mallet. Printed in colours (J. Edwards), £16.

8163 MORRET, J. B., Le Bourgeois Maltraité. Le Paysan Mecontent. After A. Borel. A pair, with arms and dedications, margins to platemarks. Printed in colours (Sydney), £46.

8164 PATRON, Le Beau Rosier. La Tulippe Cassée. After Le Clerc. A pair, margins beyond the platemarks. Printed in colours (J. Edwards), £26.

8165 PAVARD (published by), La Bonne Union. L'Heureux Retour. A pair, ovals, margins to the platemarks. Printed in colours (G. Mayer), £135.

8166 MORRET, J. B., L'Hermite du Colisée. La Prière Interrompue. After H. Robert. A pair. Printed in colours (Della Faille), £42.

8167 RUOTTE, L. C., Mar. Ther. Louise de Savoye Carignan, Princesse de Lamballe, after Danloux. Oval, printed in colours (Baron de Marchienne), £3.

8168 SERGENT and GAUTIER, L'Heureux Ménage. L'Heureuse Mère. After A. de St. Aubin. (E. Bocher 412 and 413), first state. A pair, proofs before all letters, margins to the platemarks. Printed in colours (Craig), £17.

8169 DESCOURTIS, C. M., L'Amant Surpris. Les Espiègles. After F. J. Schall. A pair, brilliant proofs with only the artist's names lightly scratched; full margins. Printed in colours (Della Faille), £520.

8170 LE GRAND, A., Le Bouquet Impromptu, after F. J. Schall. Printed in colours, margins beyond the platemark (Oppenheim), £40.

8171 CHAPONNIER, La Soubrette Officieuse, after Challe. Attributed to Schall, very rare in colours; margins beyond platemark. Printed in colours (Oppenheim), £45.

8172 BEISSON, E. (C. A. L. Buisson?), Le Panier Renversé. Le Retour de la Vendange. After F. J. Schall. Ovals, a pair. Fine and rare proofs before all letters, with margins to the platemarks. Printed in colours (Herman), £20.

8173 SERGENT-MARCEAU, A. F. (by and after), Les Gardes Françaises repoussent un Détachment de Royal Allemand. Le Duc du Chatelet sauvé par des Gardes Françaises. A pair. Printed in colours (Meuleneere), £8.

8174 SERGENT-MARCEAU, A. F. (by and after), Allarme de la Nuit du 12 à 13 Juillet. And Another. A pair, proofs with only the artist's name and date, from the same series. Printed in colours (Meuleneere), £40.

8175 SERGENT-MARCEAU, A. F., Monsieur Frère du Roi (Comte de Provence), after J. S. Duplessis, 1789. Printed in colours, margin beyond platemark (Della Faille), £15.

8176 SERGENT-MARCEAU, A. F., Louis XVI. Roi des Français, after Drelin. Printed in colours, full untrimmed margins (Sydney), £58.

8177 SERGENT-MARCEAU, A. F. (by and after), Marceau. Inscribed: "Donné par l'auteur, le 4 Frim an 11" (25 Nov. 1802). Né à Chartres . . . XXVII. in open letters. Margins to platemark. Printed in colours. Framed (Baron de Marchienne), £32.

8178 LEVACHEZ FILS, Dogs Dancing / La Danse des Chiens, after C. Vernet. Printed in colours, large margins. Framed (W. Sabin), £135.

8179 DARCIS, Les Merveilleuses. Les Incroyables. After C. Vernet. A pair, full untrimmed margins. Coloured (Frank), £20.

8180 TRESCA, Point de Convention (after Vernet?). Coloured, full margins (Mayer), £18.

20 MARCH 1929 at SOTHEBY'S

THE PROPERTY OF A NOBLEMAN

LINE, STIPPLE ENGRAVINGS, ETC.

UNCOLOURED

8181 ALIBERT (published by), Le Sommeil Interrompu. Large margins (Floersheim), £2 2s.

8182 ARMANO, Interior with Family. Proof with engraver's name only (Brall), £3.

8183 PONCE, N., Les Cerises, after P. A. Baudouin (E. Bocher 13), third state (Maggs), £4 10s.

8184 MOREAU LE JEUNE, J. M., and SIMONET, J. B., Le Couché de la Mariée, after P. A. Baudouin (E. Bocher 16), sixth state. TRIERE, P., Le Lever de la Mariée, after J. D. Dugoure (L. and D. 188), fifth state. A pair (Brall), £20.

8185 GHENDT, E. DE, Les Heures du Jour: Le Matin; Le Midi; Le Soir; La Nuit; after P. A. Baudouin (E. Bocher Nos. 32, 33, 46, and 35), proofs before all letters, with the blank inscription spaces below. A set of four (Trabucco), £56.

8186 MOREAU LE JEUNE, Le Modèle Honnête, after P. A. Baudouin (E. Bocher 34), the rare first state, pure etching (Meuleneere), £11.

8187 BINET, L., La Belle Nourrice. Le Chasseur entreprenant. Proofs in the etched state, before all letters (Meuleneere), £4 10s.

8188 PETIT, Défends-Moi, after L. Boilly (Mrs. Dreyfuss), £14.

8189 CHAPONNIER, A., L'Amant favorisé. La Comparaison des petits Pieds. After L. Boilly. A pair (J. Edward), £26.

8190 TRESCA, S., On la tire aujourd'hui, after L. Boilly (Mrs. Dreyfuss), £11.

8191 HUOT, F., L'Innocence en Danger, after A. Borel. Proof before the dedication, full untrimmed margins (Brall), £6.

8192 ANSELIN, J. L., Vous avez la clef, mais il a trouvé la Serrure, after A. Borel (L. and D. 3), third state, with the first dedication (Meuleneere), £5 10s.

8193 JANINET, F., Les Nourrices, after F. Boucher. Aquatint, in bistre (Lord Berwick), £2 10s.

8194 BARATTI, A., Spectacle donné au Grand Duc de Russie, after J. B. Canale (Maggs), £4.

8195 CHODOWIECKI, D. N. (by and after), Frédérique Sophie Wilhelmine, Princesse de Prusse (Engelmann 45), third state (Dr. Wertheim), £2.

8196 CHODOWIECKI, D. N. (by and after), Première Promenade de Berlin: La place des Tentes au Parc (Engelmann 83), second state (Dr. Wertheim), £6.

8197 FLIPART, J. J., Concours pour le Prix de l'Etude des Têtes et de l'Expression, after C. N. Cochin fils. Mlle. Clairon posing to Students (Floersheim), £2 10s.

8198 DEBUCOURT, P. L. (by and after), La Rose mal Défendue (Fenaille 27), second state. Full untrimmed margins (Oppenheim), £40.

8199 LERPINIERE, D., Les Jeux Champêtres, after P. J. de Loutherbourg. In red (Baron de Marchienne), £11.

8200 DUPIN FILS, Mlle. Contat, as Suzanne in the Mariage de Figaro, after C. L. Desrais. Couronnement de Voltaire, by and after the Same (Floersheim), £7.

8201 COCHIN, C. N., Dans un Roman (Damon and Phyllis), after J. B. F. de Troy (Brall), £2.

8202 GAUCHER, C., Mme. Du Barry, after F. H. Drouais. LE BEAU, Roxelane, after Dugoure. LEGOUX, L., Miss C. D . . . . T, after H. Elouis. Oval, in red (Floersheim), £7 10s.

8203 HELMAN, I., Le Charlatan Français. Le Charlatan Allemand. After J. Duplessi-Bertaux. A pair, proofs before the dedications (Dr. Wertheim), £9.

8204 CHAPONNIER, A., La Lettre Désirée, after T. S. Fournier. Proof before letters, with only the artist's names and "Imprimé par Raimond" (W. Sabin), £19.

8205 BLOT, M., Le Contrat. Le Verrou. After J. H. Fragonard. A pair, large margins (Della Faille), £21.

8206 LE BEAU, P. A., La Foible Resistance ou Le Verrou. L'Amant Victorieux, Suite du Verrou. After J. H. Fragonard and Touzé. Ovals, a pair (Spencer), £7.

8207 LAUNAY, N. DE, La Bonne Mère, after J. H. Fragonard (L. and D. 89), fourth finished state (Colnaghi), £16.

8208 LAUNAY, N. DE ?, Voeux Acceptés, after J. H. Fragonard. Proof in the etched state, before all letters, very rare. Intended for the series comprising L'Education fait tout, etc. (Colnaghi), £25.

8209 LINGEE, C. L., La Promenade du Matin, after S. Freudeberg (L. and D. 212), third finished state (Brall), £11.

8210 DANZEL, J., La Savonneuse, after J. B. Greuze (Mrs. Dreyfuss), £2 2s.

8211 DUFOUR, N., Le Garçon Jardinier, after E. Jeaurat (Baron de Marchienne), £4 10s.

8212 LARMESSIN, N. DE, Les Ages: L'Adolescence; L'Enfance; La Jeunesse; La Vieillesse; after N. Lancret (E. Bocher, Nos. 1, 28, 45, only states, and 86). A set of four, full untrimmed margins (Brall), £21.

8213 LARMESSIN, N. DE, Les Heures du Jour: Le Matin; Le Midi; L'Après-Dinée; La Soirée; after N. Lancret (E. Bocher Nos. 49, 50, 10, and 74), the first three in the first state, the last in the only state, with the address of de Larmessin. A set of four, full untrimmed margins (Della Faille), £25.

8214 CARS, L., Mlle. Camargo, after N. Lancret (E. Bocher 17), fourth state, with the address of La Veuve Chereau. LARMESSIN, N. DE, Mlle. Sallé, after N. Lancret (E. Bocher 71), first state, with the address of de Larmessin (Vaz Dias), £36.

8215 FESSARD, E., La Musique Champêtre, after N. Lancret (E. Bocher 52), first state, with the address of Joullain only (Colnaghi), £3 10s.

8216 VIDAL, G., La Balancoire Mysterieuse. Les Nymphes Scrupuleuses. After N. Lavreince. (E. Bocher 9), before the wave, with the artist's names scratched and also engraved beneath the border, no other lettering. (E. Bocher 42), second state, before the garland and before all letters. A pair, full untrimmed margins (G. Mayer), £17.

8217 LAUNAY, N. DE, Le Billet Doux. Qu'en dit l'Abbé?. After N. Lavreince. (E. Bocher 10 and 51), fourth state. A pair, very fine, full untrimmed margins (Colnaghi), £105.

8218 BREA, DE, Les Deux Cages ou la plus Heureuse, after N. Lavreince (E. Bocher 19), fourth state. Mezzotint (G. Mayer), £11.

8219 VILLENEUVE, MD. DE, Le Mercure de France, after N. Lavreince. Aquatint, reduced version of Bocher 38 (Vaz Dias), £15 10s.

8220 MARTINI, P. A., L'Heureux Menage ou les Epoux Vertueux, after L. Le Brun (Brall), £3.

8221 DAMBRUN, J., Les Plaisirs du Jour: Le Repas du Matin; La Toillette du Midy; La Récréation du Soir; Le Divertissement de la Nuit; after L. Le Brun. A set of four, full margins (Maggs), £24.

8222 COPIA, J. L., Chit! Chit! Par Ici! After J. B. Mallet. A pair, in brown (W. Sabin), £15.

8223 MIXELLE, Candaule Roi de Lydie, in brown (G. Mayer), £4 10s.

8224 VIDAL, G., Les Baigneuses Surprises, after C. Monnet. Proof with only the artist's names and before the drapery. Untrimmed margins (Meuleneere), £3 10s.

8225 LEMPEREUR, L., Repertoire des Spectacles de la Cour, after J. M. Moreau le jeune (E. Bocher 246), third state, with medallion of Louis XIV. and typographic printing (G. Mayer), £2 2s.

8226 HELMAN, I., Le Souper Fin, after J. M. Moreau le jeune (E. Bocher 1370), fifth state (Howell), £4.

8227 GERMAIN and PATAS, On y Court plus d'un Danger. Le Villageois entreprenant. After L. G. Moreau l'aîné. A pair, proofs in the etched state (Meuleneere), £17.

8228 GERMAIN and PATAS, On y Court plus d'un Danger. Le Villageois entreprenant. After L. G. Moreau l'aîné. A pair, proofs in the etched state. Lettered state, full margins (Meuleneere), £5 10s.

8229 LE BAS, J. P., Mlle. D'Angeville le jeune, after J. B. Pater (Vaz Dias), £11.

8230 PITTERI, G. M., Portrait of a Lady (Mme. de Pompadour ?) (Della Faille), £3 10s.

8231 AUBIN and PHELIPART, Louis XVI. Marie Antoinette. A pair, caligraphic engravings (Comte de Limur), £9 10s.

8232 DUCLOS, A. J., Le Concert. Le Bal Paré. After A. de St. Aubin. (E. Bocher 402 and 403) (L. and D. 47, fourth state; and 48, third state). A pair (Della Faille), £27.

8233 BASAN, F., Ballet dansé au théâtre de l'Opera. La Guinguette. After G. de St. Aubin. A pair, large margins (Vaz Dias), £15.

8234 PIERRON, J. A., L'Irresolution ou la Confidence, after L. R. Trinquesse (L. and D. 163), second state, with the address of Mondhare et Jean. Large margins (Brall), £14.

8235 PAROY, LE COMTE DE, La Fille de Mme. Vigée-Lebrun, after Vigée-Lebrun. Oval, in bistre, large margins (Agnew), £2 10s.

8236 MACRET, C., Louis XVI. Marie Antoinette. After Vigée-Lebrun. A pair, ovals. The first before all letters, the latter with artists' names (Colnaghi), £15.

8237 CARS, L., Fêtes Venitiennes, after A. Watteau (Dacier and Vuaflart 6, De Goncourt 135), fourth state, before the address of La Veuve Chereau (Oppenheim), £25.

ENGLISH SCHOOL

8238 EARLOM, R., Portrait of a Lady, in lace cap, after G. B. Cipriani. Published Sepr. 2d, 1787, etc. Printed in colours (J. Edward), £44.

8239 SCHIAVONETTI, L., The Hon. Mrs. Damer, after R. Cosway. Proof before title. In brown (Della Faille), £2 10s.

8240 BARTOLOZZI, F., Maria Cosway, after R. Cosway. Published as the Act directs 29 Jany., 1785, etc. Title in open letters. Printed in colours. Framed (Della Faille), £9.

8241 WATSON, T., Mrs. Crewe, after D. Gardner. London, Publish'd April 20th, 1780, etc. Oval, large margins. In colours (Della Faille), £10.

8242 BALDREY, J. K., Cecilia, after J. Hoppner. London, Publish'd Decr. 10th, 1782, etc. Printed in colours, large margins. Framed (G. Levy), £13.

8243 HAWARD, F., Chevalier D'Eon de Beaumont, after A. Kauffman. London, Published Jany. 18th, 1788, etc. In colours (Comte de Limur), £11.

8244 BARTOLOZZI, F., Princess Amelia, after Sir T. Lawrence. Proof before all letters. Coloured (E. Sydney), £24.

8245 REYNOLDS, S. W., Georgiana Duchess of Newcastle, after Sir T. Lawrence (Whitman 209). London, published July, 1825, etc. (A. Davis), £5.

8246 WARD, W., Contemplation, after G. Morland. London, Published Decr. 1st, 1786, etc. (Frankau 70) (Maggs), £12.

8247 WARD, J., The Alpine Traveller (Miss St. Clair), after J. Northcote (C.E.R. 32A), second state. Printed in colours (G. Mayer), £120.

8248 HODGES, C. H., A Contemplative Youth (Master Brown), after Sir J. Reynolds (J.C.S. 4², C.E.R. 4⁴). Printed in colours on satin. Framed (Della Faille), £68.

8249 BARTOLOZZI, F., The Affectionate Brothers (Lamb Family), after Sir J. Reynolds; Hamilton's fourth state with the first address, published by M. Benedetti, 1791. CHEESMAN, T., Lord Grantham with Hon. Frederick and Philip Robinson, after Sir J. Reynolds; Hamilton's third state. A pair. Finely printed in colours. Framed (Della Faille), £135.

8250 BARTOLOZZI, F., Jane Countess of Harrington with her Children, after Sir J. Reynolds; Hamilton's second state, with the first address, published by F. Bartolozzi. Lady Smith, by and after the Same; Hamilton's fourth state, but with the first address, published by Bartolozzi. A pair. Finely printed in colours. Framed (Della Faille), £360.

8251 WATSON, J., The Duchess of Ancaster (J.C.S. 3, C.E.R. 3²), title cut off, mezzotint (Della Faille), £2 2s.

8252 BARTOLOZZI, F., Marie Christine, Archiduchesse d'Autriche, after A. Roslin. In brown (Brall), £4.

8253 SAYER and BENNETT (published by), Jack got safe into Port. Military Duty. London, printed for R. Sayer and J. Bennett . . . 1780. A pair. In colours (Gardner), £7.

8254 SHERWIN, J. K. (by and after), A Lady at her Toilet. In colours (Floersheim), £10.

8255 SMITH, J. R. (by and after), Narcissa (Frankau 256), second state. Printed in colours (F. Sabin), £72.

8256 WARD, W. (by and after), Alinda (Frankau 6), second state. Circle, in brown (Della Faille), £9 10s.

8257 Almeida, after W. Ward (Frankau 7). Oval, large margins. Printed in colours (Meuleneere), £5 10s.

8258 WARD, W. (by and after), Louisa (Frankau 186), with the first address, that of J. R. Smith. Oval, with full untrimmed margins. Finely printed in colours (Frere), £28.

8259 WILLIAMS, E., The Lovely Brunette, after W. Ward. Oval, full untrimmed margins. Finely printed in colours (G. Mayer), £32.

8260 WARD, W. (by and after), Lucy of Leinster (Frankau 189). Oval, large margins. Printed in colours (Della Faille), £8.

8261 JUKES, F., Courtship. Matrimony. After W. Williams. A pair, titles cut off. Finely printed in colours. Framed (F. Sabin), £280.

25 MARCH 1929 at CHRISTIE'S

ENGRAVINGS IN COLOURS—IN THE FOLIO

VARIOUS PROPERTIES

8430 ROWLANDSON, T. (by and after), Miseries of Human Life; published by R. Ackermann, 1808; in original cover (Spencer), £13 13s.

8431 VENDRAMINI, G., Cries of London: Hot Spice Gingerbread smoking hot (with St. Paul's Church, Covent Garden), after F. Wheatley, R.A. (Sabin), £115 10s.

8432 SCHIAVONETTI, L., Cries of London: New Mackrel, New Mackrel, after F. Wheatley, R.A. (Sabin), £115 10s.

8433 BOND, W., The Farmer's Visit to his Married Daughter in Town, after G. Morland (Sabin), £25 4s.

8434 EDY, J. W., The Battle off Cape St. Vincent, 14th February, 1797; and The Battle off Camperdown, 11th October, 1797, after R. Cleveley; two (Brooks), £21.

8435 HUNT, C., The Unrivalled Lincolnshire Heifer, after W. Beetham; and GROVES, F., 1807, A Drawing of the Yacht "Blonde"; two (Brall), £4 4s.

8436 REEVE, R. G., Coursing Subjects, after D. Wolstenholme; a set of four (Bentley), £115 10s.

8437 DANIELL, W. (by and after), Views of London from Greenwich Park, and London from the River; a set of six (Brall), £96 12s.

8438 DUNCAN, E., The Calypso; and The Emmetje, after W. J. Huggins; a pair (Spencer), £5 5s.

8439 ALKEN, H. (by and after), Hunting Qualifications; a set of six (Vicars), £44 2s.

8440 GILLBANK, H., Morning; and Evening, after F. Wheatley, R.A., a pair (Brall), £50 8s.

8441 WARD, W. (A.R.A.), The Dram; and The Storm, after G. Morland; a pair (Sabin), £39 18s.

8442 HUNT, G., View on the Thames, showing Goding's New Lion Brewery, the Wharfs, and Shot Factories, after F. C. Turner (Brall), £8 18s. 6d.

8443 MACBETH-RAEBURN, H. (A.R.A.), Lady Anne Lambton and Children, after J. Hoppner, R.A.; artist's proof (Templeman), £3 13s. 6d.

8444 MACBETH-RAEBURN, H. (A.R.A.), A Young Lady encouraging a Low Comediam, after J. Northcote, R.A.; artist's proof (Debrett), £3 13s. 6d.

8445 Hyde Park Corner; Westminster Abbey and Hospital; Mansion House, Cheapside; and two other named London Views, after T. S. Boys; five (Parsons), £21.

8446 STADLER, J. C., A South View of the New Custom House, after D. Laing (Vicars), £11 11s.

8447 POLLARD, J., Foxhunting, after E. Gill; a set of four (Sabin), £52 10s.

FRAMED

8448 BARTOLOZZI, F. (R.A.), The Right Hon. Countess Spencer, after Sir J. Reynolds, P.R.A. (W. Sabin), £58 16s.

8449 TURNER, CHARLES (A.R.A.), Lavinia Countess Spencer, after Sir M. A. Shee, P.R.A. (Poel), £5 5s.

8450 VENDRAMINI, G., Cries of London: Knives, Scissors, and Razors to Grind, after F. Wheatley, R.A. (Vicars), £30 9s.

8451 LEVILLY, J. P., Going to Market; and Coming from Market, after H. Singleton, R.A.; a pair (Smith), £12 12s.

8452 SCHIAVONETTI, L., The Mask, after Sir J. Reynolds, P.R.A. (W. Sabin), £21.

8453 EARLOM, R., Colonel Mordaunt's Cock Match, after J. Zoffany, R.A. (Fores), £9 19s. 6d.

8454 SMITH, J. R., The Story of Lœtitia, after G. Morland; a set of six (W. Sabin), £94 10s.

8455 LEVACHEZ, Napoleon premier Consul de la Republique Française: Revue du Quintidi, after L. J. Boilly (Spencer), £2 2s.

8456 TOMKINS, P. W., Mrs. Siddons, after J. Downman, A.R.A. (W. Sabin), £26 5s.

8457 BENNET, W., South-West View of St. Paul's Cathedral and Blackfriars Bridge, after G. F. Robson (Brall), £19 19s.

8458 STADLER, J. C., View of Waterloo Bridge, after J. H. Shepherd (Brall), £29 8s.

8459 STADLER, J. C., View of the Admiralty, after J. Gendall (Wise), £37 16s.

8460 NICHOLLS, Prayers, after Brooks; and FRECHI, A. (by and after), Sleep; two (Poel), £7 17s. 6d.

8461 LEVACHEZ, Bonaparte premier Consul de la Republique Française: Revue du Quintidi, after L. J. Boilly (Spencer), £4 4s.

8462 BARTOLOZZI, F. (R.A.), St. James' Beauty; and St. Giles' Beauty, after J. H. Benwell; a pair (W. Sabin), £21.

8463 REEVE, R., Woodcock Shooting; and The Repast, after H. Alken; a pair (Mrs. Lewis), £17 17s.

8464 Foxhunting, after J. D. Paul—a set of four; and A Panoramic View of the Derby—on a roll; five (Spencer), £13 13s.

8465 HAVELL, R. and D., The Battle off the Island of Lissa, on 13th March, 1811, after T. Whitcombe; a set of three (Brall), £42.

8466 Hall's Library at Margate, after Miss Heath and T. Malton (W. Sabin), £2 2s.

8467 HARRIS, J., Fores's Sporting Casualties, after H. Alken; a set of six (Mrs. Lewis), £12 12s.

8468 HUNT, G., The Cover, after H. Alken (Barnett), £28 7s.

8469 BURKE, T., Dick, or the Soldier's Return; and William and Nancy, or the Sailor's Return, after W. Woolley; a pair (Brall), £5 5s.

8470 WARD, W. (A.R.A.), The Farmer's Stable, after G. Morland (Leggatt), £157 10s.

8471 COOPER, R., The Mirth and Pleasures of a Country Fair, after E. Dayes (Elliott), £37 16s.

8472 TURNER, CHARLES (A.R.A.), After School, after Maria Spilsbury (Daniell), £33 12s.

8473 WARD, W. (A.R.A.), Cottagers, after G. Morland (Leggatt), £157 10s.

8474 JANINET, F., Restes du Palais du Pape Jules, after H. Robert; and Classical Buildings, after Clerisseau, by the Same; two (W. Sabin), £30 9s.

8475 STADLER, J. C., The Glorious Victory of 2nd April, 1801, after N. Pocock (Brall), £7 7s.

8476 The Sisters, after Singleton (Metier), £2 12s. 6d.

8477 The Leicestershire, after J. D. Paul; a set of four (W. Sabin), £52 10s.

8478 HUFFAM, T. W., Foxhunting: The Meet, and The Find, after J. F. Herring; two (Mrs. Lewis), £16 16s.

8479 HUFFAM, T. W., and MACKRELL, J., Foxhunting, after J. F. Herring; a set of four (W. Sabin), £24 3s.

8480 HUNT, C. and G., Vale of Aylesbury Steeple-Chase, after F. C. Turner; a set of four (Mrs. Lewis), £9 19s. 6d.

8481 SUTHERLAND, T., Hunting, after T. Wolstenholme; a set of four (Vaz Dias), £141 15s.

8482 MARCUARD, R., The Favourite Pupil, after A. Kauffman, R.A. (Brall), £2 2s.

8483 SCRIVEN, A Cottage Seamstress, after R. Westall, R.A. (Larbert), £2 2s.

8484 Fly Fishing, and Bottom Fishing, after J. Pollard; a pair (Brall), £13 13s.

8485 WARD, J. (R.A.), Fishermen; and Smugglers, after G. Morland; a pair (Brall), £5 5s.

8486 FAIRLAND, THOMAS, Bachelor's Hall, after F. C. Turner; a set of six (Brall), £37 16s.

8487 Quicksilver Royal Mail, after J. Pollard; The Eagle, Snaresbrook, after the Same; and The Liverpool, Derby and London Coach on the Road, after the Same; three (Colnaghi), £84.

8488 MERKE, H., The Action off the Island of Lissa in the Adriatic on the 13th March, 1811, after G. Debster; a pair (Brall), £12 12s.

8489 REEVES, R. G., The Royal Mails starting from the General Post Office, London, after James Pollard (Lewis), £6 16s. 6d.

8490 GLEADAH, J., A Tandem, after James Pollard; and COOK, J. W., Pike Fishing, after N. Fielding; two (Fores), £4 14s. 6d.

8491 CLARK, I., Shooting Subjects, after H. Alken; and Stag Hunting, after and by the Same; four (Humphreys), £23 2s.

8492 WARD, W. (A.R.A.), Sailors Carousing, after J. C. Ibbetson (Lewis), £2 2s.

8493 The Fox Chace, after D. Wolstenholme; a set of four (Fores), £21.

8494 REEVE, R. G., Fox Hunters, after H. Alken—a set of four; and PYALL, H. C., Bessy Bedlam, after J. F. Herring; five (W. Sabin), £81 18s.

8495 REYNOLDS, S. W., The Countess of Oxford, after J. Hoppner, R.A. (Brall), £2 12s. 6d.

8496 SMITH, J. R., The Hon. Mrs. E. Bouverie, after the Same (Brall), £6 6s.

8497 HURRAM, T. W., Foxhunting, after J. F. Herring; a set of four (W. Sabin), £26 5s.

8498 SUTHERLAND, T., Foxhunting, after D. Wolstenholme; a set of four (Colnaghi), £315.

8499 FIELDING, NEWTON, Chantilly Races, after Eug. Lami (Smith), £14 14s.
8500 PARK, T., Penelope Boothby, after Sir J. Reynolds, P.R.A. (Brall), £5 5s.
8501 SMITH, J. R. (by and after), Cowslip, and two others; three (Priest), £11 11s.
8502 WHESSELL, J., The Durham Ox, after J. Boultbee (Arthurton), £4 14s. 6d.

MEZZOTINTS, ETCHINGS, ETC.—IN THE FOLIO

8503 WARD, W. (A.R.A.), and KEATING, G., A Party Angling, and The Angler's Repast, after G. Morland; a pair (Gardner), £37 16s.
8504 POLLARD, R., and JUKES, F., Bloomsbury Square, after E. Dayes (Willis), £3 3s.
8505 WATSON, CHARLES J., Etameur Guerschart, Somme; and OSBORNE, MALCOLM, From the National Gallery; two (Dunthorne), £4 14s. 6d.
8506 BLAMPIED, E. (R.E.), Fording the Stream (C.D. 38) (Reid and Lefevre), £12 12s.
8507 BLAMPIED, E. (R.E.), The Tumble (C.D. 61) (Falkner), £8 8s.
8508 BLAMPIED, E. (R.E.), Aunt Elizabeth (C.D. 66) (Reid and Lefevre), £12 12s.
8509 BLAMPIED, E. (R.E.), Resting (C.D. 75) (Frere), £11 11s.
8510 BLAMPIED, E. (R.E.), The Joy Ride (C.D. 81) (Reid & Lefevre), £12 1s. 6d.
8511 BRISCOE, ARTHUR, The Roaring Forties (Grant), £5 15s. 6d.
8512 BRISCOE, ARTHUR, Oyster Dredgers (Grant), £7 7s.
8513 BRISCOE, ARTHUR, Oyster Grounds (Duncan), £8 8s.
8514 BRISCOE, ARTHUR, The Helmsman (Jasmine), £8 8s.
8515 BRISCOE, ARTHUR, On the Mainyard (Broughton), £13 13s.
8516 BRISCOE, ARTHUR, The Look-out: Sunrise (Duke), £17 17s.
8517 BROCKHURST, G. L. (A.R.A.), Nadejda (W. 47) (Cobblestick), £12 12s.
8518 BROCKHURST, G. L. (A.R.A.), The Dancer (W. 52) (Grant), £35 14s.
8519 BROCKHURST, G. L. (A.R.A.), La Tresse (Steedman), £42.
8520 SHORT, SIR FRANK (R.A., P.R.E.), Dawn (S. 298); and The Thames at Twickenham (S. 299); two (Colley Smith), £4 14s. 6d.
8521 SHORT, SIR FRANK (R.A., P.R.E.), A Silver Tide (S. 300); and The New Moon (S. 321), fine proof; two (Colley Smith), £6 16s. 6d.

FRAMED

8522 WHISTLER, J. M., Henry Newnham Davis (Mr. Mann, W. 58) (Colnaghi), £215 5s.
8523 WHISTLER, J. M., The Kitchen (W. 19) (Colnaghi), £152 5s.
8524 CAMERON, SIR D. Y. (R.A.), Siena (R. 304) (Colnaghi), £92 8s.
8525 BARNARD, W., Lord Nelson, after L. F. Abbott (Grant), £6 6s.
8526 WARD, J. (R.A.), Mrs. Billington as "Saint Cecilia," after Sir J. Reynolds, P.R.A.; and SHERWIN, J. K., The Fortune Teller, after the Same; two (Turton), £4 4s.
8527 GILLER, W., John Mytton, after W. W. Webb (Ackermann), £9 19s. 6d.

8528 BARTOLOZZI, F. (R.A.), A View of the Inside of the Royal Exchange, after J. Chapman and P. J. de Loutherbourg, R.A. (Wells), £2 2s.

8529 GREEN, VALENTINE (A.R.A.), Henry Laurens, Esq., President of the American Congress, 1778, after J. S. Copley, R.A. (Sabin), £71 8s.

MEZZOTINTS—IN THE FOLIO

8530 POUNCY, B. T., and MEDLAND, T., The Glorious 1st of June, 1794, after R. Cleveley; a pair (Hamilton), £9 19s. 6d.

8531 HELLYER, T., Battle of the Nile, after Captain J. Weir; and EDY, J. W., The Naval Action on 1st and 2nd August, 1798, between the English Fleet under Rear-Admiral Sir H. Nelson and the French Fleet commanded by Admiral de Bruëys, after T. Whitcombe (Spencer), £4 4s.

8532 CHESHAM, F., The Battle of the Saints, 12th April, 1782, after N. Pocock (Brall), £4 4s.

8533 LERPINIERE, D., and FITTLER, J. (A.R.A.), An Engagement between H.M.S. "Seraphis" and "Bon Homme Richard," 23rd September, 1779, after R. Paton (Parker), £12 12s.

8534 Surrender of the Dutch Fleet in the Texel, 13th August, 1799, after R. Dodd (Brall), £5 15s. 6d.

8535 The Action between a detachment of H.M. Frigates under Sir John Borlase Warren and Four French Frigates; and "La Concorde," commanded by Sir R. J. Strachan, engaging and taking the French Commodore's Ship "Le Engageante" on St. George's Day, 1794, after R. Dodd; a pair (Brall), £4 4s.

8536 CANOT, P. C., The Royal Dockyard at Chatham, after R. Paton (Hamilton), £2 2s.

8537 DODD, R. (by and after), The Naval Action between the English Fleet, commanded by Admiral Lord Duncan, and the Dutch Fleet, under Admiral de Winter, 11th October, 1797 (Hamilton), £5 15s. 6d.

8538 DODD (by and after), H.M.S. "Victory" sailing from Spithead (Brall), £4 4s.

25 MARCH 1929 at SOTHEBY'S

OLD MASTER ENGRAVINGS—IN THE PORTFOLIO

VARIOUS PROPERTIES

8539 ALTDORFER, A., Mucius Scaevola (B. 40; W.60), second state (Colnaghi), £4.

8540 DURER, A., Adam and Eve (B. 1; C.D. 39), fifth state (Reader), £16.

8541 CROME, J., A Lane with two men and dog (Dunthorne), £6 10s.

8542 GOYA, FRANCISCO, Phillip IV.; and Margaret of Austria (L.D. 8 and 7), second states of three (Colnaghi), £5.

8543 BEHAM, H. S., The Man of Sorrows (B. 26; A. 30²) (Fine Art Society), £2 10s.

8544 BEHAM, H. S., The Shepherd (B. 216; Pauli 217²) (Craddock), £4.

8545 LORRAIN, CLAUDE LE, Le Troupeau à l'Abreuvoir (D. 4), first state (Meatyard), £2 15s.
8546 LORRAIN, CLAUDE LE, Le Bouvier (8), fourth state (Colnaghi), £5.
8547 DURER, A., Virgin and Child with a monkey (B. 42; C.D. 22), with nailhole (De Ruiter), £2 5s.
8548 DURER, A., St. Christopher, facing right (B. 52; C.D. 96) (Reader), £2 10s.
8549 DURER, A., The Effects of Jealousy (B. 73; C.D. 29), second state (Colnaghi), £56.
8550 DURER, A., St. John devouring the Book (B. 70), with Latin text (Colnaghi), £7 10s.
8551 DURER, A., The Prodigal Son (B. 28; C.D. 10), early impression, with some scratches (Colnaghi), £26.
8552 REMBRANDT, The Omval (R. 209; H. 210), second state, double-headed eagle watermark (Craddock), £22.
8553 LEYDEN, LUCAS VAN, David in Prayer (B. 29) (De Ruiter), £2.
8554 LEYDEN, LUCAS VAN, The Passion (B. 44, 46, 48, 54, 55, and 56) (De Ruiter), £2 5s.
8555 MULLER, J. H., Albert, Archduke of Austria, after Rubens, third state (Meatyard), £3 5s.
8556 REMBRANDT, Nude Man seated on ground (R. 196; H. 221), second state (De Ruiter), £2 5s.
8557 REMBRANDT, Sheet of Studies with Head of Rembrandt (363, 90), second state (Parsons), £4 15s.
8558 VELLERT, DIRK (Van Staren), St. Bernard (B. 8) (Zazzarini), £19 10s.
8559 ZATSINGER, M., St. Ursula (B. 10) (C. Smith), £2.
8560 NANTEUIL, R., Etienne Jehannot de Bartillat (32^1, 13^1) (Colnaghi), £5.
8561 REMBRANDT, Abraham's Sacrifice (R. 35; H. 283), only state, small margins (Dunthorne), £50.
8562 REMBRANDT, David in Prayer (41; 258), third state (Colnaghi), £8.
8563 REMBRANDT, The Angel departing from family of Tobias (43; 185), first state (Guiot), £15 10s.
8564 REMBRANDT, The Circumcision, in the Stable (47; 274), second state (Dobell), £8 15s.
8565 REMBRANDT, Christ disputing with the Doctors, a sketch (65; 257), second state (Guiot), £16 10s.
8566 REMBRANDT, Man with Cross and chain (261; 189), second state (Craddock), £6 10s.
8567 REMBRANDT, Rembrandt with raised Sabre (18, 109), second state (Meatyard), £3.
8568 REMBRANDT, Strolling Musicians (119; 142), first state (Guiot), £16 10s.
8569 REMBRANDT, Student at a table by candlelight (148^8; 202^5) (Colnaghi), £8.
8570 REMBRANDT, Old bearded Man with eyes closed (290; 130) (Colnaghi), £12 10s.
8571 ZATSINGER, M., The Martyrdom of St. Sebastian (B. 4) (Colnaghi), £43.

8572 LORRAIN, CLAUDE LE, Le Soleil Levant (D. 15), fourth (?) state (Colnaghi), £31.

8573 KRUG, LUDWIG, The Nativity (B. 1) (Dunthorne), £10.

8574 KRUG, LUDWIG, The Man of Sorrows, half-length (B. 4) (C. Smith), £2.

8575 P. V. L., The Master of the Vineyard (B. 1) (Colnaghi), £4 10s.

8576 REMBRANDT, Rembrandt drawing at a window (R 22[9]; H. 229[5]) (Craddock), £3.

8577 REMBRANDT, The Baptism of the Eunuch (R. 98; H. 182), second state, with margins (Fine Art Society), £23.

8578 REMBRANDT, Jan Sylvius (R. 266, H. 111), second state (Colnaghi), £10.

8579 MANTEGNA, A., Bacchanalian Group with Silenus (B. 20; H. 2; T.B. 2), the original version, fine impression in black ink, measuring 32cm. x 45·5cm., showing the platemark at right and left; very rare (Farrer), £48.

8580 MANTEGNA, A., Bacchanalian Group with a winepress (19; 3; 3), the original version, black ink, measuring 30cm. x 44·5cm.; very rare (Fine Art Society), £59.

8581 MANTEGNA, SCHOOL OF, The Triumph of Caesar: The Elephants (B. 12; H. 1; T.B. 1), printed in brown ink (Fine Art Society), £6.

8582 MANTEGNA, SCHOOL OF, The Triumph of Caesar: Soldiers carrying Trophies (13; 2; 2), very fine early impression in brown ink (Dunthorne), £24.

8583 MANTEGNA, SCHOOL OF, The Triumph of Caesar: The Senators (11; 3; 3), printed in brown ink (Dunthorne), £21.

8584 MANTEGNA, SCHOOL OF, The Scourging of Christ (with the pavement) (1; 4; 4), fine impression in black ink, cut (Shaw), £17 10s.

8585 MANTEGNA, SCHOOL OF, Christ descending into Hell (5; 5; 6), fine early impression in brown ink, cut at bottom, damaged and laid down (Craddock), £5.

8586 ROBETTA, C., Allegory of the Power of Love (B. 25; H. 16) (Dunthorne), £12.

FRAMED

8587 REMBRANDT, Christ and the Woman of Samaria; oblong (R. 70; H. 294), third state (Guiot), £15.

8588 REMBRANDT, The Raising of Lazarus, larger plate (R. 73[8]; H. 96[11]) (Elford), £2 10s.

8589 REMBRANDT, The Angel appearing to the Shepherds (R. 44; (H. 120), third state, of four; very fine (Craddock), £100.

8590 REMBRANDT, A Young Man meditating (268; 151), second state, very fine, showing the platemark beneath the mount; framed with a copy (Dunthorne), £58.

IN THE PORTFOLIO

8591 VAN DE PASSE, C., Queen Elizabeth, full-length (O'D. 160), after Isaac Oliver (Colnaghi), £3 10s.

8592 NANTEUIL, R., Antoine Barbein (R.D. 28; P.W. 10), only state (Colnaghi), £3.

8593 NANTEUIL, R., Pierre Seguier (223; 208), first state, very rare, with margins (Colnaghi), £37.

8594 REMBRANDT, Rembrandt in Cap and Scarf (R. 17[4]; H. 108[2]) (Fine Art Society), £9 10s.

8595 REMBRANDT, Joseph telling his Dreams (37; 160), third state (Colnaghi), £4.

8596 REMBRANDT, The Presentation in the Temple, oblong (49; 162), third state (Colnaghi), £8.

8597 REMBRANDT, The Baptism of the Eunuch (98; 182), second state (Dobell), £2 5s.

8598 REMBRANDT, The Death of the Virgin (99[2]; 161[3]), very fine impression, with drypoint bur on and below the table cloth, small margins (Tinker), £100.

8599 REMBRANDT, The Death of the Virgin (99[2]; 161[3]) (Shaw), £21.

8600 REMBRANDT, Clement de Jonghe (272; 251), fifth state (Colnaghi), £12.

8601 GOYA, FRANCISCO, Los Caprichos (L.D. 38-117), the complete set of eighty plates, fine early impressions of the first issue, plate 43 showing the inscription on the table very distinctly, title and two or three plates slightly defective, margins foxed, contemporary calf binding (Dufaux), £100.

8602 LORY, G., and KERN, V., Switzerland: Views in different Cantons; printed in colours, bound in a volume (Haig), £29.

8603 WEIBEL, S. (attributed to), Mountainous Landscapes, a pair, upright folio, always in state without letters, coloured etchings (Spencer), £16 10s.

8604 ALKEN, S., French Family, after T. Rowlandson, in colours (Brall), £3 10s.

8605 ROWLANDSON, T. (by and after), Four O'Clock in Town, in colours (Brall), £2 5s.

8606 DEMARTEAU, G. (l'aîné), Mme. Huet playing the Mandoline, after J. B. Huet, No. 483, printed in red and black, framed (F. Sabin), £58.

8607 JANINET, F., L'Indiscretion, after N. Lavreince (E. Bocher 30), third state, printed in colours, title cut off, framed (W. Sabin), £54.

8608 DESCOURTIS, C. M., Noce de Village; and Foire de Village, after N. A. Taunay; a pair, printed in colours, framed (J. Edward), £44.

8609 DEBUCOURT, P. L., Heur et Malheur, où la Cruche cassée (Fenaille 12), third state, printed in colours, framed (W. Sabin), £220.

8610 DEBUCOURT, P. L., La Croisée (F. 28), title cut into, printed in colours, framed (W. Sabin), £64.

IN COLOURS

8611 BELL, E., Norwich Rifle Corps, after R. Dixon (Spencer), £2 5s.

8612 DEMARTEAU, G. (l'aîné), Jeune Fille blonde, baisant une colombe, after F. Boucher, No. 474, with yellow ground (Brall), £39.

8613 DEMARTEAU, G. (l'aîné), Les Enfans Physiciens, after F. Boucher, No. 544 (Dobell), £13.

8614 DEMARTEAU, G. (l'aîné), Le Jeune Berger, after J. B. Huet, No. 154 (Brall), £19.

8615 DEMARTEAU, G. (l'aîné), Le Soir, after J. B. Huet, No. 549 (Spencer), £12.
8616 BENAZECH, C., La Couronnement de la Rosière (Brall), £11.

8617 DODD, R., Lord Duncan's Victory off Camperdown; a pair (Brall), £6.

26 MARCH 1929 at SOTHEBY'S

VARIOUS PROPERTIES

BAXTER PRINTS—IN THE PORTFOLIO

8618 BAXTER, G., The Coronation of Queen Victoria (C.L. 129), unvarnished (Butler), £14 10s.
8619 BAXTER, G., The Parting Look (363), without man and box (Stanton), £5 15s.

ENGRAVINGS—IN THE PORTFOLIO

8620 LEIGHTON, B. and G., Grouse Shooting (848); and Woodcock Shooting (849), chromolithographs (Fores), £15.
8621 OGLE, J. C., Venice: The Dogana (858), chromolithograph, trial proof (Skinner), £2 15s.
8622 OGLE, J. C., Ulysses deriding Polyphemus (860), chromolithograph (Beckett), £2.
8623 CARRICK, R., The Blue Lights, after J. M. W. Turner, Esq., R.A., showing the progress of the printing, 14 plates, original binding (Rimell), £15.
8624 TURNER, J. M. W., Liber Studiorum: River Wye (F. 48), first state (Kelway), £5 10s.

PORTRAITS

8625 NUTTER, W., Martha Gunn, after J. Russell (Staples), £4 5s.
8626 NUTTER, W., Martha Gunn, after J. Russell, another impression (Staples), £3 5s.
8627 MINASI, G., Lady and Child, after R. Cosway (Reader), £3 15s.
8628 COOPER, R., Mrs. Russell Manners, after Stroehling (Dodd), £3 15s.
8629 NUGENT, T., Mrs. Sheridan, after J. Hoppner (Elliot), £34.
8630 HODGES, C. H., General James Stuart, after G. Romney (Colnaghi), £5.
8631 LUPTON, T., General Sir Thomas Maitland, after J. Hoppner; open-letter proof (Maggs), £4 15s.
8632 JONES, J., Earl of Moira, after Sir J. Reynolds (Brall), £2 10s.
8633 YOUNG, J., Marquis Wellesley, after J. Hoppner (A. Davis), £2 5s.
8634 DELARAM, F., Frances Countess of Hertford (Colnaghi), £8.
8635 VAILLANT, W., Prince Rupert (Breun), £5.
8636 VAILLANT, W., Prince Rupert, before the title (Breun), £14 10s.

FANCY SUBJECTS—PRINTED IN COLOURS

8637 BARTOLOZZI, F., The Fortune Teller, after Lady D. Beauclerk (Spencer), £5.
8638 SCRIVEN, E., Evelina (Spencer), £12.

8639 OGBORNE AND GAUGAIN, Girl and Pigs, after R. Westall (Kelway), £3 15s.
8640 BOND, W., The Woodland Maid, after Sir T. Lawrence (Beckett), £25.
8641 COLLYER, J., Felina, after Sir J. Reynolds (Beckett), £8 10s.
8642 SCHIAVONETTI, L., The Mask, after Sir J. Reynolds; and The Ghost, after R. Westall; a pair (Shaw), £20.
8643 JONES, J., Muscipula, after Sir J. Reynolds (Arthurton), £13.
8644 GROZER, J., The Shepherd Boy, after R. Westall (Staples), £6 10s.
8645 KONIG, Costumes of the Swiss Cantons; fourteen (Fairfax), £58.
8646 BENTLEY, C., Grand Leicestershire Steeple Chase, after H. Alken, six of the set of eight, numbers 2 and 6 missing, very fine impressions of the plates, with letterpress; bound in a volume, original binding (Spencer), £140.
8647 HARRIS, J., Coaching: The Crack Team of 1858, after J. F. Walker (Spencer), £2 8s.
8648 HUNT, C., Prix du Jockey Club, Chantilly, 1841, after G. B. Campion and J. F. Herring (Brall), £3.
8649 MAILE AND MERKE, Roe-Bucks, after P. Reinagle (Spencer), £4.
8650 JONES, J., The Father of the Turf (Tregonwell Frampton), after Wootton (Spencer), £13 10s.
8651 JUKES, F., The Bilsden Coplow Day, after C. Loraine Smith, framed (Fores), £35.
8652 SUTHERLAND, T., Grouse, Partridge, Pheasant, and Wild Duck Shooting; a set of four (Hornby), £13 10s.

FRAMED

8653 QUILLEY, H., Stephen Denston with hounds, open-letter proof (Ackermann), £6 10s.
8654 TURNER, C., Ralph John Lambton, on his horse "Undertaker," with hounds, after J. Ward (Ackermann), £19.

PRINTED IN COLOURS

8655 A Trip to Melton Mowbray, after J. Dean Paul, four strips, unframed (Herbert), £3 5s.
8656 James Morrell with hounds, after G. Delamotte (Spencer), £3 5s.
8657 FRESCHI, A. (by and after), Awake; and COOPER, R., Asleep; a pair (Coonley), £8 10s.

8658 DICKINSON, W., St. Cecilia (Mrs. Sheridan), after Sir J. Reynolds (Brall), £3.
8659 GAUJEAN, E., Dummy Whist, after W. Dendy Sadler; signed proof (Vicars), £2.
8660 TURNER, C., Marlborough Family, after Sir J. Reynolds, proof (Farrer), £6 5s.
8661 GREEN, V., Lady Henrietta Herbert, after Sir J. Reynolds, first state (Colnaghi), £50.
8662 FISHER, E., William Earl of Chatham, after R. Brumpton (A. Davis), £40.

8663 TURNER, C., Sir Philip B. V. Broke, after S. Lane, open-letter proof (F. Sabin), £185.

PRINTED IN COLOURS

8664 REYNOLDS, S. W., William Pitt, after R. K. Porter (Brall), £19.
8665 BARNARD, W., The Plundering Vagrants, and The Peasant's Integrity, after W. R. Bigg; a pair (Gibbs), £27.
8666 HAVELL, R., Attack on Fort Oswego, on Lake Ontario, North America, and Storming Fort Oswego, after Capt. Steele; a pair (Parker), £46.
8667 BARTOLOZZI, F., Adoration; and Humility, after A. Kauffman; a pair (J. Edward), £5 10s.
8668 JOSI, C., Innocent Michief; and Innocent Revenge, after R. Westall; a pair (J. Edward), £39.
8669 CARDON, A., La Diseuse de Bonne Aventure, after J. Masquerier (Brall), £9 5s.

27 MARCH 1929 at PUTTICK'S

VARIOUS PROPERTIES

ENGRAVINGS, ETCHINGS, ETC.

8766 GRIGGS, F. L., Minsden Episcopi, second state (Patterson), £10 10s.
8767 BRANGWYN, FRANK, Santa Sophia (F.A.S 71), and A River Scene, with Women Washing Clothes (Harris), £18.
8768 EDWARDS, S. ARLENT, The Blue Boy; mezzotint, signed proof, printed in colours (Connell), £9.
8769 EDWARDS, S. ARLENT, The Pink Boy; mezzotint, signed proof, printed in colours (Connell), £8 10s.
8770 COUSINS, S., The Countess Gower, and The Lady Elizabeth Leveson Gower, after Sir Thomas Lawrence; mezzotint (Coleman), £5 5s.
8771 HADEN, SIR FRANCIS SEYMOUR, Breaking Up the Agamemnon; signed proof (Coleman), £4 15s.
8772 HAVELL, R., A View of Charter House, taken from the Green, after T. Ward; aquatint, in colours (Parker), £12.
8773 DEROY, View of Stockholm, after Bleuler; lithograph, in colours (Spencer), £3.
8774 SCHUTZ, H., London: Kensington Palace and Gardens (2), St. James' Park (2), Hampton Court Palace and Gardens (2), and Kew Gardens (2), after F. T. Manneskirsch; eight plates, aquatints, in colours (West), £20.
8775 BONNET, Portrait of a Lady, after Le Clerc (Spencer), £25.
8776 BARTOLOZZI, F., Children Feeding Chickens, after W. Hamilton; oval, printed in colours (Spencer), £4 15s.
8777 ROUTTE, J. C., Coursing: Le Départ, and Le Rétour de la Chassé, after Huet, in colours (Brall), £4 10s.
8778 HIMELY, Rio-Janeiro, after Garneray; aquatint, in colours (Berthel), £4 5s.
8779 HOOG RAMER, Curacao; aquatint in colours (West), £5 15s.

8780 MULLER, T. (by and after), New Orleans; lithograph (Brall), £2 10s.
8781 CURRIER AND IVES, New York; lithograph, in colours (Brall), £1 10s.
8782 MULLER, T., New York and Brooklyn, after Simpson; lithograph, in colours (Godenrath), £2 10s.
8783 MATTER, C., Philadelphia; lithograph, in colours (Brall), £5 5s.
8784 HEGI, F., Mexico, after Noel; aquatints, in colours (Lloyd), £3 10s.
8785 MULLER, T. (by and after), New Orleans; lithograph, in colours (Spencer), £2 10s.
8786 MULLER, T., New York and Brooklyn, after Simpson; lithograph, in colours (Bruce), £2.
8787 FRICK, New York, 1866, after T. Tourdan; lithograph, in colours (Spencer), £2 10s.
8788 ASSELINEAU, New York, after Bachmann; lithograph, in colours (Bruce), £2.
8789 TOMKINS, P. W., Morning, after W. Hamilton; oval, printed in colours (Brall), £9 10s.
8790 SMITH, J. R., Lady seated on a Couch holding a Muff; mezzotint (Brall), £3 10s.
8791 WOOLLETT, W., Shooting, after G. Stubbs; four (Fores), £8.
8792 SMITH, J. R., What You Will, and A Widow; a pair, printed in colours (Spencer), £8.
8793 MARCUARD, R. S., Children with Mouse Trap, after W. Hamilton; oval, printed in colours (Spencer), £3 10s.
8794 POLLARD, Going to the Meet, after Alken; aquatint, in colours (Davies), £4 5s.
8795 HUNT, C., Coaching Scenes, Waking Up, and HARRIS, J., All Right, after C. C. Henderson; aquatints, in colours (Spencer), £8.

8 APRIL 1929 at SOTHEBY'S

MODERN ETCHINGS AND LITHOGRAPHS—IN THE PORTFOLIO
THE PROPERTY OF A GENTLEMAN

8911 ANDERSON, S. (R.E.), Le Marché, Falaise (Moseley), £3.
8912 CAIN, CHARLES W., Kerind, Persia (Grant), £4 5s.
8913 CAMERON, SIR D. Y. (R.A.), My Little Lady of Luxor (R. 407), fifth state (Clark), £6 5s.
8914 CHAMBERLAIN, S., Broad Street, Ludlow; and Gables of Colmar (Dunthorne), £4 5s.
8915 CHAMBERLAIN, S., Perugia; on green paper (Dunthorne), £4 10s.
8916 GOYA, FRANCISCO, Los Proverbios (L.D. 202-219), seventh edition, published 1916, title and green paper cover (Moseley), £2.
8917 HARVEY, H. J., Child of the Ballet (Grant), £3 5s.
8918 HARVEY, H. J., The Nomad (Grant), £3 3s.
8919 LINDSAY, LIONEL, The Alcazar, Segovia (Heywood), £3 10s.
8920 MORGAN, W. E. C., Antonio (Lessore), £2 2s.
8921 ROSENBERG, L. C. (A.R.E.), An Arab Coffee House (Stainer), £4 4s.

8922 ROSENBERG, L. C. (A.R.E.), Piazza della Rotunda (Colnaghi), £5 10s.
8923 ROSENBERG, L. C. (A.R.E.), Walls of Rome (Colnaghi), £5 5s.
8924 ROSENBERG, L. C. (A.R.E.), Temple of Minerva (Colnaghi), £5 5s.
8925 RUSHBURY, H. (A.R.A.), St. Gervais, Paris (Plunkett), £4 10s.
8926 STRANG, W. (R.A.), Head of a Peasant Woman (Catalogue No. 39); mezzotint (Grant), £2 2s.
8927 STRANG, W. (R.A.), Job and his Comforters (No. 44) (Grant), £2 5s.
8928 STRANG, W. (R.A.), La Guimorais (No. 634) (Grant), £2 5s.
8929 STRANG, W. (R.A.), Doorway of Santa Cruz, Toledo (No. 648) (Fellowes), £2.
8930 STRANG, W. (R.A.), Castel Nuovo, Naples (No. 652) (Grant), £2 2s.
8931 STRANG, W. (R.A.), Walls of the Alhambra (Grant), £2 5s.
8932 TANNER, ROBIN, Martin's Hovel (Grant), £2 10s.
8933 TANNER, ROBIN, Allington in Wiltshire (McDonald), £2 15s.
8934 WARLOW, H. GORDON (A.R.E.), Lincoln Cathedral (Greatorex), £3 3s.

THE PROPERTY OF JAMES DURKEE, ESQ.

8935 AUSTEN, WINIFRED (R.E.), Mating Time, Rooks (Greatorex), £2.
8936 CAIN, CHARLES W., Kerind, Persia (Greatorex), £3.
8937 DETMOLD, E. J., The Messenger (Bailey), £2 10s.
8938 GRAY, JOSEPH, Ocean; and Old Houses, Edinburgh (Allinson), £5 5s.
8939 ROSENBERG, L. C. (A.R.E.), Houses of Phanar, Constantinople (Coleman), £3 10s.
8940 ROSENBERG, L. C. (A.R.E.), The Fountain, Aya Sophia (Curtis), £2 15s.
8941 ROSENBERG, L. C. (A.R.E.), Aya Sophia, No. 2 (Curtis), £4 5s.
8942 ROSENBERG, L. C. (A.R.E.), Grand Bazaar, Constantinople (Colnaghi), £6.
8943 ROSENBERG, L. C. (A.R.E.), Temple of Minerva (Curtis), £5 10s.

THE PROPERTY OF E. BUNN, ESQ.

8944 BRISCOE, ARTHUR, Casting Her Off (Dickins), £10 10s.
8945 CAIN, CHARLES W., A Basrah Creek (Grant), £2 15s.
8946 CAMERON, SIR D. Y. (R.A.), Loch Ard (Colnaghi), £20.

VARIOUS PROPERTIES

8947 BROWN, H. J. STUART, Distant Ely (W. 88) (Grant), £2.
8948 TODD, A. R. MIDDLETON (A.R.E.), A Forgotten Melody (Connell), £2.
8949 MACLEOD, W. DOUGLAS, Etchings in North Brittany; title and twelve plates, in original portfolio (Cuningham), £22.
8950 AUSTIN, ROBERT S. (R.E.), Cadore (Lessore), £3.
8951 AUSTIN, ROBERT S. (R.E.), Man with a Cross (Lessore), £4 10s.
8952 AUSTIN, ROBERT S. (R.E.), Man with a Crucifix (Lessore), £4.
8953 AUSTIN, ROBERT S. (R.E.), St. Domenico, Perugia (Lessore), £3.
8954 AUSTIN, ROBERT S. (R.E.), Siena (Lessore), £2 15s.

8955 MERYON, C., Partie de la Cité de Paris (L.D. and W. 51), ninth state (Colnaghi), £2 10s.
8956 BROCKHURST, G. L. (A.R.A.), Xénia (W. 39), tenth state (Colnaghi), £10.
8957 DODD, FRANCIS (A.R.A.), St. George the Martyr, Southwark (Catalogue No. 100) (Connell), £11.
8958 DODD, FRANCIS (A.R.A.), Britannia (Catalogue No. 103) (Newmayer), £2 15s.
8959 CAIN, CHARLES W., Aboyne, N.B. (Grant), £2 10s.
8960 CAIN, CHARLES W., The Shamal, Mesopotamia (Gale), £6 15s.
8961 CAIN, CHARLES W., Silver Birches (Grant), £2 5s.
8962 CAIN, CHARLES W., Entrance to Kazimain Mosque, Baghdad (Barry), £3 5s.
8963 REMBRANDT, Beggars at the Door of a House (R. 176, H. 233), second state (Jackman), £4 15s.
8964 GRIGGS, F. L. (A.R.A.), The Ford (A. 9), sixth state (Colnaghi), £22.
8965 GOYA, FRANCISCO, Tauromachia (L.D. 224-256), third edition, Estampado en la Calcografia de la Imprenta Nacional, Madrid 1855, thirty-three plates, with list and title, oblong folio, calf (McDonald), £35.
8966 GRIGGS, F. L. (A.R.A.), Ex Anglia Perdita (A. 28), second state, of four, on green paper (Colnaghi), £30.
8967 LUMSDEN, E. S. (R.E.), Jodhpur (Grant), £2 15s.
8968 HADEN, SIR F. SEYMOUR (P.R.E.), Grayling Fishing (H. 241); mezzotint, signed (Maggs), £7 10s.
8969 KOMYATI, J., The Princesses' Guard (Colnaghi), £2 10s.
8970 LINDSAY, LIONEL, St. Lesmes, Burgos (Grant), £2 5s.
8971 LINDSAY, LIONEL, The Monastery, Guadalupe (Colnaghi), £3.
8972 LINDSAY, LIONEL, Las Rejas, Toledo (Colnaghi), £3
8973 LINDSAY, LIONEL, The Carpenter's Shop, Toledo (Colnaghi), £2 10s.
8974 LINDSAY, LIONEL, St. Andres, Toledo (Colnaghi), £2 10s.
8975 RUSHBURY, H. (A.R.A.), Bellhanger Quarry (W. 34), third state (Agnew), £3 3s.
8976 WALCOT, W. (R.E.), An Egyptian Palace (Fine Art Society), £2 15s.
8977 WILKINSON, NORMAN, On the Garry at Struan (Grant), £3 5s.
8978 WILKINSON, NORMAN, The Boothy Pool, Loch Awe (Dunthorne), £2 15s.
8979 ZORN, ANDERS L., Shallow (A. 259) (Colnaghi), £30.
8980 SHORT, SIR F. (R.A., P.R.E.), The Weary Moon, Dort (175); mezzotint (Neumayer), £2.
8981 BLAMPIED, E. (R.E.), Splashing through the Surf (C.D. 84), only state (Colnaghi), £8 10s.
8982 BONE, MUIRHEAD, Chioggia, an Archway (Agnew), £29.
8983 HADEN, SIR F. SEYMOUR (P.R.E.), A Water Meadow (H. 21), first state, signed (Colnaghi), £10.
8984 HADEN, SIR F. SEYMOUR (P.R.E.), The Little Boathouse (H. 177), third state, on Japan paper, signed, inscribed "Should select this proof as a good one. F. Goulding, Printer" (Colnaghi), £5.

8985 LINDSAY, LIONEL, A Bridge, Estramadura (Colnaghi), £3.
8986 LINDSAY, LIONEL, A Doorway, Burgos Cathedral (Colnaghi), £3.
8987 LUMSDEN, E. S. (R.E.), Ragged Sails (Colnaghi), £14.
8988 MCBEY, JAMES, Beggars, Tetuan (M.H. 134), published state (Colnaghi), £4.
8989 MERYON, C., Le Petit Pont (L.D. and W. 24), fourth state (Colnaghi), £40.
8990 REMBRANDT, Old Man seated, with flowing beard and fur cap (R. 262[3], H. 92[2]) (Colnaghi), £10.
8991 SUTHERLAND, GRAHAM (A.R.E.), Warning Camp (W. 13) (Grant), £2 5s.
8992 SUTHERLAND, GRAHAM (A.R.E.), Number 49 (W. 21) (XXI. Gallery), £3 10s.
8993 SUTHERLAND, GRAHAM (A.R.E.), Village (W. 22) (XXI. Gallery), £3 10s.
8994 SUTHERLAND, GRAHAM (A.R.E.), Pecken Wood (W. 23) (XXI. Gallery), £2 5s.
8995 SUTHERLAND, GRAHAM (A.R.E.), Cray Fields (W. 24) (XXI. Gallery), £3.
8996 SUTHERLAND, GRAHAM (A.R.E.), St. Mary Hatch (W. 25) (Grant), £3.
8997 WHISTLER, J. A. McN., The Litle Court (K. 236), only state (Colnaghi), £44.

9 APRIL 1929 at SOTHEBY'S

MODERN ETCHINGS AND LITHOGRAPHS—IN THE PORTFOLIO

VARIOUS PROPERTIES

8998 LUMSDEN, E. S. (R.E.), The Great Wall (S. 101) (Neumayer), £2 5s.
8999 WALCOT, W. (R.E.), Villa Quintillii (Wallman), £2 5s.
9000 BLAMPIED, E. (R.E.), An Argument (C.D. 40), only state (Reid & Lefevre), £15.
9001 BONE, MUIRHEAD, The Jews' Quarter, Leeds (Agnew), £20.
9002 LEGROS, A., La Mort et le Bucheron (M.T. 213), second state, signed (Colnaghi), £8.
9003 MERYON, C., L'Arche du Pont, Notre-Dame (L.D. & W. 25), fourth state, of seven, on mounted India paper (Colnaghi), £8.
9004 MERYON, C., La Pompe Notre-Dame (L.D. & W. 31) seventh state, of ten (Colnaghi), £8.
9005 BRISCOE, ARTHUR, James and John (Towne), £18.
9006 GRAY, JOSEPH, Cape St. Vincent (Towne), £5 10s.
9007 HEINTZELMAN, A. W., Mendiant Italien (G. 129), fourth state (Wallman), £12.
9008 ROSENBERG, L. C. (A.R.E.), Aya Sophia, No. 1 (Maxwell), £3 15s.
9009 ROSENBERG, L. C. (A.R.E.), Grande Mosque, Cairouan (Maxwell), £3 15s.
9010 ROSENBERG, L. C. (A.R.E.), Campo dei Jesuitia, Venice (Wallman), £8.

9011 ROSENBERG, L. C. (A.R.E.), Piazza della Rotunda (Maxwell), £7 10s.
9012 ROSENBERG, L. C. (A.R.E.), The Grand Canal (Wallman), £8.
9013 AUSTIN, ROBERT S. (R.E.), The Blind Beggar of Tivoli; "proof on old paper" (Lessore), £6 5s.
9014 AUSTIN, ROBERT S. (R.E.), Siena (Meatyard), £3 5s.
9015 AUSTIN, ROBERT S. (R.E.), Autumn (Lessore), £3 10s.
9016 BLAMPIED, E. (R.E.), The Farmer Dentist, No. 4 (C.D. 98), only state (Reid & Lefevre), £8 15s.
9017 BLAMPIED, E. (R.E.), The Wheelbarrow Race (Wake), £9.
9018 BRISCOE, ARTHUR, Low Tide, Brixham (Steele), £2 10s.
9019 BRISCOE, ARTHUR, Furling the Foresail (Dickins), £8 5s.
9020 CAIN, CHARLES W., Aboyne, N.B. (Neumayer), £2.
9021 CAIN, CHARLES W., Loading Dates, River Tigris (Greatorex), £2 10s.
2022 CAIN, CHARLES W., Daughters of Israel (Greatorex), £5.
9023 GRIGGS, F. L. (A.R.A.), The Ford (A. 9), third state, of six (Colnaghi), £20.
9024 GRIGGS, F. L. (A.R.A.), The Palace (A. 17), fifth state (Colnaghi), £5.
9025 GRIGGS, F. L. (A.R.A.), Sellenger (A. 18), fourth state, of six (Colnaghi), £14.
9026 ROSENBERG, L. C. (A.R.E.), San Gimignano; and Loggia della Podesta, San Gimignano (Colnaghi) £6 5s.
9027 ROSENBERG, L. C. (A.R.E.), Isola Tiberina (Verity), £2 2s.
9028 ROSENBERG, L. C. (A.R.E.), Via Appia, Rome (Wallman), £2.
9029 ROSENBERG, L. C. (A.R.E.), La Badia, Florence (Meatyard), £4 10s.
9030 RUSHBURY, H. (A.R.A.), Porta Maggiore, Orvieto (Wallman), £21.
9031 RUSHBURY, H. (A.R.A.), La Rochelle (Connell), £18.
9032 RUSHBURY, H. (A.R.A.), Pont Marie, Paris (Colnaghi), £14.
9033 SUTHERLAND, GRAHAM (A.R.E.), Lammas (XXI. Gallery), £3.
9034 SUTHERLAND, GRAHAM (A.R.E.), May Green (XXI. Gallery), £2.
9035 TODD, A. R. MIDDLETON (A.R.E.), Memories (Connell), £2 15s.
9036 TODD, A. R. MIDDLETON (A.R.E.), A new String for an old Tune (Connell), £3 5s.
9037 CAIN, CHARLES W., Hassan's House (Inns & Blake), £11 10s.
9038 CAIN, CHARLES W., Daughters of Israel (Inns & Blake), £7.
9039 CAIN, CHARLES W., A Tigris Night (Inns & Blake), £5 10s.
9040 CAIN, CHARLES W., The Water Carrier, Baghdad (Inns & Blake), £7 10s.
9041 CAIN, CHARLES W., Bellying Sails, Muscat (Inns & Blake), £7.
9042 CAIN, CHARLES W., Gufas, Baghdad (Inns & Blake), £6 10s.
9043 CAIN, CHARLES W., Lamentations (Greatorex), £3.
9044 CAIN, CHARLES W., The Same (Inns & Blake), £2 15s.
9045 CAIN, CHARLES W., A Buddhist Priest (Greatorex), £2 10s.
9046 CAIN, CHARLES W., The Same (Inns & Blake), £2 5s.
9047 BOUVERIE-HOYTON, E., Portrait of a Girl (Inns & Blake), £2.
9048 BLAMPIED, E. (R.E.), Farm Fire (Neumayer), £6 5s.
9049 HARVEY, H. J., Old Woman in Cap (Grant), £2.
9050 HARVEY, H. J., Rinaldo (Grant), £2.

9051 HARVEY, H. J., The Falconer (Grant), £2.
9052 HEINTZELMAN, A. W., Maternité (G. 116), fourth state, on old paper (Guiot), £10.
9053 HEINTZELMAN, A. W., Pierrot (G. 117), second state, on Van Gelder paper (Guiot), £7 15s.
9054 KNIGHT, LAURA (A.R.A.), Dancer tying her Shoe (Neumayer), £2.
9055 LUMSDEN, E. S. (R.E.), Jodhpur (Wilmot), £3 15s.
9056 LUMSDEN, E. S. (R.E.), River Craft, Benares (Verity), £4 4s.
9057 LUMSDEN, E. S. (R.E.), The Same (Lumsden), £3 15s.
9058 LUMSDEN, E. S. (R.E.), The Great Steps (Agnew), £3 10s.
9059 MCBEY, JAMES, A Moroccan Market (M.H. 136), published state (Wilmot), £5 5s.
9060 MCBEY, JAMES, Francais Inconnus (M.H. 176), published state (Wilmot), £4 4s.
9061 MCBEY, JAMES, Brightlingsea, No. 2 (M.H. 212), published state (Colnaghi), £23.
9062 MCBEY, JAMES, The Giudecca, Venice (Reid & Lefevre), £40.
9063 MACLAUGHLAN, D. S., Santa Maria, Formosa (Dunthorne), £2.
9064 MACLAUGHLAN, D. S., San Gimignano (Dunthorne), £2.
9065 MACLAUGHLAN, D. S., San Gregorio (Dunthorne), £2 10s.
9066 MERYON, C., L'Arche du Pont Notre Dame (L.D. & W. 25), fourth state, with only the name and address of Meryon and the date, on India paper, laid down (Maxwell), £6 10s.
9067 MERYON, C., St. Etienne-du-Mont (L.D. & W. 30), fifth state, the arms of the workman burnished out (Allhusen), £10 10s.
9068 DODD, FRANCIS (A.R.A.), Mrs. Mack (Wilmot), £2 10s.
9069 LUMSDEN, E. S. (R.E.), Jodhpur (Colnaghi,) £3 10s.
9070 ROSENBERG, L. C. (A.R.E.), Via Del Pianto, Rome (Meatyard), £4 10s.
9071 HADEN, SIR F. SEYMOUR (P.R.E.), Cardigan Bridge (H. 67), first state, unsigned (Neumayer), £2 10s.
9072 MACLEOD, W. DOUGLAS, Spanish Coast (Inns & Blake), £2 15s.
9073 MACLEOD, W. DOUGLAS, Chateau d'If, Marseilles (Inns & Blake), £3 10s.
9074 MCNAB, ALLAN, Sokko, Tangiers (Grant), £2.
9075 MCNAB, ALLAN, Algiers (Grant), £2.
9076 MCNAB, ALLAN, Mentone (St. George), £3.
9077 WARLOW, H. GORDON (A.R.E.), The Farm (Inns & Blake), £2 5s.
9078 WEDGWOOD, GEOFFREY H., The Capitol, Rome (Neumayer), £3.
9079 CAIN, CHARLES W., A Buddhist Priest (Inns & Blake), £2 5s.

MEZZOTINTS IN COLOURS

9080 GULLAND, E., Miss Crewe as the Strawberry Girl, after Sir J. Reynolds (Dickins), £3 10s.
9081 GULLAND, E., The Same (Dickins), £3 10s.
9082 GULLAND, E., Miss Bowles, after Sir J. Reynolds (Dickins), £2 10s.
9083 GULLAND, E., Lady Waldegrave and Child, after Sir J. Reynolds (Dickins), £7.
9084 GULLAND, E., The Same (Dickins), £7.

9085 GULLAND, E., Mrs. Irvine Boswell, after Sir H. Raeburn (Frost and Reed), £7 5s.

9086 GULLAND, E., The Same (Frost & Reed), £7 5s.

FRAMED

9087 BRISCOE, ARTHUR, The Main Tack (Steele), £16.

9088 CAMERON, SIR D. Y. (R.A.), Tayside (R. 73), only state (Colnaghi), £20.

9089 HADEN, SIR F. SEYMOUR (P.R.E.), The Two Asses (H. 50), first state, signed (Lumsden), £2 15s.

9090 HADEN, SIR F. SEYMOUR (P.R.E.), Egham (H. 15), third state, on old paper, signed (Fine Art Society), £25.

9091 HADEN, SIR F. SEYMOUR (P.R.E.), On the Test (H. 20), trial proof d, on Japan paper, signed (McDonald), £16.

9092 BLAMPIED, E. (R.E.), My Cousin (C.D. 63), only state (Reid and Lefevre), £4.

9093 SHORT, SIR F. (R.A., P.R.E.), A Road near Oxford, after P. de Wint (S. 270), second state, mezzotint (Neumayer), £2 10s.

9094 SHORT, SIR F. (R.A., P.R.E.), Low Tide and the Evening Star (S. 78), printed by Goulding (Fine Art Society), £20.

9095 WILSON, SYDNEY E., The Blue Boy, after Sir T. Gainsborough; mezzotint in colour (Vicars), £7.

9096 WILSON, SYDNEY E., Miss Cumberland, after G. Romney; mezzotint in colour (Vicars), £4.

9097 WILSON, SYDNEY E., Lady Taylor, after Sir J. Reynolds; mezzotint in colour (A. P. Cohen), £4.

9098 WILSON, SYDNEY E., Mrs. Catherine Clements, after G. Romney; mezzotint in colour (Vicars), £5.

9099 WILSON, SYDNEY E., Mrs. Curtis, after H. Walton; mezzotint in colour (West), £4 4s.

THE PROPERTY OF LT.-COL. C. BOVILL

9100 BONE, MUIRHEAD, A Tuscan Farm, with the volume, "The Art of Botticelli," from which it was extracted (Colnaghi), £7 10s.

9101 BONE, MUIRHEAD, Salvagemen approaching a torpedoed vessel (Colnaghi), £5.

9102 JOHN, AUGUSTUS E. (R.A.), Portrait of the Artist, bust, in a hat (C.D. 6), only state (Patterson), £6 10s.

9103 JOHN, AUGUSTUS E. (R.A.), A Girl's Head—F. (The Woollen Hat) (C.D. 66) only state (Patterson), £11 10s.

THE PROPERTY OF MRS. E. R. ROWE

9104 GRIGGS, F. L. (A.R.A.), The Coopers' Arms, 1886 (Maxwell), £2 5s

9105 GRIGGS, F. L. (A.R.A.), Bridge Street, 1897; unsigned (McDonald), £3.

9106 GRIGGS, F. L. (A.R.A.), The Market Place, 1830; unsigned (Maxwell), £2 10s.

9107 GRIGGS, F. L. (A.R.A.), The Boot Inn, 1889; unsigned (Maxwell), £2 15s.

9108 GRIGGS, F. L. (A.R.A.), The Coopers' Arms Inn Yard, 1897; unsigned (Maxwell), £2 15s.

9109 GRIGGS, F. L. (A.R.A.), The Biggin; unsigned (Maxwell), £2 15s.

12 APRIL 1929 at PUTTICK'S

VARIOUS PROPERTIES

OLD ENGRAVINGS, ETC.—IN THE PORTFOLIO

9345 SAY, W., William Kerr, M.D., after T. Phillips, mezzotint (Dr. Chaplin), £6 10s.
9346 DANIEL, W., View of the Island of Benda-Neira, after Capt. Cole; aquatint, in colours, with map and letterpress (Spencer), £6.
9347 EDY, J. W., View of Cape Diamond, after G. B. Fisher, aquatint (Parker), £9 15s.
9348 SMITH, J. R., and SUTHERLAND, T., Margate, Inner and Outer View of the Pier, after J. R. Smith; aquatints, in colours (Spencer), £6.
9349 HARRIS, J., A Bull-Fight at Seville, after J. F. Lewis; aquatint, in colours (Brall), £7 10s.
9350 WARD, W., Wasp, Child and Billy, after H. S. Chalon, mezzotint (Fores), £3.
9351 HUNT, C., Racehorse "Beggarman," after J. F. Herring; aquatint, in colours (Fanning), £5.
9352 ROWLANDSON, T., The Return from Fox Hunting; aquatint, in colours (Nicol), £6 15s.
9353 BONNET, Portrait of a Lady, after Le Clerc, in red (Spencer), £6.
9354 HUOT, F., L'Innocence en Danger, after Bord; and PIERRON, T. A., La Confidence, after L. Trinquesse (Scott), £10 10s.
9355 WARD, W., The Soldier's Return, after F. Wheatley, mezzotint (Brall), £4 15s.
9356 EARLOM, R., A Flower Piece, proof, and A Fruit Piece, after Van Huysum, mezzotints (Brall), £14 10s.
9357 EARLOM, R., Marriage à la Mode, after W. Hogarth; a set of six mezzotints and one sheet of letterpress (Brand), £12.
9358 LARMESSIN, N. DE, L'Enfance—La Jeunesse—L'Adolescence, and La Vieillesse, after N. Lancret (Scott), £10 10s.

FRAMED

9359 FITTLER, J., Engagement off Cape St. Vincent, after Lt. J. Brenton (Brall), £2 5s.
9360 SOUTHGATE, F., 1898, Wild Duck Shooting, in black and white (Lt.-Commander Troubridge), £10.
9361 HOUSTON, R. (by and after), A Quaker, and A Fair Quaker, mezzotints; and GROVES, J. and W., John Gurney (Troubridge), £6 5s.
9362 HOWITT (by and after), Fox Hunting; aquatints, in colours, varnished (Anson), £6 10s.
9363 WHESSELL, The Durham Ox, after Boultbee, printed in colours (Spencer), £2.
9364 COLLIER, Miss Farren, after Downman, oval (Rolls), £4 10s.

15 APRIL 1929 at SOTHEBY'S

Various Properties

Old Master Engravings—In the Portfolio

9430 Bakhuizen, L., Différentes Marines (B. 1–10); with title, portrait and eulogy, first states, before the numbers, arms of Amsterdam watermark (Colnaghi), £13.

9431 Huber, Adrien, The Nativity, after A. Dürer; first state, framed (Craddock), £3.

9432 Lorrain, Claude le, Le Bouvier (R.D. 8); fourth state (Craddock), £3.

The Property of the late George Thomas Clough, Esq.

9433 Rembrandt, The Flight into Egypt, crossing a brook (R. 55, H. 276); only state, fine early impression with bur and foul-biting, 5mm. margins (Craddock), £26.

9434 Rembrandt, The Rest on the Flight, a night piece (R. 57, H. 208); fourth state, fine, with bur (Colnaghi), £6.

9435 Rembrandt, Landscape, with a sportsman (R. 211, H. 265); second state, fine (Colnaghi), £82.

9436 Rembrandt, The Windmill (Rembrandt's Mill) (R. 233, H. 179); only state, fine and perfect impression, slightly slipped in printing on right (Colnaghi), £170.

9437 Rembrandt, Jan Asselyn (R. 277, H. 227); third state, fine, with blank space below, and small margins (Colnaghi), £44.

9438 Rembrandt, The Great Jewish Bride (R. 340, H. 127); fourth state, very fine, showing the platemark (McDonald), £105.

Various Properties

9439 Durer, A., Four Naked Women (B. 75, C.D. 14) (Reader), £3.

9440 Rembrandt, The Triumph of Mordecai (40, 172) (Nunn), £3 5s.

9441 Rembrandt, Christ driving the Money-changers from the Temple (69, 126); second state (Colnaghi), £4.

9442 Rembrandt, The Raising of Lazarus, small plate (72, 198); first state, with margins, foolscap watermark (Colnaghi), £8.

9443 Rembrandt, The Baptism of the Eunuch (98, 182); second state (Rodwell), £3 10s.

9444 Rembrandt, Beggars at the Door of a House (176, 233); second state, and a counter-proof (Colnaghi), £9.

9445 Rembrandt, Old Man seated, with flowing beard and fur cap (262^3, 92^2); foolscap watermark (Craddock), £8.

9446 Rembrandt, The Great Jewish Bride (340, 127); fourth state, foolscap watermark (McDonald), £15 10s.

9447 Rembrandt, Three Heads of Women, one asleep (368, 152); second state (Craddock), £6.

9448 Durer, A., Virgin and Child with a monkey (B. 42, C.D. 22); with nailhole (James), £3 10s.

9449 Nanteuil, R., Michel le Masle (R.D. 126^1, P.-W. 106^4) (Arnold), £4.

9450 Rembrandt, The Triumph of Mordecai (40, 172) (Chilcott), £2.

THE PROPERTY OF MISS J. M. CROOKENDEN

9451 DURER, A., The Rape of a Young Woman (B. 72, C.D. 83); etching (Colnaghi), £12.
9452 DYCK, SIR A. VAN, Jan Breughel (Wibiral 1); fourth state, with initials G. H., foolscap watermark (Colnaghi), £12.
9453 DYCK, SIR A. VAN, J. de Momper (W. 7); probably fifth state, foolscap watermark (Colnaghi), £2.
9454 DYCK, SIR A. VAN, A. Van Noort (W. 8); probably fourth state, before the initials G. H. (Hyde), £12 10s.
9455 DYCK, SIR A. VAN, L. Vorstermans (W. 14); fifth state (Colnaghi), £4 10s.
9456 REMBRANDT, The Triumph of Mordecai (R. 40, H. 172) (Parsons), £8 10s.
9457 REMBRANDT, The Hundred Guilder Print (74, 236); retouched by Capt. Baillie (Craddock), £3.
9458 REMBRANDT, The Three Crosses (78, 270); fourth state, slightly cut at top (Craddock), £10.
9459 REMBRANDT, Landscape, with a canal and sailing-boat (228, 212); slightly cut at top (Craddock), £13 10s.
9460 REMBRANDT, Rembrandt with raised sabre (R. 18, H. 109); third state (McDonald), £11.
9461 REMBRANDT, Abraham caressing Isaac (33, 148); second state (Mozley), £2 2s.
9462 REMBRANDT, Abraham and Isaac (34, 214) (Colnaghi), £4.
9463 REMBRANDT, The Presentation, with the Angel (51, 18); second state, large margins (Colnaghi), £15.
9464 REMBRANDT, Christ and the Woman of Samaria, upright (71, 122); third state (Craddock), £2.
9465 REMBRANDT, The Rat-Killer (121, 97); second state, large margins (McDonald), £6 10s.
9466 REMBRANDT, Jan Lutma (276, 290); second state (McDonald), £4.

VARIOUS PROPERTIES

9467 REYNOLDS, S. W., and LUPTON, T., Sir Vicary Gibbs, after W. Owen (Brall), £3.
9468 FABER, J., John Taylor, M.D., after Chevalier Ryche (Mrs. Arnold), £5.
9469 SHARP, W., John Hunter, after Sir J. Reynolds; proof before the title (Leggatt), £10 10s.
9470 SKELTON, W., Edward Jenner, after W. Hobday; open letter proof (Maggs), £8.
9471 NOVAL, J., View of Bethlehem in Pennsylvania, North America, after N. Garison; coloured (Butt), £4 5s.

PRINTED IN COLOURS

9472 BARNEY (by and after), The Boy in a Barrow (Spencer), £13.
9473 DUBOURG, M., His Majesty King George IV. travelling: View of Hyde Park; after Pollard (Rimell), £19.

9474 JACOBE, J., Miss Monckton, after Sir J. Reynolds (Crossley), £10.
9475 JONES, J., Sir Edward Vernon, after H. Singleton (Wakefield), £4 5s.

9476 GROZER, J., General Charles Stuart, after G. Romney (Brall), £2 10s.
9477 CONDE, Signora Storace; Mr. Lewis and Bannister; and SAILLIER, Mrs. Pope; all after De Wilde (Spencer), £8.
9478 WATSON, T., St. Cecilia (Mrs. Sheridan), after Sir J. Reynolds (Brall), £6.
9479 NUTTER, W., George Washington, after C. G. Stuart (Parsons), £15 10s.
9480 SCORODOMOFF, G., Triumph of Cupid, after A. Kauffman (Brall), £5.
9481 RYLAND, W. W., Venus crowned by Cupid, after A. Kauffman (Brall), £6.
9482 RYLAND, W. W., Venus presenting Helen to Paris, after A. Kauffman (Brall), £6.
9483 RYLAND, W. W., The Flight of Paris and Helen, after A. Kauffman (Brall), £6.
9484 BURKE, T., Abelard offering Hymen to Eloisa, after A. Kauffman (Winter), £2.
9485 RYLAND, W. W., Maria, after A. Kauffman (Winter), £2 10s.
9486 WHITE, C. W., The Schoolmistress, after Emma Crewe (Wood), £4 5s.
9487 BOND, W., St. Cecilia, after J. Russell (Finlay), £4 10s.
9488 BETTELINI, P., Nymph listening to Sappho, after A. Kauffman (Brall), £4.
9489 DUTTON, T. G., P. and O. Iron Screw Steamship Mooltan (Spencer), £4.
9490 DUTTON, T. G., Auxiliary Screw Steam Ship Indomitable (Rimell), £2.
9491 HAWKINS, G., High Level Bridge, Newcastle-upon-Tyne, after Carmichael; coloured lithograph (Spencer), £4.
9492 ROOKER, E., CANOT, C. and P., MORRIS, T., and ELLIOTT, W., Views of Havana, after E. Durnford; six (Spencer), £15.
9493 CANOT, P., View of Louisberg, North America, taken from the Lighthouse, after Capt. Ince (Parker), £17.
9494 KING, J., Brading, Isle of Wight, after S. Barth (Spencer), £3.
9495 JUKES, F., View of the Town and Castle of Stirling, after J. Farington (Doig), £3 5s.
9496 HAVELL, R., Staines Church, with the City Stone on the banks of the Thames, after W. Havell (Dobell), £6 5s.
9497 DUBOURG, M., Views of Ceylon, after Lieut. W. Lyttleton; five (Spencer), £26.
9498 EVANS, J. (published by), Action between H.M.S. Endymion and the United States Ship President; coloured (Spencer), £9.
9499 FISHER, E., Christian VII. of Denmark, after Dance (Brall), £2 5s.
9500 KEATING, G., William Pitt, after S. de Koster; open letter proof (Brall), £2 10s.
9501 MEYER, H., Admiral Sir Charles Cotton; proof before letters (Brall), £5 10s.
9502 SMITH, J., Sir Isaac Newton, after Kneller (Dobell), £3 15s.

16 APRIL 1929 at SOTHEBY'S

VARIOUS PROPERTIES

OLD ENGRAVINGS—IN THE PORTFOLIO

PRINTED IN COLOURS

9503 DUNCAN, E., Bow Brewery, after T. Woodward (Brall), £2 15s.

9504 BURKE, T., The Vicar of the Parish receiving his Tithes, after H. Singleton (Brall), £5.

9505 GAUGAIN, T., The Lass of Livingstone, after G. Morland (Brall), £10.

9506 DELATTRE, The Happy State, after Harding (Brall), £8.

9507 GAUGAIN, T., Petite Fruitière Anglaise, after J. Northcote (Brall), £15.

9508 BARTOLOZZI, F., The Watercress Girl, after F. Wheatley (Jenison), £4.

9509 BARTOLOZZI, F., The Cottagers, after Sir J. Reynolds (Lindsay), £10 10s.

9510 SIMON, J. P., Credulous Lady and Astrologer, after J. R. Smith (Brall), £3.

9511 NUTTER, W., The Farmer's Visit to his Married Daughter in Town, after G. Morland (Mann), £4 5s.

9512 JUKES, F., The Broken Pitcher, after J. Hoppner (Mann), £4 10s.

9513 KNIGHT, C., Love and Jealousy, after H. Bunbury (Spencer), £5.

9514 HOGG, J., The Billeted Soldier, after G Morland (Longford), £12 10s.

9515 GRAHAM, G., The Billeted Soldier's Farewell, after G. Morland (Terry), £7 10s.

9516 TOMKINS, P. W., The Favourite Chickens, by J. Russell (Brall), £15 10s.

9517 SMITH, J. R., The Fair Penitent, after G. Morland (Spencer), £6.

9518 BURKE, T., Rinaldo and Armida, after A. Kauffman (W. Sabin), £16 10s.

9519 KNIGHT, C., The Fishing Party, after R. Westall (W. Sabin), £18 10s

9520 REEVE, R. G., Trotting Horse Artaxerxes, after F. C. Turner (Colnaghi), £7.

9521 JEAKES, J., A View from the Playground of Ealing School, after W. Franklin (Sabin, Bond Street), £33.

9522 GODBY, J., and MERKE, H., Fox Hunting, after S. Howitt, plate 3 (Vicars), £29.

9523 GODBY, J., and MERKE, H., Hare Hunting, after S. Howitt, plates 1 and 2 (Ackermann), £69.

9524 GODBY, J., and MERKE, H., Hare Shooting, after S. Howitt (Spencer), £21.

9525 CRAIG, W. M., and MERKE, H., Partridge Shooting, and Pheasant Shooting, after S. Howitt (Vicars), £56.

9526 GODBY, J., and MERKE, H., Snipe Shooting, and Woodcock Shooting, after S. Howitt (Spencer), £48.

9527 SUTHERLAND, T., Edinburgh from Craigleith Quarry, after J. Gendall; aquatint in colours (Doig), £4 10s.

9528 DODD, R., H.M.S. Amethyst capturing the French Frigates Thetis and Neimen; a pair, aquatints in colours, etched letter proofs (Spencer), £7.

9529 FREUDENBERGER, S., La Toilette Champêtre, and La Propreté Villageoise; a pair, coloured etchings (Spencer), £26.

9530 POLLARD, R., Pheasant Shooting, published Nov. 21, 1812, by R. Pollard; aquatint uncoloured (W. Sabin), £20.

9531 LAUNAY, N. DE, L'Epouse Indiscrete, and La Sentinelle en Defaut, after P. A. Baudouin (Brall), £4 15s.

9532 SHORTSHANKS, The March of Intellect; coloured (Adler), £2 5s.

FRAMED

9533 BENTLEY, C., Grand Leicestershire Steeple-Chase, after H. Alken; the set of eight, in colours (Spencer), £41.

9534 SUTHERLAND, T., North Country Mails at the Peacock, Islington, after J. Pollard; in colours (Clare), £5 10s.

9535 ALKEN, H. (by and after), Osbaldeston performing his Wonderful and Unprecedented Feat of 200 Miles against Time (Sabin, Bond Street), £6 10s.

PRINTED IN COLOURS

9536 TURNER, C., Going Out, Finding, Coursing, and The Death, after R. Jones; a set of four (Head), £34.

9537 REEVE, R. G., London Fire Engines, after J. Pollard (Manley), £10 10s.

9538 EDY, J. W., View of the River St. Lawrence, Falls of Montmorenci,, from the Island of Orleans, and View of Cape Diamond, Plains of Abraham and part of the Town of Quebec, after G. B. Fisher (Spencer), £20.

9539 CLARK, J., The Town of Cromarty (Doig), £3 3s.

9540 CLARK, J., The Town of Kirkcudbright (Doig), £7.

9541 CLARK, J., The Town of Dunkeld (Doig), £3.

9542 CLARK, J., The Town of Rothesay (Doig), £3.

9543 JEAKES and CLARKE, Fox-Hunting, Noon and Afternoon, after D. Wolstenholme; two of the set of four (W. Sabin), £30.

9544 BURKE, T., Lady Rushout and Daughter, after A. Kauffman (Stringer), £9 10s.

9545 BURKE, T., Rinaldo and Armida, after A. Kauffman; open letter proof (Brall), £3.

9546 BARTOLOZZI, F., Napoleon, after A. Appiani (Page), £13 10s.

9547 GROZER, J., Abraham Newland, after G. Romney (Whitehead), £7.

9548 TURNER, C., Mrs. Scott Waring and Children, after J. Russell; large margins (Sabin, Bond Street), £98.

9549 TURNER, C., William Robert, Duke of Leinster, after M. A. Shee (Shellard), £21.

9550 DAWE, P., General Washington, after R. Wright (Sabin, Bond Street), £98.

9551 DICKINSON, W., Richard Barwell and Son, after Sir J. Reynolds (Brall), £6 10s.

9552 DUTTON, T. G. (by and after), H.M.S. Bellerophon; coloured lithograph (Doig), £2 10s.

THE PROPERTY OF THE LATE HENRY CALLENDER, ESQ.

9553 PLACE, M., The Loyal Associated Ward and Volunteer Corps of the City of London, and The Loyal Associated and Volunteer Corps of the City of Westminster, after R. K. Porter; a pair (Walker), £11.

9554 CLARK, J., The Town of Melfort (Doig), £2 10s.

9555 CLARK, J., The City of Edinburgh (Doig), £6 10s.

9556 SUTHERLAND, T., Edinburgh from the Castle, and Edinburgh from Craigleith Quarry, after J. Gendall (Doig), £12.

9557 CLARK, J., Edinburgh from the Old Town, taken from Princes Street, after A. Kay; a pair (Doig), £40.

9558 JUKES, F., A North View of Edinburgh Castle from the Water of Leith, after J. Farington (Maggs), £14.

9559 PETHER, W., The Farrier's Shop, after G. Garrard (Lund), £2 2s.

9560 BARTOLOZZI, F., The Return from Shooting, after F. Wheatley; and CARDON, A., The Return from Coursing, after W. Hamilton; a pair (Vicars), £250.

9561 WARD, W., The Last Litter, after G. Morland (Leggatt), £32.

9562 SMITH, J. R., The Fisherman's Hut, after G. Morland (Leggatt), £220.

9563 WARD, W., The Fruits of Early Industry and Œconomy, and The Effects of Youthful Extravagance and Idleness, after G. Morland; a pair (Robins), £20.

9564 KEATING, G., A Party Angling, and WARD, W., The Angler's Repast; a pair, both after G. Morland (Robins), £40.

9565 WARD, The First of September, Morning, and The First of September, Evening; a pair, both after G. Morland (Sabin, Bond Street), £290.

9566 WARD, W., Henry Callender, after L. F. Abbott (J.C.S. 20), first state (C.E.R.), second state (Ashe), £54.

9567 LAUNAY, N. DE, Les Baignets, Le Petit Prédicateur, Dites donc s'il vous plait, and L'Education fait tout, after H. Fragonard (Castagnari), £8.

THE PROPERTY OF F. C. HUNTER, ESQ.

9568 COUSINS, S., Countess Gower and Daughter, after Sir T. Lawrence; fourth state (Brall), £6 10s.

9569 COUSINS, S., Miss Croker, after Sir T. Lawrence; proof before letters (Maynard), £10.

9570 COUSINS, S., Miss Macdonald, after Sir T. Lawrence; third state (Meatyard), £2.

9571 COUSINS, S., Countess Grey and Children, after Sir T. Lawrence; second state, signed (Brall), £10.

9572 COUSINS, S., Master Lambton, after Sir T. Lawrence; second state, signed (Brall), £30.

9573 COUSINS, S., Elizabeth Duchess of Rutland, after G. Sanders (Perkins), £2 5s.

9574 OGBORNE, J., Mrs. Jordan as The Romp, after G. Romney; first state (Slade), £4.

9575 BURKE, T., Lady Rushout and Daughter, after A. Kauffman; proof before title, in brown (Brall), £18 10s.

9576 TOMKINS, P. W., Affection and Duty, after Miss Julia Conyers; in brown, a pair (Meatyard), £4.

PRINTED IN COLOURS

9577 DELATTRE, J. M., The Turkey Cock, and The Wheelbarrow, after F. Wheatley—a pair; and KNIGHT, C., Going to School, after T. Stothard (Spencer), £13 10s.

9578 BARTOLOZZI, F., Gipsies, and The Fortune-teller; a pair (Gardner), £5.

9579 BARTOLOZZI, F., The Cottager's Breakfast, after W. Hamilton (Gardner), £4.

9580 BARTOLOZZI, F., Psyche going to bathe, and Psyche going to dress, after G. B. Cipriani; a pair (Spencer), £9.

9581 GEREMIA, J., The Favourite Lamb, and Companion, after Ibbetson; a pair (Brall), £14.

9582 KNIGHT, C., Run Away Love, after T. Stothard; and BOND, W., Love Returned, after H. Singleton; a pair (Gardner), £25.

9583 PIERSON, The Young Angler, and The Young Sportsman; a pair (Gardner), £8.

9584 SMITH, J. R., The Snake in the Grass, after Sir J. Reynolds (Walters), £4 10s.

9585 BARTOLOZZI, F., Cleopatra and her attendants assisting to arm Anthony, and Lady Macduff and family surprised and murdered by the order of Macbeth, after W. Martin (Leggatt), £4.

9586 BOVI, M., Blind Man's Buff, The Fine Arts, and Commerce, after J. B. Cipriani; a set of three (Goodem & Fox), £14 10s.

9587 BARTOLOZZI, F., The Judgment of Paris, and Venus attired by the Graces, after A. Kauffman; a pair (Brall), £25.

9588 EDY, J. W., View on the River Tyne, with a distant view of Prudhoe Castle; and View of Durham Abbey, after B. Fisher (F. A. White), £5 10s.

25 APRIL 1929 at PUTTICK'S

BAXTER PRINTS—IN THE PORTFOLIO

9948 BAXTER, GEORGE, Jenny Lind (219), "Daughter of the Regiment"; stamped mount (Kay), £4.

9949 BAXTER, GEORGE, The Hop Garden (290); stamped mount (Kay), £3.

9950 BAXTER, GEORGE, Jenny Lind (219), "Daughter of the Regiment"; stamped mount (Kay), £4 5s.

9951 BAXTER, GEORGE, Summertime (267), Gathering Roses; stamped mount (Kay), £4.

9952 BAXTER, GEORGE, The First Lesson (202); stamped mount (Taylor), £2 15s.
9953 BAXTER, GEORGE, The Rev. John Wesley (230); stamped mount (Dodd), £3 5s.
9954 BAXTER, GEORGE, Napoleon I. (224); stamped mount (Kay), £3 15s.
9955 BAXTER, GEORGE, Lord Nelson (222), stamped mount (Kay), £3.
9956 BAXTER, GEORGE, Napoleon I. (224); ormolu mount (Owen), £2 2s.
9957 BAXTER, GEORGE, Duke of Wellington (225); stamped mount (Hammond), £2 7s. 6d.
9958 BAXTER, GEORGE, Queen Victoria (203), on balcony, and Prince Albert (205), top boots; red seal mounts (Owen), £5 10s.
9959 BAXTER, GEORGE, Princess Royal (214), and Prince Frederick (215); stamped mounts (Owen), £5 10s.
9960 BAXTER, GEORGE, The Duke of Wellington's Funeral (292); stamped mount (Owen), £2 2s.
9961 BAXTER, GEORGE, The Bridesmaid (260); stamped mount (C. Lewis), £4.
9962 BAXTER, GEORGE, The Lovers' Letter-box (359) (C. Lewis), £4.
9963 BAXTER, GEORGE, The Fruit Girl of the Alps (333); stamped mount (Poole), £8 5s.
9964 BAXTER, GEORGE, The Day Before Marriage (353), July 30, 1853; stamped mount (Kay), £7.

FRAMED

9965 BAXTER, GEORGE, The Coronation of Queen Victoria (129); unvarnished (C. Lewis), £20.
9966 BAXTER, GEORGE, The Large Queen (216); stamped mount (Owen), £8.
9967 BAXTER, GEORGE, The Lovers' Letter-box (359) (C. Lewis), £4 10s.
9968 BAXTER, GEORGE, The First Lesson (262); stamped mount (Green), £3.
9969 BAXTER, GEORGE, The Bridesmaid (260) (Green), £4.
9970 BAXTER, GEORGE, The Day Before Marriage (353), 1854; stamped mount (Butler), £5.
9971 BAXTER, GEORGE, Short Change (269), and Stolen Pleasures (272); in one frame (Owen), £5 5s.
9972 BAXTER, GEORGE, Napoleon I. (224); stamped mount (C. Lewis), £4 10s.
9973 BAXTER, GEORGE, Summertime (267), Gathering Roses (Kay), £2 7s. 6d.
9974 BAXTER, GEORGE, The Hop Garden (290); stamped mount (C. Lewis), £2 10s.

29 APRIL 1929 at SOTHEBY'S

VARIOUS PROPERTIES

MODERN ETCHINGS—IN THE PORTFOLIO

10052 ISRAELS, JOSEF, Woman and Child waiting (H. 10); published state, signed (Watson), £4.
10053 MERYON, C., L'Arche du Pont Notre-Dame (L.D. & W. 25); seventh state (Allhusen), £3 10s.
10054 RUSHBURY, H. (A.R.A.), The Fellmongers (W. 19); second state, framed (Colnaghi), £3.
10055 RUSHBURY, H. (A.R.A.), Fascisti (W. 44); third state, framed (Connell), £5 5s.
10056 RUSHBURY, H. (A.R.A.), St. Gervais, Paris; framed (Colnaghi), £4
10057 AUSTIN, ROBERT S. (R.E.), Ponte Pietra, Verona (Low), £4 10s.
10058 AUSTIN, ROBERT S. (R.E.), Highbridge (XXI. Gallery), £2 10s.
10059 AUSTIN, ROBERT S. (R.E.), The Pack Bridge (XXI. Gallery), £3 15s.
10060 AUSTIN, ROBERT S. (R.E.), The Bell, No. 1 (Steele), £4.
10061 AUSTIN, ROBERT S. (R.E.), Donkeys of Selva (Low), £4 10s.
10062 AUSTIN, ROBERT S. (R.E.), Bethlehem (Colnaghi), £5.
10063 AUSTIN, ROBERT S. (R.E.), The Cathedral, Palma (Low), £14.
10064 AUSTIN, ROBERT S. (R.E.), Alice Lush; 3rd trial state (Colnaghi), £4.
10065 AUSTIN, ROBERT S. (R.E.), A Woman Praying (Colnaghi), £9.
10066 DRURY, PAUL (A.R.E.), Hayling Island (W. 9) (XXI. Gallery), £2.
10067 DRURY, PAUL (A.R.E.), Head of a Negro (W. 16) (Lessore), £2 15s.
10068 DRURY, PAUL (A.R.E.), Evening (W. 17) (Howe), £2 15s.
10069 DRURY, PAUL (A.R.E.), September (W. 25) (XXI. Gallery), £4 10s.
10070 GRIGGS, F. L. (A.R.A.), The Quay (A. 15); third state (Colnaghi), £22.
10071 GRIGGS, F. L. (A.R.A.), Sellenger (A. 18); third state, of six, on green paper (Colnaghi), £13.
10072 GRIGGS, F. L. (A.R.A.), The Minster (A. 21); fourth state, of seven (Colnaghi), £18.
10073 JOHN, AUGUSTUS E. (R.A.), Old Arty (C.D. 50); only state (Colnaghi), £5 10s.
10074 JOHN, AUGUSTUS E. (R.A.), Nude Girl with an urn (C.D. 109); only state (Colnaghi), £3.
10075 NARBETH, W. A., La Lieutenance, Honfleur (XXI. Gallery), £2.
10076 PENNELL, J., Ponte Vecchio, Florence, framed (Colnaghi), £2 10s.
10077 SICKERT, W. R. (R.A.), Femme de Lettres (Brown & Phillips), £3 5s.
10078 SUTHERLAND, GRAHAM (A.R.E.), Greenwich (W. 12) (XXI. Gallery), £2 5s.
10079 SUTHERLAND, GRAHAM (A.R.E.), The Sluice Gate (W. 14) (XXI. Gallery), £2.

10080 SUTHERLAND, GRAHAM (A.R.E.), Poling Potteries (W. 19) (XXI. Gallery), £2.
10081 SUTHERLAND, GRAHAM (A.R.E.), Number 49 (W. 21) (Howe), £3 10s.
10082 SUTHERLAND, GRAHAM (A.R.E.), Village (W. 22) (Lessore), £3 5s.
10083 SUTHERLAND, GRAHAM (A.R.E.), Pecken Wood (W. 23) (XXI. Gallery), £3.
10084 SUTHERLAND, GRAHAM (A.R.E.), Cray Fields (W. 24) (XXI. Gallery), £2 10s.
10085 SUTHERLAND, GRAHAM (A.R.E.), Lammas (W. 26) (Lessore), £3.
10086 SUTHERLAND, GRAHAM (A.R.E.), May Green (W. 27) (XXI. Gallery), £2.
10087 BAUER, M. A. J., A Turkish Band (W. 92) (Colnaghi), £7 10s.
10088 BLAMPIED, E. (R.E.), Morning Gossips (Dr. Phillipps), £5 10s.
10089 BLAMPIED, E. (R.E.), Misty Morning (Dott), £5 5s.
10090 BLAMPIED, E. (R.E.), The Butterfly (Dott), £4.
10091 HADEN, SIR F. SEYMOUR (P.R.E.), Breaking up of the Agamemnon, No. 1 (H. 145); first published state, signed, and inscribed "F. Locker, Esq." (Colnaghi), £16.
10092 DRURY, PAUL (A.R.E.), Head of a Negro (W. 16) (XXI. Gallery), £2 10s.
10093 DRURY, PAUL (A.R.E.), Nicol's Farm (W. 19) (Colnaghi), £4 10s.
10094 DRURY, PAUL (A.R.E.), After Work (W. 21) (XXI. Gallery), £3 10s.
10095 DRURY, PAUL (A.R.E.), September (W. 25) (XXI. Gallery), £3.
10096 AUSTIN, ROBERT S. (R.E.), The Flight into Egypt (Colnaghi), £10.
10097 AUSTIN, ROBERT S. (R.E.), The Trace Horse (Godby), £5 10s.
10098 BRISCOE, ARTHUR, The Main Tack (Fine Art Society), £16.
10099 DODD, FRANCIS (A.R.A.), Zaragoza (Colnaghi), £9.
10100 DODD, FRANCIS (A.R.A.), Mrs. Mack (Godby), £2 5s.
10101 BLAMPIED, E. (R.E.), Farm Fire (Warwick), £4 10s.
10102 BLAMPIED, E. (R.E.), A Jersey Milkmaid (C.D. 52); second state (Reid & Lefevre), £7.
10103 BLAMPIED, E. (R.E.), The Stranger (C.D. 55); only state (Reid & Lefevre), £7.
10104 BLAMPIED, E. (R.E.), Soup (C.D. 56); second state (Reid and Lefevre), £8.
10105 BLAMPIED, E. (R.E.), My Cousin (C.D. 63); only state (Reid and Lefevre), £4.
10106 BLAMPIED, E. (R.E.), Cider Drinkers, No. 2 (C.D. 93); only state (Reid & Lefevre), £26.
10107 BLAMPIED, E. (R.E.), The Farmer Dentist, No. 4 (C.D. 98); only state (Reid & Lefevre), £8.
10108 GRIGGS, F. L. (A.R.A.), Epiphany (A. 23); second state, on green paper (Chetwood), £17.
10109 GRIGGS, F. L. (A.R.A.), The Palace Farm (A. 25); third state (Chetwood), £18.
10110 GRIGGS, F. L. (A.R.A.), Castor (A. 38); sixth state (Colnaghi), £7.

10111 HADEN, SIR F. SEYMOUR (P.R.E.), Egham (H. 15); second state, of three, signed (Colnaghi), £17.
10112 MCBEY, JAMES, The Carpenter of Hesdin (M.H. 178); published state (C. Smith), £2 5s.
10113 MERYON, C., Entrée du Couvent des Capucins (L.D. & W. 61); third state (Colnaghi), £14 10s.
10114 MORGAN, W. E. C., Anticoli (Erskine), £2.
10115 PALMER, S., The Bellman (M.H. 11); final state (Colnaghi), £3 10s.
10116 RUSHBURY, H. (A.R.A.), Place des Victoires, Paris (Connell), £10 10s.
10117 RUSHBURY, H. (A.R.A.), Pont Marie, Paris (Connell), £13.
10118 SHORT, SIR F. (R.A., P.R.E.), A Silver Tide (S. 300); aquatint (Taylor), £3 5s.
10119 BRANGWYN, F. (R.A.), The Rialto, Venice (G. 72) (Fine Art Society), £4.
10120 BROCKHURST, G. L. (A.R.A.), Geneviève (W. 30); eighth state (Low), £10.
10121 CAMERON, SIR D. Y. (R.A.), Holyrood in 1745 (R. 231); Japanese vellum proof, unsigned (Colnaghi), £2.
10122 CAMERON, SIR D. Y. (R.A.), Dark Angers. Reproduction in colours (Mrs. Wood), £2 15s.
10123 DODD, FRANCIS (A.R.A.), The Garden Door (S. 44) (Colnaghi), £13.
10124 LEGROS, A., La Ferme de l'Abbaye (M.T. 503); first state, before reduction of plate, signed (Colnaghi), £7.
10125 REMBRANDT, Jan Asselyn (R. 277, H. 227); second state, on Japan paper, cut (Colnaghi), £4 5s.
10126 BESNARD, A., Le Déjeuner (G. 50); only state (Colnaghi), £14.
10127 BRISCOE, ARTHUR, Clewlines and Buntlines (Fine Art Society), £41.
10128 CAMERON, SIR D. Y. (R.A.), Chartres (R. 327); fifth state, on vellum (Chetwood), £48.
10129 CAMERON, SIR D. Y. (R.A.), Moray Firth (R. 377); second state, of three (Chetwood), £5 10s.
10130 CAMERON, SIR D. Y. (R.A.), Street in Cairo (R. 414); fifth state (Colnaghi), £40.
10131 CAMERON, SIR D. Y. (R.A.), The Lion and the Unicorn (R. 427); fifth state (Colnaghi), £2.
10132 CAMERON, SIR D. Y. (R.A.), Aquamanile (R. 441) (Fine Art Society), £10.
10133 CAMERON, SIR D. Y. (R.A.), Tewkesbury Abbey (R. 457) (Colnaghi), £180.
10134 CAMERON, SIR D. Y. (R.A.), Royal Scottish Academy (R. 464) (Colnaghi), £24.
10135 CAMERON, SIR D. Y. (R.A.), Isles of Loch Maree (R. 469); on Japan paper (Chetwood), £18.
10136 CAMERON, SIR D. Y. (R.A.), Loch Ard (Connell), £19.
10137 CAMERON, SIR D. Y. (R.A.), Lake of Menteith (Connell), £14.
10138 CAMERON, SIR D. Y. (R.A.), Tepidarium, Thermae of Caracalla (Low), £28.

10139 FITTON, HEDLEY (R.E.), Pont St. Etienne, Limoges (Pollard), £5 15s.

10140 FITTON, HEDLEY (R.E.), Dumfries (Pollard), £4 10s.

10141 GRIGGS, F. L. (A.R.A.), The Ford (A. 9); sixth state (Fine Art Society), £19.

10142 GRIGGS, F. L. (A.R.A.), The Palace (A. 17); second state, of five (Pollard), £5 10s.

10143 ROSENBERG, L. C. (A.R.E.), Notre Dame, Beaune (Meatyard), £4 5s.

10144 ROSERBERG, L. C. (A.R.E.), Tour Goguin, Nevers (Dickins), £8.

10145 ROSENBERG, L. C. (A.R.E.), St. Etienne, Toulouse (Dickins), £10.

10146 ROSENBERG, L. C. (A.R.E.), Notre Dame de Provins (Dickins), £5.

10147 ROSENBERG, L. C. (A.R.E.), The Chatelet, Vitré (Dickins), £7 10s.

10148 RUSHBURY, H. (A.R.A.), Chateau Gaillard (W. 37); third state (Connell), £10.

10149 RUSHBURY, H. (A.R.A.), Porta Maggiore, Orvieto (Connell), £20.

10150 RUSHBURY, H. (A.R.A.), Lindisfarne Castle (Leggatt), £26.

10151 RUSHBURY, H. (A.R.A.), L'Ile de la Cité (Connell), £28.

10152 SHORT, SIR F. (R.A., P.R.E.), Morning Haze in Chichester Harbour (S. 337); aquatint (J. H. Taylor), £6.

10153 KENNEDY, E. G., The Etched Work of Whistler, illustrated by reproductions in collotype of the different states of the plates, text (original boards) and reproductions in three portfolios, Grolier Club, 1910 (Agnew), £120.

THE PROPERTY OF C. A. DRUMMOND, ESQ.

10154 MERYON, C., Le Petit Pont (L.D. & W. 24); fourth state, of seven, before all letters, on Hudelist paper (Colnaghi), £40.

10155 MERYON, C., L'Arche du Pont Notre-Dame (L.D. & W. 25); fourth state, of seven, with the name, address and date, large crown watermark (Colnaghi), £20.

10156 MERYON, C., La Galerie Notre-Dame (L.D. & W. 26); third state, of five, with only the name, address and date, on Whatman paper (Colnaghi), £34.

10157 MERYON, C., La Rue des Mauvais Garçons (L.D. & W. 27); third state, of three, watermark a shield and date 1852 (Colnaghi), £42.

10158 MERYON, C., La Tour de l'Horloge (L.D. & W. 28); tenth state, of ten, on fixed India paper (Fine Art Society), £5.

10159 MERYON, C., Tourelle de la Rue de la Tixéranderie (L.D. & W. 29); third state, of five, before all letters, very fine proof on old poper (Colnaghi), £40.

10160 MERYON, C., St. Etienne du Mont (L.D. & W. 30); fourth state, of eight, the arms of the workman close together, on wove paper (Colnaghi), £38.

10161 MERYON, C., La Pompe Notre-Dame (L.D. & W. 31); seventh state, of ten, with only the name, address and date, on J. Kool paper (Fine Art Society), £25.

10162 MERYON, C., Le Pont Neuf (L.D. & W. 33); seventh state, of nine, before the title, on Hudelist paper (Fine Art Society), £25.
10163 MERYON, C., Le Pont-au-Change (L.D. & W. 34); fifth state, of twelve, with the open hearse and the balloon Esperanza, large crown watermark (Colnaghi), £50.
10164 MERYON, C., La Morgue (L.D. & W. 36); fourth state, of seven with the name, address and date only, on Hudelist paper (Fine Art Society), £58.
10165 MERYON, C., L'Abside de Notre-Dame (L.D. & W. 38); fourth state, of eight, with the name, address and date, on Hudelist paper, fine impression in brown-toned ink (Colnaghi), £215.
10166 MERYON, C., Le Rue des Chantres (L.D. & W. 42); fourth state, of five, before all letters, on Archettes paper (Colnaghi), £29.
10167 MERYON, C., Bain-Froid Chevrier (L.D. & W. 44); fourth state, of six, before all letters, before the monogram, on Hallines paper (Colnaghi), £20.
10168 MERYON, C., Le Pont-au-Change vers 1784 (L.D. & W. 47); first state, before the sky and before the rope stretching across the river, on old paper (Colnaghi), £95.
10169 MERYON, C., Partie de la Cité vers la Fin du XVIIe Siècle (L.D. & W. 51); eighth state, of nine, before all letters, on Hudelist paper (Colnaghi), £19.
10170 MERYON, C., Le Grand Chatelet vers 1780 (L.D. & W. 52); third state, of three (Fine Art Society), £2.
10171 MERYON, C., L'Ancien Louvre, after Zeeman (L.D. & W. 53); fourth state, of four (Colnaghi), £9.
10172 MERYON, C., La Rue des Toiles, Bourges (L.D. & W. 55); seventh state, of nine, before the title, on thin yellow Japan paper (Colnaghi), £16.

30 APRIL 1929 at SOTHEBY'S

VARIOUS PROPERTIES

MODERN ETCHINGS—IN THE PORTFOLIO

10173 AUSTIN, ROBERT S. (R.E.), Alice Lush; fourth state (Colnaghi), £2.
10174 AUSTIN, ROBERT S. (R.E.), The Stonebreaker (Colnaghi), £4 10s.
10175 AUSTIN, ROBERT S. (R.E.), Before Mass (Colnaghi), £5.
10176 AUSTIN, ROBERT S. (R.E.), S. Carlo and S. Giacomo, Rome (Colnaghi), £6 10s.
10177 AUSTIN, ROBERT S. (R.E.), A Woman of Scanno (Meatyard), £2.
10178 AUSTIN, ROBERT S. (R.E.), The Bell, No. 2 (Rowland), £3 5s.
10179 AUSTIN, ROBERT S. (R.E.), Donkeys of Selva (Lessore), £3 5s.
10180 AUSTIN, ROBERT S. (R.E.), Early Spring, Gloucestershire (Colnaghi), £9.
10181 AUSTIN, ROBERT S. (R.E.), Bethlehem (Meatyard), £4 10s.
10182 AUSTIN, ROBERT S. (R.E.), Plane Tree Cottage (Colnaghi), £4 10s.
10183 AUSTIN, ROBERT S. (R.E.), The Horse of Ostend (Colnaghi), £4 10s.
10184 BROCKHURST, G. L. (A.R.A.), The Amberley Boy, No. 2 (Colnaghi), £10.

10185 BROCKHURST, G. L. (A.R.A.), The West Coast of Ireland (Colnaghi), £5.
10186 DRURY, PAUL (A.R.E.), A Man of Fifty (W. 24) (XXI. Gallery), £2.
10187 HOLMES, KENNETH, Ponte Aventino, Rome (Connell), £4 5s.
10188 BLAMPIED, E. (R.E.), Returning to the Stable (C.D. 51); only state (Reid & Lefevre), £3.
10189 BLAMPIED, E. (R.E.), The Stranger (C.D. 55); only state (Reid & Lefevre), £5 10s.
10190 BLAMPIED, E. (R.E.), Resting (C.D. 75); second state (Reid and Lefevre), £2.
10191 BLAMPIED, E. (R.E.), San Sebastian (Lunch Hour) (C.D. 85); second state (Wallman), £2.
10192 BRISCOE, ARTHUR, Making Sail (Steele), £18.
10193 BRISCOE, ARTHUR, The Shipwright (Steele), £5 10s.
10194 BRISCOE, ARTHUR, Mending the Trawl (Dickins), £2 15s.
10195 BRISCOE, ARTHUR, The Trawler (Colnaghi), £15.
10196 BRISCOE, ARTHUR, Hauling the Net aboard (Bernard), £5.
10197 BRISCOE, ARTHUR, Overhauling the Trawl (Coucher), £3.
10198 BRISCOE, ARTHUR, The Peat Tjalk (Coucher), £4.
10199 BRISCOE, ARTHUR, Mooring Her (Steele), £5 10s.
10200 BRISCOE, ARTHUR, Lowtide, Brixham (Coucher), £2 15s.
10201 ROSENBERG, L. C. (A.R.E.), Santa Cecilia, Ronda (Dickins), £5.
10202 ROSENBERG, L. C. (A.R.E.), Torre del Oro, Seville (Wallman), £5 10s.
10203 BAUER, M. A. J., A Blind Beggar (W. 43) (De Bussy), £3 10s.
10204 BAUER, M. A. J., The Execution (W. 84) (De Bussy), £2.
10205 BAUER, M. A. J., Entrance to a Mosque (W. 223) (De Bussy), £34.
10206 BAUER, M. A. J., A Roofed Street in Cairo (W. 250) (De Bussy), £6 10s.
10207 BAUER, M. A. J., An Oriental Street Singer (W. 253) (De Bussy), £4.
10208 BENSON, F. W., A Duck Hunter (Colnaghi), £12.
10209 BONE, MUIRHEAD, Distant Oxford (C.D. 195); published state (Colnaghi), £36.
10210 BONE, MUIRHEAD, Country Mews; one of only 21 published impressions (Colnaghi), £33.
10211 BONE, MUIRHEAD, The Montalban Tower, Amsterdam; one of only 21 published impressions (Colnaghi), £102.
10212 JOHN, AUGUSTUS E. (R.A.), Portrait of the Artist, bust, in a hat (C.D. 6); only state (Patterson), £4 15s.
10213 JOHN, AUGUSTUS E. (R.A.), Portrait of the Artist, bust, bare-headed (C.D. 8); second state (Patterson), £10 10s.
10214 JOHN, AUGUSTUS E. (R.A.), A Girl's Head—E. (C.D. 65); only state (Patterson), £9.
10215 JOHN, AUGUSTUS E. (R.A.), A Girl's Head—F. (The Woollen Hat) (C.D. 66); only state (Colnaghi), £10.
10216 JOHN, AUGUSTUS E. (R.A.), A Girl's Head—G. (C.D. 67); only state (Patterson), £9 10s.
10217 JOHN, AUGUSTUS E. (R.A.), Girl under a Tree (C.D. 76); second state (Patterson), £3 15s.

10218 JOHN, AUGUSTUS E. (R.A.), The Same, second state (Patterson), £3 15s.
10219 JOHN, AUGUSTUS E. (R.A.), The Little Shepherdess (C.D. 82); only state (Patterson), £3.
10220 HEINTZELMAN, A. W., La Mise au Tombeau (G. 109); only state, on Van Gelder paper (Wallman), £13.
10221 HEINTZELMAN, A. W., Tondeur de Chèvres (G. 111); only state, on Van Gelder paper (Bailey), £3.
10222 HEINTZELMAN, A. W., The Same (Fine Art Society), £2 10s.
10223 HEINTZELMAN, A. W., Prélude (G. 112); only state, on Van Gelder paper (Bailey), £9.
10224 HEINTZELMAN, A. W., The Same (Howe), £8 10s.
10225 HEINTZELMAN, A. W., Maternité (G. 116); third state, of four, on Van Gelder paper (Wallman), £11 10s.
10226 HEINTZELMAN, A. W., Vieille Paysanne de Sestri Levante (G. 120); third state, on Van Gelder paper (Colnaghi), £2.
10227 WHISTLER, J. A. McN., The Unsafe Tenement (K. 17); fourth state, on Japan paper (Patterson), £10.
10228 STRANG, W. (R.A.), The Worshippers (S. 155) (Allhusen), £2.
10229 STRANG, W. (R.A.), The Violoncello Player (S. 189); on Japan paper (Colnaghi), £3.
10230 SUTHERLAND, GRAHAM (A.R.E.), Lammas (XXI. Gallery) £2.
10231 SUTHERLAND, GRAHAM (A.R.E.), Number 49 (XXI. Gallery), £3.
10232 SUTHERLAND, GRAHAM (A.R.E.), Village (Orford), £3 5s.
10233 SUTHERLAND, GRAHAM (A.R.E.), Cray Fields; printed at the Dover House Press (Orford), £2 15s.
10234 SUTHERLAND, GRAHAM (A.R.E.), Pecken Wood; printed at the Dover House Press (Orford), £3 10s.
10235 SUTHERLAND, GRAHAM (A.R.E.), The Meadow Chapel (XXI. Gallery), £3.
10236 TODD, MIDDLETON (A.R.E.), Strolling Players (Connell), £2.
10237 TODD, MIDDLETON (A.R.E.), Ponte Vecchio by Night (Connell), £2.
10238 WHISTLER, J. A. McN., Reading in Bed (K. 28); second state (Neumayer), £2 10s.
10239 WHISTLER, J. A. McN., Millbank (K. 71); third state, of five (Fine Art Society), £5.
10240 ZORN, ANDERS L., Joyeuse de Billard (Mrs. Emily Bartlett) (A. 137) (Orford), £12.
10241 BRANGWYN, F. (R.A.), A Romantic Landscape (G. 317) (Derrick), £3 10s.
10242 CAIN, CHARLES W., Silver Birches (Greatorex), £2 10s.
10243 GRIGGS, F. L. (A.R.A.), Laneham (A. 30); fourth state (Colnaghi), £5.
10244 LEPERE, A., Coucher du Soleil derrière les Arbres (Colnaghi), £10.
10245 McBEY, JAMES, Gunsmiths, Tetuan (M.H. 132); published state (Derrick), £4 10s.
10246 SHORT, SIR F. (R.A., P.R.E.), A Road near Oxford, after P. de Wint (S. 270); second state, mezzotint (Meatyard), £2.
10247 SHORT, SIR F. (R.A., P.R.E.), Sion House (S. 297); drypoint (Meatyard), £3.

10248 WALCOT, W., London (Fine Art Society), £2.
10249 MCBEY, JAMES, The Sussex (M.H. 171) published state (Steele), £52.

THE PROPERTY OF THE LATE ARTHUR F. STEWART, ESQ.

FRAMED, UNLESS OTHERWISE STATED

10250 BAUER, M. A. J., A Sultan (W. 201) (Reid & Lefevre), £28.
10251 BONE, MUIRHEAD, Leeds (C.D. 181); touched proof of the first state (W. B. Simpson), £17.
10252 BONE, MUIRHEAD, The Old Palace, Culross (Colnaghi), £51.
10253 BRANGWYN, F. (R.A.), A Road in Picardy (G. 10); first state (Fine Art Society), £11.
10254 BRANGWYN, F. (R.A.), Barges, Bruges (G. 60) (Fine Art Society), £2.
10255 CAMERON, SIR D. Y. (R.A.), North Porch, Harfleur (R. 360); second state of four, before the plate was reduced (Colnaghi), £155.
10256 CAMERON, SIR D. Y. (R.A.), Robert Lee's Workshop (R. 375); first state, on Japan paper (Colnaghi), £70.
10257 CAMERON, SIR D. Y. (R.A.), Murthly on the Tay (R. 376); second state (Colnaghi), £25.
10258 CAMERON, SIR D. Y. (R.A.), Still Waters (R. 381); fourth state (Huggins), £175.
10259 CAMERON, SIR D. Y. (R.A.), A Norman Village (R. 359); second state, unsigned (Colnaghi), £2.
10260 CLAUSEN, G. (R.A.), A Journey by Night (G. 19); second state (Colnaghi), £4.
10261 DODD, FRANCIS (A.R.A.), A Sabine Woman (S. 49) (Colnaghi), £9 5s.
10262 HARDIE, MARTIN (R.E.), Boulogne Harbour (Dickins), £3 5s.
10263 LEGROS, A., La Tour aux Pigeons (M.T. 313); only state, unframed (Colnaghi), £2.
10264 LEGROS, A., Les Bouleaux, Bord de l'Eau (M.T. 375); first state, unframed (Colnaghi), £4 10s.
10265 LEGROS, A., Le Long de la Rive (M.T. 338); second state, unframed (Colnaghi), £4 10s.
10266 MCBEY, JAMES, Thanet from Richborough (M.H. 119); proof D, of only state (Colnaghi), £2.
10267 MCBEY, JAMES, The Foveran Burn (M.H. 124); published state (Colnaghi), £3 10s.
10268 MCBEY, JAMES, 1588 (M.H. 123): first published state, unframed (Colnaghi), £4.
10269 PENNELL, J., 42nd Street, New York; on Japan paper (Colnaghi), £28.
10270 PENNELL, J., An April Day in Kent (S. 254) (Neumayer), £2 10s.
10271 PENNELL, J., Orpheus and Eurydice, after G. F. Watts (S. 100); mezzotint, inscribed "This is one of my six proofs from the first printing.—F. Sh." (Horwood), £2 5s
10272 PENNELL, J., Low Tide and the Evening Star (S. 78); printed by Goulding (Maggs), £18.
10273 STRANG, W. (R.A.), A Farm on the Forth (No. 374) (Colnaghi), £4 15s.

6 MAY 1929 at SOTHEBY'S

VARIOUS PROPERTIES

OLD MASTER ENGRAVINGS—IN THE PORTFOLIO

10524 REMBRANDT, The Raising of Lazarus; small plate (72, 198), first state (Orford), £2 5s.

10525 REMBRANDT, Three Heads of Women, one asleep (368, 152); second state (Mozley), £2 10s.

10526 DURER, A., The Life of the Virgin; B. 77–95, the set of nineteen, without the title; 78, 79, 80, 86, 88, 91, 93, and 94 have the text on backs; 77, 81, 82, 83, 85, 87, 89, 90, and 92 are without text; watermarks chiefly Ha. 42 and 46; 84 is a proof before the text with high-crown watermark, and 95 the same with watermark Ha. 28; in seven frames (Maggs), £50.

10527 REMBRANDT, Joseph telling his Dreams (R. 37, H. 160); third state (Craddock), £5 5s.

10528 REMBRANDT, Christ Preaching, La Petite Tombe (R. 67, H. 256); second state (Craddock), £5 5s.

10529 REMBRANDT, The Raising of Lazarus; small plate (R. 72, H. 198), first state (Craddock), £5 5s.

10530 DEBUCOURT, P. L., after C. Vernet: Adieux d'un Russe à une Parisienne; and DEBUCOURT, P. L. (by and after), Gouter des Anglais; in colours (Spencer), £7 10s.

10531 DEBUCOURT, P. L., after C. Vernet: Le Cosaque Galant; Militaires de la Garde Imple. Russe et Allemande; in colours (Spencer), £4.

FRENCH SCHOOL—IN COLOURS

10532 LEGRAND, A., Le Bonheur au Village, after E. Aubry (Spencer), £5 10s.

10533 BENOIT, Le Promenade; and Le Gateau; a pair, ovals (Brall), £7.

10534 BONNET, L. M., Le Marchand d'Orvietan de Campagne; and La Troupe Ambulante des Rues de Paris, after P. Carèsme and J. B. Huet; a pair (Brall), £10.

10535 DEBUCOURT, P. L., L'Entrée à la Grotte (Brall), £4.

10536 DEBUCOURT, P. L., Paysages, effets de Neige; a pair (Spencer), £4 5s.

10537 MASQUELIER, Le Retour de la Pêche, after Dutailly; oval (Brall), £3 5s.

10538 JAZET, J. P. M., L'Accordée de Village, after J. B. Greuze (Spencer), £3.

10539 BONNET, L. M., Euridice mordue d'un Serpent, after J. B. Huet (Brall), £6 5s.

10540 SERGENT, L'Heureux Ménage, after A. de St. Aubin; proof (Spencer), £2.

10541 LE GRAND, A., L'Elisé, after F. J. Schall (Brall), £5 5s.

10542 VONET, Emile Vainqueur à la Course, after F. J. Schall (Brall), £4 10s.

10543 DEBUCOURT, Les Routes: Route de Poste, coloured; Route de St. Cloud; Route de Naples; Route de Poissy and Les Jouers de Boules, after C. Vernet, uncoloured (Spencer), £13 10s.

10544 BERTHAULT, Le Marchand de Chanson, and Le Marchand de Ptisane, after F. A. Wille; a pair (Brall), £21.

ENGLISH SCHOOL—IN COLOURS

10545 BARTOLOZZI, F., The Princesses Mary, Sophia, and Amelia, after J. S. Copley (Maggs), £92.
10546 NUTTER, W., The Rosebud, and The Sensitive Plant, after R. Westall; a pair (Brall), £42.
10547 LAWRENCE, SIR T. (by and after), Miss Peel; fourth state, two impressions (Brall), £5 10s.

AMERICAN PORTRAITS, ETC.

10548 BOSSELMAN, La Bele Americaine de New-Yorck; printed in colours (Dobell), £2 15s.
10549 West Point from Phillipstown, after W. J. Bennett (Spencer), £14.
10550 General Gates, after Thomlinson; mezzotint (Maggs), £4.
10551 MONTALAND, Portrait of Benjamin Franklin, after Desrais; printed in colours, oval (Spencer), £2 15s.
10552 ALIX, P. M., Portrait of Benjamin Franklin, after Vanloo; printed in colours (Dobell), £4 5s
10553 Another impression of The Same; printed in colours (Dobell), £3.
10554 ZIEGLER, J., View of Worms, after L. Janscha; coloured etching (Spencer), £6.

ENGRAVINGS, ETC.

10555 Four-in-Hand, and London and Edinburgh Coach, after J. Pollard; printed in colours (Spencer), £4.
10556 HAVELL, D., A View of the New Pier and Light House at Howth, near Dublin; and A View of Part of the Bay and City of Dublin, after T. L. Rowbotham; aquatints (Parker), £7 10s.
10557 LEWIS, F. C., View of the Entrance of the River Exe, taken from the Beacon Hill, Exmouth, after H. Haseler; aquatint (Parker), £3.
10558 LEWIS, F. C., Sidmouth, Devon (Parker), £4 10s.
10559 DUTTON, T. G. (by and after), Clipper Ship Nicoya; coloured lithograph (Parker), £9 5s.
10560 DUTTON, T. G., The Explosion of the United States Steam Frigate Missouri at Gibraltar, 1843, after E. Duncan (Spencer), £2.
10561 CARDON, A., A New Love Song, after F. Wheatley; open letter proof (Spencer), £4 5s.
10562 BELCH, W. (published by), December: Norwich Mail Coach; coloured (Spencer), £2 5s.
10563 ALKEN, H., Racing; proofs before letters, set of four, printed in colours (Maggs), £98.
10564 ALKEN, H. (by and after), Fox Hunting; a set of six, printed in colours (W. Sabin), £50.
10565 BARTOLOZZI, F., Love and Honour, and another, after H. Bunbury; printed in colours (Orford), £4 10s.
10566 BARTOLOZZI, F., The Sword, Rennes, and La Fleur, Amiens, after W. Harding; a pair, printed in colours (Brall), £6.

10567 MARSHALL, W., William Shakespeare, and copy of the Same (Maggs), £90.
10568 JONES, J., Viscount Milton, after T. Beach (Breun), £2 5s.
10569 SMITH, J., Sir Cloudesley Shovel, after W. de Ryck (Maggs), £2 15s.
10570 SMITH, J., Sir Christopher Wren, after Kneller (Dobell), £4 5s.
10571 SMITH, J., W. Wycherley, after Lely (Breun), £2.
10572 SMITH, J. R., Benjamin, Count Rumford; open letter proof (Maggs), £9 10s.
10573 BROOKSHAW, R., Masson, the Tennis Player, after Mortimer; first state (Maggs), £28.

7 MAY 1929 at SOTHEBY'S

VARIOUS PROPERTIES

BAXTER PRINTS—IN THE PORTFOLIO

10574 BAXTER, G., The Conqueror of Europe (C.L. 26A); an illustration to the "Horticultural Journal," 1836, very rare (Pollard), £14 10s.
10575 BAXTER, G., Cabinet of Paintings (C.L. 39–49), complete; original morocco with coloured insets (C. Lewis), £9 10s.
10576 BAXTER, G., Cabinet of Paintings (C.L. 39–49), complete; original morocco with coloured insets (Pollard), £9 10s.

FRAMED

10577 BAXTER, G., The First Lesson (C.L. 262); and The Belle of the Village (348) (Pollard), £4 10s.
10578 BAXTER, G., The Day before Marriage (353), 1854; and Lover's Letter Box (359) (Lindley), £8.

ENGRAVINGS, ETC.

10579 JONES, J., William Osborn, after T. Hardy (Brall), £4 15s.
10580 ALIX, P. M., H. G. Mirabeau; printed in colours (Dr. Jeffreys), £2.
10581 EARLOM, R., John Heaviside, after J. Zoffany; open letter proof (A. Davis), £4.
10582 The Same; open letter proof (Holliday), £3.
10583 SMITH, J., Sir William Petty, after J. Closterman (Orford), £3.
10584 SMITH, J., William Stukeley, after G. Kneller (Dr. Jeffreys), £2 5s.
10585 CANOT and BENOIST, Capture of Bellisle, after Serres; four of the set of six (Parker), £8 10s.
10586 AGAR, Sophia, Princess Czartoryski, after Isabey; printed in colours (Holliday), £5.
10587 BARTOLOZZI, F., Virtue directed by Prudence, and Honour and Innocence taught by Love and Friendship, after J. B. Cipriani; a pair, printed in colours (Warwick), £7 5s.

FRAMED

10588 SMITH, J. R., and WARD, W., The Fortune Teller, and The Gamesters, after W. Peters; a pair (Brall), £16.
10589 TURNER, C., Lord Newton, after Sir H. Raeburn (Houston), £34.

10590 BARTOLOZZI, F., Hon. Miss Bingham, after Sir J. Reynolds (Warwick), £2 5s.
10591 WOODMAN, R., Francis Dukinfield Astley and his Harriers, after B. Marshall (Holliday), £7 10s.
10592 DEAN, T., Earl of Darlington and Hounds, after B. Marshall (Holliday), £8 10s.
10593 BARNEY, W. W., Thomas Oldacre on Pickle, after B. Marshall (Sabin, Bond Street), £25.
10594 WILKIN, C., Charlotte, Viscountess St. Asaph, after J. Hoppner; open letter proof (Brall), £4 10s.
10595 WILKIN, C., Lady Charlotte Duncombe, after J. Hoppner; open letter proof (Brall), £4.
10596 SANDBY, P., View of Worcester and South-East View of Bridgenorth; coloured (Cobham), £4 10s.
10597 JEAKES, H.M.S. Shannon carrying the American Frigate Chesapeake, after T. Whitcombe; and HILL, T., Action between H.M. Frigate Endymion and United States Ship President; coloured (Godby), £25.
10598 SCOTT, E. (by and after), My Dear Boy, and Say Your Prayers; a pair, in colours (Brall), £8.

PRINTED IN COLOURS

10599 WARD, W., Giles, the Farmer's Boy, after G. Morland (Brall), £13.
10600 SMITH, R., Innocence Alarm'd, after G. Morland (Brall), £20.
10601 GAUGAIN, T., Rural Musick and Rural Contemplation, after R. Westall; a pair (Pollard), £5.
10602 SUNTACH, A., Boys Robbing an Orchard, and Boys Bathing, after G. Morland (Spencer), £11.
10603 L'Espiéglerie and L'Innocent Badinage, after P. W. Tomkins (Brall), £9.
10604 TURNER, C., Rowton, winner of the St. Leger, 1829, after J. Ferneley (Brall), £3.
10605 SMART and HUNT, Plenipotentiary, winner of the Derby, 1834, after J. F. Herring (Fores), £4 15s.
10606 DANIELL, J., Captain Trollope in the Glatton, and Captain Faulknor in the Zebra, after H. Singleton (Brall), £10.
10607 CLARK, J., Priam winning the Gold Plate at Goodwood, 1831, after J. F. Gilbert (Holliday), £25.
10608 ROSENBERG, C., Harwich, after W. J. Huggins (Houston), £6.
10609 ALKEN, H., Fox Hunting (Maggs), £50.
10610 REEVE, Stag Hunting, after Wolstenholme; plates 3 and 4 (Spencer), £18 10s.
10611 SUTHERLAND, T., Fox Hunting, after D. Wolstenholme (Wallace), £15.
10612 NICHOLS, LEWIS, and BLUCK, Snipe Shooting and Grouse Shooting, after Reinagle (Houston), £17.
10613 POLLARD, J., Coursing, after S. N. Sartorious; a set of four (Maggs), £240.
10614 ALKEN, H., The Right Sort (Orford), £7 10s.
10615 DUTTON, T. G., Anglo-American Yacht Race, 1870, after R. L. Stopford; coloured lithograph (Cochrane), £8.

10616 TURNER, C., Hawking (Mr. Fleming of Barochan), after J. Howe; open letter proof (Sabin), £31

10617 HARRIS, J., The Merry Beaglers, after H. Hall (Brall), £23.

10618 WOOLLETT, W., Shooting, after G. Stubbs; the set of four (Holliday), £8.

10619 LUCAS, D., Young Waltonians, after J. Constable; proof before all letters (Cochrane), £26.

10620 BIRCHE, H., Game Keepers, open letter proof; and Labourers, after G. Stubbs; a pair (Cochrane), £9.

PRINTED IN COLOURS

10621 HAWARD, F., Chevalier D'Eon, after A. Kauffman (Cochrane), £10 10s.

10622 REEVE, R. G., The Royal Mails starting from the General Post Office, London, after J. Pollard (Spencer), £10.

10623 TURNER, C., Prize Cow: The Yorkshire Rose, after G. Horner (Walton), £2 5s.

10624 HUNT, G. and C., Captain Becher on horse Vivian, after J. A. Mitchell (Rimell), £13.

10625 WOLSTENHOLME, D. (by and after), The Death of Tom Moody (Fores), £5 5s.

10626 FAIRLAND, T., Hunter: Old Druid, after T. Henwood; coloured lithograph (W. Sabin), £10 10s.

10627 DUBOURG, M., H.M. King George IV., travelling, after Pollard (Errington), £15.

10628 WOLSTENHOLME, D. (by and after), Fox Hunting: Meeting, Colonel Jollyffe's Hounds meeting at Chipstead Church, and Fox Breaking Cover at Upper Gatton, seat of Duke of St. Albans; plates 1 and 2 (Ouin), £29.

10629 WOODMAN, R., John Corbel and Fox Hounds, after T. Weaver (Holliday), £62.

10630 HIMELY, Vue de la Tour de Londres, after Gendall (Brall), £4 10s.

10631 DUNCAN, E., Whale Fishing, after Garnerey; plates 1 and 2 (Ackermann), £50.

10632 BOVI, M., A Reaper's Child, and MEADOWS, A Girl gathering Mushrooms, both after R. Westall (Pollard), £10.

10633 SCHIAVONETTI, N., New Mackrel, after F. Wheatley (Sabin, Bond Street), £72.

10634 HAGHE, L., H.M.S. Britannia leaving Hamoaze, and H.M.S. Britannia returning to port, after J. L. Hornbrook; a pair (Parker), £7.

10635 ROGERS, J. (by and after), Yachts, the property of gentlemen belonging to the Yacht Clubs, preparing to start off Greenwich College, and The Lady Louisa Yacht, winner of the Cup and Cover below bridge, 1832; coloured lithographs (Parker), £5.

10636 SAYER AND BENNETT (published by), Visit to the Camp; proof before letters (Pope), £2 10s.

10637 TRALOCK, F., British Museum; coloured lithograph (Walker Gallery), £8.

PRINTED IN COLOURS

10638 LEWIS, F. C. and C., A View in Smithfield (Cochrane), £12.
10639 HARRIS, J., A View of the New Hungerford Market, after C. Fowler (Brall), £20.
10640 STADER, J., North-East View of Westminster Abbey, after J. Gendall (Cochrane), £6 10s.
10641 HUNT, G. C., Brighton Coach at the Bull and Mouth, Regent Circus (Spencer), £13 10s.

10 MAY 1929 at PUTTICK'S

VARIOUS PROPERTIES

ENGRAVINGS, ETC.

10897 DAWE, G., Rt. Hon. Charles Hope, after Sir H. Raeburn; mezzotint, with large margins (Mason), £3 5s.
10898 KEATING, G., The Rt. Hon. William Pitt, after De Koster; mezzotint (Brand), £5.
10899 DUTTON, T. G. (by and after), Americana: Schooner Yacht "Henrietta"; lithograph, in colours, on strainer (Brand), £7.
10900 HUNT, G. and C., Americana: Celebrated American Trotting Horse Tom Thumb, after E. F. Lambert; aquatint, in colours (Barton), £5 5s.
10901 DUNCAN, E., The Royal George Yacht conveying Her Majesty and Royal Consort to Edinburgh, August, 1842, after W. J. Huggins; aquatint, in colours (Young), £5 5s.
10902 DUTTON, T. D., Merchant Shipping arrival and departure, after O. W. Brierly; lithograph in colours (Chester), £3 5s.
10903 REEVE, R. G., The Victoria Steam Ship of the Hull Steam Shipping Co., after Ward; aquatint, in colours (Berkelouw), £8.
10904 FITTLER, J., Sir J. B. Warren's Action near the Rosses on the Coast of Ireland, October 12, 1798, after Capt. Mark Oates (Spencer), £4.
10905 STADLER and POLLARD, Destruction of the Spanish Armada, after de Loutherbourg; aquatint, in colours (Spencer), £3.
10906 DUNCAN, E., Port and Harbour of Whitehaven, after S. Walters; aquatint, in colours (Spencer), £2.
10907 SERRES, J. T. (by and after), Views of Liverpool from the Rock Perch and from the Fort; aquatints, in colours, Subscription Prints (Hall), £5 15s.
10908 TURNER, C., Bonaparte reviewing the Consular Guards, after J. Masquerier; mezzotint (Brall), £3 10s.
10909 EDY, J. W., Battle of Cape St. Vincent, after J. Cleveley; aquatint, in colours (Wicks), £20.
10910 MALTON, T., St. Dunstan's, Fleet Street; aquatint, in colours (Spencer), £4.
10911 HAVELL, R., and SON, The Election of Members of Parliament for Westminster, 1820, after G. Scharf; aquatint, in colours (Parker), £5 15s.
10912 BAKER, B. R., St. Mary's, Islington; lithograph, in colours (Nicoll), £4.

10913 REEVE, R., Hackney School; aquatint, in colours (Dobell), £2 5s.

10914 JUKES, F., Millbank looking Westward, after C. Tomkins; oval, aquatint, in colours (Holt), £2 2s.

10915 GUYOT, Richmond Bridge, and Garrick Villa; aquatints, in colours (Spencer), £6.

10916 SUTHERLAND, T., Kew Palace, after J. Glendall; aquatint, in colours (S. W. Brall), £9.

10917 GREEN, V., and JUKES, F., Richmond Bridge, 1776, after W. Hodges; aquatint (Brall), £5.

10918 JONES, J., View from Richmond Hill, after Sir Joshua Reynolds (Mordaunt), £2.

10919 HAVELL, R. and D., Oxford—Staines Church, and Streatley, after W. Havell; aquatints, in colours (Dobell), £8 5s.

10920 BENNET, W., South West View of Saint Paul's Cathedral and Blackfriars Bridge, after G. T. Robson; aquatint, in colours (Hart), £6 5s.

10921 GREAVES, H. and W., 1860, Cheyne Walk, Old Chelsea; water-colour drawing (Chester), £7.

10922 DODD, R., and POLLARD, R., Queen Square, after E. Days; aquatint (Parker), £12.

10923 ALKEN, S., Magdalen College, Oxford, after J. Buckler; aquatint, in colours (Austin), £4.

10924 LEWIS, F. C., View of the Entrances of the Rivers Teign and Exe, after H. Harder; aquatints, in colours (Parker), £7.

10925 WEBER, Vue de la Ville de Londres; aquatint, in colours (Brall), £6 5s.

10926 ALKEN, S., North and South Views of Windsor Castle, after R. Cooper; aquatints (Parker), £8.

10927 BENNET, The Beloved Children, after Lagrennee; aquatint, in colours (Spencer), £5.

10928 SHEPHEARD, G., The Fleecy Charge, after G. Morland; aquatint, in colours (Dott), £7 15s.

10929 DEMARTEAU, G., Girl seated in a Landscape, with basket of flowers, and A Group of Angels, after Boucher; in red (Spencer), £4 5s.

10930 EGINTON, J., A Lady seated in a Landscape, after W. Hamilton; printed in colours, proof before the title (Dawson), £33.

10931 WRIGHT and ZIEGLER, Archers, after Adam Buck; aquatint, in colours (Gray), £44.

10932 WOLSTENHOLME, D. (by and after), Shooting; aquatint, in colours (Holliday), £2 7s. 6d.

10933 TURNER, C., After Running; aquatint, in colours (Spencer), £2.

10934 SUTHERLAND, T., Fox Hunting, after D. Wolstenholme; aquatint, in colours (Barton), £5.

10935 WARD, W., The Celebrated Greyhound "Snowball," after H. B. Chalon; mezzotint, in colours (Mason), £5 5s.

10936 The Subscription Rooms at Newmarket, 1825, after J. Pollard; aquatint, in colours (Allen), £11.

10937 SERGENT, A., The Ascent of the First Hydrogen Balloon with M. Charles and Robert on board, from the Gardens of the Tuileries on December 1, 1783, in the presence of an immense gathering of persons; and The Descent on the Plain of Nesle, near Beaumont; the two horsemen advancing in the foreground are the Duc de Chartres and the Duc de Fitz James. A pair of very fine drawings in pen, pencil, and sepia—9¾ x 13⅝; framed (Maggs), £105.

10938 BENTLEY, C., The Birmingham Tally-Ho! Coaches passing the Crown at Holloway, after G. Pollard; aquatint, in colours (Fores), £20.

10939 HAVELL, R., The Manchester Coach; aquatint, in colours (Nicoll), £8.

10940 PELTRO, J., Fox Hunting, after J. N. Sartorius; proofs (Mordaunt), £13 10s.

10941 ROWLANDSON, T., Mr. H. Angelo's Fencing Academy; aquatint, in colours (Spencer), £7 15s.

10942 SUTHERLAND, T., A Tandem; aquatint, in colours (Young), £5 15s.

10943 REEVES, G., The Mail Coach in a Drift of Snow, after J. Pollard; aquatint, in colours (Mordaunt), £3 5s.

10944 REEVES, G., The Mail Coach in a Flood, after J. Pollard; aquatint, in colours (Mason), £3 5s.

10945 Four in Hand, after J. Pollard; aquatint, in colours (Holt), £9 5s.

10946 SUTHERLAND, T., Ramsgate, after W. J. Huggins; aquatint, in colours (Nicol), £5 5s.

10947 PICKEN, T., View of Sydney, N.S.W., after Conrad Martens; lithograph (Parker), £12 10s.

10948 WARD, W., The Warrener, after G. Morland; mezzotint, in colours (Spencer), £6 5s.

10949 WARD, W., The Thatcher, after G. Morland; mezzotint, in colours (Brall), £9 5s.

13 MAY 1929 at CHRISTIE'S

THE PROPERTY OF THE LATE H. B. LEWIS, ESQ.

ENGRAVINGS IN COLOURS—FRAMED

10950 BARNARD, W., The Young Poacher, and The Labourer's Rest, after W. R. Bigg, R.A.; a pair (Brall) £30 9s.

10951 WARD, W. (A.R.A.), A Girl Sketching a Portrait on the Ground, after R. M. Paye; HAVELL, R. and D., The Triumphal Arch erected at Hyde Park Corner, after W. Kinnard; and LE CŒUR, The Industrious Shepherdess, after N. Berchem; three (Crowther), £10 10s.

10952 GAUGAIN, T., Louisa, after G. Morland; a pair (Brall), £18 18s.

10953 VENDREMINI, G., The Cries of London: Fresh Gathered Peas, Young Hastings, after F. Wheatley, R.A.; and four others (F. Sabin), £73 10s.

10954 ROBERTS, P., and STADLER, J. C., I will have a Kiss, after Adam Buck; and Three Ladies in an Apartment, after the Same; two (Titley), £14 14s.

10955 Clarissa, after Adam Buck; ROBERTS, P., Swinging, after the Same; and ROBERTS and ZIEGLER, Venus, after the Same; three (Titley), £12 12s.

10956 CARDON, A., The Pledge of Affection, and Contemplation and Credulity, after R. Westall, R.A.; a pair (Brall), £26 5s.

THE PROPERTY OF THE LATE R. T. HAMILTON BRUCE, ESQ.

ETCHINGS—FRAMED

10957 WHISTLER, J. M., Nocturne: Palaces (W. 168) (Colnaghi), £525.

10958 WHISTLER, J. M., Furnace Nocturne (W. 183) (Dunthorne), £304 10s.

10959 REMBRANDT, The Crucifixion: Small plate (H. 123, B. 80); and Christ Crucified between the Two Thieves (H. 173, B. 79); two (W. Sabin), £6 6s.

10960 REMBRANDT, The Descent from the Cross (H. 199, B. 72); and Saint Jerome in a Dark Chamber (H. 201, B. 105); two (Colnaghi), £15 15s.

10961 REMBRANDT, Student at a Table: by candlelight (H. 202, B. 148); and The Star of the Kings: A night piece (H. 254, B. 113); two (Maggs), £23 2s.

10962 REMBRANDT, The Adoration of the Shepherds: A night piece (H. 255, B. 46); and Negress lying down (H. 299, B. 205); two (Colnaghi), £21.

VARIOUS PROPERTIES

MEZZOTINTS, ORIGINAL ETCHINGS, ETC.—IN THE FOLIO

10963 REMBRANDT, The Flight into Egypt (H. 253, B. 53); and DURER, A., The Virgin and the Monkey (B. 42); two (Rethel), £10 10s.

10964 BONE, MUIRHEAD, Building (C.D. 163) (Colnaghi), £141 15s.

10965 CAMERON, SIR D. Y. (R.A.), The Crucifix (R. 281) (Germain), £73 15s.

10966 CAMERON, SIR D. Y. (R.A.), Broad Street, Stirling (R. 286) (Banks), £31 10s.

10967 CAMERON, SIR D. Y. (R.A.), Ponte della Trinita (R. 325) (Dean), £8 8s.

10968 CAMERON, SIR D. Y. (R.A.), St Merri (R. 379) (Duncan), £42.

10969 CAMERON, SIR D. Y. (R.A.), Mars Works, Stirling (R. 386) (Baker), £48 6s.

10970 CAMERON, SIR D. Y. (R.A.), La Maison Noir, Bruges (R. 389) (Colnaghi), £57 15s.

10971 CAMERON, SIR D. Y. (R.A.), Beauvais (R. 412) (Barnes), £54 12s.

10972 CAMERON, SIR D. Y. (R.A.), The Mosque Doorway (R. 413) (Colnaghi), £73 10s.

10973 CAMERON, SIR D. Y. (R.A.), Winchester Cathedral (Dean), £147.

10974 CAMERON, SIR D. Y. (R.A.), Tewkesbury Abbey (Colnaghi), £168.

10975 CAMERON, SIR D. Y. (R.A.), Amsterdam (Colnaghi), £110 5s.

10976 CAMERON, SIR D. Y. (R.A.), The Tepidarium, Caracalla (Mason), £25 4s.

FRAMED

10977 BONE, MUIRHEAD, The Ballantrae Road (C.D. 212) (Colnaghi), £92 8s.
10978 BONE, MUIRHEAD, The New Strand (Colnaghi), £18 18s.
10979 CAMERON, SIR D. Y. (R.A.), A Norman Village (R. 359) (Best), £5 5s.
10980 REMBRANDT, The Return of the Prodigal Son (H. 147, B. 91) (Colnaghi), £19 19s.
10981 REYNOLDS, S. W., The Duchess of Bedford, after J. Hoppner, R.A. (Baker), £37 16s
10982 EARLOM, R., Lord Nelson, after L. F. Abbott; SHORT, SIR FRANK (R.A.), Robert Burns, after A. Nasmyth—an aquatint; John Bunyan; and Oliver Cromwell; four (Brall), £12 12s.
10983 COUSINS, S., Countess Gower and Lady Elizabeth Leveson Gower, after Sir T. Lawrence, P.R.A.; fourth state (Brall), £7 17s. 6d.
10984 KING, R. H., The Engagement of the "Shannon" and the "Chesapeake"; a set of three (Spencer), £63.
10985 HINCKS, W., Linen Manufacture in Ireland—in red; a set of twelve (Spencer), £21.

IN COLOURS—IN THE FOLIO

10986 BARNARD, W., The Benevolent Milkmaid, after F. Wheatley, R.A. (Lewis), £4 4s.
10987 SMITH, J. R. (by and after), What You Will (Barnard), £315.
10988 LE CŒUR, LOUIS, Promenade du Jardin du Palais Royal, after C. L. Desrais (Ellis & Smith), £152 10s.
10989 LEWIS, F. C., The Quorn Hunt, after H. Alken; a set of eight (Bradley), £14 14s.
10990 HARRIS, J., The Scarbro' Steeplechase, after J. S. Harland (Spencer), £6 6s.
10991 HUNT, CHARLES, "Chorister," after J. F. Herring (W. Sabin), £16 16s.
10992 SUTHERLAND, T., "Memnon," after J. F. Herring (Vicars), £10 10s.
10993 ALKEN, H., The Beaufort Hunt: The Chase, and The Return Home, after W. P. Hodges; a pair (Daniell), £80 17s.
10994 HULL, EDWARD, 1825 (by and after), Drawing Cover, Breaking Cover, Full Cry, and The Death; a set of four lithographs (Ellis and Smith), £29 8s.
10995 WARD, W. (A.R.A.), A Poultry Market, after J. Ward, R.A. (Spencer), £3 13s. 6d.
10996 KNIGHT, C., The Tenant's Family, after T. Stothard, R.A.; BOND, W., Love Returned, after H. Singleton, R.A.; and The Love Letter; three (W. Sabin), £9 9s.
10997 WEISS, D., A Tea Garden, and St. James's Park, after G. Morland; a pair (Spencer), £9 19s. 6d.
10998 The Market Place, Antwerp, and The Fish Market, Amsterdam, after T. Rowlandson; a pair (Spencer), £24 3s.
10999 TURNER, CHARLES (A.R.A.), The Alehouse Door, after J. J. Chalon, R.A. (W. Sabin), £63.

11000 DUNCAN, E., Count Sandor's Exploits in Leicestershire, after J. Ferneley; a set of eight (Meatyard), £84.
11001 TURNER, CHARLES (A.R.A.), Mr. Samuel Chiffney, after Ben Marshall (F. Sabin), £63.
11002 EASLING, J. C., "Brainworm," after H. B. Chalon (F. Sabin), £14 14s.
11003 WARD, W. (A.R.A.), "Orvèlle," after the Same (F. Sabin), £46 4s.
11004 KNIGHT, C., Sophia Western, and Companion; two (Bates), £14 14s.

FRAMED

11005 ALKEN, H., and SUTHERLAND, T., The High-mettled Racer, after H. Alken; a set of six (F. Sabin), £96 12s.
11006 TURNER, CHARLES (A.R.A.), The Bibury Club: Race for the Welter Stakes, after H. B. Chalon (Ellis & Smith), £47 5s.
11007 HUNT, G., A Mail in Deep Snow, after J. Pollard (W. Sabin), £67 4s.
11008 BELL, E., Delicate Embarrassment, and Mutual Confidences, after G. Morland; a pair (Brall), £23 2s.
11009 ROSENBERG, F., The Royal Mails Preparing to Start, after J. Pollard; REEVE, R. G., The General Post Office, London, after J. Pollard; HAVELL, F. J., The Blenheim Leaving the Star Hotel, Oxford, after G. Havell; and The Age, a Sketch from Castle Square, Brighton, after C. Cooper Henderson; four (Ellis & Smith), £420.
11010 REEVE, R. G., The Mail Coach Changing Horses, In a Thunderstorm on Newmarket Heath, and In a Drift of Snow, after J. Pollard; and ROSENBERG, F., Opposition Coaches at Speed, after C. B. Newhouse; four (F. Sabin), £283 10s.
11011 West Country Mails at the Gloucester Coffee House, Piccadilly, after J. Pollard; HUNT, CHARLES, The Duke of Beaufort Coach Starting from the Bull and Mouth, Regent Circus, Piccadilly, after W. J. Shayer; two (Batsford), £12 1s. 6d.
11012 HUNT, G., The Cambridge Telegraph, after J. Pollard; and A View on the Highgate Road, by and after the Same; two (Williams), £15 15s.
11013 Four-in-Hand, and The Edinburgh Express, both after J. Pollard (Williams), £7 7s.
11014 LEWIS, F. C., The Quorn Hunt, after H. Alken; a set of eight (Smith), £68 5s.
11015 WOODMAN, R., Thomas Oldaker on "Brush," after Ben Marshall (Williams), £4 14s. 6d.
11016 SUTHERLAND, T., Ascot Heath, Epsom, Ipswich, and Newmarket, after H. Alken; a set of four (Lewis), £8 18s. 6d.
11017 HAVELL, R., and SON, Foxhunting, after J. Pollard; a set of four (F. Sabin), £315.
11018 Foxhunting, after T. Hand; a set of four (W. Sabin), £27 6s.
11019 HARRIS, J., The Start, and Coming In, after H. Alken; a pair (Mrs. Lewis), £4 4s.
11020 HARRIS, J., The Meet, and Away, after H. Alken; and The Death of the Fox; three (W. Sabin), £16 16s.

11021 Telemachus on the Island of Calypso, after A. Kauffman, R.A.; and COOPER, R., A Bacchanalian Festival, after N. Poussin; two (Adams), £6 6s.

11022 COOPER, R., and FREEMAN, First Steps in Life, and Step by Step, after Adam Buck; a pair (Tetley), £5 5s.

11023 DAWE, P., Children Fishing, and Children Gathering Blackberries, after G. Morland; a pair (W. Sabin), £31 10s.

11024 SCRIVEN, E., Venus and her Doves, after R. Westall, R.A.; and BARTOLOZZI, F. (R.A.), The Cottagers (Mrs. and Miss Macklin and Miss Potts), after Sir J. Reynolds, P.R.A.; two (Brall), £13 13s.

11025 KNIGHT, C., Charles II. after the Battle of Worcester, and Lord Russell taking leave of Lady Russell on the day of his Execution, after T. Stothard, R.A.; a pair (May), £7 17s. 6d.

11026 BARTOLOZZI, F. (R.A.), The Three Favourite Aerial Travellers, after Rigaud; and WATSON, T., Saint Cœcilia, after Sir J. Reynolds, P.R.A.; two (Sabin), £12 12s.

11027 SUTHERLAND, T., "Birmingham," and "St. Patrick," after J. F. Herring; two (Ellis & Smith), £9 9s.

11028 HUNT, CHARLES, Newton Races, 1831, after Charles Towne (Ellis & Smith), £65 2s.

11029 WARD, W. (A.R.A.), "Wasp," "Child," and "Billy," after H. B. Chalon (Chalon), £25 4s.

11030 HUNT, CHARLES (after and by), Northampton Grand National Steeplechase, 1840; a set of four (Everett), £12 12s.

11031 MARIN, L. (by and after), The Woman taking Coffee, and The Charms of the Morning; two (Spencer), £27 6s.

11032 GROZER, J., The Gipsies' Tent, after G. Morland (Mrs. Lewis), £2 12s. 6d.

11033 HUBERT and STADLER, The Battle off Gibraltar, 12th of July, 1801, after Captain J. Brenton (Yates), £10 10s

11034 SUTHERLAND, T., Fox-hunting, after D. Wolstenholme; a set of four (F. Sabin), £199 10s.

11035 SUTHERLAND, T., Fox-hunting, after D. Wolstenholme—a set of four; and FIELDING, N., Moving Accidents by Flood and Field, after F. C. Turner; five (F. Sabin), £183 15s.

11036 REYNOLDS, S. W., Paying the Ostler, after G. Morland (Beer), £110 5s.

11037 BARTOLOZZI, F. (R.A.), Leda, and Bacchante, after D. Pellegrini; a pair (Lacey), £6 6s.

11038 REEVE, R. G., Royal Mails Starting from the General Post Office, London, after J. Pollard (Bates), £9 9s.

11039 The English Fireside, and The French Fireside, after C. Ansell; a pair (Ellis & Smith), £39 18s.

11040 HARRIS, J., Fores's Coaching Incidents, after C. Cooper Henderson; two (Cope), £15 15s.

11041 REEVE, R. G., and HUNT, CHARLES, "Chorister," "The Colonel," "Mango," "Margrave," "Rockingham," "The Queen of Trumps," after J. F. Herring; six (Heckler), £18 18s.

11042 WILSON, SYDNEY E., Lady Smyth and Children, after Sir J. Reynolds, P.R.A. (Vicars), £8 18s. 6d.

11043 REEVE, R. G., A False Alarm on the Road to Gretna, and One Mile from Gretna, after C. B. Newhouse; a pair (Williams), £9 19s. 6d.

11044 BAILY, J., The Mail arriving at Temple Bar, after the Same (Daniell), £10 10s.

11045 WHISSELL, J., The Durham Ox, after J. Boultbee; and TURNER, CHARLES (A.R.A.), Mr. Daniel Lambert, after H. Singleton, R.A.—mezzotint; two (Spencer), £4 4s.

11046 PAPPRILL, H., The Jolly Old Squire, after J. Pollard; a set of three (W. Sabin), £17 17s.

11047 LEVELLY, J. P., Going to Market, and Coming from Market, after H. Singleton, R.A.; a pair (Peel), £8 8s.

11048 SMITH, J. R., Feeding the Pigs, after G. Morland; and WARD, W. (A.R.A.), The Hard Bargain, after the Same; two (Spencer), £13 13s.

11049 MORLAND, G. (by and after), The Farmer's Stable; and The Cowhouse, after J. Ward, R.A.; two (Spencer), £13 13s.

11050 WARD, W. (A.R.A.), The Romps, and The Truants, after W. R. Bigg, R.A.; a pair (W. Sabin), £81 18s.

11051 BENTLEY, C., Sheldon's National Sports, after H. Alken (Maj. Paget), £9 9s.

11052 ALKEN, H., The Beaufort Hunt, after W. P. Hodges; a set of four (W. Sabin), £84.

11053 HARRIS, J., Vexation—a false start, 1821; and The Companion, after J. Pollard; a pair (Betts), £5 5s.

11054 NICHOLLS, Prayers, after Brooks; and FRECHI, A. (by and after), Sleep; two (Brall), £7 7s.

11055 ALKEN, S., A French Family, and An Italian Family, after T. Rowlandson—a pair; and GREEN, V. (A.R.A.), A Scene in a Country Town, after W. Mason—black; three (Ridge), £9 9s.

11056 SUTHERLAND, T., Fox Hunting, after D. Wolstenholme; a set of four (Mrs. Lewis), £10 10s.

11057 SMART and HUNT, Epsom Races, after J. Pollard; a pair (McDonald), £8 8s.

11058 SMART and HUNT, Doncaster Races, after J. Pollard; a pair (McDonald), £8 8s.

11059 HUNT, CHARLES, Epsom, after J. Pollard; a set of six (Lewis), £21.

11060 STOCK, C. R., The Seasons, after W. J. Shayer; a set of four (Williams), £8 18s. 6d.

11061 FIELDING, T., The Leicestershire, Plates I. and IV., after H. Alken; two (Williams), £7 17s. 6d.

11062 Partridge Shooting, and Pheasant Shooting, after D. Alexander; CRAIG, W. M., Pheasant Shooting, after S. Howitt; and BARNEY, W. W., Fowling, after P. Reinagle, R.A.; four (Maugham), £16 5s. 6d.

14 MAY 1929 at SOTHEBY'S

VARIOUS PROPERTIES

MODERN ETCHINGS—IN THE PORTFOLIO

11063 AUSTIN, FREDERICK, The Flight into Egypt (XXI. Gallery), £2.
11064 AUSTIN, ROBERT S. (R.E.), The Cathedral, Palma (Colnaghi), £9.
11065 BLAMPIED, E. (R.E.), Camels at a Well (Reid & Lefevre), £3.
11066 BLAMPIED, E. (R.E.), Farm Fire (Colnaghi), £4 10s.
11067 DODD, FRANCIS (A.R.A.), Patience (Connell), £2.
11068 DRURY, PAUL (A.R.E.), A Man of Fifty (W. 24) (Colnaghi), £2 5s.
11069 LINDSAY, LIONEL, A Church in Burgos (Colnaghi), £2.
11070 LINDSAY, LIONEL, A Monastery, Guadalupe (Colnaghi), £2.
11071 LINDSAY, LIONEL, Posada de la Sangre, Toledo (Colnaghi), £2.
11072 SICKERT, WALTER R. (R.A.), Old Bedford Theatre; second state (Brown & Phillips), £4 15s.
11073 SUTHERLAND, GRAHAM (A.R.E.), The Meadow Chapel (W. 29) (XXI. Gallery), £2.
11074 DODD, FRANCIS (A.R.A.), The Tall Shiner (Cat. No. 18); second state (Connell), £11.
11075 DODD, FRANCIS (A.R.A.), The Doorkeeper (No. 19) (Connell), £11.
11076 DODD, FRANCIS (A.R.A.), Campbell Dodgson, No. 2 (No. 22); sixth state (Colnaghi), £5.
11077 DODD, FRANCIS (A.R.A.), The Same (Colnaghi), £4 10s.
11078 DODD, FRANCIS (A.R.A.), In the Parlour (No. 23) (Connell), £2.
11079 DODD, FRANCIS (A.R.A.), The Charwoman (No. 24); first state (Colnaghi), £3.
11080 DODD, FRANCIS (A.R.A.), Still Raining (No. 26); second state, one of only three impressions (Agnew), £19.
11081 DODD, FRANCIS (A.R.A.), Bone at the Press (No. 33) (Agnew), £52.
11082 DODD, FRANCIS (A.R.A.), Miss Stephen, No. 3 (No. 40); inscribed "A Happy Christmas from F. D." (Connell), £2.
11083 DODD, FRANCIS (A.R.A.), Lionel G. Pearson (No. 46) (Colnaghi), £3.
11084 DODD, FRANCIS (A.R.A.), Arcadia's Meadows (No. 55) (Connell), £15.
11085 DODD, FRANCIS (A.R.A.), Polly (No. 56) (Connell), £7.
11086 DODD, FRANCIS (A.R.A.), Winter Afternoon (No. 68) (Agnew), £14.
11087 DODD, FRANCIS (A.R.A.), Somerset House (No. 79) (Connell), £13.
11088 DODD, FRANCIS (A.R.A.), St. Clement Danes (No. 83) (Connell), £11.
11089 DODD, FRANCIS (A.R.A.), Piazza Venezia, Rome (No. 84); fourth state (Colnaghi), £10.
11090 DODD, FRANCIS (A.R.A.), The Monument and Fish Street Hill (No. 86); fifth state of six (Colnaghi), £10.
11091 DODD, FRANCIS (A.R.A.), Blackstead (No. 87) (Connell), £5.

11092 DODD, FRANCIS (A.R.A.), Carrara (No. 88); fifth state (Connell), £3.
11093 DODD, FRANCIS (A.R.A.), Pall Mall from the West (No. 89); third state of six, touched proof (Connell), £6.
11094 DODD, FRANCIS (A.R.A.), The Same; trial proof of left half, masked (Connell), £2.
11095 DODD, FRANCIS (A.R.A.), Belvedere Road (No. 91); fourth state of six (Connell), £9.
11096 DODD, FRANCIS (A.R.A.), The Same; first print of six, published state (Connell), £8.
11097 DODD, FRANCIS (A.R.A.), Kennington Lane (No. 99) (Colnaghi), £10.
11098 CAMERON, SIR D. Y. (R.A.), Tewkesbury Abbey (R. 457) (Dunthorne), £150.
11099 CAMERON, SIR D. Y. (R.A.), Winchester Cathedral (Childs), £155.
11100 PALMER, S., The Morning of Life (M.H. 10); touched trial proof, printed by Seymour Haden, signed, with notes on the mount (Erskine), £13 10s.
11101 CAMERON, SIR D. Y. (R.A.), Harfleur (R. 356); third state, of five, on old paper (Colnaghi), £80.
11102 CAMERON, SIR D. Y. (R.A.), The Old Revenge (R. 50); second state (Shaw), £4.
11103 HADEN, SIR F. SEYMOUR (P.R.E.), Sunset in Ireland (H. 51); second state, unsigned (Shaw), £28.
11104 HEINTZELMAN, A. W., The Pilgrim (G. 63); only state (Colnaghi), £4 10s.
11105 AUSTIN, ROBERT S. (R.E.), Bethlehem (Meatyard), £3.
11106 GRIGGS, F. L. (A.R.A.), Sarras (A. 35); eighth state (Childs), £25.
11107 HEINTZELMAN, A. W., Mendiant Italien (G. 129); fourth state (Colnaghi), £10.
11108 ROSENBERG, L. C. (A.R.A.), Porta Ostiense, Rome (Meatyard), £3 10s.
11109 STRANG, W. (R.A.), R. B. Cunninghame Grahame (No. 343) (Colnaghi), £2 5s.
11110 WHISTLER, J. A. McN., Fumette (K. 13); fourth state (Meatyard), £4.
11111 ZORN, ANDERS L., Olga Bratt (A. 74) (Colnaghi), £41.
11112 ZORN, ANDERS L., Anna, jeune fille de Mora (A. 170) (Connell), £20.
11113 ZORN, ANDERS L., Demoiselle d'Honneur (A. 192) (Connell), £10.
11114 ZORN, ANDERS L., Ida (A. 194) (Colnaghi), £22.
11115 ZORN, ANDERS L., Queen Sophia of Sweden (A. 223) (Connell), £9.
11116 ZORN, ANDERS L., Skerikulla (A. 247) (Dunthorne), £52.
11117 ZORN, ANDERS L., Dagmar (A. 250) (Colnaghi), £50.
11118 ZORN, ANDERS L., The Letter (A. 254); in brown (Reid and Lefevre), £23.
11119 ZORN, ANDERS L., Frida (A. 263) (Connell), £7.
11120 ZORN, ANDERS L., Gulli I. (A. 265) (Colnaghi), £18.

11121 ZORN, ANDERS L., Zorn in a Fur Cap, 1916 (A. 270) (Guiot), £28.
11122 ZORN, ANDERS L., Sappo (A. 278) (Connell), £20.
11123 ZORN, ANDERS L., Gulli II. (A. 280) (Reid & Lefevre), £16.
11124 ZORN, ANDERS L., Vicke (A. 281) (Connell), £30.

FRAMED

11125 BRIDGWATER, H. SCOTT, Mrs. Cunliffe Offley, after Sir T. Lawrence; and PRATT, J. B., The Duchess of Gloucester, after T. Gainsborough; mezzotints (Colnaghi), £4 4s.
11126 BLAMPIED, E. (R.E.), Shore Harvest (C.D. 68); second state (Reid & Lefevre), £8 5s.
11127 BONE, MUIRHEAD, Watkins' Airing Yard (C.D. 121); only state, one of about fourteen impressions (Agnew), £18.
11128 BONE, MUIRHEAD, The Little Thames (C.D. 122); only state, one of only six impressions (Colnaghi), £5.
11129 BONE, MUIRHEAD, Clare Market (C.D. 147); only state, one of twenty impressions (Colnaghi), £68.
11130 BONE, MUIRHEAD, Cambridge Midsummer Fair (C.D. 152); only published state (Agnew), £23.
11131 BONE, MUIRHEAD, The Shot Tower (C.D. 160); first published state, one of forty-two impressions (Colnaghi), £210.
11132 BONE, MUIRHEAD, Building (C.D. 163); ninth published state, one of forty-five impressions (Colnaghi), £160.
11133 BONE, MUIRHEAD, Gertrude and Stephen, No. 3 (C.D. 169); fourth state, one of nineteen impressions (Colnaghi), £16.
11134 BONE, MUIRHEAD, Ayr Prison (C.D. 179); only state, one of forty-one impressions (Reid & Lefevre), £365.
11135 BONE, MUIRHEAD, Leeds (C.D. 181); second state, one of thirty-four impressions (Colnaghi), £45.
11136 BONE, MUIRHEAD, Leeds Warehouses (C.D. 182); first published state, one of forty-one impressions (Colnaghi), £40.
11137 BONE, MUIRHEAD, Ossett, Yorkshire (C.D. 188); only published state, one of fifty impressions (Agnew), £38.
11138 BONE, MUIRHEAD, The Great Gantry, Charing Cross (C.D. 203); second published state, one of sixty impressions (Colnaghi), £160.
11139 BONE, MUIRHEAD, Calle Pescheria, Venice; first state, one of forty-four impressions (Agnew), £38.
11140 BONE, MUIRHEAD, A Tuscan Farm (Colnaghi), £4.
11141 CAMERON, SIR D. Y. (R.A.), Two Monks (R. 218); only state (Colnaghi), £2 10s.
11142 CAMERON, SIR D. Y. (R.A.), The Smithy (R. 234); third state (Connell), £25.
11143 CAMERON, SIR D. Y. (R.A.), The Palace of the Stuarts (R. 285); first state, on Japan paper (Colnaghi), £50.
11144 CAMERON, SIR D. Y. (R.A.), St. Paul's from the Thames (R. 299); second state (Colnaghi), £15.
11145 CAMERON, SIR D. Y. (R.A.), John Knox's House (R. 368); second state (Simpson), £68.
11146 CAMERON, SIR D. Y. (R.A.), The Workshop (R. 369); second state of four on Japan paper (Colnaghi), £23.

11147 CAMERON, SIR D. Y. (R.A.), The Sycamore (R. 372); third state, on Japan paper (Connell), £15.
11148 CAMERON, SIR D. Y. (R.A.), Robert Lee's Workshop (R. 375); second state of three, on Japan paper (Colnaghi), £76.
11149 CAMERON, SIR D. Y. (R.A.), Berwick-on-Tweed (R. 382); fourth state, on Japan paper (Meatyard), £8 10s.
11150 CAMERON, SIR D. Y. (R.A.), The Five Sisters, York Minster (R. 397); third state of four, on Japan paper. "Thirty impressions, most of the edition, went to America" (Connell), £640.
11151 CAMERON, SIR D. Y. (R.A.), The Chimera of Amiens (R. 415); fifth state of seven (Colnaghi), £50.
11152 CAMERON, SIR D. Y. (R.A.), Lunan Bay (R. 429); fourth state (Colnaghi), £11.
11153 CAMERON, SIR D. Y. (R.A.), The Frews (R. 461); second state (Colnaghi), £15.
11154 DODD, FRANCIS (A.R.A.), Somerset House (No. 79) (Connell), £13.
11155 HALL, OLIVER (R.A.), Timber Yard, Portsmouth (Frost and Reed), £2.
11156 HALL, OLIVER (R.A.), A Sussex Stone Quarry (Meatyard), £2 2s.
11157 HALL, OLIVER (R.A.), Alcantara Bridge, Toledo (Low), £3 5s.
11158 LEGROS, A., Le Village Abandonné (M.T. 347); second state (Agnew), £3 10s.
11159 MCBEY, JAMES, The Orange Seller, Tetuan (M.H. 128); published state (Colnaghi), £6.
11160 MCBEY, JAMES, Zero: Sixty Pounder opening Fire (M.H. 201); published state (Colnaghi), £13.
11161 MERYON, C., La Tour de l'Horloge (L.D. 28), fifth state (L.D. and W.), fifth state (Colnaghi), £15.
11162 MERYON, C., La Pompe Notre-Dame (L.D. 31), sixth state (L.D. and W. 31), seventh state (Colnaghi), £15.
11163 MERYON, C., Le Pont Neuf (L.D. 33), seventh state (L.D. and W. 33), seventh state (Colnaghi), £13.
11164 MERYON, C., Le Pont au Change (L.D. and W. 34), eighth state (unique); touched proof, the sky and some of the birds being inserted with pencil (Erskine), £38.
11165 MERYON, C., Partie de la Cité vers la fin du XVIIe Siècle (L.D. 51), eighth state (L.D. and W. 51), ninth state (Fine Art Society), £2 15s.
11166 SHORT, SIR F. (R.A., P.R.E.), A South Coast Road (S. 249); second state (Meatyard), £2 5s.
11167 WHISTLER, J. A. MCN., A Street at Saverne (K. 19); fourth state, of five, with the address of Delâtre (Colnaghi), £26.
11168 WHISTLER, J. A. MCN., Thames Warehouses (K. 38); first state (Maggs), £33.
11169 WHISTLER, J. A. MCN., Eagle Wharf (Tyzac, Whiteley & Co.) (K. 41); only state (Maggs), £42.
11170 WHISTLER, J. A. MCN., Thames Police (K. 44); second state, of three (Maggs), £30.
11171 WHISTLER, J. A. MCN., The Limeburner (K. 46); second state (Colnaghi), £76.

11172 WHISTLER, J. A. McN., Becquet (K. 52); third state, of four (Dunthorne), £54.
11173 WHISTLER, J. A. McN., The Forge (K. 68); third state, of four, on Japan paper, very fine (Fine Art Society), £20.
11174 WHISTLER, J. A. McN., Millbank (K. 71); second state, of five, inscribed "J. Holland, Esq., with the compliments of J. Whistler" (Agnew), £7 10s.
11175 WHISTLER, J. A. McN., Old Hungerford Bridge (K. 76); third state (McDonald), £22.
11176 WHISTLER, J. A. McN., Free Trade Wharf (K. 163); fifth state (Colnaghi), £10.
11177 ZORN, ANDERS L., Zorn and his Wife (A. 43) (Dunthorne), £150.
11178 ZORN, ANDERS L., The Waltz (A. 54); third state (Colnaghi), £180.
11179 ZORN, ANDERS L., Emma Rasmussen (A. 183) (Colnaghi), £35.
11180 ZORN, ANDERS L., Violoniste de Village (A. 186) (Colnaghi), £4.
11181 ZORN, ANDERS L., Demoiselle d'Honneur (A. 192) (Connell), £8 10s.
11182 ZORN, ANDERS L., Prince Paul Troubetskoy; half-length (A. 219) (Connell), £7.
11183 ZORN, ANDERS L., Old Soldiers (A. 245) (Connell), £9.
11184 ZORN, ANDERS L., Skerikulla (A. 247) (Colnaghi), £56.
11185 ZORN, ANDERS L., Frightened (A. 248) (Fine Art Society), £14 10s.
11186 ZORN, ANDERS L., Härtäng (Seaweed Wreath) (A. 267) (Colnaghi), £6.
11187 ZORN, ANDERS L., The Swan (A. 269) (Colnaghi), £58.
11188 ZORN, ANDERS L., Zorn in a Fur Cap (A. 270) (Colnaghi), £28.
11189 ZORN, ANDERS L., Alder (A. 277) (Meatyard), £6 10s.
11190 ZORN, ANDERS L., Sappo (A. 278) (McDonald), £23.
11191 ZORN, ANDERS L., Dal River (A. 284) (Guiot), £14.

23 MAY 1929 at SOTHEBY'S

VARIOUS PROPERTIES

OLD ENGRAVINGS—IN THE PORTFOLIO

11390 SCHONGAUER, M., The Virgin and Child with an Apple (B. 28, Lehrs 39); Gothic P watermark, cut (Fine Art Society), £118.
11391 SCHONGAUER, M., St. Barbara (B. 63, L. 68) (Fine Art Society), £120.
11392 SCHONGAUER, M., St. Veronica (B. 66, L. 71) (Fine Art Society), £62.
11393 SCHONGAUER, M., Sir A. Vandyck: Portrait of the Artist; first state, cut, framed (Colnaghi), £24.
11394 REMBRANDT, Old Bearded Man with closed eyes (R. 290, H. 130) (Fine Art Society), £12.

LITHOGRAPHS IN COLOURS

11395 DUTTON, T. G. (by and after), Clipper Ship Ambassador; published May 27th, 1869 (A. Davis), £14.
11396 DUTTON, T. G. (by and after), The Schooner Yacht Livonia; published June 22nd, 1871 (A. Davis), £2.

11397 DUTTON, T. G. (by and after), The Cutter Yacht Sphinx, off Southsea, winning the Albert Cup, 1866; published August 28th, 1867 (H. C. Sutton), £2 15s.

11398 DUTTON, T. G. (by and after), The Schooner Yacht Aline; published June 8th, 1867 (H. C. Sutton), £3 15s.

11399 DUTTON, T. G. (by and after), The Schooner Yacht Henrietta, New York Yacht Club, winner of the Great Atlantic Race, December, 1866; published January 25th, 1867 (A. Davis), £14 10s.

11400 BROOKS, VINCENT, The Cutter Yacht Christabel in the start in the Royal Thames Yacht Club 1st Class Match, May 23rd, 1862, after Josiah Taylor; published March 20th, 1863 (A. Davis), £4.

11401 BROOKS, VINCENT, The Cutter Yacht Marina in the collision with the Prince of Wales off the Nore Lightship in the Royal Thames Yacht Club 1st Class Match, May 23rd, 1862, after Josiah Taylor; published July 3, 1862 (A. Davis), £2 10s.

11402 BROOKS, VINCENT, The Cutter Yacht Thought in the Amateur Match for the Royal Thames Yacht Club, June 14th, 1860, after Josiah Taylor; published May 25th, 1861 (H. C. Sutton), £5 5s.

11403 TAYLOR, JOSIAH (by and after), The Cutter Yacht Fiona in the Royal Thames Yacht Club Match, June 17th, 1868 (A. Davis), £2.

11404 DUNCAN, E., North View and North-East View of City of Victoria, Hongkong, after J. Prendergast (Dufroy), £4 5s.

11405 DODD, R. (by and after), Action between Sir J. B. Warren and four French frigates; printed in colours (Parsons), £10.

11406 SAY, W., Lord Nelson, after Sir W. Beechey (Spencer), £7 5s.

11407 FISHER, E., Marquis of Rockingham, after Sir J. Reynolds (Hugo), £2 5s.

11408 KEATING, G., Lady Hamilton as St. Cecilia, after G. Romney; proof (Dr. Jeffries), £3 5s.

11409 ROWLANDSON, T., March to the Camp; coloured (Reader), £2 5s.

PRINTED IN COLOURS

11410 Rouen Cathedral, after S. Prout (Dunthorne), £2 10s.

11411 HAVELL, R., View of Newcastle, after T. M. Richardson (Dunthorne), £2 10s.

11412 BOWLES, C. (published by), Action between the Monmouth and the Foudroyant, after F. Swain; coloured (Spencer), £4.

11413 CLARK, J. H., Capture of four French Gun Vessels off the Isle of Nordney by boats of the Quebec, Raven, and other vessels under the command of Lieut. Samuel Blyth (Reader), £4 10s.

11414 Battle of the Nile, after Pocock and Pollard; two (Gardner), £7.

11415 Fox Hunting, after H. Alken; a set of four (Reader), £28.

FRAMED

11416 SPEED, J., Coloured map of Oxfordshire (Meatyard), £2.

11417 ROWLANDSON, T., Review of the Light Horse Volunteers on Wimbledon Common, 1798; coloured (Meatyard), £3 15s.

11418 HUCK, J. G., William Pitt, after Heckel; proof before letters (Meatyard), £7 10s.

11419 TURNER, C., Lord Nelson, after J. Hoppner; open letter proof (Childs), £13.
11420 BARTOLOZZI, F., Lady Elizabeth Foster, after Sir J. Reynolds (Brall), £5.
11421 BOWLES, CARINGTON (published by), A Lesson Westward; coloured (Floersheim), £6 5s.
11422 WARD, J., The Victory of Lord Duncan, after J. S. Copley; open letter proof (Brall), £6 10s.

24 MAY 1929 at SOTHEBY'S

OLD ENGRAVING

11423 DAWE, G., Hon. William Craig, after Skirving (Colnaghi), £2 12s.

THE PROPERTY OF GEORGE BRUDENELL, ESQ.

ENGRAVED PORTRAITS—FRAMED

11424 TURNER, C., Alexander Adam (W. 4), after Sir Henry Raeburn; first state, open letter proof (Dunthorne) £5.
11425 HODGETTS, T., Sir David Baird, after Sir Henry Raeburn; proof with only artists' names and coat-of-arms (Doig, Wilson and Wheatley), £8.
11426 JONES, J., James Balfour (C.S. 4, R. 4²), after Sir Henry Raeburn (Brall), £40.
11427 WARD, W., John Marquis of Bute (C.S. 18), after Sir Henry Raeburn; second state (Doig, Wilson & Wheatley), £21.
11428 TURNER, C., Mr. Cathcart of Drum (W. 101), after Sir Henry Raeburn; undescribed proof before all letters, inscription space uncleared (Doig, Wilson & Wheatley), £25.
11429 TURNER, C., John Clerk, Lord Eldin (W. 122), after Sir Henry Raeburn; undescribed proof before all letters (Dunthorne), £25.
11430 MACBETH-RAEBURN, H., Lord and Lady Clerk of Penicuik, after Sir Henry Raeburn; signed proof (Doig, Wilson & Wheatley), £4.
11431 PAYNE, G. T., Archibald Constable, after Sir Henry Raeburn; proof before all letters (George Gallery), £4.
11432 TURNER, C., Rev. Robert Dickson (W. 158), after Sir Henry Raeburn; undescribed proof before all letters (Colnaghi), £3 15s.
11433 JONES, J., Robert Dundas (C.S. 22), after Sir Henry Raeburn; first state, open letter proof (George Gallery), £8.
11434 WARD, J., Henry Erskine (C.S. 17), after Sir Henry Raeburn; second state (Doig, Wilson & Wheatley), £10 10s.
11435 DAWE, G., Lieut.-Col. Erskine (R. 3B), after Sir Henry Raeburn; only state (Doig, Wilson & Wheatley), £8.
11436 SHARP, W., Sir Walter Farquhar, after Sir Henry Raeburn; open letter proof (F. B. Daniell), £20.
11437 DAWE, G., James Gregory, M.D (R. 5A), after Sir Henry Raeburn; second state of three, open letters (Dunthorne), £10 10s.
11438 TURNER, C., Dr. Archibald Hamilton, Physician to the Royal Infirmary, F.R.S.E. (W. 244), after Sir Henry Raeburn; open letter proof (Dunthorne), £13.

11439 WALKER, W., Dr. Hamilton, after Sir Henry Raeburn; proof before all letters (Sir St. Clair Thomson), £3 15s.

11440 HODGETTS, T., Thomas Charles Hope, M.D., after Sir Henry Raeburn; open letters (Sir St. Clair Thomson), £4.

11441 TURNER, C., Henry David Inglis (W. 274), after Sir Henry Raeburn; first state, open letter proof (F. B. Daniell), £2 10s.

11442 HODGETTS, T., Professor George Jardine, after Sir Henry Raeburn; proof before all letters (Doig Wilson & Wheatley), £2.

11443 DAWE, G., The Rev. David Johnston, D.D. (C.S. 7), after Sir Henry Raeburn; first state, published by J. Marnoch (Dunthorne), £3 5s.

11444 HAY, A., James Law, F.R.C.S., after Sir Henry Raeburn (F. B. Daniell), £21.

11445 DAWE, G., William Law (C.S. 8, R. 8[1]), after Sir Henry Raeburn, open letter proof (F. B. Daniell), £10.

11446 DAWE, G., Robert Macqueen, Lord Braxfield (R. 2A), after Sir Henry Raeburn; first state, open letter proof (Doig, Wilson and Wheatley), £3 10s.

11447 TURNER, C., Lord Newton (W. 403), after Sir Henry Raeburn; open letter proof (Colnaghi), £110.

11448 WALKER, W., Sir Henry Raeburn, after Sir Henry Raeburn; India proof with only facsimile signature, artists' and printer's names and publication line (Dunthorne), £18 10s.

11449 TURNER, C., Sir Walter Scott (W. 514), after Sir Henry Raeburn (Palmer), £11.

11450 WALKER, W., Sir Walter Scott, after Sir Henry Raeburn; India proof before all letters, with only the coat of arms (F. B. Daniell), £51.

11451 WALKER, W., Sir Walter Scott, after Sir Henry Raeburn, India proof with facsimile signature and dedication, before the title Sir Walter Scott, Bart., and before the second publication line (F. B. Daniell), £32.

11452 WALKER, W., Sir Walter Scott, after Sir Henry Raeburn; with title Sir Walter Scott, Bart., in open letters and with facsimile signature (F. B. Daniell), £17 10s.

11453 BEUGO, J., Dr. Nathaniel Spens, after Sir Henry Raeburn; open letter proof (Doig, Wilson & Wheatley), £17 10s.

11454 TURNER, C., Dugald Stewart (W. 542), after Sir Henry Raeburn (Colnaghi), £9 10s.

11455 COUSINS, S., Sir Michael Shaw Stewart (W. 146), after Sir Henry Raeburn; second state, of three, with word proof, full untrimmed margins (Vicars), £7.

11456 JONES, J., William Tytler (C.S. 76), after Sir Henry Raeburn; second state (Doig, Wilson & Wheatley), £10.

11457 TURNER, C., Henry Moncrieff Wellwood (W. 376), after Sir Henry Raeburn; first state, open letter proof (Dunthorne), £2 15s.

VARIOUS PROPERTIES

11458 GAUGAIN, T., A Shipwrecked Sailor Boy, after W. R. Bigg; printed in colours (Spencer), £7.

11459 SMITH, J. R., Return from Market, after G. Morland; coloured (Spencer), £3 3s.

11460 DESCOURTIS, C. M., F. S. Wilhelmine de Prusse, looking to left, Hentzi direxit; oval, printed in colours (Colnaghi), £15 10s.
11461 DICKINSON, W., Gardens of Carlton House, after H. Bunbury; coloured (Spencer), £5.
11462 BARNARD, W., Lord Nelson, after L. F. Abbott (Osburne), £3.
11463 TOMKINS, P. W., Princess Amelia, after H. Ramberg; in colours (Lowe), £3 10s.
11464 DODD, R. (by and after), The Mutineers turning Lieut. Bligh and parts of the officers and crew adrift from H.M.S. Bounty, and Part of the Crew of H.M.S. Guardian endeavouring to escape in the boats; coloured, two (G. L. Elbrow), £5.
11465 CLARK, J., and HAMBLE, J., Sir Samuel Hood's Engagement with the French Squadron, off Rochefort, 1806; printed in colours (Spencer), £16.
11466 WARD, J., Smugglers, after G. Morland (Tilney), £4 10s.
11467 CLARK, J., Racing from Newmarket Heath, after H. Alken; a pair; printed in colours (Vicars), £4.
11468 WARD, W., First of September, Morning and Evening, after G. Morland; a pair (Royds), £28.
11469 Fly Fishing and Bottom Fishing, after J. Pollard; in colours (Spencer), £7.
11470 WOODMAN, R., Thomas Oldaker, after B. Marshall (Osburne), £2 10s.
11471 GILLER, W., John Mytton, after W. Webb (Ackermann), £25.
11472 ALKEN, H., and DUNCAN, E., Extraordinary Steeplechase for one thousand sovereigns between Mr. Osbaldeston's Clasher and Capt. Ross's Clinker (Parker Gallery), £33.
11473 HARRIS, J., Scenes on the Road, or a Trip to Epsom and back, after J. Pollard; a set of four, printed in colours (Miller), £48.
11474 DUNCAN, E., Little Wonder, winner of the Derby Stakes, 1840, after C. Hancock; printed in colours (Brall), £3 10s.
11475 HUNT, G., A View on the Highgate Road and Highgate Tunnel, after J. Pollard (Spencer), £22.
11476 HUNT, C., William Long, Huntsman of the Beaufort Hounds, after J. Loder; printed in colours (Broadbent), £8 10s.
11477 HUNT, C., Racehorse: Charles XII., winner of the St. Leger and Gold Cup, 1839, after J. F. Herring; printed in colours (Fores), £4 10s.
11478 DUTTON, T. G. (by and after), Clipper Ship Suffolk (Spencer), £7 10s.
11479 DUNCAN, E., Launch of the E.I.C. Ship Edinburgh, after W. J. Huggins (Robinson), £4.
11480 YOUNG, J., Prize Fighter: Molineux (Rose), £2.
11481 HARRIS, J. J., Fores' Coaching Incidents: Flooded, after C. C. Henderson, and The Brighton Coaches passing on Hookwood Common; printed in colours (Sparrow), £12 10s.
11482 DESCOURTIS, Vue du Lac de Louwerz, after Wolff; printed in colours (Kent), £2.
11483 BATE, J. N., and WILLIAMSON, T., Faith, Hope and Charity, after A. Buck; a set of three, printed in colours (Isaacs), £6.
11484 Ground of the Calcutta Cricket Club, 1861, after P. Carpenter; coloured lithograph (Spencer), £3.

11485 DUTTON, T. G. (by and after), Clipper Ship True Briton; coloured lithograph (Spencer), £2 10s.
11486 CLARK, J., The City of Edinburgh; printed in colours (Doig, Wilson & Wheatley), £4 10s.
11487 WHESSELL, J., The Durham Ox, after J. Boultbee; printed in colours (Chandler), £2 5s.

THE PROPERTY OF CAPTAIN R. S. HUNTER

11488 LUPTON, T., Meet at Blagdon, after J. W. Snow (Vicars), £2.
11489 DEAN, T., The Earl of Darlington and his Fox Hounds, after B. Marshall (Brall), £10.
11490 WARD, W., Sir Mark Masterman Sykes and his Foxhounds breaking cover, after H. B. Chalon (Brall), £5.
11491 TURNER, C., Ralph John Lambton, after J. Ward; open letter proof (Brall), £10.
11492 WARD, W., Raby Pack, after H. B. Chalon (Evans), £2 10s.

PRINTED IN COLOURS

11493 THOUVENIN, Saturday Morning, Going to Market, after W R. Bigg; with title and margins (Spencer), £10 10s.
11494 THOUVENIN, The Citizen's Retreat, after J. Ward; with title and margins (Spencer), £19 10s.
11495 BARTOLOZZI, F., Return from Shooting, after F. Wheatley; with title and margins (Brall), £50.
11496 GILLER, W., John Mytton, after W. Webb; late impression (Hore), £4.

24 MAY 1929 at PUTTICK'S

VARIOUS PROPERTIES

OLD ENGRAVINGS, ETC.

11547 LEECH, J., No Consequence—Don't move there, and Mr. Jorrocks; lithographs, in colours (Fores), £7 15s.
11548 FISHER, E., Miss Farren in the Character of Hermione, after J. Zoffany; mezzotint, title in open letters (Dodd), £3 15s.
11549 DICKINSON, W., Richard Barwell and Son, after Sir Joshua Reynolds; mezzotint (Mercer), £3 5s.
11550 DEBUCOURT, P. L., L'Entrée a la Grotte; aquatint, in colours (Dansen), £3 15s.
11551 GOSSE, T., The Country Butcher, after G. Morland; mezzotint (Rimell), £2 17s. 6d.
11552 SCOTT, E., The Valentine, after C. Ansell; oval, printed in colours (Spencer) £8.
11553 CARDON, A., The Husbandman's Refreshment, after H. Singleton; in colours (Spencer), £8.
11554 BARTOLOZZI, F., Lavinia, after T Gainsborough; printed in colours, on strainer (Land), £14 10s.
11555 TOMKINS, P. W., Hobbinol and Ganderetta, after T. Gainsborough; printed in colours (Carden), £16 10s.
11556 SMITH, J. R., The Fortune Teller, and The Gamesters, after W. Ward, after Rev. Peters; mezzotints, a pair (King), £10 10s.

11557 REEVE, J., Keepers on the Look-out, after H. Alken; BERTHAUD, H., Poachers tossing for the Odd Bird, and I told you I should find a Hare in that Fallow; aquatints, in colours (Suval), £29.

11558 GODBY, J., and MERKE, H., Coursing and Hare Hunting, after Howitt; aquatints, in colours (Davis), £21.

11559 HARRIS, J., Going to the Moors, after Cooper Henderson; aquatint, in colours (Spencer), £4.

11560 HUNT, G., The Mail; aquatint, in colours (Suval), £18 10s.

11561 HUNT, C., The Red Rover Southampton Coach; aquatint, in colours (Suval), £24.

11562 CLARK, J., Priam Winning the Gold Cup in 1831 on Goodwood Race Course, after J. F. Gilbert, of Chichester; aquatints, in colours (Suval), £21.

11563 HAVELL, R. and D., Datchet Ferry, near Windsor, after W. Havell; aquatint, in colours (Hart), £3 5s.

11564 HAVELL, R. and D., Windsor Castle, after W. Havell; aquatint, in colours (Hart), £7 15s.

11565 SUTHERLAND, T., Windsor Castle as seen from Eton Playground, after J. Glendall; aquatint, in colours (Lowe), £3 15s.

11566 SANDBY, P., The Terrace, Windsor Castle; aquatint, in colours (Spencer), £8 5s.

11567 HAVELL, D., South-East View of St. Paul's Cathedral, after J. Glendall; aquatint, in colours (Cook), £7 5s.

11568 DEMARTRAIS, D. (by and after), Vue de Chateau D'eau, Vue de Parc de Versailles, Vue du Port St. Paul, and Vue de Baissin del a Villete; aquatints, in colours (Spencer), £20.

11569 DANIELL, W., View of the Island of Banda-Neira, after Capt. Cole; aquatint, in colours (Spencer), £4.

11570 DODD, R. (by and after), View of the Action on St. George's Day, 1794, and View of H.M. Frigate "La Concorde" Engaging and Taking the French Commodore's Ship "Le Engageante", aquatints (Spencer), £4 5s.

11571 DODD, R. (by and after), Sir William Sidney Smith's Action near Ostend, May 16th, 1804; aquatint (Brall), £4.

11572 JEAKES, J., St. John of Acre, after Preaux; aquatint, in colours (Brall), £4.

11573 JEAKES, J., Engagement of H.M. Frigate "The Diamond" and "Le Vengeur," after J. T. Serres; aquatint, in colours (Spencer), £5.

11574 DODD, R. (by and after), Repulse of Linois by the China Fleet; aquatint (Spencer), £5.

11575 McGAHEY, J., S.S. "Great Britain," after W. Clator; lithograph, in colours (Long), £2 5s.

11576 ROSENBURG, C., The Boats of H.M. Sloop "Procras" capturing off the Coast of Java six French gun-boats, 31st July, 1811, after W. J. Huggins; aquatint, in colours (Spencer), £8.

11577 DUNCAN, E., The Defeat of the Squadron of Don Miguel, after W. J. Huggins; aquatint, in colours (Spencer), £4.

11578 DODD, R. (by and after), Surrender of the Dutch Fleet; aquatint (Brall), £4 5s.

11579 JUKES, F., The Various Situations of H.M.S. "Ramillies," after R. Dodd; four aquatints, in colours, with large margins (Fanning), £8.

11580 CLARK and DUBOURG, The Action Between H.M.S. "Victorious," H.M. Brig "Weazel," and a French Squadron consisting of "Le Rivoli," three Brigs of War, and two Gun Boats in the Gulf of Venice, 22nd February, 1812, after an Officer; aquatints, in colours, proofs (Russell), £18.

AMERICANA

11581 PARSONS, C. (by and after), The United States Steamship "Baltic," and CURRIER, R.M.S.S. "Persia," after Parsons; lithographs, in colours (Parker), £7 5s.

11582 LE BRETON, Whaling; lithograpn, in colours, framed (Spencer), £6 5s.

11583 EDY, J. W., View on the St. Ann's or Grand River, after G. B. Fisher; aquatint, in colours (Parker), £12.

12584 EDY, J. W., The Falls of Chaudiere, after G. B. Fisher; aquatint, in colours (Parker), £12.

11585 EDY, J. W., The Fall of Montmorenci, after G. B. Fisher; aquatint, in colours (Parker), £12.

11586 EDY, J. W., View of Cape Diamond—Plains of Abraham, and Part of the Town of Quebec, after G. B. Fisher; aquatint, in colours (Parker), £20.

11587 EDY, J. W., St. Anthony's Nose on the North River Province of New York, after G. B. Fisher; aquatint, in colours (Brall), £23.

11588 JENKINS and COLBURNS, Boston from the S. East; lithograph (Parker), £30.

11589 HILL, J., Hudson River Portfolio: View from Fishkill looking to West Point, and Palisades, after W G. Wall; two aquatints, in colours (Parker), £29.

11590 WILD, J. C., Fairmount Waterworks, and DAVIS, A. J., Harvard University, Cambridge, Mass.: lithographs (Spencer), £7.

11591 LEHMAN, G. (by and after), The New Suspension Bridge at Fairmount, Philadelphia; aquatint, in colours (Spencer), £3 10s.

11592 WILD, Girard College—lithograph; and GRAHAM, A. W., Girard College for Orphans at Philadelphia, Penn., after T. W. Walter (Parker), £7 5s.

11593 HILL, J., and HORNOR, T., Broadway, New York, showing each Building from the Hygeian Depot corner of Canal Street to beyond Niblos Garden, after T. Hornor; aquatint (Parker), £140.

FRAMED

11594 WARD, J. (by and after), A Poultry Market and A Vegetable Market; mezzotints, in colours (Fanning), £75.

11595 SMITH, J. R., Girl and Boy Looking at Sheep, after G. Morland; aquatint, in colours (Armitage), £6.

11596 OGBORNE, J., A Classical Subject, after A. Kauffman, and a Fancy Subject; circles, printed in colours (Spencer), £4.

11597 PYALL, H., HUNT, G. and C., and BENTLEY, St. Alban's Grand Steeplechase: Preparing to Start, First Leap, Turning an Angle, Struggle at the Bank, Within View, and The Winning Post, after J. Pollard; aquatints, in colours (Dawson), £48.

11598 ROSENBURG, F., The Royal Mails Preparing to Start for the West of England from The Swan with Two Necks, after J. Pollard; aquatint, in colours (Holt), £30.

11599 HUNT, G., Coaching: The Cambridge Telegraph starting from the White Horse, Fetter Lane, after J. Pollard; aquatint, in colours (Poole), £7 5s.

11600 PYALL, H., Shooting: October, after F. C. Turner; aquatint, in colours (Jolly), £5 5s.

11601 SUTHERLAND and HARRIS, Cock Fighting, after H. Alken; aquatints, in colours (Spencer), £8 10s.

11602 HUNT, G. and C., The Sportsman's Visit, after E. F. Lambert; and PYALL, H., Gamekeepers Refreshing, after S. J. E. Jones; aquatints, in colours (Hart), £12 10s.

11603 SUTHERLAND, Newmarket "Training," Ipswich "Weighing," Ascot Heath "Preparing to Start," and Epsom "Running," after Alken; aquatints, in colours (Davis), £40.

11604 ALKEN, HENRY, The Progress of Steam: Alken's Illustration of Modern Prophecy; A View in White Chapel Road, 1830; A View in Regent's Park, 1831; aquatints, in colours (Suval), £34.

11605 HACKER, E., Charles Davis on Traverser, after W. and H. Barraud; mezzotint, in colours (Davis), £2.

11606 FAIRLAND, T., The Surrey Fox Hounds: Morris Hills on Paddy, Tom Hills on Lounger, and Peckham Hills on Factor, after W. and H. Barraud; lithograph, in colours (Davis), £6.

11607 WOLSTENHOLME (by and after), The Death of Tom Moody; aquatint, in colours, with music and verses under (Rimell), £12 10s.

11608 HARRIS, J., The First Steeplechase on Record, after H. Alken; aquatints, in colours (Fanning), £8 10s.

11609 James Tomkinson, Esq., of Dorfold, after J. Ferneley; lithograph, in colours (Fores), £12 10s.

11610 Charles Payne, Huntsman to the Pytchley Hunt, with his whips, after John Bullen; lithograph, in colours (Davis), £15.

11611 HAVELL, D., The Tower, after J. Glendall; aquatint, in colours (Ronald), £6 15s.

11612 HAVELL, D., Westminster Hall and Abbey, after J. Glendall; aquatint, in colours (Ronald), £16.

11613 SCHMID, F., Panoramic View of Freiburg; aquatint, in colours (Grey), £2 15s.

11614 CLEGHORN, J., The Regent's (or London) Canal, after T. H. Shepherd; a set of six, aquatints, in colours (Spencer), £12.

11615 HAVELL, R. and D., The Engagement in Sagone Bay; plates 2 and 3, aquatints, in colours, proofs (Davis), £15.

11616 HALL, T., Lord Nelson's Victory, after J. T. Serres; aquatint, in colours (Davis), £5.

11617 DUNCAN, E., The Rt. Hon. Lord Yarborough's Yacht "The Falcon" off Cowes, after W. J. Huggins; aquatint, in colours (Davis), £8.

31 MAY 1929 at PUTTICK'S

BAXTER COLOUR PRINTS

11722 BAXTER, GEORGE, Passion Flowers and Roses (37A); signed, on buff ground (Kay), £17.
11723 BAXTER, GEORGE, Italy (327B); signed, blue line mount, cut (Kay), £4.
11724 BAXTER, GEORGE, Passion Flowers and Roses (37); unsigned, on white ground, with A.L.S., from George Baxter (Etheridge), £14.
11725 BAXTER, GEORGE, Princess Royal (213); full length, stamped mount (Austen), £4 5s.
11726 BAXTER, GEORGE, Sir Robert Peel (220); stamped mount, with Colnaghi lettering (Wicks), £2 17s. 6d
11727 BAXTER, GEORGE, Lord Nelson (222), stamped mount (Kay), £3.
11728 BAXTER, GEORGE, The Small Queen (207); on dais, pocket-book lettering (Nicol), £2 2s.
11729 BAXTER, GEORGE, Prince Albert (204); blue breeches, blue line mount (Park), £2 2s.
11730 BAXTER, GEORGE, Prince Albert (210); in Hussar uniform, stamped mount, with Partridge lettering (Myers), £3 15s.
11731 BAXTER, GEORGE, Princess Royal (214); stamped mount, half-length (Field), £4 4s.
11732 BAXTER, GEORGE, Napoleon I. (224); stamped mount (Mills), £3 12s. 6d.
11733 BAXTER, GEORGE, The Duke of Wellington's Funeral (292); stamped mount (Austen), £2 2s.
11734 BAXTER, GEORGE, Lake Garda (325); pocket-book lettering and stamped mount (Holt), £4 5s.
11735 BAXTER, GEORGE, Harvest Time (356) stamped mount (Myers), £2 5s.
11736 BAXTER, GEORGE, Stolen Pleasures (272) (Wicks), £2 7s. 6d.
11737 BAXTER, GEORGE, Short Change (269) (Kay), £2 10s.
11738 BAXTER, GEORGE, The Hop Garden (290); stamped mount (Myers), £2 5s.
11739 BAXTER, GEORGE, Harvest Time (356); stamped mount (Butter), £2 10s.
11740 BAXTER, GEORGE, Christmas Time (261); stamped mount (Hart), £2 2s.
11741 BAXTER, GEORGE, The First Lesson (262); stamped mount (Austin), £2 7s. 6d.
11742 BAXTER, GEORGE, Summertime (367); "Gathering Roses," stamped mount (Nicol), £4 5s.
11743 BAXTER, GEORGE, The Cornfield (353); stamped mount (Hart), £3 5s.
11744 BAXTER, GEORGE, The Small Bride (146); pocket-book lettering, cut (Walton), £6 15s.
11745 BAXTER, GEORGE, The Andalusians (341); pocket-book lettering, cut (Taylor), £2 12s. 6d.
11746 BAXTER, GEORGE, Stolen Pleasures (272) (Young), £2 7s. 6d.
11747 BAXTER, GEORGE, Short Change (269) (Young), £3.

11748 BAXTER, GEORGE, Harvest Time (356) (Taylor), £2 2s.
11749 BAXTER, GEORGE, Harvest Time (356) (C. Lewis), £2 5s.
11750 BAXTER, GEORGE, The Hop Garden (290) (C. Lewis), £2 5s.
11751 BAXTER, GEORGE, The Reconciliation (332); red seal mount (Antrobus), £4 5s.
11752 BAXTER, GEORGE, The Parting Look (363); with man and box (C. Lewis), £9.
11753 BAXTER, GEORGE, The Parting Look (363); without man and box (Hunn), £10.
11754 BAXTER, GEORGE, The Lovers' Letter-box (359); stamped mount (Lane), £4 5s.

FRAMED

11755 BAXTER, GEORGE, The Lovers' Letter-box (359) (Butter), £3 5s.
11756 BAXTER, GEORGE, The Bridesmaid (260) (Lewis), £3 10s.
11757 BAXTER, GEORGE, The Day before Marriage (353), 1854; stamped mount (Kay), £4 15s.

3 JUNE 1929 at SOTHEBY'S

VARIOUS PROPERTIES

ETCHINGS—IN THE PORTFOLIO

11758 HADEN, SIR F. SEYMOUR (P.R.E.), Shepperton (H. 80); only state, signed (Meatyard), £2 5s.
11759 BROCKHURST, G. L. (A.R.A.), Le Béguin (W. 33); fourth state (Colnaghi), £7 10s.
11760 LINDSAY, LIONEL, Inn of the Holy Brotherhood, Toledo (J. C. Low), £3 10s.
11761 LINDSAY, LIONEL, A Street in Guadalupe (Colnaghi), £3 5s.
11762 AUSTIN, ROBERT S. (R.E.), Alice Lush; third trial state (Colnaghi), £2 15s.
11763 AUSTIN, ROBERT S. (R.E.), The Bell, No. 2 (Aitken Dott), £2.
11764 FITTON, HEDLEY (R.E.), Rouen Cathedral (Dunthorne), £8 5s.
11765 FITTON, HEDLEY (R.E.), The Pantheon, Rome (Dunthorne), £9.
11766 HEINTZELMAN, A. W., Pêcheur Basque (G. 128); second state, on Rives paper (Colnaghi), £7.
11767 HEINTZELMAN, A. W., Gitane de Perpignan (G. 130); only state, on Rives paper (J. C. Low), £4 10s.
11768 BROCKHURST, G. L. (A.R.A.), The Two Mélisandes (J. C. Low), £11 10s.
11769 BROCKHURST, G. L. (A.R.A.), The West of Ireland (Ramsay), £7 10s.
11770 BROCKHURST, G. L. (A.R.A.), The Amberley Boy, No. 2 (Colnaghi), £12.
11771 BROCKHURST, G. L. (A.R.A.), The West of Ireland (Aitken Dott), £7.
11772 BROCKHURST, G. L. (A.R.A.), Viba (Aitken Dott), £25.
11773 BESNARD, A., Le Flirt (G. 52); second state (Colnaghi), £6.
11774 HEINTZELMAN, A. W., Edouard, Musicien Montmartrois (G. 81); only state (Aitken Dott), £13 10s.
11775 HEINTZELMAN, A. W., Les Trois Marie (G. 106); first state, on old paper, one of three impressions (Colnaghi), £13.

11776 HEINTZELMAN, A. W., Convalescence (G. 122); second state (Colnaghi), £11.
11777 BROCKHURST, G. L. (A.R.A.), Le Béguin (W. 33); fourth state (Ramsay), £10.
11778 DODD, FRANCIS (A.R.A.), Trumpington Street, Cambridge (S. 104) (Reid & Lefevre), £10.
11779 DODD, FRANCIS (A.R.A.), Henry Rushbury (S. 107); second state, before plate was cut and before the signature (Connell), £21.
11780 DODD, FRANCIS (A.R.A.), Ponte di Mezzo, Pisa (S. 133) (Connell), £7 10s.
11781 DODD, FRANCIS (A.R.A.), Strand with Sky (S. 136) (Reid and Lefevre), £12 10s.
11782 DODD, FRANCIS (A.R.A.), Self Portrait (S. 144A) (Connell), £3.
11783 DODD, FRANCIS (A.R.A.), Eton (S. 155) (Reid & Lefevre), £5.
11784 DODD, FRANCIS (A.R.A.), Bologna (S. 162) (Connell), £11.
11785 DODD, FRANCIS (A.R.A.), The Lion of St. Mark, Venice (S. 166) (Connell), £3 5s.
11786 GRAY, JOSEPH, Glencsk (Steele), £2 5s.
11787 JOHN, AUGUSTUS E. (R.A.), The Brook (C.D. 113); second state (Paterson), £2.
11788 JOHN, AUGUSTUS E. (R.A.), The Little Grotto (C.D. 116); only state (Paterson), £2.
11789 JOHN, AUGUSTUS E. (R.A.), Vertigo (C.D. 118); only state (Paterson), £2.
11790 JOHN, AUGUSTUS E. (R.A.), Girl's Head with a Hat (Plate No. 136) (Colnaghi), £3 10s.
11791 JOHN, AUGUSTUS E. (R.A.), J. Hope Johnstone (Plate No. 139) (Colnaghi), £5 10s.
11792 JOHN, AUGUSTUS E. (R.A.), The Same (Colnaghi), £5 10s.
11793 JOHN, AUGUSTUS E. (R.A.), The Quarry Folk, No 2, (C.D. 84); only state (Paterson), £2 5s.
11794 JOHN, AUGUSTUS E. (R.A.), The Same (Paterson), £2 5s.
11795 JOHN, AUGUSTUS E. (R.A.), Fruit Sellers—E. (C.D. 90); only state (Paterson), £2 10s.
11796 JOHN, AUGUSTUS E. (R.A.), The Same (Paterson), £2 10s.
11797 JOHN, AUGUSTUS E. (R.A.), The Amorous Tramp (C.D. 98); only state (Colnaghi), £2 10s.
11798 JOHN, AUGUSTUS E. (R.A.), The Same (Colnaghi), £2 10s.
11799 LEPERE, A., Au Marais inondé—le Berger (Colnaghi), £4 15s.
11800 LEPERE, A., La Rafle; one of five proofs in the third state, woodcut (Colnaghi), £2 15s.
11801 LUMSDEN, E. S. (R.E.), Boats and Palace (Colnaghi), £4.
11802 LUMSDEN, E. S. (R.E.), Ragged Sails (Dunthorne), £12.
11803 LUMSDEN, E. S. (R.E.), A Modern Bethesda (Meatyard), £2 15s.

MEZZOTINTS IN COLOURS

11804 GULLAND, ELIZABETH, Miss Mathew, after Sir J. Reynolds (Wilmott), £4 10s.
11805 GULLAND, ELIZABETH, The Same (Wilmott), £4 10s.
11806 GULLAND, ELIZABETH, Miss Gwatkin as Simplicity, after Sir J. Reynolds (Fine Art Society), £5.

11807 GULLAND, ELIZABETH, The Hon. Mrs. Spiers, after Sir H. Raeburn (Wilmott), £6.
11808 GULLAND, ELIZABETH, Mrs. Curwen, after G. Romney (Wilmott), £6 10s.
11809 MACBETH-RAEBURN, H. (R.A.), Sir John Sinclair, after Sir H. Raeburn (Dickins), £10 10s.
11810 LINDSAY, LIONEL, St. Andres, Toledo (Else), £2 5s.
11811 LINDSAY, LIONEL, The Carpenter's Shop, Toledo (Colnaghi), £2 10s.
11812 ZORN, ANDERS L., The New Maid (A. 227) (Aitken Dott), £20.
11813 SHORT, SIR F. (R.A., P.R.E.), The Thames at Twickenham (S. 299); aquatint (Colley Smith), £4.
11814 SHORT, SIR F. (R.A., P.R.E.), The New Moon (S. 321); aquatint, framed (Colnaghi), £8 10s.
11815 ZORN, ANDERS L., Elin (A. 260) (Colnaghi), £13.
11816 ZORN, ANDERS L., Sappo (A. 278) (Connell), £21.
11817 ZORN, ANDERS L., Vicke (A. 281) (Connell), £24.
11818 BONE, MUIRHEAD, Culross Roofs; one of forty-nine impressions (Aitken Dott), £140.
11819 WHISTLER, J. A. McN., The Fishing Boat (K. 208); fifth state (Colnaghi), £10 10s.
11820 GRAY, JOSEPH, Marseilles (Steele), £3 5s.
11821 GRAY, JOSEPH, The Breakers; and River in Spate (Aitken Dott), £4 10s.
11822 GRAY, JOSEPH, Badenoch; and Sunset, Arran (Fine Art Society), £4 15s.
11823 GRAY, JOSEPH, The Spey (Fine Art Society), £3.
11824 GRAY, JOSEPH, The Same (Ritchie), £3.
11825 ROSENBERG, L. C. (A.R.E.), Isola Tiberina (Meatyard), £2 10s.
11826 ROSENBERG, L. C. (A.R.E.), Grande Mosque, Cairouan (Meatyard), £2 5s.
11827 ROSENBERG, L. C. (A.R.E.), Santa Cecilia, Ronda (Meatyard), £3.
11828 ROSENBERG, L. C. (A.R.E.), Notre Dame de Provins (Dickins), £3 15s.
11829 ROSENBERG, L. C. (A.R.E.), Campo dei Jesuitii, Venice (Dickins), £4.
11830 ROSENBERG, L. C. (A.R.E.), Torre del Oro, Seville (Meatyard), £3.
11831 ROSENBERG, L. C. (A.R.E.), Aya Sophia, No. 1 (Neumayer), £2.
11832 ZORN, ANDERS L., Valkulla (A. 251) (Dunthorne), £65.
11833 ZORN, ANDERS L., The Swan (A. 269) (Dunthorne), £52.
11834 ZORN, ANDERS L., Vicke (A. 281) (Connell), £23.

4 JUNE 1929 at SOTHEBY'S

VARIOUS PROPERTIES

ETCHINGS—IN THE PORTFOLIO

11835 AUSTIN, ROBERT S. (R.E.), Highbridge (MacDonald), £2 5s.
11836 AUSTIN, ROBERT S. (R.E.), Woman milking a Goat (Colnaghi), £6.

11837 Austin, Robert S. (R.E.), Woman tethering a Goat (MacDonald), £5 10s.
11838 Blampied, E. (R.E.), Les Deux petits Verres (Reid & Lefevre), £6.
11839 Dodd, Francis (A.R.A.), Pamplona (Meatyard), £5.
11840 Haden, Sir F. Seymour (P.R.E.), Out of Study Window (H. 18); published state, signed and inscribed "Delâtre" (Meatyard), £8 10s.
11841 Haden, Sir F. Seymour (P.R.E.), Cardigan Bridge (H. 67); second state, unsigned (Meatyard), £3
11842 Legros, A., Un Orage (M.T. 288); signed (Meatyard), £3 10s.
11843 Legros, A., Le Mur de Presbytère (M.T. 335); only state, signed (Colnaghi), £5 5s.
11844 Rembrandt, Christ driving the Money Changers from the Temple (R. 69, H. 126); second state (Colnaghi), £6 15s.
11845 Souter, J. B., Canadian Woman (Dr. Phillips), £2.
11846 Briscoe, Arthur, The Capstan (Colnaghi), £12 10s.
11847 Griggs, F. L. (A.R.A.), The Priory Farm (A. 4); third state (Colnaghi), £10 10s.
11848 Griggs, F. L. (A.R.A.), Ashwell (A. 7); second state (Colnaghi), £31.
11849 Knight, Laura (A.R.A.), A Circus Dressing Room; aquatint (Cartwright), £5 10s.
11850 Lumsden, E. S. (R.E.), Ragged Sails (Colnaghi), £10 10s.
11851 Austin, Robert S. (R.E.), Wherefore Plough (Aitken Dott), £10.
11852 Briscoe, Arthur, Making Sail (Colnaghi), £17.
11853 Brockhurst, G. L. (A.R.A.), Cypriano (a Basque) (Tubbs), £10.
11854 Morgan, W. E. C., La Source (Lessore), £2 10s.
11855 Morgan, W. E. C., Anticoli (Lessore), £2 10s.
11856 Rosenberg, L. C. (A.R.E.), Piazza di Spagna, Rome (Else), £4.
11857 Rushbury, H. (A.R.A.), St. Olave's, Tooley Street (Connell), £10 10s.
11858 Tanner, R., Martin's Hovel (MacDonald), £2 10s.
11859 Briscoe, Arthur, James and John (Fine Art Society), £17.
11860 Gray, Joseph, Cape St. Vincent (Steele), £4 10s.
11861 Rosenberg, L. C. (A.R.E.), Aya Sophia, No. 1 (R. A. Walker), £2 10s.
11862 Rosenberg, L. C. (A.R.E.), Grande Mosque, Cairouan (Meatyard), £2 10s.
11863 Rosenberg, L. C. (A.R.E.), Piazza della Rotunda (Peel), £3 5s.
11864 Blampied, E. (R.E.), Vraic Men (C.D. 43); only state (Dunthorne), £18 10s.
11865 Blampied, E. (R.E.), Returning to the Stable (C.D. 51); only state (Morris), £6 10s.
11866 Blampied, E. (R.E.), The White Horse (C.D. 64); only state (Reid & Lefevre), £3 10s.
11867 Blampied, E. (R.E.), Horses Eating Hay (C.D. 80); only state (Reid & Lefevre), £5.

11868 Blampied, E. (R.E.), Splashing Through the Surf (C.D. 84); only state (Aitken Dott), £8.
11869 Briscoe, Arthur, The Capstan (W. B. Simpson), £12.
11870 Briscoe, Arthur, The Look-Out, Sunrise (W. B. Simpson), £15.
11871 Briscoe, Arthur, Walking up the Topsail (Joyce), £11.
11872 Briscoe, Arthur, Oyster Grounds (Fine Art Society), £4.
11873 Briscoe, Arthur, Oyster Dredging (Colnaghi), £5 5s.
11874 Briscoe, Arthur, The Pilot (White). £31.
11875 Briscoe, Arthur, On the Mainyard (Dickins), £10.
11876 Briscoe, Arthur, The Cutty Sark (Dickins), £15.
11877 Briscoe, Arthur, The Helmsman (Greatorex), £5 10s.
11878 Cameron, Sir D. Y. (R.A.), The Crucifix (R. 281); third state (Colnaghi), £75.
11879 Cameron, Sir D. Y. (R.A.), Broad Street, Stirling (R. 286); second state, on Japan paper (Colnaghi), £30.
11880 Cameron, Sir D. Y. (R.A.), Ponte della Trinità (R. 325); fifth state, on Japan paper (Colnaghi), £10.
11881 Cameron, Sir D. Y. (R.A.), Mar's Work, Stirling, No. 2 (R. 386); fourth state (Colnaghi), £45.
11882 Cameron, Sir D. Y. (R.A.), Beauvais (R. 412); nine state, of ten (Stacey), £50.
11883 Cameron, Sir D. Y. (R.A.), Tepidarium, Thermae of Caracalla (Colnaghi), £24.
11884 Heintzelman, A. W., Le Châle (G. 91); first state (J. B. Bennett & Son), £8.
11885 Heintzelman, A. W., The Same; first state (MacDonald), £7 10s.
11886 Heintzelman, A. W., The Crucifixion, large plate (G. 93); second state (Colnaghi), £17.
11887 Heintzelman, A. W., The Crucifixion, small (G. 99); only state (J. C. Low), £8.
11888 Heintzelman, A. W., Prélude (G. 11); only state (Colnaghi), £10.
11889 Rosenberg, L. C. (A.R.E.), Grande Mosque, Cairouan (Neale), £2 10s.
11890 Rosenberg, L. C. (A.R.E.), Santa Cecilia, Ronda (Neale), £3.
11891 Rosenberg, L. C. (A.R.E.), Torre del Oro, Seville (Neale), £3.
11892 Rosenberg, L. C. (A.R.E.), Loggia della Podesta, San Gimignano (R.A. Walker), £2 10s.
11893 Rushbury, H. (A.R.A.), Last of the G.P.O. (W. 6); fifth state (Judson), £14.
11894 Rushbury, H. (A.R.A.), A Sussex Village (W. 27); fifth state (Tubbs), £8 10s.
11895 Rushbury, H. (A.R.A.), On the Waveney (W. 30); third state (Judson), £13.
11896 Rushbury, H. (A.R.A.), Richborough (W. 30); third state (Tubbs), £9 10s.
11897 Rushbury, H. (A.R.A.), Romulus, Siena (Colnaghi), £11.
11898 Rushbury, H. (A.R.A.), Santa Croce (Tubbs), £3 10s.
11899 Short, Sir F. (R.A., P.R.E.), Evening, Bosham (S. 65) (Colnaghi), £10.

11900 ZORN, ANDERS L., The Swan (A. 269) (Colnaghi), £54.
11901 DODD, FRANCIS (A.R.A.), The Piazzetta, Venice (S. 167) (Connell), £2.
11902 DODD, FRANCIS (A.R.A.), Reading Mrs. Carlyle's Letters (S. 169) (Connell), £13.
11903 DODD, FRANCIS (A.R.A.), Charles Cundall (S. 171) (Connell), £4.
11904 DODD, FRANCIS (A.R.A.), Anchor Inn, Greenwich; third state (Connell), £7 10s.
11905 DODD, FRANCIS (A.R.A.), Mrs. Mack (Colnaghi), £2 5s.
11906 DODD, FRANCIS (A.R.A.), C. M. Gere (Tubbs), £2 10s.
11907 DODD, FRANCIS (A.R.A.), Zaragoza (Connell), £7.
11908 JOHN, AUGUSTUS E. (R.A.), Jacob Epstein, No. 2 (C.D. 13); only state (Tubbs), £3 5s.
11909 JOHN, AUGUSTUS E. (R.A.), Head of Old Underwood (C.D. 35); only state (Tubbs), £4 10s.
11910 JOHN, AUGUSTUS E. (R.A.), The Glass of Wine (C.D. 53); second state (Tubbs), £4 5s.
11911 JOHN, AUGUSTUS E. (R.A.), The Idiot (C.D. 74); only state (Colnaghi), £5.
11912 JOHN, AUGUSTUS E. (R.A.), The Quarry Folk, No. 1 (C.D. 83); only state (Tubbs), £2 10s.
11913 JOHN, AUGUSTUS E. (R.A.), Fruit Sellers—E (C.D. 90); only state (Colnaghi), £2 10s.
11914 JOHN, AUGUSTUS E. (R.A.), Nude girl with knee on couch (C.D. 105); only state (Tubbs), £2 10s.
11915 JOHN, AUGUSTUS E. (R.A.), Self Portrait, 1919 (Plate No. 138) (Tubbs), £2 15s.
11916 HEINTZELMAN, A. W., Tondeur de Chèvres (G. 111); only state, on Van Gelder paper (Else), £2 10s.
11917 HEINTZELMAN, A. W., Prélude, G. 112); only state, on Van Gelder paper (Colnaghi), £9 10s.

THE PROPERTY OF THE LATE JAMES MANN, ESQ.

11918 STRANG, W. (R.A.), Portrait of W Strang (S. 97) (Allhusen), £5.
11919 STRANG, W. (R.A.), Portrait of W. Strang (S. 187) (Colnaghi), £4.
11920 STRANG, W. (R.A.), The Farmyard (S. 274) (Colnaghi), £2 10s.
11921 STRANG, W. (R.A.), Portrait of Rudyard Kipling, No. 1 (S. 313); one of only twelve impressions (Meatyard), £5 5s.
11922 STRANG, W. (R.A.), Chorley Farm (S. 326) (Agnew), £2.
11923 STRANG, W. (R.A.), Portrait of Robert Bridges (S. 342) (Meatyard), £2 10s.
11924 STRANG, W. (R.A.), Portrait of Rudyard Kipling (S. 345) (Meatyard), £24.

FRAMED

11925 ANDERSON, S. (R.E.), Somerset House; and Piccadilly Circus (Dr. Hutchinson), £6.
11926 BLAMPIED, E. (R.E.), Farmyard Scene (Colnaghi), £6.

11927 TUSHINGHAM, S., Ca d'Oro, Venice; TUNNICLIFFE, C. F., The Wheatfield (Connell), £4.
11928 BAUER, M. A. J., Cavalry (W. 229) (Colnaghi), £42.
11929 CROME, J., Mousehold Heath (Elliott), £2 10s.
11930 GRIGGS, F. L. (A.R.A.), The Pool (A. 10); third state (Colnaghi), £26.
11931 HADEN, SIR F. SEYMOUR (P.R.E.), Egham Lock (H. 16); second state, signed (Aitken Dott), £6 10s.
11932 WHISTLER, J. A. MoN., Billingsgate (K. 47); eighth state (Goodwin), £4.
11933 HADEN, SIR F. SEYMOUR (P.R.E.), Sunset in Ireland (H. 51); second state, unsigned (Colnaghi), £150.
11934 HADEN, SIR F. SEYMOUR (P.R.E.), Sunset on the Thames (H. 93); first state, unsigned (Maggs), £28.
11935 DOBIE, JAMES, A Doubtful Bottle, after W. Dendy Sadler; remarque proof (Frey), £8 10s.
11936 BOUCHER, W., Over the Nuts and Wine, after W. Dendy Sadler; remarque proof (Frey), £3 10s.
11937 BLAMPIED, E. (R.E.), Driving Home in the Rain (C.D. 32); only state (Reid & Lefevre), £50.
11938 BRANGWYN, F. (R.A.), The Last of H.M.S. Britannia (G. 240) (Fine Art Society), £7.
11939 CAMERON, SIR D. Y. (R.A.), Kincardine (R. 454) (Colnaghi), £26.
11940 ZORN, ANDERS L., Dal River (A. 284); unframed (Fine Art Society), £13.

11 JUNE 1929 at SOTHEBY'S

THE PROPERTY OF THE LATE MAJOR SIR EDWARD COATES, BT., M.P.

ENGRAVINGS—PRINCIPALLY IN COLOURS

FRAMED—UNLESS OTHERWISE STATED

12129 GAUGAIN, T., Cakes; and Finery; after William Artaud; a pair (Brall), £20.
12130 BARTOLOZZI, F., A St. James's Beauty, after John Hodges Benwell; cut to oval, unframed (Brall), £3 10s.
12131 OGBORNE, J., Sunshine; and Rain; after William Redmore Bigg; a pair (Spencer), £26.
12132 JONES, J., Black Monday, or the Departure for School; and Dulce Domum, or the Return from School; after William Redmore Bigg; a pair (Agnew), £350.
12133 CHEESMAN, J., Miss Bloomfield, after Adam Buck; unframed (Spencer), £2 10s.
12134 BARTOLOZZI, F., Auld Robin Gray, after Henry William Bunbury; circle (Spencer), £2 10s.
12135 BARTOLOZZI, F., The Song, after Henry William Bunbury; circle (Brall), £3.
12136 SMITH, J. R., Expectation, after Henry William Bunbury; circle (Brall), £7 10s.
12137 TURNER, C., The Ale House Door, after John James Chalon (Brall), £10 10s.

12138 CHEESMAN, T., Celia, after Thomas Cheesman; open-letter proof (Wertheim), £10 10s.

12139 BOVI, M., Music; and The Two Sisters; after Giovanni Battista Cipriani; a pair (Hope), £7.

13140 BARTOLOZZI, F., Contemplation, after Giovanni Battista Cipriani; unframed (Brall), £3 10s.

12141 PLACE, M., The Family Distress occasioned by the Loss of a Child; and The Family's Happiness restored by their Child's Return; after Cosse; a pair (Spencer), £16.

12142 CONDE, J., Mrs. Jackson, after Richard Cosway (Wertheim), £10.

12143 CONDE, J., Mrs. Tickell, after Richard Cosway (Daniell), £19.

12144 CONDE, J., Honble. Mrs. E. Bouverie, after Richard Cosway (Colnaghi), £26.

12145 BARTOLOZZI, F., Harriet Viscountess Bulkeley, after Richard Cosway (Wertheim), £6.

12146 BARTOLOZZI, F., Caroline Princess of Wales and Princess Charlotte, after Richard Cosway (Mathews), £3 10s.

12147 TESTOLINI, G., Izabella Czartoryska, after Richard Cosway; unframed (Wertheim), £5.

12148 MINASI, G., Lady and Child, after Richard Cosway; unframed (Mathews), £2 10s.

12149 LANDSEER, H., Mrs. Mullens, after William M. Craig (Spencer), £3 10s.

12150 MAILE, G., Miss O'Neill in the Character of Juliet, after George Dawe (Brall), £8.

12151 BARTOLOZZI, F., The Months: February, March, April, May, June, July, August, September, October, December; and GARDINER, W. N., January and November; all after W. Hamilton; the state with the ovals engraved out to rectangles; a set of twelve (Spencer), £240.

12152 The Four Times of the Day, after W. Hamilton. TOMKINS, P. W., The Morning; DELATRE, P., Noon; TOMKINS, P. W., The Evening; DELATRE, P., Night; a set of four, ovals (Brall), £110.

12153 ORME, D., Children Teasing Turkeys; and Children Teasing Geese; after W. Hamilton; a pair, ovals (Courtney), £12.

12154 TURNER, C., Lady Louisa Manners in a Peasant's Dress, after John Hoppner (Colnaghi), £100.

12155 YOUNG, J., Lady Anne Lambton and Children, after John Hoppner (W. Sabin), £100.

12156 MEYER, H., Mrs. Jerningham, after John Hoppner (Brall), £10.

12157 WARD, W., Mrs. Benwell, after John Hoppner (E. Barnard), £50.

12158 SMITH, J. R., Sophia Western, after John Hoppner (Daniell), £16.

12159 WARD, W., The Salad Girl, after John Hoppner (W. Sabin), £37.

12160 BURKE, T., Angelica Kaufmann as Design Listening to the Inspiration of Poetry, after Angelica Kaufmann; circle (Brall), £17.

12161 RYLAND, W. W., Maria, after Angelica Kaufmann; etched letter proof, oval (Wertheim), £2 10s.

12162 Bartolozzi, F., The Birth of Shakespeare, after Angelica Kaufmann; oval (Brall), £3.

12163 Ryland, W. W., Dormio Innocuus Vix Impine Experge Feceris, after Angelica Kaufmann; circle (Brall), £2 10s.

12164 Turner, C., Mary Isabella Duchess of Rutland, after Mrs. Anne Mee; unframed (Daniell), £4.

12165 Ward, W., A Visit to the Boarding School; and A Visit to the Child at Nurse; after George Morland; a pair (Steele), £240.

12166 Ward, W., The Farmer's Stable, after George Morland (Agnew), £80.

12167 Ward, W., The Turnpike Gate, after George Morland (W. Sabin), £165.

12168 Ward, W., The Sportsman's Return, after George Morland (Vicars), £90.

12169 Ward, W., Alehouse Politicians, after George Morland (W. Sabin), £125.

12170 Ward, J., Smugglers; and Fishermen; after George Morland; a pair (Agnew), £160.

12171 Ward, W., The Fruits of Early Industry and Œconomy; and The Effects of Youthful Extravagance and Idleness; after George Morland; a pair (W. Sabin), £36.

12172 Keating, G., The Deserter: Trepanning a Recruit; Recruit Deserting; Deserter Taking Leave of his Wife; and Deserter Pardoned; after George Morland; a set of four (Malcolm), £50.

12173 Ward, W., Outside of a Country Alehouse, after George Morland (Vicars), £190.

12174 Gosse, T., The Country Butcher, after George Morland (W. Sabin), £11.

12175 Ward, W., A Visit to the Donkies, after George Morland (Spencer), £5.

12176 Reynolds, J. R., Playing Dominoes, after George Morland (Brall), £10.

12177 Smith, J. R., Children Looking at Sheep in Stable, after George Morland (Spencer), £6.

12178 Hogg, J., The Billeted Soldier; and Graham, G., Changing Quarters; after George Morland; a pair (Sabin, Bond Street), £100.

12179 Scott, E., Tom Jones taking Molly Segrim from the Constable, after George Morland (Brall), £9.

12180 Gaugain, T., How Sweet's the Love that meets Return; and The Lass of Livingstone; after George Morland; a pair, ovals (Brall), £28.

12181 Nutter, W., The Strangers at Home, after George Morland (Spencer), £6.

12182 Soiron, F. D., St. James's Park, after George Morland; the early state before the engraved border (Sabin, Bond Street), £280.

12183 Nutter, W., The Farmer's Visit to his Married Daughter in Town; and The Visit Returned in the Country; after George Morland; a pair, circles (Drew), £22.

12184 Smith, J. R., Rural Amusement; and Rustic Employment; after George Morland; a pair, ovals (Daniell), £95.

12185 Smith, J. R., Rural Amusement, after George Morland; state with the altered hat, oval (Vicars), £7.

12186 WARD, W., Pleasures of Retirement, after George Morland; oval (Spencer), £5.

12187 SMITH, J. R., Delia in Town; and Delia in the Country; after George Morland; a pair, ovals (Brall), £80.

12188 PRATTEN, T., Constantia, after George Morland; oval (Spencer), £3.

12189 SMITH, J. R., Almeria (Mrs. Meymot), after John Opie (W. Sabin), £19.

12190 TURNER, C., Emily (Lady Leicester), after William Owen (Brall), £6.

12191 MEYER, H., Elizabeth Laura Henrietta, daughter of Lord William Russell, after William Owen; open-letter proof (W. Sabin), £72.

12192 KNIGHT, G., The Charmers; and Tantalizing; after Rev. William Peters; a pair (W. Sabin), £60.

12193 SMITH, J. R., Chanters, after Rev. William Peters; circle (Colnaghi), £30.

12194 POLLARD, R. (published by), Euphrosyne, after Robert Pollard (E. Barnard), £12.

12195 WARD, W., Princess Augusta; TOMKINS, P. W., Princess Royal (Princess Charlotte); WARD, W., Princess Elizabeth; and WARD, W., Princess Amelia, unframed; ovals, all after J. H. Ramberg (Brall), £38.

12196 HAWARD, F., Mrs. Siddons as the Tragic Muse, after Sir Joshua Reynolds (Lady Magnay), £3.

12197 BARTOLOZZI, F., Jane Countess of Harrington and Children; and Lady Smyth and Children; after Sir Joshua Reynolds; a pair (Sabin, Bond Street), £260.

12198 NUTTER, W., Lady Beauchamp, after Sir Joshua Reynolds (Brall), £15.

12199 BARTOLOZZI, F., Simplicity (Miss Gwatkin), after Sir Joshua Reynolds (Brall), £41.

12200 WARD, W., Juvenile Amusement (Miss Bowles), after Sir Joshua Reynolds (W. Sabin), £32.

12201 SCHIAVONETTI, L., The Mask, after Sir Joshua Reynolds (Brall), £4.

12202 CHEESMAN, T., Lady Hamilton as the Spinster, after George Romney (Brall), £27.

12203 EARLOM, R., Lady Hamilton as Sensibility, after George Romney (Brall), £9.

12204 EARLOM, R., Lady Hamilton as Alope, after George Romney (Reader), £3.

12205 CHEESMAN, T., Lady Hamilton as the Seamstress, after George Romney (Wertheim), £6.

12206 OGBORNE, J., Mrs. Jordan in the Character of the Country Girl, after George Romney (E. Barnard), £41.

12207 SMITH, B., Shakespeare Nursed by Tragedy and Comedy, after George Romney (W. Sabin), £3 10s.

12208 TOMKINS, P. W., Maria, after John Russell (W. Sabin), £14.

12209 BURKE, T., The Vicar of the Parish Receiving his Tithes; and The Curate of the Parish Return'd from Duty; after Henry Singleton; a pair (Colnaghi), £54.

12210 NUTTER, W., The Absent Father, or the Sorrows of War; and The Parent Restored, or the Blessings of Peace; after H. Singleton; a pair, unframed (Spencer), £22.

12211 CARDON, A., Chastity, after H. Singleton; unframed (Reader), £2 10s.

12212 WARD, W., A Visit to the Grandfather, after John Raphael Smith; and SMITH, J. R., A Visit to the Grandmother, after J. Northcote; a pair (Malcolm), £78.

12213 SMITH, J. R. (by and after), Flirtilla; and Narcissa; a pair (W. Sabin), £60.

12214 WARD, W., Thoughts on Matrimony, after J. R. Smith; oval (E. Sydney), £18.

12215 SMITH, J. R., A Loisir, after J. R. Smith; oval (Daniell), £11.

12216 SIMON, P., Credulous Lady and Astrologer, after J. R. Smith; unframed (Vicars), £12.

12217 SAY, W., Crossing the Brook, after Henry Thomson (Banks), £90.

12218 SAY, W., Love Sheltered, after Henry Thomson (Brall), £13.

12219 SCHIAVONETTI, L., Louisa Queen of Prussia and her Sister, after J. H. W. Tischbein (Pope), £10 10s.

12220 BLAKE, W., Mrs. Q (portrait of Harriet Quentin); and Windsor Castle; after F. Huet Villiers; a pair (Cooper), £26.

12221 YOUNG, J., The Stray'd Child Restored, after James Ward (Brall), £19.

12222 WARD, W., Summer; and Winter; after James Ward; a pair (Sabin, Bond Street), £420.

12223 WARD, W. (by and after), Louisa Mildmay; oval (Selby), £46.

12224 WARD, W. (by and after), Alinda; circle (Sabin, Bond Street), £62.

12225 WARD, W. (by and after), Louisa; oval (Sabin, Bond Street), £30.

12226 GROZER, J., Morning, or the Reflection, after W. Ward; oval (Daniell), £46.

12227 GROZER, J., Evening, or the Relapse, after W. Ward; oval (Sabin, Bond Street), £36.

12228 Morning, or Thoughts on Amusement for the Evening, after W. Ward; oval (Wertheim), £6.

12229 WARD, W. (by and after), Almeida; oval (Wertheim), £3.

12230 NUTTER, W., Children Dividing Fruit, after Richard Westall; unframed (Vicars), £14.

12231 GILLBANK, H., Rustic Hours: Morning; Noon; Evening; and Night; after Francis Wheatley; a set of four (Brall), £200.

12232 HOGG, J., Adelaide, after Francis Wheatley; circle (Colnaghi), £125.

12233 EGINTON, J., The Affectionate Daughter; and Filial Piety; after Francis Wheatley; a pair, unframed (Spencer), £6.

12234 WHITE, C. W. (by and after), Children at Play; circle (E. Barnard), £2 10s.

12235 DEBUCOURT, P. L. (by and after), La Bénédiction Paternelle, ou le Départ de la Mariée (Fenaille 50), proof before all letters, printed in colours (Rosenbach Company), £430.

12236 REYNOLDS, J. R., Playing at Dominoes; and Playing with a Monkey; after G. Morland; a pair, printed in colours (Colnaghi), £360.

12237 NUTTER, W., Cupid Sleeping, after R. Westall; printed in colours (Wertheim), £26.

12238 WARD, W., The Sportsman's Return, after G. Morland; printed in colours (W. Sabin), £80.

12239 WARD, W., The Romps; and The Truants; after W. R. Bigg; a pair (A. Spero & Kerin), £80.

12240 NUTTER, W., Saturday Evening, the Husbandman's Return from Labour; and Sunday Morning, a Cottage Family going to church; after W. R. Bigg; a pair, printed in colours (Vicars), £200.

12241 WARD, W., The Stormy Night, a Wife waiting the Return of her Husband; and Morning after the Storm, the Husband's Return; after W. R. Bigg; a pair, printed in colours (A. Spero & Kerin), £150.

12242 ROBERTS, P., and ZIEGLER, J. C., Maternal Amusement, after A. Buck; printed in colours (Daniell), £72.

12243 SMITH, J. R., Sophia Western (Phœbe Hoppner), after J. Hoppner; printed in colours (Craig), £78.

12244 BARTOLOZZI, F., The Birth of Shakespeare; and Shakespeare's Tomb; after A. Kaufmann; a pair, printed in colours (Agnew), £64.

12245 BARTOLOZZI, F., Venus attired by the Graces; and The Judgment of Paris; after A. Kaufmann; a pair, printed in colours (Abel), £160.

12246 SAY, W., The Road Side, after W. Owen; printed in colours (H. E. Carter), £200.

12247 WARD, W., The Dram, after G. Morland; open-letter proof (Agnew), £20.

12248 KEATING, G., and WARD, W., A Party Angling; and The Anglers' Repast; after G. Morland; a pair (Agnew), £185.

12249 SMITH, J. R., The Fisherman's Hut; and Selling Fish; after G. Morland; a pair, printed in colours (Sabin, Bond Street), £410.

12250 WARD, W., The First of September: Morning, and Evening; after G. Morland; a pair, printed in colours (Agnew), £440.

12251 SMITH, J. R., Delia in Town; and Delia in the Country; after G. Morland; a pair, in brown (Soames), £68.

PRINTED IN COLOURS

12252 WARD, W., A Visit to the Grandfather, after J. R. Smith (A. Barnett), £78.

12253 SAY, W., Crossing the Brook, after H. Thomson; published July 24, 1813 (Chilvers), £195.

12254 BARNARD, W., Disobedience in Danger; and Disobedience Detected; after J. Ward; a pair (H. E. Carter), £280.

12255 WARD, W., The Citizen's Retreat; and Selling Rabbits; after J. Ward; a pair (H. E. Carter), £620.

12256 JEAKES, J., Commencement of the Action between H.M.S. Shannon and the United States Frigate Chesapeake, after J. T. Lee; unframed (Sabin, Bond Street), £170.

12257 The Same, unframed (Sabin, Bond Street), £170.

12258 EGINTON, F., Hebe; and The Shepherdess of the Alps; after W. Hamilton (Davidson), £16.

12259 HARRIS, J., Goodwood: The Race for the Goodwood Stakes, 1846; and Ascot: The Race for the Emperor's Cup, 1846; after G. Tattersall (Mortimer), £22.
12260 DODD, R., The Action between H.M.S. Shannon and the American Frigate Chesapeake; varnished, a pair (W. Sabin), £56.
12261 HASSELL, J., The Action between H.M. Corvette Little Belt and the United States Frigate President, after J. Cartwright (Sabin, Bond Street), £175.
12262 JEAKES, J., The Action between H.M.S. Shannon and the American Frigate Chesapeake, after T. Whitcombe (W. Sabin), £90.
12263 HANHART, M. and N., San Francisco, after Marryat; litho, unframed (Spencer), £10.
12264 HAGHE, L., The Action between H.M.S. Shannon and the American Frigate Chesapeake, after J. C. Schetky; a set of four with sheet of description, unframed (Spencer), £70.

THE PROPERTY OF WILMER H. CAY, ESQ.

12265 TOMKINS, P. W., Maria, after J. Russell (Blackett), £14.
12266 CHEESMAN, T., Miss Waddy, after A. Buck (Reader), £1 10s.
12267 AGAR and BLUCK, What's That, Mother? after A. Buck (Coomber), £14.
12268 FREEMAN and STADLER, The Mother's Hope, after A. Buck (Howard), £13.
12269 AGAR and BLUCK, My dear little Shock, you must have a dip, after A. Buck (Spencer), £12.
12270 TOMKINS, P. W., Affection, after Miss Julia Conyers (Gardner), £23.
12271 KEATING, G., The Cottage Door, after F. Wheatley (Reader), £16.
12272 BLAKE, W., Industrious Cottager; and The Idle Laundress; after G. Morland; a pair (Reader), £15.
12273 BARTOLOZZI, F., The Fair Moralist and her Pupil (Mrs. Hardinge and Child), after R. Cosway (Reader), £12.

IN THE PORTFOLIO

12274 SCOTT, J., The Village Festival, after P. Wouvermans; BOURLIER, M. A., The Nativity, after Ghirlandaio; and four others (Harris), £12.
12275 RICHTER, H., The Wood Girl, after Lady Bedingfield (Reader), £5.
12276 BARTOLOZZI, F., Ariadne left on the Rocks by Theseus, after J. B. Cipriani (Reader), £2.
12277 WESTALL, R. (by and after), Crossing the Brook (Reader), £3.
12278 SHEPHERD, G., The Fleecy Charge, after G .Morland (Reader), £5.
12279 GAUGAIN, T., A Peasant Boy; and A Milk Maid; after R. Westall; a pair (Reader), £15.
12280 BARTOLOTI, The Little Domestic, after R. Westall (Reader), £5.
12281 PHILLIPS, S., Birth of Shakespeare; and AGAR, Birth of Otway; after R. Westall; a pair (Bowler), £17 10s.
12282 BARTOLOZZI, F., Lavinia, after T. Gainsborough (Reader), £3.
12283 TOMKINS, P. W., Hobbinol and Ganderetta, after T. Gainsborough (Reader), £7.

12284 CARDON, A., The Fortune Teller, after J. J. Masquerier (Brall), £11.
12285 ROBERTS and STADLER, Mrs. Gibbs as Grace Gaylove, after A. Buck (Reader), £2.
12286 FREEMAN and STADLER, Autumn, after A. Buck (Reader), £3.
12287 AGAR and BLUCK, Psyche at the Couch of Cupid, after A. Buck (Reader), £1 10s.
12288 I could not learn my book, Mamma, after A. Buck (Reader), £3 10s.
12289 FREEMAN and STADLER, The Father's Darling; and The Mother's Hope; after A. Buck; a pair (Reader), £40.
12290 ROBERTS, P., and STADLER, J. C., Sophia Western, after A. Buck (Gurney), £17.
12291 FREEMAN, The Darling Dancing, after A. Buck (Vicars), £20.
12292 ROBERTS, P., and STADLER, J. C., Un Minuet à l'Anglaise; Un Minuet à la Française; Caledonia in a Reel; and Hibernia in a Jig; after A. Buck; a set of four (Townsend), £62.

11 JUNE 1929 at EDMISTON'S

MODERN ETCHINGS

12293 FITTON, HEDLEY, Tour de l'Horloge Tours. Framed; £3 2s. 6d.
12294 FITTON, HEDLEY, Le Pont Marie. Framed; £2 10s.
12295 NEVINSON, C. R. W., Waterloo Bridge from a Savoy Window; £2 6s.
12296 NEVINSON, C. R. W., London Bridges; £3 2s. 6d.
12297 STRANG, W., Walls of the Alhambra (No. 543). Framed; £2.
12298 STRANG, W., The Marriage at Cana (No. 138). Framed; £2 15s.
12299 DODD, FRANCIS, Strand with Sky; £12 10s.
12300 CAMERON, SIR D. Y., The Royal Scottish Academy (No. 464). Framed; £22.
12301 CAMERON, SIR D. Y., Shopping (R. 77). Framed; £10.
12302 CAMERON, SIR D. Y., The Old Revenge (Large Plate, R. 50). Framed; £3 15s.
12303 CAMERON, SIR D. Y., Marij (R. 121). Framed; £10.
12304 CAMERON, SIR D. Y., The Forth (R. 358). Framed; £7 10s.
12305 CAMERON, SIR D. Y., North-West Porch, Harfleur; £165.
12306 ZORN, A. L., Sappo; £21.
12307 ZORN, A. L., Frida, 1914; £8 10s.
12308 ZORN, A. L., Gullie II. Framed; £21.
12309 ZORN, A. L., Ols Marie. Framed; £8.
12310 ZORN, A. L., Early. Framed; £17.
12311 BLAMPIED, E., Gathering Turnips; £9.
12312 BLAMPIED, E., Fetch It; £7 10s
12313 BLAMPIED, E., Come On, Boys! £4 5s.
12314 WHISTLER, J. M., Billingsgate (K. 47). Framed; £5.
12315 WHISTLER, J. M., Soupe a trois Sous; £4 10s.
12316 LUMSDEN, E. S., Benares, No. 3; £8.
12317 LUMSDEN, E. S., The Shrine; £6.
12318 LUMSDEN, E. S., Yung Ting Mien; £8.
12319 LUMSDEN, E. S., Boats and Palace; £6 10s.

12320 HADEN, SIR F. SEYMOUR, The Praying Monk. Framed; £3.
12321 HADEN, SIR F. SEYMOUR, Battersea Bridge. Framed; £3 10s.
12322 MILLET, J. F., The Sower. Framed; £3.
12323 BRISCOE, ARTHUR, The Main Rigging. Framed; £4 5s.
12324 ROSENBERG, L. C., Madejar Doors. Framed; £4.
12325 HEINTZELMAN, A. W., The Prelude. Framed; £9.
12326 WALCOT, W., An Egyptian Palace. Framed; £3.
12327 WALCOT, W., The Strand. Framed; £2.
12328 WALCOT, W., Whitehall. Framed; £2.
12329 BRANGWYN, FRANK, Barges, Bruges. Framed, £2 5s

17 JUNE 1929 at SOTHEBY'S

THE PROPERTY OF THE LATE SIDNEY LOVELL PHIPSON, ESQ.

ENGRAVINGS—IN THE PORTFOLIO

PRINTED IN COLOURS

12537 DUBOURG, M., General View of the Island of Elba, after A. S. Terreni (Spencer), £2.
12538 COQUERET, Vue de Paris, No. 8, after Garbazzi (Brall), £5 15s.
12539 FROMMEL, C. (by and after), Vue de Saint-Denis (A. Davis), £4 5s.
12540 HAVELL, R., View of Edinburgh, from the Castle, after E. Crawford; and HAMBLE, J. K., Melville Castle (Maggs), £7 5s.
12541 HILL, J., Fisherman Going Out at Worthing and Brighthelmstone, and Fishermen Returning, after P. J. de Loutherbourg (Spencer), £4.
12542 The Same, but the "Fishermen Returning" is a proof before letters (Spencer), £5 10s.
12543 FIELDING, T., Royal Military Cadets' Academy, Woolwich; and Royal Artillery Barracks, Woolwich, after G. Robson (Rimell), £6 5s.
12544 GUYOT, View of Lord Barrymore's House, Piccadilly, after Belanger le Romain; and TOGUY, View of London Bridge, after Alkens (Brall), £5.
12545 GUYOT, Carshalton, Surrey, after W. Wast; and Lyme Hall, Cheshire, after C. Nattes (Brall), £6 10s.
12546 HAVELL, R., Panoramic View of Sidmouth, after H. Cornish (Batsford), £11.
12547 ROSENBERG, Mr. H. Angelo's Fencing Academy, after T. Rowlandson (Brall), £14.
12548 SMITH, J. R., Shepherdess, after S. Woodford (Brall), £5.
12549 BARTOLOZZI, F., La Fleur, Amiens, and The Sword, Rennes, after W. Harding; a pair (Grient), £6 5s.
12550 MARYE, Le Souvenir (Brall), £4.
12551 French Diligence, after Cooper Henderson (Spencer), £2.
12552 ROSENBERG, F., Mail Coach in a Flood, after J. Pollard (A. Davis), £6 10s.
12553 REEVE, R. G., A False Alarm on the Road to Gretna, and One Mile from Gretna, after C. B. Newhouse; a pair (Colnaghi), £19.

12554 ALIX, P. M., J. S. Bailly, after David; before the title (Breun), £2.
12555 ALIX, P. M., Buffon, after Garnerey (Dobell), £2.
12556 ALIX, P. M., The Same (Breun), £2.
12557 ALIX, P. M., The Three Consuls: Cambarceres, Napoleon, and Lebrun (Brall), £3.
12558 ALIX, P. M., Charlotte Corday (Breun), £3 10s.
12559 ALIX, P. M., Jacques Delille; before all letters (Brall), £3.
12560 ALIX, P. M., Nicholas Boileau Despreaux, after H. Rigaud (Breun), £3.
12561 ALIX, P. M., Diderot, after L. Vanloo (Breun), £2 2s.
12562 ALIX, P. M., Fontenelle, after Garnerey; before the title (A. Davis), £3 5s.
12563 ALIX, P. M., Benjamin Franklin, after Vanloo; cut to the oval (Brall), £3 15s.
12564 ALIX, P. M., Helvetius, after L. M. Vanloo (Breun), £2 10s.
12565 ALIX, P. M., The Same (Breun), £5 5s.
12566 ALIX, P. M., The Same; before the title (Breun), £8.
12567 ALIX, P. M., Jean de la Fontaine (Brall), £2 10s.
12568 ALIX, P. M., Antoine L. Lavoisier, after David; before the title (Grient), £4.
12569 ALIX, P. M., The Same; before the title (Breun), £4 15s.
12570 ALIX, P. M., Michel Lepelletier, after Garnerey (Brall), £2 10s.
12571 ALIX, P. M., The Same (Breun), £2 15s.
12572 ALIX, P. M., Charles Linné, after Roslin (Cash), £3
12573 ALIX, P. M., The Same (Breun), £3.

18 JUNE 1929 at SOTHEBY'S

THE PROPERTY OF THE LATE SIDNEY LOVELL PHIPSON, ESQ.

FRENCH AQUATINTS—PRINTED IN COLOURS

12574 ALIX, P. M., Jean Jacques Rousseau, after Garnerey (K. Brown), £2.
12575 ALIX, P. M., Voltaire, after Garnerey (K. Brown), £2 10s.
12576 ALIX, P. M., Madame de Sevigné, after Nanteuil; and JANINET, F., Ninon de l'Enclos, after Mignard (Brall), £2 5s.
12577 ALLAIS, ANGELIQUE, Honoré G. Mirabeau (A. Davis), £2.
12578 BONNET, L. M., L'Ouie, after Le Clerc (Spencer), £12 10s.
12579 BONNET, L. M., Vertumne et Pomone, and Zephire et Flore, after Coypel; a pair (Spencer), £18.
12580 DEMARTEAU, G., Le Musicien, No. 448; printed in red and black (Spencer), £5.
12581 MORRET, J. B., Napoleon, after Garnerey (A. Davis), £3 10s.
12582 RIDE, Lucretia, after Le Brun (Spencer), £2 10s.
12583 ROGER, L., Indépendance des Etats-Unis, after Duplessis Berteaux (Dobell), £2 5s.
12584 DUNKER, B. A. (by and after), Vue d'Avenche, and two other views (Spencer), £10 10s.
12585 HACKERT, C., Vue de Genève pris depuis Saconex en Saxone (Spencer), £2 5s.

12586 HAVELL, R., The General Meeting of all the Swiss Costumes (Spencer), £3 15s.

12587 HEGI, Fête de bergers Suisses sur la Balis-Alp, after Miville (Eggemann), £11.

12588 Descente de M. de Saussure de la Cime du Mont Blanc, after Volz (Spencer), £2 10s.

12589 ABERLI, J. L., Vue de Nidau; Vue du Village et Lac de Brientz, and La Vallée Oberhasli (Spencer), £10 10s.

12590 ABERLI, J. L., Vue du Château de Wimmis et des environs (Spencer), £9.

12591 ABERLI, J. L., Vue d'Yverdon, prise depuis Clindi; and Vue de Cerlier et du Lac de Bienne (Spencer), £26.

12592 ABERLI, J. L., Vue prise aux Environs de la Tour (Spencer), £21.

12593 TREGEAR, G. S. (published by), The Roadsters; printed in colours (Spencer), £11.

VARIOUS PROPERTIES

PRINTED IN COLOURS—IN THE PORTFOLIO

12594 HURLIMANN, J., Souvenir des Costumes des XXII. Cantons de la Suisse, after F. S. Fussly (Eggemann), £4 5s.

12595 L'Entrée dans la Vallée de Lauterbrunnen vers le Staubbach et Souvenirs des Costumes des XXII. Cantons de la Suisse, after W. Scheuchzer and H. R. Fusseli (Spencer), £3.

12596 SCHMIDT, F. A., Vue prise de la Bastey dans le Suisse Saxonne, after J. Dahl (Spencer), £6.

12597 JUKES, F., A View of the Fall of the Arve, after L. Belanger (Spencer), £3.

12598 MERIGOT, J., A View of the Source of the Trient and of the Glacier, after Chattelet (Spencer), £3.

12599 MALGO, S., View of the Source of the Arveiron, and View of the Torrent of the Lutschinen, after L. Belanger (Spencer), £5.

12600 MERIGOT, S., View of the Source of the Arve, after L. Belanger (Spencer), £3.

12601 STRUDT, J. J., Vue du Château Werfen, dans le Pays de Salzbourg (Lindsay), £4 10s.

12602 RADL, Vue du Rocher dit Lurley et de la pêche du Saumon; Vue d'Astmannshausen; Vue de Kester et Hirzenach; and Vue de Welmich, after Schutz (Lindsay), £22.

12603 DEBUCOURT, P. L., Promenade de la Galerie du Palais Royal; printed in colours, cut (Spencer), £13.

FRAMED

12604 JANINET, F., L'Aveu Difficile (E. Bocher 8), after N. Lavreince; third state, printed in colours (Brall), £100.

12605 BARTOLOZZI, F., Miss Farren, after Sir T. Lawrence; printed in colours (Perkins), £175.

12606 LERPINIERE and FITTLER, Action between H.M.S. Serapis and Bon Homme Richard, commanded by Paul Jones, after R. Paton; coloured (B. F. Stevens), £9.

21 JUNE 1929 at PUTTICK'S

ENGRAVINGS, ETC.

12814 JOWETT, E., Nature (The Calmady Children); mezzotint, printed in colours, signed proof (Vicars), £4.

12815 GARNERAY, J. (by and after), Vue de la Ville et du Pont de Bordeaux; aquatint (Spencer), £2.

12816 BONNET, L'Amour offrant des Présents a Arianne, after J. B. Huet (Spencer), £12.

12817 CANOT, Views of Quebec; four (Spencer), £11.

12818 DUTTON, T. G., H.M.S. Forte at Rio de Janeiro, after Lieut. G. L. Tupman; lithograph, in colours (Spencer), £2.

12819 HOUSTON, R., Major-General James Wolfe; mezzotint, in colours (Brall), £7.

12820 CREHEN, C. G., Indians and Squaws of Lower Canada, Montreal, after C. Krieghoff; lithograph, in colours (Spencer), £8 10s.

12821 BORNET, J. (by and after), Panorama of Manhattan Island: City of New York and Environs; lithograph, in colours, on strainer (Spencer), £9.

12822 CURRIER and IVES, Yacht "Haze," after C. Parsons (Spencer), £5 5s.

12823 REEVE, R. G., Racehorse, The Colonel, after J. F. Herring; aquatint, in colours (Fanning), £3 5s.

12824 HUNT, C., Racehorse, Choirester, after J. F. Herring; aquatint, in colours (Davis), £3 5s.

12825 HUNT, C., Racehorse, Margrave, after J. F. Herring; aquatint, in colours (Fanning), £3 5s.

12826 HUNT, C., Racehorse, Mango, after J. F. Herring; aquatint, in colour (Townsend), £3.

12827 HUNT, C., Racehorse, The Queen of Trumps, after J. F. Herring; aquatint, in colours (Fanning), £3 5s.

12828 HUNT, C., Racehorse, Rockingham, after J. F. Herring; aquatint, in colours (Fanning), £3 5s.

12829 WOLSTENHOLME, D. (by and after), Fox Hunting: Reynard Seeking Refuge in the Church, and The Death of Tom Moody; aquatints, in colours, with music and verses under (Fores), £23.

12830 WARD, W., The First of September—"Evening," after G. Morland; mezzotint, printed in colours (Brown), £33.

12831 TURNER, C., Ralph John Lambton, Esq., His Horse Undertaker and Hounds (Calling Hounds out of Cover), after J. Ward; mezzotint, in colours (Cook), £40.

12832 HAVELL AND SON, R., Fox Hunting: A Celebrated Fox Hunt; Breaking Cover, The Chase, The Death, and Returning Home by Moonlight, after J. Pollard (Brall), £34.

12833 LUPTON, T., Thomas Waring and Hounds, after A. Cooper; mezzotint, in colours (Vicars), £12.

12834 HUNT, G. and C., James Nunn, Esq., on his favourite Old Hack, after J. F. Herring; aquatint, in colours (Davis), £8.

12835 HUNT, G. and C., and CHARLES, The Fox Hunter, after S. J. E. Jones; aquatints, in colours (Fores), £10.

12836 CARDON, A., The Return from Coursing, after W. Hamilton; printed in colours (Davis), £45.
12837 LAURIE, R. H., 53, Fleet Street (published by), Pheasant Shooting; aquatints, in colours; two (Barton), £9.
12838 Partridge Shooting, near Windsor, and Pheasant Shooting, near Uxbridge, after Havell; aquatints, in colours (Vicars), £12.
12839 HARRIS, J., Fores' Hunting Sketches, after H. Alken; aquatints, in colours; six (Vicars), £18.
12840 SMITH, J. R., Rural Amusement and Rustic Employment, after G. Morland; ovals, printed in colours (Davis), £40.
12841 KNIGHT, C., Industry, after G. Morland; oval, printed in colours (Young), £7 5s.
12842 NUTTER, W., The Farmer's Visit to His Daughter in Town, after G. Morland; circle, in colours (Barton), £9.

24 JUNE 1929 at CHRISTIE'S

THE PROPERTY OF THE RT. HON. VISCOUNT D'ABERNON

ENGRAVINGS IN COLOURS—FRAMED

12843 JANINET, F., Madamoiselle du T. . . ., after Le Moine (Floorsheim), £23 2s.
12844 JANINET, F., Marie Antoinette, after J. B. A. Gautier-Dagoty (Ellis & Smith), £183 15s.
12845 DEMARTEAU, G., Madame de Pompadour, after F. Boucher (F. Sabin), £6 6s.
12846 JANINET, Itinerant Musicians (Sabin), £26 5s.
12847 L'Amour, and La Folie, after J. H. Fragonard; a pair (Ellis and Smith), £89 5s.
12848 BARNARD, W., Lord Nelson, after L. F. Abbott (F. Sabin), £89 5s.

MEZZOTINTS, ETC.

12849 VIDAL, G., L'Eleve Intéressante, after Mlle. Gerard—tinted (Spencer), £5 15s. 6d.
12850 DE ST. AUBIN, A., Adrienne Sophie, Marquise de ———; and Louise Emilie, Baronne de ———; a pair; proofs before the titles (Floorsheim), £21.
12851 SCOTIN, G., Les Jaloux, after A. Watteau; and Femme de qualité dèshabillée pour le bain, after J. D. de St. Jean; two (Chaliapine), £5 15s. 6d.
12852 LE BAS, J. P., and COCHIN, C. N., Repas Italien; and Le Jeu de Colin-Maillard, after N. Lancret; two (Chaliapine), £29 8s.
12853 VIDAL, La Marchande à la Toilet, after N. Lavreince; LAUNAY, DE, Les Adieux, after J. M. Moreau; and PATAS (after and by), Mlle. Columbe L'Ainée; three (Brall), £7 7s.
12854 AUBERT, Rendez-vous de Chasse, after A. Watteau—A.P.D.R.; DUCLOS, PIERRE, La Reine annonçant à Mme. de Bellegarde, des Juges, et. la liberté de son Mari, en Mai, 1777; and LARMOSSIN, La Danseuse, after N. Lancret; three (Brall), £9 9s.

12855 BASAN, F., La Guinguette, and Ballet dansé au Theatre de l'Opera, after G. de St. Aubin—a pair; SURUGUE, L., Le Desir de Plaire, after J. B. Pater; and GAILLARD, R., L'Eau, after J. M. Nattier—A.P.D.R.; four (Vaz Dias), £9 9s.

12856 LE BAS, J. P., Conversation Galante, after N. Lancret; THOMASSIN, Voullez-vous triompher des Belles, after A. Watteau; AUDRAN, B., La Danse Paysane, after A. Watteau; and LE MIRE, N., La Pupille, after J. B. Descamps; four (Chaliapine), £13 13s.

12857 ROMANET, A., Le Bain, after S Freudeberg; PATAS, Le Jour, after Eisen; DUCLOS, L'Evenement au bal, after S. Freudeberg; and INGOUF (Jun.), La Promenade du Soir, after S. Freudeberg; four (Brall), £25 4s.

12858 TARDIEU, N., and AUDRAN, B., L'Air, and Le Feu, after N. Lancret—A.P.D.R.—two; SCOTIN, G., and TARDIEU, N., Le Printempts, L'Eté, and L'Automne, after N. Lancret; three (Chaliapine), £11 11s.

12859 GUYOT, Landscapes, with Cupids, after A. Watteau—a set of four; and La Toilette; five (Vaz Dias), £12 12s.

12860 SURUGUE, P. L., Les Tours de Cartes, after J. B. S. Chardin; LEPICIE, R. E. M., Le Benedict, after the Same; and COCHIN, C. N., Le Garcon Cabartier, and Companion, after the Same; four (Brall), £26 5s.

12861 COCHIN, C. N., La Fontaine, after J. B. S. Chardin—A.P.D.R.,; LE BAS, Etude du Dessein, after the Same; DUFLOS, S., La Maitresse d'Ecole, after the Same; LEPICIE, La Raquette, after the Same, etc. (Brall), £19 19s.

12862 WEIS, J. MART, Le Bonne Mere, after J. B. S. Chardin; LE BAS, J. P., L'Œconomie, after the Same; LE MOINE, La Mere Laborieuse, after the Same; LEPICIE, La Gouvernante, after the Same—A.P.D.R.; FILLŒUL, Dame prenant son thé, after the Same; and SURUGUE, L., Les Amusements de la vie privée, after the Same; six (Brall), £31 10s.

12863 MARTINI, P. A., Le Monument du Costume: Declaration de la Grossesse, after J. M. Moreau; TRIERE, PH., J'en accepte L'heureux présage, after the Same; MARTINI, P. A., La Dame du Palais de la Reine, after the Same; HALBOU, L., Le Lever, after the Same—A.P.D.R.; MARTINI, P. A., La Petite Toilette, after the Same; ROMANET, A., La Grande Toilet, after the Same; HELMAN, Le Souper Fin, after the Same—A.P.D.R.; and four others; eleven (Chaliapine), £42.

12864 HODGES, C. H., Children Spouting Comedy, after R. M. Paye (Chaliapine), £6 6s.

VARIOUS PROPERTIES

MEZZOTINTS, ETC.—IN THE FOLIO

12865 JONES, J., Dulce Domum; and Black Monday, after W. R. Bigg, R.A.; a pair (Brall), £10 10s.

12866 DAYES, E., Children Nutting, after G. Morland (McDonald), £14 14s.

12867 BURKE, T., Favourite Chickens going to Market, after W. R. Bigg, R.A. (Brall), £5 5s.

12868 WARD, W. (A.R.A.), Sir Mark Masterman Sykes with his Foxhounds Breaking Cover, after H. B. Chalon (H. Davis), £15 15s.

12869 DEAN, T., The Earl of Darlington and his Foxhounds, after Ben Marshall; and GILLER, W., John Mytton, after W. Webb; two (Vicars), £10 10s.

12870 GROZER, J., Morning, or the Benevolent Sportsman; and Evening, or the Sportsman's Return, after G. Morland; a pair (Brall), £8 8s.

FRAMED

12871 TURNER, CHARLES (A.R.A.), Lord Newton, after Sir H. Raeburn, R.A. (Hoyles), £29 8s.

12872 BURKE, T., "Eclipse," after G. Stubbs, A.R.A.,; and TOWNLEY, C., "Adonis" and "Bungay," after Ben Marshall—a pair (Hugo), £7 7s.

12873 WARD, W. (A.R.A.), Sir Mark Masterman Sykes with his Foxhounds, Breaking Cover, after H. B. Chalon (Gardner), £17 17s.

12874 WOODMAN, R., John Corbet and his foxhounds, after T. Weaver (Meatyard), £9 9s.

IN COLOURS—IN THE FOLIO

12875 Mail Changing Horses, after J. Pollard (Dent), £2 2s.

12876 WARD, W. (A.R.A.), The Visit to Grandfather, after J. Northcote, R.A. (Peel), £11 11s.

12877 JAGAR, Lady Heathcote, and Mrs. Duff, after R. Cosway, R.A.; two (Lacey), £4 4s.

FRAMED

12878 GILLBANK, H., Rustic Hours: Morning, after F. Wheatley, R.A. (W. Sabin), £30 9s.

12879 WHESSEL, J., Peace, and War, after H. Singleton, R.A.; a pair (Baker), £4 4s.

12880 SUTHERLAND, T., and STEWART, J., Coursing, after D. Wolstenholme; three (Sabin), £73 10s.

12881 GROZER, J., The Happy Cottagers, after G. Morland (Chaliapine), £5 5s.

12882 HARRIS, J., The Last Change Down, after W. J. Shayer; and REEVE, R. G., Full Cry, after H. Alken (Grace), £5 5s.

12883 BARTOLOZZI, F. (R.A.), The Months, after W. Hamilton, R.A.; a set of twelve (Mason), £210.

12884 WARD, W. (A.R.A.), Alehouse Politicians, after G. Morland (Brall), £68 5s.

12885 HUNT, G., and MACKRELL, J. R., The Noble Tips, after F. C. Turner; a set of four (Yeatman), £63.

12886 REEVE, R. G., Snipe Shooting, after Ben Marshall (Vicars), £420.

12887 SUTHERLAND, T., Shooting Subjects, after D. Wolstenholme; three (Sabin), £48 6s.

12888 HARRIS, J. Fores' Steeple Chase Scenes, after H. Alken; a set of six (Vicars), £30 9s.

12889 LUPTON, T., John Warde, Esq., after W. Barraud; and STUBBS, G. T., "Mambrino," after G. Stubbs, A.R.A.; two (Smith), £37 16s.

12890 HAVELL, R., AND SON, A Celebrated Fox Hunt, after J. Pollard; a set of four (Sabin), £225 15s.

12891 WARD, W. (A.R.A.), Extravagance and Dissipation, after H. Singleton, R.A.; and The Effects of Extravagance and Idleness, after G. Morland, by the Same; two (H. Davis), £22 1s.

12892 REYNOLDS, S. W., Paying the Ostler, after G. Morland (Brall), £39 5s.

12893 REEVE, R. G., Shooting Subjects, after D. Wolstenholme; a set of four (Vicars), £65 2s.

ORIGINAL ETCHINGS—IN THE FOLIO

12894 HEINTZELMANN, A. W., The Crucifixion (large); and TUSHINGHAM, S., Porto Ramano Siena; two (Fine Art Society), £17 17s.

12895 BLAMPIED, G., Politics (Reid & Lefevre), £9 9s.

12896 BRISCOE, ARTHUR, On the Hard (Craddock), £2 12s. 6d.

12897 DODD, FRANCIS (A.R.A.), The Piazzetta, Venice (Maynard), £2 2s.

12898 DODD, FRANCIS (A.R.A.), Porta della Carta (Colnaghi), £5 5s.

12899 LUMSDEN, E. S., The Shrine; and Ronda, Spain; two (Colnaghi), £6 16s. 6d.

12900 NIXON, JOB, Roman Ruins; and Les Lavoirs Vaunes; two (Colnaghi), £4 14s. 6d.

12901 ROSENBERG, L. C., Strasbourg Cathedral, and Gate of Justice, Alhambra; two (Meatyard), £6 6s.

12902 ROSENBERG, L. C., A Moorish Archway; and Vitre; two (Baker), £5 5s.

12903 RUSHBURY, HENRY (A.R.A.), Carcere, San Gimignano (Connell), £21.

12904 RUSHBURY, HENRY (A.R.A.), Lindisfarne Castle (Colnaghi), £22 1s

12905 RUSHBURY, HENRY (A.R.A.), Clifford's Inn (Connell), £9 9s.

12906 RUSHBURY, HENRY (A.R.A.), Amberley Castle (Colnaghi), £10 10s.

12907 RUSHBURY, HENRY (A.R.A.), The Harbour (Colnaghi), £10 10s.

12908 RUSHBURY, HENRY (A.R.A.), Butter Cross, Ludlow (Connell), £5 5s.

12909 RUSHBURY, HENRY (A.R.A.), Fascisti (Connell), £4 4s.

12910 RUSHBURY, HENRY (A.R.A.), Old Deal (Colnaghi), £8 8s

12911 RUSHBURY, HENRY (A.R.A.), Château Gaillard (Connell), £7 7s.

12912 RUSHBURY, HENRY (A.R.A.), A Cotswold Farm, Horsley (Colnaghi), £5 5s.

12913 RUSHBURY, HENRY (A.R.A.), Place des Victoires, Paris (Connell), £10 10s.

12914 RUSHBURY, HENRY (A.R.A.), The Pin Mill, Gloucestershire (Connell), £6 6s.

12915 RUSHBURY, HENRY (A.R.A.), On the Stour (Connell), £5 5s.

12916 RUSHBURY, HENRY (A.R.A.), Santa Croce, Florence; and St. Gervais, Paris; two (Colnaghi), £6 6s.

12917 RUSHBURY, HENRY (A.R.A.), The Fellmongers; and Titterstone Quarry; two (Colnaghi), £4 4s.

FRAMED

12918 WHISTLER, J. M., The Little Pool (W. 72) (Peters), £7 7s.
12919 BONE, MUIRHEAD, Building (C.D. 163) (Colnaghi), £131 5s.
12920 BONE, MUIRHEAD, Hampstead Heath (C.D. 199) (Colnaghi), £60 18s.
12921 BONE, MUIRHEAD, From the Adelphi (Colnaghi), £152 5s.
12922 BONE, MUIRHEAD, Culcross Roofs (Colnaghi), £136 10s.
12923 BONE, MUIRHEAD, Piccadilly Circus, 1915 (Colnaghi), £131 5s.
12924 BONE, MUIRHEAD, The Fish-market, Venice (Colnaghi), £52 10s.
12925 BONE, MUIRHEAD, Demolition of Sardinian Chapel (Gray), £37 16s.
12926 CAMERON, SIR D. Y. (R.A.), The Meuse (R. 390) (Colnaghi), £204 15s.
12927 CAMERON, SIR D. Y. (R.A.), Damme (R. 391) (Reid & Lefevre), £73 10s.
12928 CAMERON, SIR D. Y. (R.A.), Sketch on the Tay (R. 404) (Banks), £7 7s.

IN THE FOLIO

12929 CAMERON, SIR D. Y. (R.A.), Arran (R. 43) (Colnaghi), £4 4s.
12930 CAMERON, SIR D. Y. (R.A.), Across the Sands (R. 79) (Colnaghi), £5 5s.
12931 CAMERON, SIR D. Y. (R.A.), Plucarden (R. 380) (Colnaghi), £5 5s.
12932 CAMERON, SIR D. Y. (R.A.), Old La Roche (R. 393) (Maggs), £57 15s.
12933 CAMERON, SIR D. Y. (R.A.), Rameses II. (R. 406) (Colnaghi), £2 2s.
12934 CAMERON, SIR D. Y. (R.A.), My Little Lady of Luxor (R. 407) (Connell), £3 13s. 6d.
12935 CAMERON, SIR D. Y. (R.A.), An Egyptian Mirror (R. 408) (Meatyard), £2 2s.
12936 MCBEY, JAMES, Morning, Catterline (M.H. 56) (Colnaghi), £13 13s.
12937 MCBEY, JAMES, Ransdorp (M.H. 75) (Colnaghi), £14 14s.
12938 MCBEY, JAMES, The Amstel (M.H. 81) (Pearson), £11 11s.
12939 MCBEY, JAMES, Cowgate, Edinburgh (M.H. 33) (Dent), £7 7s.
12940 WHISTLER, J. M., Liverdun (W. 4) (Meatyard), £4 4s.
12941 WHISTLER, J. M., Long-Shore Men (W. 43) (Fine Art Society), £8 8s.

THE PROPERTY OF GEORGE CLARK, ESQ.

12942 BOL, F., Woman with a Pear (Peane), £4 4s.
12943 BRANGWYN, FRANK (R.A.), Road, Montreuil (Fine Art Society), £3 13s. 6d.
12944 CAMERON, SIR D. Y. (R.A.), The Steps (R. 113) (Colnaghi), £15 15s.
12945 CAMERON, SIR D. Y. (R.A.), A Dutch Damsel (R. 125) (Colnaghi), £37 16s.
12946 CAMERON, SIR D. Y. (R.A.), The Stairs, Rowallan (R. 173) (Colnaghi), £23 2s.

12947 CAMERON, SIR D. Y. (R.A.), Building of the Ship, Govan (R. 178) (Peel), £31 10s.
12948 CAMERON, SIR D. Y. (R.A.), Cour des Bons Enfants (R. 277) (Colnaghi), £50 8s.
12949 CAMERON, SIR D. Y. (R.A.), The Gargoyles, Stirling (R. 284) (Maggs), £31 10s.
12950 CAMERON, SIR D. Y. (R.A.), John Knox's House (R. 368) (Banks), £71 8s.
12951 CAMERON, SIR D. Y. (R.A.), Robert Lee's Workshop (R. 375) (Connell), £73 10s.
12952 CAMERON, SIR D. Y. (R.A.), Canongate, Tolbooth (R. 378) (Colnaghi), £110 5s.
12953 CAMERON, SIR D. Y. (R.A.), St. Merri, Paris (R. 379) (Field), £39 18s.
12954 CAMERON, SIR D. Y. (R.A.), Evening on the Findhorn (R. 399) (Colnaghi), £231.
12955 CAMERON, SIR D. Y. (R.A.), An Egyptian Mirror (R. 408) (Baker), £5 5s.
12956 CAMERON, SIR D. Y. (R.A.), The Desert (R. 410) (Colnaghi), £29 8s.
12957 CAMERON, SIR D. Y. (R.A.), Tewkesbury Abbey (Colnaghi), £147.
12958 SHORT, SIR FRANK (R.A.), Nithsdale (S. 154); and Dawn (S. 298); two (Meatyard), £4 4s.
12959 SHORT, SIR FRANK (R.A.), The Thames at Twickenham (S. 299); and A Silver Tide (S. 300); two (Colnaghi), £4 4s.
12960 TITTLE, WALTER, The Earl of Balfour (Baker), £2 2s.
12961 TITTLE, WALTER, Earl Beatty (Baker), £2 2s.
12962 TITTLE, WALTER, Sir Robert Borden (Baker), £2 2s.
12963 TITTLE, WALTER, General the Earl of Cavan (Dale), £2 2s.
12964 TITTLE, WALTER, Viscount Lee of Fareham (Webb), £2 2s.
12965 TITTLE, WALTER, Marshal Foch (Webb), £2 2s.
12966 TITTLE, WALTER, Sir Auckland Geddes (Arnold), £2 2s.
12967 TITTLE, WALTER, Rt. Hon. David Lloyd George (Hicks), £2 2s.
12968 TITTLE, WALTER, Sir Maurice Hankey (Niels), £2 2s.
12969 TITTLE, WALTER, President Harding (Eames), £2 2s.
12970 TITTLE, WALTER, The Hon. Charles Evans Hughes (Graham), £2 2s
12971 TITTLE, WALTER, Rt. Hon. Lord Riddell (Jamieson), £2 2s.
12972 TITTLE, WALTER, Dr. Sze (Field), £2 2s.
12973 WALCOT, W., Princes Street, West End; and Parliament Square; two (Aitken Dott), £4 4s.
12974 WALCOT, W., The University; Royal Scottish Academy; and Holyrood Palace; three (Aitken Dott), £6 6s
12975 WHISTLER, J. M., The Lime Burner (W.44) (Dunthorne), £86 2s.
12976 ZORN, ANDERS L., Ernest Renan (A. 73) (Reid & Lefevre), £136 10s.
12977 ZORN, ANDERS L., Mrs. Grover Cleveland (A. 146) (Bates), £10 10s.
12978 ZORN, ANDERS L., Miss Lurman (A. 166) (Blair), £18 18s.
12979 ZORN, ANDERS L, Betty Nansen (A. 190) (Peel), £23 2s.

12980 ZORN, ANDERS L., Prince Paul Troubetskey (A. 218) (Chaliapine), £18 18s.
12981 ZORN, ANDERS L., Mona (A. 242) (Dunthorne), £75 12s.
12982 ZORN, ANDERS L., Skernikulla (A. 247) (Dunthorne), £60 18s.
12983 ZORN, ANDERS L., Self-Portrait, 1916 (A. 270) (Connell), £26 5s.

25 JUNE 1929 at SOTHEBY'S

THE PROPERTY OF A. W. TURTON, ESQ.

BAXTER PRINTS

12984 BAXTER, G., Jenny Lind (218); Jetty Treffz (217); Verona; the large Bride, etc., in "Jullien's Album" (Spencer), £12.
12985 BAXTER, G., Rev. J. Waterhouse superintending the landing of the Missionaries at Taranaki, New Zealand (87) (Clark), £3 15s.
12986 BAXTER, G., The Reconciliation (332); gold border (C. Lewis), £4.
12987 BAXTER, G., The Day before Marriage, 1854 (353); overmount (Curry), £6 5s.
12988 BAXTER, G., Harvest Time (The Gleaners) (356)—stamped mount; and The Hop Garden (290)—stamped mount (Clark), £7 7s.
12989 BAXTER, G., The Lovers' Letter Box (359); stamped mount (Curry), £6 15s.
12990 BAXTER, G., The Parting Look (362); with man and box, overmount (Clark), £12.
12991 BAXTER, G., Summer (365) and Winter (368); large, overmounts (Curry), £5.

ENGRAVINGS—FRAMED

12992 CLARK and DUBOURG, Fox Hunting, after Alken; set of four (Brall), £59.
12993 TOMKINS, P. W., The English and The French Fireside, after C. Ansell; ovals, a pair (Meatyard), £5 15s.
12994 TOMKINS, P. W., Dressing Room à la Française and Dressing Room à l'Anglaise, after C. Ansell; ovals, in brown, a pair (Brall), £7.
12995 BELL, E., Lord Nelson, full-length, after Sir W. Beechey (C.S. 13, R. 13[2]); in colours (Sabin, Bond Street), £2.
12996 GREEN, V., Mrs. Cosway, after M. Cosway (C.S. 29, R. 29[1]); scratched letter proof (Daniell), £69.
12997 AGAR, J., Mrs. Duff, after R. Cosway; printed in colours (Meatyard), £4.
12998 TOMKINS, P. W., Mrs. Siddons, after J. Downman; oval, in brown (Meatyard), £5.
12999 EARLOM, R., William Pitt, after Gainsborough Dupont (C.S. 32); title cut off (Rosenheim), £4.
13000 SUTHERLAND, T., Richmond as seen from above the Bridge, and Richmond Park Entrance as seen from within the Park, after J. Gendall; aquatints, in colours, a pair (Sabin, Bond Street), £14.
13001 HARRIS, J., Fores' Coaching Incidents: In Time for the Coach, Road versus Rail, and Flooded, after C. Cooper Henderson; aquatints in colours (Milling), £12.

13002 HARRIS, J., Fores' Coaching Recollections: All Right and Pulling up to Unskid, after C. Cooper Henderson; aquatints in colours (Spencer), £13.

13003 ALKEN, H., Beaufort Hunt: Crossing the River, after W. P. Hodges; aquatint in colours (Maggs), £60.

13004 HODGES, W. P. (by and after), Beaufort Hunt: Finding in a Bog; aquatint in colours (Rimell), £62.

13005 HODGES, W. P. (by and after), Beaufort Hunt: Going out of Kennel; aquatint in colours (Holloway), £58.

13006 HODGES, W. P. (by and after), Beaufort Hunt: Consequences, the rare supplementary plate; aquatint in colours (Holliday), £175.

13007 REYNOLDS, S. W., Henry Lord Mulgrave, after J. Hoppner (W. 202[1]); open letters, published 1801 (Daniell), £5 10s.

13008 EARLOM, R., The Fruit Piece and The Flower Piece, after J. Van Huysum; proofs before the titles and mottoes (Daniell), £34.

13009 SCOTT, E. (by and after), Masonic: George, Prince of Wales; open letter proof (Ackermann), £2.

13010 TURNER, C., Masonic: The Earl of Moira as Acting Grand Master of the Society of Free and Accepted Masons, after J. Ramsay (W. 374); printed in colours (A. Barnett), £10 10s.

13011 WRIGHT AND HARRIS, Masonic: A Masonic Tracing Board (Ackermann), £4 10s.

13012 TURNER, C., Mademoiselle Parisot, after J. J. Masquerier; oval (Daniell), £4 15s.

13013 VOYEZ L'AINE, Monument de Costume: La Toilette, after S. Freudeberg (L.D. 209); third state, before the number (Meatyard), £4 10s.

13014 GOSSE, T., The Country Butcher, after G. Morland (Ramsey), £7.

13015 SHEPHEARD, G., The Fleecy Charge, after G. Morland; printed in colours (Reader), £7.

13016 ROSENBERG, C., Scottish Election: Escorting the Rival Candidates to the Place for Nomination, and the Stage Coach leaving with the result of the Poll, after C. B. Newhouse; a pair; aquatints in colours (Sabin, Bond Street), £50.

13017 WARD, W., The Sportsman's Return, after G. Morland (A. Davis), £12.

13018 The Mail arriving at Temple Bar, after C. B. Newhouse; in colours (Stern), £50.

13019 Opposition Coaches at Speed, after C. B. Newhouse—in colours; and The Duke of Beaufort Coach, after W. J. Shayer (Brall), £4.

13020 WARD, J., The Alpine Traveller (Miss St. Clair), after J. Northcote (Russell 32A, second state); printed in colours (A. Barnett), £56.

13021 SIMON, P., The Sleeping Nymph, after J. Opie; proof before the title, in brown (Brall), £3 15s.

13022 SMITH, J. R., Hebe (Miss Mortimer), after M. W. Peters (C.S. 117); second state, printed in colours (Ramsey), £12.

13023 SMITH, J. R., Love in her eyes sits Playing, after M. W. Peters; first state, scratched letter proof (Colnaghi), £200.

13024 SMITH, J. R., The Fortune Teller—second state; and WARD, W., The Gamesters, both after M. W. Peters; a pair (Ramsey), £27.

13025 KNIGHT, C., The Charmers, and Tantalizing, a pair, after M. W. Peters; printed in colours (A Barnett), £50.

13026 Bottom Fishing and Fly Fishing, after J. Pollard; in colours (Spencer), £5 10s.

13027 MARCUARD, R., Francis Bartolozzi, after Sir J. Reynolds; printed in colours (Meatyard), £3 10s.

13028 SMITH, J. R., Colonel Tarleton, after Sir J. Reynolds (C.S. 161[1], R. 161[2]); scratched letter proof (Maggs), £170.

13029 DICKINSON, W., Lord Robert Manners, after Sir J. Reynolds (C.S. 46[2], R. 46[3]) (Bell), £6.

13030 FISHER, E., Lady Sarah Bunbury, after Sir J. Reynolds (C.S. 6); second state (Rosenheim), £5.

13031 JONES, J., C. J. Fox, after Sir J. Reynolds (R. 28A); second state (Daniell), £7 5s.

13032 WATSON, T., Warren Hastings, after Sir J. Reynolds (C.S. 19, R. 19[1]) (Colnaghi), £32.

13033 WATSON, J., The Duchess of Manchester, after Sir J. Reynolds (C.S. 97[1], R. 97[2]) (Colnaghi), £6.

13034 GREEN, V., Miss Campbell, after Sir J. Reynolds (C.S. 19); second state (Meatyard), £5 5s.

13035 BARTOLOZZI, F., Lady Elizabeth Foster, after Sir J. Reynolds; in brown (Brall), £6.

13036 BARTOLOZZI, F., Countess Spencer, after Sir J. Reynolds; in brown (Bell), £5.

13037 SMITH, J. R., A Bacchante (Lady Hamilton), after Sir J. Reynolds (C.S. 75) (Brall), £22.

13038 ROWLANDSON, T., Mr. H. Angelo's Fencing Academy; aquatint, in colours (Reader), £7 10s.

13039 ROWLANDSON, T., A French Family and An Italian Family; a pair; aquatints in colours (Brall), £8.

13040 KNIGHT, C., British Plenty, and Scarcity in India, after H. Singleton; a pair; printed in colours (Reader), £62.

13041 BARTOLOZZI, F., A Lecture on Gadding, after J. R. Smith; in brown (Sabin, Bond Street), £5 10s.

13042 NUTTER, W., The Moralist, after J. R. Smith (Sabin, Bond Street), £6.

13043 REEVE, R. G., Coursing, after D. Wolstenholme; aquatints, in colours (C. G. Osborne), £10.

13044 SUTHERLAND, T., Shooting (Going Out, Game Found, Dogs brought the Game and Reloading, and Refreshment), a set of four, after D. Wolstenholme; London, published at R. Ackermann's, 101, Strand, May 1, 1823; aquatints in colours (Sabin, Bond Street), £135.

13045 SUTHERLAND, T., Foxhunting, after D. Wolstenholme; a set of four; published by Burkitt & Hudson, 1817 (Ramsey), £42.

VARIOUS PROPERTIES

IN THE PORTFOLIO

13046 CANOT, P. C., and MASON, J., the Expedition against the Havannah under Sir George Pocock, Lord Albemarle, and Admiral Keppel, 1762, after D. Serres; the set of twelve with title; bound in a volume (Staples), £28.

13047 DODD, R., Portrait of an East Indiaman coming to an anchor at Spithead; open letter proof (Staples), £7.

13048 DODD, R., View of the cutting out of the Desirée French frigate by H.M. Sloop Dart (Staples), £3 10s.

13049 DODD, R., Cutting out of the Hermione in the Harbour of Porto Cavallo, 1799; open letter proofs, a pair (Skinner), £13.

13050 DODD, R., Battle of the Nile; open letter proofs, a set of four (Staples), £24.

13051 DODD, R., Cape Trafalgar Action between the English Squadron under Sir James Saumarez and the French and Spanish Fleets (Beckett), £4.

13052 DODD, R., Passage of the Sound, Copenhagen; open letter proof (Beckett), £11.

13053 DODD, R., Bombardment of Copenhagen; open letter proof (Beckett), £11 10s.

13054 DODD, R., Attack on the Danes before Copenhagen, and Battle of Copenhagen; open letter proofs, a pair (Rayner), £17.

13055 JUKES, F., A View at Mount Edgecumbe on the Devonshire Coast, after T. Walmsley; printed in colours (Spencer), £2.

13056 FERNELEY, MISS, T. Goosey with part of the Belvoir Hounds, after J. Ferneley (A. Barnett), £10 10s.

13057 ALKEN, H., A Trip to Melton Mowbray, after J. Dean Paul; an unusually fine set of fourteen strips in colours, joined together to form a panorama, in the original cylindrical box roll decorated with a coloured print of three Huntsmen, lettered "A Trip to Melton Mowbray, from Drawings by J. D. Paul, Esq., £2 2s." Published by S. & J. Fuller, 1822 (Elford), £115.

13058 ELLIOTT, W., CANOT, P., MORRIS, T., ROOKER, E., and SANDBY, P., Views of the Harbour and City of Havana, after E. Durnford; a set of six (Parsons), £15 10s.

13059 PEAKE, J., View of Roseau in the Island of Dominique, with the attack made by Lord Rollo and Sir James Douglass, after Lieut. Archibald Campbell (Spencer), £2 15s.

13060 CANOT, P., East View of Montreal in Canada, after T. Patten (Sabin, Bond Street), £62.

13061 CANOT, P., View of Louisburg, North America, after Capt. Ince (Maggs), £18.

13062 CANOT, P., BENAZECH, P., ELLIOT, W., GRIGNION, C., WALKER, A., MASON, J., BENOIST, A., and FOUGERON, J., Twelve Views of the Principal Buildings in Quebec, after Richard Short, with title, a set of twelve (Sabin, Bond Street), £160.

13063 BENAZECH, P., ELLIOT, W., CANOT, P., MAZEL, P., and SANDBY, P., View of Quebec; View of the Fall of Montmorenci, and the attack made by General Wolfe; View of Miramichi, and the attack by General Murray; View of Cape Rouge, and the troops landing

there; View of Pierced Island, and View of Gaspe Bay, after Capt. Hervey Smyth; a set of six (Parker), £62.

13064 CANOT, P., South-East and South-West Views of New York, North America, after Capt. Thomas Howdell; a pair (Parker), £130.

13065 REEVE, R. G., Shooting, after D. Wolstenholme; a set of four, printed in colours (Brall), £17.

13066 SUTHERLAND, T., Hunting, after D. Wolstenholme; a set of four, printed in colours, one framed (Stern), £140.

13067 DAY AND HAGHE, H.M.S. Eurydice, after H. J. Vernon; and PICKEN, T., H.M.S. Excellent, after R. S. Thomas; coloured lithographs (Waley), £4 5s.

13068 DUTTON, T. G., Merchant Shipping: Arrival and Departure, after O. W. Brienly; coloured lithograph (A. Davis), £3 5s.

13069 ROSENBERG, C., H.M. Sloop Procris capturing six French gunboats off Java, after W. J. Huggins; printed in colours (Spencer), £2 15s.

13070 CLARK, J. H. (by and after), Action off the Island of Nordeney, 1811, under the command of Capt. Samuel Blyth; printed in colours (Spencer), £4.

13071 HAVELL, R., Action between H.M.S. Hebrus and the French frigate L'Etoile off Cape La Hogue, 1814, after N. Pocock; printed in colours (Elliot), £6 10s.

13072 CANOT, P. C., Admiral Boscawen's attack on Louisbourgh Harbour, after R. Paton; CANOT, P. C., Action between H.M.S. Buckingham and three French men-of-war, after R. Paton; and The Loss of H.M.S. Northumberland, 1744 (Beckett), £11.

13073 DODD, R. (by and after), The Battle of the Nile; open letter proofs, a set of four (Reader), £20.

13074 TOMKINS, P. W., The Battle of Copenhagen, 1801, after J. T. Serres; a pair (Daniell), £15 10s.

13075 SUTHERLAND, T., Bombardment of Algiers, 1816, after T. Whitcombe (Reader), £2.

13076 CLARK AND DUBOURG, H.M.S. Victorious capturing the French ship Rivoli, 1812; proof before letters (Reader), £5.

13077 SMART, R., and PYALL, H., Battle of Navarino, after J. T. Lee; a pair (Reader), £8 10s.

13078 EDY, J. W., The Cutting out of the Hermione by boats of H.M.S. Surprize at Porto Cavallo, after T. Whitcombe; and Towing out the Hermione from Porto Cavallo, after R. Dodd; open letter proof (Reader), £12.

13079 WOOLLETT, W., The Spanish Pointer, after G. Stubbs (Beckett), £2 5s.

13080 TURNER, C., The Little Cottager, after T. Gainsborough; open letter proof, printed in colours (W. Sabin), £30.

FRAMED

13081 DODD, R. (by and after), The Battle of Cape St. Vincent (Spencer), £4.

13082 HELLYER, T., Battle of Camperdown, 1797, after T. Whitcombe; printed in colours (Spencer), £4.

13083 TURNER, C., Coursing (Going Out, Finding, Coursing, and The Death), after Richard Jones; a set of four; published January 1st, 1821, by R. Ackermann (Fores), £35.
13084 WOODMAN, R., Thomas Oldaker on Brush, after Ben Marshall; open letter proof (W. Sabin), £21.
13085 POLLARD, J., Fox Hunting, a set of four—12½ x 17¾; aquatints in colours, titles cut off (Sutton), £14.
13086 WRIGHT, J. Fox Hunting: Going Out, The Fox in Sight, In Full Cry, and The Return, after G. Morland; coloured roulette engravings (Sutton), £16.
13087 BENTLEY, C., Fox Hunting: Going to Cover, Full Cry, and The Death, after H. Alken; three of the set of four; printed in colours (Workman), £19.

PRINTED IN COLOURS

13088 MERKE, H., Duck Shooting and Companion, after S. Howitt (Brall), £16.
13089 CLARK and MERKE, Shooters going out in a Morning, after S. Howitt (Staples), £8.
13090 GODBY, J., and MERKE, H., Woodcock Shooting and Rabbit Shooting, after S. Howitt (Staples), £17.
13091 HUNT, C., Fox Chase: A Southerly Wind and a Cloudy Sky, after S. Alken; a set of four (Sabin, Bond Street), £190.
13092 HUNT, C., The Grand Leicestershire Fox Hunt, after S. Alken; a set of four (Stern), £190.
13093 TURNER, C., Philip Payne, Huntsman to His Grace the Duke of Beaufort, on his favourite Horse (Cherrington) with Hounds, after T. R. Davis; printed in colours (Sabin, Bond Street), £150.
13094 REEVE, R. G., Shooting, after R. B. Davis: Grouse Shooting—August; Partridge Shooting—September; Pheasant Shooting—October; Snipe Shooting—November; Woodcock Shooting—December. Published Nov. 2nd, 1836, by T. McLean; aquatints in colours (Rayner), £180.
13095 REEVE and JONES (published June 20th, 1809, by), Coursing, after D. Wolstenholme; a set of four; aquatints in colours (Stern), £49.
13096 JONES, J., Lady Caroline Price, after Sir J. Reynolds (C.S. 64[1], R. 64[2]); before the title, with artist's names and publication line (Dufois), £100.

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VARIOUS PROPERTIES

MODERN ETCHINGS—IN THE PORTFOLIO

13262 AUSTIN, ROBERT S.(R.E.), Plane Tree Cottage (Dott), £4 10s.
13263 LINDSAY, LIONEL, Castle Cocas (Colnaghi), £2.
13264 BONE, MUIRHEAD, Portrait of the Artist, in a hat, No. 2; only published state (Colnaghi), £4 10s.
13265 CAMERON, SIR D. Y. (R.A.), A Norman Village (R. 359); second state, unsigned (Annan), £2 15s.

13266 PENNELL, J., Old Battersea Bridge (Colnaghi), £9.
13267 PENNELL, J., A London Theatre, Night; inscribed trial proof (Colnaghi), £4.
13268 PENNELL, J., Charing Cross District Railway Station; inscribed trial proof (Colnaghi), £4.
13269 PENNELL, J., Three Windmills; inscribed trial proof (Colnaghi), £10.
13270 PENNELL, J., Falls Station, Niagara (Maggs), £15.
13271 PENNELL, J., Great Cranes at South Kensington (Maggs), £6 10s.
13272 PENNELL, J., Chimneys, Swansea (Maggs), £7 10s.
13273 PENNELL, J., Building the Times Annex (Maggs), £14 10s.
13274 PENNELL, J., Greenwich No. 2 (Maggs), £12 10s
13275 PENNELL, J., The Long Palace, Hampton Court (Colnaghi), £13.
13276 HEINTZELMAN, A. W., Paysanne Endormie (G. 121); second state (Frost & Reed), £4 10s.
13277 ZORN, ANDERS L., D'Estournelles de Constant (A. 205) (Colnaghi), £9 10s.
13278 ZORN, ANDERS L., L'Eté (A. 211); unsigned (R. A. Walker), £3 5s.
13279 ZORN, ANDERS L., The Cabin (A. 279) (Frost & Reed), £21.
13280 BRANGWYN, F. (R.A.), A Café, Furnes (G. 125) (Fine Art Society), £2 5s.
13281 CAMERON, SIR D. Y. (R.A.), The Rialto (R. 305); second state, of two (Colnaghi), £36.
13282 CAMERON, SIR D. Y. (R.A.), La Roche (R. 388); first state, of two, on Japan paper (Colnaghi), £30.
13283 DODD, FRANCIS (A.R.A.), The Monument and Fish Street Hill (Catalogue No. 115) (Colnaghi), £8 10s.
13284 FITTON, HEDLEY (R.E.), Rialto Bridge, Venice (Vicars), £12.
13285 FITTON, HEDLEY (R.E.), S. Zaccaria, Venice (Vicars), £8.
13286 FITTON, HEDLEY (R.E.), The Monument, London (Frost and Reed), £4 10s.
13287 WHISTLER, J. A. McN., Limehouse (K. 40); third state (Agnew), £20.
13288 WHISTLER, J. A. McN., Thames Police (K. 44); third state (Agnew), £27.
13289 BONE, MUIRHEAD, St. Cuthbert's, Wells, No. 1 (Colnaghi), £33.
13290 BONE, MUIRHEAD, Near Chichester (Colnaghi), £53.
13291 BONE, MUIRHEAD, Rabindranath Tagore (Dott), £102.
13292 BONE, MUIRHEAD, Stockholm (Annan), £44.
13293 BROCKHURST, G. L. (A.R.A.), Henry Rushbury (W. 16); second state (Colnaghi), £8.
13294 BROCKHURST, G. L. (A.R.A.), Une Dacquoise (W. 29); third state (Colnaghi), £2.
13295 BROCKHURST, G. L. (A.R.A.), The Dancer (W. 52) (Colnaghi), £29.
13296 BROCKHURST, G. L. (A.R.A.), La Tresse (Colnaghi), £36.
13297 BROCKHURST, G. L. (A.R.A.), Cypriano (a Basque) (Colnaghi), £10.

13298 BROCKHURST, G. L. (A.R.A.), The two Mélisandes (Colnaghi), £10.
13299 COROT, J. B. C., Souvenir d'Italie (L.D. 5); fourth state (Paterson), £5.
13300 DODD, FRANCIS (A.R.A.), At the Fireside (No. 37) (Colnaghi), £7.
13301 DODD, FRANCIS (A.R.A.), Jacob Epstein (No. 48); signed also by the sitter (Agnew), £80.
13302 DODD, FRANCIS (A.R.A.), Lord Fisher (No. 147) (Child), £4.
13303 DODD, FRANCIS (A.R.A.), Gavin Bone (No. 158); second state (Colnaghi), £4.
13304 DODD, FRANCIS (A.R.A.), The Lion of St. Mark (No. 166); second state (Connell), £3.
13305 DODD, FRANCIS (A.R.A.), Reading Mrs. Carlyle's Letters (No. 169) (Colnaghi), £12.
13306 DODD, FRANCIS (A.R.A.), The Anchor Inn, Greenwich (Connell), £6.
13307 GRIGGS, F. L. (A.R.A.), A Fen Monastery (A. 31); sixth state (Dott), £39.
13308 GRIGGS, F. L. (A.R.A.), St. Botolph's, Boston (A. 32); touched proof of the first state (Child), £22.
13309 GRIGGS, F. L. (A.R.A.), Potter's Bow (A. 33); third state of seven (Dott), £46.
13310 GRIGGS, F. L. (A.R.A.), Duntisbourne Rouse (A. 37); seventh state (Colnaghi), £19.
13311 HADEN, SIR F. SEYMOUR (P.R.E.), Egham Lock (H. 16); second published state, signed, framed (Colnaghi), £9 10s.
13312 HADEN, SIR F. SEYMOUR (P.R.E.), Out of Study Window (H. 18); published state, unsigned, framed (Meatyard), £5 5s.
13313 HADEN, SIR F. SEYMOUR (P.R.E.), On the Test (H. 20); trial proof d, on Japan paper, unsigned (Colnaghi), £11 10s.
13314 HADEN, SIR F. SEYMOUR (P.R.E.), Kensington Gardens, large plate (H. 28); second state, on India paper, signed (Colnaghi), £10.
13315 HADEN, SIR F. SEYMOUR (P.R.E.), Battersea Reach (H. 52); first published state, unsigned (Colnaghi), £9.
13316 HADEN, SIR F. SEYMOUR (P.R.E.), The Inn, Purfleet (H. 139); second published state, of three, inscribed "F. Goulding from S. Haden" (Meatyard), £5 10s.
13317 HADEN, SIR F. SEYMOUR (P.R.E.), Windmill Hill, No. 1 (H. 163); first published state, signed (Colnaghi), £8.
13318 HADEN, SIR F. SEYMOUR (P.R.E.), Nine Barrow Down (H. 167); published state, signed, framed (Meatyard), £2.
13319 HADEN, SIR F. SEYMOUR (P.R.E.), Wareham Bridge (H. 176); published state, signed (Colnaghi), £8.
13320 LEGROS, A., Le Mouton Retrouvé (M.T. 86); second state, signed (Meatyard), £3 10s
13321 LEGROS, A., Coin d'un Bois (M.T. 229); sixth state, signed (Dunthorne), £15 10s.
13322 LEGROS, A., Les Bouleaux bord de l'eau (M.T. 325); first state, signed (Meatyard), £3 10s.
13323 LEGROS, A., La Ferme de l'Abbaye (M.T. 503); second state, signed (Colnaghi), £7.

13324 LEGROS, A., Les Ramasseurs de Champignons (M.T. 597); second state, signed (R. A. Walker), £2.
13325 LEGROS, A., Le Hameau, près du Lac (M.T. 622); fifth state, signed (Colnaghi), £3 10s.
13326 LINDSAY, LIONEL, Gerona (Colnaghi), £3.
13327 LINDSAY, LIONEL, A Church in the Roman Forum (Colnaghi), £2 5s.
13328 LINDSAY, LIONEL, The Convent, Huelvas (Colnaghi), £3 5s.
13329 LUMSDEN, E. S. (R.E.), Shop and Temple (S. 133) (Agnew), £3 10s.
13330 LUMSDEN, E. S. (R.E.), Mosque and Temple (S. 152) (Colnaghi), £10 10s.
13331 LUMSDEN, E. S. (R.E.), Above the River (S. 156) (Colnaghi), £3 10s.
13332 LUMSDEN, E. S. (R.E.), The Black Boat (S. 165) (Agnew), £5 5s.
13333 LUMSDEN, E. S. (R.E.), The Lower Pool (Colnaghi), £6.
13334 LUMSDEN, E. S. (R.E.), The Enthusiast (Colnaghi), £3.
13335 LUMSDEN, E. S. (R.E.), The Sitala Temple (Colnaghi), £5.
13336 LUMSDEN, E. S. (R.E.), A Modern Bethesda (Meatyard), £2.
13337 LUMSDEN, E. S. (R.E.), Feeding the Birds (Colnaghi), £4 10s.
13338 LUMSDEN, E. S. (R.E.), Miranda de Ebro (Agnew), £3 5s.
13339 LUMSDEN, E. S. (R.E.), Saut Buckets, Edinburgh (Colnaghi), £20.
13340 MCBEY, JAMES, Bosham (Colnaghi), £21.
13341 MCBEY, JAMES, The Critic (Child), £10.
13342 MCBEY, JAMES, Mirage (Colnaghi), £135.
13343 MILLET, J. F., La Baratteuse (L.D. 10); third state, on green paper (Dunthorne), £4 15s.
13344 RUSHBURY, H. (A.R.A.), Place des Victoires, Paris (Connell), £9.
13345 RUSHBURY, H. (A.R.A.), Pont Marie, Paris (Connell), £13.
13346 RUSHBURY, H. (A.R.A.), Low Tide, La Rochelle (Connell), £10.
13347 STRANG, W. (R.A.), The Spanish Set (Nos. 642–648); the set of six with etched title in original portfolio (Annan), £15.
13348 TODD, A. R. MIDDLETON (A.R.E.), Memories (Connell), £3.
13349 TODD, A. R. MIDDLETON (A.R.E.), Ponte Vecchio (Connell), £2.
13350 TURNER, J. M. W. (R.A.), The Watermill (F. 37); etching (Finberg), £8 5s.
13351 ZORN, ANDERS L., Skerikulla (A. 247) (Colnaghi), £63.
13352 ZORN, ANDERS L., Zorn in a Fur Cap (A. 270) (Connell), £24.
13353 ZORN, ANDERS L., Dal River (A. 285) (Paterson), £16.

THE PROPERTY OF THE LATE JAMES MANN, ESQ.

13354 CAMERON, SIR D. Y. (R.A.), The Clyde Set (R. 30–49). Twenty Etchings on the Clyde, by D. Y. Cameron, published by E. and E. Silva White, West George Street, Glasgow, 1890; Set No. 24 of 30 (advertised) artist proof sets, signed by the artist and the printer, in the original half calf portfolio with title and prospectus; very rare in this original form. List of etchings: The Source of the Clyde (R. 30): Upper Clyde Valley (31); The Clyde at Syminton (32): Tilllietudlem (33); Bothwell (34); Albert, Railway

and Victoria Bridges (35); Glasgow Cathedral (36); Broomielaw and Railway Bridges (37); Glasgow Harbour (38); The Clyde at Govan (39[2]); Dumbarton (40); Clyde at Cardross (41); Greenock, No. 1 (42); Arran (43); Loch Ranza (44); Sound of Kilbrannan (45); Ardrossan (46); Ayr (47); Culzean Castle (48); Ailsa (49) (Rosenbach Company), £180.

13355 CAMERON, SIR D. Y. (R.A.), North Holland Set (R. 115–136). Twenty-two Etchings of North Holland, etched and printed by D. Y. Cameron, 1892. No. 1 of only 10 sets issued; in the original half calf portfolio with title-page. List of etchings: The Dolphins (R. 115[2]); Zaandam Windmills (116[2]); Oude Kerk, Amsterdam (117[2]); Storm: Sundown (118); The Rokin (119[2]); Van de Deevilij (120); Marij (121); The Arch (122); Van Og's Houtkoperij (123[2]); Alkmaar (124); A Dutch Damsel (125); The Market Boat (126); A Canal: Amsterdam (127); Jan (128); A Dutch Farm (129); The Flower Market (130); The Windmill (131[2]); Fisher Folk (132[2]); Dutch Interior (133); A Lady of Holland (134); Tabak en Sigaren (135); Waves (136) (Rosenbach Company), £640.

13356 CAMERON, SIR D. Y. (R.A.), North Italian Set (R. 202–229). Etchings in North Italy by D. Y. Cameron Anno Dom. 1895, published by William B. Paterson, Glasgow, comprising portfolio with label, title, and 26 plates; one of about 25 sets. Lists of etchings: Portfolio with label (202); Title-page (203); St. Mark's, Venice, No. 1 (204[2]); Veronica (205); The Monastery (206[2]); A Venetian Convent (207); Paolo Salviati (208); Tintoret's House (209); A Venetian Fountain (210); Via ai Prati, Genoa (211[2]); The Confessional (212); San Giorgio, Maggiore (213); Two Bridges (214); The Butterfly (215[1]); A Soldier of Italy (216); A Lady of Genoa (217); Two Monks (218); Church Interior, Venice (219[2]); Venice from the Lido (220); Sketch of Venice (221); Farm Gate, Campagnetta (222[4]); The Bridge of Sighs (223); Ponte-Vecchio (224[2]); The Palace Doorway (225); Porta del Molo, Genoa, No. 2 (226[2]); The Wine Farm (227[2]); Pastoral (228); Landscape with Trees (229) (Rosenbach Company), £1,290.

VARIOUS PROPERTIES

FRAMED

13357 CAMERON, SIR D. Y. (R.A.), A Lady of Holland (R. 134); only state, one of about ten impressions (Annan), £13.

13358 BRANGWYN, F. (R.A.), The Brewery, Bruges, No. 2 (G. 67) (Green), £2 10s.

13359 BRANGWYN, F. (R.A.), The End of the Day (G. 68) (Rosenbach Company), £3.

13360 BRANGWYN, F. (R.A.), The Bridge, Barnard Castle (G. 102) (Rosenbach Company), £8 10s.

13361 BRANGWYN, F. (R.A.), On the Road to Figeac (G. 161) (Fine Art Society), £5.

13362 BRANGWYN, F. (R.A.), The Mountebank (G. 176) (Rosenbach Company), £4.

13363 BRANGWYN, F. (R.A.), Wash Houses, Parthenay (G. 220) (Rosenbach Company), £4 10s.

13364 BRANGWYN, F. (R.A.), Alcantara Bridge, Toledo (G. 236) (Fine Art Society), £8 10s.
13365 HADEN, SIR F. SEYMOUR (P.R.E.), Breaking up of the Agamemnon (H. 145); first published state, unsigned (Meatyard), £15.
13366 FITTON, HEDLEY (R.E.), Rue St. Romain, Rouen (Vicars), £9.
13367 FITTON, HEDLEY (R.E.), Advocates' Close, Edinburgh (Frost and Reed), £10.
13368 FITTON, HEDLEY (R.E.), S. Zaccaria, Venice (Vicars), £7.
13369 FITTON, HEDLEY (R.E.), St. Andrew's Castle (Frost & Reed), £4.
13370 FITTON, HEDLEY (R.E.), Bargate, Southampton (Vicars), £10.
13371 FITTON, HEDLEY (R.E.), The Theatre of Marcellus, Rome (Vicars), £8.
13372 FITTON, HEDLEY (R.E.), Casino de Nobile, Siena (Rosenbach Company), £7.
13373 FITTON, HEDLEY (R.E.), The City Gateway, Genoa (Rosenbach Company), £7.
13374 FITTON, HEDLEY (R.E.), The Shrine of Edward the Confessor (Vicars), £7.
13375 FITTON, HEDLEY (R.E.), The Pantheon, Rome (Rosenbach Company), £12.
13376 RAEBURN, H. MACBETH (R.A.), The MacNab, after Sir H. Raeburn; mezzotint in colours (Tooth), £58.
13377 WILSON, SYDNEY E., Love in her Eyes sits playing, after Rev. M. W. Peters; mezzotint in colours (Vicars), £2.
13378 BAUER, M. A. J., A Mosque in British India (W. 62) (Dott), £4 15s.
13379 BAUER, M. A. J., A City of the Orient (W. 82) (Colnaghi), £7.
13380 BAUER, M. A. J., Bachi Harem (W. 136) (Dott), £12.
13381 SHORT, SIR F. (R.A., P.R.E.), Near Hingham, Norfolk, after J. Crome (S. 117); mezzotint (Bond), £2.
13382 SHORT, SIR F. (R.A., P.R.E.), Sunrise o'er Whitby Scaur (S. 220); aquatint (Meatyard), £4 15s.

IN THE PORTFOLIO

THE PROPERTY OF MISS G. D. GODRICH

13383 WHISTLER, J. A. McN., Weary (K. 92); second state, of three, before the removal of the date, on Japan paper (Colnaghi), £100.
13384 WHISTLER, J. A. McN., Model Resting (K. 100); third state, of eight, before the vertical shading at the top of the plate and on the left of the figure below the horizontal lines (Dufois), £85.

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VARIOUS PROPERTIES

ENGRAVINGS AND ETCHINGS—IN THE PORTFOLIO

13385 DURER, A., St. Jerome in Penitence (B. 61, C.D. 11) (Reader), £14 10s.
13386 DURER, A., Four naked Women (75, 14); Gothic P watermark (Reader), £9.

13387 DURER, A., The Cannon (99, 86); double-eagle watermark (Reader), £2.
13388 LAUTENSACK, H. S., Landscape, 1553 (B. 43); and St. Paul (McDonald), £10.
13389 LEYDEN, LUCAS VAN, The Sin of Adam and Eve (10) (Parsons), £2 5s.
13390 LEYDEN, LUCAS VAN, Lamech and Cain (14) (Reader), £3 10s.
13391 LEYDEN, LUCAS VAN, The Crowning with Thorns (69) (Reader), £2 10s.
13392 LEYDEN, LUCAS VAN, Samson and Delilah (5); woodcut (Reader), £5 5s.
13393 LEYDEN, LUCAS VAN, The Head of St. John the Baptist brought to Herod (12); woodcut (Reader), £5.
13394 REMBRANDT, The Adoration of the Shepherds—a Night Piece (R. 46[6], H. 255[7]) (Craddock), £10 10s.
13395 REMBRANDT, St. Jerome in a dark chamber (105, 201)—second state; and The Bathers (195, 250)—second state (Craddock), £9 10s.
13396 REMBRANDT, Christ Preaching (La Petite Tombe) (R. 67, H. 256); second state (Reader), £21.
13397 REMBRANDT, Christ driving the Money Changers from the Temple (69, 126); second state (Reader), £3.
13398 REMBRANDT, Baptism of the Eunuch (98, 182); second state (Reader), £5.
13399 REMBRANDT, Beggars at the Door of a House (176, 233); second state (Reader), £5.
13400 REMBRANDT, The Rest on the Flight—a Night Piece (57, 208); fourth state, wide margins (Craddock), £3 15s.
13401 REMBRANDT, The Tribute Money (68, 124)—second state; and Jews in Synagogue (126, 234)—second state, with margins (Colnaghi), £21.
13402 REMBRANDT, Strolling Musicians (119, 142); first state, wide margins (Colnaghi), £6 10s.
13403 DURER, A., The Rape of Amymone (B. 71, C.D. 30) (Colnaghi), £45.
13404 DURER, A., Hercules (The Effects of Jealousy) (B. 73, C.D. 29[2]) (Reader), £6.
13405 DURER, A., The Knight, Death, and the Devil (B. 98, C.D. 70) (Reader), £4 10s.
13406 DURER, A., The Virgin with sceptre and crown of stars (B. 32, C.D. 85) (Hagen), £16.
13407 DURER, A., The Vernicle held by two Angels (B. 25, C.D.71) (Fine Art Society), £16.
13408 DURER, A., The Little Courier (B. 80, C.D. 7) (Fine Art Society), £17.
13409 DURER, A., The Great Horse (B. 97, C.D. 44); with towers watermark (Hagen), £13.
13410 REMBRANDT, The Presentation; oblong (R. 49, H. 162), third state (Reader), £5.
13411 REMBRANDT, Christ driving the Money Changers from the Temple (R. 69, H. 126); first state (Colnaghi), £21.
13412 REMBRANDT, Christ at Emmaus; small plate (R. 88, H. 121), only state (Hagen), £3 10s.

13413 DURER, A., The Angel appearing to Joachim (B. 78, K. 176); with text, woodcut (Craddock), £6.

13414 REMBRANDT, Christ disputing with the Doctors (R. 65, H. 257) —second state; and The Strolling Musicians (119, 142) (Craddock), £7.

13415 TIEPOLO, G. B., Vari Capricci, 1785 (H. 3–12); the set of ten plates and title (Moseley), £24.

13416 VELLERT, DIRK (Van Staren), Christ calling Peter (B. 3) (Fine Art Society), £11.

13417 REMBRANDT, The Death of the Virgin (R. 99², H. 161³) (Reader), £14.

13418 REMBRANDT, The Original Copperplate of The Goldweigher (Jan Uytenbogaert); with an impression pulled in 1928, framed (Colnaghi), £200.

13419 DURER, A., The Virgin crowned by two Angels (B. 39, C.D. 87); framed (Parsons), £8 10s.

13420 REMBRANDT, The Agony in the Garden (R. 75, H. 293); a superb early impression, unusually rich with drypoint bur, slight margins, framed (Dunthorne), £350.

13421 REMBRANDT, Dr. Faustus (R. 270, H. 260); fine impression of the rare first state (Colnaghi), £350.

13422 REMBRANDT, Rembrandt and Saskia (R. 19, H. 144); first state (Colnaghi), £66.

13423 CANALETTO, A., Views of Venice: The Title (A. de V. 1²), Al Dolo (4¹), Ale Porte del Dolo (5¹), Le Porte del Dolo (6¹), Village on the Brenta (9²), two impressions, one creased, Le Portique à la Lanterne (10²), Murano (11²), The Houses with an inscription and with a portico (12² and 13²), on one undivided sheet; The Tomb of a Bishop (14), small plates (15², 16², 18², and 22²) on one sheet, (17², 21², 23², and 27²) on one sheet, (19, 20, 24 and 26) on one sheet, (25 and 28) on one sheet, (29, 30 and 31) on one sheet; twenty-eight plates on fifteen sheets, fine, with full untrimmed margins (Parsons), £80.

13424 FRAGONARD, H., L'Armoire (P. de B. 2); third state (Agnew), £3.

13425 PIRANESI, G. B., Carceri Invenzione 1760 (24–39), the set of sixteen, Opere Varie di Architettura 1750 (Focillon 120–132), Trofei di Ottaviano Augusto (133–143), Antichità Romane de Tempi della Repubblica (41–71); bound together, upright folio, half russia (Parsons), £78.

13426 GRUN, H. BALDUNG, Salvator Mundi (B 6); woodcut (Max), £3.

13427 DURER, A., The Last Supper (B. 5); woodcut, with text, watermark Ha. 28 (Maggs), £8.

13428 DURER, A., Melancholia (B. 74, C.D. 73); second state, framed (Colnaghi), £145.

13429 REMBRANDT, Christ before Pilate (R. 77, H. 143); copy, framed (Parsons), £7 5s.

13430 REMBRANDT, The Three Crosses (R. 78, H. 270); fourth state, framed (Carlsson), £50.

13431 REMBRANDT, Abraham and Isaac (R. 34, H. 214) (Colnaghi), £30.
13432 REMBRANDT, Landscape, with a Canal and Sailing Boat (R. 228, H. 212) (Annan), £155.

THE PROPERTY OF THE LATE JAMES MANN, ESQ.

13433 BEHAM, H. S., Fortune (B. 140, A. 152[1]); and Misfortune (B. 141, A. 153[1]) (Colnaghi), £10.
13434 DURER, A., Adam and Eve (B. 1, C.D. 39); fourth state, of five, before the cleft in the tree beneath Adam's left armpit, Bull's-head watermark Ha. 1 (Dunthorne), £760.
13435 DURER, A., The Passion (B. 3–18, C.D. 45, 50–53, 55–64, 68), the complete set of 16 plates; watermarks (where visible) High-crown and Reichsapfel. With the exception of the first plate, the impressions are all surrounded by 7mm. margins, hinged on sunk mounts in a 4to album, bound by Holloway, brown morocco, panelled sides, metal catches and clasps (Colnaghi), £370.
13436 DURER, A., The Man of Sorrows, standing, His arms tied at the wrists (B. 21, C.D. 65); dyrpoint, second state (the first state is believed unique), very rare (Colnaghi), £70.
13437 DURER, A., The Vernicle held by two Angels (B. 25, C.D. 71) (Colnaghi), £30.
13438 DURER, A., The Prodigal Son (B. 28, C.D. 10) (Boerner), £150
13439 DURER, A., The Virgin with a starry crown (B. 31, C.D. 48); second state (Colnaghi), £80.
13440 DURER, A., The Virgin with Sceptre and Crown of Stars (B. 32, C.D. 85) (Colnaghi), £72.
13441 DURER, A., The Virgin on the Crescent, with short hair, to right (B. 33, C.D. 75) (Dunthorne), £88.
13442 DURER, A., The Virgin seated by a Tree (B. 35, C.D. 69) (Maggs), £62.
13443 DURER, A., The Virgin suckling the Child (B. 36, C.D. 89) (Craddock), £44.
13444 DURER, A., The Virgin crowned by an Angel (B. 37, C.D. 54); little jug watermark (Colnaghi), £72.
13445 DURER, A., The Virgin with the Child in swaddling clothes (B. 38, C.D. 93); with 15mm. margins (Colnaghi), £130.
13446 DURER, A., The Virgin crowned by two Angels (B. 39, C.D. 87); with 17mm. margins (Annan), £180.
13447 DURER, A., The Virgin seated by a Wall (B. 40, C.D. 72) (Gobin), £75.
13448 DURER, A., The Virgin with a Pear (B. 41, C.D. 54) (Colnaghi), £150.
13449 DURER, A., The Virgin with a Monkey (B. 42, C.D. 22); with the curved scratches across the sky indicative of the earliest impressions (Colnaghi), £370.
13450 DURER, A., The Holy Family with a Butterfly (B. 44, C.D. 4) (Annan), £210.
13451 DURER, A., St. Philip (B. 46, C.D. 103) (Fine Art Society), £11.
13452 DURER, A., St. Bartholomew (B. 47, C.D. 97) (Colnaghi), £14.
13453 DURER, A., St. Thomas (B. 48, C.D. 76) (Fine Art Society), £10.

13454 DURER, A., St. Simon (B. 49, C.D. 98) (Fine Art Society), £10.
13455 DURER, A., St. Paul (B. 50, C.D. 77); second state (Colnaghi), £21.
13456 DURER, A., St. Christopher facing to the left (B. 51, C.D. 95); with 6mm. margins (Maggs), £27.
13457 DURER, A., St. Christopher facing to the right (B. 52, C.D. 96) (Colnaghi), £21.
13458 DURER, A., St. George standing (B. 53, C.D. 46) (Fine Art Society), £42.
13459 DURER, A., St. Sebastian bound to a Tree (B. 55, C.D. 24) (Colnaghi), £30.
13460 DURER, A., The Witch (B. 67, C.D. 41) (Dunthorne), £60.
13461 DURER, A., The Satyr Family (B. 69, C.D. 42); with small margins (Dunthorne), £70.
13462 DURER, A., The Rape of Amymone (The Sea Monster) (B. 71, C.D. 30); high-crown watermark Ha. 4 (Maggs), £95.
13463 DURER, A., The Effects of Jealousy (Hercules) (B. 73, C.D. 29); high-crown watermark Ha. 4 (Colnaghi), £90.
13464 DURER, A., Melancholia (B. 74, C.D. 73); second state, framed (Harvey), £170.
13465 DURER, A., The Dream (B. 76, C.D. 28); bull's-head watermark Ha. 1 (Colnaghi), £50.
13466 DURER, A., The Great Fortune (Nemesis) (B. 77, C.D. 33); high-crown watermark Ha. 4 (Fine Art Society), £105.
13467 DURER, A., The Little Courier (B. 80, C.D. 7) (Maggs), £31.
13468 DURER, A., The Cook and His Wife (B. 84, C.D. 17) (Dunthorne), £54.
13469 DURER, A., The Turkish Family (B. 85, C.D. 18) (Reader), £20.
13470 DURER, A., The Three Peasants (B. 86, C.D. 20); bull's-head watermark (Colnaghi), £31.
13471 DURER, A., The Burgundian Standard Bearer (B. 87, C.D. 27) (Gobin), £48.
13472 DURER, A., The Peasants at Market (B. 89, C.D. 90) (Gobin), £33.
13473 DURER, A., The Piper (B. 91, C.D. 78) (Colnaghi), £62.
13474 DURER, A., The Little Horse (B. 96, C.D. 43) (Gilhofer), £150.
13475 DURER, A., The Great Horse (B. 97, C.D. 44); bull's-head watermark (Colnaghi), £90.
13476 DURER, A., The Knight, Death, and the Devil (B. 98, C.D. 70); framed (Colnaghi), £430.
13477 DURER, A., The Coat of Arms with a Cock (B. 100, C.D. 37); little jug watermark (Maggs), £50.
13478 DURER, A., Coat of Arms with a Skull (B. 101, C.D. 36); two towers watermark Ha. 8 (Colnaghi), £170.
13479 DURER, A., Cardinal Albrecht of Brandenburg, large plate (B. 103, C.D. 99) (Wheatley), £15.
13480 DURER, A., Frederick the Wise, Elector of Saxony (B. 104, C.D. 100); framed (Colnaghi), £31.
13481 DURER, A., Erasmus (B. 107, C.D. 104) (Dunthorne), £80.
13482 SCHONGAUER, M., The Nativity (B. 4, L. 5); bull's-head watermark (Colnaghi), £700.

13483 SCHONGAUER, M., The Virgin on a bank (B. 30, L. 36) (Colnaghi), £390.

13484 SCHONGAUER, M., The Virgin enthroned with God (B. 71, L. 18) (Colnaghi), £720.

THE PROPERTY OF THE LATE G. F. BELL, ESQ.

MEZZOTINT PORTRAITS—FRAMED

13485 DAWE, G., John Gray, after Sir H. Raeburn (J.C.S. 5), only state (C.E.R.), third state (Brall), £25.

13486 DICKINSON, W., Lady Charles Spencer, after Sir J. Reynolds (J.C.S. 77), second state (Nicholson), £10.

13487 DICKINSON, W., Elizabeth Taylor, after Sir J. Reynolds (J.C.S. 80) (Brall), £13.

13488 REYNOLDS, S. W., Duchess of Bedford, after J. Hoppner; first fifty (Colnaghi), £56.

13489 REYNOLDS, S. W., Mrs. Whitbread, after Sir T. Lawrence; proof (Nicholson), £4.

13490 SAY, W., Lady Mildmay, after J. Hoppner (Nicholson), £60.

13491 SMITH, J. R., Margaret, Lady Beaumont, after Sir J. Reynolds (J.C.S. 12), first state (Daniell), £17.

13492 SMITH, J. R., Gower Family, after G. Romney (J.C.S. 68) (Nicholson), £39.

13493 SMITH, J. R., Sophia Western (Phoebe Hoppner), after J. Hoppner (J.C.S. 87), second state (Nicholson), £26.

13494 SMITH, J. R., Almeria (Elizabeth Meymot), after J. Opie (J.C.S. 106), first state (Agnew), £23.

13495 TURNER, C., Augustus Henry, Duke of Grafton, after J. Hoppner, open letter proof (Daniell), £4 4s.

13496 TURNER, C., Countess of Cholmondeley and Son, after J. Hoppner; etched letter proof (Nicholson), £11.

13497 WARD, W., Elizabeth, Countess of Mexborough, after J. Hoppner (J.C.S. 58), first state; (C.E.R.), second state (Duveen), £34.

13498 BURKE, T., Lady Rushout and Daughter, after A. Kauffman; printed in red (Brall), £22.

13499 BARTOLOZZI, F., Venus attired by the Graces, after A. Kauffman; open letter proof, printed in red (Nicholson), £18.

13500 WARD, W., A Young Lady encouraging a Low Comedian, after J. Northcote; open letter proof (Nicholson), £20.

13501 WARD, W., The Farm Yard, after G. Morland; open letter proof (Agnew), £18.

13502 WARD, W., The Carrier's Stable, after G. Morland; proof before the title (Daniell), £28.

13503 WARD, J., Sun Set, A View in Leicestershire, after G. Morland (Daniell), £39.

13504 BARTOLOZZI, F., St. James's Beauty and St. Giles's Beauty, after J. H. Benwell; printed in colours, a pair (Meatyard), £23.

13505 MAILE, G., Windsor Castle, after J. B.; and BLAKE, W., Mrs. Q, after H. Villiers; printed in colours, a pair (Brall), £54.

FRENCH SCHOOL

13506 MASSON, A., Guillaume de Brisacier, after N. Mignard; second state (Craddock), £32.

13507 NANTEUIL, R., Pompone de Bellievre, after C. Le Brun; second state (Daniell), £25.

13508 NANTEUIL, R., François de Bonne, Maréchal de Crequi; second state (Craddock), £20.

13509 NANTEUIL, R., Charles de la Ponte, Duc de Meilleraye, after Justus; only state (Daniell), £17.

13510 GIRARDET, A., Le Coup de Vent, after Le Bel; proof (Brall), £7.

13511 LAUNAY, N. DE, La Consolation de l'Absence, after N. Lavreince; fourth state (Daniell), £15.

13512 LAUNAY, N. DE, L'Heureux Moment, after N. Lavreince; third state (Daniell), £10.

13513 LAUNAY, N. DE, Je Petit Jour, after S. Freudeberg; second state (Daniell), £13.

13514 LAUNAY, N. DE, Le Carquois Epuisé, after P. A. Baudouin; third state (Daniell), £13.

13515 LAUNAY, N. DE, Qu'en dit l'Abbé, third state; and Le Billet Doux, fifth state, after N. Lavreince; a pair (Daniell), £46.

13516 MASSARD, J., Le Lever, after P. A. Baudouin; third state (Daniell), £10

13517 MOREAU, J. M., Le Couché de la Mariée, after P. A. Baudouin; third state (Brall), £13.

13518 PONCE, N., La Toilette, after P. A. Baudouin; third state (Daniell), £10.

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VARIOUS PROPERTIES

OLD ENGRAVINGS—IN THE PORTFOLIO

13733 SMITH, J. R., A Lady and her Children relieving a poor Cottager, and Schoolboys giving Charity to a Blind Man, after W. Bigg; a pair (Reader), £4 5s.

13734 CLINT, G., Robert Haldane, after Sir J. Reynolds (Holliday), £2.

13735 CANOT, P. C., A View of Westminster Bridge, 1747; and a View of London Bridge, 1757, after S. Scott; a pair (Bigham), £9.

13736 LERPINIERE, D., Relief of Gibraltar, by Lord Howe, 1782, after R. Paton (Spencer), £2 14s.

13737 SMITH, J. R., Children of Walter Synnot, after J. Wright (Green), £4 5s.

13738 DIXON, J., Lady O'Brien, after Sir J. Reynolds (J. C. S. 26); proof before letters (Green), £3 5s.

13739 HODGES, C. H., Mrs. William Hope, after Sir J. Reynolds (J. C. S. 18); first state (Green), £4.

13740 WALKER J., Barnard Turner, after F. Wheatley; and EARLOM, R., Lord Nelson, after Sir W. Beechey (Breun), £4 15s.

13741 MEYER H., Sir Charles Cotton, after J. Ramsay; proof before letters (A. Davis), £4 10s.

13742 MURPHY, J., Captain John Harvey, after C. G. Stuart (Breun), £4.
13743 REYNOLDS, S. W., Sir Joseph Banks, after T. Phillips (Holliday), £2 5s.
13744 LOCHER, Recueil de Portraits et Costumes Suisses; aquatints in colour—six (Eggemann), £12 10s.
13745 THOMANN, H. (by and after), Vue de la Chapelle de Guillaume Tell près de Küsnacht; Zwey-Bruggen, Passage sur le Sitter; and Panten-Brugg, Passage sur le Linth; coloured etchings (Havel), £10.
13746 THOMANN, H., Vue et Environs de Herisau, after J. C. Mayr, coloured etching (Havel), £6.
13747 BLEULER, H., Vue du Pont de Schaffhause; coloured etching (Havel), £10.
13748 ASCHMANN, J., Der Platz auf Gais im Canton Appenzell, coloured etching (Havel), £11.
13749 CLARK J. (by and after), The Town of Renfrew; aquatint in colours (Spencer), £3.

FRAMED

13750 HOLLAR, W., Prospect of London and Westminster; the long view (Parker), £11 10s.
13751 HOUBRAKEN, J., William Harvey, after Bemmel (Maggs), £3 5s.
13752 SHARP, W., John Hunter, after Sir J. Reynolds; proof before the title (Brall), £17.
13753 HAECKEN, A. VAN, Cadwallader, Lord Blayney; and Montgomerie (Holliday), £3.

PRINTED IN COLOURS

13754 SMITH, J. R. (by and after), Sir Nathaniel Dance (Sabin, Bond Street), £30.
13755 STADLER, J. C., William Pitt, as Colonel of the Cinque Port Volunteers, after Hubert (Green), £5.
13756 TURNER, C., Lavinia, Countess Spencer, after Sir M. A. Shee (Spencer), £7 10s.
13757 PETHER, W., The Farrier's Shop, after G. Garrard (Reader), £2.
13758 WARD, W., The Fruits of Early Industry and Œconomy, and The Effects of Youthful Extravagance and Idleness, after G. Morland; a pair (Spencer), £17.
13759 KEATING G., A Party Angling, and WARD, W., The Angler's Repast; a pair, both after G. Morland (Spencer), £26.
13760 WARD, W., Henry Callender, after L. F. Abbott (J. C. S. 20), first state (C. E. R.), second state (Huggett), £25.
13761 WARD, W., The Shepherds, after G. Morland; open letter proof (Huggett), £7 10s.
13762 MEYER, H., Lord Lyndoch, after Sir T. Lawrence; proof before letters (Breun), £5 10s.
13763 WARD, W., Frederick, Earl of Carlisle, after Sir J. Reynolds; open letter proof (Brall), £5 15s.
13764 EARLOM, R., William Pitt, after G. Dupont (Bigham), £2.
13765 TURNER, C., John Jackson, after B. Marshall; open letter proof (Holliday), £13.

13766 TURNER, C., Sir Henry Torrens, after Sir T. Lawrence (A. Davis), £3 15s.
13767 TURNER, C., Marquess Wellesley, after Sir Thomas Lawrence; proof before title (A. Davis), £2 5s.

THE PROPERTY OF THE LATE SIR GEORGE FOTRELL

13768 MCARDELL, J., Mary, Duchess of Ancaster, after T. Hudson (Green), £6 10s.
13769 SMITH, J., William, Marquis of Annandale, after Sir G. Kneller (Cochrane), £30.
13770 JONES, J., James Boswell, after Sir J. Reynolds (Colnaghi), £16.
13771 JONES, J., Edmund Burke, after G. Romney (Maggs), £43.
13772 MCARDELL, J., Lady Mary Campbell, after A. Ramsay (Murphy), £13.
13773 KEATING, G., Lord Nelson, after H. Singleton; printed in colours (Green), £22.
13774 HOGG, J., The Hand Maiden, after H. Walton; coloured (Garsia), £9.
13775 KEATING, G., Rustic Benevolence, and Rustic Sympathy, after F. Wheatley; a pair, in colours (Green), £15.
13776 WARD, W., The Disaster, after F. Wheatley (Brall), £25.

THE PROPERTY OF G. C. WILLOUGHBY, ESQ.

IN THE PORTFOLIO

13777 BOYS, T. S., Picturesque Architecture in Paris, Ghent, Antwerp, Rouen; title and twenty-three coloured lithographs, in portfolio (Spencer), £34.
13778 SUTHERLAND, T., Paris, le Pont-au-Change, after J. Gendall; aquatint in colours (Brall), £14.
13779 HAVELL, D., Paris, Les Tuileries et Pont Royal, after J. Gendall; aquatint in colours (Brall), £14.
13780 SUTHERLAND T., Southwark Iron Bridge as seen from Bankside, after J. Gendall; aquatint in colours (Brall), £19 10s.
13781 BLAKE, W., Chaucer's Canterbury Pilgrims. The first issue, with the address following the date. Inscribed in ink below, "Wm. Winfield, Esq., with C. H. Tatham's respects—Feb. 1834" (Frederick Tatham was Blake's friend) (Parsons), £115.
13782 BASIRE, J., The Chiefs of the Cherrokee Indians, brought over from Carolina by Sir Alexander Coming, in 1730, after Markham; very rare (Sabin, Bond Street), £31.

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VARIOUS PROPERTIES

OLD ENGRAVINGS—IN THE PORTFOLIO

13783 SMITH, J. R., Shepherd's Meal, after G. Morland; and MEYER, H., The Cottage Door, after W. Owen (Russell), £7 10s.
13784 BAILY, J., Stage Waggon, after J. L. A[gasse]; aquatint in colours (Batsford), £8.
13785 PAPPRILL, H., Down Hill, the Skid, after W. J. Shayer; aquatint in colours (Haim), £7 10s.

13786 SUTHERLAND, T., St. Leger Winners—Theodore; and REEVE, R. G., Tarrare, after T. F. Herring; aquatints in colours (Vicars), £4 10s.

13787 PETIT, Ah! Ah! Qu'il est Sot, after L. Boilly (Leaf), £2 5s.

13788 CHOFFARD, P. P., Les Amours Champêtres (L.-D. 19), after P. A. Baudouin; third finished state (Russell), £2 5s.

13789 HOOGKAMER, W. H., The Harbour of Curaçao, after R. F. Van Raders; coloured etching (Maggs), £8.

13790 DANIELL, W., London; a pair, aquatints in colours (Nowell), £8 10s.

13791 HAVELL, R. and D., Datchet Ferry, near Windsor, after W. Havell; aquatint in colours (Spencer), £5.

13792 SMART, W. R., and HUNT, G., The Elephant and Castle, after S. J. E. Jones; aquatint in colours (Legge), £12 10s.

13793 ONGHENA, C., Vue de Charing Cross; aquatint in colours (Parry), £4.

13794 NANTEUIL, R., Cardinal de Bonsy (R. D. App. 1, P.-W. 23); first state, very rare (Plunkett), £8 10s.

13795 SCHUTZ, H., Coloured Views of Parks and Gardens, after F. I. Mannskirsch; eight plates, aquatints in colours, in morocco binding, oblong folio (Batsford), £25.

13796 DREVET, P., Louis le Grand, after H. Rigaud; full length (F. D. 55), first state (Bigham), £2 10s.

13797 DREVET, P., Louis XV, seated on throne, after H. Rigaud (58); second state (Brall), £2 5s.

13798 MCARDELL, J., Horace Walpole, after Sir J. Reynolds (C. S. 186); second state (Breun), £3.

13799 GAUCI, M. W., Earl of Harewood, after E. U. Eddis; lithograph, india proof (A. Davis), £2.

13800 SMITH, J. R., The Princes and Princess of Orange, after Tischbein; and GREEN, V., David Garrick, full length, after T. Gainsborough (Maggs), £4.

13801 WARD, J., The Victory of Lord Duncan, after J. S. Copley (A. Davis), £2 5s.

13802 SMITH, J. R., Joseph Tayadaneega, called The Brant, after G. Romney (C. S. 162, A. 162[1]); scratched letter proof (Maggs); £60.

13803 MOREAU LE JEUNE, J. M., Monument de Costume, 1st Series (E. Bocher, 1348-1359), the set of twelve plates, in the third state before the removal of the letters A.P.D.R. List of plates :—La Déclaration de la Grossesse, Les Précautions, J'en accepte l'Heureux Présage, N'ayez pas peur, ma bonne amie, C'est un fils, Monsieur! Les Petite Parrains, Les Délices de la Maternité, L'Accord parfait, Le Rendez-vous pour Marly, Les Adieux, La Rencontre au Bois de Boulogne, La Dame au Palais de la Reine (MacDonald), £120.

13804 LAUNAY, N. DE, La Complaisance Maternelle (L.-D. 88), after S. Freudeberg; third state, with the address of the engraver (Clifton), £4 10s.

13805 BONNET, L. M., La Colombe bien aimée and L'Enfant Chéri (Nos. 748 and 749), after T. B. Huet; a pair, printed in colours (Hutchings), £44.

13806 SMITH, J. R. (by and after), Painting (Gardner), £19.

13807 BENAZECH, C. (by and after), Le Couronnement de la Rosière; and Le Prix de l'Agriculture; a pair; printed in colours, full margins (Brall), £36.

13808 DENNEL, L'Essai du Corset; and La Dédicace d'un Poème Epique, a pair, after P. A. Wille; proofs before all letters (Rudkins), £17.

FRAMED

13809 DEMARTEAU, after Boucher: Girl with Cupid and Swans (Leda?); printed in red and black (Mills), £6 10s.

13810 DEMARTEAU L'AINE, G., Le Plaiser Innocent, and Le Mouton Cheri (Nos. 433 and 434), a pair, after J. B. Huet; printed in red and black (Spencer), £27.

13811 BARTOLOZZI, F., Louisa Hammond, after A. Kauffmann; oval, printed in colours (Spencer), £5.

13812 WARD, W., The Fruits of Early Industry and Œconomy, and The Effects of Extravagance and Idleness, a pair, after G. Morland; printed in colours (Spencer), £14.

13813 HUNT, C., William Long, Huntsman to the Duke of Beaufort, after J. Loder; aquatint in colours (Glenning), £2.

THE PROPERTY OF THE LATE LAWSON THOMPSON, ESQ.

13814 DOUGHTY, W., Dr. Samuel Johnson, after Sir J. Reynolds (Meatyard), £4.

13815 EARLOM, R., A. Fruit Piece, and a Flower Piece, a pair, after J. Van Huysum (Littwitz), £17.

13816 HUNT, C., Kershaw's Hitchin Coach, after W. J. Shayer; aquatint in colours (Widdowes), £20.

13817 MASSON, A., Comte d'Harcourt, after N. Mignard; third state (A. Davis), £6 10s.

13818 EDELINCK, G. (by and after), Philip de Champaigne (Cooper), £2 5s.

13819 DREVET, P. I., Bishop Bossuet, after H. Rigaud, with three dots (D. O. Witt), £5.

13820 TURNER'S "LIBER STUDIORUM," Windmill and Lock (27[1]) (Meatyard), £5.

13821 TURNER'S "LIBER STUDIORUM," Junction of Severn and Wye (28[1]) (Allston), £13 10s.

13822 TURNER'S "LIBER STUDIORUM," St. Catherine's Hill, near Guildford [*sic*] (33); engraver's trial proof, with etched title (Finberg), £15.

13823 TURNER'S "LIBER STUDIORUM," Norham Castle (57[2]) (Finberg), £2 10s.

VARIOUS PROPERTIES

13824 FRAGONARD, H., Les Hazards Heureux de l'Escarpolettes L.-D. 85); fourth state, with the "s" at end of title (Bigham), £5.

13825 LUCAS, D., The Young Waltonians (W. 51), after J. Constable; proof with only the artists' names, before the title and publication line (Meatyard), £11 10s.

13826 DICKINSON, W., Mrs. Mathew (C. S. 48[2], R. 48[3]), after Sir J. Reynolds) (Brall), £8.

13827 REYNOLDS, S. W., and LUPTON, T., Sir Vicary Gibbs, after W. Owen (Brall), £6 10s.

PRINTED IN COLOURS

13828 REYNOLDS, S. W., Sunday Evening, or The Happy Religious Family, after H. Singleton (Brall), £8.
13829 SAY, W., Love Sheltered, after H. Thomson (Carpenter), £18.
13830 MEADOWS, R. M., Reapers; and A Storm in Harvest, after R. Westall; a pair (Carpenter), £13.
13831 JEAKES, J., Chesapeake and Shannon. The Commencement of the Action between H.M.S. Shannon and The United States Frigate Chesapeake off Boston Light House on the 1st June, 1813, after Sir J. T. Lee; aquatint (Parker Gallery), £130.
13832 HAVELL, R., The Attack on Fort Oswego, Lake Ontario, N. America, May 6th, 1814, Noon, after I. Hewett; aquatint (Finley), £15.

AMERICAN MILITARY COMMANDERS

13833 HART, T. (published by), Colonel Arnold, 1776 (Maggs), £23.
13834 MORRIS, J. (published by), Horatio Gates, 1778 (Maggs), £20.
13835 SHEPHERD, C. (published by), Charles Lee, after Thomlinson (Maggs), £20.
13836 SHEPHERD, C. (published by), George Washington, 1775, after A. Campbell (Finley), £16.
13837 TURNER, C., The Fives Court, after T. Blake; printed in colours, and the key-plate (Powell), £13 10s.

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13838 GAUGAIN, T., Dancing Dogs, and Guinea Pigs, a pair, after G. Morland; printed in colours, published by Philipe, titles round stretchers (Hutchings), £28.
13839 JUKES, F., Views in the South Sea—Huaheine, Charlotte Sound, Morea, and Owhyhee, with the Death of Captain Cook; the set of four, after J. Cleveley, aquatints in brown (Maggs), £8 10s.
13840 HUNT, C., Royal Mails starting from the Post Office, Lombard Street, after S. J. E. Jones; aquatint in colours (Wallis), £26.
13841 COOKE, W. & G. Muly Moloch and Hap Hazard, after B. Marshall, a pair (Colnaghi), £14.
13842 PELTRO, J., and NEAGLE, J., Fox Hunting: Brushing into Cover, The Chase, At Fault, and The Death, a set of four, after J. N. Sartorius; with old contemporary colouring (Fores), £40.

IN COLOURS

13843 POLLARD, J., Epsom Races (Sabin, Bond Street), £36.
13844 HARRIS, J., Fores's Coaching Recollections—The Olden Times and Changing Horses, after C. C. Henderson; aquatints (Spencer), £13.
13845 REEVE, R. G., Coursing, after D Wolstenholme—16¼ x 22; aquatints (Newton), £7.

COLOURED SOFT-GROUND ETCHINGS—IN THE PORTFOLIO

13846 ALKEN, H., Hunting recollections, five plates (Glover), £21.
13847 ALKEN, H., Fox Hunting, five plates (Farkner), £13.
13848 ALKEN, H., The Prospect of Hunting—All Right; The Reality of Hunting—All Wrong (Farkner), £4 10s.

13849 FORES, S. W., Shooting, the set of six, published Jan. 1st, 1796, after S. Howitt: size without borders 7¼in. x 10¼in.; aquatints in colours, varnished (Holliday), £16.

13850 HARRIS, J., The Liverpool Great National Steeple-Chase, 1839, after F. C. Turner; a set of four, aquatints in colours; published May 1, 1839, by Thos. McLean (Fores), £50.

13851 CLARKE and JEAKES, Fox Hunting: Afternoon and Night, after D. Wolstenholme; published by Reeve, October 1, 1811; aquatints in colours (Campbell), £22.

13852 Hunter's Annual, after R. B. Davis: No. 1, 2nd Series:—HARRIS, J., Christopher Atkinson with Lord Portman's Hounds, and Richard Burton, Huntsman to the Tidworth Hunt, by the same. GUEST, H., John Press, and the Vine Hounds, and Richard Simpson and the Puckeridge Hounds, by the Same. All after R. B. Davis. Published by A. H. Baily & Co., Nov. 1st and Dec. 1st, 1841; aquatints in colours; a set of four (Rimell), £70.

FRAMED

13853 Prize Heifer Flower, after B. Hubbard; coloured lithograph, two impressions (Maggs), £4.

13854 WARD, W., The Unrivalled Lincolnshire Heifer, after T. Weaver; printed in colours (Allston), £2 10s.

13855 FIELDING, T., Leicestershire Hunt: The Meeting, after H. Alken; plate 1, in colours (Vicars), £15.

13856 DOLBY, E. T., The Schooner Yacht, America, after T. S. Robins; coloured lithograph (A. Davis), £6.

13857 WALKER, E. (by and after), Royal Exchange and The Bank of England; coloured lithograph (Joyce), £4 10s.

PRINTED IN COLOURS

13858 WARD, W., The Farmer's Stable, after G. Morland, with title and margins (Stainer), £19.

13859 REEVE, R., Fox Hunting, after D. Wolstenholme; a set of four (Holliday), £82.

13860 SIMPSON, T., Duck shooting, Wood Cock and Pheasant Shooting. CATTON, C., Snipe Shooting. SIMPSON, T., Hare Shooting and Snipe Shooting, after G. Morland (Ellis & Smith), £150.

13861 SMITH, J. R., Children of Walter Synnot, after J. Wright (C.S. 160², R. 160³) (Breun), £15 10s.

13862 ROWLANDSON, T., A Fox-Chase and The Death, a pair, after T. Rowlandson; published by S. W. Fores, Feb. 1, 1789; coloured etchings (Spencer), £6.

13863 ROWLANDSON, T., Hare Hunting, 1789; aquatint, uncoloured (Spencer), £2.

13864 ROWLANDSON, T., Fox Hunting, 1786-8; a set of four, large plates, aquatints in brown (Spencer), £14 10s.

13865 EDY, J. W., Black Rock Castle; ALKEN, S., Kilkenny Castle; EDY, J. W., W. View of the City of Waterford; and ALKEN, S., City of Cork; all after T. S. Roberts; aquatints in colours (Spencer), £8.

13866 ROBERTS and STADLER, Caledonia in a Reel, and Hibernia in a Jig, after A. Buck; a pair, aquatints in colours (Bannister), £8 10s.

13867 BARNARD, W., Morland's Winter, after G. Morland; mezzotint in colours, unframed (Stone), £6.

13868 HAVELL, R. & D., Java and Constitution: The Action between H.M.S. Java and the American Frigate Constitution, plates 1 and 2, after N. Pocock; aquatint in brown (Spencer), £28.

13869 WOODMAN, R., The Earl of Derby's Staghounds, after J. Barenger; lettered proof (Vicars), £14.

13870 CARDON, A., Cries of London: Do You Want Any Matches? after F. Wheatley; printed in colours (Brall), £31.

13871 CURRIER N., Surrender of General Burgoyne at Saratoga, 1777, after J. Trumbull; coloured lithograph. Currier and Ives: Life in the Country, Evening, after F. F. Palmer; coloured lithograph (Woodford), £6 6s.

MEZZOTINT PORTRAITS

13872 SMITH, J. R., A Bacchante (Lady Hamilton), after Sir J. Reynolds (C. S. 75^3, R. 75^4) (Spencer), £6 10s.

13873 SMITH, J. R., Miss Theophila Palmer, after Sir J. Reynolds (C. S. 128^2), with the address of Humphrey (Gadsden), £2 2s.

13874 GREEN, V., Countess of Aylesford, after Sir J. Reynolds (C. S. 4^2, R. 4^3) (Meatyard), £12.

13875 GREEN, V., Jane, Countess of Harrington, after Sir J. Reynolds (C. S. 62^2) (Gadsden), £9.

13876 JACOBE, J., Miss Monckton, after Sir J. Reynolds (C. S. 6^2, R. 6^4) (Gadsden), £11 10s.

13877 JONES, J., Hon. Thomas Erskine, after Sir J. Reynolds C. S. 25^a); only state (Stainer), £4.

13878 TURNER, C., Mark Isambard Brunel, after J. Northcote; open letters (Maggs), £8.

FRAMED

13879 BONNEFOY, Innocent Mischief and Innocent Revenge, after R. Westall; a pair, printed in colours (Brewster), £19.

13880 DUBOURG, Pheasant Shooting, after Pollard; published June 15, 1822, by J. Watson; aquatint in colours (W. Sabin), £10 10s.

13881 REEVE, R. G., The Mail Coach in a Drift of Snow, after J. Pollard; aquaint in colours (Maggs), £54.

13882 HARRIS, J., Scenes on the Road, or a Trip to Epsom and Back, after J. Pollard: Hyde Park Corner, Kennington Gate, The Lord Nelson Inn, Cheam, and The Cock, at Sutton; aquatints in colours (Care), £38.

13883 WOLSTENHOLME, D., The Death of Tom Moody; aquatint in colours, open letter proof (Frier), £9 10s.

13884 LYNCH, J. H., Coursing—Going Out, and The Return Home, after W. J. Shayer; lithographs in colours (Davidson), £4 10s.

13885 REEVE, R. G., Partridge Shooting—September, and Pheasant Shooting—October, after R. B. Davis; aquatints in colours (Vicars), £48.

13886 DAY & SON, Capt. Percy Williams and his Hounds; lithograph, published by A. Metcalfe, Retford (W. Sabin), £11.

13887 ALKEN, H., Meeting of the Sleigh Club at the Barracks, St. John, Brunswick, after R. G. A. Levinge; lithograph in colours (Parker Gallery), £37.

13888 DODD, R., A View of H.M.S. Observer engaging the American Privateer Ship Jack, on the 29th May, 1782, off the Harbour of Halifax, Nova Scotia; aquatint (Sabin, Bond Street), £140.

13889 PYALL, H., St. John's Newfoundland, taken from the Signal Hill, June 1st, 1831, after W. Eagar; aquatint in green and brown (Spencer), £6.

13890 HAVELL, R. and D., Java and Constitution: The Action between H.M.S. Java and the American Frigate Constitution, plates 2 and 4, after N. Pocock; aquatints in brown (Sabin, Bond Street), £66.

15 JULY 1929 at SOTHEBY'S

THE PROPERTY OF THE LATE G. W. PANTER, ESQ.

ENGRAVINGS—IN THE PORTFOLIO

14147 HAVELL, D., View of the Bay and City of Dublin, and View of the New Pier and Lighthouse at Howth, after T. L. Rowbotham; aquatints (Towers), £7.

14148 HAVELL, R., Post Office, Sackville Street, Dublin, after G. H. Jones; and another of the Same (Spencer), £4 10s.

14149 DUNCAN, E., The Bay and City of Dublin, after W. J. Huggins (Spencer), £6 5s.

PRINTED IN COLOURS

14150 HIMELEY, Vue de la Baie et de la Ville de Dublin, after W. J. Huggins (Spencer), £5 10s.

14151 LAPORTE, J. (by and after), Dublin Lighthouse, and Dublin Bay, from Clontarf (Spencer), £6.

14152 LAPORTE, J. (by and after), Dublin Bay from Clontarf, and Dublin from Sarah's Bridge (Spencer), £6 10s.

14153 LAPORTE, J. (by and after), Dublin Lighthouse; Dublin from Sarah's Bridge; Dublin Bay from Clontarf, and The Town of Bray (Spencer), £9.

14154 BROCAS, H. (after S. F. Brocas), View of Bank of Ireland, College Green, Trinity College, Four Courts, Custom House, and six others; in fine condition, coloured (Spencer), £38.

14155 HAVELL, R., The Hill of Howth, after Atkins (Spencer), £6 10s.

14156 HAVELL, R., George IV.'s Public Entry into Dublin, and His Majesty's Embarkation at Kingstown, after J. Haverty, a pair, and key plate (Spencer), £10.

14157 HAVELL, R., George IV.'s Embarkation at Kingstown, after J. Haverty (Spencer), £3 10s.

14158 HAVELL, R., College Green, Dublin, after T. S. Roberts (Spencer), £5 10s.

14159 HAVELL, R., The Same (Spencer), £12 10s.

14160 HAVELL, R., The Same (Spencer), £11 10s.

14161 HAVELL, R., The Post Office in Sackville Street, Dublin (Spencer), £8.

14162 HAVELL, R., Post Office, Sackville Street, Dublin, after G. H. Jones (Spencer), £10.

14163 HAVELL, R., New Post Office, Sackville Street, Dublin; proof, uncoloured (Spencer), £11.

14164 HAVELL, R., The Same (Spencer), £4.
14165 HAVELL, R., Castle of Dublin, after T. S. Roberts (Spencer), £4.
14166 HAVELL, R., The Same (Spencer), £10.
14167 HAVELL, R., Dublin, taken near the Custom House, after T. S. Roberts (Spencer), £13.
14168 HAVELL, R., Dublin, taken near the Four Courts (Spencer), £13.
14169 BLUCK, A View of College Green, Dublin, after T. S. Roberts (Spencer), £12.
14170 BLUCK, The Same; uncoloured (Spencer), £5.
14171 BLUCK, The Same; uncoloured (Spencer), £2.
14172 MALTON, T., Malton's Views of Dublin; in six original parts (Spencer), £30.
14173 MALTON, T., The Same; in six original parts (Spencer), £30.
14174 HUNT, C. (by and after), The Dublin Steeple Chase, 1856; printed in colours (Spencer), £7.
14175 Viens tout seul, and Viens avec maman, after Buck; a pair; printed in colours (Spencer), £9 15s.
14176 REEVE, R., Jessica, after A. Buck; open letter proof; printed in colours (Spencer), £10.
14177 BARTOLOZZI, F., Miss Farren, after Sir T. Lawrence; proof, in brown (Brall), £6.
14178 HARDY, J., Edmund Burke, after Sir J. Reynolds (Meatyard), £3 10s.
14179 HARDY, J., The Same (Daniell), £3.
14180 BENEDETTI, M., Edmund Burke, after Sir J. Reynolds; open letter proof (Daniell), £2
14181 GREEN, V., Henry Grattan, after F. Wheatley (Towers), £10 10s.
14182 MCARDELL, J., Maria, Countess of Coventry, after G. Hamilton; first state (Towers), £6.
14183 MARCHI, J., Oliver Goldsmith, after Sir J. Reynolds; second state (Breun), £29.
14184 SMITH, J., Sir William Petty, after J. Closterman (Breun), £2.
14185 SMITH, J. R., John Philpot Curran, after Sir T. Lawrence (A. Davis), £13.
14186 SMITH, J. R., Richard Robinson, after Sir J. Reynolds (Breun), £6 10s.
14187 TURNER, C., Henry Grattan, after J. Ramsay (A. Davis), £5 5s.
14188 HAECKEN, A. VAN, Jonathan Swift; first and third states (Towers), £4.
14189 WATSON, J., Edmund Burke, after Sir J. Reynolds (Meatyard), £3 10s.
14190 BOVI, M., Two Sisters,; printed in colours, framed (Spencer), £3 10s.
14191 STADLER, J. C., Sophia Western, after A. Buck; printed in colours, framed (Meatyard), £3.
14192 FREEMAN AND STADLER, The Father's Darling, and The Mother's Hope, after A. Buck; a pair, printed in colours, framed (Spencer), £19.

17 JULY 1929 at CHRISTIE'S

THE PROPERTY OF THE LATE RIGHT HON. LORD REVELSTOKE, P.C., G.C.V.O.

MEZZOTINTS, ETC.—FRAMED

14193 TURNER C. (A.R.A.), Lady Louisa Manners, after J. Hoppner, R.A. (Brall), £2 2s.

14194 MEYER H., Lady de Tabley, after Sir T. Lawrence, P.R.A. (Pelham), £13 13s.

14195 BIRCHE H., Labourers; and Gamekeepers, after G. Stubbs, A.R.A.; a pair (Fores), £5 5s.

14196 WARD, W. (A.R.A.), A Visit to the Grandfather, after J. R. Smith; and SMITH, J. R., A Visit to the Grandmother, after J. Northcote, R.A.; a pair (Brall), £8 8s.

14197 HOUSTON, R., Mrs. Woodhull, after J. Zoffany, R.A.; and MCARDELL, J., Mary, Duchess of Ancaster, after T. Hudson; two (Davis), £4 14s. 6d.

14198 WARD, W. (A.R.A.), The Romps; and The Truants, after W. R. Bigg, R.A.; a pair (Brall) £18 18s.

14199 GREEN, VALENTINE (A.R.A.), Mrs. Cosway, after Maria Cosway; and WATSON, J., Lady Beauchamp Proctor, after B. West, P.R.A.; two (Brall), £14 14s.

14200 YOUNG, J., Sir John Leicester's Coach-Horses, after G. Garrard; and JENKINS, J., A Country Racecourse, with horses preparing to start, after W. Mason; two (Johnson), £4 4s.

14201 WARD, W. (A.R.A.), The Daughters of Sir Thomas Frankland (The Sisters), after J. Hoppner, R.A. (Davis), £50 8s.

14202 WARD, W. (A.R.A.), The Warrener, after G. Morland (Daniell), £7 17s. 6d.

14203 WARD, W. (A.R.A.), The Turnpike Gate, after G. Morland (Daniell), £15 4s. 6d.

14204 WARD, W. (A.R.A.), The First of September: Morning, and Evening, after G. Morland; a pair (Brall), £33 12s.

14205 GOSSE, T., The Country Butcher; and WARD, W. (A.R.A.), Sailors' Conversation, after G. Morland; a pair (Brall), £7 7s.

14206 WARD, W. (A.R.A.), The Fruits of Early Industry and Œconomy, and The Effects of Youthful Extravagance and Idleness, after G. Morland; a pair (Gardner), £6 6s.

14207 WARD, W. (A.R.A.), The Storm, and The Dram, after G. Morland; a pair (Brall), £7 17s. 6d.

14208 SMITH, J. R., Feeding the Pigs, and Stable Amusement, after G. Morland; two (Cross), £24 3s.

14209 WARD, W. (A.R.A.), The Kite Entangled; BELL, E., The Cottage Sty; and DAWE, G., Boy and Pigs, after G. Morland; three (Brall), £17 17s.

14210 GREEN, VALENTINE (A.R.A.), The Countess of Harrington, after Sir J. Reynolds, P.R.A.; first state (Daniell), £367 10s.

14211 DICKINSON, W., Mrs. Pelham, after Sir J. Reynolds, P.R.A. (Davis), £115 10s.

14212 GREEN, VALENTINE (A.R.A.), Lady Betty Delmé, after Sir J. Reynolds, P.R.A.; first state (Colnaghi), £283 10s.

14213 WATSON, T., The Hon. Mrs. Beresford with the Marchioness of Townshend and the Hon. Mrs. Gardiner, after Sir J. Reynolds, P.R.A. (Lovel), £3 3s.

14214 WATSON, J., The Duchess of Buccleuch with her Daughter, Lady Mary Scott, after Sir J. Reynolds, P.R.A.; second state (Daniell), £5 15s. 6d.

14215 SMITH, J. R., Mrs. Carnac, after Sir J. Reynolds, P.R.A.; third state (Davis), £42.

14216 DICKINSON, W., Viscountess Crosbie, after Sir J. Reynolds, P.R.A. (Daniell), £2 12s. 6d.

14217 WATSON, J., Mrs. Hale, as "L'Allegro," after Sir J Reynolds, P.R.A.; second state (Fields), £2 2s.

14218 GREEN, VALENTINE (A.R.A., Lady Harriet Herbert, after Sir J. Reynolds, P.R.A.; third state (Daniell), £14 14s.

14219 SMITH, J. R., Mrs. Musters, after Sir J. Reynolds, P.R.A.; second state (Daniell), £24 3s.

14220 GREEN, VALENTINE (A.R.A.), The Duchess of Rutland, after Sir J. Reynolds, P.R.A. (Brall), £2 12s 6d.

14221 SMITH, J. R., Mme. Schinderlin, after Sir J. Reynolds, P.R.A.; second state (Davis), £16 16s.

14222 JONES, J., The Hon. Mrs. Tollemache, of "Miranda," after Sir J. Reynolds, P.R.A.; second state (McDonald), £6 6s.

VARIOUS PROPERTIES

IN COLOURS—IN THE FOLIO

14223 BOND, W., Shepherds Reposing, and The Weary Sportsman, after G. Morland; a pair (Brall), £37 16s.

14224 SUTHERLAND, T., Shooting, after D. Wolstenholme; a set of four (Vaz Dias), £199 10s.

14225 WARD, W. (A.R.A.), Morning, after G. Morland; and KNIGHT, C., Coming from School, after T. Stothard, R.A.; two (Weill), £52 10s.

14226 NUTTER, W., Martha Gunn, after J. Russell, R.A. (Peel), £4 4s.

14227 STANIER, R., The Duchess of Rutland, after Stocker (Greenlees), £2 12s. 6d.

14228 WHESSELL, J. (by and after), Eleanor (Daniell), £8 18s. 6d.

14229 HUNT CHARLES, The Birthday Team, and The Roadsters (by and after); a pair (Brall), £29 8s.

FRAMED

14230 ALKEN, H., The Beaufort Hunt, after W. P. Hodges; a set of eight (Baker), £63.

14231 ALKEN, H., and REEVE, R. G., The Chase of the Roebuck, after W. P. Hodges; a set of four (Best), £21.

14232 NUTTER, W., Saturday Evening: The Husbandman's Return from Labour, and Sunday Morning: A Cottage Family going to Church, after W. R. Bigg, R.A.; a pair (Brall), £71 8s.

14233 SMITH, J. R., Breaking the Ice, and Milkmaid and Cowherd, after G. Morland; a pair (Brall), £37 16s.

14234 SMITH, J. R., Return from Market, after G. Morland (W. Sabin), £16 16s.

14235 SUTHERLAND, T., Fox-hunting, after D. Wolstenholme; a set of four (Fletcher), £15 15s.

14236 ALKEN, H. (by and after), Going to Cover, and five other Fox-hunting Subjects; a set of six; and "The Sportsman's Arms"; seven (Wray), £47 5s.

14237 PLACE, M., The Family Distress occasioned by the Loss of a Child, and The Family's Happiness Restored by their Child's Return, after Cosse; a pair (Dean), £7 17s. 6d.

14238 FREEMAN and COOPER, R., First Steps in Life, and Step by Step, after Adam Buck; a pair; and MEYER, Maternal Affection, after the same; three (Cannon), £7 7s.

14239 WATSON, T., Una; and Saint Cecilia, after Sir J. Reynolds, P.R.A.; two (Brall), £6 6s.

14240 FREEMAN and STADLER, The Seasons, after Adam Buck; a set of four (Gardner), £24 3s.

14241 St. Leger Winners: Antonio, Barefoot, Chorister, The Colonel, Filho da Puta, Jack Spigot, Jerry, and Margrave, after J. F. Herring; eight (Brall), £31 10s.

14242 St. Leger Winners: Matilda, Memnon, Reveller, Rockingham, Rowton, Tarrare, Theodore, and Touchstone, after J. F. Herring; eight (Brall), £50 8s.

14243 ROSENBERG, R. and C., The Grand Entrance to Hyde Park, after J. Pollard; and PYALL, H., A North-East View of the New General Post Office, after the Same; varnished; two (Brall), £13 13s.

14244 REEVES, R. G., The Royal Mail's departure from the General Post Office, after J. Pollard (J. V. Wilson), £5 15s. 6d.

14245 POLLARD, J. (by and after), Coursing; two (Davis), £10 10s.

14246 NUTTER, W., The Sensitive Plant, after R. Westall, R.A. (Gardner), £5 15s. 6d.

14247 JANINET, J. F., Les Comediéns Comiques and Les Rendez-vous Comiques, after A. Watteau; a pair (Brall), £63.

14248 HUFFAM, T. W., Fox Hunting, after J. F. Herring; a set of four (Wilson), £13 13s.

14249 ROSENBERG, C., West Country Mails at the Gloucester Coffee House, after J. Pollard (Wilson), £2 12s. 6d.

14250 ROWLANDSON, T., Duck-Shooting, and Snipe-Shooting, after G. Morland—a pair; BROMLEY, F., The Bury Hunt, after C. Agar; and Foxhunting—a set of four, varnished (F. Sabin), £65 2s.

14251 WOLSTENHOLME, D. (Jun.), Reynard seeking Refuge in the church, after D. Wolstenholme (F. Sabin), £35 14s.

14252 REEVE, R. G., Shooting Subjects, after D. Wolstenholme; two (W. Sabin), £21.

14253 POLLARD, J. (by and after), Foxhunting; a set of four (Ricks), £9 9s.

14254 WARD, W. (A.R.A.), Industrious Cottagers, after J. Ward, R.A. (Brall), £3 13s. 6d.

14255 Blue Bonnet, Don John, The Duchess, Ebor, and two other St. Leger Winners, after J. F. Herring; six (Brall), £25 4s.

14256 Launcelot (two), Reveller, St. Patrick, and Velocipede: St. Leger Winners, after J. F. Herring; five (Brall), £19 19s.

14257 Amato, Bloomsbury, Coronation, Spaniel: Derby Winners, after J. F. Herring; four (Brall), £11 11s.

14258 WARD, W. (A.R.A.), Girl and Calves, and Girl and Pigs, after G. Morland; a pair (Greenlees), £9 9s.

14259 SMITH, J. R., The Fisherman's Hut, and Selling Fish, after the Same; a pair (Gurr, Johns & Co.), £7 7s.

14260 SMITH, J. R. (Jun.), Breaking the Ice, and Milkmaid and Cowherd, after the Same; a pair (Gurr, Johns & Co.), £4 4s.

14261 SUTHERLAND, T., Fox-hunting, after D. Wolstenholme; a set of four (Gurr, Johns & Co.), £8 8s.

14262 WARD, W. (A.R.A.), Suspence, and The Delightful Story, after G. Morland; a pair (Spencer), £12 12s.

14263 JEAKES, The Action between the "Shannon" and the "Chesapeke," after T. Whitcombe. HILL, The Action between the "Endymion" and the "President" (Moore), £25 4s.

14264 SUTHERLAND, T., The Leicestershire Covers, after H. Alken; a set of four (Gladwell), £16 16s.

14265 CARDON, A., Madame Recamier, after R. Cosway, R.A., and TURNER, CHARLES (A.R.A.), Madame Parisot, after J. J. Masquerier; two (Gardner) £14 14s.

14266 GAUGAIN, T., The Sheltered Lamb, and the Companion, after R. Westall, R.A.; a pair (Davis), £5 15s. 6d.

14267 LEWIS, F. C., The Quorn Hunt, after H. Alken; a set of eight (Yates), £15 15s.

14268 WARD, W. (A.R.A.), Jack in the Bilboes, after G. Morland (Brall), £3 13s. 6d.

MEZZOTINTS, ORIGINAL ETCHINGS, ETC.—IN THE FOLIO

14269 WARD, W. (A.R.A.), Constancy, and Variety, after G. Morland —two; and DELATTRE, J. M., The Wheelbarrow, after F. Wheatley, R.A.—three (Menton), £7 7s.

14270 REEVE, R., Pericles, after Ben Marshall (Everitt), £2 2s.

14271 CAMERON, Sir D. Y. (R.A.), Venice from the Lido (R. 220) (Connell), £52 10s.

14272 WHISTLER, J. M., La Vieille aux Loques (W. 14) (Dunthorne), £15 15s.

FRAMED

14273 GREEN, VALENTINE (A.R.A.), Georgiana, Duchess of Devonshire, after Sir J. Reynolds, P.R.A.; first state (Leader), £18 18s.

14274 FINLAYSON, J., Elizabeth, Duchess of Hamilton and Brandon, after C. Read (Leader), £10 10s.

14275 REYNOLDS, S. W., The Duchess of Bedford, after J. Hoppner, R.A.; third state (Terence), £5 5s.

14276 TURNER, CHARLES (A.R.A.), Charlotte, Countess Cholmondeley, and the Hon. Henry Cholmondeley, after the Same; the only state (Terence), £10 10s.

14277 JONES, J., Mrs. Tollemache as "Miranda," after Sir J. Reynolds, P.R.A.; second state (Davis), £4 14s. 6d.

14278 WHISTLER, J. M., Black Lion Wharf (W. 131) (Colnaghi), £86 2s.

MODERN PRINTS, ORIGINAL ETCHINGS, ETC.—IN THE FOLIO

14279 HARDIE, MARTIN, Sunset in Scotland, and the Quiet West; and EBY, KERR, Cidat Harbour; three (Gladwell), £7 7s.
14280 BONE, MUIRHEAD, Fontine Gates (Colnaghi), £31 10s.
14281 BRISCOE, A., Oyster Dredging; and Calm; two (Gladwell), £5 15s. 6d.
14282 BROCKHURST, G. L. (A.R.A.), A Galway Peasant (W. 10) (Winson), £2 2s.
14283 DODD, FRANCIS (A.R.A.), A. J. Donkin (S. 72) (Kelcee), £2 2s.
14284 GRIGGS, F. L. (A.R.A.), The Ford (C.D. 9) (Colnaghi), £15 15s.
14285 MCBEY, JAMES, Sea and Rain; McDuff (M.H. 153) (Aitken Dott), £30 9s.
14286 MCBEY, JAMES, Omval (M.H. 78) (Colnaghi), £12 12s.

THE PROPERTY OF THOMAS HART, ESQ.

ETCHINGS—IN THE FOLIO

14287 BONE, MUIRHEAD, The Piazza (C.D. 101) (Dean), £2 2s.
14288 BROCKHURST, G. L. (A.R.A.), Elizabeth (W. 32) (Colnaghi), £8 8s.
14289 BROCKHURST, G. L. (A.R.A.), Le Beguin (W. 33) (Colnaghi), £7 7s.
14290 BROCKHURST, G. L. (A.R.A.), Pepita (W. 35) (Baker), £3 3s.
14291 BROCKHURST, G. L. (A.R.A.), Lassitude (W. 43), (Colnaghi), £2 2s.
14292 BROCKHURST, G. L. (A.R.A.), Madejda (W. 47) (Colnaghi), £12 12s.
14293 CAMERON, Sir D. Y. (R.A.), Hotel de Sens (R. 363) (Mason), £22 1s.
14294 CAMERON, Sir D. Y. (R.A.), John Knox's House (R. 368) (Mason), £54 12s.
14295 CAMERON, SIR D. Y. (R.A.), Dimnet Moor (R. 431) (Lacer), £10 10s.
14296 CAMERON, Sir D. Y. (R.A.), St. Aignan's, Chartres (R. 463) (Lacer), £10 10s.
14297 CAMERON, Sir D. Y. (R.A.), Carselands (Ross), £5 5s.
14298 CAMERON, Sir D. Y. (R.A.), The Tepidarium, Caracalla (Bell) £10 10s.
14299 DODD, FRANCIS (A.R.A.), Blackstead (Connell), £2 2s.
14300 DODD, FRANCIS (A.R.A.), Leon (Connell), £5 5s.
14301 DODD, FRANCIS (A.R.A.), Pamplona (McDonald), £3 13s. 6d.
14302 DODD, FRANCIS (A.R.A.),Saragoza (Connell), £6 16s. 6d.
14303 DODD, FRANCIS (A.R.A.), Spanish Ox-driver (Connell), £4 14s. 6d.
14304 GRIGGS, F. L. (A.R.A.), The Cressett (C.D. 12); first state, very rare (Colnaghi), £27 6s.
14305 GRIGGS, F. L. (A.R.A.), Meppershall Chapel (C.D. 13); very rare (Colnaghi), £30 9s.
14306 GRIGGS, F. L. (A.R.A.), Mortmain (C.D. 22) (Colnaghi), £19 19s.
14307 GRIGGS, F. L. (A.R.A.), Ashwell (Colnaghi), £25 4s.

14308 GRIGGS, F. L. (A.R.A.), Duntisbourne Rouse (Aitken Dott), £17 17s.
14309 GRIGGS, F. L. (A.R.A.), Launds (Colnaghi), £13 13s.
14310 GRIGGS, F. L. (A.R.A.), Sarras (Colnaghi), £22 1s.
14311 JOHN, AUGUSTUS E. (A.R.A.), W. B. Yeats (C.D. 27) (Colnaghi), £6 6s.
14312 MCBEY, JAMES, Carmarthen (M.H. 112) (Colnaghi), £8 8s.
14313 MCBEY, JAMES, A Moroccan Market (M.H. 136) (Colnaghi), £2 2s.
14314 MCBEY, JAMES, Français Inconnus (M.H. 176) (Gladwell), £3 3s.
14315 PALMER, SAM, The Morning of Life (M.H. 10); trial proof (Beal), £3 3s.
14316 RUSHBURY, HENRY (A.R.A.), Low Tide, La Rochelle (Connell), £9 9s.
14317 RUSHBURY, HENRY (A.R.A.), Place des Victoires, Paris (Connell), £9 9s.
14318 RUSHBURY, HENRY (A.R.A.), Le Pont Marie, Paris (Connell), £9 19s. 6d.
14319 WHISTLER, J. M., Reading by Candlelight (W. 25) (Agnew), £3 3s.
14320 WHISTLER, J. M., Thames Police (W. 42) (Paterson), £3 3s.
14321 ZORN, ANDERS L., Elin (A. 260) (Ede), £11 11s.
14322 ZORN, ANDERS L., Ols Maria (A. 286) (Ross), £8 8s.
14323 ZORN, ANDERS L., Une Bagne (Ross), £12 12s.
14324 ZORN, ANDERS L., Dans a Gopmor (Aitken Dott), £5 5s.
14325 WHISTLER, J. M., Black Lion Wharf (W. 40), framed (Gladwell), £11 11s.

THE PROPERTY OF L. CRIDDLE, ESQ.

14326 BLAMPIED, E., Thunderstorm (Reece), £2 2s.
14327 BLAMPIED, E., Farm Hands (Reid & Lefevre), £3 3s.
14328 BLAMPIED, E., The Farm Fire (Reid & Lefevre), £4 4s.
14329 BLAMPIED, E., Ostend (Reid & Lefevre), £3 3s.
14330 BLAMPIED, E., Milking-Time (Laird), £2 2s.
14331 BLAMPIED, E., Sunday Afternoon (McDonald), £3 3s.
14332 BLAMPIED, E., Loading Vraic (Gladwell), £5 5s.
14333 BLAMPIED, E., Bathing Machines (Johnson), £3 3s.
14334 BONE, MUIRHEAD, Conrad Listening to Music (Fine Art Society), £81 18s.
14335 BROCKHURST, G. L. (A.R.A.), Clytie (W. 9) (Weiss), £4 4s.
14336 BROCKHURST, G. L. (A.R.A.), Une Dacquoise (W. 29) (Colnaghi), £4 4s.
14337 BROCKHURST, G. L. (A.R.A.), Almina (W. 48); second state of four (McDonald), £27 6s.
14338 BROCKHURST, G. L. (A.R.A.), The Dancer (W. 52) (Colnaghi), £29 8s.
14339 BROCKHURST, G. L. (A.R.A.), Le Tresse (Aitken Dott and Son), £33 12s.
14340 BROCKHURST, G. L. (A.R.A.), The Black Silk Dress (Aitken Dott and Son), £31 10s.
14341 BROCKHURST, G. L. (A.R.A.), The Two Melisandes (Colnaghi), £10 10s.

14342 CAMERON, Sir D. Y. (R.A.), Berwick-on-Tweed (R. 382) (Gladwell), £6 6s.
14343 DODD, FRANCIS (A.R.A.), Mrs. Hamilton (McDonald), £2 2s.
14344 DODD, FRANCIS (A.R.A.), Polly (S. 56) (Connell), £3 3s.
14345 DODD, FRANCIS (A.R.A.), On the Lawn (S. 78) (Speed), £5 5s.
14346 GRIGGS, F. L. (A.R.A.), Castor (Brocklehurst), £9 9s.
14347 GRIGGS, F. L. (A.R.A.), St. Ippolyts (Colnaghi), £10 10s.
14348 HEINTZELMAN, A. W., Prelude (Aitken Dott), £9 9s.
14349 HEINTZELMAN, A. W., Le Chanteur Populaire (Aitken Dott), £9 9s.
14350 HEINTZELMAN, A. W., Convalescence (Aitken Dott), £9 9s.
14351 MCBEY, JAMES, Sunset: Wadi-um-Mukhsheif (M.H. 185) (Johnson), £10 10s.
14352 WHISTLER, J. M., Annie, seated (W. 24) (Paterson), £2 2s.
14353 WHISTLER, J. M., Nursemaid and Child (W. 34) (Paterson), £4 4s.
14354 WHISTLER, J. M., Thames Police (W. 42) (Maggs), £30 9s.
14355 WHISTLER, J. M., Vauxhall Bridge (W. 66) (Johnson), £3 3s.
14356 WHISTLER, J. M., Cadogan Pier (W. 79) (Agnew), £3 3s.
14357 ZORN, ANDERS L., Ida (Aitken Dott), £19 19s.
14358 HADEN, SIR F. SEYMOUR, Sunset on the Thames (H. 93); framed (Maggs), £27 6s.

19 JULY 1929 at PUTTICK'S

VARIOUS PROPERTIES

ENGRAVINGS, ETC.

14492 SHORT, SIR FRANK, The Solway at Mid-day; signed proof (C. Smith), £3.
14493 COUSINS, S., Master Lambton, after Sir Thomas Lawrence; mezzotint, fifth state (S. W. Brall), £5.
14494 SUTHERLAND, T., Windsor Castle from Eton Playground, after J. Glendall; aquatint in colours (A. Davis), £2 10s.
14495 BYRNE, W., and MAZELL, P., The Engagement between Admiral Parker and the Dutch Fleet, and Companion, after T. Luny; etched letter proofs (Dixon), £4.
14496 DUNCAN, E., H.M.S. "Warspite," after N. M. Cardy; aquatint, in colours (Davis), £3.
14497 SMITH, B. F., Philadelphia, from Girard College, 1850. and from Camden, 1850. after J. W. Hill and Smith; lithographs, in colours (Spencer), £14 10s.
14498 CANOT and MASON, Britannia's Triumph in the year MDCCLXII, being a Series of twelve Capital Prints representing the operations of His Majesty's Fleet and Army employed in the Attack and Conquest of Havannah under the Brave Admiral Pocock, Lord Albemarle, etc., after Serres; twelve plates and four sheets of letterpress (Hart), £36.
14499 CURRIER and IVES, On the Mississippi—The Sperm Whale in a Flurry—The Sinking of the "Cumberland." and On the Hudson; lithographs in colours, framed (Berthel), £8 10s.

14500 NICHOLS and BLUCK, Coursing, after P. Reinagle; aquatint, in colours (Osborne), £2 15s.
14501 LEWIS, C. G., The Melton Breakfast, after F. Grant; mezzotint, in colours (Child), £2 5s.
14502 POLLARD, J., The Aylesbury Grand Steeple-Chase; aquatints, in colours—four (Nicholson), £20.
14503 SUTHERLAND, T., Coursing, and The Death, after S. Alken; aquatints, in colours (Osborne), £8.
14504 REEVE, Shooting, after Wolstenholme; aquatints, in colours, plates 1, 3 and 4 (Harvey), £105.
14505 REEVE, Coursing, after Wolstenholme; aquatint, in colours, plate 2 (Harvey), £5 5s.
14506 REEVE, R. G., Steady Fly, Steady, and The First Turn, after R. B. Davis; aquatint, in colours (Osborne), £5.
14507 NICHOLS and BLUCK, Coursing, after P. Reinagle; aquatint, in colours (Spencer), £4 5s.
14508 STEWART, J., and SUTHERLAND, T., Going Out, and The Hare's Last Effort, after D. Wolstenholme; aquatints, in colours (Nicholson), £6 10s.
14509 HARRIS, J., Going Out—The Game in View—The Game Secured, and Returning Home, after W. J. Shayer; aquatints, in colours (Osborne), £16.
14510 STEWART, J., The Hare's last Effort, after D. Wolstenholme; aquatint, in colours (A. Davis), £4.
14511 PORTER, J., The Rt. Hon. George Pitt, Lord Rivers, after J. Agasse; mezzotint (Osborne), £2 15s.
14512 SAY, W., Samuel Mercer, after Mr. Illidge, and William Yelverton Davenport, Esq.; proof before all letters, mezzotint (Osborne), £4.

FRAMED

14513 GODBY, J., and MERKE, H., Orme's British Field Sports: Horse Racing, after S. Howitt; aquatint, in colours (Spencer), £18.
14514 VIVARES and MERKE, Fox Hunting, after S. Howitt; aquatint, in colours (Spencer), £20.
14515 CRAIG, W. M., and MERKE, H., Pheasant Shooting, and GODBY, J., and MERKE, H., Grouse Shooting, after S. Howitt; aquatints, in colours (Spencer), £37.
14516 CLARKE and MERKE, Shooters Going Out in a Morning, after S. Howitt; aquatint, in colours (Spencer), £17.
14517 VIVARES and MERKE, Fox Hunting, after S. Howitt; aquatint, in colours (Davis), £22.
14518 GODBY, J., and MERKE, H., Stag Hunting, after S. Howitt; aquatint, in colours (Spencer), £18.
14519 GODBY, J., and MERKE, H., Coursing, after S. Howitt; aquatint, in colours (Osborne), £18.
14520 GODBY, J., and MERKE, H., Hare Hunting and Hare Shooting, after S. Howitt; aquatints, in colours (Spencer), £38.
14521 GODBY and MERKE, Fox Hunting, after S. Howitt, aquatint, in colours (Davis), £22.
14522 GODBY, J., and MERKE, H., Duck Shooting, after S. Howitt; aquatint, in colours (Nicholson), £20.

14523 REEVE, R., The Fox Chase, plate 4, after D. Wolstenholme; aquatint, in colours (Charles), £5.

14524 SUTHERLAND, T., Fox Hunting: Going Out—Breaking Cover—Full Cry, and The Death, after H. Alken; aquatints, in colours (Fores), £15.

14525 HIMELY, Fox Hunting: The Meeting Place, after Davis; aquatint, in colours (W. Sabin), £6 10s.

14526 HAVELL, R. (published by), The Reading Telegraph Coach. Distant View of Eton and Windsor Castle; aquatint, in colours (Fores), £17.

14527 HUNT, G., The Edinburgh and London Mail Coach, after J. Pollard; aquatint, in colours (Fores), £3 5s.

14528 HUNT, C., Mango, after J. F. Herring; aquatint, in colours (Spencer), £2 2s.

14529 HAVELL, D., The Tower, after J. Glendall; aquatint, in colours (Brall), £5 10s.

14530 HAVELL, D., Westminster Hall and Abbey, after J. Glendall; aquatint, in colours (Ronald), £16.

14531 ACKERMAN & Co. (published by), East India House, London; aquatint, in colours (Mason), £3 15s.

14532 SUTHERLAND, T., Southwark Iron Bridge, after J. Glendall (Spencer), £11.

14533 STADLER, J. C., A South View of Somerset House from Waterloo Bridge, after J. H. Shepherd (Spencer), £10.

14534 ANDREW, G., The Action between H.M. Cutter "Entreprenant" and four French privateers, after J. Pringle; aquatints, in colours, proofs (Green), £10.

14,535 DUTTON, T. G. (by and after), Clipper Ship, "The Murray"; lithograph, in colours (Spencer), £9.

14536 DUNCAN, E., The Opium Ships at Lenton, in China, 1834, and Whampoa in China, after W. J. Huggins; aquatints, in colours (A. Davis), £10.

14537 HUBERT and STADLER, Sir James Saumarez's Action. The British Squadron on the Morning of July 12, 1801, after Capt. J. Brenton; aquatint, in colours (Spencer), £3.

14538 PAPPRILL, H., H.M. Steam Frigate "Cyclops," after Knell; aquatint, in colours (Spencer), £4.

14539 DUTTON (by and after), Clipper Ship; lithograph, in colours; proof before all letters (Spencer), £4.

14540 POLLARD, R., The Action between the British and Dutch Fleets on the Dogger Bank, 5th August, 1781, after D. Serres (Spencer), £2.

14541 SMITH, J. R. (by and after), Commodore Sir Nathaniel Dance; mezzotint, printed in colours (W. Sabin), £42.

14542 WALKER, W. (by and after), Sir H. Raeburn (Davis), £4.

14543 WARD, W., Jesse Foot, surgeon, after J. Opie, mezzotint (Davis), £2.

14544 SMITH, J. R. (by and after), William Saunders, M.D.; mezzotint (Cooper), £4 15s.

14545 SAY, W., The Most Noble James Marquis of Salisbury, after Sir W. Beechey; mezzotint, printed in colours (Nash), £20.

14546 WARD, W., Salad Girl, after J. Hoppner; mezzotint (Reed), £12 10s.
14547 BLUCK, Covent Garden Market, after Rowlandson; aquatint in colours (West), £3 5s.
14548 WOLSTENHOLME (by and after), The High Mettled Racer; aquatints, in colour—three (Spencer), £7 10s.
14549 DEAN, The Earl of Darlington and his Fox Hounds, after Marshall (Ramage), £15.
14550 HARRIS, J., The Four in Hand Club, after J. Polland; aquatint, in colours (Spencer), £14.

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VARIOUS PROPERTIES

OLD MASTER ENGRAVINGS—IN THE PORTFOLIO

14617 REMBRANDT, The Hundred Guilder Piece (74, 236); retouched by Baillie (Reader), £5.
14618 REMBRANDT, The Same, on Japan paper (Craddock), £15 10s.
14619 REMBRANDT, Dr. Faustus (270, 260), first state (Kirby), £5.
14620 REMBRANDT, Jan Asselyn (277, 227), third state (Parsons), £5 5s.
14621 ALTDORFER, A., Rape of a Nymph (B. 31, W. 52), first state (only four impressions recorded) (Colnaghi), £9 10s.
14622 DURER, A., The Flight into Egypt (B. 89); woodcut, framed (Craddock), £4 15s.
14623 DURER, A., The Knight, Death, and the Devil (B. 98, C.D. 70) (Reader), £15.
14624 DURER, A., The Great Passion (B. 4-15); the complete set of title and eleven woodcuts, some with text on back, on sunk mounts, bound in half green morocco, folio (Parsons), £30.
14625 REMBRANDT, Three heads of Women, one Saskia (R. 367, H. 153), second state (Pedley), £20.
14626 REMBRANDT, Man drawing from a Cast (R. 130, H. 191), first state, large margins, framed (Colnaghi), £5.
14627 REMBRANDT, The Nativity with the lamp (R. 45, A. 273); first state (Fine Art Society), £38.
14628 REMBRANDT, The Flight into Egypt, crossing a brook (R. 55, A. 276); only state (Fine Art Society), £20.
14629 REMBRANDT, The Small Lion Hunt, with two lions (R. 115) H. 180); second state (Craddock), £13.
14630 REMBRANDT, Beggar with a wooden leg (R. 179, H. 12); second state, of three (Colnaghi), £6 10s.
14631 REMBRANDT, Rembrandt leaning on a stone sill (R. 21, H. 168); second state (Colnaghi), £130.
14632 REMBRANDT, The Marriage of Jason and Creusa (R. 112, H. 235), fourth state; and a woodcut (Colnaghi), £22.
14633 REMBRANDT, The Nativity with the lamp (R. 45, H. 273); second state, framed (Colnaghi), £11.
14634 SCHONGAUER, M., The Annunciation (B. 3, Lehrs 1) (Percival), £72.

14635 BRESCIA, J. A. DA, A Woman watering a plant (B. XIV., p. 292) (Colnaghi), £5.

14636 GUNST, P. VAN, John, Duke of Marlborough, after A. Van der Werff (A. Davis), £3 15s.

14637 HOLLAR, W., Antwerp Cathedral (P. 824); first state, with only one line of inscription and before the address of Gillis Hendrix (Colnaghi), £34.

14638 MASSON, A., J. B. Colbert; life-size head, framed (Reader), £3 5s.

14639 ANSELIN, J. L., La Belle Jardinière (Madame de Pompadour), after C. Vanloo; fourth state (Dunthorne), £3 10s.

14640 BOSIO, D., La Bouillotte; coloured (Holliday), £20.

14641 BOSIO, D., La Lanterne Magique; coloured (Holliday), £20.

14642 MORRET, J. B., Swebach des Fontaines: Caffée des Patriotes; first state, the Grenadiers with tall bonnets, printed in colours (Spencer), £20.

14643 GMELIN, G. F., Switzerland: Vue de la Chute du Rhin à Lauffen près de Schaffhouse en Suisse, after I. I. Schalch; coloured etching (Watkin), £4 10s.

14644 JANINET, F., La Noce de Village, after P. A. Wille; printed in colours (Spencer), £9.

14645 ELLIOTT, W., Quebec: View of the Fall of Montmorenci, and the Attack made by General Wolfe, July 31, 1759, after Capt. Hervey Smyth (Spencer), £5 10s.

14646 FADEN, WILLIAM, April 30, 1778, Philadelphia: The Course of the Delaware River from Philadelphia to Chester, exhibiting the several Works erected by the Rebels to defend its Passage, with the attacks made upon them by His Majesty's Land and Sea Forces (Parker), £6 5s.

14647 FAITHORNE, W., Virginia and Maryland, as it is planted and inhabited this present year 1670, Surveyed and exactly drawne by the only labour and endeavour of Augustin Herrman, Bohemiensis (H. Stevens), £62.

14648 DES BARRES, J. F. W. (published by), Boston Harbour, August 5, 1775, from the Atlantic Neptune (H. Stevens), £3.

THE PROPERTY OF CYRIL E. B. YEATES, ESQ.

14649 DAWE, G., Grouse Shooters in the Forest of Bowland, after J. Northcote, R.A. (R. 15); only state (Ellis & Smith), £29.

14650 DAWE, G., James Northcote (C.S. 11, R. 11[2]), after J. Northcote, R.A.; open letter proof (Daniell), £3 5s.

14651 REYNOLDS, S. W., Sir John Leicester, after Sir J. Reynolds, P.R.A.; third state (Brall), £2.

14652 JONES, J., Ynyr Burges (C.S. 10), after G. Romney; second state (Colnaghi), £3 5s.

14653 HODGES, C. H., Col. Patrick Duff (C.S. 12[1], R. 12[2]), after G. Romney; open letter proof (Maggs), £5 5s.

14654 MEYER, H., Lady Hamilton, as Nature (Horne 42), after G. Romney; second state, before the name of personage, full untrimmed margins (Ellis & Smith), £240.

14655 JONES, J., The Rt. Hon. Thomas Orde (C.S. 57[2], R. 57[4]), after G. Romney (A. Davis), £3 5s.

14656 WALKER, J., Sir Hyde Parker (C.S. 12), after G. Romney; very rare open-letter proof, the first state according to Horne, with the following inscription scratched on separate plate, the title being in open letters:—Painted by George Romney—Engrav'd by James Walker. Sir Hyde Parker. London Publish'd as the Act directs by J. Walker, No. 50, Frith Street, Soho, June 1st, 1780 (Ellis & Smith), £480.

14657 SERGENT, A. F., Louis XVI., after Drelin; printed in colours (Daniell), £4 5s.

14658 EDY, J. W., View of Cambridge from the Castle Hill, after R. B. Harraden—open letter proof; and King's College Chapel and Clare Hall, after the Same; aquatints in colours (Spencer), £8 5s.

VARIOUS PROPERTIES

14659 Sir Nathaniel Dance, after R. Westall; open letter proof (Daniell), £2 5s.

14660 Robert Dickson, after Sir H. Raeburn (Daniell), £2 10s.

14661 SCHIAVONETTI, L., Mrs. Cosway, after R. Cosway; printed in colours (Sabin, Bond Street), £12 10s.

14662 WARD, W., Countess of Mexborough, after J. Hoppner (Holliday), £3 5s.

14663 WARD, W., Racehorse: Pavilion, after H. B. Chalon (Percival), £3 5s.

14664 WARD, W., Racehorse: Rosetti, after H. B. Chalon; proof before letters (Daniell), £10.

PRINTED IN COLOURS

14665 VENDRAMINI, G., Cries of London: Fresh Gathered Peas, after F. Wheatley (Brall), £22.

14666 VENDRAMINI, G., Cries of London: Hot Spice Gingerbread, with the extra figure; Fresh Gathered Peas, after F. Wheatley; and RUOTTE, L. C., The Barbadoes Mulatto Girl, after Brunais (Watkin), £55.

14667 SMITH, J. R., Rural Amusement and Rustic Employment, after G. Morland; a pair (Sabin, Bond Street), £390.

14668 BARTOLOZZI, F., Prospero disarming Ferdinand, after H. Bunbury; printed in colours (Sir St. C. Thomson), £2 5s.

14669 TURNER, C., Napoleone Buonaparte, First Consul of France, (W. 398), after J. J. Masquerier (A. Davis), £21.

14670 GREEN, V., The Duke of Bedford with his Brothers and Miss Vernon (C.S. 8) after Sir J. Reynolds; second state (A. Davis), £4.

14671 DEAN, J., Lady Gertrude Fitzpatrick (C.S. 10), after Sir J. Reynolds; second state (Watkin), £3 5s.

14672 JONES, J., Miss Kemble (C.S. 42, R. 42²), after Sir J. Reynolds (A. Davis), £30.

14673 JONES, J., Miss Kemble, in white dress (C.S. 44), after Sir J. Reynolds; only state (Lodge), £21.

14674 BARTOLOZZI, F., Honble. Mr. Leicester Stanhope, after Sir J. Reynolds; third state, before removal of word London, printed in colours (Ellis & Smith), £30.

14675 WARD, W., William Williams; proof before letters (Maggs), £3 10s.

MEDICAL PORTRAITS

14676 REYNOLDS, S. W., William Armstrong, after T. C. Thompson (Brall), £2.
14677 TURNER, C., Matthew Baillie, after J. Hoppner (Sir St. C. Thomson), £2.
14678 SHARP, W., Sir Walter Farquhar, after Sir H. Raeburn; proof before letters (Maggs), £46.
14679 LUCAS, D., John Hall, after D. H. Parry; proof (A. Davis), £2.
14680 REYNOLDS, S. W., Sir Charles Hastings, after Sir T. Lawrence; proof before letters (Sir St. C. Thomson), £2 5s.
14681 TURNER, C., Henry Harington, after T. Beach (Colnaghi), £9 10s.
14682 SIEVIER, R. W., John Latham, after J. Jackson; proof before letters (Colnaghi), £3 5s.
14683 WARD, W., Sir James McGrigor, after J. Jackson (Colnaghi), £4.
14684 DICKINSON, W., John Mudge, after Sir J. Reynolds (Holliday), £2 15s.
14685 JONES, J., William Osborn, after T. Hardy (Colnaghi), £9 10s.
14686 GREEN, V., Henry Revell Reynolds, after L. F. Abbott (Brall), £7.
14687 TURNER, C., John Willis, after J. Pegler (Sir St. C. Thomson), £2 15s.
14688 SAY, W., John Willis, after R. Evans (Sir St. C. Thomson), £2 10s.
14689 W. H. Wollaston, after J. Jackson, and George Hyde Wollaston, after T. Phillips; proofs before letters, a pair (Colnaghi), £6.
14690 TURNER, C., Thomas Young, after Sir Thomas Lawrence; open letter proof (Sir St. C. Thomson), £4 15s.

14691 OGBORNE, J., Protection, after Sir J. Reynolds; printed in colours (Spencer), £2.
14692 HOGG, J., The Hand-Maid, after H. Walton; printed in colours (W. Sabin), £10.
14693 PYALL, H., The New Steam Carriage, after G. Morton; aquatint in colours (Rimell), £18 10s.
14694 MCLEAN, T. (published by), New Principles, or the March of Inventions; aquatint in colours (Rimell), £3 10s.
14695 SHORTSHANKS, Locomotion; coloured etching (Rimell), £3.
14696 SMITH, J. R., The Clavering Children (C.S. 41, R. 41[1]), after G. Romney; scratched letter proof before the publication line, which is written in (the print is folded at bottom) (Colnaghi), £240.
14697 NUTTER, W., A Bacchante (Mrs. Hartley and Child), after Sir J. Reynolds; second state, printed in colours (W. Sabin), £20.
14698 WARD, W., The Snake in the Grass, after Sir J. Reynolds; printed in colours (A. Davis), £80.

23 JULY 1929 at SOTHEBY'S

VARIOUS PROPERTIES

ENGRAVINGS—IN THE PORTFOLIO

AMERICAN VIEWS

14699 MULLER, T., New York et Brooklyn, after Simpson; lithograph in colours (Spencer), £7.

14700 LE BRETON, LOUIS (by and after), Boston; lithograph in colours (Spencer), £6.

14701 SALATHE, Niagara Falls, after H. Sebron; aquatint in colour (Wolsey), £2 10s.

14702 MULLER, T. (by and after), Nouvelle-Orléans; lithograph in colours (Wolsey), £3 10s.

14703 YOUDS, J. (published by), Rio de Janeiro: Baie de Rio-Janeiro —Vue de Catette; GOSSELIN (published by), Vue de Rio-Janeiro; lithographs in colours (Altman), £9 10s.

14704 GARNEREY, H. (by and after), Havana, Vue de la Baie et entrée du Port; aquatint in colours (Parker), £10.

14705 ROCCA, ISIDOR (published by), The Seisure, by Captain Wilkes of the U.S. War-ship San Jacinto, of Messrs. Slidell and Mason, Confederate Commissioners, on board the British Mail Steamer Trent; lithograph in colours, framed (Spencer), £3.

14706 DUNCAN, E., The Launch of the Hon. East India Company's Ship Edinburgh, Blackwall, 1825, after W. J. Huggins; aquatint in green (Spencer), £3.

14707 DANIELL, W. (by and after), View of London with the improvements of its Port; and REEVE, R., Boston, after J. Buckler; aquatints in colours (Hope), £4 10s.

14708 ROWLANDSON, T., A Cart Race; coloured etching (Hope), £3 5s.

14709 ALKEN, S., A French Family, and An Italian Family, after T. Rowlandson; a pair; aquatints in colours (Brall), £7.

14710 TOMKINS, P. W., The Morning; DELATTRE, J. M., Noon; TOMKINS, P. W., The Evening; and DELATTRE, J. M., Night, all after W. Hamilton; a set of four, ovals, in brown (Sabin, Bond Street), £30.

14711 JUKES, F., English Travelling, or The First Stage from Dover, and French Travelling, or The First Stage from Calais, after T. Rowlandson; a pair, in colours (Spencer), £15.

14712 TURNER, C., John Ward, after J. Green; proof before letters (Colnaghi), £3 10s.

THE PROPERTY OF THE LATE C. KIRKBY MASON, ESQ.

14713 LUCAS, D., Noon, after J. Constable; engraver's proof (Meatyard), £8.

14714 LUCAS, D., Summer Morning, after J. Constable; trial proof (Meatyard), £8 10s.

14715 LUCAS, D., A Heath, after J. Constable; two proofs and first published state (Vicars), £12.

14716 LUCAS, D., Old Sarum, after J. Constable; early engraver's proof with Old Sarum in scratch letters, proof before letters, and first and third states (Vicars), £6.

14717 LUCAS, D., A Mill near Brighton, after J. Constable; two proofs before letters and first published state (Vicars), £7.

14718 LUCAS, D., A Summerland, after J. Constable; proof before letters and second published state (Meatyard), £7.

14719 LUCAS, D., Stoke by Neyland, Suffolk, after J. Constable; engraver's proof and first state (Meatyard), £8 10s.

VARIOUS PROPERTIES

SPORTING PRINTS

14720 ALKEN, H., A Trip to Melton Mowbray, after J. Dean Paul; the set of fourteen strips, joined together to form a panorama, in the rare original cylinder, decorated on the outside with a coloured print of three huntsmen, lettered, "A Trip to Melton Mowbray from drawings by J. D. Paul, Esq., £2 2s.," published by S. and J. Fuller, 1822 (Rimell), £85.

14721 HARRIS, J., The First Steeple Chase on Record, after H. Alken; the set of four, first issue (Fores), £8 10s.

14722 REEVE, R. G., Pigeon Shooting (The Members of the Red-House Club Shooting for the Gold Cup, 1828), after H. Alken; aquatint in colours (Ellis & Smith), £28.

14723 ROSENBERG, F., Opposition Coaches at Speed, after C. B. Newhouse; aquatint in colours (Ellis & Smith), £14.

14724 REEVE, R. G., Fox Hunting, after D. Wolstenholme—16½ x 22; two of the set of four, aquatints in colours (Vicars), £10.

14725 York Meeting, the celebrated race of Mrs. Thornton's, on Knavesmire, after J. N. Sartorius, published by Colnaghi and Co.; aquatint (Fores), £5 10s.

FRAMED

14726 SUTHERLAND, T., Grouse Shooting; aquatint in colours, long plate, false proof (Holliday), £10.

14727 TURNER, C., Rowton, Winner of the St. Leger, 1829, after J. Ferneley; aquatint in colours (Tizer), £2 10s.

14728 SUTHERLAND, T., Memnon, Winner of the St. Leger, 1825, after J. F. Herring; aquatint in colours (Tizer), £3 5s.

14729 SUTHERLAND, T., Racehorses: Memnon, Winner of the St. Leger, 1825; and Barefoot, Winner of the St. Leger, 1823, after J. F. Herring; aquatints in colours (Anderson), £5 5s.

14730 ALKEN, H., Beaufort Hunt: Consequences, the rare Supplementary Plate, after W. P. Hodges; aquatint in colours (Ackermann), £155.

14731 STURT, Invitation to the Gentlemen of Kent at Bow Church and Merchant Taylor's Hall; coloured (Sabin, Bond Street), £4.

14732 HARRIS, J., and DUNCAN, E., Fores' Coaching Incidents: Late for the Mail, and Stuck Fast, after C. Cooper Henderson; aquatints in colours (W. McDonald), £9 10s.

14733 BURKE, T., Saturday Morning or the Cottager's Merchandize; and NUTTER, W., Saturday Evening, the Husbandman's Return from Labour, after W. R. Bigg; a pair, printed in colours (Brall), £40.

14734 DAWE, G., Grouse Shooters in the Forest of Bowland, after J. Northcote; printed in colours (Sabin, Bond Street), £24.

14735 DUTTON, T. G. (by and after), An Auxiliary Steamer, lithograph in colours (Welcome), £2 5s.

14736 GROZER, J., The Shepherdess, after R. Westall; printed in colours (Brall), £7 10s.

14737 KNIGHT, C., The Primrose Girl, after J. R. Smith; printed in colours (Sabin, Bond Street), £17.

14738 BALDREY, J. K., Portraits of a boy and a girl, after J. Hoppner; printed in colours (Berry), £5.

14739 DICKINSON, W., Admiral Sir Charles Hardy, after G. Romney (C.S. 36, R. 36[1]); before the title, full margins (Ellis & Smith), £160.

14740 SUTHERLAND, T., Racehorse Ebor, winner of the St. Leger, 1817, after J. F. Herring; aquatint in colours (Vicars), £12 10s.

14741 REEVE, G., Racehorse Tarrare, winner of the St. Leger, 1826, after J. F. Herring; aquatint in colours (A. Davis), £5.

14742 DUNCAN, E., The Right Sort (To the Crack Riders of England) and the Wrong Sort (To the Craners of England), after H. Alken; a pair, published November 1st, 1835, by R. Ackermann; aquatints in colours (Spencer), £25.

14743 DEMARTEAU L'AINE, G., L'Hiver (No. 635), after J. B. Huet; printed in colours (Gordon), £12.

14744 SMART AND HUNT, Doncaster Races, after J. Pollard; aquatint in colours, published June 1st, 1832 (Brall), £19.

14745 SMART AND HUNT, Epsom Roces: Now They're Off and There They Come, after J. Pollard; a pair, aquatints in colours, published June 2nd, 1834 (Wood), £18.

AMERICA

14746 JEAKES, J., Chesapeake and Shannon: The Commencement of the Action between H.M.S. Shannon and the United States Frigate Chesapeake, off Boston Lighthouse, on the 1st of June, 1813, after Sir J. T. Lee; aquatint in colours (Maggs), £165.

14747 JAZET, J. P. M., Déclaration de l'Indépendance des Etats-Unis d'Amérique, after J. Trumbull; aquatint (Hope), £4.

14748 SMITH BROTHERS, Brooklyn as seen from the Trinity Church, New York, after J. W. Hill; lithograph (Spencer), £21.

14749 CURRIER, N., View of New York, from Brooklyn Heights, after Palmer; coloured lithograph (Spencer), £25.

14750 FOUGERON, J., Bishop's House, Quebec, after R. Short—coloured; and CURRIER AND IVES, American Homestead: Winter—coloured lithograph (Hope), £9.

14751 CURRIER AND IVES, Clipper Ship, Great Republic; and Steam Ship, Baltimore; CURRIER, N., U.S Ship of the Line, Ohio; and BAILLIE, J., U.S. Frigate, Hudson; coloured lithographs (Lake), £12.

14752 SHEPHERD, C. (published by), George Washington, after A. Campbell; mezzotint (Hope), £3.

14753 HUNT, C. Racing: Chantilly Derby, May, 1841; and Special Prize of 5,000 Francs, Chantilly, May, 1841, a pair, after G. B. Campion and J. F. Herring; aquatints in colours (Fores), £14.

14754 SMITH, J. R. (by and after), Edward Jenner, M.D., F.R.S. (C.S. 93, R. 93); first state, published by the engraver (Ellis and Smith), £37.

14755 BOWLES, CARINGTON (published by), Admiral Sir Charles Hardy, whole length, standing, leaning against a cannon (R. 81a); engraver unknown (Holliday), £5 10s.

14756 JONES, J., Charles, Marquis Cornwallis, after D. Gardner (C.S. 14, R. 14[4]) (Sabin, Bond Street), £61.

14757 L'ENFANT BROTHERS, Angling Reminiscences: Trout Fishing—Beddington Park; Roach Fishing—Broxbourne; Barbel Fishing—Twickenham; and Perch Fishing—Teddington; lithographs in colours, after W. Heath, junr. (Spencer), £26.

14758 BURKE, T., Lady Rushout and Daughter, after A. Kauffman (Brall), £6.

14759 BARTOLOZZI, F., Napoleon, after A. Appiani; printed in colours (Brall), £21.

14760 GROZER, J., Abraham Newland, after G. Romney; printed in colours (A. Davis), £7 10s.

14761 DUTTON, T. G. (by and after), Brazilian Man-o'-War Medusa; lithograph in colours (Price), £3 10s.

14762 HAGHE, L., Chesapeake and Shannon: The Action between H.M.S. Shannon and the American Frigate Chesapeake, off Boston, on the 1st June, 1813; the set of four lithographs, after J. C. Schetky, from drawings by Captain R. H King (Spencer), £60.

PRINTED IN COLOURS

14763 SMITH, J. R., Wood Nymph, after S. Woodford (W. Sabin), £17.

14764 WARD, W., Lucy of Leinster; coloured (Brall), £8.

14765 POLLARD, J., Going Out (Hope), £3 10s.

14766 DUBOURG, M., His Majesty King George IV. travelling, View in Hyde Park, after Pollard (Fores), £14.

14767 WHESSELL, J., War, after H. Singleton (Andrews), £6.

14768 SMITH, J. R., Joseph Tayadaneega, called The Brant, after G. Romney (C.S. 162, R 162[1]); scratched letter proof (Sabin, Bond Street). £170.

29 JULY 1929 at SOTHEBY'S

VARIOUS PROPERTIES

ETCHINGS AND LITHOGRAPHS—IN THE PORTFOLIO

14943 JOHN, AUGUSTUS E. (R.A.). The Tinkers; lithograph (Paterson), £2 15s.

14944 ANDERSON, S. (R.E.), Goose Fair Albi (Ross), £2.

14945 BRISCOE, ARTHUR, The Pilot (Dickens), £22.

14946 BRISCOE, ARTHUR, Ten Knots (Ross), £16.

14947 BRISCOE, ARTHUR, The Capstan (Bennett), £13.

14948 GRAY, JOSEPH, Old Houses, Edinburgh (Shaw), £2 10s.

14949 HARVEY, H. J., Child of the Ballet (Greatorex), £4 5s.

14950 CAIN, C. W., 120° Tigris (Greatorex), £2 5s.

14951 CAIN, C. W., Hassan's House, Baghdad (Greatorex), £11.
14952 ZORN, ANDERS L., Dalkarl (A. 283) (Colnaghi), £8.
14953 GRIGGS, F. L. (A.R.A.), The Almonry (A. 34); sixth state (Colnaghi), £100.
14954 GRIGGS, F. L. (A.R.A.), St. Botolph's Bridge (A. 19); fourth state (Colnaghi), £12.
14955 GRIGGS, F. L. (A.R.A.), The Barbican (A. 26); second state, of three, on green paper (Craddock), £23.
14956 GULLAND, ELIZABETH, Miss Mathew, after Sir J. Reynolds; mezzotint in colours (Dickens), £4.
14957 HADEN, Sir F. SEYMOUR (P.R.E.), Egham Lock (H. 16); second state, signed (Colnaghi), £4 10s.
14958 HOLMES, KENNETH, Ponte Aventino (Connell), £2.
14959 BENSON, F. W., Flock of Canvasbacks (Paff, supp. 236) (Vicars), £13 10s.
14960 PALMER, S., Christmas (M.H. 4); second state, before all letters, signed and inscribed (Colnaghi), £3 5s.
14961 PALMER, S., The Early Ploughman (M.H. 9); final state (Meatyard)' £3 10s.
14962 SHORT, Sir F. (R.A., P.R.E.), The Solway at Midday (144); third state (Meatyard), £3.
14963 SHORT, Sir F. (R.A., P.R.E.), Morning Haze in Chichester Harbour (337); aquatint (Dickens), £4 5s.
14964 MERYON, C., Le Pont-au-Change (L. D. and W. 34); eleventh state, of twelve (Colnaghi), £8.
14965 LINDSAY, LIONEL, Burgos; and Outside the Walls, Avila (Meatyard), £3 5s.
14966 LINDSAY, LIONEL, The Convent, Huelvas (Colnaghi), £3 5s.
14967 LINDSAY, LIONEL, Las Rejas, Toledo (Colnaghi), £2.
14968 MARLOW, H. GORDON (A.R.E.), Exeter (Greatorex), £4 4s.
14969 ZORN, ANDERS L., President Grover Cleveland, No. 1 (A. 143) (Colnaghi), £10.
14970 ZORN, ANDERS L., August Strindberg (A. 231) (Colnaghi), £11.
14971 ZORN, ANDERS L., Frightened (A. 248) (Colnaghi), £12.
14972 ZORN, ANDERS L., Dans i Gopsmor (Barn Dance No. 2) (A. 275) (Neumayer), £4 15s.
14973 ZORN, ANDERS L., Skerikulla (A. 247) (Dott), £58.
14974 ZORN, ANDERS L., Seaward Skerries (A. 256) (Dott), £38.
14975 ZORN, ANDERS L., Gulli II. (A. 280) (Colnaghi), £15.
14976 ZORN, ANDERS L., Vicke (A. 281) (Colnaghi), £19.
14977 BESNARD, A., Le Déjeuner (G. 50); only state (Dufoe), £15.
14978 BESNARD, A., La Liseuse devant la Fenêtre (G. 82); only state (Colnaghi), £10.
14979 BESNARD, A., La Femme à la Pélerine (G. 86); sixth state (Dufoe), £13.
14980 BESNARD, A., La Mère Malade (G. 90); fourth state, of six (Colnaghi), £15 15s.
14981 BESNARD, A., La Joueuse de Luth (G. 192); second state, of four (Colnaghi), £15.
14982 BROCKHURST, G. L. (A.R.A.), The Dancer (W. 52) (Pedley), £32.

14983 CAMERON, Sir D. Y. (R.A.), Thermae of Caracalla (R. 470) (Pedley), £46.
14984 FORAIN, J. L., Le Christ portant Sa Croix; fourth plate (G. 110); first state (MacDonald), £82.
14985 SIMPSON, JOSEPH, Frank Brangwyn (R.A.); on old paper (Shaw), £2 15s.
14986 STRANG, W. (R.A.), A man playing a lute before women (Shaw), £2 5s.
14987 ZORN, ANDERS L., Dal River (A. 284) (Guiot), £12 15s.

THE PROPERTY OF MAJOR E. H. CASPER.

14988 GRIGGS, F. L. (A.R.A.), Anglia Perdita (A. 28); fourth state (Colnaghi), £36.
14989 HEINTZELMAN, A. W., The Crucifixion; large plate (G. 93); second state, on old paper (Low), £15.
14990 JOHN, AUGUSTUS E. (R.A.), Head of Stephen Granger, full face (C.D. 15); third state (Colnaghi), £5.
14991 JOHN, AUGUSTUS E. (R.A.), Benjamin Waugh (C.D. 23); only state (Colnaghi), £5.
14992 NIXON, JOB (A.R.E.), Cave Dwellers, Dieppe (W. 28) (Whitehead), £3 5s.
14993 RUSHBURY H. (A.R.A.), Lindisfarne Castle (Connell), £18.
14994 ZORN, ANDERS L., De Tva (A. 274) (Ross), £6 10s.

FRAMED

14995 CAMERON, SIR D. Y. (R.A.), Loch-en-Dorb (R. 452) (Fine Art Society), £5 5s.
14996 HEINTZELMAN, A. W., Mère et Enfant (G. 86); only state (Guiot), £14 10s.
14997 JOHN, AUGUSTUS E. (A.R.A.), Girl in a Shawl (C.D. 51); third state (Colnaghi), £2 10s.

VARIOUS PROPERTIES

IN THE PORTFOLIO

14998 ZORN, ANDERS L., Härtäng (Seaweed Wreath) (A. 267) (Ross), £5 10s.
14999 ZORN, ANDERS L., Pa Hemso (A. 276) (Ross), £6 5s.
15000 ZORN, ANDERS L., Vicke (A. 281) (Colnaghi), £19.

FRAMED

15001 BONE, MUIRHEAD, Piccadilly Circus, 1915 (Green), £130.
15002 GRIGGS, F. L. (A.R.A.), Stoke Poges (A. 20); second state, of six (Colnaghi), £19.
15003 JOHN, AUGUSTUS E. (R.A.), A Girl's Head—A. (C.D. 56); only state (Paterson), £2 15s.
15004 MCBEY, JAMES, Zero: 60-Pounder opening fire (M.H. 201); published state (Ross), £12 10s.
15005 BENSON, F. W., Sunset (Colnaghi), £15.
15006 WHISTLER, J. A. McN., Nocturne (W. 5); lithotint, signed (Colnaghi), £29.

15007 WHISTLER, J. A. McN., Fumette (K. 13); fourth state (Meatyard), £4 10s.
15008 CAMERON, Sir D. Y. (R.A.), The Rialto (R. 305); first state, inscribed "Trial proof, 1st state" (Colnaghi), £32.
15009 CAMERON, Sir D. Y. (R.A.), Sketch on the Tay (R. 404); fifth state, on Japan paper (Colnaghi), £8.
15010 CAMERON, Sir D. Y. (R.A.), The Desert (R. 410); third state, of four, before reduction, on Japan paper (Colnaghi), £26.
15011 ZORN, ANDERS L., Crown Princess Margaret of Sweden (A. 264) (Connell), £9 10s.
15012 BRANGWYN F. (R.A.), Santa Maria della Salute (through the rigging) (G. 118) (Fine Art Society), £5 10s.
15013 BRANGWYN, F. (R.A.), Windmill, Dixmude (G. 123) (Fine Art Society), £5 10s.
15014 BRANGWYN, F. (R.A.), Browning's House, Venice (G. 197) (Fine Art Society), £4 5s.
15015 BRANGWYN, F. (R.A.), The Monument (G. 200) (Fine Art Society), £7 5s.
15016 MERYON, C., Le Pont au Change (L. D. and W. 34); eighth state (unique); touched proof, the sky and some of the birds being inserted with pencil (Colnaghi), £42.
15017 STRANG, W. (R.A.), Thomas Hardy (Catalogue No. 517), signed at the foot by Thomas Hardy, and inscribed "To Elkin Mathews from Wm. Strang" (Fine Art Society), £29.
15018 WHISTLER, J. A. McN., Old Westminster Bridge (K. 39); second state (Agnew), £27.
15019 FITTON HEDLEY (R.E.), Via dei Girolami, Florence (Vicars), £4 10s.
15020 MERYON, C., Le Stryge (L. D. and W. 23); fifth state, of eight, the marks of the burnisher visible (Colnaghi), £50.
15021 ZORN, ANDERS L., Col. Lamont (A. 158), whole length (Colnaghi), £11.
15022 ZORN, ANDERS L., The New Maid (A. 227) (Colnaghi), £15.
15023 WHISTLER, J. A., Fulham (K. 182) (Fine Art Society), £8 5s.

IN THE PORTFOLIO

15024 BAUER, M. A. J., Funeral in Cairo (W. 133) (Reid and Lefevre), £10 10s.
15025 BAUER, M. A. J., Bachi Harem (W. 136) (Colnaghi), £10 10s.
15026 BAUER, M. A. J., Entry of a Pasha (W. 256) (Colnaghi), £9 10s.
15027 BLAMPIED, E. (R.E.), Misty Morning (Reid and Lefevre), £6.
15028 BLAMPIED, E. (R.E.), Night-time in a Stable (Colnaghi), £7 10s.
15029 BRISCOE, ARTHUR, Casting her off (Colnaghi), £10 10s.
15030 CAMERON, Sir D. Y. (R.A.), The Turkish Fort (R. 409[3]) (Colnaghi), £12.
15031 CAMERON, Sir D. Y. (R.A.), The Wingless Chimera (R. 416[7]) (Colnaghi), £32.
15032 CAMERON, Sir D. Y. (R.A.), The Ferry, Loch Aline (Colnaghi), £20.
15033 HADEN, Sir F. SEYMOUR (P.R.E.), Nine Barrow Down (H. 167[1]); unsigned (Shaw), £2 5s.

15034 HADEN, Sir F. SEYMOUR (P.R.E.), The Little Boat-House (H. 177[3]); signed (Agnew), £6 6s.
15035 LEGROS, A., Le Village Abandonné (Catalogue No. 347[2]); signed (Colnaghi), £3.
15036 LEGROS, A., Masure sur la Colline (Catalogue No. 435); signed (Colnaghi), £3 10s.
15037 LUMSDEN, E. S., Low Tide (Colnaghi), £14.

30 JULY 1929 at SOTHEBY'S

VARIOUS PROPERTIES

ENGRAVINGS—IN THE PORTFOLIO

15038 CHOFFARD, P. P., Marchez tout doux, parlez tout bas, after P. A. Baudouin (E.B. 30); fourth state (Bristow), £2 5s.
15039 BONNET, L. M., Le Repos Champêtre, after F. Boucher (No. 184); in sanguine (Price), £6 10s.
15040 DEMARTEAU L'AINE, G., Petit Ménage, after F. Boucher; in sanguine (Bristow), £2.
15041 DEMARTEAU L'AINE, G., Sujets de jeunes Filles, after F. Boucher (Nos. 175 and 176), a pair; in sanguine (W. Sabin), £5.
15042 DEMARTEAU L'AINE, G., Bergère assise, after F. Boucher (No. 180); in sanguine (W. Sabin), £10.
15043 DEMARTEAU L'AINE, G., Tête de jeune Fille, after F. Boucher (No. 151); in red and black (Dufois), £16.
15044 BONNET, L. M., Jupiter descend avec toute sa majesté dans le Palais de Sémélé, after J. B. Huet; in several colours (Spencer), £10 10s.
15045 DESCOURTIS, C. M., Noce de Village, and Foire de Village, after Taunay; printed in colours, framed (Davis Brothers), £120.
15046 LUCAS, JOHN, The Duke of Gordon (Cock-o'-the-North), after G. Sanders; proof before the title (Doig), £8 10s.
15047 SHARP, W., Dr. John Hunter, after Sir J. Reynolds (Doig), £5 10s.
15048 BOWLES AND CARVER (published by), East Perspective View of the City of Philadelphia, in the Province of Pennsylvania in North America; coloured (Sabin, Bond Street), £22.
15049 CARWITHAM, J., A South-West View of the City of New York in North America; coloured (Sabin, Bond Street), £37.

BAXTER PRINTS

15050 BAXTER, G., The Fruit Girl of the Alps (333) (Spencer), £3.
15051 BAXTER, G., The Day before Marriage (353); July 30th, 1853; stamped mount (Spencer), £7.
15052 BAXTER, G., The Lovers' Letter Box (359); stamped mount (Spencer), £7.
15053 BAXTER, G., The Coronation of Queen Victoria (C.L. 129); varnished (Spencer), £3.

THE PROPERTY OF THE LATE COL. L. S. BENSON

MEZZOTINT PORTRAITS

15054 DICKINSON, W., Hon. Augustus Keppel, after Sir J. Reynolds (J.C.S. 41); second state (Davis Brothers), £8.

15055 DICKINSON, W., Sir George Augustus Rodney, after Sir J. Reynolds (J.C.S. 70) (Col. Gibbs), £7 10s.
15056 DIXON, J., Henry, Duke of Buccleugh, after T. Gainsborough (J.C.S. 9); second state (Doig), £2.
15057 EARLOM, R., Samuel Barrington, after Sir J. Reynolds (J.C.S. 6), second state (C.E.R.), third state (Sampson), £3.
15058 JONES, J., Lord John Townshend, after Sir J. Reynolds (J.C.S. 74); first state (P. Rosenheim), £3.
15059 KEATING, G., Dr. John Moore, after Sir T. Lawrence (J.C.S. 6); first state (P. Rosenheim), £2 15s.
15060 MCARDELL, J., John Lockhart, after Sir J. Reynolds (J.C.S. 121) (Breun), £2.
15061 SMITH, J. R., Mother and Child (Mrs. Carwardine and Child), after G. Romney (J.C.S. 36), (C.E.R.); second state (Brall), £8.
15062 SMITH, J. R., Lady Elizabeth Compton, after W. Peters (J.C.S. 45); fourth state (Bristow), £4 10s.
15063 SMITH, J. R., Sir Nathaniel Dance, after J. R. Smith (J.C.S. 52); second state (Brall), £3 10s.
15064 SMITH, J. R., Lt.-Col. Tarleton, after Sir J. Reynolds (J.C.S. 161), third state, (C.E.R.) fifth state (Brall), £21.
15065 TURNER, C., Sir Wilfrid Lawson, after J. Hoppner; open letter proof (Davis Brothers), £5 10s.
15066 TURNER, C., Francis Noel Clarke Mundy and Grandson, after R. R. Reinagle—open letter proof; and Mademoiselle Parisot, after J. J. Masquerier (Dobell), £10.
15067 TURNER, C., John Robison, after Sir H. Raeburn; open letter proof (Davis Brothers), £7 10s.
15068 WARD, W., Henry Callender, after L. F. Abbott (Ellis and Smith), £13 10s.
15069 WARD, W., Monsieur St. George, after M. Brown (Breun), £2.
15070 WATSON, J., John, Marquis of Granby, after Sir J. Reynolds; first state (Col. Gibbs), £3 15s.
15071 WATSON, J., Charles, Duke of Richmond, after G. Romney; first state (P. Rosenheim), £4 10s.
15072 WATSON, T., Mrs. Hardinge, after Sir J. Reynolds (Brall), £4 15s.
15073 YOUNG, J., The Flower Girl, and The Water Cress Girl, after I. Zoffany; open letter proofs (Daniell), £4 10s.

FRAMED

15074 CLARK, J., The Town of St. Andrews; printed in colours (Doig), £4 10s.
15075 JUKES, F., A View Looking up the River Thames to Richmond Bridge; printed in colours (Col. Gibbs), £4 5s.
15076 WILKIN, C., Children Relieving a Beggar Boy, after Sir W. Beechey (Daniell), £4 5s.
15077 EARLOM, R., A Fruit Piece, and a Flower Piece, after Van Huysum; a pair (Sutton), £17.
15078 BARTOLOZZI, F., Hon. Leicester Stanhope, after Sir J. Reynolds; open letter proof (Daniell), £2 15s.
15079 BARTOLOZZI, F., Lord Burghersh, and Hon. Philip Yorke, after Sir J. Reynolds (Daniell), £4 5s.

15080 WILKIN, C., Viscountess Andover, after J. Hoppner; proof (Breun), £4.

15081 BARTOLOZZI, F., Lady Elizabeth Foster, after Sir J. Reynolds; proof (Breun), £3 15s.

15082 JONES, J., Emma (Lady Hamilton), after G. Romney (Daniell), £18.

15083 BARTOLOZZI, F., Miss Farren, after Sir T. Lawrence; proof, published 1792, in brown (Brall), £8 10s.

15084 CONDE, J., Mrs. Fitzherbert, after R. Cosway; printed in colours (W. Sabin), £20.

VARIOUS PROPERTIES

15085 WATSON, T., Lady Bampfylde, after Sir J. Reynolds (Bristow), £8 10s.

15086 TURNER, C., Sir Walter Scott (W. 514), after Sir H. Raeburn (Meatyard), £10.

IN THE PORTFOLIO

15087 HARRIS, J., The First Steeple-Chace on Record, after H. Alken; plate IV., first issue, aquatint in colours (Holliday), £7.

15088 ALKEN, H., Sporting Anecdotes: Jorrocks' Hunt Breakfast, The Hunted Tailor, and Fox Hunting versus Politics; coloured soft-ground etchings (Dufois), £8.

15089 GILES, J. W., Foxhound and Whelps, after R. B. Davis; coloured lithograph (Fores), £3.

15090 GILES, J. W., Kennel Scenes—Draughting Hounds, after R. B. Davis; coloured lithograph (Dufois), £3 10s.

15091 DUNCAN, E., Count Sandor's Exploits in Leicestershire, after J. Ferneley; plate 8; aquatint in colours (Spencer), £5.

15092 ALKEN, H., The Beaufort Hunt, after W. P. Hodges; aquatints in colours: Plate 1, Going out of Kennel; Plate 4, Coursers Tying up their Dogs; Plate 5, Hold Hard; Plate 6, The Chase; Plate 7, The Death and Treeing; Plate 8, The Return Home (Vicars), £340.

15093 POLLARD, J., Fox Hunters Meeting, and The Fox Breaking Cover, engraved by J. Pollard, from sketches by T. Gill; aquatints in colours, published November 12th, 1819 (Lambert), £60.

15094 HUNT, C., A Southerly Wind, and a Cloudy Sky, after F. C. Turner; plates 3 and 4; aquatints in colours (Vicars), £36.

15095 Trip to Melton Mowbray, after J. Dean Paul; the fourteen strips, mounted in original album (1 vol.) (Spencer), £170.

15096 HARRIS, J., and DUNCAN, E., Fores' Coaching Incidents: Knee Deep, Stuck Fast, Flooded, Road versus Rail, In Time for the Coach, and Late for the Mail, the set of six, after C. Cooper Henderson; aquatints in colours (Davis Brothers), £45.

15097 ALKEN, H., Beaufort Hunt: Finding, in a bog, plate 2, and The Death and Treeing, plate 7, after W. P. Hodges; printed in colours (W. Sabin), £33.

15098 SUTHERLAND, T., The Death, after R. B. Davis; printed in colours (McDonald), £9 10s.

15099 LAURIE AND WHITTLE (published by), View of the Taking of Quebec; coloured (Sabin, Bond Street), £6 10s.

15100 Stadler, J. C., A View of the Town and Port of Dover, after W. Bethell; printed in colours (Breun), £6.
15101 Roberts and Stadler, Belvidera, after A. Buck; printed in colours (Bristow), £4 10s.

Framed

15102 Dolby, E. T., Schooner Yacht America, after T. S. Robins; coloured lithograph (Bristow), £5 10s.
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15104 Hunt, C., Grand Stand, Ascot, Gold Cup Day, 1839, after J. F. Herring; printed in colours (Dufois), £4 10s.
15105 Murphy, J., Captain George Farmer, after C. Grignion; second state (Breun), £3 15s.
15106 Turner, C., Fox Hound and Whelps, after T. Bennet; open letter proofs, printed in colours (W. Sabin), £24.
15107 Walker, E., Thomas Sebright, Huntsman, after G. Sebright; in colours (Brall), £2.
15108 Harris, J., Scenes on the Road, or a Trip to Epsom and back, after J. Pollard; a set of four, printed in colours (Dufois), £8.
15109 Woollett, W., Shooting, after G. Stubbs; a set of four (Dufois), £17.
15110 Tillemans, P., Duke of Kingston Shooting, with View of Thoresby (Daniell), £29.

Printed in Colours

15111 Pyall, H., and Hunt, C., Game Keepers Refreshing, and Game Keepers Returning, after S. J. E. Jones; a pair (Osgood), £23.
15112 Pollard, J., Race Horse: Doctor Syntax (damaged), and Mr. Denny, on his Hunter; chromolithograph (Osgood), £5 10s.
15113 Butler, A. (by and after), Tiny, the Wonder Rat Catcher; coloured lithograph (Watkin), £3 5s
15114 Mr. Willes and Mr. Springett, with their Dwarf Fox Hounds, after W. Barraud; coloured lithograph (Masters), £17.
15115 Harris, J., Coursing, after W. J. Shayer; a set of four, in colours (Percival), £27.
15116 L'Eveille, J. A., Age D'Argent and Age D'Or, after Le Barbier; a pair, in colours (Spencer), £18.
15117 Ward, W., A Visit to the Child at Nurse, and A Visit to the Boarding School, after G. Morland; the pair, in colours (Deacon), £185.
15118 Turner, C., John Robison, after Sir H. Raeburn (Lodge), £13.
15119 Shepherd, C. (published by), The Hon. John Hancock, after Littleford (Dufois), £9 10s.

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St. James's Beauty £21*, 8462; £3, 12130; £23*, 13504
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Haymaker £11*, 4070
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Sunshine £26*, 12131
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Stormy Night £10, 7104; £58*, 7105; £150*, 12241
Truants £8, 7158; £81, 11050; £80, 12239; £18*, 14198

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Antoine Dubois £6, 5244
—— **by Gudin, J. M.**
Little Coquettes £62*, 5280
Little Soldiers £62*, 5280
—— **by Janinet, F.**
L'Oiseau Privé £100, 8123
—— **by Levachez.**
Bonaparte: Révue du Quintidi £50, 7991; £2, 8455; £4, 8461
—— **by Mixelle, J. M.**
Surprise Agréable £56, 7987
—— **by Petit.**
Ah! Ah! Qu'il est Sot £2, 13787
Défends-Moi £14, 8188
—— **by Tresca, S.**
Cadeau Delicat £95, 7988
Douce Resistance £50, 7989
On la tire aujourd'hui £11, 8190
—— **by Wolff, J. T.**
Réveil Prémédité £125*, 7990
Someil Trompeur £125*, 7990
Bonnet, L. M., by and after.
Lady taking Coffee £66*, 7133
Milk Girl £36, 7132; £66*, 7133
Borel, Antoine, c. 1743-1822, by Anselin, J. L.
Vous avez la clef £5, 8192
—— **by Huot, F.**
L'Innocence en Danger £6, 8191; £10*, 9354
—— **by Leveille, J. A.**
Circassienne à L'Encan £11, 8155
—— **by Longueil, J. de, and Jubier.**
Dons Imprudent £200*, 8036
Retour à la Vertu £200*, 8036
—— **by Morret, J. B.**
Bourgeois Maltraité £46*, 8163
Paysan Mecontent £46*, 8163
Bornet, J., by and after.
Panorama of Manhattan Island £9, 12821
Bosio, D.
La Bouillotte £72, 8012
Both, Jan, 1610-1660, by Browne, J.
Banditti Prisoners £10*, 3976
Boucher, François, 1703-1770, by Beauvarlet, J. F.
Bascule £4*, 3999
—— **by Bonnet, L. Marin.**
Bergère £25, 7998
Repos Champêtre £6, 15039
Tête de Femme £4*, 7999; £315, 8001
Tête de Flore (Mme. Deshayes?) £185, 8000
—— **by Demarteau, G.**
Bergère Assise £14, 8041; £10, 15042
Boy and Girl £3, 6063
Buste de jeune Fille £23, 1425
Denicheur de Merle £16*, 8039
Diane £8, 389
Enfans Physiciens £13, 8613
Femme à la Colombe £90, 8050
Femme, Chien et Chat £7, 8045
Girl seated in landscape £4*, 10929
Girl with Cupid and Swans (Leda?) £6, 13809
Group of Angels £4*, 10929
Groupe de Femmes et Amours £37, 8049
Jeune Fille blonde £39, 8612
Madame de Pompadour £6, 12845
Maraudeuse de Fleurs £16*, 8039
Ninette £5, 8040
Petit Jardinier £3, 3590
Petit Ménage £2, 15040
Satyre repoussé par l'Amour £19, 8052
Sujets de jeunes Filles £5*, 15041
Tête de Femme £3, 8038
Tête de Femme, profil à gauche £82, 8051
Tête de jeune Fille £16, 15043
Young Bacchus £4, 6060
—— **by Janinet, F.**
Nourrices £2, 8193
—— **by Lucien, J. B.**
Bouquetière £16, 8160
—— **by Ryland, W.**
Grâces au bain £4*, 3999
Boudoir, by Rowlandson and Roberts.
Madame Bounaparte $65, 745
Boulthee, J., by Whessell, J.
Durham Ox $40, 774; £4, 8502; £2, 9363; £4*, 11045; £2, 11487
Boys, Thomas Shotter, 1803-1874.
Hyde Park Corner; Westminster Abbey and Hospital; Mansion House, Cheapside £21*, 8445

Breckdorff, C. de, by and after.
H.M.S. "Alfred" £4, 7607
Brenton, Captain Jaheel, by Fittler, J.
Battle off Cape St. Vincent £18*, 7716
Engagement off Cape St. Vincent £2, 9359
—— **by Hubert and Stadler.**
Battle off Gibraltar £10, 11033
Sir James Saumarez's Action (one plate) £3, 14537
Sir James Saumarez's Action (set of five) £252, 7657
Bretherton, J., by and after.
Trip to Scarborough £6*, 3584
Brierley, Sir O. W., 1817-1834, by Bryson, R. M.
H.M.S. "Hannibal" £4*, 7646
—— **by Currier and Ives.**
Steamship "Franklin" £3, 6327
—— **by Day.**
Sydney Cove, and Sydney Harbour £16*, 308
American Schooner Yacht £5, 6113
—— **by Dutton, T. G.**
H.M.S. "Agamemnon" £3, 7606
H.M.S. "Cornwallis" £10*, 7611
H.M.S. "Meander" £9*, 7620
H.M.S. "Royal Albert" £8*, 7627
H.M.S. "St. Jean d'Acre" £4, 7630
Merchant Shipping: Arrival and Departure £3, 1431; £8, 7639; £3, 10902; £3, 13068
—— **by Haghe, L.**
H.M.S. "Royal Adelaide" £8*, 7628
—— **by Hawkins.**
H.M. Brig "Pilot" £8*, 7623
—— **by Picken, T.**
H.M.S. "Highflyer" at anchor, £8*, 7616
Sydney Cove: N.S.W. Emigrants leaving the ship £5, 3990
Brion, by Chapuy, J. B.
Coiffures, £20*, 8013
Brocas, S. F., by Brocas, H.
Bank of Ireland £38*, 14154
Carlisle Bridge £6*, 413
Castle Chapel £6, 413
College Green £6*, 6900; £38*, 14154
Custom House £6*, 413; £38*, 14154
Four Courts £6*, 413; £38*, 14154
Lying-In Hospital £6*, 6900
Trinity College £38*, 14154
Brooks, by Nicholls.
Prayers £7*, 8460; £7*, 11054
Brown, M., by Ward, W.
Monsieur St. George £2, 15069
Browne, P., by Hulme, F. W.
Shrewsbury School £5, 313
Brumpton, R., by Fisher, E.
William, Earl of Chatham £40, 8662
Brunais, by Ruotte, L. C.
Barbadoes Mulatto Girl £55*, 14666
Buccourt, Philibert Louis de, 1755-1832, by and after.
Annette et Lubin £145, 8030
Bénédiction Paternelle, ou le Départ de la Mariée £430, 12235
Bouquets, ou La Fête de la Grand Maman £260*, 8026
Compliment, ou La Matinée du Jour de l'An £260*, 8026
Deux Baisers £2,000, 8022
Gouter des Anglais £7*, 10530
Il est Pris £65, 8032
Louis Seize £60, 8028
Main £700*, 8027
Menuet de la Mariée £78*, 1722; £43*, 2726; £700*, 8023
Mgr. Le Duc D'Orleans £32, 8029
Noce au Château £700*, 8023
Oiseau Ranimé £1350, 8024
Passez Payez £5, 8035
Promenade de la Galerie du Palais-Royal £720, 8025
Promenade Publique £430, 8031
Rose £700*, 8027
Rose mal Défendue £40, 8198
Scène de Voleurs, Effet de Neige £6, 8034
Vent Devant; Vent Derrière £14*, 8033
Buchanan, Lieut., by Havell, R. and D., and Pocock, Nicholas.
Java and Constitution £840*, 2737
Buck, Adam, *fl.* 1795-1833.
Clarissa £12*, 10955
I could not learn my book, Mamma £3, 12288
Viens tout seul, and Viens avec maman £9*, 14175
—— **by Agar and Bluck.**
My dear little Shock £12, 12269
Psyche at Couch of Cupid £1, 12287
What's That, Mother? £14, 12267
—— **by Bate, J. N., and Williamson, T.**
Faith, Hope, and Charity £6*, 11483
—— **by Cheesman, J.**
Miss Bloomfield £2, 12133
Miss Waddy £1, 12266
Mrs. Mountain £3, 3026
—— **by Cooper, R., and Freeman.**
First Steps in Life £5*, 11022
Step by Step £5*, 11022
—— **by Freeman, S.**
Darling Dancing £20, 12291
My Shoe £5, 1316
—— **by Freeman, S., and Cooper, R.**
First Steps in Life £7*, 14238
Step by Step £7*, 14238

—— **by Freeman and Stadler.**
Autumn £3, 12286
Father's Darling £9*, 1317; £26*, 3951; £4*, 4128; £40*, 12289; £19, 14192
Mother's Hope £18, 342; £9*, 1317; £26, 3951; £4*, 4128; £13, 12268; £40*, 12289; £19, 14192
Seasons £10*, 1318; £24*, 14240
Winter £11, 341
—— **by Meyer, H.**
Maternal Affection £7*, 14238
—— **by Platt and Stadler.**
Angelica £3, 1315
—— **by Reeve, R.**
Boston £4*, 14707
Jessica £10, 14176
—— **by Roberts, P.**
Swinging £15, 1320; £12*, 10955
—— **by Roberts, P., Platt and Stadler.**
Hibernia in a Jig—Caledonia in a Reel—Cambria in a Country Dance, and Minuet a la Francaise £10*, 1319
—— **by Roberts, P., and Stadler, J. C.**
Belvidera £3, 5258; £4, 15101
Caledonia in a Reel £62*, 12292; £8*, 13866
Hibernia in a Jig £62*, 12292; £*, 13866
I will have a Kiss £14*, 10954
Elvira £4, 7154
Minuet à la Française £62*, 12292
Minuet à l'Anglaise £62*, 12292
Mrs. Gibbs as Grace Gaylove £2, 12285
Sophia Western £17, 12290
Three Ladies in an Apartment £14*, 10954
—— **by Roberts, P., and Ziegler, J. C.**
Maternal Amusement £72, 12242
Venus £12*, 10955
—— **by Stadler, J. C.**
Sophia Western £3, 14191
—— See also **Freeman and Stadler.**
—— See also **Roberts and Stadler.**
—— **by Wright and Ziegler.**
Archers £44, 10931
Buckler, J., by Aiken, S.
Magdalen College, Oxford £4, 10923
Bullen, John.
Charles Payne with his whips £15, 11610
Bunbury, Henry William, 1750-1811.
Morning Employment £6, 4170
—— **by Bartolozzi, F.**
Auld Robin Gray £3, 360; £7*, 3952; £28*, 4071; £2, 12134
Classical Subjects £14*, 4159
Dance £3, 6902
Love and Duty £7, 3952
Love and Honour £4*, 10565
Mouse's Petition £7*, 7161
Prospero disarming Ferdinand £2, 14668
Song £8, 361; £3, 12135
—— **by Dickinson, W.**
Gardens of Carlton House £9, 388; £6, 6054; £5, 11461
—— **by Gaugain, T.**
Maid of Mont Mellian £5*, 1718
—— **by Knight, C.**
Love and Jealousy. £5, 9513
—— **by Scott, E.**
Modern Graces £9, 273
—— **by Smith, J. R.**
Expectation £7, 12136
—— **by Tomkins, P. W.**
Marian £7*, 7161
Butcher, J., by Pollard, R.
Tuesday Market-Place of Lynn Regis £2, 4172
Butler, A., by and after.
Tiny, the Wonder Rat Catcher £3, 15113
Butterworth, T.
Lord Nelson's Squadron at Anchor £7, 2732
—— **by Clarke, J., and Merke, H.**
Chinese Fleet beating off Admiral Linois and his Squadron £10, 7659
Buxton, Charles (M.D.), by Tiebout, C.
George Washington $190, 668
Campbell, Alexander, published by Shepherd, C.
George Washington $105, 667; £16, 13836; £3, 14752
—— **by Will. John Martin.**
George Washington $185, 669
Campbell, Lieut. Archibald, by Peake, J.
View of Roseau with attack made by Lord Rollo and Sir James Douglass £2, 13059
Campbell, Lieut. Colin, by Hulton, T. G.
H.M.S. "Asia" £8*, 7608
Campion, G. B., by Hunt, C.
Eton: Procession Ad Montem £7, 415; £6, 5890
Campion, G. B., and Herring, J. F., by Hunt, C.
Chantilly Derby £14*, 14753
Prix du Jockey Club, Chantilly, 1841 £3, 8648; £14*, 14753
Canale, J. B., by Baratti, A.
Spectacle donné au Grand Duc de Russie £4, 8194
Cardy, N. M., by Duncan, E.
H.M.S. "Warspite" £3 14496
Caresme, P., by Janinet, F.
Bergère Couronnée £20, 8118
Caresme, P., and Huet, J. B., by Bonnet, L. M.
Marchand d'Orvietan de Campagne £10*, 10534
Troupe Ambulante des Rues de Paris £10*, 10534

Carmichael, by Hawkins, G.
High Level Bridge, Newcastle-upon-Tyne £4, 9491
Carpenter, Margaret, by Cousins, S.
Sir J. T. Coleridge £20, 390; £14, 1423; £6, 6931
Carpenter, P.
Ground of the Calcutta Cricket Club £3, 11484
Carter, G., and Dodd, R., by Caldwell, J., and Pollard, R.
Action between H.M.S. "Quebec" and "Surveillante" £29*, 7705
Cartwright, J., by Hassel, J.
Action between "Little Belt" and "President" £178, 2738; £175, 12261
Caspar, Charles, by Leon, J.
Marie Therese Charlotte, Princess Royal de France £28, 8154
Challe, M. A., by Chaponnier.
Soubrette Officieuse £45, 8171
Challe, M. A., and Desrais, C. L., by Desrais, C. L.
Curieuse Apperçue £90*, 8074
Fille Angageante £90*, 8074
Instant Passé £90*, 8074
Moment Dangereux £90*, 8074
Chalon, H. B., by Easling, J. C.
"Brainworm" £14, 11002
—— **by Turner, Charles (A.R.A.).**
Bibury Club: Race for Welter Stakes £47, 11006
Famous Newfoundland Dog £3, 6084
—— **by Ward, W.**
"Orville" £6, 5888; £40, 11003
"Pavilion" £5, 14663
"Pavilion," rode by Chieney £5, 5193
Raby Pack £5, 6909; £2, 11492
"Rosetti" £10, 14664
Sir Mark Masterman Sykes with his Foxhounds, Breaking Cover £5, 11490; £15, 12868; £17, 12873
"Snowball" £5, 10935
"Wasp," "Child," and "Billy" £29, 4141; £2, 6071; £3, 9350; £25, 11029
Chalon, John James (R.A.), 1778-1854, by Turner, Charles (A.R.A.).
Alehouse Door £63, 10999; £10, 12137
Chamberlain, M., by Fisher, E.
B. Franklin of Philadelphia $140, 635
Chapman, J., and Loutherbourg, P. J. de, by Bartolozzi, F. (R.A.).
Inside of the Royal Exchange £2, 8528
Chardin, Jean Baptiste Simeon, 1698-1776, by Cochin, C. N.
Fontaine £19*, 12861
Garcon Cabartier £26*, 12860
—— **by Duflos, S.**
Maitresse d'Ecole £19*, 12861
—— **by Fillœul.**
Dame prenant son thé £31*, 12862
—— **by Le Bas.**
Etude du Dessein £19*, 12861
L'Œconomie £31*, 12862
—— **by Le Moine.**
Mere Laborieuse £31*, 12862
—— **by Lepicie, R. E. M.**
Benedict £26*, 12860
Gouvernante £31*, 12862
Raquette £19*, 12861
—— **by Surugue, L.**
Amusements de la vie privée £31*, 12862
Tours de Cartes £26*, 12860
—— **by Weis, J. Mart.**
Bonne Mere £31*, 12862
Charlier, J., by Janinet, F.
Sommeil d'Ariane £95*, 8119
Venus en Reflexion £95*, 8119
Chattelet, by Merigot, J.
Source of the Trient £3, 12598
Cheesman, Thomas, by and after.
Celia £10, 12138
Cheveaux, by Bonnet, L. Marin.
Bon Accord £44*, 8002
Bonne Ruse £44*, 8002
Chodowiecki, D. N., by and after.
Frédérique Sophie Wilhelmine £2, 8195
Première Promenade de Berlin £6, 8196
Cinotte, published by Wilkinson, R.
Paul Jones $50, 645
Cipriani, Giovanni Battista (R.A.), 1727-1785, by Bartolozzi, F.
Ariadne left on the Rocks £2, 12276
Contemplation £3, 13140
Honour and Innocence taught by Love and Friendship £7*, 10587
Psyche going to bathe, and Psyche going to dress £9*, 9580
Virtue directed by Prudence £7*, 10587
—— **by Bovi, M.**
Blind Man's Buff £14*, 9586
Commerce £14*, 9586
Fine Arts £14*, 9586
Music £7*, 12139
Two Sisters £7*, 12139
—— **by Earlom, R.**
Portrait of a Lady £44, 8238
Clark, J., by and after.
Town of Renfrew £3, 13749
Action off Island of Nordeney £11, 7664; £4, 13070
Clator, W., by McGahey, J.
S.S. "Great Britain" £2, 11575
Claude, by Lerpiniere.
Molten Calf £10*, 3976

Clement, by Descourtis, C. M., and Janinet, F.
Vues Remarkables des Montagnes de la Suisse £75*, 5249
Clerisseau, by Janinet, F.
Classical Buildings £30*, 8474
Cleveley, J., by Edy, J. W.
Battle of Cape St. Vincent £20, 10909
View of Charlotte Sound £8*, 13939
View of Huaheine £8*, 13839
View of Morea, £32*, 1475; £8*, 13839
View of Owyhee £32*, 1475; £8*, 13839
Cleveley, James and John, by Jukes.
Captain Cook's Massacre £35*, 7688
Cleveley, R., by Edy, J. W.
Battle of Camperdown £31, 7693; £21*, 8434
Battle of Cape St. Vincent £37, 7691; £21*, 8434
—— **by Pouncy, B. T., and Medland, T.**
Glorious First of June, 1794, Morning and Evening £7*, 4340; £13*, 7749; £9*, 8530
Closterman, J., by Simon, J.
John Duke of Marlborough £2, 5063
—— **by Smith, J.**
Sir William Petty £3, 10583; £2, 14184
William Cowper £4, 5238
Cochin, C. N., by Flipart, J. J.
Concours pour le Prix £2, 8197
—— **by Will, John Martin.**
Benjamin Franklin $52, 637
Cochran, W., by Green, V.
William Cullen £3, 1457; £4, 5237
Cockburn, Lieut., by Hunt, C.
Cape Diamond and Wolf's Cove £8, 6889
Lower Part of Quebec £15, 4358
—— **by Pollard, R., Stadler, J. C., and Hill, J.**
Siege of Copenhagen £16*, 5055
Cole, Capt., by Daniell, W.
View of the Island of Banda-Neira £6, 9346; £4, 11569
—— **published by the same.**
Capture of the Island of Banda-Neira £7, 7661
Coles, Lieut. C. P. (R.N.), by Dutton, T. G.
H.M.S. "Phaeton" £5, 7625
Trial Sailing Match between H.M.S. "Phaeton," "Arethusa," "Leander," and "Indefatigable" £3, 7645
"Well done, 'Phaeton'" £4, 7624
Comyng, by Ward, W.
Lieut.-Col. John Doyle £3, 3919
Condy, J., by Dutton, T. G.
H.M.S. "Thetis" £9*, 7633
Condy, N. M., by Dutton, T. G.
H.M. Brig "Acorn" capturing Slaver "Gabriel" £11*, 7678
H.M.S. "Thunderer" £10*, 7635
H.M.S. "Warspite" £8*, 7631
—— **by Hawkins.**
H.M.S. "Pandora" (Falmouth Packet) £8*, 7623
Constable John, 1776-1837, by Lucas, D.
Heath £12*, 14715
Lock £25, 5513
Lock on the Stour $45, 4834, 4835
Mill near Brighton £7*, 14717
Noon £8, 14713
Old Sarum £6, 14716
Salisbury £5, 5045
Salisbury Cathedral (smaller plate) $52, 4836
Salisbury Cathedral (The Rainbow) £5, 4125; £2, 6357
Stoke by Neyland £8, 14719
Summer Morning £8, 14714
Summerland £7, 14718
Young Waltonians £10, 1424; £3, 6369; £26, 10619; £11, 13825
—— **by Pratt, Joseph B.**
Hay Wain £6, 305
—— **by Short, Sir Frank (R.A., P.R.E.).**
Sussex Down £3, 6606
Conyers, Miss Julia, by Tomkins, P. W.
Affection £4*, 9576; £23, 12270
Duty £15, 1409; £4*, 9576
Cooper, A., by Lupton, T.
Thomas Waring and Hounds £12*, 278; £12, 12833
Cooper, R., by Aiken, S.
Windsor Castle £8*, 10926
Copley, John Singleton (R.A.), 1737-1815, by Bartolozzi, F.
Princesses Mary, Sophia, and Amelia £92, 10545
—— **by Dunkarton, R.**
Earl Howe £10, 4369; £42, 5511
—— **by Green, Valentine (A.R.A.).**
Henry Laurens, Esq. £71, 8529
—— **by Sharp, W.**
Admiral Barrington £6*, 7748
Lord Howe £6*, 7748
Relief of Gibraltar £6*, 7748
—— **by Ward, J.**
Victory of Lord Duncan £6, 2733; £16*, 7735; £6, 11422; £2, 13801
Corbutt.
Rt. Hon. Richard Lord Howe £19, 3964
Cornish, Hubert, by Havell, R.
Panoramic View of Sidmouth £11, 12546
Cosse, by Place, M.
Family Distress occasioned by the Loss of Child; and Family's Happiness restored by Child's Return £15*, 4161; £16*, 12141; £7*, 14237

Cosway, Maria, 1769-1838, by Green, Valentine (A.R.A.).
Mrs. Cosway £14*, 14199; £69, 12996
Cosway, Richard (R.A.), 1742-1821, by Agar, J.
Lady Heathcote £12, 2775
Mrs. Duff £10, 2776; £4, 12997
—— **by Bartolozzi, F.**
Caroline Princess of Wales and Princess Charlotte £3, 12146
Fair Moralist and her Pupil (Mrs. Hardinge and Child) £12, 12273
Harriet, Viscountess Bulkeley £6, 12145
Maria Cosway £9, 8240
—— **by Cardon, A.**
Madame Recamier £14*, 14265
—— **by Condé, J.**
Honble. Mrs. E. Bouverie £26, 12144
Mrs. Fitzherbert £20, 15084
Mrs. Jackson £10, 12142
Mrs. Tickell £19, 12143
—— **by Jagar.**
Lady Heathcote £4*, 12877
Mrs. Duff £4*, 12877
—— **by Minasi, G.**
Lady and Child £3, 8627; £2, 12148
—— **by Schiavonetti, L.**
Hon. Mrs. Damer £2, 8239
Mrs. Cosway £12, 14661
—— **by Smith, J. R.**
James Hutton £5, 5240
—— **by Testolini, G.**
Izabella Czartoryska £5, 12147
Cosway and Gilpin, by Dixon, J.
Earl of Ancrum £25, 3853
Cotes, Francis (R.A.), 1726-1770, by Houston, R.
Sir William Chambers £3, 2703
—— **by Watson, J.**
Caroline Matilda, Queen of Denmark £24, 2713
Courtois, by Demarteau, G.
Anglaise £6, 8046
Château de Cartes £7*, 8043
La Poupée £7*, 8043
Tête de Femme £4, 8044
Couteilier, F., by and after.
Melle. Contat £37, 8016
Melle. Maillard £3, 8015
Mle. Colombe l'Ainée £27, 8020
Mme. Dugazon £47, 8017; £3, 8018
Mme. Julien £6, 8019
Coypel, Charles Antoine, 1694-1752, by Bonnet, L. M.
Vertumne et Pomone £18*, 12579
Zephire et Flore £18*, 12579
Craig, William M., by Cooper, R.
Battle of Trafalgar and Death of Nelson £3, 1508
—— **by Landseer, H.**
Mrs. Mullens £5, 2774; £3, 12149
Craskell, T., by Walker, A.
Busses on Fishing Ground £6, 6081
Crawford, E., by Havell, R.
View of Edinburgh £7*, 12540
Crewe, Emma, by White, C. W.
Instruction £5, 423
Schoolmistress £4, 9486
Crome, J., by Short, Sir F.
Near Hingham, Norfolk £2, 13381
Dahl, J., by Schmidt, F. A.
Vue prise de la Bastey dans le Suisse Saxonne £6, 12596
Dahl, M., by Faber, J.
Thomas Pellet, £3, 5235
—— **by Williams, R.**
Sir George Rooke £6, 3928
Dance, Nathaniel, by Fisher, E.
Christian VII. £2, 9499
—— **by Ward, W.**
Arthur Murphy £3, 3921
Daniell, W., by and after.
French Attack upon Fleet £21, 7658
View of London with improvements of its Port £4*, 14707
Views of London £96*, 8437
Danloux, Henri Pierre, 1753-1809, by Reynolds, S. W.
Lord Keith at Taking of Cape of Good Hope £19, 7751
—— **by Ruotte, L. C.**
Mar. Ther. Louise de Savoye Carignan, Princesse de Lamballe £3, 8167
—— **by Smith, J. R.**
Lord Duncan £25, 3895
David, by Alix, P. M.
Antoine L. Lavoisier £4, 12568, 12569
J. S. Bailly £2, 12554
—— **by Godby, J.**
Portrait of a Lady £5, 2773
Davis, R. B., 1782-1844, by Giles, J. W.
Draughting Hounds £3, 15090
Foxhound and Whelps £3, 15089
Mr. C. Davis on the Hermit £4, 3023
—— **by Giller, W.**
C. Davis on "Columbine" £6, 6133
—— **by Guest, H.**
John Press, and the Vine Hounds £70*, 13852
Richard Simpson and the Puckeridge Hounds £70*, 13852
—— **by Harris, J.**
Christopher Atkinson with Lord Portman's Hounds £70*, 13852
Richard Burton £70*, 13852
—— **by Himley.**
Fox Hunting £6, 14525
—— **by Reeve, R. G.**
First Turn £5*, 14506
Grouse Shooting $45, 734; £180*, 13094
Partridge Shooting £180*, 13094; £48*, 13885
Pheasant Shooting $32, 735; £180*, 13094; £48*, 13885
Snipe Shooting £180*, 13094
Steady Fly Steady £5*, 14506

Water Fowl Shooting $30, 733
Woodcock Shooting £180*, 13094
—— **by Sutherland, T.**
Death £9, 15098
Royal Hunt: The Chase, and The Check £58*, 5257
—— **by Turner, C.**
Philip Payne with hounds £150, 13093
Dawe, George, 1781-1829, by Dawe, H., and Hodgetts, T.
Princess Charlotte £2, 4153
—— **by Maile, G.**
Miss O'Neill in Character of Juliet £8, 12150
—— **by Reynolds, S. W.**
Princess Charlotte of Saxe-Coburg $160, 743; $35, 744
Dayes, Edward, 1763-1804, by Cooper, R.
Mirth and Pleasures of a Country Fair £37, 8471
—— **by Dodd, R., and Pollard, R.**
Queen Square £12, 10922
—— **by Pollard, R., and Jukes, F.**
Bloomsbury Square £2, 346; £3, 8504
Debster, G., by Merke, H.
Action off Island of Lissa £12*, 8488
Debucourt, P. L. (see **Buccourt, P. L. de**).
De Kostar, S., by Brydon, J.
Right Honourable William Pitt $30, 654
—— **by Keating, G.**
Rt. Hon. William Pitt £5, 10898
Delamotte, G.
James Morrell with hounds £3, 8656
De Loutherbourg, by Stadler and Pollard.
Destruction of the Spanish Armada £5, 3018
Demartrais, D., by and after.
Baissin de la Villete £20*, 11568
Château d'Eau £20*, 11568
Parc de Versailles £20*, 11568
Port St. Paul £20*, 11568
Descamps, J. B., by Le Mire, N.
La Pupille £13*, 12856
Desrais, C. L., by and after.
Indisposition d'une Jolie Femme £5, 8077
—— **by Dupin fils.**
Mlle. Contat as Suzanne £7, 8200
—— **by Janinet, F.**
Chapeaux £52*, 8108
—— **by Le Coeur, Louis.**
Promenade du Jardin du Palais Royal £270, 8075; £152, 10988
—— **by Mixelle, J. M.**
Femme trompée £17*, 8076
Femme vengée £17*, 8076
—— **by Montaland.**
Benjamin Franklin £2, 10551
—— **by Voysard, E.**
Promenade du Boulevart Italien £22, 7130
Desrais, C. L., and Challe, M. A., by Desrais, C. L.
Curieuse Apperçue, Moment Dangereux, Instant Passé, Fille Angageante £90*, 8074
Desraix, by Pomel.
Bonheur Interrompu £10*, 419
De Troye, by Edelinck, G.
Prince James F. E. Stuart £2, 6042, 6043
Tête de Femme £4*, 7999
De Wilde, by Condé.
Mr. Lewis and Bannister £8*, 9477
Signora Storace £8*, 9477
—— **by Saillier.**
Mrs. Pope £8*, 9477
Dietricy, by Van den Berghe, J. J.
Diana and Shepherdess, and Nymphs Bathing £7*, 5279
Dixon, R., by Bell, E.
Norwich Rifle Corps £2, 8611
Dodd, Robert, *fl.* **1781-1806.**
Attack on the Danes before Copenhagen £13, 7723
"Glorious First of June" £23*, 7711
"Indefatigable" and "Amazon" in action with "Droits de l'Homme" £10, 7682
Surrender of Dutch Fleet in the Texel £5, 8534
Victory of Trafalgar £5, 3019
—— **by and after.**
Action between English, French, and Italian Squadrons £8*, 7094
Action between Sir J. B. Warren and four French frigates £10, 11405
Action on St. George's Day £4*, 11570
Battle of Camperdown £19*, 7759
Battle of Cape St. Vincent £4, 7756, 13081
Battle of the Nile £24*, 3978; £36*, 6893; £19*, 7095; £31*, 7719; £20*, 13073
Battle of Trafalgar £19*, 6894; £5, 7727
Crew of H.M.S. Guardian endeavouring to escape £5*, 11464
East Indiaman coming to anchor at Spithead £16*, 7733
East Indiaman sailing from Madras £16*, 7733
Engagement off Cape St. Vincent £4, 3049
"Glatton" in action with French Squadron £14, 7715
H.M.S. "Mars" and "L'Hercule" £16*, 7718
H.M.S. "Victory" sailing from Spithead £4, 8538
"La Concorde" taking "Le Engageante" £4*, 8535, 11570
Mutineers turning Lieut. Bligh and crew adrift £5*, 11464
Naval Action between English Fleet and Dutch Fleet £5, 8537

"Nymphe" capturing "La Cleopatre" £71, 7690
Repulse of Linois by the China Fleet £5, 11574
Sir William Sidney Smith's Action £4, 11571
Surrender of the Dutch Fleet £4, 11578
—— by Chesham, F.
Admiral Hyde Parker's Action at Dogger Bank £5, 7744
Sir George Rodney at St. Lucia £19*, 7764
—— by Edy, J. W.
Boarding the "Hermione" £23*, 7738
Towing Out the "Hermione" from Porto Cavallo £23*, 7738; £12*, 13078
—— by Jukes, F.
Various Situations of H.M.S. "Ramillies" £8*, 11579
—— by Laurie, R.
Battle of Cape St. Vincent £8, 7742
—— by Peltro, J.
H.M.S. "Pearl" and "Esperance" £10*, 7706
Sir George Rodney at St. Lucia £19*, 7764
—— by Pollard, R.
Action between H.M.S. "Flora" and "Nymphe" £10*, 7706
—— by Pollard, R., and Peltro, J.
Three Naval Actions £8*, 1441
Dodd, R., and Carter, G., by Calwell, J., and Pollard, R.
Action between H.M.S. "Quebec" and "Surveillante" £29*, 7705
Dodd, R., and Paton, R., by Lerpiniere and Fittler and Peltro, J.
Action between H.M.S. "Serapis" and Captain Paul Jones' Squadron £29*, 7705
Doublet, by Janinet, F.
Baiser de l'Amitié, Baiser de l'Amour £350*, 8120
Downman, J. (A.R.A.), 1750-1824, by Burke, T.
Duchess of Richmond £7, 6040
—— by Collyer, J.
Miss Farren £2, 1458; £4, 9364
—— by Kingsbury, H.
Harriet Serocold £9, 2704
—— by Tomkins, P. W.
Mrs. Siddons £26, 8456; £5, 12998
—— by Watson, C.
Lady Elizabeth Foster £7, 6041
Drelin, by Sergent-Marceau, A. F.
Louis XVI. £58, 8176; £4, 14657
Drouais, François Hubert, 1727-1775, by Gaucher, C.
Mme. Du Barry £7*, 8202
Drummond, S., by Annis, W. T.
Death of Lord Nelson £5, 7118
—— by Barnard, W.
Woodman £18, 2863
Du Bois de Ste Marie, by Bonnet, L. Marin.
Premier Pas à la Fortune £60, 8003
Dubufe, Claude Marie, 1790-1864, by Cousins, S. (R.A.).
La Surprise £19, 5489
Dugoure, J. D., by Le Beau.
Roxelane £7*, 8202
—— by Triere, P.
Lever de la Mariée £20*, 8184
Duncan, Edward, 1804-1882, by and after.
"Nemesis" destroying Chinese War Junks £4, 7677
—— by Dutton, T. G.
Explosion of "Missouri" at Gibraltar £2, 10560
Dunker, B. A., by and after.
Vue d'Avenche £10*, 12584
Dunthorne, James, by Rowlandson, T.
Ague and Fever £6*, 3587
Hypochondriac £6*, 3587
Duplessi-Bertaux, J., by Helman, I.
Charlatan Français, Charlatan Allemand £9*, 8203
—— by Roger, L.
Indépendance des Etats-Unis £2, 12583
Duplessis, J. S., by Sergent-Marceau, A. F.
Monsieur Frère du Roi (Comte de Provence) £15, 8175
Dupont, Gainsborough, by Earlom, R.
William Pitt £4, 12999; £2, 13764
Dürer, Albrecht, 1471-1528, by Huber, Adrien.
Nativity £3, 9431
Durnford, E., by Canot, P.
Havana: Entrance of Harbour £5, 3631
—— by Canot, C., and Morris, T.
Havana: View of Market Place £4, 3635
—— by Elliott, W.
Havana: View of Harbour and City £4, 3630
—— by Elliott, W., Canot, P., Morris, T., Rooker, E., and Sandby, P.
Views of Harbour and City of Havana £15*, 9492, 13058
—— by Morris, T.
Havana: View of Harbour and City £4, 3634
—— by Rooker, E.
Havana: Franciscan Church and Convent £3, 3632
—— by Sandby, P. and Rooker, E.
Havana: View of City £4, 3633
Dutailly, by Guyot, L.
Le Concert, Le Colin-Maillard £62*, 8084
—— by Masquelier.
Retour de la Pêche £3, 10537
Dutton, T. G., *fl.* 1845-1877.
Clipper Ship "Yorkshire" £4, 4337
Iron Clipper Ship "Cornwallis" £4, 4336

—— by and after.
Anglo-American Atlantic Yacht Race of 1870 £5, 6105
Anglo-American Yacht Race of 1868 £5, 6104
Auxiliary Steamer £2, 14735
Brazilian Man-o'-War "Medusa" £3, 14761
Clipper Ship £4, 14539
Clipper Ship "Ambassador" £6, 6090; £14, 11395
Clipper Ship "Maitland" £6, 6091
Clipper Ship "Nicoya" £9, 10559
Clipper Ship "Suffolk" £7, 11478
Clipper Ship "Superb" £3, 4335
Clipper Ship "Taeping" in company with "Fiery Cross" £9, 6092
Clipper Ship "The Murray" £9, 14535
Clipper Ship "True Briton" £2, 11485
Cutter Yacht "Avalon" £2, 6094
Cutter Yacht "Dagmar" £3, 6095
Cutter Yacht "Julia" £3, 6096
Cutter Yacht "Sphinx" winning Albert Cup £2, 6106, 11397
Cutter Yacht "Vindex" winning 100 Sovereigns Prize £3, 6107
Cutter Yacht "Volante" winning Match £3, 6108
Great China Race, £20, 6093
H.M. "Vigilant" towing "Charlotte" £5, 7644
H.M.S. "Bellerophon" £8*, 7608; £2, 9552
H.M.S. "Daphne" £9*, 7612
H.M.S. "Dido" running up Channel £9*, 7640
H.M.S. "Duke of Wellington" £4, 7614
H.M.S. "Leander" £5, 7617
H.M.S. "Meander" £9*, 7618
H.M.S. "Orion" £5, 7622
H.M.S. "Phaeton" £9*, 7626
H.M.S. "Rodney" £8*, 7628
H.M.S. "Southampton" £9*, 7636
H.M.S. "Victory" £12*, 7636
H.M. Screw Steamship "Marlborough" £4, 7619
Iron Cutter Yacht "Mosquito" £3, 6097
Lugger Yacht "New Moon" £5, 5187; £2, 7091
Schooner Yacht "Aline" £2, 6109; £3, 11398
Schooner Yacht "Cambria" £3, 6110
Schooner Yacht "Dauntless" £6, 6111
Schooner Yacht "Henrietta" £6, 6112; £7, 10899; £14, 11399
Schooner Yacht "Livonia" £2, 6098, 11396
Schooner Yacht "Madcap" £3, 6099
Schooner Yacht "Mirage" £2, 6100
Start for the Great Atlantic Race £15, 6103
Yacht "Gertrude" £3, 6101
Yawl "Xantha" £2, 6102
Dutton and Edwards.
H.M.S. "Simoon," 6 guns, in a gale £8*, 7631
Dyck, Sir Anthony van, 1598-1641, by Boydell, J.
Charles I. £2, 5059
—— by Earlom, R.
Duc d'Arenberg £5, 3858
Thomas Chaloner £5, 1452
—— by Lombart, P.
Oliver Cromwell £7, 1447
—— by McArdell, James.
George, Duke of Buckingham, and his brother Francis $155, 715
—— by Smith, J.
James the First £2*, 2709
Dyer, by Faber, J. (Jun.).
J. Hough £12*, 366
Eagar, W., by Pyall, H.
St. John's, Newfoundland £6, 13889
Eastlake, Sir Charles Lock, 1793-1865, by Turner, C.
Napoleon Bonaparte at Gangway of H.M.S. "Bellerophon" £6, 6904
Echaniz, by Adrien.
Vista del Puerto de San Sebastian, and Vista del Puerto de Passages £6*, 4332
Eddis, E. U., by Gauci, M. W.
Earl of Harewood £2, 13799
Edelinck, G., by and after.
Philip de Champaigne £2, 13818
Edwards and Dutton.
H.M.S. "Simoon" in a gale £8*, 7631
Einsle, by Grozer, J.
Boxing Match $240, 685
Eisen, C., by Patas.
Le Jour £25*, 12857
Elliott, T., by Edy, J. W.
Action between H.M.S. "Crescent" and "Reunion" £19, 7710
Elmere, by Turner, C.
Red and Black Game £9*, 4343
Elouis, H., by Legoux, L.
Miss C. D . . . . R £7*, 8202
Evans, R., by Say, W.
John Willis £2, 14688
Evans, W., by Lewis, C. J.
Procession of Boats, Eton £2, 6123
Farington, J., by Jukes, F.
Edinburgh Castle from Water of Leith £14, 9558
Town and Castle of Stirling £3, 9495
—— by Stadler, J. C.
Blackfriars Bridge and St. Paul's Cathedral £43*, 1474; £31*, 4140
London Bridge £5, 5199; £43*, 1474; £31*, 4140
Somerset Place £43*, 1474; £31*, 4140
Westminster Bridge £43*, 1474; £31*, 4140; £7*, 6066

Felix, N., by Ploszczynski, N.
Cricket Eleven $40, 726
Ferneley, J.
James Tomkinson, Esq. £12, 11609
Winners of the Great St. Leger, Derby, and Oaks Stakes £66*, 6918
—— **by Dickinson, L.**
John Booth with hounds £45, 6128
—— **by Duncan, E.**
Count Sandor's Exploits in Leicestershire (plate 8) £5, 15091
Count Sandor's Exploits in Leicestershire (the set) £28*, 266; £199*, 5194; £84*, 11000
—— **by Duncan, E., and Webb, J.**
Velocipede and Cadland £13*, 4164
—— **by Ferneley, Miss.**
T. Goosey with Belvoir Hounds £10, 13056
—— **by Turner, C.**
Rowton, winner of the St. Leger £3, 10604; £2, 14727
Fidler, J., by Sutherland, T.
View of Exmouth £6*, 3962
Fielding, N., by Cook, J. W.
Pike Fishing £4*, 8490
Fisher, G. B., by Edy, J. W.
Cape Diamond: Plains of Abraham £9, 9347; £20*, 9538; £20, 11586
Durham Abbey £5*, 9588
Falls of Chaudiere £14, 4357; £12, 12584
Falls of Montmorenci £12, 11585
River St. Lawrence £20*, 9538
St. Ann's or Grand River £12, 11583
St. Anthony's Nose £23, 11587
View on River Tyne £5*, 9588
Fittler, J., and Tomkins, T., by Dodd, R.
Commemoration Plate when Linois was repulsed by China Fleet £9*, 7724
Fournier, T. S., by Chaponnier, A.
Lettre Désirée £19, 8204
Fowler, C., by Harris, J.
New Hungerford Market £20, 10639
Fragonard, Jean Honoré, 1732-1806.
Amour £89*, 12847
Folie £89*, 12847
—— **by Blot, M.**
Contrat. Verrou £21*, 8205
—— **by Janinet, F.**
Amour. Folie £500*, 8078
—— **by Launay, N. de.**
Baignets £8*, 9567
Bonne Mère £16, 8207
Dites donc s'il vous plait £8*, 9567
Education fait tout £8*, 9567
Hazards Heureux de l'Escarpolette £3, 3041
Petit Prédicateur £8*, 9567
Voeux Acceptés £25, 8208
Fragonard, J. H., and Touzé, by Le Beau, P. A.
La Foible Resistance ou Le Verrou. L'Amant Victorieux, Suite du Verrou £7*, 8206
Frankland, Sir Robert, 1784-1849, by and after.
Indispensable Accomplishments £21*, 6089
Franklin, W., by Jeakes, J.
View from Playground of Ealing School £33, 9521
Freschi, A., by and after.
Awake £8*, 8657
Sleep £7*, 8460, 11054
Freudeberg, S., by Bosse.
L'Heureuse Union £4, 6056
—— **by Duclos.**
L'Evenement au bal £25*, 12857
—— **by Ingouf (Junr.).**
Promenade du Soir £25*, 12857
—— **by Launay, N. de.**
Complaisance Maternelle £4, 13804
Petit Jour £13, 13513
—— **by Lingee, C. L.**
Promenade du Matin £11, 8209
—— **by Romanet, A.**
Le Bain £25* 12857
—— **by Voyez l'Aîné.**
Monument de Costume: La Toilette £4, 13013
Frommel, C., by and after.
Vue de Saint-Denis £4, 12539
Fry, R., by Hawkins, G.
H.M. Brig "Persian" £9*, 7620
Fuesly, by Descourtis, C. M., and Janinet, F.
Vues Remarkables des Montagnes de la Suisse £75*, 5249
Fusseli, H. R., and Scheuchzer, W.
Entrée dans la Vallée de Lauterbrunnen £3*, 12595
Souvenirs des Costumes £3*, 12595
Fussly, F. S., by Hurlimann, J.
Souvenir des Costumes des XXII. Cantons de la Suisse £4, 12594
Gainsborough, Thomas (R.A.), 1727-1788, by Bartolozzi, F.
Lavinia £18, 7109; £14, 11554; £3, 12282
—— **by Bell, E.**
Philip, Earl of Chesterfield £2, 3844
—— **by Birche, H.**
Cottage Children £2, 3989
—— **by Dixon, J.**
Henry, Duke of Buccleugh £3, 3854; £2, 15956
—— **by Dupont, G.**
Colonel St. Leger £7, 3857
Lord Rodney £31, 1433; £25, 3856; £15, 6930
—— **by Earlom, R.**
Sir Charles Thompson £8, 3861
—— **by Green, V.**
David Garrick £4*, 13800

—— **by Hirst, Norman.**
Miss Lumley and her Brother £4, 5515
Mrs. Siddons £6*, 5520
Young Cottager £6*, 5520
—— **by Keating, G.**
Edward, Earl of Derby £3, 3877; £10, 3878
—— **by Milner, E.**
Duke of Sussex £3, 3309
—— **by Okey, S.**
Reverend James Honyman, A.M. $80, 641
—— **by Pratt, J. B.**
Duchess of Gloucester £4*, 11125
—— **by Smith, John Raphael.**
George, Prince of Wales $30, 751; £4, 1715; £7, 2687; £4, 3903
Sir Harbord Harbord, Bart. £9*, 5509
—— **by Tomkins, P. W.**
Hobbinol and Ganderetta £16, 11555; £7, 12283
—— **by Turner, C.**
Little Cottager £30, 13080
—— **by Watson, J.**
Rt. Hon. Augustus John, Earl of Bristol £18, 4367
—— **by Webb, J. Cother.**
Blue Boy £2, 5742
—— **by Wilson, Sydney E.**
Blue Boy £7, 9095
Garlazzi, by Coqueret.
Vue de Paris £5, 12538
Gardner, Daniel, 1750-1805, by Jones, J.
Charles, Marquis Cornwallis £61, 14756
—— **by Watson, T**
Children of Grey Cooper £2, 1461
Mrs. Crewe £10, 8241
Mrs. Wilbraham £12, 1460; £6, 6038
Garison, N., by Noval, J.
View of Bethlehem in Pennsylvania £4, 9471
Garneray, H., by and after.
Havana £9, 6887; £10, 14704
Garneray, Jean François, 1755-1837, by and after.
Vue de la Ville et du Pont de Bordeaux £2, 12815
—— **by Alix, P. M.**
Buffon £2, 12555
Fontenelle £3, 12562
J. B. Poquelin de Molière £20, 7978
Jean Jacques Rousseau £2, 12574
Michel Lepelletier £2, 12570, 12571
Mlle. Maillard £18, 7981
Mme. de St. Aubin £12, 7980
Voltaire £2, 2725; £18, 7979; £2, 12575
—— **by Duncan, E.**
Whale Fishing £50*, 10631
—— **by Himely.**
Rio-Janeiro £4, 8778
—— **by Morret, J. B.**
Napoleon £3, 12581
Garrard, G., by Earlom, R.
Brew House Yard £6, 3938
—— **by Pether, W.**
Farrier's Shop £2, 9559, 13757
—— **by Ward, W.**
Douglas, Duke of Hamilton £7, 3979
Duke of Hamilton and Brandon on Horseback £17, 6351
East End of Brewery, Chiswell Street £3, 6154
—— **by Young, J.**
Sir John Leicester's Coach-Horses £4*, 14200
Gautier-Dagoty, J. B. A., by Janinet, F.
Marie Antoinette £450, 8121; £183, 12844
Geddes, Andrew, 1783-1844, by Ward, Wm.
Sir David Wilkie, £9, 6356
Very Rev. George H. Baird, D.D. £4, 6367
William Anderson £5, 6370
Gendall, John, by Havell, D.
St. Paul's Cathedral £17, 3021; £7, 11567
The Tower £6, 11611; £5, 14529
Tuileries et Pont Royal £14, 13779
Westminster Hall and Abbey £16, 11612, 14530
—— **by Himely.**
Tour de Londres £4, 10630
—— **by Stadler, J. C.**
View of the Admiralty £37, 8459
Westminster Abbey £6, 10640
—— **by Sutherland, T.**
Edinburgh from Craigleith Quarry £4, 9527; £12*, 9556
Edinburgh from the Castle £12*, 9556
Kew Palace £9, 10916
Paris, le Pont-au-Change £14, 13778
Richmond as seen from above Bridge, and Richmond Park Entrance £14*, 13000
Southwark Iron Bridge £19, 13780; £11, 14532
Windsor Castle £2, 14494; £3, 11565
Gérard, Marguerite, 1761-c. 1824, by Vidal, G.
L'Eléve Intéressante £82*, 8080; £5, 12849
Triomphe de Minette £80*, 8080
Ghirlandaio, by Bourlier, M. A.
Nativity £12*, 12274
Gilbert, J. F., by Clarke, J.
"Priam" winning Gold Cup £8, 6933; £25, 10607; £21, 11562
—— **Hunt, C.**
H.M.S. "Majestic" meeting with two French Frigates and some other ships £33, 7667

Gill, E., by Pollard, J.
Death £78*, 2759
Fox Breaking Cover £60*, 15093
Fox Hunters Meeting £60*, 15093
Foxhunting £52*, 8447
Gilpin and Cosway, by Dixon, J.
Earl of Ancrum £25, 3853
Glendall, J. (see **Gendall, J.**).
Gordon, J. W., by Lupton, T.
William R. Ramsey, Esq. £12*, 278
Grace, A., by Smith, J.
Christopher Rawlinson £11*, 3599
Graham, J., by Dawe, P.
Master Murray £6, 2700
—— **by Nutter, W.**
Burial of General Fraser, £13*, 4322
Grant, F., by Lewis, C. G.
Melton Breakfast £2, 14501
Graves, Hon. H., by Skelton, J.
Marquis of Anglesea Driving £3, 1712
Green, James, by Turner, Charles.
John Warde, Esq. $50, 758; £3, 14712
Greuze, Jean Baptiste, 1725-1806, by Danzel, J.
Savonneuse £2, 8210
—— **by Jazet, J. P. M.**
Accordée de Village £3, 10538
—— **by Wilson, Sydney E.**
Baiser Envoyé £3, 5744
Cruche Cassée £5*, 900
Laitière £5*, 900
Grignion, C., by Murphy, J.
Captain George Farmer £3, 15105
Guaruna, C., by Bartolozzi, F.
Assassination of Rizzio £5*, 5272
Dismissal of Darnley £5*, 5272
H. R., by Gole, J.
William III. £3, 5062
Hall, Harry.
Winners of the Great St. Leger, Derby, and Oaks Stakes £66*, 6918
—— **by Harris, J.**
Merry Beaglers £26, 3993; £23, 10617
—— **by Hunt, C.**
Merry Monarch $35, 695
Halls, J. J., by Turner, C.
Sir John Moore £2, 3967
Hambert, by Bonnet, L. Marin.
Amiable Family. Amiable Society £28*, 8004
Hamilton, William (R.A.), 1751-1801, by Bartolozzi, F.
Children Feeding Chickens £4, 8776
Cottager's Breakfast £4, 9579
Gray's Elegy £2, 7082
Hamlet and the Queen £16*, 2865
July £39, 7129
Months (set of twelve) £210*, 12883
Months (ten plates) £240*, 12151
Romeo and Juliet £16*, 2865
—— **by Bartolozzi, F., and Gardner, W. N.**
The Months £45*, 3965; £20*, 3971
—— **by Cardon, A.**
Return from Coursing £210*, 2855; £5*, 3014; £250*, 9560; £45, 12836
—— **by Delatre, P.**
Night £110*, 12152; £30*, 14710
Noon £110*, 12152; £30*, 14710
—— **by Eginton, F.**
Hebe £16*, 12258
Lady seated in Landscape £33, 10930
Shepherdess of the Alps £16*, 12258
—— by **Gardiner, W. N.**
January and November £240*, 12151
—— **by Knight, C.**
Juvenile Amusement £18*, 4069
See-Saw £18*, 4069
—— **by McArdell, J.**
Maria, Countess of Coventry £6, 14182
—— **by Marcuard, R. S.**
Children with Mouse Trap £3, 8793
—— **by Orme, D.**
Children Teasing Turkeys; and Children Teasing Geese £12*, 12153
—— **by Tomkins, P. W.**
Evening £110*, 12152; £30*, 14710
Morning £9, 8789; £110*, 12152; £30*, 14710
Hancock, C.
Winners of the Great St. Leger, Derby, and Oaks Stakes £66*, 6918
—— **by Duncan, E.**
"Don John" £10*, 4163
"Little Wonder" £3, 11474
—— **by Harris, J.**
"Attila" £13*, 4164
"Charles the Twelfth" £6, 6075
"Nutwith" £3, 6073
Hand, T.
Foxhunting (set of four) £27*, 11018
Harder, H., by Lewis, F. C.
Entrances of the Rivers Teign and Exe £7*, 10924
Harding, W., by Bartolozzi, F.
Fleur, Amiens £6*, 10566, 12549
Sword, Rennes £6*, 10566, 12549
—— **by Delattre.**
Happy State £8, 9506
Hardy, T., by Jones, J.
William Osborn £4, 10579; £9, 14685
Harland, J. S., by Harris, J.
Scarbro' Steeplechase £6, 10990
Harlow, G. H., by Meyer, H.
Proposal $45, 720
Harraden, R. B., by Edy, J. W.
Cambridge from Castle Hill £8*, 14658
King's College Chapel and Clare Hall £8*, 14658

—— **by Havell, R.**
Carisbrook Castle £5, 3606
Harris, J., by and after.
Fores' Coaching Incidents £35*, 4158
Hartsmann, E., by Harris, J.
St. Giles' and St. George £15*, 2765
Harvey, W. H. (R.N.), by Dutton, T. G.
H.M.S. "St. George" £4, 7629
Haseler, H., by Lewis, F. C.
Entrance of River Exe £5, 10557
Havard, H. (R.A.), by Turner, C.
Georgiana Countess Spencer £17*, 5506
Havell, E., by Havell and Son, R.
Reading School and Playground £33, 3985
Havell, G., by Havell, F. J.
Blenheim leaving Star Hotel £8, 1727; £420*, 11009
Havell, Robert, *fl.* **1812-1837, by and after.**
Partridge Shooting, near Windsor £12*, 12838
Pheasant Shooting, near Uxbridge £12*, 12838
Shooting Subjects (set of four) £21, 4152
Havell, W., by Havell, R.
Datchet Ferry £9*, 4374
Island on the Thames £9*, 4374
Oxford from Banks of Isis £4, 6318
Staines Church £4, 6319; £6, 9496; £8*, 10919
Weir from Marlow Bridge £4, 6320
—— **by Havell, R. and D.**
Datchet Ferry £6, 11563; £5, 13791
Streatley £8*, 10919
Windsor Castle £7, 11564
Haverty, J., by Havell, R.
George IV.'s Embarkation at Kingstown £10*, 14156; £3, 14157
George IV.'s Public Entry into Dublin £10, 14156
Hawkins, G., by Brierly, O. W.
Frigates at Sea £6*, 7638
H.M.S. "Inconstant" £6*, 7638
—— **by Dutton, T. G.**
H.M. Screw Steamship "Duke of Wellington" £9*, 7612
Heaphy, C., by Allom, T.
Views of Wellington: Nelson Haven and Lambton Harbour £8*, 312
Heath, Miss, and Malton, T.
Hall's Library at Margate £2, 8466
Heath, W. (Junr.), by L'Enfant Brothers.
Angling Reminiscences £26* 14757
Heckle, by Huck, J. G.
William Pitt £7, 11418
Hellyer, J., by Hellyer, T.
Battle of Copenhagen £8, 7722
Henderson, Charles Cooper, 1803-1877.
French Diligence £2, 12551
—— **by Duncan E.**
Flooded £9*, 3024
Stuck Fast £9*, 3024
—— **by Harris, J.**
All Right £8*, 1321, 8795
Changing Horses £11*, 1322
Flooded £12*, 11481
Fores' Road Scenes £8*, 4157
Fores' Coaching Incidents (three plates) £12, 13001
Fores' Coaching Incidents (two plates) £15, 11040
Fores' Coaching Recollections (two plates) £13*, 13002
Fores' Coaching Recollections: Olden Times £6, 6138
Fores' Coaching Recollections: Olden Times and Changing Horses £13*, 13844
Fores' Coaching Recollections (set of five) £33, 4156
Going to the Moors £4, 11559
Knee Deep £9*, 3024
Turnpike Gate $50, 688
—— **by Harris, J., and Duncan, E.**
Fores' Coaching Incidents (set of six) £45, 15096
Fores' Coaching Incidents (two plates) £9*, 14732
—— **by Hunt, C.**
Waking Up £11*, 1322; £8*, 8795
—— **by Papprill, H.**
Night Team £8*, 1321
—— **by Reeve, R. G.**
Changing Horses £31*, 4155
Coach on the Road £31*, 4155
Henning, A. S., by Hunt, George.
Johnny Walker $57, 700
Henwood, T., by Fairland, T.
"Old Druid" £10, 10626
Herring, J. F., 1795-1865.
Derby Winners £11*, 14257
St. Leger Winners (eight) £50, 14242
St. Leger Winners (eight) £31, 14241
St. Leger Winners (five) £19, 14256
St. Leger Winners (six) £25, 14255
Winners of the Great St. Leger, Derby, and Oak Stakes £66*, 6918
—— **by Harris, J.**
Fores' National Sports: Fox Hunting £21*, 6330
Fores' Stable Scenes: Hunting Stud and Mail Change £8*, 4157
Steeple Chase Cracks £21*, 6330
—— **by Harris, J., Summers, W., and Quentery, C.**
Fox Hunting (set of four) $60, 690
—— **by Huffam, T. W.**
Fox Hunting (set of four) £26, 8497; £13, 14248

Foxhunting: The Meet, and The Find £16*, 8478
—— **by Huffam, T. W., and Mackrell, J.**
Foxhunting (set of four) £24, 8479
The Find, Full Cry, and The Death £7*, 2761
—— **by Hunt, C.**
" Beggarman " £5, 9351
" Charles XII." £4, 11477
" Chorister " £4*, 6165; £16, 10991; £3, 12824
Extraordinary Trotting Match £5, 1435; £35, 6936
Grand Stand, Ascot £4, 15104
" Harkaway " £10*, 4163
" Launcelot " $40, 694
" Mango " £3, 12826; £2, 14528
" Margrave " £3, 12825
" Memnon," with jockey up £10*, 4163
" Pyrrhus the First " $60, 693
" Queen of Trumps " £4, 6165; £3, 12827
" Reveller " and " Duchess," with jockeys up £10*, 4163
" Rockingham " £3, 12828
—— **by Hunt and Smart.**
" Plenipotentiary " £2, 1510
—— **by Hunt, C., Sutherland, T., and Reeve, R. G.**
Winners of the St. Leger Stakes from 1815 to 1834 £41, 435
—— **by Hunt, G. and C.**
James Nunn, Esq., on his favourite Old Hack £8, 12834
—— **by Macrell, J., and Huffam, T. W.**
Fox-hunting (set of four) £24, 8479
The Find, Full Cry, and The Death £7*, 2761
—— **by Pyall, H. C.**
" Bessy Bedlam " £81*, 8494
—— **by Quentery, C., Summers, W., and Harris, J.**
Fox-hunting (set of four) $60, 690
—— **by Reeve, R. G.**
" Bessy Bedlam " £2, 6074
" Colonel " £3, 12823
" Memeluke " $60, 731
" Priam " $70, 732
" Tarrare " £4*, 13786; £5, 14741
—— **by Reeve, R. G., and Hunt, Charles.**
" Chorister " £18*, 11041
" Colonel " £18*, 11041
" Mango " £18*, 11041
" Margrave " £18*, 11041
" Queen of Trumps " £18*, 11041
" Rockingham " £18*, 11041
—— **by Reeve, R. G., Hunt, C., and Sutherland, T.**
Winners of the St. Leger Stakes from 1815 to 1834 £41, 435
—— **by Smart and Hunt.**
" Plenipotentiary " £2, 1510; £4, 10605
—— **by Summers, W., Harris, J., and Quentery, C.**
Fox-hunting (set of four) $60, 690
—— **by Sutherland, T.**
" Barefoot " £5*, 14729
" Birmingham " £9*, 11027
" Ebor " £12, 14740
" Memnon " £10, 10992; £3, 14728; £5*, 14729
" St. Patrick " £9*, 11027
" Theodore " £4*, 13786
—— **by Sutherland, T., Hunt, C., and Reeve, R. G.**
Winners of the St. Leger Stakes from 1815 to 1834 £41, 435
Herring, J. F., and Campion, G. B., by Hunt, C.
Prix du Jockey Club, Chantilly £3, 8648
Racing £14*, 14753
Hewett, I., by Havell, R.
Attack on Fort Oswego £15, 13832
Highmore, by Tinney, J.
Hampton Court £10*, 3605
Highmore, Joseph, 1692-1780, by Faber, J.
Anthony Sayer £6, 3596
Nathaniel Oldham £2, 3862
Hill, J. W., by Smith Brothers.
Brooklyn £21, 14748
Hill, J. W., and Smith, by Smith, B. F.
Philadelphia, from Girard College and from Camden £14*, 14497
Hobday, W., by Skelton, W.
Edward Jenner £8, 9470
Hodges, W. P., by and after.
Beaufort Hunt: Consequences £175, 13006
Beaufort Hunt: Finding in a Bog £62, 13004
Beaufort Hunt: Going out of Kennel £58, 13005
—— **by Aiken, Henry.**
Beaufort Hunt: Chase, and The Return Home £80*, 10993
Beaufort Hunt: Consequences £155, 14730
Beaufort Hunt: Crossing the River £60, 13003
Beaufort Hunt: Finding, in a Bog and The Death and Treeing £33*, 15097
Beaufort Hunt (set of eight) £63, 14250; £340, 15092
Beaufort Hunt (set of four) £84, 11052
Beaufort Hunt (six plates) £19, 5049
Coursers tying up their dogs £68, 4144
—— **by Aiken, H., and Reeve, R. G.**
Chase of the Roebuck (set of four) £10, 6331; £21*, 14231
Death of the Roebuck £10*, 6331

—— **by Green, V., and Jukes, F.**
Richmond Bridge £5, 10917
—— **by Himely.**
Return Home £29*, 4150
—— **by Reeve, R. G.**
Chase of the Roebuck and Death of the Roebuck £8*, 2762
Hare Hunting (plates 1 and 2) £10*, 6332
Hogarth, William, 1697-1764, by Earlom, R.
Marriage à la Mode £12*, 9357
Hoin, J. B. C., by Janinet, F.
Nina (Mme. Dugazon) £220, 8122
Holbein, Hans, by Bartolozzi, F.
Charles Brandon, Duke of Suffolk £5*, 4077
Duchess of Suffolk £5*, 4077
—— **by Baron, B.**
Henry VIII. granting Charter to Barber Surgeons £2, 2723; £9, 5228
Hone, Nathaniel (R.A.), by Finlayson, J.
Signora Zamperini £2, 5507
—— **by Greenwood, J.**
George Whitefield £2, 368
Hoppner, John (R.A.), 1758-1810, by Appleton, Thos. G.
Hoppner Children and Douglas Children £7*, 2861
—— **by Baldrey, J. K.**
Cecilia £13, 8242
Portraits of a boy and a girl £5, 14738
—— **by Clint, G.**
William Pitt £10, 3849
—— **by Hirst, Norman.**
Godsal Children ("The Setting Sun") £7, 5517
—— **by James, Clifford R.**
Countess of Euston and Lady Langham £3, 3303
—— **by Jones, J.**
Mrs. Jordan as Hypolita £2, 5219
—— **by Jowett, Ellen.**
Setting Sun (Godsall Children) £4, 3308, 5740
—— **by Jukes, F.**
Broken Pitcher £20, 6901; £4, 9512
—— **by Lupton, T.**
General Sir Thomas Maitland £4, 8631
—— **by Macbeth-Raeburn, H. (A.R.A.).**
Lady Anne Lambton and Children £3, 8443
—— **by Meyer, H.**
Lord Nelson £3, 3839; £5, 3840
Mrs. Jerningham £10, 12156
—— **by Nugent, T.**
Mrs. Sheridan £34, 8629
Mrs. Sheridan and Son £3, 1713; £2, 3837; £2, 3838
—— **by Reynolds, S. W.**
Countess of Oxford £2, 8495
Duchess of Bedford £37, 10981; £56, 13488; £5, 14275
Henry, Lord Mulgrave £2, 3888; £5, 13007
—— **by Say, W.**
Lady Mildmay £60, 13490
—— **by Scott-Bridgwater, H.**
Lady Anne Culling Smith £14*, 5522
—— **by Smith, J. R.**
Hon. Mrs. E. Bouverie £6, 8496
Sophia Western (Phœbe Hoppner) £16, 12158; £78, 12243; £26, 13493
—— **by Smythe, Richard.**
Cavendish Children £2, 5748
—— **by Turner, C.**
Augustus Henry, Duke of Grafton £4, 13495
Charlotte, Countess Cholmondeley, and Hon. Henry Cholmondeley £11, 13496; £10, 14276
Duke of Rutland £4, 3913
Earl of Wilton £26, 3914
Lady Louisa Manners £5, 5503; £13, 11419; £100, 12154; £2, 14193
Matthew Baillie £2, 14677
Sir Wilfrid Lawson £5, 15065
—— **by Ward, J.**
Admiral Viscount Duncan £12, 6021
Mrs. Hibberd £9*, 5509
—— **by Ward, W. (A.R.A.).**
Daughters of Sir Thomas Frankland (The Sisters) £50, 14201
Elizabeth, Countess of Mexborough £21, 6069; £34, 13497; £3, 14662
Mrs. Benwell $40, 763; £50, 12157
Salad Girl £37, 12159; £12, 14546
—— **by Webb, J. Cother.**
Countess of Oxford £5*, 5741
Mrs. Jordan £5*, 5741
—— **by Wilkin, C.**
Charlotte, Viscountess St. Asaph £4, 10594
Lady Charlotte Duncombe £4, 10595
Mrs. Parkyns £5, 6028; £2, 6029
Viscountess Andover £4, 15080
—— **by Young, J.**
Lady Anne Lambton and Children £100, 12155
Marquis Wellesley £2, 8633
Mrs. Bunbury £6*, 5512
Hornbrook, J. L., by Haghe, L.
H.M.S. Britannia leaving Hamoaze and H.M.S. Britannia returning to port £7*, 10634
Horner, G., by Turner, C.
Prize Cow: Yorkshire Rose £2, 10623
Hornor, T., by Hill, J., and Hornor, T.
Broadway, New York £140, 11593

Houder, by Dunker.
Chaine d'Alpes £8*, 3969
Houston, R., by and after.
Quaker, and Fair Quaker £6*, 9361
Howdell, Capt. Thomas, by Canot, P.
South-East View of New York £110*, 2739; £71, 3618; £130*, 13064
South-West View of New York £110*, 2739; £73, 3619; £130*, 13064
Howe, J., by Turner, C.
Hawking (Mr. Fleming of Barochan) £31, 10616
Howitt, Samuel, 1765-1822, by and after.
Fox-hunting £6*, 9362
Shooting Subjects £37*, 4162
—— **by Clark.**
Sporting Subjects £1071*, 4129
—— **by Clark and Merke, H.**
Shooters going out in Morning £8, 13089; £17, 14516
—— **by Craig, W. M.**
Pheasant Shooting £16*, 11062
Sporting Subjects £1071*, 4129
—— **by Craig, W. M., and Merke, H.**
Partridge Shooting £56, 9525
Pheasant Shooting £56*, 9525; £37*, 14515
—— **by Fores, S. W.**
Shooting (set of six) £16*, 13849
—— **by Gooby, J., and Merke, H.**
Coursing £21, 11558; £18, 14519
Duck Shooting £20, 14522; £16*, 13088
Fox-hunting £29, 9522; £22, 14521
Grouse Shooting £37*, 14515
Hare Hunting £69*, 9523; £21, 11558; £38*, 14520
Hare Shooting £21, 9524; £38*, 14520
Orme's British Field Sports: Horse Racing £18, 14513
Rabbit Shooting £17, 13090
Snipe Shooting £48*, 9526
Sporting Subjects £1,071*, 4129
Stag Hunting £18, 14518
Woodcock Shooting £48*, 9526; £17*, 13090
—— **by Merke, H.**
Sporting Subjects £1071*, 4129
—— **by Vivares.**
Sporting Subjects £1071*, 4129
—— **by Vivares and Merke.**
Fox-hunting £20, 14514; £22, 14517
Hubbard, B.
Prize Heifer Flower £4*, 13853
Hubert, by Stadler, J. C.
William Pitt, as Colonel £5, 13755
Hudson, T., by Fisher, E.
Richard Grindall £5, 5236
—— **by McArdell, J.**
Mary, Duchess of Ancaster £6, 13768; £4*, 14197
Huet, J. B., by Bonnet, L. M.
Amant Ecouté £200*, 8085; £80*, 8086
Amour offrant des Présents a Arianne £12, 12816
Beau Miroir £52, 8087
Belle Cachette £40, 8088
Colombe bien aimée £44*, 13805
Contes de la Fontaine: Les Remois; Joconde; Le Faucon; L'Heureux Divorce £115, 8089
Dejeuné £400*, 8091
Diner £400*, 8091
Donne m'en ma Soeur £15, 8092
Echasses £12, 8093
Enfant Chéri £44*, 13805
Eurydice £4, 7119
Euridice mordue d'un Serpent £6, 10539
Eventail Cassé £200*, 8085; £80*, 8086
Heureux Chat £18, 8094
Jarretière £38, 8095; £20, 8096
Jupiter descend £10, 15044
Mauvaise Mère £29, 8090
Silence de Venus £28, 8097
Soins Maternels £36, 8098
Souper £400*, 8091
Têtes £38*, 8099
Thetis écoute Protée £62, 8100
Toilete en Desordre £52*, 8087
—— **by Chaponnier.**
Amour couronné par les Graces £4, 8101
—— **by Demarteau, G.**
Après Midi £20, 434
Berger et Chien £5, 8042
Boy flying bird fastened to ribbon £20, 6147
Hiver £12, 14743
Jeune Berger £18, 6146; £19, 8614
Mme. Huet playing Mandoline £58, 8606
Mouton Cheri £27*, 13810
Plaiser Innocent £27*, 13810
Soir £12, 8615
—— **by Janinet, F.**
Sentiments de la Nation £50, 8102
—— **by Legrand, A.**
Amant Pressant £175*, 8104
Déclaration £175*, 8104
Recherche des Appas £70, 8103
—— **by Leveille, J. A.**
Belles Vendangeuses £50*, 8107
Repas des Vendangeuses £50*, 8107
Tête de Femme £56, 8105
Vénus et Amours £85, 8106
—— **by Routte, J. C.**
Départ, and Rétour de la Chassé £4*, 8777
Huet, J. B., and Carèsme, P., by Bonnet, L. M.
Marchand d'Orvietan de Campagne and Troupe Ambulante des Rues de Paris £10*, 10534

Huggins, W. J., 1781-1845, by Duncan, E.
Action between "Black Joke" and "El Almirante" £8, 1439; £2, 7092
Action between "Indefatigable," "Amazon," and "Droits de l'Homme £12*, 7717
Arrival of Her Majesty, H.R.H. Prince Albert, and Suite at Woolwich £6, 4378
Battle of Camperdown £16*, 7718
Bay and City of Dublin £6, 14149
"Buzzard" capturing "El Formidable" £21, 7697
"Calypso" £5*, 8438
Capture of "Veloz Pasajero" by "Primrose" £5, 311; £21, 7672
Defeat of Spanish Squadron £9, 7673; £4, 11577
"Emmetje" £5*, 8438
"Falcon" off Cowes £18, 7681; £8, 11617
"Hindoostan" £5, 307
Hobart Town £28, 2694
King's Cutter £16*, 7718
Launch of the "Edinburgh" £4, 11479; £3, 14706
"Mellish" entering Harbour of Sydney £29, 268
Opium Ships at Lenton £10*, 14536
Port Elizabeth, Algoa Bay £14, 267
Royal George Yacht conveying Her Majesty and Royal Consort to Edinburgh £5, 10901
View of Ramsgate, with the "Emma" £7, 3017
Whampoa in China £10*, 14536
—— by Himeley.
Baie et de la Ville de Dublin £5, 14150
—— by Lambart, G. F.
Capture of "Dolores" by "Ferret" £5, 7680
—— by Rosenberg, C.
Capture of French Convoy by "Rhin" £18, 7669
"Governor Maclean" £14, 7700
Harwich £6, 10608
"Procris" capturing six French Gunboats £6, 7663; £8, 11576; £2, 13069
Pulo Penang, or Prince of Wales's Island £14, 7686
—— by Sutherland, T.
Ramsgate £3, 1507; £5, 10946
South Sea Whale Fishery £11, 6880
Table Bay £11, 7685
Hull, Edward, by and after.
Drawing Cover, Breaking Cover, Full Cry, and The Death £29, 10994
Hunt, Charles, by and after.
Dublin Steeple Chase £7, 14174
Northampton Grand National Steeplechase (set of four) £12*, 11030
Roadsters £29*, 14229
The Meet £6, 6906
Hunter, R., by Fisher, E.
William Lord Newbattel £4*, 2702
Hussey, F., by Wood, J.
Full Cry £2, 6087
Huysum, Jan van, 1682-1749, by Earlom, R.
Flower Piece £7, 270
Fruit Piece, and Flower Piece £18, 401; £37, 1448; £15, 6136; £14, 9356; £34, 13008; £17, 13815; £17, 15077
Ibbetson, Julius Caesar, 1759-1817, by Dodd, R.
Pheasant Shooting £7, 1324
—— by Geremia, J.
Favourite Lamb £14*, 9581
—— by Ward, W. (A.R.A.).
Sailors Carousing £2, 8492
Illidge, by Say, W.
Samuel Mercer £4*, 14512
Ince, Capt., by Canot, P.
View of Louisburg £23, 3623; £17, 9493; £18, 13061
Inglefield, Commander E. A.
Action of the "Punta Obligate" £9, 7642
—— by Dutton, T. G.
H.M.S. "Dido" casting from Spithead £9*, 7640
Isabey, J. B., by Agar.
Sophia, Princess Czartoryski £5, 10586
—— by Darcis, L.
Le Depart, Le Retour £50*, 8021
J. B., by Maile, G.
Windsor Castle £54*, 13505
Jackson, J.
W. H. Wollaston £6*, 14689
—— by Sievier, R. W.
John Latham £3, 14682
—— by Ward, W.
Lady Georgiana Herbert £4*, 4120
Sir James McGrigor £4, 14683
Janscha, L., by Ziegler, J.
View of Worms £6, 10554
Jeaurat, E., by Dufour, N.
Garçon Jardinier £4, 8211
Jentzsch, J. G., by Hammer, C. G.
Vue de Niederspaar sur l'Elbe £4, 5206
Johnson, Eastman, by Severin, C.
Husking $35, 1250
Johnson, J., by Bentley, C., and Reeve, G.
St. John's, Antigua £4*, 2695
—— by Sutherland, T.
Saint Helena £2, 7687
Jollain, N. R., by Bonnet, L. Marin.
Le Bain, La Toillette £52*, 8005
Jones, G. H., by Havell, R.
Post Office, Dublin £4*, 14148; £10, 14162
Jones, Richard, by Hunt, C.
Lady, the Birmingham Trotting Mare £9, 1492

—— **by Turner, C.**
Going Out, Finding, Coursing, and The Death £34, 9536; £35, 13083
Jones, S. J. E., by Himely.
Stage Coach £8, 5887
—— **by Hunt, C.**
Royal Mails starting from Post Office £26, 13840
—— **by Hunt, G. and C., and Charles.**
Fox Hunter £10*, 12835
—— **by Pyall, H.**
Gamekeepers Refreshing £12*, 11602
—— **by Pyall, H., and Hunt, C.**
Game Keepers Refreshing, and Game Keepers Returning £23*, 15111
—— **by Smart, W. R., and Hunt, G.**
Elephant and Castle £12, 13792
Jones, S. S., by Hunt, G.
Stabling £11, 1502
Joy, W., by Duncan, E.
Capture of "Carolina" by "Neptune" £7, 7671
—— **by Nanteuil, R.**
Charles de la Porte, Duc de Meilleraye £17, 13509
Kauffman, Angelica (R.A.), 1741-1807.
Telemachus on Island of Calypso £6*, 11021
—— **by Bartolozzi, F.**
Abelard offering Hymen to Eloisa £3, 6047
Adoration £5*, 8667
Birth of Shakespeare £3, 12162; £64*, 12244
Ceres £8, 4177
Death of Clorinda £14*, 4159
Gualtherus and Griselda £9, 5252
Humility £5*, 8667
Judgment of Paris £100*, 5882; £25*, 9587; £160*, 12245
Louisa Hammond £5, 13811
Pomona £8*, 4177
Shakespeare's Tomb £64*, 12244
Shepherdess of the Alps £6, 6050
Venus adorned by the Graces £6, 6049
Venus attired by the Graces £100*, 5882; £25*, 9587; £160*, 12245; £18, 13499
—— **by Bettelini, P.**
Nymph listening to Sappho £4, 9488
—— **by Burke, T.**
Abelard offering Hymen to Eloisa £2, 9484
Abra £5*, 7156
Angelica Kaufmann as Design £17, 12160
Conjugal Peace £4*, 7096
Cupid and Ganymede £18*, 4069
Lady Rushout and Daughter £16, 3843; £9, 9544; £18, 9575; £22, 13498; £6, 14758
Paperino Praclextatus £8*, 2864
Rinaldo and Armida £16, 9518; £3, 9545
"Una" £3, 6166; £5*, 7156
—— **by Clark, J.**
Edinburgh £40*, 9557
—— **by Delattre, J. M.**
Calais, £8*, 2864
—— **by Haward, F.**
Chevalier D'Eon de Beaumont £11, 8243; £10, 10621
—— **by Knight, C.**
Damon and Musidora £6, 7147
—— **by Marcuard, R.**
Favourite Pupil £2, 8482
—— **by Ogborne, J.**
Classical Subject, and Fancy Subject £4*, 11596
—— **by Ryland, W. W.**
Dormio Innocuus Vix Impine Experge Feceris £2, 12163
Flight of Paris and Helen £6, 9483
Judgment of Paris £3, 6046
Maria £2, 9485; £2, 12161
Triumph of Venus £5, 6048
Venus crowned by Cupid £6, 9481
Venus presenting Helen to Paris £6, 9482
—— **by Scorodomoff, G.**
Triumph of Cupid £5, 9480
Kimly, by Gautier, P. J.
Dessault £10, 5245
Kinnard, W., by Havell, R. and D.
Triumphal Arch £10*, 10951
Kirk, T., by Simon, J. P.
Scene from Measure for Measure £5*, 431
Kitchingman, T., by Pouncy, B. T.
Fort at Sheerness, and Entrance to River Medway £5*, 7736
Knell, T., by Hunt, C.
"Pique," "Vesuvius," and "Zebra," off Mount Carmel £2, 7676
—— **by Papprill, H.**
"Cyclops" off Spithead £5, 306; £4, 14538
Kneller, Sir Godfrey, 1646-1723, by Cooper, J.
James II. £2, 5061
—— **by Faber, J.**
Kit Kat Club £6, 3972
Sir Robert Walpole £4*, 2702
—— **by Simon, J.**
John Lord Cutts £4* 2705
—— **by Smith, J.**
Anthony Henley £2*, 2708
Edward, Lord Hinchingbrooke £2*, 2708
George, Prince of Denmark £5*, 3595
Gulielmus Stukeley, M.D. £6, 3600
James the Second £2*, 2709
Sir Christopher Wren £9, 396; £11*, 3599; £4, 10570
Sir Godfrey Kneller £3, 3889

Sir Isaac Newton £3, 3890; £4, 3891; £3, 9502
Thomas Tompion £15, 2710; £6, 3892
William, Marquis of Annandale £30, 13769
William Stukeley £2, 10584
—— **by White, R.**
Samuel Pepys £5, 397; £10*, 398
Koster, S. de, by Keating, G.
William Pitt £2, 9500
Krieghoff, C., by Crehen, C. G.
Indians and Squaws £8, 12820
La Charnaye, by Merigot.
Colonna Square £5, 5200
Lagrenée, by Bennet.
Beloved Children £5, 10927
Lagrenée, Jean Jacques, 1740-1821, by Janinet, F.
Offrande à l'Amour £52, 8115
Laing, D., by Stadler, J. C.
New Custom House £11, 4334; £11, 8446
Lairesse, by Blooteling, A.
Govard Bidloo £5, 5224
Lambert, E. F., by Hunt, G. and C.
Sportsman Preparing £50*, 1501
Sportsman's Visit £50*, 1501; £12*, 11602
"Tom Thumb" £5, 10900
Lami, Louis Eugène, c. 1800-1878, by Fielding, Newton.
Chantilly Races £14, 8499
Lancret, Nicolas, 1690-1743.
Printemps £4*, 7136
—— **by Cars, L.**
Mlle. Camargo £36*, 8214
—— **by Fessard, E.**
Musique Champêtre £3, 8215
—— **by Larmessin, N. de.**
Ages: L'Adolescence; L'Enfance; La Jeunesse; La Vieillesse £17, 5883; £21, 8212; £10, 9358
Danseuse £9*, 12854
Heures du Jour: Le Matin; Le Midi; L'Après-Dinée; La Soirée £25, 8213
Mlle. Sallé £36*, 8214
—— **by Le Bas, J. P.**
Conversation Galante £13*, 12856
Grandval £8*, 4352
—— **by Le Bas, J. P., and Cochin, C. N.**
Jeu de Colin-Maillard £29*, 12852
Repas Italien £29*, 12852
—— **by Scotin, G., and Tardieu, N.**
Le Printemps, L'Eté, and L'Automne £11*, 12858
—— **by Tardieu, N., and Audran, B.**
Air £11*, 12858
Automne £4*, 7136
Feu £11*, 12858
Lane, S., by Turner, C.
Captain Sir Phillip Bowes Ver Broke $165, 658; £185, 8663
Lane, Theodore, by Hunt, Geo.
Rackets (In the Fleet Prison) $37, 701
Laplace, by Levachez, C. F. G.
Charles-Philippe, Comte d'Artois £2, 8159
Laporte, J., by and after.
Dublin Bay £6*, 14151; £6*, 14152; £9*, 14153
Dublin from Sarah's Bridge £6*, 14152; £9*, 14153
Dublin Lighthouse £6*, 14151; £9*, 14153
Town of Bray £9*, 14153
—— **by Hacker, E.**
J. G. Lay and his Beagles £10, 3995
—— **by Papprill, H.**
In the Slips, and The First Turn £7*, 1328
—— **by Reeve, R. G.**
Grand National £10*, 6142
Largillière, N. de, by Smith, J.
Prince de Galles et sa Soeur (Prince Charles F. E. Stuart and sister) £2, 6044
Lavreince, Nicolas, 1737-1807.
Jeune Femme écrivant £64, 8141
Séparation Inattendu £100, 8147
—— **by Brea, De.**
Deux Cages ou la plus Heureuse £11, 8218
—— **by Chapuy, J. B.**
Joli Chien £200, 8145
Trois Soeurs au Parc de St. Cloud £190, 8138
—— **by Darcis, L.**
Accident Imprévu £95*, 8132
Sentinelle en Défaut £95*, 8132
—— **by Dequevauviller, F.**
Assemblée au Salon: Assemblée au Concert £20*, 3950
Ecole de danse £2, 404
Lever des ouvrieres en modes £3, 403
—— **by Dnargle (Legrand).**
Jamais d'Accord £340*, 8142
Serin Cheri £340*, 8142
—— **by Janinet, F.**
Ah! Laisse moi donc voir £78, 8133
Aveu Difficile £720, 8134; £100, 12604
Comparaison £1675, 8135
Ha! Le joli petit Chien, and Le Petit Conseil £290*, 8140
L'Indiscretion £840, 8136; £54, 8607
—— **by Janinet, F. (attributed to).**
Joueuse de Guitare £2500, 8137
Retour à la Vertu £65, 8144
—— **by Launay, N. de.**
Billet Doux £105*, 8217; £46*, 13515
Consolation de l'Absence £15, 13511
Heureux Moment £10, 13512
Qu'en dit l'abbé £7, 407; £105*, 8217; £46*, 13515
—— **by Le Coeur (attributed to).**
Bandeau Favorable £200, 8146
—— **by Legrand** (see **Dnargle**).
—— **by Mixelle l'aîné et Mixelle jeune.**
Joli Petit Serin £210*, 8143
Petite Guerre £210*, 8143

—— **by Vidal, G.**
Balancoire Mysterieuse £17*, 8216
Dejeuner Anglais £370*, 8139
Leçon Interrompue £370*, 8139
Marchande à la Toilet £7*, 12853
Nymphes Scrupuleuses £17*, 8216
—— **by Villeneuve, Md. de.**
Mercure de France £15, 8219
Lawrence, Sir Thomas (P.R.A.), 1769-1830, by and after.
Miss Peel £5*, 10547
—— **by Bartolozzi, F.**
Miss Farren $450, 672; £175, 12605; £6, 14177; £8, 15083
Princess Amelia £24, 8244
—— **by Bond, W.**
Woodland Maid £25, 8640
—— **by Busiere, L.**
Sackville Children £3, 2330; £4, 5734
—— **by Clint, G.**
Lord Redesdale £3, 3850
Thomas Erskine £2, 3847; £6, 3848
—— **by Cousins, S.**
Countess Gower £5*, 8770; £7*, 10983
Countess Gower and Daughter £7, 304; £5, 7134; £6, 9568
Countess Grey and Children £10, 9571
Countess of Blessington $40, 679
Elizabeth, Countess Grosvenor £8*, 5494
Lady Acland $205, 678
Lady Acland and Children £7, 302; £11, 5491
Lady Elizabeth Leveson Gower £5*, 8770; £7, 10983
Lady Peel £11, 5493
Master Lambton £90, 1454; £12, 1714; £4, 5056; £81, 5490; £2, 6148; £30, 9572; £5, 14493
Miss Croker £10, 9569
Miss Julia Peel £21, 5492
Miss Macdonald £2, 9570
Miss Rosamond Croker £8*, 5494
Mrs. Wolff £3, 7135
Sir A. P. Cooper £6, 5229
—— **by Edwards, S. Arlent.**
Nature (The Calmady Children) £12, 3147
—— **by Hirst, Norman.**
Lady Grey £3, 5737
Pinkie £3, 3148; £8, 4126; £6, 5514
—— **by Jowett, Ellen.**
Mrs. Siddons £13, 3307
—— **by Keating, G.**
Dr. John Moore £2, 15059
—— **by Meyer, H.**
Lady de Tabley £13, 14194
Lord Lyndoch £5, 13762
—— **by Norman, H.**
Mrs. Cunliffe Offley £2, 5746
—— **by Reynolds, S. W.**
Georgiana Duchess of Newcastle £5, 8245
Mrs. Whitbread £4, 13489
Sir Charles Hastings £2, 14680
—— **by Scott-Bridgwater, H.**
Lady Leitrim and Child £14*, 5522
Mrs. Cunliffe Offley £4*, 11125
—— **by Smith, J. R.**
John, Lord Eldon £82, 370; £3, 6019
John Philpot Curran £13, 14185
—— **by Smythe, Richard.**
Miss Bloxham £2, 5747
Mrs. Upton and Child £2, 5749
—— **by Turner, C.**
James Watt £3, 3022
Lady Rutland £2, 6344
Lady Littleton £17*, 5506
Lady Wigram $10, 759
Marquess Wellesley £10, 5505; £2, 13767
Right Honourable Edward Pellew, Baron Exmouth $35, 652
Sir Henry Torrens £3, 13766
Thomas Young £4, 14690
—— **by Wilson, Sydney E.**
Lady Ravensworth £3, 901
Le Barbier, by Janinet, F.
Venus à la Colombe £44, 8116
—— **by L'Eveille, J. A.**
Age d'Argent and Age d'Or £18*, 15116
Le Bel, by Girardet, A.
Coup de Vent £7, 13510
Le Breton, Louis, by and after.
Boston £6, 14700
Le Brun, Charles, 1619-1690, by Nanteuil, R.
Pompone de Bellievre £25, 13507
Le Brun, L., by Dambrun, J.
Plaisirs du Jour: Repas du Matin; Toillette du Midy; Récréation du Soir; Divertissement de la Nuit £24, 8221
—— **by Martini, P. A.**
Heureux Menage ou les Epoux Vertueux £3, 8220
Le Brun, Mme. Vigée, 1735-1842, by Alix, P. M.
Marie Antoinette d'Autriche £62, 7975
—— **by Macret, C.**
Louis XVI. £15*, 8236
Marie Antoinette £15*, 8236
—— **by Paroy, Le Comte de.**
Fille de Mme. Vigée-Lebrun £2, 8235
—— **by Pether, W.**
Monsieur (Comte de Provence) £3, 5175
—— **by Ride.**
Lucretia £2, 12582
Le Clerc, by Bonnet, L. Marin.
Beau Cacher £19*, 8007
Bon Logis £19*, 8007
Bustes de Jeunes Femmes (Nos. 229 and 230) £62, 8009
Bustes de Jeunes Femmes (Nos. 231 and 232) £59, 8010
Bustes de Jeunes Femmes (Nos. 233 and 234) £90, 8011
Ouie £12, 12578
Portrait of a Lady £6, 9353
Portrait of a Lady £25, 8775

Tête de Femme (No. 99 and 131) £5*, 8006
Tête de Femme (No. 133) £7, 8008
—— **by Patron.**
Beau Rosier, Tulippe Cassée £26*, 8164
Le Clerc, and Baudouin, P. A., by Janinet, F.
Compagne de Pomone, and Agréable Néglige £370*, 8117
Lee, John Theophilus, by Jeakes, J.
Engagement between H.M.S. "Shannon" and U.S. Frigate "Chesapeake" £168, 309;, £44 6896; £170, 12256; £130, 13831; £165, 14746
—— **by Smart, R., and Pyall, H.**
Battle of Navarino, £9*, 7734; £8*, 13077
Lehman, G., by and after.
New Suspension Bridge at Fairmount £3, 11591
Lely, Sir Peter, 1618-1680.
Oliver Cromwell £5, 5064
—— **by Blooteling, A.**
Catherine of Braganza £7*, 5060
Charles II. £4, 3846; £7*, 5060
—— **by Demarteau, G.**
Femme Turque £8, 8047
—— **by McArdell, James.**
Lady Middleton £9, 3880
Nell Gwynn $70, 716
—— **by Smith, J.**
W. Wycherley £2, 10571
—— **by Tompson, Richard.**
Madame Ellen Gwinn and her two sons $30, 757
Prince Rupert £4, 2711
—— **by Watson, T.**
Lady Whitmore £3, 3996
Le Moine, J. A. M., by Janinet, F.
Mademoiselle du T. . . . £210, 8124; £23, 12843
Lespinasse, L. N. de, by Alix, P. M.
Couple Hollandais £48, 7973
Levinge, R. G. A., by Alken, H.
Meeting of the Sleigh Club £37, 13887
Lewis, J. F., by Harris, J.
Bull-Fight at Seville £7, 9349
Lingée, C. L., by Freudeberg, S.
Promenade du Matin £3, 1389
Littleford, published by Shepherd, C.
Hon. John Hancock £9, 15119
Livesay, R., by Daniel, J.
Young Cottagers £8, 3986
—— **by Wells, J.**
Action on the Morning of 23rd June £9, 7651
Lizars, W. H., by Turner, Charles.
Scotch Wedding, and Reading the Will £25*, 6341
Lochner, W. C., by Alken, S.
Bow Steeple, Cheapside £4, 5050
Lodder, W., by Cardon, A.
Mother's Pride £5, 5043
Loder, J., by Hunt, Charles.
William Long, huntsman to Duke of Beaufort £33, 4139; £22, 6129; £8, 11476; £2, 13813
Loutherbourg, Philippe Jacques de, 1740-1812, by Bartolozzi, F.
Royal Exchange: Interior and Exterior £8*, 5196
—— **by Fittler, J.**
Battle of Camperdown £2, 7752
Battle of the Nile £6*, 7720
"Glorious First of June" £12*, 7712
—— **by Hill, J.**
Fisherman Going Out, and Fishermen Returning £4*, 12541; £5*, 12542
—— **by Lerpiniere, D.**
Jeux Champêtres £11, 8199
—— **by Stadler and Pollard.**
Destruction of Spanish Armada £3, 10905
Loutherbourg, P. J. de, and Chapman, J., by Bartolozzi, F.
Inside of the Royal Exchange £2, 8528
Luny, T., by Birnie, F.
"Glorious First of June" £12*, 7750
—— **by Byrne, W.**
Admiral Hyde Parker's Action off Dogger Bank £17*, 7707
—— **by Byrne, W., and Mazell, P.**
Engagement between Admiral Parker and Dutch Fleet £4*, 14495
—— **by Mazell, P.**
Action between British and French Fleets £3, 6339
Sir George Rodney's Defeat of French £5*, 7708
—— **by Pollard, R.**
H.M.S. "Sceptre" and "General Goddard" in action with the Dutch £24, 7650
—— **by Pollard, R., and Wells, J.**
"Glorious First of June" £12*, 7750
Luscombe, H. A., by Dutton, T. G.
H.M.S. "Caledonia" £9*, 7609
H.M.S. "Collingwood" and H.M.S. "Constance" £8*, 7610
Lyttleton, Lieut. W., by Dubourg, M.
Views of Ceylon £26*, 9497
M. E.
Barouche £9, 1726
McArdell, J., by Earlom, R.
James McArdell £3, 1442
McArthur, Lieut. S., by Duncan, E.
Sierra Leone £6, 4333
Mallet, Jean Baptiste, 1759-1835, by Beljambe.
Jeux de l'Amour £70*, 8161
Promesses de l'Amour £70*, 8161
—— **by Benoist.**
La Réussite £16, 8162

—— by Copia, J. L.
Chit! Chit! Par Ici! £15*, 8222
Malton, T., and Heath, Miss.
Hall's Library at Margate £2, 8466
Mannskirsch, F. I., by Schutz, H.
Views of London £20*, 8774
Views of Parks and Gardens £25*, 13795
Marin, L., by and after.
Charms of the Morning £27*, 11031
Woman taking Coffee £27*, 11031
Markham, by Basire, J.
Chiefs of the Cherrokee Indians £31, 13782
Marryat, F., by Hanhart, M. and N.
San Francisco £10, 12263
Marshall, Benjamin, 1767-1835, by Barney, W. W.
Thomas Oldacre on Pickle £25, 10593
—— by Cooke, W. and G.
Racehorse "Haphazard" £5, 5188; £14*, 1384!
Muly Moloch £14*, 13841
—— by Dean, T.
Earl of Darlington and his Foxhounds £16, 425; £70, 1485; £8, 10592; £10, 11489; £10*, 12869; £15, 14549
—— by Niddery, D.
Thomas Oldacre on "Pickle," with "Match 'em" and "Ramper" £672, 4143
—— by Reeve, R. G.
Pericles £2, 14270
Snipe Shooting £420, 12886
—— by Townley, C.
"Adonis" and "Bungay" £7*, 12872
—— by Turner, C.
John Jackson £39, 3912; £13, 13765
Mr. Samuel Chiffney £63, 11001
—— by Woodman, R.
Francis Dukinfield Astley and his Harriers £16, 426; £7, 10591
Thomas Oldaker £17, 6134; £2, 11470
Thomas Oldaker on "Brush" £28, 4106; £4, 11015; £21, 13084
Martens, Conrad, by Picken, T.
View of Sydney £12, 10947
Martin, D., by Savage, E.
Benjamin Franklin £5, 3929
Martin, E., by Martin, J. F.
View of Stockholm £8, 4375
— by Watson, T.
Confidants £11*, 3902
Martin, W., by Bartolozzi, F.
Cleopatra and attendants assisting to arm Anthony £4*, 9585
Lady Macduff and Family murdered £4*, 9585
Mason, W., by Green, V. (A.R.A.).
Country Town £9*, 11055
— by Jenkins, J.
Country Race Course £4*, 14200
—— by Jukes, F.
Country Race Course, with horses preparing to start $32, 703
Country Race Course, with horses running $32, 704
Masquerier, Jean Jacques, 1778-1855, by Cardon, A.
Diseuse de Bonne Aventure £9, 8669
Fortune Teller £11, 12284
—— by Turner, C.
Mademoiselle Parisot £4, 13012; £14*, 14265; £10*, 15066
Napoleone Buonaparte £54, 6895; £21, 14669
Napoleon reviewing Consular Guards £10, 4377; £3, 10908
Maurer, L., published by Currier and Ives.
Out for a Day's Shooting $42, 1251
Returning to Camp $65, 1249
Starting Out $80, 1248
Mayr, J. C., by Thomann, H.
Environs de Herisau £6, 13746
Medley, S., by Tomkins, P. W.
Morning of Life £6*, 3038
Mee, Anne, by Turner, C.
Mary Isabella, Duchess of Rutland £4, 12164
Mellish, T., by Canot, C.
View of Charlestown £65, 3621; £58*, 6067
Mends, Lieut. G. P., by Dutton, T. G.
H.M.S. "Queen" £8*, 7627
Mercier, D., by McArdell, J.
Boy with Spinning Top £7*, 3592
Girl with Ball in Cup £7*, 3592
Metsu, Gabriel, 1630-1667, by Watson, J.
Female Correspondent £8, 5508
Mignard, by Janinet, F.
Ninon de l'Enclos £2*, 12576
—— by Masson, A.
Comte d'Harcourt £4, 1411; £6, 13817
Guillaume de Brisacier £32, 13506
Milbert, J., by Dubourg, M.
Camp Meeting of Methodists in N. America; Anabaptist Ceremony in N. America; Camp Meeting of Methodists, N. America; and American Methodists proceeding to Camp Meeting £17*, 5038
Millar, Capt., by Goldar, J., and Rosenburg, C.
Battle of the Saints £13*, 7745
Sir George Rodney at St. Lucia £13*, 7745
Miller, J. C.
Steam Packet Ship Great Western £2, 1436
Miller, W., by Cooper, R.
You Can't Write, and You Can't Spell £10, 3039

Mitchell, J. A., by Hunt, G. and C.
Captain Becher on "Vivian" £13, 10624
Miville, by Hegi.
Fête de bergers Suisses £11, 12587
Moitte, J. J., by Dambrun.
Infidelité Reconnue £2, 402
—— **by Deny.**
Bouquet Dechiré £4*, 6055
Consommé £3, 2724
Curiosité Punie £4*, 6055
Monnet, C. by Vidal, G.
Baigneuses Surprises £3, 8224
Moreau, Jean Michel, 1741-1814, by Delignon, J. L.
Seigneur chez son Fermier £2, 7080
—— **by Giraud, A.**
Greek Saturnalia £4, 4331
—— **by Halbou, L.**
Lever £42*, 12863
—— **by Helman, I.**
Souper Fin £4, 8226; £42*, 12863
—— **by Janinet, F.**
Projet d'un Monument a Eriger pour le Roi £90, 8125
—— **by Launay, de.**
Adieux £7*, 12853
—— **by Lempereur, L.**
Repertoire des Spectacles de la Cour £2, 8225
—— **by Martini, P. A.**
Dame du Palais de la Reine £42*, 12863
Declaration de la Grossesse £42*, 12863
Petite Toilette £42*, 12863
—— **by Romanet, A.**
Grande Toilet £42*, 12863
—— **by Triere, Ph.**
J'en accepte L'heureux présage £42*, 12863
Morau, L. G., by Germain and Patas.
On y Court plus d'un Danger £17*, 8227; £5*, 8228
Villageois entreprenant £17*, 8227; £5*, 8228
Morland, George, 1763-1804, by and after.
Farmer's Stable £13*, 11049
—— **by Alken, Samuel.**
Evening £2, 6343
Rabbit Warren £8*, 1417; £20*, 7169
Sportsmen Refreshing £8*, 1417; £20*, 7169
—— **by Barnard, W.**
Brown Jug, or Wagoner's Farewell £12*, 7170
Flowing Bowl, or Sailors Return'd £12*, 7170
Winter £4, 5875; £6, 13867
—— **by Bell, E.**
Cottage Sty £17*, 14209
Delicate Embarrassment £23*, 11008
Mutual Confidences £23*, 11008
Selling Cherries, and Selling Peas £27*, 3941
—— **by Blake, W.**
Idle Laundress £15*, 12272
Industrious Cottager £15*, 12272
—— **by Bond, W.**
Farmer's Visit to Married Daughter in Town £25, 8433
Shepherds Reposing £157*, 2854; £37*, 14223
Weary Sportsman £157*, 2854; £37*, 14223
—— **by Catton, C.**
Snipe Shooting £150*, 13860
—— **by Cook, F. P.**
Pheasant Shooting £6, 6070
—— **by Darcis.**
Effects of Extravagance and Idleness £44*, 5283; £50*, 7100
Fruits of Industry and Economy £55*, 1480; £44*, 5283; £50* 7100
—— **by Dawe, G.**
Boy and Pigs £17*, 14209
—— **by Dawe, P.**
Children Fishing £7*, 1268; £31*, 11023
Children Gathering Blackberries £7*, 1268; £31*, 11023
—— **by Dayes, E.**
Children Nutting £14, 12866
—— **by Dean, J.**
Power of Justice; and Triumph of Benevolence £5*, 7171
—— **by Dumée, E. J.**
Discovery, and Fair Seducer £4*, 5030
—— **by Gaugain, T.**
Dancing Dogs £92*, 7175; £28*, 13838
Guinea Pigs £92*, 7175; £28*, 13838
How Sweet's the Love that meets Return £28*, 12180
Lass of Livingstone £10, 9505; £28*, 12180
Louisa £18*, 10952
—— **by Gosse, T.**
Country Butcher £2, 11551; £11, 12174; £7, 13014; £7*, 14205
—— **by Graham, G.**
Billeted Soldier's Farewell £7, 9515
Changing Quarters £100*, 12178
—— **by Grozer, J.**
Evening, or the Sportsman's Return £25, 7115; £8*, 12870
Gipsies' Tent £2, 11032
Happy Cottagers £5, 12881
Morning, or the Benevolent Sportsman £8*, 12870
—— **by Hogg, J.**
Billeted Soldier £12, 9514; £100*, 12178

—— **by Josi, C.**
Labourer's Luncheon $60, 702; £84*, 2862
Peasant's Repast £84*, 2862
—— **by Keating, G.**
Children playing at Soldiers £4, 5028
Cottager's Wealth £9*, 4169
Deserter (set of four) £199, 4073; £29, 4167; £50, 12172
Deserter Pardoned £34*, 7174
Deserter Taking Leave of his Wife £5, 7098
Party Angling $1,450, 721; £40*, 9564; £26*, 13759
Recruit Deserted £34*, 7174
—— **by Keating, G., and Ward, W.**
Party Angling; and Anglers' Repast £185*, 12248
—— **by Knight, C.**
Industry £7, 12841
—— **by Le Grand, August.**
Recruit Deserted $140, 708
Trepanning a Recruit $140, 707
—— **by Le Veau, Victoire.**
L'Indolence $75, 712
L'Industrie $75, 711
—— **by Levilly, J. P.**
Farmer's Door £46*, 7172
Squire's Door £46*, 7172
—— **by Nutter, W.**
Farmer's Visit to Married Daughter in Town £4, 9511; £22*, 12183; £9, 12842
Strangers at Home £6, 12181
Visit Returned in the Country £22*, 12183
—— **by Orme, D.**
Evening, or the Post Boy's Return £6*, 1432
Morning, or Higgler's Preparing for Market £6, 1432
—— **by Pratten, T.**
Constantia £3, 12188
—— **by Prestel, M. C.**
Country Girl at Home £6*, 4149
Country Girl in London £6*, 4149
—— **by Reynolds, J. R.**
Playing Dominoes £10, 12176; £360*, 12236
Playing with a Monkey £360*, 12236
—— **by Reynolds, S. W.**
Paying the Ostler £110, 11036; £89, 12892
—— **by Rowlandson, T.**
Duck-Shooting £65*, 14250
Snipe-Shooting £65*, 14250
—— **by Scott, E.**
Boys Bathing £7, 7099
Tom Jones taking Molly Segrim from the Constable £9, 12179
—— **by Shepherd, G.**
Fleecy Charge £10, 170; £6, 7150; £7, 10928; £5, 12278; £7, 13015
—— **by Simpson, T.**
Duck shooting £46*, 2755; £150*, 13860
Hare Shooting £46*, 2755; £38*, 7177; £150*, 13860
Pheasant Shooting £38*, 7177; £150*, 13860
Snipe Shooting £150*, 13860
Woodcock Shooting £150*, 13860
—— **by Smith, J. R.**
Breaking the Ice £5, 1271; £19*, 2744; £147, 2853; £37*, 14233; £4*, 14260
Children Looking at Sheep in Stable £6, 12177
Christmas Gambol £15, 4003
Conversation £46*, 7173
Corn Bin £16, 2742
Cottage Door £16*, 2740
Cottage Family £136*, 2851
Country Butcher £12, 2745
Delia in Town; and Delia in the Country £80*, 12187; £68*, 12251
Fair Penitent £6, 9517
Feeding the Pigs £17, 2746; £13*, 11048; £24*, 14208
Fisherman's Hut £34*, 2743; £5*, 4114; £410*, 12249; £7*, 14259
Girl and Boy Looking at Sheep £6, 11595
Horse Feeder £14, 271; £15, 2741
Innocence Alarm'd £13, 3945; £20, 10600
Milk Maid and Cow Herd $150, 754; £19*, 2744; £7, 3944; £37*, 14233; £4*, 14260
Peasants and Pigs £46, 7173
Return from Market £17, 2747; £3, 11459; £16, 14234
Rural Amusement £95*, 12184; £7, 12185; £40*, 12840; £390*, 14667
Rustic Employment £95*, 12184; £40*, 12840; £390*, 14667
Selling Fish £34*, 2743; £9, 3942; £6, 3943; £410*, 12249; £7*, 14259
Shepherd's Meal £7*, 13783; £16*, 2740; £136*, 2851
Stable Amusement £24*, 14208
Story of Lœtitia £147*, 4132; £69*, 7180; £94*, 8454
—— **by Soiron, F. D.**
St. James' Park £390*, 1724; £260*, 7179; £280, 12182
Tea Garden £390*, 1724; £260*, 7179
—— **by Suntach, A.**
Boys Bathing £11*, 10602
Boys robbing an Orchard £11*, 10602
—— **by Tomkins, P. W.**
Children feeding Goats £43*, 7149
—— **by Ward, J.**
Fishermen £12*, 2748; £5*, 4114; £4*, 5029; £5*, 8485; £160*, 12170
Smugglers £12*, 2748; £4*, 5029; £5*, 8485; £4, 11466; £160*, 12170
Sun Set: View in Leicestershire £39, 13503

—— **by Ward, W.**
Alehouse Politicians £125, 12169; £68, 12884
Angler's Repast £8, 275; $1,450, 722; £40*, 9564; £26*, 13759
Blind Man's Buff £4, 5025
Carrier's Stable £28, 13502
Constancy £7*, 14269
Contemplation £12, 8246
Cottagers £157, 8473
Country Stable £4, 5026
Dawn £84, 2852
Delightful Story £3, 7139; £12*, 14262
Domestic Happiness £4, 1464
Dram £39*, 8441; £20, 12247; £7*, 14207
Effects of Extravagance and Idleness £10*, 6929; £120*, 7176; £20*, 9563; £36*, 12171; £22*, 12891; £17*, 13758; £14*, 13812; £6*, 14206
Farm Yard $35, 766; £21*, 2749; £18, 13501
Farmer's Stable £4, 358; £21*, 2749; £210, 2857; £157, 8470; £80, 12166; £19, 13858
First of September: Evening £360*, 7178; £290*, 9565; £28*, 11468; £440*, 12250; £33, 12830; £33*, 14204
First of September: Morning £8, 6928; £360*, 7178; £290*, 9565; £28*, 11468; £440*, 12250; £33*, 14204; £52*, 14225
Fruits of Early Industry and Economy £10*, 6929; £120*, 7176; £20*, 9563; £36*, 12171; £17*, 13758; £14*, 13812; £6*, 14206
Giles, the Farmer's Boy £189, 2850; £13, 10599
Girl and Calves £9*, 6064; £9*, 14258
Girl and Pigs £9*, 6064; £9*, 14258
Hard Bargain £12, 1269; £13*, 11048
Jack in the Bilboes £3, 14268
Kite Entangled £17*, 14209
Last Litter £32, 9561
Outside of a Country Alehouse £190, 12173
Pleasures of Retirement £5, 12186
Public House Door £16, 2752
Sailors' Conversation £13, 2751; £17*, 4112; £7*, 14205
Sportsman's Return £90, 12168; £80, 12238; £12, 13017; £7, 13701
Stable Amusement $65, 765; £13, 2750; £4, 5027
Storm £39*, 8441; £7*, 14207
Suspence £12*, 14262
Thatcher £9, 10949
Turnpike Gate £13, 3947; £11, 7140; £165, 12167; £15, 14203; £7*, 14269
Visit to the Child at Nurse, and Visit to the Boarding School £240*, 12165; £185*, 15117
Visit to the Donkies £5, 12175
Warrener £9, 3946; £5, 4117; £6, 10948; £7, 14202
—— **by Ward, W. (A.R.A.), and Keating, G.**
Party Angling, and The Angler's Repast £37*, 8503
—— **by Weiss, D.**
Tea Garden, and St. James's Park £9*, 10997
—— **by Williamson, Thomas.**
Woodcutters at Dinner $225, 775
—— **by Wright, J.**
Fox Hunting: Going Out, The Fox in Sight, In Full Cry, and The Return £16, 13086
Mortimer, by Brookshaw, R.
Masson, the Tennis Player £28, 10573
—— **by Pyall, H.**
New Steam Carriage £6, 5044; £6, 6905; £18, 14693
Moss, W., by Jukes, F.
Somerset House £9*, 5195
Muller, T., by and after.
New Orleans £2, 8780; £2, 8785; £3, 14702
Murillo, Bartolomé Estéban, 1618-1682, by Say, W.
Spanish Peasant Boys £4, 7111
Virgin and Child £15*, 1470
Murray, T., by Smith, J.
Mitford Crowe £3, 2706
Thomas Gill, M.D. £4, 2707; £2, 5239
Nanteuil, R., by and after.
F. Guenault £11, 5226
Marin Cureau de la Chambre £2, 5227
—— **by Alix, P. M.**
Madame de Sevigné £2*, 12576
Nasmyth, A., by Cousins, S., and Walker, W.
Robert Burns £64, 5024
—— **by Short, Sir Frank (R.A.).**
Robert Burns £12*, 10982
—— **by Walker, W.**
Robert Burns £2, 6342
Nattes, C., by Guyot.
Lyme Hall, Cheshire £6*, 12545
Nattier, Jean Marc, 1685-1766, by Gaillard, R.
L'Eau £9*, 12855
Newhouse, C. B.
Mail arriving at Temple Bar £50, 13018
No Time for Refreshments £14*, 1484
Opposition Coaches at Speed £4*, 13019
Under Weigh without a Pilot £14, 1484
—— **by Baily, J.**
Mail arriving at Temple Bar £10, 11044

—— **by Reeve, R. G.**
False Alarm on Road to Gretna, and One Mile from Gretna £9*, 11043; £19*, 12553
—— **by Rosenberg, C.**
Scottish Election: Escorting Rival Candidates to Place for Nomination, and Stage Coach leaving with result of Poll £50*, 13016
—— **by Rosenberg, F.**
Opposition Coaches at Speed £283*, 11010; £14, 14723
—— **published by Watson, J.**
Incidents in Travelling: An Alarming Reason—Just in Time—Race Team—Flood Tide—Accommodating Fare—Faithful Ally—Indiscreet Artist—Practical Lesson—Affair of Moment—Accidents Will Happen—Signal of Distress—Lesson for the Horsekeeper, and Lazy Horsekeeper £125, 6922
Nibbs, R. H., by Bragg, G. F.
H.M.S. "Britannia" £9*, 7609
Noble, by Stadler, J. C.
View of Dawlish £6*, 3962
Noel, by Hegi, F.
Mexico £3, 8784
Northcote, James (R.A.), 1794-1835, by Annis, W. T.
Miss Brown £2, 2728
—— **by Dawe, G.**
Grouse Shooters in the Forest of Bowland $55, 680; £29, 14649; £24, 14734
James Northcote £3, 14650
—— **by Gaugain, T.**
Girl going to Market £5*, 1718; £15, 9507
—— **by Macbeth-Raeburn, H. (A.R.A.).**
Young Lady encouraging Low Comedian £3, 8444
—— **by Smith, J. R.**
Hyde Parker, Esq. £10, 3048; £8, 3900
Visit to the Grandmother £16*, 6903; £76*, 7164; £78*, 12212; £8*, 14196
—— **by Turner, C.**
Captain Edward Brace £2, 2688
Mark Isambard Brunel £8, 13878
—— **by Ward, J.**
Alpine Traveller (Miss St. Clair) £120, 8247; £56, 13020
—— **by Ward, W. (A.R.A.).**
Visit to Grandfather £11, 12876
Young Lady encouraging Low Comedian £20, 13500
Notte, C. J., by Guttenberg, C.
John Paul Jones £7, 6882
Oates, Capt. Mark, by Fittler, J.
Sir J. B. Warren's Action with the French £6*, 4339; £4*, 7753; £4*, 10904
Opie, John (R.A.), 1761-1807, by Simon, P.
A Sleeping Nymph £3, 4124; £3, 7142; £3, 13021
—— **by Smith, J. R.**
Almeria (Mrs. Meymot) £19, 12189; £23, 13494
—— **by Ward, W.**
Jesse Foot £2, 14543
Orsebridge, Lieut. Philip.
Britannia's Triumph: Attack and Conquest of the "Havannah" £50*, 7737
Ostade, A. van, by Janinet, F.
Chaumière Flamande £8*, 2767
Foire Hollandoise £8, 5035; £17, 8126
Nouvéliste £16*, 8127
Tabagie Hollandoise £16, 8127
Ouless, P. J., by Dutton, T. G.
Naval Review at Spithead £3, 7647
—— **by Walter, H.**
Jersey Races £12, 3954
Owen, William (R.A.), 1769-1825, by Meyer, H.
Cottage Door £6, 272; £7*, 13783
Elizabeth Laura Henrietta £72, 12191
—— **by Reynolds, S. W., and Lupton, T.**
Sir Vicary Gibbs £3, 9467; £6, 13827
—— **by Say, W.**
Roadside £52, 2859; £200, 12246
—— **by Turner, C.**
Emily (Lady Leicester) £6, 12190
Fortune Teller £7, 3594; £7, 7108
Palmer, F. F., by Currier, N.
New York £25, 14749
—— **by Currier and Ives.**
Life in the Country: Evening £6*, 13871
Palmer, Samuel, by Measom, W.
Distant Hills £2, 7031
Pannini, J. P., by Janinet, F.
Restes d'un Palais Egyptien, £75*, 8128
Vestiges d'un Temple de la Grece £75*, 8128
Parelle, M. A., by Gilbert, J.
La Belle Jambe £2, 8081
Parry, D. H., by Lucas, D.
John Hall £2, 14679
Parsons, C., by and after.
"Baltic" £6, 4361; £7, 11581
—— **by Currier.**
R.M.S.S. "Persia" £7*, 11581
—— **by Currier and Ives.**
Yacht "Haze" £5, 12822
Parsons, F., by McArdell, Jas.
Cunne Shote, Indian chief $50, 634
Patas, after and by.
Mlle. Columbe L'Ainée £7*, 12853
Pater, Jean Baptiste Joseph, 1695-1736, by Le Bas, J. P.
Mlle. D'Angeville le jeune £8*, 4352; £11, 8229

—— by Surugue, L.
Desir de Plaire £9*, 12855
Paton, R., by and after.
Battle of Quiberon Bay £21*, 7703
—— by Canot, P. C.
Action between H.M.S. "Buckingham" and "Florissan" £16*, 7702
Action between H.M.S. "Buckingham" and three French men-of-war £11*, 13072
Admiral Boscawen's attack on Louisbourgh Harbour £11*, 13072
Burning of the Prudent and Taking of the Bienfaisant £18, 6062
Cheseme Bay £3, 7762
Defeat of French Squadron off Cape Lagos £6, 7740
East View of Montreal £60, 3642; £62, 13060
H.M.S. "Augusta," "Edinburgh," and "Dreadnought" engaging French Fleet £7, 7739
Royal Dockyard at Chatham £2, 8536
—— by Canot, P. C., and Wollett, W.
Admiral Boscawen's Action off Lagos £21*, 7703
—— by Lerpiniere, D.
Battle of Cape St. Vincent £3, 7743
Relief of Gibraltar £6*, 7748; £2, 13736
—— by Lerpiniere, D., and Fittler, J.
Action between H.M.S. "Quebec" and "Surveillante" £29*, 7705
Action between H.M.S. Serapis and Bon Homme Richard £12, 8533; £9, 12606
"Battle of the Saints" £17*, 7707
Paton, R., and Dodd, R., by Lerpiniere and Fittler and Pettro.
Action between H.M.S. "Serapis" and Captain Paul Jones' Squadron £29*, 7705
Paul, John Dean.
Foxhunting £13*, 8464
The Leicestershire (plates 1 and 4) £20, 2757
The Leicestershire (set of four) £46, 4173; £24, 4176; £52, 8477
Trip to Melton Mowbray (four strips) £3, 8655
Trip to Melton Mowbray (set of 14 strips) £13, 1486; £170, 15095
—— by Alken, H.
Trip to Melton Mowbray (set of 14 strips) £115, 13057; £85, 14720
Paye, Richard Morton, by Hodges, C. H.
Children Spouting Comedy £50*, 7116; £6, 12864
Children Spouting Tragedy £50*, 7116
—— by Park, Thomas.
Lubin and Rosalie $140, 725
—— by Ward, W.
Children throwing Snowballs £50*, 7116
Girl Sketching Portrait £50*, 7116; £10*, 10951
—— by Young, J.
Boy discovering Golden Eggs; and Boy disappointed of his Treasure £12*, 6150
Peale, R., by Edwin, D.
General George Washington $100, 660
—— by Green, V.
General Green $180, 640
Pearse, H. W., by Fittler, J.
"Glorious First of June" £12*, 7712
Pegler, J., by Turner, C.
John Willis £2, 14687
Pellegrini, D., by Bartolozzi, F. (R.A.).
Bacchante £6*, 11037
Leda £6*, 11037
Pellegrini, G. A., by Janinet, F.
Les Trois Graces £20, 1426; £59, 2727; £30, 5254; £70, 8129
Penny, C., by Dawe, H.
Earl of Eldon £3, 364
Penny, E., by Houston, R.
Marquis of Granby relieving distressed soldier and his family £2, 5184
Peters, Rev. Matthew William (R.A.), by Dickinson, W.
Sir John Fielding £2, 2701
—— by Knight, C.
Charmers £60*, 12192; £50*, 13025
Tantalizing £50*, 13025; £60*, 12192
—— by Smith, J. R.
Chanters £30, 12193
Fortune Teller £10*, 11556; £27*, 13024
Gamesters £10*, 11556
Hebe (Miss Mortimer) £12, 13022
Lady Elizabeth Compton £4, 15062
Love in her eyes sits Playing £200, 13023
—— by Smith, J. R., and Ward, W.
Fortune Teller, and Gamesters £16*, 10588
—— by Thew, R.
Scene from King Henry the Eighth £5*, 431
—— by Ward, W.
Gamesters £16, 4009; £27*, 13024
—— by Wilson, Sydney E.
Love in her Eyes sits playing £3, 5743; £2, 13377
Petersen, F. W., by Reeve, R. G.
Ockbrook £2, 3968
Phillips, Thomas (R.A.), 1770-1845.
George Hyde Wollaston £6*, 14689

—— **by Reynolds, S. W.**
Sir Joseph Banks £2, 13743
—— **by Say, W.**
William Kerr, M.D. £6, 9345
—— **by Turner, Charles (A.R.A.).**
Elizabeth Marchioness of Stafford £2, 4174
Phillips, T., and Ward, J., by Ward, W.
Count Platoff £2, 3922
Pigratelli, by Wizani.
Prospect von Wien £5, 5203
Piranesi (Giambattista), by and after.
Vedute di Roma £99, 4098
Pitman, J., by Clark.
Constantinople and its Environs £3, 5198
Pocock, Nicholas 1741-1821.
Battle of the Nile £7*, 11414
—— **by Chesham, F.**
Battle of the Saints £4, 8532
—— **by Dodd, R.**
Battle of the Nile £5, 4379
—— **by Havell, R.**
Action between H.M.S. Hebrus and L'Etoile £2, 7093; £16, 7668; £6, 13071
—— **by Havell, R. and D.**
Java and Constitution (plates 1 and 2) £28, 13868
Java and Constitution (plates 2 and 4) £66, 13890
Java and Constitution (set of four) £610, 7122
—— **by Hillier, J.**
Action between H.M.S. "Mars" and L'Hercule £6*, 7714
—— **by Pollard, R.**
Battle of the Nile £11, 7760
Chesterfield Packet rescuing crew of sinking ship £5, 7679
Frigate Action off Belle Isle £42, 7695
Frigate Action off Brest £12*, 7717
"Glorious First of June" £24, 7649
H.M.S. "Mermaid" and "Brutus" £16*, 7713
H.M.S. "St. Florenza" and "Amelia," Engagement with French Frigates and Gun Vessel £9, 6932
Taking of the "Gamo" by H.M.S. "Speedy" £29, 7656
Taking of "La Thamise" by "Santa Margaritta" £8, 7763
—— **by Stadler, J. C.**
Glorious Victory at Copenhagen, 2nd April, 1801 £14, 7655; £7, 8475
Pointeau and Rigaud, by Coqueret, P. C.
J. de la Fontaine £2, 8014
Pollard, James.
Ascot £10*, 4165
Battle of the Nile £7*, 11414
Bottom Fishing £13*, 8484; £7*, 11469; £5*, 13026
Eagle, The, Snaresbrook £84*, 8487
Edinburgh Express £7*, 11013
Epsom £10*, 4165
Epsom: The Winning Post £10*, 4165
Fly Fishing £7*, 11469; £13*, 8484; £5*, 13026
Four in Hand £4*, 10555; £9, 10945; £7*, 11013
Four in Hand Club—Hyde Park £21, 356
Ipswich £10*, 4165
Liverpool, Derby and London Coach £84*, 8487
London and Edinburgh Coach £4*, 10555
Mail Changing Horses £2, 12875
Newmarket £10*, 4165
Quicksilver Royal Mail £84*, 8487
Race for the Claret Stakes £136*, 4171
Subscription Rooms at Newmarket £136*, 4171; £11, 10936
Training Ground at Newmarket £136*, 4171
View on Road to Newmarket Races £136*, 4171
West Country Mails at Gloucester Coffee House £12*, 11011
—— **by and after.**
Angling: Fly Fishing, Bottom Fishing, Trolling for Pike, and Anglers Packing Up £126*, 6915
Ceremony of the Procession Ad Montem at Eton £22, 1506
Coursing £10*, 14245
Coursing: Finding; The Chase; and The Death £18*, 6078
Foxhunting (set of four) £9, 14253
Full Cry £78*, 2759
—— **by Bentley, C.**
Birmingham Tally-Ho! Coaches passing the Crown at Holloway £20, 10938
—— **by Dennis, C.**
Fox Hunting £16*, 7128
—— **by Dubourg, M.**
H.M. King George IV. travelling £19, 9473; £15, 10627; £14, 14766
H.M. King William IV. Travelling £6, 3047
Pheasant Shooting £10, 13880
—— **by Gleadah, J.**
Tandem £4*, 8490
—— **by Harris, J.**
Aylesbury Grand Steeplechase £105*, 4136; £42*, 4175
Doncaster Races: False Start and Off in Good Style £10*, 357
Four in Hand Club £14, 14550
Scenes on the Road, or a Trip to Epsom and back £48*, 11473; £38*, 13382; £8*, 15108
Vexation—a false start £5*, 11053

—— **by Havell, R., and Son.**
Celebrated Fox Hunt £225*, 12890
Fox Hunting (set of four) $150, 689; £315, 11017; £34, 12832
Lioness attacking Horse of Exeter Mail Coach £2, 6083
Stage Coach and Opposition Coach in Sight £22, 5880
—— **by Hunt, Charles.**
Epsom £84*, 4154; £21*, 11059
—— **by Hunt, G.**
Cambridge Telegraph £15*, 11012; £7, 11599
Edinburgh and London Mail Coach £3, 14527
Mail in Deep Snow £67, 11007
View on the Highgate Road and Highgate Tunnel £15*, 11012; £22, 11475
—— **by Hunt, G., and Hunt, G.**
Chances of the Steeple Chase £35*, 6076
—— **by Papprill, H.**
Jolly Old Squire (set of four) £12, 1487
Jolly Old Squire (three plates) £17, 11046
The Jolly Old Squire (two plates) £7, 4147
—— **by Pyall, H.**
Hunters on their Way to Hunting Stables £62, 1505
New General Post Office £2, 363; £13*, 14243
Northampton Grand Steeple Chase £8, 6934
—— **by Pyall, H., Hunt, G and C., and Bentley.**
St. Alban's Grand Steeplechase £48*, 11597
—— **by Reeve, R. G.**
Coaching: The Taglioni £10, 1483
London Fire Engines £18, 1334; £10, 9537
Main Coach changing Horses £30, 7123; £283*, 11010
Mail Coach in Drift of Snow £63, 3613; £16, 4345; £15, 5266; £3, 10943; £283*, 11010; £54, 13881
Mail Coach in Flood £115, 3614; £3, 10944
Mail Coach in Snow Storm £87, 3611; £16, 4344; £7, 6917
Mail Coach in Thunderstorm on Newmarket Heath £60, 3612; £14, 5267; £16, 6914; £283*, 11010
Royal Mails starting from General Post Office £6, 8489; £10, 10622; £420, 11009; £9, 11038; £5, 14244
—— **by Rosenberg, C.**
Chances of the Steeple Chase £35*, 6076
West Country Mails at Gloucester Coffee House £2, 14249
—— **by Rosenberg, F.**
Mail Coach in a Flood £20, 6916; £6, 12552
Royal Mails Preparing to Start £420*, 11009; £30, 11598
—— **by Rosenberg, R.**
Stage Coach Travelling £136, 3616
—— **by Rosenberg, R. and C.**
Grand Entrance to Hyde Park £13*, 14243
—— **by Smart and Hunt.**
Doncaster Races £8*, 11058; £19*, 14744
Epsom Races £8*, 11057; £18*, 14745
—— **by Sutherland, T.**
North Country Mails at the Peacock, Islington £18, 7125; £5, 9534
Pollard, Robert, 1755-1838, by and after.
Euphrosyne £12, 12194
—— **by Bailey, J., and Pollard, R.**
At Fault £4, 3043
—— **by Havell, R.**
Stage Coach and Opposition Coach in Sight £50, 7124
—— **by Reeve, R. G.**
Mail Coach in Drift of Snow, and Mail Coach in Storm of Snow £31*, 4155
Popley, J. S. (R.A.), by Green, V.
Henry Laurens, Esq. $310, 646
Porter, R. K., by Place, M.
Loyal Associated Ward and Volunteer Corps of the City of London, and Loyal Associated and Volunteer Corps of the City of Westminster £11*, 9553
—— **by Reynolds, S. W.**
William Pitt £19, 8664
Poussin, N., by Cooper, R.
Bacchanalian Festival £6*, 11021
Pownal, Governor, by Benazech, P.
Hudson's River £10, 3624
—— **by Sandby, P.**
Falls on the Passaick £3, 3625
Pownal, Governor, and Sandby, P., by Elliot, W.
Great Cohoes Falls £58*, 6067
Preaux, by Jeakes, J.
St. John of Acre £4, 11572
Preaux and Spilsbury, F. B., by Jeakes, J.
Sir Sidney Smith's Defence of Acre £5, 7653
Prendergast, J., by Duncan, E.
City of Victoria, Hongkong £4*, 11404
Pringle, J.
Action between H.M. Cutter "Entreprenant" with four French Privateers £39*, 7662
—— **by Andrew, G.**
Action between H.M. Cutter "Entreprenant" and four French privateers £10*, 14534

Prout, Samuel.
Rouen Cathedral £2, 11410
Pugh, by Canot, P. C.
City of Boston £94, 3620
Pugin, A., by Stadler, J. C.
Illumination for Peace £2, 2693
Purser, W., by Reeve, R. G.
Edinburgh £6, 6899
Raders, R. F. van, by Hoogkamer, W. H.
Harbour of Curaçao £8, 13789
Raeburn, Sir Henry (R.A.), 1756-1823.
Colonel Ranaldson Macdonnell £3, 6338
MacNab £2, 6334
Robert Dickson £2, 14660
—— **by Beugo, J.**
Dr. Nathaniel Spens £17, 11453
—— **by Cousins, S.**
Sir Michael Shaw Stuart £20, 5046; £7, 11455
—— **by Crawford, T. Hamilton.**
Lady Hall £2, 2332
—— **by Dawe, G.**
Capt. George Duff £40, 6364
James Gregory, M.D. £10, 11437
John Erskine £15, 1459
John Gray £25, 13485
Lieut.-Col. Erskine £9, 3851; £8, 11435
Rev. David Johnston, D.D. £3, 11443
Rt. Hon. Charles Hope £3, 10897
Robert Macqueen, Lord Braxfield £3, 11446
William Law £10, 11445
—— **by Gulland, Elizabeth.**
Hon. Mrs. Spiers £6, 11807
Hon. Mrs. Wharton £10, 895
Mrs. Irvine Boswell £7, 9085
—— **by Hay, A.**
James Law, F.R.C.S. £21, 11444
—— **by Heath, J.**
Rt. Hon. Robert Blair £33*, 7039
—— **by Henderson, Will.**
Lady Maitland £2, 2334
—— **by Hirst, Norman.**
Paterson Children £4, 5516
—— **by Hodgetts, T.**
Professor George Jardine £2, 11442
Sir David Baird £5, 3869; £8, 11425
Sir John Hay of Haystoune £2, 6358
Thomas Charles Hope, M.D., £4, 11440
—— **by Jones, J.**
James Balfour £40, 11426
Robert Dundas £8, 11433
William Tytler £10, 11456
—— **by Macbeth-Raeburn, H. (A.R.A.).**
Dr. Nathaniel Spens £8, 897
Lord and Lady Clerk of Penicuik £4, 11430
MacNab £58, 13376
Sir John Sinclair of Ulbster £19, 896; £18, 6337; £10, 11809
—— **by Milner, E.**
Mrs. Ferguson of Raith and her Children £2, 899
Sir Ronald Ferguson £4, 898
William Ferguson of Kilrie £14, 3310
—— **by Norman, H.**
Mrs. Home Drummond £3, 5745
—— **by Payne, G. T.**
Archibald Constable £4, 11431
—— **by Scott-Bridgwater, H.**
Mrs. Home Drummond £14*, 5522
—— **by Sharp, W.**
Sir Walter Farquhar £20, 11436; £46, 14678
—— **by Turner, C.**
Alexander Adam £5, 11424
Dr. Archibald Hamilton £6, 6368; £13, 11438
Dugald Stewart £9, 11454
Henry David Inglis £35, 5502; £2, 11441
Henry Moncrieff Wellwood £2, 11457
John Clerk, Lord Eldin £12, 3910; £10, 6355; £25, 11429
John Robison £7, 15067; £13, 15118
Lord Newton £39, 5501; £34, 10589; £110, 11447; £29, 12871
Mr. Cathcart of Drum £25, 11428
Rev. Robert Dickson £3, 11432
Sir Walter Scott £16, 6340; £11, 11449; £10, 15086
—— **by Walker, W.**
Dr. Hamilton £3, 11439
Lord Hopetoun £2, 3841
Sir Henry Raeburn £12, 6363; £33, 7039; £18, 11448
Sir Walter Scott £33, 7039; £51, 11450; £32, 11451; £17, 11452
—— **by Ward, J.**
Henry Erskine £10, 11434
—— **by Ward, W.**
John Marquis of Bute £21, 11427
Rahn, G., by Hegi, F.
Vue du Vallon entre le Rossberg et le Rigi £7, 5211
Ramberg, John Henry, by Tomkins, P. W.
Princess Amelia £3, 11463
Princess Royal (Princess Charlotte) £38*, 12195
—— **by Ward, W.**
Princess Amelia £38*, 12195
Princess Augusta £38*, 12195
Princess Elizabeth £38*, 12195
Ramberg, T. H., by Hudson, W.
Sailor's Farewell £4*, 5192
—— **by Pether, W.**
Soldier's Return £4*, 5192
Ramsay, Allan, 1713-1784, by Faber, J.
Earl of Loudoun £56, 5042
—— **by McArdell, J.**
Lady Mary Campbell £13, 13772
Mrs. Flora MacDonald £2, 5178
—— **by Watson, J.**
Janet Lady Erskine £10, 5510

Ramsay, James, by Meyer, H.
Sir Charles Cotton £4, 13741
—— **by Turner, C.**
Henry Grattan £5, 14187
Masonic: Earl of Moira as Acting Grand Master £10, 13010
Mrs. Waters $35, 760
Raoux, John, by Cousins, Samuel.
Love Letter £31, 303
Read, Catherine, -1778, by Finlayson, J.
Elizabeth Duchess of Hamilton and Brandon £10, 14274
Maria Countess of Coventry £5, 6027
Reinagle, Philip (R.A.), 1749-1833.
Pheasant Shooting £4, 6082
—— **by Barney, W. W.**
Fowling £16*, 11062
—— **by Lewis, F. C.**
Partridges £10*, 7182
Ptarmigans £10*, 7182
Springing Spaniels £8, 1335
—— **by Lewis and Nichols.**
Moor Shooting £36, 1499
Otter Hunting $35, 713
Partridge Shooting $35, 714
Ptarmigan £9*, 6140
Red Grouse £9*, 6140
Springing Spaniels £9*, 6140
—— **by Maile and Merke.**
Roe-Bucks £4, 8649
—— **by Nichols and Bluck.**
Coursing £2, 14500; £4, 14507
Grouse Shooting £17*, 10612
Snipe Shooting £17*, 10612
Reinagle, Ramsay Richard (R.A.), *fl.* 1770-1857, by Turner, C.
Francis Noel Clarke Mundy and Grandson £3, 1728; £17, 5506; £10*, 15066
Rembrandt (see **Rijn, Rembrandt Hermensz van**).
Reynolds, Sir Joshua (P.R.A.), 1723-1792, by and after.
Lady Smith £360*, 8250
—— **by Bartolozzi, F.**
Affectionate Brothers (Lamb Family) £4, 6033; £135*, 8249
Cottagers (Mrs. and Miss Macklin and Miss Potts) £10, 9509; £13*, 11024
Countess Spencer £5, 13036
Earl of Mansfield $30, 671
Hon. Leicester Stanhope £30 14674; £2, 15078
Hon. Miss Bingham £22, 2721; £2, 10590
Jane Countess of Harrington and Children £360*, 8250; £260*, 12197
Lady Elizabeth Foster £31, 5058; £5, 11420; £6, 13035; £3, 15081
Lady Smyth and Children £260*, 12197
Lord Burghersh, and Hon. Philip Yorke £4, 15079
Rt. Hon. Countess Spencer £23, 2720; £58, 8448
Simplicity (Miss Gwatkin) £41, 12199
Thais (Miss Pott) £2, 6025
—— **by Benedetti, M.**
Edmund Burke £2, 14180
—— **by Busiere, L.**
Miss Bowles £4, 2331
—— **by Cheesman, T.**
Lord Grantham with Hon. Frederick and Philip Robinson £135*, 8249
—— **by Clint, G.**
Robert Haldane £10, 2714; £2, 13734
—— **by Collyer, J.**
Felina £8, 8641
—— **by Cousins, S. (R.A.).**
Hon. Anne Bingham £6*, 5495
Lavinia Countess Spencer £6*, 5495
Mrs. Bradyll £17, 6873
—— **by Dean, J.**
Lady Gertrude Fitzpatrick £6, 4109; £3, 14671
—— **by Dickinson, W.**
Elizabeth Taylor £11, 6127; £13, 13487
Hon. Augustus Keppel £8, 15054
Jane Duchess of Gordon £5, 3852
John Mudge £2, 14684
Lady Charles Spencer £4, 365; £10, 13486
Lord Robert Manners £63, 429; £6, 13029
Mrs. Matthew £12, 5057; £8, 13826
Mrs. Pelham £115, 14211
Richard Barwell and Son £6, 9551; £3, 11549
St. Cæcilia (Mrs. Sheridan) £3, 6322; £3, 8658
Sir George Augustus Rodney £7, 15055
Viscountess Crosbie £2, 14216
—— **by Dixon, J.**
Lady O'Brien £3, 13738
William Duke of Leinster £12, 3855
—— **by Doughty, W.**
Admiral Keppel £4, 410
Dr. Samuel Johnson £4, 13814
—— **by Dunkarton, R.**
James Hewitt, Viscount Lifford £4, 1311; £4, 5181
—— **by Earlom, R.**
Admiral Barrington £36, 335
Samuel Barrington £5, 15057
—— **by Finlayson, J.**
George III. $35, 684
—— **by Fisher, E.**
Garrick between Tragedy and Comedy £5*, 4108
John Armstrong £2, 336
Lady Elizabeth Lee £5, 367; £5, 3604; £4, 4100
Lady Sarah Bunbury £5, 13030
Marquis of Rockingham £2, 11407
—— **by Green, Valentine.**
Anne Viscountess Townshend £9, 428
Countess of Aylesford £13, 3863; £12, 13874

Countess of Harrington £9, 13875; £367, 14210
Duchess of Rutland £2, 14220
Duke of Bedford with his Brothers and Miss Vernon £4, 14670
Earl of Dalkeith £13, 3864
Georgiana Duchess of Devonshire £18, 14273
Lady Betty Delmé £283, 14212
Lady Harriet Herbert £14, 14218
Lady Henrietta Herbert £2, 337; £4, 1444; £50, 8661
Miss Campbell £4, 1443; £5, 13034
Sir Joshua Reynolds £3, 2729
Sir William Chambers £12, 5497
—— **by Grozer, J.**
Alexander Lord Loughborough £3, 5176
Morning Amusement £12, 1479
—— **by Gulland, E.**
Lady Waldegrave and Child £7, 9083
Miss Bowles £2, 9082
Miss Crewe as the Strawberry Girl £12, 2333; £3, 9080
Miss Gwatkin as Simplicity £5, 11806
Miss Mathew £4, 11804; £4, 14956
—— **by Hancock, R.**
Major-General William Kingsley £4, 1422
—— **by Hardy, J.**
Edmund Burke £3, 14178; £3, 14179
—— **by Haward, F.**
Mrs. Siddons as the Tragic Muse £5*, 4108; £3, 12196
—— **by Hirst, Norman.**
Hon. Theresa Parker £6*, 5521
Mrs. Payne Galwey and Child £6*, 5521
Rutland Children £8, 5518
—— **by Hodges, C. H.**
Contemplative Youth (Master Brown) £2, 3866; £68, 8248
Guardian Angels £5, 3868
Mrs. Williams Hope £13, 3867; £4, 13739
—— **by Jacobe, J.**
Miss Monckton £10, 9474; £11, 13876
—— **by James, Clifford R.**
Barbara Countess of Coventry £2, 2335; £2, 5739
Duchess of Rutland £4, 3302
Miss Greenway £3*, 3305
Miss Julia Bosville £3*, 3305
—— **by Jones, John.**
Charles Bingham, Lord Lucan £5*, 2715
Charles James Fox £2, 4105; £7, 13031
Earl of Moira £2, 8632
Francis Hargrave £5*, 2715
Hon. Mrs. Tollemache as "Miranda" £6, 14222; £4, 14277
Hon. Thomas Erskine £4, 13877
James Boswell £16, 13770
Lady Caroline Price £37, 5500; £100, 13096
Lord Hood £6, 2685; £7, 6125; £21, 7765
Lord John Townshend £3, 3875; £3, 15058
Miss Kemble £18, 3871; £30, 14672; £21, 14673
Muscipula £13, 8643
View from Richmond Hill £2, 10918
—— **by Le Grand, Augustin.**
Honourable Miss Bingham £32, 8152
Rt. Honble. Countess Spencer £32, 8153
—— **by Lucien, J. B.**
La Beauté sacrifiant aux Graces (Lady Sarah Bunbury) £8, 1421
—— **by McArdell, J.**
C. Lucas, M.D. £8, 3598
Horace Walpole £8, 3882; £3, 13798
John Earl of Rothes £2, 2686; £5, 3603; £27, 3881; £2, 6372
John Lockhart £2, 15060
Lady Ann Dawson £2, 3879
—— **by Marchi, G.**
George Colman £3, 3883
—— **by Marchi, Joseph P.**
Miss Cholmondeley £6, 5496
Mrs. Bouverie and Mrs. Crewe $85, 717
Oliver Goldsmith $160, 718; £29, 14183
—— **by Marcuard, R.**
Francis Bartolozzi £3, 13027
—— **by Murphy, J.**
William Duke of Portland £4, 2716
—— **by Nutter, W.**
Bacchante (Mrs. Hartley and Child) £20, 14697
Lady Beauchamp £15, 12198
Mrs. Hartley £25, 6031
—— **by Ogborne, J.**
Protection £2, 14691
—— **by Park, T.**
Penelope Boothby £5, 8500
—— **by Reynolds, S. W.**
Sir John Leicester £2, 14651
—— **by Schiavonetti, L.**
The Mask £21, 8452; £20*, 8642; £4, 12201
—— **by Sharp, W.**
Dr. John Hunter £12, 3842; £10, 9469; £17, 13752; £5, 15047
—— **by Sherwin, J. K.**
Fortune Teller £4*, 8526
—— **by Smith, J. R.**
Bacchante (Lady Hamilton) $210, 749; £22, 13037; £6, 13872
Colonel Tarleton £170, 13028; £21, 15064
Hon. Frances Ingram £6, 1445
Lady Caroline Montagu £6, 3898; £11, 3899
Lady Catherine Pelham Clinton $375, 750
Mme. Schinderlin £16, 14221
Margaret Lady Beaumont £17, 13491
Master Crewe as Henry VIII. £2, 3894

Masters Gawler £2, 3896
Miss Theophila Palmer $70, 752; £2, 13873
Mrs. Carnac £42, 14215
Mrs. Montagu £4, 6365
Mrs. Musters £24, 14219
Mrs. Payne Galwey and Son £4, 3901
Richard Robinson £6, 14186
Rt. Hon. Anthony Molone £4, 3897, £5, 5179
Sir William James £9, 2717; £2, 5180
Snake in the Grass £36, 343; £4, 9584
—— by Thew, R.
Infancy £16*, 2865
—— by Turner, C.
Marlborough Family £6, 8660
Thomas Tomkins £11, 5504
—— by Ward, James (R.A.).
General Sir William Fawcett £4, 5499
Lords Ashburton and Shelburne and Colonel Barre £3, 5222
Mrs. Billington £9, 3916
Mrs. Billington as "Saint Cecilia" £4*, 8526
Richard Burke £19, 265; £2, 1446; £20, 5048
Sir Wm. Forbes of Pitsligo £3, 6362
—— by Ward, W.
Anthony Chamier £5, 2718
Frederick Earl of Carlisle £17, 3923; £5, 13763
Juvenile Amusement (Miss Bowles) £32, 12200
Snake in the Grass £80, 14698
—— by Watson, James.
Duchess of Buccleuch with Daughter £5, 14214
Duchess of Manchester £6, 13033
Edmund Burke £3, 14189
Georgiana Countess Spencer and Daughter £10, 4113
James Paine and Son £3, 3924; £6, 3925; £19, 5498
John Marquis of Granby £3, 15070
Mrs. Hale as "L'Allegro" £2, 14217
Samuel Johnson $70, 768
Sir Joshua Reynolds $55, 767
Sir Jeffrey Amherst $75, 628
—— by Watson, Thomas.
Andrew Stewart £2, 6360
Anne Duchess of Cumberland $250, 769
Hon. Mrs. Beresford with Marchioness of Townshend and Hon. Mrs. Gardiner £3, 14213
Hon. Mrs. Parker £2, 4107
Lady Bampfylde £8, 15085
Lady Broughton $90, 773
Miss Polly Kennedy $60, 770
Mrs. Hardinge £4, 15072
Mrs. Sheridan £3, 6034
Right Honourable Elizabeth Lady Melbourne and the Honourable Peniston Lamb $60, 771; $50, 772
St. Cecilia (Mrs. Sheridan) £6, 9478; £12, 11026; £6, 14239
Strawberry Girl £2, 3926; £5, 4110
Una £6*, 14239
Warren Hastings £32, 13032
—— by Watts, J.
Joseph Baretti £8, 3927
—— by Wilkin, C.
Cornelia and her Children (Lady Cockburn) £2, 6026
—— by Wilson, Sydney E.
Lady Smyth and Children £8, 11042
Lady Taylor £4, 9097
Reynolds, Sir J., and Northcote, J., by Reynolds, S. W.
Sir John Fleming £20, 3887
Richardson, J., by Faber, J.
William Cheselden £4, 5233
Richardson, T. M., by Havell, R.
View of Newcastle £2, 11411
——by Havell and Son, R.
Port and Town of Newcastle-upon-Tyne £5, 6898
Rieter, H., by and after.
Derniere Cascade du Reichenbach £7, 5215
Rigaud, Hyacinthe, 1659-1743, by Alix, P. M.
Nicholas Boileau Despreaux £3, 12560
—— by Bartolozzi, F. (R.A.).
Three Favourite Aerial Travellers £12*, 11026
—— by Drevet, P.
Bishop Bossuet £5, 13819
Louis XV. seated on throne £2, 13797
Louis le Grand £2, 13796
Rigaud and Pointeau, by Coqueret, P. C.
J. de la Fontaine £2, 8014
Rigaud, J. F., by Burke, T.
Happiness £3, 5273
Rijn, Rembrandt Hermensz van, 1606-1669, by Green, V.
Prince Rupert £13, 3934
—— by Hodges, C. H.
Ship Master £9, 3935
—— by Houston, R.
Burgomaster £20, 3930
Man with a Knife £2, 1465
—— by John, Augustus E. (R.A.).
Rabbi studying, from a drawing £2, 6528
—— by Pether, W.
Man with a Sword £16, 3933
Standard Bearer £9, 3932
—— by Say, W.
Rembrandt's Peasant Girl £11, 7112
—— by Ward, J.
Centurion Cornelius £2, 3931
Riley, by Watson, J.
Richard Busby £4, 371
Rising, J., by Jones, J.
Ballad Singers £40, 7097
—— by Young, J.
Lord Nelson £19, 1456

Robert, Hubert, 1733-1803, by Janinet, F.
Restes de l'Ecurie du Pape Jules II. £56, 8130
Restes du Palais du Pape Jules £30*, 8474
—— **by Morret, J. B.**
Hermite du Colisée £42*, 8166
Prière Interrompue £42*, 8166
Roberts, T. S., by Aiken, S.
City of Cork £8*, 13865
Kilkenny Castle £8*, 13865
—— **by Bluck.**
College Green, Dublin £12, 14169; £5, 14170; £2, 14171
—— **by Edy, J. W.**
Black Rock Castle £8*, 13865
City of Waterford £8*, 13865
—— **by Havell, R.**
Castle of Dublin £4, 14165; £10, 14166
College Green, Dublin £5, 14158; £12, 14159; £11, 14160
Dublin, taken near the Custom House £13, 14167
Robertson, A., by and after.
Lord Hood at Toulon £5*, 7708
Robins, T. S., by Dolby, E. T.
American Yacht £2, 7090
Schooner Yacht America £6, 13856; £5, 15102; £6, 15103
Robinson, C.
Dead-Heat, University Boat Race, £7, 1430
Robson, G., by Fielding, T.
Royal Artillery Barracks, Woolwich £6*, 12543
Royal Military Cadets' Academy, Woolwich £6*, 12543
Robson, G. T., by Bennet, W.
Saint Paul's Cathedral and Blackfriars Bridge £19, 8457; £6, 10920
Rogers, J., by and after.
"Lady Louisa Yacht" £5*, 10635
Yachts preparing to start off Greenwich College £5*, 10635
Rogers, P. H., by Stadler, J. C.
Bombardment of Algiers £9, 7698
Rolfe, H., by Dutton, T. G.
H.M.S. "Vigilant" £10*, 7637
Romney, George, 1734-1802, by Appleton, Thomas G.
Lady Hamilton as a Bacchante £4, 2858
—— **by Bartolozzi, F.**
Mrs. Crouch £7, 6030
—— **by Brook, Arthur B.**
Lady Hamilton as Nature £2, 5733
—— **by Cheesman, T.**
Lady Hamilton as the Seamstress £6, 12205
Lady Hamilton as the Spinster £21, 1314; £27, 12202
—— **by Dickinson, W.**
Admiral Keppel £14, 2684
Admiral Sir Charles Hardy £160, 14739
Benedetta Ramus £43, 1716; £6*, 5512
—— **by Earlom, R.**
Lady Hamilton as Alope £3, 12204
Lady Hamilton as Sensibility £9, 12203
—— **by Grozer, J.**
Abraham Newland £4, 6366; £7, 9547; £7, 14760
General Charles Stuart £2, 9476
—— **by Gulland, Elizabeth.**
Mrs. Curwen £6, 11808
—— **by Hester, E. M.**
Lady Hamilton as Emma £2*, 5736
Lady Hamilton as the Spinster £2*, 5736
—— **by Hirst, Norman.**
Lady Forbes £6*, 5519
Lady Rouse-Boughton £6*, 5519
—— **by Hodges, C. H.**
Col. Patrick Duff £5, 14653
General James Stuart £5, 8630
—— **by Jacobe, J.**
Lord George Germain £15, 3602
—— **by James, Clifford, R.**
Lady Hamilton £2, 3304
Lady Hamilton as a Bacchante £2, 3306
Stanley Children £2, 5738
—— **by Jones, J.**
Edmund Burke £43, 13771
Emma (Lady Hamilton) £18, 15082
Rt. Hon. Thomas Orde £3, 14655
William Pitt £48, 1408; £7, 3873
Ynyr Burges £5, 3870; £3, 14652
—— **by Keating, G.**
Lady Hamilton as St. Cecilia £2, 6024; £3, 11408
—— **by Meyer, H.**
Lady Hamilton as Nature £240, 14654
—— **by Murphy, J.**
Charles Lord Hawkesbury £3, 3884; £8, 3885
—— **by Ogborne, J.**
Mrs. Jordan as the Romp £4, 9574
Mrs. Jordan in Character of Country Girl $70, 724; £41, 12206
—— **by Smith, B.**
Shakespeare nursed by Tragedy and Comedy £3, 12207
—— **by Smith, J. R.**
Clavering Children £240, 14696
Gower Family £39, 13492
Henrietta Countess of Warwick £145, 1717
Joseph Tayadaneega, called The Brant £60, 13802; £170, 14768
Mother and Child (Mrs. Carwardine and Child) £27, 1427; £8, 15061
Serena £5, 6926
—— **by Walker, J.**
Sir Hyde Parker £480, 14656
—— **by Watson, J.**
Charles Duke of Richmond £4, 15071
—— **by Wilson, Sydney E.**
Miss Cumberland £1, 9096
Mrs. Catherine Clements £5, 9098

Rooker, M. A., by Rooker, E.
Carrington House, Whitehall £23, 3607
Rosa, Salvator, by Browne, J.
Apollo and the Sibyl £10*, 3976
Rosenberg, by Descourtis, C. M.
Chapelle de Guillaume Tell £6*, 5210
—— **by Descourtis, C. M., and Janinet, F.**
Vues Remarkables des Montagnes de la Suisse £75*, 5249
Roslin, A., by Alix, P. M.
Charles Linné £3, 12572
—— **by Bartolozzi, F.**
Marie Christine Archiduchesse d'Autriche £4, 8252
Rousseau, by Pomel.
Douce Comparaison £10*, 419
Rowbotham, T. L., by Havell, D.
Bay and City of Dublin £7*, 10556; £7*, 14147
New Pier and Light House £7*, 10556; £7, 14147
Rowlandson, Thomas, 1756-1827.
Cribbage £2, 6132
Fish Market, Amsterdam £24*, 10998
Huntsman £4, 1710
Market Place, Antwerp £24, 10998
—— **by and after.**
Four O'clock in Town £2, 8605
Fox-Chase and The Death £6*, 13862
Miseries of Human Life £13, 8430
—— **by Aiken, S.**
French Family £9*, 6877; £3, 8604; £9*, 11055; £7*, 14709
Italian Family £9*, 6877; £9*, 11055; £7*, 14709
—— **by Bluck.**
Covent Garden Market £3, 14547
—— **by Brocas, H.**
French Family £3, 3585
—— **by Hassell, J.**
High Mettled Racer £12, 1416; £46, 3615
—— **by Jukes, F.**
English Travelling, or The First Stage from Dover, and French Travelling, or The First Stage from Calais £15, 14711
Vauxhall £8, 6137
—— **by Malton, T.**
Sudden Squall in Hyde Park £10, 349
—— **by Pollard, R.**
Vauxhall £115, 1723; £40, 5260
—— **by Rosenberg.**
H. Angelo's Fencing Academy £14, 12547
—— **by Schutz.**
Entrance of Oxford Street or Tyburn Turnpike £32, 350
Rubens, Sir Peter Paul, 1577-1640, by Hollar, W.
Theophrastus Paracelsus £21, 5223
Runk, by Schutz, J.
Vue de la Ville de Londres £11, 6897
Rusca, J. T., by Hodges, C. H.
General Buonaparte £2, 334
Russell, John (R.A.), 1744-1806, by Bond, W.
St. Cecilia £4, 9487
—— **by Knight, C.**
Favourite Rabbit £4*, 391
Tom and his Pidgeons £4*, 391
—— **by Nutter, W.**
Cake in Danger £7*, 3037
Martha Gunn £4, 8625; £3, 8626; £4, 14226
Mother's Holiday (Mrs. Jeans) £5, 7110
—— **by Schiavonetti.**
Betsey in Trouble £4*, 392
Dog's First Sight of Himself £4*, 392
—— **by Scott, E.**
Age of Bliss £7*, 3037
—— **by Strutt, J.**
New Sash £6*, 3038
—— **by Tomkins, P. W.**
Children feeding Chickens £43*, 7149
Favourite Chickens £15, 9516
Maria £14, 12208; £14, 12265
Maternal Affection (Mrs. Morgan) £2, 1419; £4, 6023
Mrs. Scott Waring and Children £98, 9548
Russell, W., by Picken, T.
Launch of the "Trafalgar" £4, 7634
Ryche, Chevalier, by Faber, J.
John Taylor, M.D. £5, 9468
Ryck, W. de, by Smith J.
Sir Cloudesley Shovel £2, 10569
Ryland, W. W., by and after.
Marianne (Miss Ryland) £2, 6022
Sadler, Walter Dendy, 1854-1923, by Boucher, W. H.
As the Years Roll By, £3, 6874
For Fifty Years £8, 1310
For Weal or Woe £3, 1309
Over the Nuts and Wine £3, 11936
—— **by Dobie, James.**
Doubtful Bottle £8, 11935
Right of Way £4, 6875
—— **by Gaujean, E.**
Dummy Whist £2, 8659
St. Aubin, Augustin de, 1736-1807, by Basan, F.
La Guinguette, and Ballet dansé au Theatre de l'Opera £15*, 8233; £9*, 12855
—— **by Duclos, A. J.**
Le Concert and Le Bal Paré £27*, 8232
—— **by Scotin, G.**
Femme de qualité déshabillée pour le bain £5*, 12851
—— **by Sergent.**
L'Heureux Ménage £2, 10540

—— **by Sergent and Gautier.**
L'Heureux Ménage, and L'Heureuse Mère £17*, 8168
Sambell, M. F., by Dutton, T. G.
H.M.S. "St. Vincent" £9*, 7632
Sandby, Paul, 1725-1809.
West View of City of Edinburgh £2, 6348
—— **by and after.**
View of Bethlem £10, 3628
View on Hudson's River £11, 3626
—— **by Elliot, W.**
Great Cohoes Falls £6, 3627
—— **by Peake, J.**
American Settlement or Farm £3, 3629
Sandby, P., and Pownal, Governor, by Elliot, W.
Great Cohoes Falls £58*, 6067
Sanders, G., by Cousins, S.
Elizabeth Duchess of Rutland £2, 9573
—— **by Lucas, John.**
Duke of Gordon (Cock-o'-the-North) £15, 1270; £10, 5255; £10, 6335; £8, 15046
—— **by Smith, J. R.**
Bagnigge Wells £9, 3905
—— **by Ward, Wm.**
Sir William Forbes of Pitsligo £3, 6371
Sartorius, F.
Loss of H.M.S. "Blanche" £5, 7755
—— **by Barnard, W.**
French Attack upon Fleet of the Hon. East India Company £9, 7725
Sartorius, John N., 1755-1828, published by Colnaghi & Co.
York Meeting £5, 14725
—— **by Edy, J.**
Grey Diomed beating Traveller £18*, 4010
Traveller beating Meteor £18*, 4010
—— **by Peltro, J.**
Fox Hunting £13*, 10940
—— **by Peltro, J., and Neagle, J.**
Foxhunting (Plates I. and IV.) £12, 424
Fox Hunting (set of four) £40, 13842
—— **by Pollard, J.**
Breaking Cover £78*, 2759
Coursing £240*, 10613
Schalch, I. I., by Gmelin, G. F.
Vue de la Chute du Rhin à Lauffen £4, 14643
Schall, F. J., by Beisson, E.
Panier Renversé £20*, 8172
Retour de la Vendange £20*, 8172
—— **by Descourtis, C. M.**
Amant Surpris £520*, 8169
Espiègles £520*, 8169
—— **by Le Grand, A.**
Bouquet Impromptu £40, 8170
Elisé £5, 10541
—— **by Vonet.**
Emile Vainqueur à la Course £4, 10542
Scharf, G., by Havell, R., and Son.
Election of Members of Parliament £5, 10911
Schetky, J. C., by Bennett, W. J.
Royal Squadron in the Leith Roads £2, 1420
—— **by Haghe, L.**
Chesapeake and Shannon £189*, 6891; £70*, 12264; £60*, 14762
—— **by Havell, R.**
Departure from Portsmouth Harbour of the twelve Dutch Merchant Ships £21, 4338
Scheuchzer, W., and Fusseli, H. R.
L'Entrée dans le Vallée de Lauterbrunnen £3*, 12595
Souvenirs des Costumes £3*, 12595
Schutz, by Radl.
Astmannshausen £22*, 12602
Kester et Hirzenach £22*, 12602
Vue du Rocher dit Lurley et de la pêche du Saumon £22*, 12602
Welmich, £22*, 12602
Scott, E., by and after.
My Dear Boy, and Say Your Prayers £8*, 10598
Masonic: George, Prince of Wales £2, 13009
Scott, Samuel, by Canot, P. C.
Westminster Bridge, 1747; and London Bridge, 1757 £9*, 13735
—— **by Toms, W. H.**
Capture of Portobello £12*, 7701
Scouler, James, 1763-1787, by Watson, James.
Brigadier-General Simon Fraser $65, 638
Sebright, G., by Paton, R.
Defeat of the French Fleet off Belle Isle £6*, 4115
Thomas Sebright, Huntsman £6*, 4115
—— **by Walker, E.**
Thomas Sebright, Huntsman £2, 15107
Sebron, H., by Salathe.
Niagara Falls £2, 14701
Sergent-Marceau, A. F., by and after.
Allarme de la Nuit du 12 à 13 Juillet £40*, 8174
Duc du Chatelet sauvé par des Gardes Françaises £8*, 8173
Gardes Françaises repoussent un Détachment de Royal Allemand £8*, 8173
Marceau £32, 8177
Serres, Dominic, 1722-1793, by Canot, P. C.
Action between "Thetis," "Phœnix," and "Alarm" £5, 7741

—— by Canot, P. C., and Benoist, A.
Capture of Bellisle £8*, 10585
—— by Canot, P. C., and Mason, J.
Britannia's Triumph in the year MDCCLXII. £36*, 14498
Expedition against the Havannah £28*, 13046
—— by Canot, P. C., Mason, J., Benoist, A., and Elliott, T.
Attack on Belle Isle £20, 4354
—— by Masin, J., Aveline, P., and Fougeron, J.
Halifax, Nova Scotia £25*, 4355
—— by Peltro, J.
Engagement between H.M.S. "Monmouth" and "Heros" £9, 7746
—— by Pollard, R.
Action between British and Dutch Fleets on the Dogger Bank £2, 14540
H.M.S. "Mediator's" Action £50*, 7709
Lord Rodney's Action off Cape St. Vincent £10*, 7706
—— by Skelton, W.
Lord Hood in the West Indies £12*, 7747
Serres, D., and Short, R.
Capture of Belleisle £17*, 7704
Serres, J. T., by and after.
Views of Liverpool £5*, 10907
—— by Hall, T.
Lord Nelson's Victory £5, 11616
—— by Jeakes, J.
Engagement of "The Diamond" and "Le Vengeur" £5, 11573
H.M.S. "Diamond" captured at Havre £9, 7652
—— by Tomkins, P. W.
Battle of Copenhagen £33, 7721; £15, 13074
—— by Whessell, J.
Fisherman Going Out, and Fisherman's Return £16*, 5275
Seymour, J.
Chaise Match, Newmarket £2, 3984
Shayer, W. J.
Duke of Beaufort Coach £4*, 13019
—— by Harris, J.
Coaching: The First Change Up; Last Change Down; Right Sort; The Early Delivery $75, 687; £40, 2763
Coursing £98*, 352; £15*, 1323; £27, 15115
Going Out; The Game in View; The Game Secured, and Returning Home £16*, 14509
Last Change Down £5*, 12882
—— by Hunt, Charles.
Duke of Beaufort Coach $325, 698; £12*, 11011
Kershaw's Hitchin Coach £20, 13816
—— by Lynch, J. H.
Coursing: Going Out, and Return Home £4*, 13884
—— by Papprill, H.
Down Hill, the Skid £7, 13785
—— by Stock, C. R.
Seasons £8*, 11060
Shee, Sir Martin Archer (P.R.A.), 1769-1850, by Turner, Charles (A.R.A.).
Lavinia Countess Spencer £5, 8449; £7, 13756
William Robert, Duke of Leinster £21, 9549
Shelley, S., by Playter, C. G.
Rosalind, Celia and Orlando £4, 3025
Shepherd, T. H., *c.* 1824-1842, by Bluck, J.
Somerset House from the Strand £13, 4373
—— by Cleghorn, J.
Regent's (or London) Canal £12*, 11614
—— by Havell, D.
Royal Exchange £14*, 277
—— by Stadler, J. C.
Somerset House from Waterloo Bridge £10, 14533
Waterloo Bridge £29, 8458
Sherwin, J. K., by and after.
Lady at her Toilet £10, 8254
Short, Richard, by Benazech, P.
City of Quebec £5, 3640
—— by Benoist, A.
Bishop's House, Quebec £7, 3644
Church of Notre Dame de la Victoire £7, 3645
—— by Canot, P.
General View of Quebec £71, 3639
View of the Cathedral, Jesuits' College, and Recollect Friars Church £13, 3648
—— by Canot, P., Benazech, P., Elliot, W., Grignion, C., Walker, A., Mason, J., Benoist, A., and Fougeron, J.
Twelve Views of Principal Buildings in Quebec £160, 13062
—— by Elliott, W.
Intendant's Palace £17, 3651
—— by Fougeron, J.
Bishop's House, Quebec £9, 3643; £9*, 14750
—— by Grignion, C.
Inside of the Recollect Friars Church £5, 3647
Jesuits' College and Church £6, 3650
Treasury and Jesuits' College £10, 3646
—— by Mason, J.
Orphans or Ursuline Nunnery £6, 3652
—— by Walker, A.
Inside of the Jesuits' Church £4, 3649

Short, R., and Serres, D.
Capture of Belleisle £17*, 7704
Sicardi, L.
Oh! Che Boccone; £7, 5036
—— **by Copia.**
Come la Trovate? £3, 5037
—— **by Guyot, L.**
Hô Boconne £26*, 8082
Simpson, by Muller, T.
New York and Brooklyn £2, 8782; £2, 8786; £7, 14699
Singleton, Henry, 1766-1839.
Sisters, £2, 8476
—— **by Bell, E.**
Summer Morning, and Winter Evening £22*, 1418
—— **by Bond, W.**
Love Returned £25*, 9582; £9*, 10996
—— **by Burke, T.**
Curate returned to Duty £54*, 12209
Curate's Visit to the Cottager £29*, 4075
Vicar receiving his Tithes £5, 9504; £54*, 12209
Visit to the Vicar, £29*, 4075
—— **by Cardon, A.**
Chastity £2, 12211
Husbandman's Refreshment £8, 11553
—— **by Cheesman, T.**
Country £6, 2772
—— **by Daniell, J.**
Captain Faulknor in the Zebra £10*, 10606
Captain Trollope in the Glatton £10*, 10606
—— **by Darcis.**
Extravagance and Dissipation £40*, 5282; £34*, 6925; £30*, 7101
Industry and Economy £55*, 1480; £40*, 5282; £34*, 6925; £30*, 7101
—— **by Jones, J.**
Sir Edward Vernon £15, 3876; £4, 9475
—— **by Keating, G.**
Lord Nelson £22, 13773
—— **by Knight, C.**
British Plenty; and Scarcity in India £4, 6325; £62, 13040
—— **by Levilly, J. P.**
Going to Market; and Coming from Market £12, 8451; £8, 11047
—— **by Nutter, W.**
Absent Father, or the Sorrows of War £22*, 12210
Coming from Market £195*, 7162
Going to Market £195*, 7162
Parent Restored, or the Blessing of Peace £22*, 12210
—— **by Reynolds, S. W.**
Earl Howe £4, 2689
Sunday Evening, or The Happy Religious Family £8, 13828
—— **by Turner, Charles.**
Mr. Daniel Lambert £4*, 11045
—— **by Ward, W. (A.R.A.).**
Extravagance and Dissipation £50*, 7163; £22*, 12891
Industry and Economy £50*, 7163
—— **by Whessell, J.**
Peace £5, 7102; £4*, 12879
War £4*, 12879; £6, 14767
Singleton, H., and Bigg, W. R., by Nutter, W.
Absent Father, and Parent Restored £4, 5259
Skirving, by Dawe, G.
Hon. William Craig £2, 11423
Smirke, Robert (R.A.), 1752-1845, by Thew, R.
Conjugal Affection £5*, 4004; £15, 7107
—— **by Tomkins, P. W., and Thew, R.**
Seven Ages £5*, 2769
Smith, B. F., and Hill, J. W., by Smith, B. F.
Philadelphia £14*, 14497
Smith, C. Loraine, by Jukes, F.
Bilsden Coplow Day £35, 8651
Fox Hunts $245*, 705
Pytchley Hunt £34*, 6919
Smith, G., by Clark, J.
Aberdeen from the South £4, 7083
Smith, John Raphael, 1752-1812, by and after.
A Loisir, £11, 12215
Commodore Sir Nathaniel Dance £42, 14541
Cowslip £11*, 8501
Edward Jenner £62, 5247; £37, 14754
Elopement of Anna £2, 7151
Enamour'd Sportsman £17*, 4112
Flirtilla £60*, 12213
Narcissa £72, 8255; £60*, 12213
Painting £19, 13806
Samuel Athawes £10, 6020
Sansanietto £2, 6126
Sir Nathaniel Dance £30, 13754; £3, 15063
Society in Solitude £4, 6051
Sportsman's Repast £17*, 4112
What you Will £315, 4127; £315, 10987
Widow £5, 4145
William Saunders, M.D. £4, 14544
—— **by Bartolozzi, F.**
Lecture on Gadding £5, 13041
—— **by Dayes, E.**
Visit to the Grandfather £16*, 6903
—— **by Knight, C.**
Primrose Girl £17, 14737
—— **by Nutter, W.**
Moralist £2, 7141; £6, 13042
—— **by Simon, P.**
Credulous Lady and Astrologer £3, 9510; £12, 12216
—— **by Smith, J. R., and Sutherland, T.**
Margate £6*, 9348

—— **by Ward, W.**
Henry Moyes and Mr. Nicoll £2, 3920
Thoughts on Matrimony £18, 12214
Visit to the Grandfather £40, 7114; £76*, 7164; £78*, 12212; £78, 12252; £8*, 14196
Smyth, Capt. Hervey, by Benazech, P.
City of Quebec £35, 3641; £3, 5053; £58*, 6067; £62*, 13063
—— **by Canot, P. C.**
Pierced Island £62*, 13063
—— **by Elliot, W.**
Fall of Montmorenci, and attack made by General Wolfe £3, 5052; £62*, 13063; £5, 14645
—— **by Mazell, P.**
Cape Rouge, troops landing £62*, 13063
Gaspe Bay £2, 5051; £58*, 6067
—— **by Sandby, P.**
View of Miramichi and Attack by General Murray £62*, 13063
—— **by Sandby, P., and Benazech, P.**
View of Miramichi £20, 3622
Snow, J. W., by Lupton, T.
Meet at Blagdon £2, 11488
Snyders, Frans, 1579-1657, by Earlom, R.
Game Market £8*, 394
Spilsbury, F. B., and Preaux, by Jeakes, J.
Sir Sidney Smith's Defence of Acre, 2nd May, 1799 £5*, 7653
Spilsbury, Maria, by Place, M.
Lost Child Found £19*, 1478
Stolen Child Discovered £19*, 1478
—— **by Turner, Charles (A.R.A.).**
After School £33, 8472
Setting Out for School £22, 7157
Spode, by Hunt, C.
John Howard as Colonel of Cheshire Yeomanry £3, 393
Sprunglin, N., by and after.
Vallées et Montagnes de Gessenay, de Lauwehen, et de G. Steig £26*, 5209
Stanfield, C. (R.A.), by Cousen, J.
H.M.S. "Victory" towed into Gibraltar £2, 7728
Steele, Capt., by Havell, R.
Attack on Fort Oswego, and Storming Fort Oswego £46, 8666
—— **by Havell, R., and Son.**
Storming Fort Oswego $110, 651
Stocker, by Stanier, R.
Duchess of Rutland £2, 14227
Stopford, R. L., by Dutton, T. G.
Anglo-American Yacht Race £8, 10615
Stothard, Thomas, 1755-1834, by Knight, C.
Charles II. after Battle of Worcester £7*, 11025
Coming from School £52*, 14225
Going to School £13*, 9577
Landlord's Family $100, 706; £6*, 6323
Lord Russell taking leave of Lady Russell £7*, 11025
Run Away Love £25*, 9582
Tenant's Family £6*, 6323; £9*, 10996
—— **by Murphy, J.**
Royal Family £7, 4068; £2, 5186
Strickland, W., by Sartain, J.
Philadelphia Exchange £8, 4359
Stroehling, by Cooper, R.
Mrs. Russell Manners £3, 8628
Strutt, by Rosenberg, C.
Teignmouth Bridge £6*, 3962
Stuart, Charles Gilbert, 1756-1828.
General Washington £168, 2736
—— **by Heath, J.**
General Washington £3, 1410
—— **by Hodges, C. H.**
Henry Grattan £10, 3998
—— **by Holloway, T.**
George Washington $35, 662
—— **by Murphy, J.**
Captain John Harvey £4, 13742
—— **by Nutter, W.**
George Washington £16, 5270; £15, 9479
—— **by Savage, Edward.**
George Washington $70, 666
Stuart, J., by Smith, J. R.
Earl of St. Vincent £6, 6333
Stubbs, George, 1724-1806, by Birche, H.
Labourers and Gamekeepers £4*, 4364; £9*, 10620; £5*, 14195
—— **by Burke, T.**
"Eclipse" £5, 5191; £7*, 12872
—— **by Stubbs, George Townley.**
"Anvil" £52*, 4076
"Mambrino" £37*, 12889
"Mask" £4, 5190
"Pumpkin" £52*, 4076
"Shark" £52*, 4076
Two Hacks £3, 5189
"Volunteer" £52*, 4076
—— **by Woollett, W.**
Shooting (set of four) £10, 1449; £9, 1450; £15, 5256; £8, 8791; £8, 10618; £17, 15108
Shooting (set of three) $42, 776
Shooting (two plates) £12, 3975; £7, 6321
Spanish Pointer £2, 13079
Summers, W., by Hunt, C.
"Enterprise" Steam Omnibus $70, 699
Swain, F., published by Bowles, C.
Action between "Monmouth" and "Foudroyant" £4, 11412
—— **by Canot, P. C.**
Landing Place above Town of Quebec £54, 3638
View of Quebec £63, 3637

—— **by Canot, P. C., and Miller, J.**
Captain Elliott's Action off Isle of Man £21*, 7703
Swaneveldt, by Woollett, W.
Morning, and Evening £12*, 3975
Swebach-Desfontaines, by Le Coeur, L.
Bal de la Bastille £52, 8150
Serment Féderatif du 14 Juillet £18, 8151
Tait, A. F., by Currier, Nathaniel.
"Good Day's Sport" $160, 1242
—— **published by Currier & Ives.**
Chance for Both Barrels $100, 1245
"Flushing" $105, 1243
Last Shot £25*, 5218
Last War-Whoop £25*, 5218
"Laying Off" $50, 1247
"On a Point" $130, 1244
"On Chateaugay" $210, 1246
"Playing the Decoy" $110, 1252
Pursuit £25*, 5218
Surprise £25*, 5218
Tattersall, G., by Harris, J.
Ascot: Race for the Emperor's Cup £22*, 12259
Goodwood: Race for the Goodwood Stakes £22*, 12259
Taunay, Nicolas Antoine, 1755-1830, by Descourtis, C. M.
Foire de Village £82*, 5253; £40*, 6923; £290*, 8056; £52*, 8057; £44*, 8608; £120*, 15045
Noce de Village £78*, 1722; £43*, 2726; £82*, 5253; £40*, 6923; £290*, 8056; £52*, 8057; £44*, 8608; £120*, 15045
Rixe and Tambourin £82*, 5253; £34, 6924; £185, 8055
Taylor, B., by Stadler.
Durham Bull £7, 6151
Taylor, Charles, by and after.
Celebrated Cutter Yacht "Surprise" winning Grand Challenge Cup £3, 6114
Taylor, Josiah, by and after.
"Egeria" rounding the Mouse Lightship £3, 6115
"Fiona" in the Royal Thames Yacht Club Match £2, 6116; £2, 11403
"Flying Cloud" £3, 6117
—— **by Brooks, Vincent.**
"Atalanta" winning Prize at Royal Northern Yacht Club Regatta £3, 6120
"Christabel" in start for Royal Thames Yacht Club Match £2, 6118; £4, 11400
"Marina" in collision with the "Prince of Wales" £2, 6119; £2, 11401
"Osprey" £3, 6122
"Thought" in the Amateur Match £2, 6121; £5, 11402
—— **by Dutton, T. G.**
Cutter Yacht "Arrow" £3, 7089
Taylor, R., by Faber, J. (Jun.).
Sir John Dolben £12*, 366
Teniers, D., by Major, T.
The Laboratory and the Chymist £4, 347
Terreni, A. S., by Dubourg, N.
Island of Elba £2, 7085; £2, 12537
Thomann, H., by and after.
Chapelle de Guillaume Tell £10*, 13745
Panten-Brugg, Passage sur le Linth £10*, 13745
Zwey-Bruggen, Passage sur le Sitter £10*, 13745
Thomas, R. S., by Picken, T.
H.M.S. "Excellent" £8, 7615; £4*, 13067
Thomlinson.
General Gates £4, 10550
—— **published by Shepherd, C.**
Charles Lee £20, 13835
Thompson, T. C., by Reynolds, S. W.
William Armstrong £2, 14676
Thomson, Henry, by Say, W.
Crossing the Brook £15*, 1470; £170, 2754; £89, 4130; £90, 12217; £195, 12253
Love Sheltered $1,025, 747; £86, 2753; £5, 4135; £15, 6036; £13, 12218; £18, 13829
—— **by Ward, J.**
Robin £4, 3937
—— **by Ward, W.**
Eurydice £2, 1469
Thorpe, T. B., by Endicott, G. and W.
Cotton Plant £5, 384
Tillemans, P., by Wood, J.
View from One Tree Hill £12*, 3608
Tischbein, by Smith, J. R.
Princes and Princess of Orange £4*, 13800
Tischbein, F., by Schiavonetti, L.
Queen of Prussia and Princess Louise of Prussia £4, 6035
Tischbein, J. H. W., by Schiavonetti, L.
Louise Queen of Prussia and her Sister £10, 12219
Titian, by Bartolozzi.
Venus and Danae £10*, 7983
Tomkins, C., by Jukes, F.
Millbank looking Westward £2, 10914
Tomkins, P. W.
Espiéglerie; and Innocent Badinage £9, 10603
—— **by and after.**
He Sleeps £2, 6045
Tomkins, T., and Fittler, J., by Dodd, R.
Commemoration Plate of the Repulse of Linois by the China Fleet £9*, 7724
Torelli, Stefano, by Descourtis, C. M.
Frederique Louise Wilhelmine de Prusse £62, 8054

Tourdan, T., by Frick.
New York £2, 8787
Touzé, and Fragonard, J. H., by Le Beau, P. A.
Amant Victorieux, Suite de Verrou, and Foible Resistance ou Le Verrou £7, 8206
Towne, Charles, by Earlom, R.
Bull Dogs and Badger £4, 4001
—— **by Hunt, Charles.**
Newton Races £33, 436; £65, 11028
Trewinard, A., by Jones, J.
Children Spinning Tops £6, 3027
Tringuesse, L. R., by Pierron, T. A.
La Confidence £14, 8234; £10*, 9354
Troy, J. B. F. de, by Cochin, C. N.
Dans un Roman (Damon and Phyllis) £2, 8201
Trumbull, John, by Cheesman, T.
George Washington £3, 1468; £2, 5047; £2, 6130
—— **by Currier, N.**
Surrender of General Burgoyne £6*, 13871
—— **by Green, Valentine.**
General Washington $185, 661
—— **by Jazet, J. P. M.**
Déclaration de l'Indépendance £4, 14747
Tupman, Lieut. G. L., by Dutton, T. G.
H.M.S. Forte at Rio de Janeiro £9*, 7648; £2, 12816
Turner, C., by and after.
William Lawrence £3, 5231
Turner, F. C.
Southerly Wind and Cloudy Sky £15*, 6911
Young English Fox Hunter £17*, 4349
—— **by Barnard, W.**
Charles Newman, Esq. £12, 3994
—— **by Fairland, T.**
Bachelor's Hall £84*, 4137; £37*, 8486
—— **by Fielding, N.**
Moving Accidents by Flood and Field £183*, 11035
—— **by Harris, J.**
Liverpool Great National Steeple-Chase £50*, 13850
—— **by Himely.**
October $30, 691
—— **by Hunt, C.**
Southerly Wind, and Cloudy Sky £36*, 15094
Leamington Grand Steeple Chase (set of four) £20, 6935
Leamington Grand Steeple Chase (three plates) £19, 2756
—— **by Hunt, C. and G.**
Vale of Aylesbury Steeple-Chase (set of four) £25, 6141; £9, 8480
Vale of Aylesbury Steeple Chase (two plates) £5, 2768
—— **by Hunt, G.**
View on the Thames £8, 8442
—— **by Hunt, G., and Mackrell, J. R.**
Noble Tips £63*, 12885
—— **by Pyall, H.**
Shooting: October £5, 11600
"Tom Thumb" $45, 730
—— **by Reeve, R. G.**
"Artaxerxes" £7, 9520
Hawking £80*, 353
Heaton Park Races £25, 3042
Turner, J. M. W., by Carrick, R.
Blue Lights £15, 8623
—— **by Short, Sir F.**
Swiss Pass £4, 7524
Upham, J. W., by Bluck, J.
Weymouth and Portland £3, 7086
Van de Velde, W., by Canot, P. C.
Brisk Gale £9*, 7758
Van der Bank, J., by Faber, J. (Jun.).
Edmund Gibson £12*, 366
Van der Gucht, B., by Smith, J. R
William Bromfield £11, 3597
Vanderhagen, A., by Faber, J.
Robert Cony £6, 5234
Van der Werff, A., by Gunst, P. van.
John, Duke of Marlborough £3, 14636
Vandyck (see **Dyck, Sir Anthony van**).
Vanloo, by Alix, P. M.
Benjamin Franklin £4, 10552; £3, 12563
Vanloo, Charles André, 1705-1765, by Anselin, J. L.
Belle Jardinière (Madame de Pompadour) £3, 14639
Vanloo, L. M., by Alix, P. M.
Diderot £2, 12561
Helvetius £2, 12564; £5, 12565; £8, 12566
Verelst, W., by Faber, J.
Tomo Chachi Mico and his nephew £4, 5039
Vernet, C., by Darcis.
Les Merveilleuses, Les Incroyables £20, 8179
—— **by Debucourt, P. L.**
Adieux d'un Russe à une Parisienne £7*, 10530
Collection de Costumes £92*, 5248
Cosaque Galant £4*, 10531
Jouers de Boules £13*, 10543
Militaires de la Garde Imple. Russe et Allemande £4*, 10531
Route de Poste; Route de St. Cloud; Route de Naples; Route de Poissy £13*, 10543
—— **by Levachez fils.**
Dogs Dancing £135, 8178
Vernet, Emile Jean Horace, 1789-1863, by Cochin, C. N., and Le Bas, J. P.
Ports of France £18, 6065

—— **by Levachez.**
Napoleon with his staff £5, 3980; £4, 6131
Vernon, H. J., by and after.
Experimental Brigs: "Mutine," "Osprey," and "Flying Fish" £11*, 7621
H.M. Brig "Daring" £8*, 7613
H.M. Brig "Espiègle £8*, 7613
H.M.S. "Magicienne" £9*, 7618
H.M.S. "Powerful" £9*, 7626
H.M.S. "Superb" £9*, 7633
H.M.S. "Vindictive" £12*, 7636
—— **by Day and Haghe.**
Channel Fleet £4, 7643
H.M.S. Eurydice £4*, 13067
—— **by Dutton, T. G.**
Capture of "Borboleta" by "Pantaloon" £11*, 7678
H.M.S. "Vanguard" £10*, 7635
—— **by Picken, T.**
H.M.S. "Eurydice" £8*, 7615
Villiers, Huet, by Blake, William.
Mrs. Q. (wife of Col. Quentin) $50, 1241; £10, 6037; £26*, 12220; £54*, 13505
Windsor Castle £26*, 12220
Volz.
Descente de M. de Saussure de la Cime du Mont Blanc £2, 12588
Walker, E., by and after.
Royal Exchange and Bank of England £4, 13857
Walker, J. F., by Harris, J.
Crack Team of 1858 £2, 8647
Walker, W., by and after.
Sir H. Raeburn £4, 14542
Wall, W. G., by Hill, John.
Glenn's Falls $35, 1259
Hadley's Falls $35, 1258
Hudson River Portfolio (twenty plates) £420, 6890
Junction of the Sacandaga and Hudson Rivers $35, 1255
Little Falls at Luzerne $35, 1254
New York from Heights near Brooklyn £175, 4360
Palisades £29*, 11589
Rapids above Hadley's Falls $35, 1257
View from Fishkill $85, 1261; £29*, 11589
View near Jessup's Landing $35, 1256
View near Sandy Hill $35, 1260
Walmsley, Thomas, 1763-1805, by Jukes, F.
Mount Edgecumbe £2, 13055
Walter, T. W., by Graham, A. W.
Girard College for Orphans £7*, 11592
Walters, Samuel, by Duncan, E.
Niger Expedition £3, 2697
Port and Harbour of Whitehaven £2, 10906
—— **by Reeve, R. G.**
Port of Liverpool £25, 4072
Walton, H., 1720-1790, by Hogg, J.
Hand Maiden £9, 13774; £10, 14692
—— **by Smith, J. R.**
Fruit Barrow (Walton Family) £138, 2719; £10, 3904
—— **by Wilson, Sydney E.**
Mrs. Curtis £4, 9099
Ward, J., by and after.
Poultry Market £11, 3939; £5*, 4111; £3, 7138; £75*, 11594
Vegetable Market £75*, 11594
—— **by Barnard, W.**
Disobedience in Danger; and Disobedience Detected £280, 12254
—— **by Morland, G.**
Cowhouse £13*, 11049
—— **by Pym, B.**
Stray'd Child £28, 7113
—— **by Reeve, R. G.**
Steamship Wilberforce £6, 3970
Victoria Steam Ship £8, 10903
—— **by Reynolds, S. W.**
Cottager's Favourite £9*, 4169
—— **by Smith, J. R.**
Recruit $80, 753
—— **by Thouvenin, J.**
Citizen's Retreat £19, 11494
—— **by Turner, C.**
Ralph John Lambton £10, 11491
Ralph John Lambton on his horse "Undertaker," and Hounds £33, 6156; £19, 8654; £40, 12831
—— **by Ward, William.**
Citizen's Retreat $600, 1264; £30*, 3940; £5, 7153; £38, 7181; £620*, 12255
Compassionate Children £180*, 7168
Haymakers £10, 3987; £180*, 7168
Industrious Cottagers £3, 14254
Mouse's Petition £2, 1463
Outside of a Country Alehouse $900, 764
Poultry Market £3, 10995
Selling Rabbits $600, 1265; £30*, 3940; £620, 12255
Summer £420*, 12222
Vegetable Market £5*, 4111
Winter £420*, 12222
—— **by Young, J.**
Stray'd Child Restored £19, 12221
Ward, J., and Phillips, T., by Ward, W.
Count Platoff £2, 3922
Ward, T., by Havell, R.
Charter House £12, 8772
Ward, William (A.R.A.), 1766-1826.
Almeida £5, 8257
Morning, or Thoughts on Amusement for the Evening £6, 12228
—— **by and after.**
Alinda £9, 8256; £62, 12224
Almeida £3, 12229
Louisa £28, 8258; £30, 12225
Louisa Mildmay £46, 12223
Lucy of Leinster £8, 8260

—— **by Grozer, J.**
Evening, or the Relapse £36, 12227
Morning, or the Reflection £4, 6053; £46, 12226
—— **by Williams, E.**
Lovely Brunette £32, 8259
Warre, Lieut. F. J., by Reeve, R. G. and A. W.
Attack and Capture of Sidon £5, 7674
Bombardment and Capture of St. Jean d'Acre £5*, 7675
Wast, W., by Guyot.
Carshalton, Surrey £6*, 12545
Watson, G., by Turner, C.
Earl of Buchan £2, 3909
—— **by Young, J.**
Sergeant Major Patrick Gould £3, 338
Watteau, Antoine, 1684-1721, by Aubert.
Rendez-vous de Chasse £9*, 12854
—— **by Audran, B.**
Danse Paysane £13*, 12856
—— **by Cars, L.**
Fêtes Venitiennes £25, 8237
—— **by Cochin, C. N.**
Bosquet de Bacchus £5, 6317
—— **by Demarteau, G.**
P. P. Rubens à l'Age de XXX. Ans £30, 8048
—— **by Guyot.**
Landscapes with Cupids £12*, 12859
Toilette £12*, 12859
—— **by Janinet, J. F.**
Comediéns Comiques, and Rendez-vous Comiques £63*, 14247
—— **by Moyreau, J.**
Colation £2, 7081
—— **by Scotin, G.**
Jaloux £5*, 12851
—— **by Thomassin.**
Voullez-vous triompher des Belles £13*, 12856
Weaver, Thomas, by Ward, W.
Short Horned Heifer £5, 385
Thomas William Coke inspecting Sheep £10, 6139
Unrivalled Lincolnshire Heifer £7, 1498; £3, 6152; £2, 13854
—— **by Woodman, R.**
John Corbet and his foxhounds £62, 10629; £9, 12874
Webb, W., by Giller, W.
John Mytton £15, 430; £9, 8527; £25, 11471; £4, 11496; £10, 12869
Webster, G., *fl.* 1802-1832, by Jeakes.
Boarding and Capture of "Chesapeake" £142, 421; £8, 1482
Weir, Capt. James, by Hellyer, T.
Battle of the Nile £37*, 7694; £4*, 8531
West, Benjamin, by Green, V.
Charlotte Queen of Great Britain and the Princess Royal £4, 5183
Children of George III. £3, 5185
—— **by Hall, John.**
William Penn's Treaty $30, 653
—— **by Watson, J.**
Honourable Robert Monckton $210, 649
Lady Beauchamp Proctor £14*, 14199
—— **by Yeager, J.**
Battle of New Orleans and Death of Major-General Packinham $170, 650
Westall, Richard (R.A.), 1765-1836.
Boy with bird's nest £4, 7145
Little Shepherdess £6, 2766
Sir Nathaniel Dance £2, 14659
—— **by and after.**
Crossing the Brook £3, 12277
—— **by Agar.**
Birth of Otway £17*, 12281
—— **by Bartoloti.**
Little Domestic £5, 12280
—— **by Bonnefoy.**
Innocent Mischief, and Innocent Revenge £19, 13879
—— **by Bovi, M.**
Reaper's Child £4*, 7144; £10*, 10632
—— **by Cardon, A.**
Contemplation and Credulity £26*, 10956
English Peasants £7, 6135
Pledge of Affection £26*, 10956
—— **by Cornovoto.**
Fishing Party $22, 677
—— **by Gaugain, T.**
Girl returning from Milking £7, 3029
Milk Maid £15*, 12279
Peasant Boy £15, 3030; £15*, 12279
Rural Musick, and Rural Contemplation £5, 10601
Sheltered Lamb £8*, 7146; £5*, 14266
Young Fortune Teller £8, 7146
—— **by Grozer, J.**
Shepherd Boy £6, 8644
Shepherdess £7, 14736
—— **by Josi, C.**
Innocent Mischief £31*, 4074; £39*, 8668
Innocent Revenge £39*, 8668
—— **by Knight, C.**
Bird's Nest £31*, 4074
Fishing Party £18, 9519
—— **by Leney, W.**
Breaking the Ice £4, 5878
Going to the Mill £4*, 5878; £3, 6149
—— **by Meadows, R. M.**
Girl gathering Mushrooms £10*, 10632
Reapers £13*, 13830
Storm in Harvest £13*, 13830
—— **by Nutter, W.**
Children Dividing Fruit £14, 12230
Cupid Sleeping £9, 4006; £26, 12237
Rose Bud £20, 432; £42*, 10546
Sensitive Plant £26*, 4008; £42*, 10546; £5, 14246

—— **by Ogborne and Gaugain.**
Girl and Pigs £3, 8639
—— **by Phillips, S.**
Birth of Shakespeare £17*, 12281
Tragedy £4*, 7096
—— **by Schiavonetti, L.**
Ghost £20*, 8642
—— **by Scriven.**
Cottage Seamstress £2, 8483
Venus and her Doves £13*, 11024
Wheatley, Francis (R.A.), 1747-1801.
Milk below, Maids £68, 1412
Primroses £66, 1413
—— **by Appleton, T. G.**
Cries of London £8*, 894
—— **by Barnard, W.**
Benevolent Milkmaid £3, 1721; £4, 10986
—— **by Barney, J.**
Fisherman's Departure, and Fisherman's Return £10, 433; £21, 4005; £36, 5276; £28, 7166
—— **by Bartolozzi, F.**
Return from Shooting £5*, 3014; £7, 3948; £250*, 9560; £50, 11495
Watercress Girl £4, 9508
—— **by Cardon, A.**
Do You Want Any Matches? £15*, 7143; £860*, 7183; £31, 13870
Duke Cherries £6, 3983; £4, 5877; £15*, 7143; £860*, 7183
New Love Song £15*, 7143; £860*, 7183; £4, 10561
Return from Shooting £210*, 2855
—— **by Cardon, A., Vendramini, G., Etc.**
Cries of London (seven) £54, 4116
—— **by Delatre, J. M.**
Turkey Cock £13*, 9577
Wheelbarrow £13*, 9577; £7*, 14269
—— **by Delatre, J. M., and Stainier, R.**
Love in a Mill; and The Discovery £12*, 4148
—— **by Earlom, R.**
Going to Labour; and Preparing for Market £15, 4002
—— **by Eginton, J.**
Affectionate Daughter; and Filial Piety £6, 12233
Careless Milkmaid £10, 3031
—— **by Gaugain, T.**
Turnips and Carrots Ho £60*, 362; £200, 2770; £860*, 7183
—— **by Gillbank, H.**
Evening £4, 7137; £50*, 8440; £200*, 12231
Morning £50*, 8440; £30, 12878; £200*, 12231
Night £4*, 7137; £200*, 12231
Noon £200*, 12231
—— **by Godby, J.**
Dipping Well, Hyde Park £20, 5278
—— **by Green, V.**
Henry Grattan £10, 14181
—— **by Hogg, J.**
Adelaide £125, 12232
—— **by Hunt, G. S.**
Cries of London £90*, 3165
Sweet China Oranges £100*, 263
—— **by Keating, G.**
Cottage Door £4*, 6361; £16, 12271
School Door £4*, 6361
Rustic Benevolence; and Rustic Sympathy £15, 13775
—— **by Knight, C.**
Industrious Cottager £6*, 6324
Love in a Mill £10*, 5884
Return from Market £10*, 5884; £19, 7148
Rustic Lover £6*, 6324
Sempstress £7*, 6347
Spinster £7*, 6347
—— **by Nutter, W.**
Husbandman's Return from Labour £4, 1720
—— **by Reynolds, S. W.**
Smitten Clown £2, 3936
—— **by Scott Bridgwater, H.**
Cries of London £90*, 3165
Green Peas £100*, 263
New Love Song £100*, 263
—— **by Schiavonetti, L.**
Milk below, Maids £60*, 362; £860*, 7183
New Mackrel £860*, 7183; £115, 8432; £72, 10633
Primroses, Two Bunches a Penny £860*, 7183
Sweet China Oranges £6*, 276; £860*, 7183
—— **by Sedcole, H.**
Cries of London £90*, 3165
Duke Cherries £100*, 263
—— **by Simon, P.**
Celadon and Celia £2, 6052
—— **by Stainier, R., and Delatre, J. M.**
Love in a Mill; and The Discovery £12, 4148
—— **by Stodart, E. J.**
Cries of London £90*, 3165
Cries of London: Hot Spiced Gingerbread — Knives, Scissors, and Razors to Grind—Scarlet Strawberries—Milk Below, Maids —Chairs to Mend—Primroses—Old Pots and Pans £100*, 263
—— **by Thouvenin, J.**
Rustic Employment, and Happy Family £25, 5277; £22, 6927; £19, 7167
—— **by Tily, E.**
Cries of London £90*, 3165
Cries of London: Turnips and Carrots — Do you want any Matches—New Mackrel £100*, 263
—— **by Vendramini, G.**
Fresh Gathered Peas £6*, 276; £860*, 7183; £73*, 10953; £22, 14665; £55*, 14666
Hot Spice Gingerbread £15, 7143; £860*, 7183; £115, 8431

Hot Spice Gingerbread (with the extra figure) £860*, 7183; £55*, 14666
Knives, Scissors, and Razors to Grind $550, 761; £92, 1466; £860*, 7183; £30, 8450
Old Chairs to Mend £7, 420; $35, 1266; £5, 3982; £860*, 7183
Scarlet Strawberries £860*, 7183
—— **by Walker, J.**
Barnard Turner £4*, 13740
—— **by Ward, W.**
Disaster £25, 13776
Sailor's Return £18*, 4007; £2, 7165
Soldier's Return £3, 1467; £18*, 4007; £4, 9355
—— **by Whessell, J.**
Woodman's Return £78, 2860
—— **by Yeatherd, J.**
Evening, or Return from the Fair £8, 3988; £4, 5031
Whessell, J., by and after.
Eleanor £8, 14228
Whitcombe, T., *fl.* 1760-1824, by Bailey, J.
Captain Jahleel Brenton attacking French Squadron at Naples £14*, 1313; £14*, 7696; £10, 7757
—— **by Edy, J. W.**
Cutting of the "Hermoine" out of Porto Cavallo £23*, 7738; £12*, 13078
Naval Action between English and French Fleet £4*, 8531
—— **by Havell, R. and D.**
Battle off Island of Lissa £60*, 2734; £42*, 8465
—— **by Hellyer, T.**
Battle of Camperdown £5*, 5054; £5, 7692; £4, 13082
Battle of the Nile £5*, 5054; £6*, 7720
—— **by Jeakes, J.**
Action between "Shannon" and "Chesapeake" £136, 4131; £20, 5268; £14*, 5269; £25*, 10597; £90, 12262; £25*, 14263
—— **by Sluyter, L.**
Bombardment and Taking of Algiers £4, 2698; £5, 2735
—— **by Sutherland, T.**
Action between "Amelia" and "L'Arethuse" £21, 7666
Bombardment of Algiers £10, 7670; £12, 7730; £14, 7731; £2, 13075
White, C. W., by and after.
Children at Play £2, 12234
Widgery, W., by Harris, J.
Poltimore Hunt £5, 1495
Wigstead, H., by Williams, E.
Country Vicar's Fireside £4, 7155
Wille, Pierre Alexandre, 1748-1821, by Berthault.
Marchand de Chanson, and Marchand de Ptisane £21*, 10544
—— **by Dennel.**
Dédicace d'un Poème Epique £17*, 13808
Essai du Corset £17*, 13808
—— **by Janinet, F.**
Noce de Village £9, 14644
Williams, F., by Haghe, L.
H.M. Frigate "Glasgow" £9*, 7648
Williams, J., by McArdell, J.
James Gibbs £2, 369; £2, 5220
Williams, J. M., by Faber, J. (Jun.).
W. King £12*, 366
Williams, W., by Jukes, F.
Courtship; Matrimony £280, 8261
Wilson, B., by McArdell, J.
Benjamin Franklin $65, 636; £3, 5040
Wilson, Richard (R.A.), 1714-1782, by Woollett, W.
Phaeton, and Niobe £12*, 3975
Wint, P. de, by Short, Sir F.
Road near Oxford £2, 9093
Wolff, by Descourtis, C. M.
Vue du Lac de Louwerz £2, 11482
—— **by Descourtis, C. M., and Janinet, F.**
Vues Remarkables des Montagnes de la Suisse £75*, 5249
Wombill, W., by Hunt, C.
Trotting Horse Confidence £4, 1488
Woodford, S., by Smith, J. R.
Shepherdess £5, 12548
Wood Nymph £17, 14763
—— **by Ward, J.**
John Lord Somerville £2, 3918
Woodward, T., by Duncan, E.
Bow Brewery £2, 9503
Woolley, W., by Burke, T.
Dick, or the Soldier's Return £5*, 8469
William and Nancy, or the Sailor's Return $45, 674; £5*, 8469
Wooton, J., by Jones, J.
Father of the Turf (Tregonwell Frampton) £13, 8650
Wolstenholme, Dean, *fl.* 1803-1853.
Fox Chase £21*, 8493
—— **by and after.**
Colonel Jollyffe's Hounds meeting at Chipstead Church £29*, 10628
Death of Tom Moody £5, 10625; £12, 11607; £23*, 12829
Fox breaking cover at Upper Gatton £29*, 10628
High Mettled Racer £7*, 14548
Reynard seeking Refuge in the Church £23*, 12829
Shooting £2, 10932
—— **by Bromley, J.**
Hour Glass Brewery £3, 6153
—— **by Clarke and Jeakes.**
Fox Hunting: Afternoon and Night £22, 13851
Fox Hunting: Noon and Afternoon £30, 9543

—— **by Himely.**
Running £29*, 4150
—— **by Reeve, R. G.**
Coursing (one plate) £9, 5885; £5, 14505
Coursing (set of four) £6, 3977; £115, 8436
Coursing (three plates) £10, 13043
Coursing (two plates) $50, 736; $30, 737; £15, 3991; £11, 4142; £7, 13845
Fox Chase (plate 4) £5, 14523
Fox Hounds £2, 1494
Fox Hunting (set of four) £52, 1329; £9, 1493; £82, 13859
Fox Hunting (two plates) £10, 14724
Full Cry $180, 740; £52, 6158
Meet £6, 6079
Shooting (one plate) $55, 738; £37, 739
Shooting (set of four) £65, 12893; £17, 13065
Shooting (three plates) £105, 14504
Shooting (two plates) £21, 14252
Stag Hunting (set of four) £8, 6085; £42, 6912
Stag Hunting (two plates) £18, 10610
Taken to Earth $180, 741
—— **published by Reeve & Jones.**
Coursing (set of four) £49, 13095
—— **by Reynolds, S. W.**
Red Lion Brewhouse £3, 6155
—— **by Stewart, J.**
Coursing (set of three) £7, 4151
Hare's Last Effort £4, 14510
—— **by Stewart, J., and Sutherland, T.**
Going Out £6*, 14508
Hare's Last Effort £6*, 14508
—— **by Sutherland, T.**
Coursing £9*, 6077
Fox Hunting (one plate) £15, 10611; £5, 10934
Foxhunting (set of four) £315, 8498; £183*, 11035; £199, 11034; £10, 11056; £42, 13045; £15, 14235; £8, 14261
Hunting (set of four) £8, 6086; £141, 8481; £140, 13066
Shooting (Going Out, Game Found, Dogs brought the Game and Reloading, and Refreshment) £135, 13044; £199, 14224
Shooting Subjects (three) £48, 12887
—— **by Sutherland, T., and Stewart, J.**
Coursing (three) £73, 12880
—— **by Wolstenholme, D. (Jun.).**
Reynard seeking Refuge in the Church £35, 14251
Wouvermans, P., by Scott, J.
Village Festival £12*, 12274
Wright, J., by Pether, W.
Drawing from the Gladiator £2, 3886
—— **by Smith, J. R.**
Children of Walter Synnot £4, 13737; £15, 13861
—— **by Ward, J.**
Joseph Wright £3, 5221
Wright, J. H., published by Currier & Ives.
Race Horse "Rysdyk's Hambletonian" £2, 1509
Wright, R., by Dawe, P.
General Washington £98, 9550
—— **by Miller, J., and Canot, P. C.**
Captain Elliot's Action off Isle of Man £21*, 7703
Young, T., by Bufford.
Kingston, Canada £5, 6326
Zeeman, by Meryon, C.
L'Ancien Louvre £9, 10171
Zeller, Capt. C. van, by Havell, R.
City of Oporto £3, 5202
Zoffany, J., by Earlom, R.
Colonel Mordaunt's Cock Match £9, 8453
Family of George III. £5, 5177
John Heaviside £6, 5232; £4, 10581; £3, 10582
—— **by Fisher, E.**
Miss Farren as "Hermione" £3, 11548
—— **by Houston, R.**
Mrs. Woodhull £4*, 14197
—— **by Young, J.**
Flower Girl £4*, 15073
Water Cress Girl £4*, 15073
Zuccarelli, Francesco, 1702-1788, by Bartolozzi, F.
Nymphs Bathing £3, 1462; £3, 3981
—— **by Smith, S.**
Finding of Moses £10*, 3976
—— **by Woollett, W.**
Macbeth £12*, 3975

ENGRAVINGS (BY ARTISTS)

¶ A star against a price denotes that the engraving was sold in conjunction with others.

¶ Shillings and pence have been excluded, and the price given is to the lowest pound.

¶ For the *exact* price, the buyer's name, and full catalogue details, reference to the text (by means of the reference number) should be made.

Aberli, Johann Ludwig, 1723-1766.
Cerlier et du Lac de Bienne £26*, 12591
Nidau £10*, 12589
Vallée Oberhasli £10*, 12589
Village et Lac de Brientz £10*, 12589
Vue du Château de Wimmis £9, 12590
Vue d'Yverdon £26*, 12591
Vue prise aux Environs de la Tour £21, 12592
Ackermann and Co. (Publishers).
East India House £3, 14531
Adrien, after Echaniz.
Vista del Puerto de San Sebastian, and Vista del Puerto de Pasages £6*, 4332
Agar, John Samuel, *fl.* **1796-1835, after Cosway, R.**
Lady Heathcote £12, 2775
Mrs. Duff £10, 2776; £4, 12997
—— **after Isabey.**
Sophia, Princess Czartoryski £5, 10586
—— **after Westall, R.**
Birth of Otway £17*, 12281
Agar, J., and Bluck, J., after Buck, A.
My dear little Shock £12, 12269
Psyche at Couch of Cupid £1, 12287
What's That, Mother? £14, 12267
Aichman, F.
Der Platz auf Gais im Canon Appenzell £26*, 5209
Alibert (Publisher).
Beauté du Palais Royal £27, 7972
Devant £13, 7971
Sommeil Interrompu £2, 8181
Alix, Pierre Michel, 1762-1817.
Baptiste Aîné £3, 7976
Charles François Dumouriez £7, 7974
Charlotte Corday £3, 12558
Jacques Delille £3, 12559
Jean de la Fontaine £2, 12567
Michu £9, 7982
Mirabeau £2, 10580
Molière £20, 7978
P. L. Dubus Preville £4, 7977
Three Consuls: Cambarceres, Napoleon, and Lebrun £3, 12557
Voltaire £18, 7979
—— **after David.**
Antoine L. Lavosier £4, 12568; £4, 12569
J. S. Bailly £2, 12554
—— **after Garneray, J. F.**
Buffon £2, 12555
Fontenelle £3, 12562
Jean Jacques Rousseau £2, 12574
Mme. de St. Aubin £12, 7980
Mlle. Maillard £18, 7981
Michel Lepelletier £2, 12570; £2, 12571
Voltaire £2, 2725; £2, 12575
—— **after Le Brun, Madame Vigée.**
Marie Antoinette d'Autriche £62, 7975
—— **after Lespinasse, L. N. de.**
Couple Hollandais £48, 7973
—— **after Nanteuil.**
Madame de Sevigné £2*, 12576
—— **after Rigaud, H.**
Nicholas Boileau Despreaux £3, 12560
—— **after Roslin.**
Charles Linné £3, 12572
—— **after Vanloo.**
Benjamin Franklin £4, 10552; £3, 10553; £3, 12563
—— **after Vanloo, L. M.**
Diderot £2, 12561
Helvetius £2, 12564; £5, 12565; £8, 12566
Alken, Henry, *fl.* **1816-1869.**
Beaufort Hunt £80*, 10993
Beaufort Hunt: Consequences £155, 14730
Discoveries £17*, 1325; £15*, 1330
Fox Hunting (five plates) £13, 13847
Fox Hunting (set of four) £25, 4342; £50, 10609
Fox Hunting (set of six) £50, 10564

Fox Hunting (six plates) £16, 1326
Fox Hunting (twelve plates) £17, 1331
Fox Hunting versus Politics £8*, 15088
Going to Cover £47*, 14236
Hunted Tailor £8*, 15088
Hunting, or Six Hours' Sport £96*, 7121
Hunting Qualifications (four plates) $75, 1227
Hunting Qualifications (six plates) £44, 8439
Hunting recollections (five plates) £21, 13846
Ideas (set of thirteen) £8, 5262
Ideas (single plates) $45 each, 1228–1234
Jorrocks' Hunt Breakfast £8*, 15088
Moments of Fancy £96*, 7121
Neat Cover Hack £2, 1491
Notions (single plates) $45 each, 1235–1240
Notions (thirty-six plates) £1,115, 6921
One Day's Sport of Three Real Good Ones £30*, 2758; £96*, 7121
Osbaldeston performing his Wonderful Feat of 200 miles £6, 9535
Panorama of a Fox Hunt £6, 6144
Progress of Steam £34*, 11604
Prospect of Hunting—All Right; Reality of Hunting—All Wrong £4, 13848
Racing (set of four) £98, 10563
Right Sort £7, 10614
Serious Times (Stage Coach) £4, 5263
Seven Ages of the Horse £8, 1711
"Sportsman's Arms" £47*, 14236
Steeple Chase (four plates) £17, 1327
Steeple Chase (set of six) £50, 6264

—— **after Hodges, W P.**
Beaufort Hunt (one plate) £60, 13003
Beaufort Hunt (set of eight) £63, 14230
Beaufort Hunt (set of four) £84, 11052
Beaufort Hunt (six plates) £19, 5049; £340, 15092
Beaufort Hunt (two plates) £33, 15097
Coursers tying up their dogs £68, 4144

—— **after Levinge, R. G. A.**
Meeting of the Sleigh Club £37, 13887

—— **after Paul, J. Dean.**
Trip to Melton Mowbray (set of fourteen strips) £115, 13057; £85, 14720

Alken, H., and Duncan, E.
Extraordinary Steeplechase £33, 11472

Alken, H., and Reeve, R. G., after Hodges, W. P.
Chase of the Roebuck (set of four) £21, 14231
Chase, and Death of the Roebuck £10*, 6331

Alken, H., and Sutherland, T., after Alken, H.
Death of a Horse £5, 6907
High-mettled Racer (set of six) £96, 11005
High Mettled Racer (two plates) £5, 6157

Alken, Samuel, *fl.* 1780-1798.
Coursing—Shooting—Fox Hunting, etc. £17, 3045

—— **after Buckler, J.**
Magdalen College, Oxford £4, 10923

—— **after Cooper, R.**
Windsor Castle £8*, 10926

—— **after Lochner, W. C.**
Bow Steeple, Cheapside £4, 5050

—— **after Morland, G.**
Evening £2, 6343
Rabbit Warren £8*, 1417; £20*, 7169
Sportsmen Refreshing £8*, 1417; £20*, 7169

—— **after Roberts, T. S.**
City of Cork £8*, 13865
Kilkenny Castle £8*, 13865

—— **after Rowlandson, T.**
French Family £9*, 6877; £3, 8604; £9*, 11055; £7*, 14709
Italian Family £9*, 6877; £9*, 11055; £7*, 14709

Allais, Angelique.
Honoré G. Mirabeau £2, 12577

Allom, Thomas, 1804-1872, after Heaphy, C.
Views of Wellington, Nelson Haven, and Lambton Harbour, New Zealand £8, 312

Altdorfer, Albrecht, 1480(?)-1538.
Mucius Scaevola £4, 8539
Rape of a Nymph £9, 14621
St. Jerome in his Cave £6, 5995

Anderson, Stanley (R.E.), 1884-.
Arcades, Dieppe £3, 2296; £3, 2367
Avignon from the Rhone £2, 7317
Goose Fair, Albi £2, 14944
Marché, Falaise £2, 931; £3, 8911
Piccadilly Circus £6*, 11925
Plaza Mayor, Segovia £2, 2293
Segovia £3, 2366
Segovia Cathedral £3, 2297
Somerset House £6*, 11925
Toledo Cathedral £3, 2295; £2, 2365
Toledo from the Castillo de San Servando £2, 2294; £2, 2364

Andreani, Andrea, 1540-1623.
Triumph of Julius Cæsar £36, 1344

Andrew, G., after Pringle, J.
Action between "Entreprenant" and four French privateers £10*, 14534
Annis, W. T., *fl.* 1798-1811, after Drummond, S.
Death of Lord Nelson £5, 7118
—— **after Northcote, J.**
Miss Brown, £2, 2728
Anselin, Jean Louis, 1754-1823, after Borel, A.
Vous avez la clef £5, 8192
—— **after Vanloo, C.**
Belle Jardinière £3, 14639
Appleton, Thos. G., after Hoppner, J.
Hoppner Children and Douglas Children £7*, 2861
—— **after Romney, G.**
Lady Hamilton as a Bacchante £4, 2858
—— **after Wheatley, F.**
Cries of London £8, 894
Armano.
Interior with Family £3, 8182
Aschmann, J.
Der Platz auf Gais im Canton Appenzell £11, 13748
Asselineau, after Bachmann.
New York £5, 6888; £2, 8788
Atkins and Nightingale (Publishers), after Stuart, Gilbert.
General Washington £168, 2736
Aubert, Ernest Jean, *c.* 1824-1885, after Watteau, A.
Rendez-vous de Chasse £9*, 12854
Aubin and Phelipart.
Louis XVI. and Marie Antoinette £9, 8231
Audran, B., after Lancret, N.
Printemps £4*, 7136
—— **after Watteau, A.**
Danse Paysane £13*, 12856
Passe Temps £4, 5004
Audran, B., and Tardieu, N., after Lancret, N.
Air £11*, 12858
Feu £11*, 12858
Austen, Winifred (R.E.), contemporary.
Hole in the Ice £3, 986
Mallard in the Reeds £3, 6474
Mating Time, Rooks £2, 3238; £2, 8935
Mother Mallard £2, 4431
Over the Mere £4, 6510
Pheasant Brood £2, 3237
Retrieving from Water £3, 984
Setter £2, 3239
Sheldrakes £2, 985; £2, 6209
Stormy Weather, Teal £2, 255
Austin, Frederick, 1902-.
Flight into Egypt £2, 11063
Austin, Robert Sargent (R.E.), 1895-.
Alice Lush £10, 880; £6, 5682; £4, 5703; £4, 5725; £2, 7318; £4, 10064; £2, 10173; £2, 11762
Angel of St. Matthew, Orvieto £5, 911; £3, 2305; £3, 5677; £3, 5706; £3, 5707; £3, 6611
Autumn £9, 5697; £12, 6613; £8, 9015
Before Mass £15, 847; £13, 3240; £13, 5534; £12, 5711; £13, 6497; £12, 7192; £11, 7326; £5, 10175
Bell, No. 1 £6, 2309; £5, 5695; £8, 6500; £4, 7527; £4, 10060
Bell, No. 2 £7, 883; £6, 2310; £5, 3242; £5, 5537; £5, 5556; £4, 5678; £4, 5696; £4, 5705; £4, 6489; £4, 7323; £3, 10178; £2, 11763
Bethlehem £8, 2303; £8, 5679; £7, 5709; £8, 6492; £6, 6554; £5, 10062; £4, 10181; £3, 11105
Blind Beggar of Tivoli £14, 5701; £12, 6618; £6, 9013
Boy and Bull Calf £7, 918; £5, 6490; £5, 6557
Cadore £7, 848; £6, 909; £7, 2306; £4, 6609; £5, 7321; £3, 8950
Cat and Mandoline £13, 919; £8, 2304; £8, 6617; £7, 7194
Cathedral, Palma £14, 6496; £18, 7195; £14, 10063; £9, 11064
Charles Murray £4, 915; £3, 6507
Comare Giulia £12, 5702; £13, 6508; £11, 7328
Cowherd £14, 787; £12, 6615
Donkeys of Selva £8, 881; £7, 932, £4, 2299; £5, 5539; £4, 5684; £3, 5694; £5, 6499; £4, 6599; £5, 7195, £4, 7324; £4, 10061; £3, 10179
Early Spring, Gloucestershire £15, 6608; £9, 10180
Flight into Egypt £19, 917; £14, 2301; £13, 6495; £10, 10096
Highbridge £8, 882; £7, 916; £5, 5555; £5, 6556; £6, 7196; £3, 7325; £2, 10058; £2, 11855
Horse of Ostend £8, 5716; £8, 6504; £4, 10183
Italian Fair £12, 5541
Italian Mother £16, 923; £9, 5532; £8, 6614
Man with a Cross £8, 910; £8, 5713; £4, 8951
Man with a Crucifix £10, 785; £9, 806; £8, 850; £7, 914; £6, 3708; £7, 5681; £6, 6607; £4, 8952
Mendicanti £12, 783; £13, 922
Pack Bridge £9, 908; £8, 2307; £6, 6555; £6, 6616; £3, 10059
Palm Sunday £10, 5698; £11, 5717; £9, 6491
Plane Tree Cottage £10, 2308; £10, 6505; £4, 10182; £4, 13262
Plough £10, 912; £8, 6502; £7, 7320
Ponte Pietra, Verona £5, 2298; £5, 5683; £4, 10057
Puppet Master £26, 934; £24, 5535; £20, 6498
Roman Madonna £20, 849; £13, 6619

S. Carlo and C. Giacomo, Rome £14, 935; £15, 5536; £14, 6494; £6, 10176
Salus Infirmorum £21, 5542
San Domenico, Perugia £5, 920, £2, 2302; £4, 6506; £3, 7319; £3, 8953
Siena £9, 921; £7, 933; £7, 6622; £6, 7322; £2, 8954; £3, 9014
Sisters of Assisi £16, 784; £15, 5538; £14, 6610
Spring in Fulham £15, 5540
Stonebreaker £7, 5710; £12, 6509; £4, 10174
Trace Horse £9, 913; £8, 2311; £7, 6493; £5, 6621; £5, 10097
Wherefore Plough £11, 5700; £13, 6501; £10, 11851
Woman milking a Goat £12, 5533; £10, 5699; £11, 6620; £10, 7197; £6, 11836
Woman of Scanno £12, 786; £9, 2300; £9, 5680; £7, 5704; £9, 6503; £7, 6559; £5, 7329; £2, 10177
Woman Praying £9, 10065
Woman tethering a Goat £5, 11837
Women in Church £11, 907; £10, 3241; £9, 5712; £8, 6558; £8, 6612

Aveline, P., Mason, J., and Fougeron, J., after Serres, D.
Halifax, Nova Scotia: Town and Harbour, Governor's House, and The Parade £25, 4355

Bagdatopoulos, William Spencer, 1888-.
Kashmiri £4, 3181
Kashmiri Girl £3, 3180
Land Worker £3, 3182

Bailey, John, *fl.* 1750-1810.
Pollux and Castor £5, 339

—— after Agasse, J. L.
Stage Waggon £8, 13784

—— after Newhouse, C. B.
Mail arriving at Temple Bar £10, 11044

—— after Whitcombe, T.
Capt. J. Brenton's Action in Bay of Naples £14*, 1313; £14*, 7696; £10*, 7757

Bailey, J., and Pollard, R., after Pollard, R.
At Fault £4, 3043

Baillie, J.
U.S. Frigate, Hudson £12*, 14751

Baker, B. R.
St. Mary's, Islington £4, 10912

Baker, J.
Battle of Bunker's Hill $130, 632
Battle of Lexington $170, 631

Bakhuizen, L.
Différentes Marines £13, 9430

Baldrey, J. K., after Hoppner, J.
Cecilia £13, 8242
Portraits of Boy and Girl £5, 14738

Baldung, Hans (Grün), 1476-1545.
Adam and Eve £12, 4946
Group of Seven Horses £2, 5996
Salvator Mundi £3, 13426

Baratti, A., after Canale, J. B.
Spectacle donné au Grand Duc de Russie £4, 8194

Barnard, William, 1774-1849, after Abbott, L. F.
Lord Nelson £13, 1455; £10, 2731; £10, 4368; £6, 8525; £3, 11462; £89, 12848

—— after Bigg, W. R.
Labourer's Rest £30*, 10950
Peasant's Integrity £27*, 8665
Plundering Vagrants £27*, 8665
Young Poacher £30*, 10950

—— after Drummond, S.
Woodman £18, 2863

—— after Morland, G.
Flowing Bowl, or Sailors Return'd; and Brown Jug, or Wagoner's Farewell £12, 7170
Winter £4, 5875; £6, 13867

—— after Sartorius, F.
French Attack upon Fleet of Hon. East India Company £9, 7725

—— after Turner, F. C.
Charles Newman, Esq. £12, 3994

—— after Ward, J.
Disobedience in Danger; and Disobedience Detected £280, 12254

—— after Wheatley, F.
Benevolent Milkmaid £3, 1721; £4, 10986

Barney, Joseph, *fl.* late 18th C., by and after.
Boy in a Barrow £13, 9472
Silvia £2, 1476

—— after Wheatley, F.
Fisherman's Departure, and Fisherman's Return £10, 433; £21, 4005; £36, 5276; £28, 7166

Barney, William Whiston, *fl.* 1805, after Marshall, B.
Thomas Oldacre on Pickle £25, 10593

—— after Reinagle, P.
Fowling £16*, 11062

Baron, B., after Holbein, H.
Henry VIII. granting the Barber Surgeons Charter £2, 2723; £9, 5228

Barralet, J. J., by and after.
Commemoration of Washington $55, 659

Bartolozzi, Francesco (R.A.), 1725-1815
Fortune-teller £5*, 9578
Gipsies £5*, 9578

—— after Appiani, A.
Napoleon £13, 9546; £21, 14759

—— after Barker, T.
Woodman £3, 4146

—— after Benwell, J. H.
Maria £4, 359
St. Giles's Beauty £21*, 8462 £23*, 13504
St. James's Beauty £21*, 8462; £3, 12130; £23*, 13504

—— after Beauclerk, Lady D.
Fortune Teller £5, 8637
—— after Bunbury, H.
Auld Robin Gray £3, 360; £7*, 3952; £28*, 4071; £2, 12134
Classical Subjects £14*, 4159
Dance £3, 6902
Love and Duty £7*, 3952
Love and Honour £4*, 10565
Mouse's Petition £7*, 7161
Prospero disarming Ferdinand £2, 14668
Song £8, 361; £3, 12135
—— after Cipriani, J. B.
Ariadne left on the Rocks £2, 12276
Contemplation £3, 13140
Honour and Innocence taught by Love and Friendship £7*, 10587
Psyche going to bathe; and Psyche going to dress £9, 9580
Virtue directed by Prudence £7*, 10587
—— after Copley, J. S.
Princesses Mary, Sophia, and Amelia £92, 10545
—— after Cosway, R.
Caroline Princess of Wales and Princess Charlotte £3, 12146
Fair Moralist and her Pupil (Mrs. Hardinge and Child) £12, 12273
Harriet Viscountess Bulkeley £6, 12145
Maria Cosway £9, 8240
—— after Gainsborough, T.
Lavinia £18, 7109; £14, 11554; £3, 12282
—— after Guaruna, G.
Assassination of Rizzio £5*, 5272
Dismissal of Darnley £5*, 5272
—— after Hamilton, W.
Children feeding Chickens £4, 8776
Cottager's Breakfast £4, 9579
Gray's Elegy £2, 7082
Hamlet and the Queen £16*, 2865
July £39, 7129
Months (set of twelve) £210, 12883
Months (ten plates) £240*, 12151
Romeo and Juliet £16*, 2865
—— after Harding, W.
The Sword, Rennes, and La Fleur, Amiens £6, 10566
—— after Holbein, H.
Charles Brandon, Duke of Suffolk £5*, 4077
Duchess of Suffolk £5*, 4077
Venus adorned by the Graces £6, 6049
—— after Kauffman, A.
Abelard offering Hymen to Eloisa £3, 6047
Adoration £5*, 8667
Birth of Shakespeare £3, 12162; £64*, 12244
Ceres £8*, 4177
Death of Clorinda £14*, 4159
Gualtherus and Griselda £9, 5252
Humility £5*, 8667
Judgment of Paris £100*, 5882, £25*, 9587; £160*, 12245; £18*, 13499
Louisa Hammond £5, 13811
Pomona £8*, 4177
Shakespeare's Tomb £64*, 12244
Shepherdess of the Alps £6, 6050
Venus attired by the Graces £100*, 5882; £25*, 9587; £160*, 12245; £18*, 13499
—— after Lawrence, Sir T.
Miss Farren $450; £175, 12605; £6, 14177; £8, 15083
Princess Amelia £24, 8244
—— after Loutherbourg, P. J. de.
Royal Exchange: Interior and Exterior £8, 5196
—— after Loutherbourg, P. J. de, and Chapman, J.
Royal Exchange: Interior £2, 8528
—— after Martin, W.
Cleopatra and attendants assisting to arm Anthony £4*, 9585
Lady Macduff and Family Murdered £4*, 9585
—— after Pellegrini, D.
Leda, and Bacchante £6, 11037
—— after Reynolds, Sir J.
Affectionate Brothers (Lamb Family) £4, 6033; £135*, 8249
Cottagers £10, 9509; £13*, 11024
Countess Spencer £23, 2720; £58, 8448; £5, 13036
Earl of Mansfield $30, 671
Hon. Leicester Stanhope £30, 14674; £2, 15078
Hon. Miss Bingham £22, 2721; £2, 10590
Hon. Philip Yorke £4*, 15079
Jane Countess of Harrington with her Children £360*, 8250; £260*, 12197
Lady Elizabeth Foster £31, 5058; £5, 11420; £6, 13035; £3, 15081
Lady Smith £360*, 8250
Lady Smyth and Children £260*, 12197
Lord Burghersh £4*, 15079
Simplicity (Miss Gwatkin) £41, 12199
Thais (Miss Pott) £2, 6025
—— after Rigaud.
Three Favourite Aerial Travellers £12*, 11026
—— after Romney, G.
Mrs. Crouch £7, 6030
—— after Roslin, A.
Marie Christine £4, 8252
—— after Smith, J. R.
Lecture on Gadding £5, 13041
—— after Titian.
Venus and Danae £10, 7983
—— after Westall, R.
Little Domestic, £5, 12280
—— after Wheatley, F.
Return from Shooting £5*, 3014; £7, 3948; £250*, 9560; £50, 11495
Watercress Girl £4, 9508
—— after Zuccarelli.
Nymphs Bathing £3, 1462; £3, 3981

Bartolozzi, F., and Gardner, W. N., after Hamilton, W.
The Months £45, 3965; £20, 3971
Basan, F., after St. Aubin, G. de.
La Guinguette, and Ballet dansé au Theatre de l'Opera £15, 8233; £9*, 12855
Basire, J., after Markham.
Chiefs of the Cherrokee Indians £31, 13782
Bate, J. N., and Williamson, T., after Buck, A.
Faith, Hope, and Charity £6*, 11483
Bauer, Mari Alexander James, 1857-.
Ali Baba £7, 2248; £9, 5526
At the Source £6, 6211
Aya, Sophia £2, 2227
Bachi Harem £12, 13380; £10, 15025
Blind Beggar £3, 10203
Brazier, Stamboul £2, 2219
Cavalcade £5, 2214
Cavalry £42, 11928
City of the Orient £7, 13379
Colonnade £3, 3128
Elephants in Hyderabad £6, 2229
Enchanted Tower (Tower of Babel) £4, 2224
Entrance to a Mosque £34, 10205
Entry of a King £10, 4433
Entry of a Pasha £9, 937; £9, 15026
Entry of a Queen £2, 2241; £19, 2247; £2, 5524
Et le Terrain résonnait sourdement sous ces Approches £3, 2242
Ewers of Oriental Design £4, 2213
Execution £2, 10204
Fantasy £5, 5687
Festival £4, 246; £5, 5685
Festival Day at Delhi £14, 5528
Fort at Agra £7, 2232
Funeral Ceremony on the Ganges £29, 2252
Funeral in Cairo £10, 15024
Gate £2, 2217
Gate in Constantinople £2, 2235
Ghost £2, 2254
Grand Vizier £2, 2223
Gwalior £5, 2222
Herb Bazaar £5, 4434; £3, 7331
Indian Mountains £4, 2226
Jeunesse Inaltérable £3*, 2253
Jeypore £6, 2233
Kremlin £4, 2240
Magic Door £5, 247
Market Day £2, 6663; £2, 7500
Market in front of a Mosque £2, 2234
Mecca Pilgrims £15, 2239; £14, 6529
Merchants £3, 3177; £2, 4436
Mosque el Hassan £14, 5527
Mosque in British India £5, 2225; £6, 6522; £4, 13378
Nautch Girl £3, 4435
Oriental Shop £2, 2215
Oriental Street Singer £4, 10207
Palace at Delhi £7, 5686
Palace of Fatehpur-Sikri £4, 2218
Persian Festival £8, 2245
Pilgrimage £11, 2250
Porch of a Mosque £8, 2251
Procession with Camels £9, 6530
Procession with Elephants £3, 6210
Queen of Sheba at Jerusalem £4, 2246; £5, 5525
Romance £3, 2231
Roofed Street in Cairo £5, 936; £6, 10206
Shoe Bazaar £2, 5529
Siberian Prisoners £2, 2255
Sphinx £2, 2249
Street in Cairo £2, 2238
Street in Hyderabad £8, 2228
Street in Jerusalem £3, 2237
Sulemaneh Mosque at Stamboul £5, 2236
Sultan £29, 2244; £28, 10250
Temple £2, 5523
Temple Wells £3, 2220
Three Vizirs £2, 6346
Tower of Babel £3, 4432; £3, 7330
Treasures of the Kings of Agra £3, 2243
Triumphal Entry £3, 2204
Turkish Band £7, 2230; £7, 10087
Vizier £2, 2221
Wedding Party, Cairo £3, 2216
Baxter, George, 1781-1858.
Andalusians £4, 453; £37*, 3353; £2, 7838; £2, 11745; £2, 15129
Belle of the Village £3, 7837; £4*, 10577
Bride (large plate) £12*, 12984; £2, 15127; £2, 15133
Bride (small plate) £3, 471; £37*, 3353; £2, 7845; £6, 11744
Bridesmaid £6, 477; £4, 482; £5, 3372; £2, 3957; £6, 5076; £3, 7856; £4, 9961; £4, 9969; £3, 11756; £4, 15135; £4, 15138; £4, 15152
Cabinet of Paintings £9, 10575; £9, 10576
Chalees Satoon £37*, 3353
Christmas Time £2, 11740
Claremont £37*, 3353
Conchologists £37*, 3353; £3, 7830
Conqueror of Europe £14, 10574
Cornfield £2, 7840; £3, 11743
Coronation of Queen Victoria £5, 5023; £42, 7859; £35, 7860; £14, 8618; £20, 9965; £3, 15053; £2, 15122
Daughter of the Regiment £5, 3357; £6, 7844; £4, 9948; £4, 9950
Day before Marriage £1, 381; £6, 383; £6, 475; £5, 478; £6, 481; £5, 3368; £6, 3370; £5, 3958; £7, 5021; £7, 5075; £6, 7850; £4, 7853; £5, 7855; £5, 7862; £7, 9964; £5, 9970; £8, 10578; £4, 11757; £6, 12987; £7, 15051; £5, 15134; £4, 15145; £4, 15146; £6, 15148; £4, 15151
Departure of the Camden £4, 3955
Duke of Wellington £3, 445; £2, 3360; £2, 9957
Duke of Wellington's Funeral £3, 3355; £2, 9960; £2, 11733

First Impression £2, 7846
First Lesson £3, 459; £4, 462; £3, 3362; £2, 9952; £3, 9968; £4, 10577; £2, 11741; £2, 15125; £2, 15155
Flora £11, 463; £6, 483; £4, 3361; £4, 3366; £6, 5073; £4, 7843
Fruit Girl of the Alps £6, 3374; £5, 3956; £6, 5077; £4, 5857; £4, 7863, £8, 9963; £3, 15050
Gardener's Shed £7*, 473; £4, 3375
Harvest Time £3, 454; £2, 3359; £2, 5072; £3, 7841; £2, 11735; £2, 11739; £2, 11748; £2, 11749; £7*, 12988; £3, 15132
Hollyhocks £7*, 473; £5, 7849
Hop Garden £3, 7839; £3, 9949; £2, 9974; £2, 11738; £2, 11750; £7*, 12988; £3, 15131
Italy £2, 444; £2, 5068; £4, 11723
Jenny Lind £4, 446; £4, 448; £4, 449; £7*, 3354; £7*, 5067; £3, 7836; £12*, 12984
Jetty Treffz £2, 447; £7*, 3354; £7*, 5067; £12*, 12984
Lake Garda £4, 11734
Lake Lucerne £2, 380; £3, 474; £3, 479; £2, 6352; £2, 15149
Landing in Ireland £3, 443
Little Red Riding Hood £3, 460; £4, 3365; £2, 15126
Lord Nelson £4*, 379; £4, 450; £2, 7832; £2, 7834; £3, 9955; £3, 11727
Lovers' Letter Box £3, 382; £5, 3369; £5, 3371; £4, 3959; £3, 3961; £5, 7847; £5, 7848; £5, 7851; £4, 7852; £4, 9962; £4, 9967; £8*, 10578; £4, 11754; £3, 11755; £6, 12989; £7, 15052; £5, 15139; £5, 15147; £4, 15150; £5, 15153
Napoleon 1st £4, 379; £2, 3356; £3, 7831; £2, 7835; £3, 9954; £2, 9956; £4, 9972; £3, 11732
News from Australia £5*, 461; £2, 7842
News from Home £5*, 461; £2, 5071
Nuremberg £3, 442
Parting Look £17, 456; £10, 457; £14, 458; £9, 476; £16, 3373; £9, 3960; £9, 5078; £10, 5079; £12, 7858; £5, 8619; £9, 11752; £10, 11753; £12, 12990; £10, 15140; £15, 15142; £11, 15143; £7, 15144
Passion Flowers and Roses £3, 3377; £17, 11722; £14, 11724
Prince Albert in blue breeches £2, 11729; £4*, 15123
Prince Albert in Hussar uniform £3, 11730
Prince Albert in top boots £5*, 9958
Prince Frederick £4*, 3358; £4*, 5069; £4*, 5070; £5*, 9959
Princess Royal (full length) £2, 7833; £4, 11725; £2, 15124
Princess Royal (half-length) £4*, 3358; £4*, 5069; £4*, 5070; £5*, 9959; £4, 11731
Queen (large) £13, 472; £8, 9966; £14, 15141
Queen on dais (small) £2, 11728
Queen Victoria on balcony £5*, 9958; £4*, 15123
Rare Ordinance of Baptism £6, 440
Reconciliation £4, 11751; £4, 12986; £4, 15130
Rev. J. Waterhouse superintending Landing of Missionaries £3, 12985
Rev. John Wesley £3, 9953
St. Bernard Dogs £2, 5022
Short Change £3, 451; £3, 3364; £5*, 9971; £2, 11737; £3, 11747
Sir Robert Peel £2, 11726
Stolen Pleasures £2, 452; £5, 3363; £5*, 9971; £2, 11736; £2, 11746
Summer (large plate) £4*, 480; £4, 3376; £2, 6353; £4*, 7854; £5*, 12991; £2, 15136; £4*, 15154
Summertime: "Gathering Roses" £5, 441; £7, 455; £3, 15128; £6, 5074; £5, 7861; £4, 9951; £2, 9973; £4, 11742
Verona £12*, 12984
Winter £4*, 480; £4*, 3376; £2, 6354; £4*, 7854; £5*, 12991; £2, 15137; £4*, 15154
Wreck of the Reliance £3, 439; £4, 3367
Beauvarlet, Jacques Firmin, 1731-1797, after Boucher, F.
La Bascule £4*, 3999
Beham, Barthel, 1502-1540.
Emperor Charles V. £9, 5972
Beham, Hans Sebald, 1500-1550.
Fortune £10*, 13433
Man of Sorrows £2, 5973; £2, 8543
Melancholia £2, 1373; £5*, 5975
Misfortune £10*, 13433
Patience £5*, 5975
Penance of St. Chrysostom £9, 5976
St. Sebald £2, 5974
Shepherd £4, 8544
Virgin and Child with parrot £30, 4980
Woman with a Jester £3, 1374
Beisson, E., after Schall, F. J.
Panier Renversé £20*, 8172
Retour de la Vendange £20*, 8172
Bejot, Eugene, 1867-.
Quai d'Anjou, Paris £2, 258
Rouen £2, 7184
Belch, W. (Publisher).
December: Norwich Mail Coach £2, 10562
Beljambe, after Mallet, J. B.
Jeux de l'Amour £70*, 8161
Promesses de l'Amour £70*, 8161
Bell, Edward, fl. late 18th century.
Captain George Westcott £2, 2683
—— after Beechey, Sir W.
Lord Nelson £27, 3845; £2, 12995
—— after Dixon, R.
Norwich Rifle Corps £2, 8611
—— after Gainsborough, T.
Philip, Earl of Chesterfield £2, 3844

—— after Morland, G.
Cottage Sty £17*, 14209
Delicate Embarrassment £23*, 11008
Mutual Confidence £23*, 11008
Selling Cherries £27*, 3941
Selling Peas £27*, 3941
—— after Singleton, H.
Summer Morning, and Winter Evening £22*, 1418
Bellows, George W.
Business Men's Class, Y.M.C.A. $135, 1513
Dempsey and Firpo $925, 1514
Sawdust Trail $210, 1515
Stag at Sharkey's $2000, 1516
Benazech, C., by and after.
Couronnement de la Rosière £11, 8616; £36*, 13807
Prix de l'Agriculture £36*, 13807
Benazech, Peter Paul, *fl.* 18th century, after Pownal, Governor.
View on Hudson's River £10, 3624
—— after Short, R.
City of Quebec £65, 3640
Principal Buildings in Quebec £160*, 13062
—— after Smyth, Capt. H.
City of Quebec £33, 3641; £3, 5053; £58*, 6067; £62*, 13063
Benazech, P., and Sandby, P., after Smyth, Capt. Hervey.
View of Miramichi £20, 3622
Benedetti, M., after Reynolds, J.
Edmund Burke £2, 14180
Bennet, after Lagrennee.
Beloved Children £5, 10927
Bennet, W., after Robson, G. T.
Saint Paul's Cathedral and Blackfriars Bridge £19, 8457; £6, 10920
Bennett, J., and Sayer, R. (Publishers).
Bostonians in Distress $42, 630
Taking of Quebec £17, 3636
Bennett, William James, 1787-1844.
Niagara Falls from Goat Island £2, 409
—— after Schetky, J. C.
Royal Squadron in Leith Roads £2, 1420
Benoist, after Mallet, J. B.
La Réussite £16, 8162
Benoist, A., after Short, R.
Bishop's House £7, 3644
Church de Notre Dame de la Victoire £7, 3645
Principal Buildings in Quebec £160*, 13062
Benoist, A., and Canot, P., after Serres, D.
Capture of Belle Isle £8, 10585
Benoist, A., Canot, P., Mason, J., and Elliott, T., after Serres, D.
Attack on Belle Isle £20, 4354
Benoist, Guillaume Philippe (Benoit), 1725-1802.
Le Promenade; and Le Gateau £7, 10533
Benoist, S. P.
Antoine Petit £7, 5225
Benson, Frank Weston, 1862-.
Alarm £6, 177; $120, 1522
Bound Home £6, 176
Canada Geese $45, 1517
Canoeman £7, 807; $30, 1525
Deer Hunter £10, 4437; £12, 10208
Ducks at Dawn $210, 1532
Early Gunners $45, 1528
Flock of Canvasbacks £13, 14959
Grouse on Pine Bough $37, 1527; £3, 6664
Gunner $200, 1519
Heron Fishing £4, 4439
High Carry $45, 1521
High Flying Ducks $55, 1523
In the Clouds £9, 182
Log Driver £3, 180
Male Whistler £5, 6235
Marshes at Evening $80, 1524
Mirror £8, 4440
Moose Caller $90, 1520
Morning Flight £9, 178
Rippling Water £12, 6668; £11, 7237
Riverman $65, 1531
Seiner £8, 815
Setting Decoys £6, 181
Summer Yellow Legs $75, 1529; £11, 6665
Summer Yellow Legs, No. 1 £13, 4438
Summer Yellow Legs, No. 2 £28, 6666
Summer Yellow Legs, No. 3 £10, 4442
Sunset £15, 15005
Wide Marshes $45, 1526; £12, 4441
Widgeon Rising £10, 816; £11, 6667
Wild Geese £8, 179
Yellow Legs $40, 1518
Yellow Legs Alighting $80, 1530
Bentley, Charles, 1806-1854, after Alken, H.
Death £19*, 13087
Full Cry £19*, 13087
Going to Cover £6, 6080; £19*, 13087
Grand Leicestershire Steeple Chase (set of eight) £110, 1333; £24, 7126; £41, 9533
Grand Leicestershire Steeple Chase (six plates) £140, 8646
Sheldon's National Sports £9, 11051
—— after Pollard, G.
Birmingham Tally-Ho! £20, 10938
Bentley, C., and Reeve, G., after Johnson, J.
Views of St. John's, Antigua £4, 2695
Bentley, Pyall, H., Hunt, G. and C., after Pollard, J.
St. Albans Grand Steeplechase £48, 11597
Berry, William, Morden, and Robert.
Map of the World £4, 1429

Berthaud, H.
I told you I should find a Hare £29*, 11557
Poachers tossing for Odd Bird £29*, 11557
—— after Wille, F. A.
Marchand de Chanson, and Marchand de Ptisane £21, 10544
Besnard, Paul Albert, 1849-.
Auguste Rodin £7, 7527
Déjeuner £14, 10126; £15, 14977
Femme à la Pélerine £13, 14979
Flirt £6, 11773
Joueuse de Luth £15, 14981
Liseuse devant la Fenêtre £10, 14978
Mère Malade £15, 14980
Plumet £8, 5457
Bettelini, P., after Kauffman, A.
Nymph listening to Sappho £4, 9488
Beugo, J., after Raeburn, Sir Henry.
Dr. Nathaniel Spens £17, 11453
Binet, L.
Belle Nourrice £4, 8187
Chasseur Entreprenant £4*, 8187
Birche, Henry, c. 1743-1822, after Gainsborough, T.
Cottage Children £2, 3989
—— after Stubbs, G.
Gamekeepers £4*, 4364; £9*, 10620; £5*, 14195
Labourers £4*, 4364; £9*, 10620; £5*, 14195
Birmann, P.
Views on Lake Como £10*, 5201
Birmann & Huber (Publishers).
Vallée de Lauterbrunne, and Canton de Lucerne £7, 5208
Birnie, F., after Luny, T.
"Glorious First of June" £12*, 7750
Blake, William, 1757-1827.
Chaucer's Canterbury Pilgrims £115, 13781
Designs for Ambrose Philip's Pastorals £30, 7034
Illustrations of the "Book of Job" £89, 7035
Illustrations to Dr. R. J. Thornton's "Virgil's Eclogues" £68, 7033
—— after Morland, G.
Idle Laundress £15*, 12272
Industrious Cottager £15*, 12272
—— after Villiers, F. Huet.
Mrs. Q (portrait of Harriet Quentin) $50, 1241; £10, 6037; £26*, 12220; £54*, 13505
Windsor Castle £26*, 12220
Blampied, Edmund (R.E.), 1886-.
Aperitif £14, 846
Argument £9, 3263; £15, 9000
Aunt Elizabeth £11, 3265; £12, 8508
Bathing Machine £4, 2152; £2, 2312; £2, 5531; £2, 5641; £2, 6516; £3, 14333
Benediction at Sea £7, 219; £3, 1005; £8, 3268; £6, 4458
Butterfly £4, 10090
Camels at a Well £5, 2314; £4, 5644; £3, 11065
Carting Seaweed £4, 5552
Cider Drinkers, No. 2 £35, 855; £35, 4454; £26, 10106
Come On, Boys! £11*, 5430; £4, 12313
Deux petits Verres £6, 11838
Driving Home in the Rain £50, 11937
End of the Day £2, 5547
Farm Fire £8, 2150; £7, 2313; £5, 3183; £6*, 5551; £6, 7239; £6, 9048; £4, 10101; £4, 11066; £4, 14328
Farm Hands £6, 3155; £5, 4447; £3, 14327
Farmer Dentist, No. 4 £11, 4456; £8, 9016; £8, 10107
Farmyard Scene £6, 11926
Fetch It! £4, 2341; £7, 12312
Fisherman's Pet £11*, 5460; £3, 6515
Fisherman's Return £2, 4448; £2, 4449
Flies £7, 5546
Fording the Stream £12, 3262; £12, 8506
Gathering Turnips £9, 12311
Homewards, Evening £5, 902
Horses eating Hay £6, 853; £4, 2340; £5, 11867
Jersey Milkmaid £7, 10102
Joy Ride £11, 854; £10, 3267; £12, 8510
Leisure £3, 852; £11*, 5460
Letter £12, 223; £14, 4455
Loading Vraic £2, 1004; £5, 3113; £5, 14332
Male Voice Choir £8, 1007
Milking-time £2, 14330
Misty Morning £5, 10089; £6, 15027
Morning Gossips £5, 10088
My Cousin £5, 3264; £5*, 5459; £4, 9092; £4, 10105
Night-time, Dieppe £11, 2148
Night-time in a Stable £8, 5642; £6, 6213; £7, 15028
Noonday Rest £2, 3153
Normandy Fishermen £2, 5549
Ostend £4, 2153; £5, 3184; £2, 5530; £3, 5640; £2, 6216; £3, 14329
Ostend Horse £2, 5550
Ostend Shrimper £6, 2149
Politics £15, 4457; £9, 12895
Poor People £9, 1009; £9, 3269
Potato Planters £2, 5548
Purring and Snoring £5, 3154; £5, 4445
Reflections £12, 222
Resting £2, 851; £5, 3112; £2, 3266; £3, 4450; £3, 4451; £11, 8509; £2, 10190
Returning to the Stable £3, 10188; £6, 11865

San Sebastian, Harbour Scene £2, 2154; £5*, 5459
San Sebastian (Lunch Hour) £3, 220; £2, 10191
Sea Breezes £4, 221; £2, 4452; £6*, 5458
Shore Harvest £10, 844; £11, 4446; £8, 6215; £8, 11126
Sick Man £6, 5639
Soup £8, 10104
Splashing through the Surf £8, 8981; £8, 11868
Stranger £7, 10105; £5, 10189
Street by Night £13, 845; £13, 2151; £11, 3185; £9, 5643
Sunday Afternoon £3, 14331
Sunday Morning Bathers £2, 6214
Through the Storm £5, 4453; £3, 5558
Thunderstorm £2, 14326
Tumble £2, 4444; £4, 7238; £8, 8507
Vraic Men £18, 11864
Wading £2, 4443; £6*, 5458
Weary £4, 6212
Wheelbarrow Race £3, 1006; £9, 3270; £9, 9017
White Horse £3, 11866
Bleeck, Pieter Van, 1695-1764, after Bleeck, R. Van.
Miss and Master £7*, 3593
Bleuler, Heinrich, 1787-.
Vue du Pont de Schaffhause £10, 13747
Blooteling, Abraham, 1634-1698, after Lairesse.
Govard Bidloo £5, 5224
—— **after Lely, Sir P.**
Catherine of Braganza £7*, 5060
Charles II. £4, 3846; £7*, 5060
Blot, M., after Fragonard, J. H.
Le Contrat. Le Verrou £21*, 8205
Bluck, J., after Roberts, T. S.
College Green, Dublin £12, 14169; £5, 14170; £2, 14171
—— **after Rowlandson, T.**
Covent Garden Market £3, 14547
—— **after Shepherd, T. H.**
Somerset House £13, 4373
—— **after Upham, J. W.**
Weymouth and Portland £3, 7086
Bluck, J., and Agar, J., after Buck, A.
My dear little Shock, you must have a dip £12, 12269
Psyche at Couch of Cupid £1, 12287
What's That, Mother? £14, 12267
Bluck, J., and Nichols, after Reinagle, P.
Coursing £2, 14500; £4, 14507
Bluck, Lewis, and Nichols, after Reinagle.
Grouse Shooting £17*, 10612
Snipe Shooting £17*, 10612
Bodger, John.
Carriage Match $110, 673
Bol, Ferdinand, 1611-1680.
Man, wearing feathered hat £4*, 4096
Old Man £4*, 4096
Woman with a Pear £3, 1338; £4, 12942
Bond, William, *fl.* 1799-1803, after Lawrence, T.
Woodland Maid £25, 8640
—— **after Morland, G.**
Farmer's Visit to Married Daughter £25, 8433
Weary Sportsman and Shepherds Reposing £157, 2854; £37, 14223
—— **after Russell, J.**
St. Cecilia £4, 9487
—— **after Singleton, H.**
Love Returned £25*, 9582; £9* 10996
Bone, Muirhead, 1876-.
Alps from the Lido £21, 206
Ayr Prison £310, 2256; £365, 11134
Ballantrae Road £92, 10977
Building £141, 10964; £160, 11132; £131, 12919
Calle Pescheria £37, 205; £33, 939; £38, 11139
Cambridge Midsummer Fair £23, 11130
Chioggia, an Archway $160, 4781; £29, 8982
Clare Market £68, 11129
Conrad Listening to Music £82, 4467; £81, 14334
Country Mews £33, 10210
Culross Roofs £140, 11818; £136, 12922
Demolition of St. James Hall $850, 1161; £205, 4460
Demolition of Sardinian Chapel £37, 12925
Distant Oxford £36, 10209
Dry Dock £33, 5461
Fisher's Creek, King's Lynn $410, 4782
Fish-market, Venice £52, 12924
Fontine Gates £31, 14280
From the Adelphi £152, 12921
Gertrude and Stephen £16, 11133
Glasgow Exhibition: The Art Gallery £20, 4459
Great Gantry, Charing Cross £140, 4462; £135, 7332; £160, 11138
Hampstead Heath £60, 12920
Hove £20, 4461
Jews' Quarter, Leeds $150, 1163; £20, 2258; £20, 9001
Leeds $325, 1159; £50, 2257; £17, 10251; £45, 11135
Leeds Warehouses $275, 1158; £40, 11136
Liberty's Clock $575, 1156; £105, 2211
Little Thames £5, 11128
Midnight Soup $180, 4783
Montalban Tower, Amsterdam £102, 10211
Mystery Ship, Padstow £30, 4466

Near Chichester £40, 2212; £50, 6227; £53, 13290
New Strand £19, 6228; £18, 10978
Old and New Gaiety Theatres £62, 7528
Old Palace, Culross £51, 10252
Ossett, Yorkshire £38, 11137
Oxfordshire £46, 2210
Piazza £2, 14287
Piccadilly Circus, 1915 £130, 4465; £131, 12925; £130, 15001
Portrait of the Artist in a Hat £2, 6670; £4, 13264
Provost's Boat House £26, 207
Rabindranath Tagore £102, 13291
Rainy Night in Rome $1,400, 1162; £235, 7529
Rhenish Evengeliarium £11, 6669; £2, 7209
St. Cuthbert's, Wells £33, 13289
Salvagemen approaching torpedoed vessel £5, 9101
San Frediano in Celesto, Florence $900, 1157
Shot Tower £200, 7520; £210, 11131
Solent £25, 938; $140, 1164; £26, 4468
Stirling Castle $300, 1160
Stockholm £40, 4464; £44, 13292
Stockwell Bridge, Glasgow £150, 2209
Tuscan Farm £9, 4463; £4, 6671; £7, 9100; £4, 11140
Watkins' Airing Yard £18, 11127
Bonnefoy, I., after Boilly, L.
Qu'elle est Gentille £22, 7985
—— **after Westall, R.**
Innocent Mischief and Innocent Revenge £19, 13879
Bornet, Louis Martin, 1743-1793.
Histoire de Jeannot et de Ragot £50*, 7992
Lady taking Coffee £66*, 7133
Milk Girl £36, 7132; £66*, 7133
Procureur £12, 7993
Réussite £13, 7994
—— **after Aubry, E.**
Bazile et Laurette £13, 7995
—— **after Baudouin, P. A.**
Gouter £400*, 8091
—— **after Beaufort.**
Diane au Bain £5*, 7996
Venus au Bain £5*, 7996
—— **after Beaulier.**
Toillette du Matin. Toillette du Soir £15, 7997
—— **after Boucher, F.**
Bergère £25, 7998
Repos Champêtre £6, 15039
Tête de Femme (Mlle. Coypel) £4*, 7999; £315, 8001
Tête de Flore (Mme. Deshayes?) £185, 8000
—— **after Caresme, P., and Huet, J. B.**
Marchand d'Orvietan de Campagne; and Troupe Ambulante des Rues de Paris £10, 10534
—— **after Cheveaux.**
Bon Accord. Bonne Ruse £44, 8002
—— **after Coypel.**
Vertumne et Pomone, and Zephire et Flore £18, 12579
—— **after Du Bois de Ste Marie.**
Premier Pas à la Fortune £60, 8003
—— **after Hambert.**
Amiable Family. Amiable Society £28, 8004
—— **after Huet, J. B.**
Amant Ecouté £200*, 8085; £80*, 8086
Amour offrant des Présents a Arianne £12, 12816
Beau Miroir £52*, 8087
Belle Cachette £40, 8088
Colombe bien aimée £44*, 13805
Contes de la Fontaine: Les Remois; Joconde Le Faucon; L'Heureux Divorce £115, 8089
Dejeuné £400*, 8091
Diner £400*, 8091
Donne m'en ma Soeur £15, 8092
Echasses £12, 8093
Enfant Chéri £44*, 13805
Eurydice £4, 7119
Euridice mordue d'un Serpent £6, 10539
Eventail Cassée £200*, 8085; £80*, 8086
Heureux Chat £18, 8094
Jarretière £38, 8095; £20, 8096
Jupiter descend dans le Palais de Sémélé £10, 15044
Mauvaise Mère £29, 8090
Silence de Venus £28, 8097
Soins Maternels £36, 8098
Souper £400*, 8091
Têtes £38, 8099
Thetis écoute Protée £62, 8100
Toilette en Desordre £52*, 8087
—— **after Jollain, N. R.**
Le Bain. La Toilette £52, 8005
—— **after Le Clerc.**
Bon Logis £19, 8007
Bustes de Jeunes Femmes £62*, 8009
Bustes de Jeunes Femmes £59*, 8010
Bustes de Jeunes Femmes £90*, 8011
Ouie £12, 12578
Peau Cacher £19*, 8007
Portrait of a Lady £6, 9353
Portrait of a Lady £25, 8775
Tête de Femme £5*, 8006
Tête de Femme £7, 8008
Borein, E.
Sure Enough Ride £2, 174
Bornet, J., by and after.
Panorama of Manhattan Island £9, 12821
Bosio, D.
Bouillotte £20, 14640
Lanterne Magique £20, 14641

Bosse, A. &c.
L'Accouchée £4*, 5243
Bosse, L.
Heureuse Union £4, 6056
Bosselman.
Bele Americaine de New-Yorck £2, 10548
Boucher, W. H., after Sadler, W. Denoy.
As the Years Roll By £3, 6874
Over the Nuts and Wine £3, 11936
Bourlier, M. A., after Ghirlandaio.
Nativity £12*, 12274
Bouverie-Hoyton, Edward (contemporary).
Bosco Sarevo £2, 929
Devon Coast £3, 884
Great Seaside Farm £4, 988; £3, 3114
Head of Old Man £2, 3116; £6, 6237
High Knaps £2, 987
Little Shrine £2, 3115
Monte Genaro £2, 2156
Portrait of a Girl £2, 9047
Rocco del Pappo £3, 262; £3, 885
Saracenesco £2, 2155
Seaside Farm No. 1 £5, 6238
Trevignano £3, 930
Bovi, Mariano, *fl.* 1786-1791.
Two Sisters £3, 14190
—— **after Cipriani, G. B.**
Blind Man's Buff; Fine Arts; and Commerce £14, 9586
Music £7*, 12139
Two Sisters £7*, 12139
—— **after Westall, R.**
Reaper's Child £4*, 7144; £10*, 10632
Bowles, Carington (Publisher), *fl.* late 18th century.
Admiral Sir Charles Hardy £5, 14755
Lesson Westward £6, 11421
—— **after Bambridge, H.**
Pascal Paoli £2, 6359
—— **after Swain, F.**
Action between Monmouth and Foudroyant £4, 11412
Bowles, John (Publisher).
Taking of Quebec £9, 6088
Bowles and Carver (Publisher).
East Perspective View of City of Philadelphia £5, 412; £22, 15048
Taking of Quebec £14, 4356
Boydell, Josiah, 1750-1817, after Vandyck, Sir A.
Charles I. £2, 5059
Boys, Thomas Shotter, 1803-1874.
Buckingham Palace £11*, 344
Horse Guards £11*, 344
Hyde Park Corner £11*, 344; £7*, 4376
Hyde Park near Grosvenor Gate £11, 344
Mansion House £8*, 3034
Picturesque Architecture in Paris, Ghent, Antwerp, Rouen £34*, 13777
Regent Street £8*, 3034; £7*, 4376
St. Paul's £8*, 3034
Bracquemond, Joseph Felix, 1833-.
Charles Meryon $115, 4784
Bragg, G. F., after Nibbs, R. H.
H.M.S. "Britannia" £9*, 7609
H.M.S. "Howe" £8*, 7616
Brangwyn, Frank (R.A.), 1867-.
Alcantara Bridge, Toledo £8, 13364
Barges, Bruges £2, 10254; £2, 12329
Brewery, Bruges £2, 13358
Bridge, Barnard Castle £8, 13360
Bridge of Sighs £21, 7530
Browning's House, Venice £4, 15014
Building the New Bourse £2, 7532
Café, Furnes £2, 13280
End of the Day £3, 13359
Last of H.M.S. "Britannia" £7, 11938
Monument £7, 15015
Mountebank £4, 13362
Old Bridge, Albi £9, 7531
Old Hulk £8*, 4118
On the Road to Figeac £5, 13361
Pont Marie, Paris £5, 1019
Porta Capua, Naples £2, 2179
Porte St. Jacques, Parthenay £2, 4469
Procession, Genoa £3, 7333
Rialto, Venice £4, 10119
River Scene with Women Washing Clothes £18*, 8767
Road in Picardy £11, 10253
Road, Montreuil £3, 12943
Romantic Landscape £3, 10241
Santa Maria della Salute £5, 15012
Santa Sophia £18*, 8767
Scaffolding £8*, 4118
Wash Houses, Parthenay £4, 13363
Windmill, Dixmude £5, 15013
Brea, De, after Lavreince, N.
Deux Cages ou la plus Heureuse £11, 8218
Breckdorff, C. de, by and after.
H.M.S. "Alfred" £4, 7607
Brescia, J. A. da.
Woman watering a plant £5, 14635
Bretherton, J., by and after.
Trip to Scarborough £6*, 3584
Bridgwater, H. Scott (see **Scott-Bridgwater**).
Brierly, O. W., after Hawkins, G.
Frigates at Sea £6*, 7638
H.M.S. "Inconstant" £6*, 7638
Brightwell, L. R.
Gentlemen of the Jury £4, 5638
Night Club £4*, 5638
Tea on the Terrace £2, 989
Brisceaux.
Charlotte Corday £7, 6039
Briscoe, Arthur John Trevor, 1873-.
Act of God £9, 828; £8, 4483; £3, 7357
All Hands £29, 818; £16, 7367
Beacon £3, 7337

Bucko Mate £15, 831; £11, 3245; £8, 7372
Calm £3, 820; £5*, 14281
Capstan £20, 826; £14, 6550; £13, 7363; £12, 11846; £12, 11869; £13, 14947
Casting her off £12, 5718; £10, 8944; £10, 15029
Clewlines and Buntlines £60, 3283; £56, 4474; £46, 7369; £41, 10127
Cutty Sark £16, 7378; £15, 11876
Fore T'Gallant Sail £10, 2165; £9, 3226; £5, 7347
Furling the Foresail £14, 3186; £17, 3282; £11, 4470; £11, 5463; £6, 7349; £8, 9019
Gale £21, 819; £18, 7185; £10, 7366
Gravesend Reach £6, 229; £5, 2158; £4, 7186; £4, 7335
Hauling the Net Aboard £9, 226; £12, 821; £11, 2159; £10, 3227; £8, 4489; £9, 5464; £8, 7190; £5, 7354; £5, 10196
Heaving the Line £25, 4479; £16, 7371
Helmsman £15, 825; £12, 3278; £10, 4484; £6, 7362; £8, 8514; £5, 11877
In Dry Dock £10, 3229
James and John £18, 9005; £17, 11859
Look-Out, Sunrise £21, 3281; £15, 7364; £17, 8516; £15, 11870
Low Tide, Brixham £5, 829; £3, 7358; £2, 9018; £2, 10200
Main Rigging £8, 5602; £4, 12323
Main Tack £16, 9087; £16, 10098
Making a Passage £13, 4473; £9, 7345
Making Sail £18, 10192; £17, 11852
Man Overboard £34, 822; £35, 3243; £20, 7361
Mending the Nets £7, 7355
Mending the Trawl £6, 227; £7, 2160; £7, 4490; £2, 10194
Mooring Her £8, 2162; £8, 3187; £5, 7353; £5, 10199
Old Man £3, 823; £2, 3129; £2, 7341
On the Hard £3, 4485; £2, 7377; £2, 12896
On the Mainyard £20, 904; £19, 3279; £16, 4477; £10, 7374; £13, 8515; £10, 11875
Orator £3, 7336
Outward Bound, £18, 2164; £15, 7188; £10, 7351
Overhauling the Trawl £8, 225; £8, 4488; £6, 7356; £3, 10197
Oyster Dredgers £8, 3273; £8, 4478; £7, 6551; £5, 7373; £7, 8512
Oyster Dredging £7, 4472; £7, 7187; £6, 7360; £5, 11873; £5*, 14281
Oyster Grounds £6, 3276; £6, 4481; £4, 7375; £8, 8513; £4, 11872
Peat Tjalk £6, 7343; £4, 10198
Pilot £35, 3370; £31, 11874; £22, 14945
Roaring Forties £9, 830; £6, 3271; £4, 5545; £3, 7340; £5, 8511
Seine Net £16, 827; £14, 3277; £19, 7189; £10, 7359
Shipwright £11, 817; £8, 2157; £9, 5462; £4, 7342; £5, 10193
Sorting Fish £8, 228; £5, 4491; £3, 7368
Squall £8, 824; £5, 4480; £4, 7359
Ten Knots £19, 3244; £19, 3274; £12, 7346; £16, 14946
Three Barges £11, 857; £7, 3228; £6, 7365
Trawler £16, 224; £13, 2161; £18, 4487; £15, 7350; £15, 10195
Typhoon £30, 3275; £26, 4476; £22, 5543; £15, 7348; £19, 7501
Up Channel—Ariel and Taeping £5, 4475; £2, 7344
Walking up the Topsail £19, 856; £16, 3280; £15, 4471; £12, 7368; £11, 11871
Wheel £20, 2163; £27, 7352
Winkle Picker £5, 3272; £6, 4482; £4, 5544; £3, 7376
Zaand Creek £2, 4486; £2, 7334

Brocas, H., after Brocas, S. F.
Bank of Ireland £38*, 14154
Carlisle Bridge £6*, 413
Castle Chapel £6*, 413
College Green, Dublin £6*, 6900; £38*, 14154
Custom House £6*, 413; £38*, 14154
Four Courts £6*, 413; £38*, 14154
Lying-In Hospital £6, 6900
Trinity College £38*, 14154

—— after Rowlandson, T.
French Family £3, 3585

Brockhurst, Gerald Leslie (A.R.A.), 1890-.
Aglaia £10, 2194; £21, 5565
Almina £36, 788; £27, 14337
Amanda £2, 4495; £2, 6519
Amberley Boy £16, 7227; £10, 10184; £12, 11770
Anaïs £3, 4492; £3, 7231
Artist's Mother £2, 2288; £2, 4494
Ballynakill Woman £4, 951; £4, 2166; £3, 5564; £3, 6655
Basquaise £11, 943; £6, 6518
Béguin £9, 949; £8, 2181; £15, 4500; £10, 7232; £9, 7535; £7, 11759; £10, 11777; £7, 14289
Black Silk Dress £40, 2183; £38, 7502; £31, 14340
By the Window £9, 5466
Casaquin de Laine £26, 892; £28, 2336
Chiquita £6, 5561; £5, 6654
Clytie £4, 6517; £4, 14335
Connemara Peasant £3, 4496; £3, 6648
Corinne £14, 4506; £17, 5563

Cypriano (A Basque) £9, 209; £10, 924; £10, 2168; £10, 7235; £10, 11853; £10, 13297
Dacquoise £8, 947; £6, 3188; £5, 4499; £4, 5560; £6, 6649; £8, 7234; £5, 7534; £2, 15294; £4, 14336
Dancer £36, 893; £35, 3286; £33, 4507; £35, 8518; £29, 13295; £29, 14338; £32, 14982
Deux Landaises £11, 4502; £9, 5467; £8, 7226; £9, 7536
Elizabeth £9, 2289; £14, 6651; £8, 14288
Eventail £14, 945
Fabian £16, 946; £14, 2180; £12, 6647
Galway Peasant £2, 941; £2, 14282
Geneviève £9, 948; £10, 6650; £10, 10120
Head of a Girl £2, 4493
Henry Rushbury £8, 13293
Lassitude £3, 6631; £3, 7228; £2, 14291
Macnamara £2, 940
Madejda £12, 14292
Mirror £5, 944; £6, 1308; £8, 5465; £5, 6521; £5, 6646; £5, 7533
Nadejda £11, 950; £12, 3285; £12, 4505; £11, 7235; £12, 8517
Nadia £10, 4497
Noëmie £2, 953; £2, 2167; £2, 7230
Old Corsican £4, 4498; £4, 6673
Pepita £4, 6652; £3, 14290
Phémie £4, 2182; £5, 4503; £4, 5469
Ranunculus £18, 3284; £18, 6672
Seule £2, 4501
Study for a Decoration £2, 4504; £3, 5470; £2, 5562; £2, 7236; £2, 7537
Three Sisters £2, 942
Tresse £42, 952; £42, 2337; £40, 3189; £41, 6520; £42, 8519; £36, 13296; £33, 14339
Two Melisandes £10, 208; £12, 928; £11, 11768; £10, 13298; £10, 14341
Ursula £2, 7229
Viba £25, 11772
West Coast of Ireland £5, 10185
West of Ireland £7, 11769; £7, 11771
Xénia £13, 5468; £12, 6653; £10, 8956

Bromley, F., after Agar, C.
Bury Hunt £65*, 14250

Bromley, J., after Wolstenholme.
Hour Glass Brewery £3, 6153

Brook, Arthur B., after Romney.
Lady Hamilton as Nature £2, 5733

Brooks, Vincent, -1921, after Taylor, Josiah.
Cutter Yacht "Atalanta" £3, 6120
Cutter Yacht "Christabel" £2, 6118; £4, 11400
Cutter Yacht "Marina" £2, 6119; £2, 11401
Cutter Yacht "Osprey" £3, 6122
Cutter Yacht "Thought" £2, 6121; £5, 11402

Brookshaw, Richard, 1736-1804, after Mortimer.
Masson, the Tennis Player £28, 10573

Brouet, Auguste.
Avant la Danse £2, 2290
Bohemiens £2, 794
Grand Cirque Pinder £2, 795

Brown, Henry James Stuart, 1871-.
Aeroplane over Ely £2, 954; £2, 2368
Breezy Day, King's Lynn £2, 6656
Distant Ely £2, 8947
View in Cambridgeshire £2, 2369

Brown, W. Beattie (R.S.A.).
On the Tummell £5, 6224

Browne, J., after Both, Jan.
Banditti Prisoners £10*, 3976

—— after Rosa, Salvator.
Apollo and the Sibyl £10*, 3976

Brydon, J., after Kostar, S. de.
Right Honourable William Pitt $30, 654

Bryson, R. M., after Brierley, O. W.
H.M.S. "Hannibal" £4*, 7646

Buccourt, Philibert Louis de, 1755-1832, by and after.
Annette et Lubin £145, 8030
Bénédiction Paternelle, ou le départ de la Mariée £430, 12235
Bouquets, ou Le Fête de la Grand-Maman £260*, 8026
Compliment, ou La Matinée du Jour de l'An £260*, 8026
Croisée £64, 8610
Deux Baisers £2,000, 8022
Entrée a la Grotte £4, 10535; £3, 11550
Gouter des Anglais £7*, 10530
Heur et Malheur, où la Cruche cassée £220, 8609
Il est Pris £65, 8032
Louis Seize £60, 8028
Main £700*, 8027
Menuet de la Mariée £78*, 1722; £29, 2722; £43*, 2726; £700*, 8023
Mgr. Le Duc D'Orleans £32, 8029
Noce au Chateau £700*, 8023
Oiseau Ranimé £1,350, 8024
Passez Payez £5, 8035
Paysages, effets de Neige £4*, 10536
Promenade de la Galerie du Palais Royal £720, 8025; £13, 12603
Promenade Publique £430, 8031
Rose £700*, 8027
Rose mal Défendue £40, 8198
Scène de Voleurs, Effet de Neige £6, 8034
Vent Derrière £14*, 8033
Vent Devant £14*, 8033

—— **after Vernet, C.**
Adieux d'un Russe à une Parisienne £7*, 10530
Collection de Costumes £92, 5248
Cosaque Galant £4*, 10531
Militaires de la Garde Imple. Russe et Allemande £4*, 10531
Routes: Route de Poste; Route de St. Cloud; Route de Naples; Route de Poissy and Les Jouers de Boules, £13, 10543
Buck, Adam, *fl.* **1795-1833.**
Jessica £3, 3028
Mother's Hope £15, 1414
Bufford, after Young, T.
Kingston, Canada £5, 6326
Buhot, Felix, 1847-1898.
Debarquement en Angleterre $230, 4785
Falaise, Baie de Saint-Malo $155, 1166
Taverne du Bagne $100, 1165
Burgkmair, Hans, 1530-1560.
Venus and Mercury £11, 5977
Burke, F., after Kauffman, A.
"Una" £3, 6166
Burke, Thomas, 1749-1815, after Bigg, W. R.
Saturday Morning £40*, 14733
Saturday Morning, Favourite Chickens going to Market £43*, 5281; £5, 12867
—— **after Downman, J.**
Duchess of Richmond £7, 6040
—— **after Kauffman, A.**
Abelard offering Hymen to Eloisa £2, 9484
Abra £5*, 7156
Angelica Kaufmann as Design £17, 12160
Conjugal Peace £4*, 7096
Cupid and Ganymede £18*, 4069
Lady Rushout and Daughter £16, 3843; £9, 9544; £18, 9575; £22, 13498; £6, 14758
Paperino Praelextatus £8*, 2864
Rinaldo and Armida £16, 9518; £3, 9545
Una £5*, 7156
—— **after Rigaud, J. F.**
Happiness £3, 5273
—— **after Singleton, Henry.**
Curate of the Parish Return'd from Duty £54*, 12209
Curate's Visit to the Cottager £29*, 4075
Vicar of the Parish receiving Tithes £5, 9504; £54*, 12209
Visit to the Vicar £29*, 4075
—— **after Stubbs, G.**
"Eclipse" £5, 5191; £7*, 12872
—— **after Woolley, W.**
Dick, or the Soldier's Return £5*, 8469
William and Nancy, or the Sailor's Return $45, 674; £5*, 8469
Burke, T., and Nutter, W., after Bigg, W. R.
Saturday Morning; and Saturday Evening £70, 274
Burkitt and Hudson (Publishers).
Frost Fair £8, 1481
Burrows, J., after Assen, Van.
Affectionate Sisters, and Going to School £8, 1497
Busiere, Louis, after Lawrence, Sir T.
Sackville Children £3, 2330; £4, 5734
—— **after Reynolds, Sir J.**
Miss Bowles £4, 2331
Butler, A., by and after.
Tiny, the Wonder Rat Catcher £3, 15115
Byrne, W., after Luny, T.
Admiral Hyde Parker's Action £17*, 7707
Byrne, W., and Mazell, P., after Luny, T.
Engagement between Admiral Parker and Dutch Fleet £4*, 14495
Cain, Charles William, 1893-.
Aboyne, N.B. £3, 5663; £2, 8959; £2, 9020
Aka-Kuf £10*, 858; £8*, 4509; £1, 5661
Baghdad: Exchange Square £2, 5663
Basrah Creek £2, 8945; £2, 9046
Before the Breeze £12*, 4510
Bellying Sails, Muscat £9, 3159; £7, 9041
Bent Palm, River Tigris £5, 6696
Buddhist Priest £2, 9045; £2, 9079
Burmese Dancers £3, 5660
Canoe Builders £2, 3131; £12*, 4510
Cherad £10*, 858; £8*, 4509
Date Pickers £10*, 858; £8*, 4509
Daughters of Israel £5, 2022; £11, 3160; £7, 9038
Drifting Homewards £14*, 4511
Entrance to Kazimain Mosque, Baghdad £4, 4513; £4, 5633; £3, 8962
Evening Calm £14*, 4511
Ezekiel's Tomb £2, 8658
From Forests Far £12*, 4510
Gufas, Baghdad £8, 859; £8, 3156; £5, 6695; £6, 9042
Hassan's House £16, 3133; £16, 3161; £11, 9037; £11, 14951
In Silent Waters £14*, 4511
Indian Silver Smith £3, 3134
Jumeila £10, 994; £8, 2317
Kerind, Persia £6, 993; £4, 8912; £3, 8936
Lamentations £3, 9043; £2, 9044
Loading Dates, River Tigris £2, 5659; £2, 9021
Minaret Zobeir, Old Basrah £3, 2315
Moonlight, Pennan Harbour £3, 2339

Nautch Dancers £7, 992
On a Baghdad Roof £10, 2316
120° Tigris £10*, 858; £8*, 4509; £2, 14950
Peaceful Quest £14*, 4511
Promenade £2, 5664; £2, 5665
Promenade, Baghdad £2, 3130
Raider £2, 4512
Rice Fields, Burmah £4, 2338
Shamal, Mesopotamia £7, 4508; £6, 8960
Shortened Canvas £12*, 4510
Silver Birches £2, 8961; £2, 10242
Snake Charmer, Peshawar £2, 5657
Tigris Night £6, 3135; £7, 3158; £5, 9039
Water Carrier £8, 3132; £7, 3157; £7, 9040

Caldwell, J.
Elevation of the New Exchequer and other Buildings £3, 3963

Caldwell, J., and Pollard, R., after Carter, G., and Dodd, R.
Action between "Quebec" and "Surveillante" £29*, 7705

Calvert, Edward, 1803-1883.
Bride £22*, 7036
Brook £21*, 7037
Chamber Idyll £21*, 7037
Cyder Feast £22*, 7036
Lady and the Rooks £21*, 7037
Ploughman £22*, 7036
Return Home £21*, 7037
Sheep of his Pasture £22*, 7036
Studies of Ladies' Heads £9*, 7038
Study from an Antique Gem £9*, 7038

Cameron, Sir David Young (R.A.), 1865-.
Across the Sands £5, 12930
Admiralty £21, 4514
Amboise £22, 7545
Amsterdam £110, 10975
Aquamanile £10, 7210; £10, 10132
Arran £4, 12929
Arran Peaks £20, 4524
Avenue £25, 7556
Ayr £15, 204
Baths of Caracalla $475, 1175
Beauvais £51, 2197; $260, 4790; £54, 10971; £50, 11882
Belfry, Bruges £76, 7558
Ben Ledi £525, 4121
Ben Lomond $1,750, 1174; £220, 3190; £230, 6678
Berwick-on-Tweed £9, 4519; £9, 4520; £8, 11149; £6, 14342
Broad Street, Stirling £31, 10966; £30, 11879
Building of the Ship, Govan £31, 12947
Canongate, Tolbooth £110, 12952
Carselands £7, 906; £5, 14297
Chapel, Haddon Hall £5, 4516
Chartres £48, 10128
Chimera of Amiens $220, 1168; £50, 4119; £55, 7564; £50, 11151
Church Interior, Venice £55, 7539
Clyde Set £180, 13354
Cour des Bons Enfants £50, 12948
Crucifix, St. Maclou $850, 4786; £78, 10965; £75, 11878
Damme £73, 12927
Dark Angers £2, 10122
Desert £29, 12956; £26, 15010
Dinant £78, 7559
Dinnet Moor $120, 1167; £10, 14295
Doge's Palace, Venice £225, 7543
Drumadoon $120, 1169
Dutch Damsel £37, 12945
Egyptian Mirror £3, 7212; £2, 12935; £5, 12955
Evening on the Findhorn £231, 12954
Ferry, Loch Aline $160, 1177; £20, 15032
Fisher's Hut £38, 5668; £30, 7562
Five Sisters, York Minster £640, 11150
Forth £7, 12304
Frews £15, 11153
Gargoyles, Stirling £31, 12949
Haddington £6, 4517
Harfleur $310, 4788; £78, 5666; £80, 11101
Holyrood in 1745 £7, 199; £2, 10121
Hotel de Sens £30, 7548; £22, 14293
Inverlochy Castle £72, 7568
Isles of Loch Maree £20, 6679; £21, 7213; £19, 7381; £19, 7570; £18, 10135
John Knox's House £84, 7552; £68, 11145; £71, 12950; £54, 14294
Kincardine $150, 4792; £30, 7567; £26, 11939
Lady of Holland £13, 13357
Lake at Menteith £11, 201; £19, 4527; £8, 7383; £14, 10137
Lion and the Unicorn £3, 6675; £3, 6676; £2, 10131
Little Devil of Florence £7, 7211
Loch Aline £27, 202; $175, 1176
Loch Ard $240, 1178; $200, 1179; £18, 6681; £20, 8946; £19, 10136
Loch-en-Dorb £5, 14995
Lunan Bay £11, 11152
Maison Noir, Bruges £57, 10970
Marij £10, 12303
Mar's Work, Stirling $260, 4789; £48, 10969; £45, 11881
Meuse £204, 12926
Moray Firth £5, 10129
Mosque Doorway, Cairo $320, 4791; £75, 7563; £73, 10972
Murthly on the Tay £25, 10257
My Little Lady of Luxor £6, 8913; £3, 12934
Nithsdale £30, 4523
Norman Village £2, 10259; £5, 10970; £2, 13265
North Holland Set £640, 13355
North Italian Set £1,290, 13356
North Porch, Harfleur £155, 10255
North-West Porch, Harfleur £165, 12305
Old Bridge, Whitby £35, 4522

Old La Roche £57, 12932
Old Revenge £4, 11102; £3, 12302
Old St. Etienne £225, 7560
Old Saumur £58, 7555
On the Ourthe £24, 4521; £26, 5667
Palace of the Stuarts £50, 11143
Place Plumereau, Tours $190, 4787
Plucarden £5, 12931
Pont Neuf £85, 7546
Ponte della Trinita £8, 10967; £10, 11880
Queen Anne's Gate £25, 7540
Ralia $55, 1170
Rameses II., £2, 12933
Restaurant Cavalier £90, 7550
Rialto £36, 13281; £32, 15008
Robert Lee's Workshop £70, 10256; £76, 11148; £73, 12951
Roche £30, 13282
Royal Arms of Scotland £3, 6677
Royal Scottish Academy $325, 1173; £26, 4525; £26, 7380; £24, 10134; £22, 12300
Rue St. Julien de Pauvre £17, 7551
St. Aignan's, Chartres £10, 14296
St. Germain l'Auxerrois £75, 7547
St. Gervais, Rue des Barres £52, 7549
St .Laumer, Blois £240, 7544
St. Mark's, No. 1 £130, 7538
St. Mark's, No. 2 £130, 7541
St. Mark's, No. 3 £70, 7542
St. Merri, Paris £42, 10968; £39, 12953
St. Paul's from the Thames £15, 11144
Shopping £10, 12301
Shuna $75, 1171
Siena £92, 8524
Sketch in La Roche £10, 4518; £2, 7553; £2, 7554
Sketch on the Tay £10, 7561; £7, 12928; £8, 15009
Smithy £25, 11142
Sound of Kerrara $140, 1181
Stairs, Rowallan £23, 12946
Steps £15, 12944
Still Waters £175, 10258
Stirling £5, 4528
Street in Cairo £40, 10130
Street in Venice £15, 5471
Sycamore £15, 11147
Tay (Hell's Hole) £145, 7565; £108, 7566
Tayside £20, 9088
Tepidarium, Thermæ of Caracalla £26, 4526; £26, 6680; £28, 10138; £25, 10976; £24, 11883; £10, 14298
Tewkesbury Abbey $850, 1172; £205, 7569; £180, 10133; £168, 10974; £150, 11098; £147, 12957
Thermæ of Caracalla £50, 198; £49, 7382; £46, 7487; £46, 14983
Tintoret's House £15, 203; £13, 7379
Tweed at Coldstream £19, 7557
Two Monks £2, 11141
Turkish Fort £12, 15030
Venice from the Lido £52, 14271
Via ai Prate £7, 200
Waterloo Bridge £15, 4515
Westport, Greenock £25, 6674
Winchester $1,100, 1180
Winchester Cathedral £147, 10973; £155, 11099
Wingless Chimera £32, 15031
Workshop £23, 11146
Ye Banks and Braes £4, 7214

Canale, Antonio (Canaletto), 1697-1768.
Ducal Palace $60, 4794
Panorama d'une Ville £8, 1339
Pontque à la Lanterne £5, 4947
Views of Venice £80*, 13423
Ville au Dela D'une Riviere $95, 4793

Canot, Pierre Charles, 1710-1777.
Loss of H.M.S. Northumberland £11*, 13072
Views of Quebec £11, 12817

—— **after Allen, T.**
"Great Harry," £9*, 7758

—— **after Durnford, E.**
Entrance of the Harbour of Havana £5, 3631
Harbour and City of Havana £15*, 13058
Views of Havana £15*, 9492

—— **after Howdell, Capt. Thomas.**
South-East View of New York £110*, 2739; £71, 3618; £130*, 13064
South-West View of New York £110*, 2739; £73, 3619; £130, 13064

—— **after Ince, Capt.**
View of Louisburg £23, 3623; £17, 9493; £18, 13061

—— **after Mellish, T.**
View of Charles Town £65, 3621; £58*, 6067

—— **after Paton, R.**
Action between H.M.S. "Buckingham" and "Florissant" £16*, 7702
Action between H.M.S. "Buckingham" and three French men-of-war £11*, 13072
Admiral Boscawen's Attack on Louisbourgh Harbour £11*, 13072
Burning of the "Prudent" and Taking of the "Bienfaisant" £18, 6062
Cheseme Bay £3, 7762
Defeat of French Squadron off Cape Lagos £6, 7740
H.M.S. "Augusta," "Edinburgh," and "Dreadnought" engaging French Fleet £7, 7739
Loss of H.M.S. "Northumberland" £16*, 7702
Louisberg Harbour £16*, 7702
Royal Dockyard at Chatham £2, 8536

—— **after Patten, T.**
East View of Montreal £60, 3642; £62, 13060
—— **after Pugh.**
City of Boston £94, 3620
—— **after Scott, S.**
London Bridge £9*, 13735
Westminster Bridge £9*, 13735
—— **after Serres, D.**
Action between "Thetis," "Phœnix," and "Alarm" £5, 7741
—— **after Short, R.**
Cathedral, Jesuits' College, and Recollect Friars Church £13, 3648
General View of Quebec £71, 3639
Principal Buildings in Quebec £160*, 13062
—— **after Smyth, Capt. H.**
Pierced Island £62*, 13063
—— **after Swaine, F.**
Landing Place above Quebec £54, 3638
View of Quebec £63, 3637
—— **after Van de Velde, W.**
Brisk Gale £9, 7758
Canot and Benoist, after Serres, D.
Capture of Belle Isle £8*, 10585
Canot and Mason, after Serres, D.
Britannia's Triumph in the year 1762 £36, 14498
Expedition against the Havannah £28, 13046
Canot, Mason, Benoist, and Elliott, after Serres, D.
Attack on Belle Isle £20, 4354
Canot and Miller, after Wright, R., and Swaine, F.
Capt. Elliott's Action off Isle of Man £21*, 7703
Canot and Morris, after Durnford, E.
Havana: View of Market Place £4, 3635
Canot and Wollett, after Paton, R.
Admiral Boscawen's Action off Lagos £21*, 7703
Battle of Quiberon Bay £21*, 7703
Caquet, after V.
Soirée du Palais Royal £2, 7079
Cardon, Antoine, 1722-1813, after Cosway, R.
Madame Recamier, £14*, 14265
—— **after Hamilton, W.**
Return from Coursing £210*, 2855; £5*, 3014; £250*, 9560; £45, 12836
—— **after Lodder, W.**
Mother's Pride, £5 5043
—— **after Masquerier, J.**
Diseuse de Bonne Aventure £9, 8669
Fortune Teller £11, 12284
—— **after Singleton, H.**
Chastity £2, 12211
Husbandman's Refreshment £8, 11553
—— **after Westall, R.**
Contemplation £26*, 10956
Credulity £26*, 10956
English Peasants £7, 6135
Pledge of Affection £26*, 10956
—— **after Wheatley, F.**
Do You Want Any Matches? £15*, 7143; £860*, 7183; £31, 13870
Duke Cherries £6, 3983; £4, 5877; £15*, 7143; £860*, 7183
New Love Song £15*, 7143; £860*, 7183; £4, 10561
Return from Shooting £210*, 2855
Cardon, A., Vendramini, G., Etc., after Wheatley, F.
Cries of London (seven), £54, 4116
Carrick, Robert, fl. 1852-1900, after Andrew, G. H.
Old School: Eight Months to India £6*, 3966
—— **after Turner, J. M. W.**
Blue Lights £15*, 8623
Cars, L., after Lancret, N.
Mlle. Camargo £36*, 8214
—— **after Watteau, A.**
Fêtes Venitiennes £25, 8237
Carwithian, J.
South-West View of New York £37, 15049
Catton, Charles, 1756-1819, after Morland, G.
Snipe Shooting £150*, 13860
Chamberlain, S.
Broad Street, Ludlow, £4*, 8914
Gables of Colmar £4*, 8914
Perugia £4, 8915
Remnants of Gothic Lacework £2, 5726
Chaponnier, Alexander, 1753-1824, after Boilly, L.
Amant favorisé £9, 4123; £26*, 8189
Comparison des Petits Pieds £26*, 8189
—— **after Challe.**
Soubrette Officieuse £45, 8171
—— **after Fournier, T. S.**
Lettre Désirée £19, 8204
—— **after Huet, J. B.**
Amour couronné par les Graces £4, 8101
Chapuy, Jean Baptiste, 1760-1802, after Brion.
Coiffures £20*, 8013
—— **after Lavreince, N.**
Joli Chien £200, 8145
Trois Soeurs au Parc de St. Cloud £190, 8138
Charles, after Jones, S. J. E.
Fox Hunter £10*, 12835
Chatelain and Toms, W. H., after Bellers, W.
London Hospital £12*, 3608
Cheesman, Thomas, 1760-1820, by and after.
Celia £10, 12138

—— **after Buck, Adam.**
Miss Bloomfield £2, 12133
Miss Waddy £1, 12266
Mrs. Mountain £3, 3026
—— **after Reynolds, Sir J.**
Lord Grantham with Hon. Frederick and Philip Robinson £135*, 8249
—— **after Romney, George.**
Lady Hamilton as the Seamstress £6, 12205
Spinster (Lady Hamilton) £21, 1314; £27, 12202
—— **after Singleton, H.**
Country £6, 2772
—— **after Trumbull, J.**
George Washington £3, 1468; £2, 5047; £2, 6130
Chesham, Francis, 1749-1806, after Anderson, W.
Capture of "La Pallas" by "Fairy" and "Harpy" £14*, 7754
—— **after Dodd, R.**
Admiral Hyde Parker's Action at Dogger Bank £5, 7744
Sir George Rodney at St. Lucia £19*, 7764
—— **after Pocock, N.**
Battle of the Saints £4, 8532
Chodowiecki, D. N., by and after.
Frédérique Sophie Wilhelmine, Princesse de Prusse £2, 8195
Première Promenade de Berlin: La place des Tentes au Parc £6, 8196
Choffard, Pierre Philippe, 1730-1809, after Baudouin, P. A.
Amours Champêtres £2, 13788
Marchez tout doux, parlez tout bas £2, 15038
Clark, John Heaviside, 1770(?)-1824, by and after.
Action off the Island of Nordeney £11, 7664; £4, 11413; £4, 13070
Cromarty £3, 9539
Dunkeld £3, 9541
Edinburgh £6, 9555; £4, 11486
Kirkcudbright £7, 9540
Lanark £2, 7084
Melfort £2, 9554
Renfrew £3, 13749
Rothesay £3, 9542
St. Andrews £4, 15074
—— **after Alken, H.**
Fox Hunting $65, 675
Racing $60*, 676
Racing from Newmarket Heath £4, 11467
Shooting Subjects £23*, 8491
Stag Hunting £23*, 8491
—— **after Gilbert, J. F.**
"Priam" winning the Gold Cup £8, 6933; £25, 10607; £21, 11562
—— **after Kay, A.**
Edinburgh from the Old Town £40*, 9557
—— **after Pilman, J.**
Constantinople and its Environs £3, 5198
—— **after Smith, G.**
Aberdeen from the South £4, 7083
Clark and Dubourg.
H.M.S. "Victorious" capturing "Rivoli" £29, 7665; £10, 7732; £18, 11580; £5, 13076
Storming of Monte Video £10, 269
—— **after Alken.**
Fox Hunting £59, 12992
Clark, J., and Hamble, J.
Sir Samuel Hood's Engagement with the French Squadron £16, 11465
Clarke and Jeakes, after Wolstenholme, D.
Fox Hunting: Afternoon and Night £22, 13851
Fox Hunting: Noon and Afternoon £30, 9543
Clarke, J., and Merke, H., after Buttersworth, T.
Chinese Fleet beating off Admiral Linois and his Squadron £10, 7659
—— **after Howitt, S.**
Shooters Going Out in a Morning £8, 13089; £17, 14516
Clark, Merke, H., Godby, J., Vivares, Craig, etc., after Howett, Samuel, and others.
Sporting Subjects £1071, 4129
Clark, L.
Edinburgh £3, 6349
Clark, Roland.
Ragged Island $25, 1533
Clausen, George (R.A.), 1852-.
Cottage amongst Trees £2, 6682
Head of a Girl £3, 5604
Journey by Night £3, 5605; £4, 10260
Cleghorn, J., after Shepherd, T. H.
Regent's (or London) Canal £12*, 11614
Clint, George (R.A.), 1770-1839, after Hoppner, J.
William Pitt £10, 3849
—— **after Lawrence, Sir T.**
Lord Redesdale £3, 3850
Thomas Erskine £2, 3847; £6, 3848
—— **after Reynolds, Sir J.**
Robert Haldane £10, 2714; £2, 13754
Cochin, Charles Nicolas, 1688-1754, after Chardin, J. B. S.
Fontaine £19*, 12861
Garcon Cabartier £26*, 12860
—— **after De Troy, J. B. F.**
Dans un Roman (Damon and Phyllis) £2, 8201
—— **after Watteau, A.**
Bosquet de Bacchus £5, 6317
Cochin, C. N. and Le Bas, J. P., after Lancret, N.
Jeu de Colin-Maillard £29*, 12852
Repas Italien £29*, 12852

—— **after Vernet, J.**
Ports of France £18, 6065
Colburns and Jenkins.
Boston from the South-East £30, 11588
Cole, Ernest A.
Group of Three Heads £3, 808
Collyer, Joseph, 1748-1827, after Downman, J.
Miss Farren £2, 1458; £4, 9364
—— **after Reynolds, Sir J.**
Felina £8, 8641
Condé, John, *fl.* **late 18th century, after Cosway, Richard.**
Hon'ble. Mrs. E. Bouverie £26, 12144
Mrs. Fitzherbert £20, 15084
Mrs. Jackson £10, 12142
Mrs. Tickell £19, 12143
—— **after De Wilde.**
Mr. Lewis and Bannister £8*, 9477
Signora Storace £8*, 9477
Conder, Charles, 1868-1908.
Cupid's Hour $45, 4795
Cook, F. P., after Morland, G.
Pheasant Shooting £6, 6070
Cook, J. W., after Fielding, N.
Pike Fishing £4*, 8490
Cooke, W. and G., after Marshall, Ben.
"Haphazard" £5, 5188; £14*, 13841
"Muly Moloch" £14*, 13841
Cooper, J., after Kneller.
James II. £2, 5061
Cooper, Richard, 1705(?)-1764.
Asleep £8*, 8657
—— **after Craig, W. M.**
Battle of Trafalgar and Death of Lord Viscount Nelson £3, 1508
—— **after Dayes, E.**
Mirth and Pleasures of a Country Fair £37, 8471
—— **after Miller, W.**
You Can't Write, and You Can't Spell £10, 3039
—— **after Poussin, N.**
Bacchanalian Festival £6*, 11021
—— **after Strochling.**
Mrs. Russell Manners £3, 8628
Cooper, R., and Freeman, after Buck, Adam.
First Steps in Life £5*, 11022
Step by Step £5*, 11022
Cooper and Sutherland, after Aiken, H.
Fox Hunting £14*, 1490
Copia, Jacques Louise, 1764-1799, after Mallet, J. B.
Chit! Chit! and Par Ici! £15, 8222
—— **after Sicardi, L.**
Come La Trovate? £3, 5037
Coqueret, P. C., after Garbazzi.
Vue de Paris £5, 12538
—— **after Rigaud and Pointeau.**
J. de la Fontaine £2, 8014
Cornovoto, after Westall.
Fishing Party $22, 677
Corot, Jean Baptiste Camille, 1796-1876.
Environs de Rome £4, 2259; £4, 7572
Souvenir d'Italie £4, 7571; £5, 13299
Cousen, J., after Stanfield, C.
H.M.S. "Victory" towed into Gibraltar £2, 7728
Cousins, Samuel (R.A.), 1801-1887, after Carpenter, Margaret.
Sir J. T. Coleridge £20, 390; £14, 1423; £6, 6931
—— **after Dubuffe, C. M.**
La Surprise £19, 5489
—— **after Lawrence, Sir T.**
Countess Gower and Daughter £7, 304; £5, 7134; £5, 8770; £6, 9568; £7, 10983
Countess Grey and Children £10, 9571
Countess Grosvenor £8*, 5494
Countess of Blessington $40, 679
Lady Acland $205, 678
Lady Acland and Children £7, 302; £11, 5491
Lady Peel £11, 5493
Master Lambton £90, 1454; £12, 1714; £4, 5056; £81, 5490; £2, 6148; £30, 9572; £5, 14493
Miss Croker £8*, 5494; £10, 9569
Miss Julia Peel £21, 5492
Miss Macdonald £2, 9570
Mrs. Wolff £3, 7135
Sir A. P. Cooper £6, 5229
—— **after Raeburn, Sir H.**
Sir Michael Shaw Stuart £20, 5046; £7, 11455
—— **after Raoux, John.**
Love Letter £31, 303
—— **after Reynolds, Sir J.**
Hon. Anne Bingham £6*, 5495
Lavinia, Countess Spencer £6*, 5495
Mrs. Bradyll £17, 6873
—— **after Sanders, G.**
Elizabeth, Duchess of Rutland £2, 9573
Cousins, S., and Walker, W., after Nasmyth, A.
Robert Burns £64, 5024
Coutellier F., by and after.
Mme. Dugazon £47, 8017; £3, 8018
Mme. Julien £6, 8019
Mle. Colombe l'Ainée £27, 8020
Melle. Cortat £37, 8016
Melle. Maillard £3, 8015
Craig, W. M., after Howitt, S.
Pheasant Shooting £16*, 11062
Craig, W. M., and Merke, H.
Partridge Shooting £56*, 9525
Pheasant Shooting £56*, 9525; £37*, 14515

Craig, Vivares, Clark, Merke, H., Godby, J., and others, after Howitt, Samuel.
Sporting Subjects £1071*, 4129
Cranach, Lucas, 1472-1553.
Tournament £7, 4948
Venus and Cupid £8, 1340
Crawford, T. Hamilton, after Raeburn, Sir H.
Lady Hall £2, 2332
Crehen, C. G., after Krieghoff, C.
Indians and Squaws of Lower Canada £8, 12820
Crome, John, 1768-1821.
Lane with two men and dog £6, 8541
Mousehold Heath £2, 11929
Cruikshank, J. R.
Going to a Fight £6, 5032
Currier, Nathaniel.
U.S. Ship of the Line, Ohio £12*, 14751
—— **after Palmer.**
New York £25, 14749
—— **after Parsons.**
R.M.S.S. "Persia" £7*, 11581
—— **after Tait, A. F.**
Wild Duck Shooting: "A Good Day's Sport" $160, 1242
—— **after Trumbull, J.**
Surrender of General Burgoyne £6*, 13871
Currier and Ives (Publishers).
American Homestead: Winter £9*, 14750
Clipper Ship "Great Republic" £12*, 14751
New York £1, 8781
On the Hudson £8*, 14499
On the Mississippi £8*, 14499
Sinking of the "Cumberland" £8*, 14499
Sperm Whale in a Flurry £8*, 14499
Steam Ship "Baltimore" £12*, 14751
—— **after Brierley, O.**
Steamship "Franklin" £3, 6327
—— **after Johnson, Eastman.**
Husking $35, 1250
—— **after Maurer, L.**
Out for a Day's Shooting $42, 1251
Returning to Camp $65, 1249
Starting Out $80, 1248
—— **after Palmer, F. F.**
Life in the Country, Evening £6*, 13871
—— **after Parsons, C.**
Yacht "Haze" £5, 12822
—— **after Tait, A. F.**
Chance for Both Barrels $100, 1245
"Flushing" $105, 1243
Last Shot £25*, 5218
Last War-whoop £25*, 5218
"Laying Off" $50, 1247
"On a Point" $130, 1244
"Playing the Decoy" $110, 1252
Pursuit £25*, 5218
Surprise £25*, 5218
Trout Fishing "On Chateaugay" $210, 1246
—— **after Wright, J. H.**
"Ryedyk's Hambletonian" £2, 1509
Dambrun, J., after Le Brun, L.
Plaisirs du Joir: Repas du Matin; Toilette du Midi; Récréation du Soir; Divertissement de la Nuit £24, 8221
—— **after Moitte.**
Infidelité Reconnue £2, 402
Daniel, J., after Livesay, R.
Young Cottagers £8, 3986
—— **after Singleton, H.**
Captain Trollope in the Glatton, and Captain Faulknor in the Zebra £10, 10606
Daniell, William (R.A.), 1769-1837, by and after.
French Attack upon Hon. East India Company's Fleet £21, 7658
London (a pair) £8, 13790
London (set of six) £96, 8437
View of London £4*, 14707
—— **published by.**
Capture of the Island of Banda-Neira £7, 7661
View of the Island of Banda-Neira £7*, 7689
—— **after Cole W.**
View of the Island of Banda-Neira £6, 9346; £4, 11569
Danzel, J., after Greuze, J. B.
La Savonneuse £2, 8210
Darcis, J. Louis, -1801, after Isabey, J. B.
Le Depart; Le Retour £50, 8021
—— **after Lavreince, N.**
Accident Imprévu; Sentinelle en Défaut £95, 8132
—— **after Morland, G.**
Effects of Extravagance and Idleness £44*, 5283; £50*, 7100
Fruits of Industry and Economy £55*, 1480; £44*, 5283; £50*, 7100
—— **after Singleton, H.**
Extravagance and Dissipation, £40*, 5282; £34*, 6925; £30, 7101
Industry and Economy £55*, 1480; £40*, 5282; £34*, 6925; £30*, 7101
—— **after Vernet, C.**
Les Merveilluses, Les Incroyables £20, 8179
Daviel, after John.
Study of a Child asleep £3, 6541
Davies, Arthur B, 1862-.
Dawn $60, 4803
Figure Group, Women $55, 4802
Group of Nude Men, One Seated $70, 4801
Group of Ten Nude Men in Action $60, 4800
Mirror $60, 4798

Mirror No. 2 $35, 4799
Nude Figures (Female), Seated $55, 4797
Temple $105, 4805
Three Figures $50, 4804
Three Women $60, 4796
Davis, A. J.
Harvard University, Cambridge, Mass. £7*, 11590
Davis, Warren.
Running Nymph £5, 3162
Dawe, George (R.A.), 1781-1829, after Morland, G.
Boy and Pigs £17*, 14209
—— **after Northcote, J.**
Grouse Shooters in Forest of Bowland $55, 680; £29, 14649; £24, 14734
James Northcote £3, 14650
—— **after Raeburn, Sir H.**
Capt. George Duff £40, 6364
James Gregory, M.D. £10, 11437
John Erskine £15, 1459
John Gray £25, 13485
Lieut.-Col. Erskine £9, 3851; £8, 11435
Rev. David Johnston, D.D. £3, 11443
Rt. Hon. Charles Hope £3, 10897
Robert Macqueen, Lord Braxfield £3, 11446
William Law £10, 11445
—— **after Skirving.**
Hon. William Craig £2, 11423
Dawe, Henry, 1790-1848, after Penny, C.
Earl of Eldon £3, 364
Dawe, H., and Hodgetts, T., after Dawe, G.
Princess Charlotte £2, 4153
Dawe, Philip, *c.* **1760-1780, after Graham, J.**
Master Murray £6, 2700
—— **after Morland, G.**
Children Fishing and Children Gathering Blackberries £7, 1268; £31, 11023
—— **after Wright, R.**
General Washington £98, 9550
Day, after Brierley, O.
Sydney Cove, N.S.W., and Sydney Harbour £16, 308
Day and Son.
Capt. Percy Williams and his Hounds £11, 13886
Day and Haghe, after Vernon, H. J.
Channel Fleet £4, 7643
H.M.S. Eurydice £4*, 13067
Dayes, Edwin, 1763-1804, after Morland, G.
Children Nutting £14, 12866
—— **after Smith, J. R.**
Visit to the Grandfather £16*, 6903
Dean, John, *c.* **1750-1805, after Marshall, Ben.**
Earl of Darlington and his Foxhounds £16, 425; £70, 1485; £8, 10592; £10, 11489; £10*, 12869; £15, 14549
—— **after Morland, G.**
Power of Justice; and Triumph of Benevolence £5, 7171
—— **after Reynolds, Sir J.**
Lady Gertrude Fitzpatrick £6, 4109; £3, 14671
De Bry, A.
Rio de Janeiro, Vue de Catette £6, 6386
Debucourt (see Buccourt, Philibert Louis de).
Delaram, Francis, 1590-1627.
Frances Countess of Hertford £8, 8634
Delatre (Dellattre), Jean Marie, 1746-1840, after Hamilton, W.
Night £30*, 14710
Noon £30*, 14710
—— **after Harding.**
Happy State £8, 9506
—— **after Kauffman.**
Calais £8*, 2864
Turkey Cock £13*, 9577
Wheelbarrow £13*, 9577; £7*, 14269
Delatre, J. M., and Stanier, R., after Wheatley, F.
Love in a Mill; and The Discovery £12, 4148
Delatre, P., after Hamilton, W.
Night £110*, 12152
Noon £110*, 12152
De Launay, N. (see **Launay, N. de).**
Delignon, Jean Louis, 1755-1804, after Moreau, J. M.
Seigneur chez son Fermier £2, 7080
Demarteau, Gilles, 1722-1776.
Cupid and Sleeping Shepherdess £9, 6058
Head of a Boy £4, 4351
Lady standing on balcony £10, 4350
Marchand d'Huitres £8, 6059
Musicien £5, 12580
Shepherd and Shepherdess piping £6, 6057
Tête de Femme £4, 8037
—— **after Boucher, F.**
Bergère assise £14, 8041; £10, 15042
Boy and Girl £3, 6063
Buste de jeune Fille £23, 1425
Denicheur de Merle £16*, 8039
Diane £8, 389
Enfans Physiciens £13, 8613
Femme à la Colombe £90, 8050
Femme, Chien et Chat £7, 8045
Girl seated in Landscape £4*, 10929
Girl with Cupid and Swans (Leda?) £6, 13809

Group of Angels £4*, 10929
Groupe de Femmes et Amours £37, 8049
Jeune Fille blonde, baisant une colombe £39, 8612
Madame de Pompadour £6, 12845
Maraudeuse de Fleurs £16*, 8039
Ninette £5, 8040
Petit Jardinier £3, 3590
Petit Ménage £2, 15040
Satyre repoussé par l'Amour £19, 8052
Sujets de jeunes Filles £5, 15041
Tête de Femme £3, 8038
Tête de Femme, profil à gauche £32, 8051
Tête de jeune Fille £16, 15043
Young Bacchus £4, 6060

—— after Courtois.
Anglaise £6, 8046
Château de Cartes £7*, 8043
Poupée £7*, 8043
Tête de Femme £4, 8044

—— after Huet, J. B.
Après Midi £20, 434
Berger et Chien £5, 8042
Boy flying bird fastened to ribbon £20, 6147
Hiver £12, 14743
Jeune Berger £18, 6146; £19, 8614
Mme. Huet playing Mandoline £58, 8606
Mouton Cheri £27*, 13810
Plaiser Innocent £27*, 13810
Soir £12, 8615

—— after Le Prince, J. B.
Femme Turque £8, 8047

—— after Watteau, A.
P. P. Rubens à l'Age de XXX. Ans £30, 8048

Demartrais, D., by and after.
Baissin del a Villete £20*, 11568
Chateau D'eau £20*, 11568
Parc de Versailles £20*, 11568
Port St Paul £20*, 11568

Dennel, Antoine François, 1735-1816, after Wille, P. A.
Dédicace d'un Poème Epique £17*, 13808
Essai du Corset £17*, 13808

Dennis, C., after Pollard, J.
Fox Hunting £16*, 7128

Deny, after Moitte, J. J.
Bouquet Dechiré £4*, 6055
Consommé £3, 2724
Curiosité Punie £4*, 6055

Deny (Publisher).
Lacet Racourci £32*, 8053
Trahison du Miroir £32*, 8053

Dequevauviller, François, 1745-1807, after Lavreince, N.
Assemblé au Salon, and Assemblée au Concert £20, 3950
Ecole de danse £2, 404
Lever des ouvrieres en modes £3, 403

Deroy, after Bleuler.
View of Stockholm £6, 1312; £5, 3020; £4, 5197; £3, 8773

Des Barres, J. F. W. (Publisher).
Boston Harbour £3, 14648

Descourtis, Charles Melchior, 1753-1826, after Rosenberg.
Chapelle de Guillaume Tell £6*, 5210

—— after Schall, F. J.
Amant Surpris £520*, 8169
Espiègles £520*, 8169

—— after Taunay, N. A.
Foire de Village £82*, 5253, £40*, 6923; £290*, 8056; £52*, 8057; £44*, 8608; £120*, 15045
Noce de Village £78*, 1722; £43*, 2726; £82*, 5253; £40*, 6923; £290*, 8056; £52*, 8057; £120*, 15045
Rixe £34*, 6924; £185*, 8055
Tambourin £34*, 6924; £185*, 8055

—— after Torelli.
Frederique Louise Wilhelmine de Prusse £62, 8054; £15, 11460

—— after Wolff.
Vue du Lac de Louwerz £2, 11482

Descourtis, C. M., and Janinet, F.
Vues Remarkables des Montagnes de la Suisse £75*, 5249

Desrais, C. L.
Abbé Galant £6, 8060
Amant Ecouté £75*, 8073
Amant Implorant £75*, 8073
Amour à la Toilette £5, 8066
Baiser de Main £14*, 8067
Baiser donné £5*, 8063
Baiser Refusé £5*, 8063
Belle Nourrice £5*, 8059
Billets Reciproqués £6*, 8060
Blanchisseuse £5*, 8070
Bonne Fête £5*, 8071
Bouquet accepté £8*, 8061
Bouquet refusé £8*, 8061; £5*, 8062
Charbonnier £5*, 8070
Cocu battu £6*, 8064
Déclaration d'Amour £7*, 8069
Indisposition d'une Jolie Femme à l'Issu du Bal £5, 8077
Joueuse de Mandoline £5*, 8062
Marchande de Bouquets £5*, 8071
Mari à la Mode £6*, 8064
Moment présent £7*, 8065
Petit Maitre en Négligé d'Hiver £4*, 8072
Protestation d'Amour £7*, 8069
Relevée de Couche £5*, 8059
Repentir inutile £7*, 8065
Salutation £3, 8058; £14*, 8067
Tartare et la Chambrière £8*, 8068
Toilette Musquée £5*, 8066

—— after Desrais, C. L., and Challe, M. A.
Curieuse apperçue; Moment Dangereux; Instant Passé; Fille Angageante £90, 8074

Detmold, Edward J., 1883-.
Buffalo £2, 6632
Changing Pasture £2, 955
Evening Quiet £3, 3149
Friend or Foe £2, 6475
Messenger £2, 8937
Rooster £4, 6633
Dickinson, L., after Ferneley, J.
John Booth with hounds £45, 6128
Dickinson, William, 1746-1823.
Gardens of Carlton House with Neapolitan Ballad Singers £14*, 3588
Village Ale House £14*, 3588
—— **after Bunbury, H.**
Gardens of Carlton House £9, 388; £6, 6054; £5, 11461
—— **after Peters, W.**
Sir John Fielding £2, 2701
—— **after Reynolds, Sir J.**
Duchess of Gordon £5, 3852
Elizabeth Taylor £11, 6127; £13, 13887
Hon. Augustus Keppel £8, 15054
John Mudge £2, 14684
Lady Charles Spencer £4, 365; £10, 13486
Lord Robert Manners £63, 429; £6, 13029
Mrs. Mathew £12, 5057; £8, 13826
Mrs. Pelham £115, 14211
Richard Barwell and Son £6, 9551; £3, 11549
St. Cæcilia (Mrs. Sheridan), £3, 6322; £3, 8658
Sir George Augustus Rodney £7, 15055
Viscountess Crosbie £2, 14216
—— **after Romney, G.**
Admiral Keppel £14, 2684
Admiral Sir Charles Hardy £160, 14739
Benedetta Ramus £43*, 1716; £6*, 5512
Dixon, John, 1740-1789.
Henry, Duke of Buccleugh £3, 3854; £2, 15056
—— **after Gilpin and Cosway.**
Earl of Ancrum £25, 3853
—— **after Reynolds, Sir J.**
Lady O'Brien £3, 13738
William, Duke of Leinster £12, 3855
Dnargle (Legrand), after Huet, J. B.
Recherche des Appas £70, 8103
—— **after Lavreince, N.**
Jamais d'Accord £340*, 8142
Serin Cheri £340*, 8142
Dobie, James, after Sadler, W. Dendy.
Doubtful Bottle £8, 11935
Right of Way £4, 6875
Dodd, Francis (A.R.A.), 1874-.
A. J. Donkin £2, 14283
Anchor Inn, Greenwich £8, 3195; £8, 6657; £7, 11904; £6, 13306
Arcadia's Meadows £15, 11084
Belvedere Road £9, 11095; £8, 11096
Blackstead £5, 11091; £2, 14299
Bologna £11, 11784
Bone at Press £52, 11081
Britannia £2, 7466; £2, 8958
Campbell Dodgson £5, 11076; £4, 11077
Carrara £5, 796; £2, 7465; £3, 11092
Charles Cundall £3, 2370; £3, 3193; £4, 7223; £4, 11903
Charwoman £3, 11079
C. M. Gere £4, 799; £2, 2373; £2, 7470; £2, 7490; £2, 11906
Doorkeeper £11, 11075
Eton £5, 3192; £4, 4535; £4, 7467; £5, 11783
Fireside £7, 13300
Garden Door £13, 10125
Gavin Bone £4, 13303
Greenwich £4, 4530
Henry Rushbury £21, 11779
Jacop Epstein £80, 13301
Kennington Lane £10, 11097
Leon £5, 14300
Lion of St. Mark £3, 11785; £3, 13304
Lionel G. Pearson £3, 11083
Lord Fisher £4, 13302
Miss Stephen £2, 11082
Mrs. Hamilton £2, 14343
Mrs. Mack £5, 1010; £2, 2371; £5, 3196; £4, 5719; £2, 7469; £2, 7489; £2, 9068; £2, 10100; £2, 11905
Monument and Fish Street Hill, £10, 3138; £10, 11090; £8, 13283
Old Covenanter £4, 7224
On Lawn £5, 14345
Palazzo Loredan, Venice £6, 7468
Pall Mall from West £10, 3139; £8, 4529; £6, 11093; £2, 11094
Pamplona £5, 6531; £5, 11839; £3, 14301
Parlour £2, 11078
Patience £2, 6476; £2, 7488; £2, 11067
Peckham £7, 3191; £5, 4531
Piazza Venezia, Rome £10, 11089
Piazzetta, Venice £3, 3144; £2, 4536; £2, 11901; £2, 12897
Polly £7, 11085; £3, 14344
Ponte di Mezzo, Pisa £8, 886; £7, 11780
Porta della Carta £7, 797; £5, 7225; £5, 12898
Reading Mrs. Carlyle's Letters £14, 956; £13, 4537; £13, 11902; £12, 13305
Sabine Woman £9, 10261
St. Clement Danes £10, 3137; £11, 11088
St. George, Martyr, Southwark £11, 8957
St. Mary-le-Strand £18, 3142
Saragoza £6, 14302
Self Portrait £3, 11782
Soho Square £12, 3143; £8, 4534

Somerset House £14, 3136; £13, 11037; £13, 11154
Spanish Ox-driver £4, 14303
Still Raining £19, 11080
Stow-in-the-Wold £10, 4532
Strand with sky £14, 2184; £12, 3141; £11, 4533; £12, 11781; £12, 12299
Tall Shiner £12, 789; £11, 11074
Trumpington Street, Cambridge £10, 11778
Verona £3, 3140; £8, 3194
"Victory" £4, 8538
Winter Afternoon £12, 6560; £14, 11086
Zaragoza £8, 2372; £7, 7471; £9, 10099; £7, 11907

Dodd, Robert, *fl.* 1781-1806, by and after.
Action and Defeat of French and Italian Squadron off Lissa £7, 7729
Action between English, French and Italian Squadrons off Island of Lissa £8*, 7094
Action between "Shannon" and "Chesapeake" £56*, 12260
Action between Sir J. B. Warren and four French frigates £10, 11405
Action on St. George's Day, 1794 £4*, 11570
"Amethyst" capturing "Thetis" and "Neimen" £7*, 9528
Attack on Danes before Copenhagen £17*, 13054
Battle of Camperdown £19*, 7759
Battle of Cape St. Vincent £4, 7756; £4, 13081
Battle of Copenhagen £17*, 13054
Battle of the Nile (set of four) £24, 3978; £36, 6893; £19, 7095; £31, 7719; £24, 13050; £20, 13073
Battle of Trafalgar (set of four) £19*, 6894
Battle of Trafalgar (Van Division) £5, 7727
Bombardment of Copenhagen £11, 13053
Cape Trafalgar Action between English Squadron and French and Spanish £4, 13051
Crew of H.M.S. Guardian endeavouring to escape in boats £5*, 11464
Cutting Out of the Désirée French frigate £3, 13048
Cutting Out of the "Hermione" £13, 13049
East Indiaman coming to anchor £16*, 7733; £7, 13047
East Indiaman sailing from Madras £16*, 7733
Engagement off Cape St. Vincent £4, 3049
"La Concorde" taking "Le Engageante" £4*, 11570
Lord Duncan's Victory off Camperdown £6*, 8617
"Mars" and "L'Hercule" £16*, 7718
Mutineers turning Lieut. Bligh and officers and crew adrift £5*, 11464
Naval Action between English and Dutch Fleet £5, 8537
"Nymphe" capturing "La Cleopatre" £71, 7690
"Observer" engaging American Privateer Ship Jack £140, 13888
Passage of the Sound, Copenhagen £11, 13052
Repulse of Linois by China Fleet £9*, 7724; £5, 11574
Sir Sidney Smith's Action off Ostend £5, 7726; £4, 11571
Surrender of Dutch Fleet £4, 11578
Surrender of Dutch Fleet in Texel £42*, 7654
"Victory" in gale £16, 7684
—— after Fittler, J., and Tomkins, T.
Commemoration Plate of action when Linois was repulsed by China Fleet £9*, 7724
—— after Ibbetson, J.
Pheasant Shooting £7, 1324
—— after Pocock, N.
Battle of the Nile £5, 4379
Dodd, R., and Pollard, R., after Days, E.
Queen Square £12, 10922
Dodds, C.
Defeat of the Dutch Fleet £5, 310
Dolby, E. T., after Robins, T. S.
American Yacht £2, 7090
Schooner Yacht America £6, 13856; £5, 15102; £6, 15103
Doughty, William, 1740-1782, after Reynolds, Sir J.
Admiral Keppel £4, 410
Dr. Samuel Johnson £4, 13814
Doyle, J.
Racehorse "Mameluke" £4*, 6072
Drevet, Pierre, 1663-1738, after Rigaud, H.
Bishop Bossuet £5, 13819
Louis XV. £2, 13797
Louis le Grand £2, 13796
Drury, Paul (A.R.E.), contemporary.
After Work £2, 2318; £5, 4538; £3, 7492; £3, 10094
Evening £4, 4543; £3, 6623; £2, 7504; £2, 10068
Hayling Island £4, 4544; £2, 7491; £2, 10066
Head of Actor £2, 4540
Head of Negro £3, 4539; £2, 7493; £2, 7503; £2, 10067; £2, 10092
Head of Old Man £2, 2320; £2, 4541
Man of Fifty £2, 7507; £2, 10186; £2, 11068
Man of Forty £3, 837
Man with Pen £2, 6658; £2, 7506
Nicol's Farm £5, 860; £3, 2319; £6, 4545; £5, 7505; £4, 10093
September £4, 10069; £3, 10095
Steeplejack £2, 4542

Dubourg, M., after Lyttleton, Lieut. W.
Views of Ceylon £26*, 9497
—— **after Milbert, J.**
American Methodists proceeding to Camp Meeting £17*, 5038
Anabaptist Ceremony £17*, 5038
Camp Meeting of Methodists £17*, 5038
—— **after Pollard.**
H.M. King George IV. travelling £19, 9473; £15, 10627; £4, 14766
H.M. King William IV., travelling £6, 3047
Pheasant Shooting £10, 13880
—— **after Terreni, A. S.**
Island of Elba £2, 7085; £2, 12537
Dubourg and Clark.
Action between "Victorious" and French Squadron £29, 7665
Storming of Monte Video £10, 269
"Victorious" capturing the "Rivoli" £10*, 7732; £5, 13076
—— **after Alken.**
Fox Hunting £59, 12992
Duclos, Antoine Jean, 1742-1795, after Freudeberg, S.
L'Evenement au bal £25*, 12857
—— **after St. Aubin, A. de.**
Bal Paré £27*, 8232
Concert £27*, 8232
Duclos, Pierre.
La Reine annonçant à Mme. de Bellegarde, des Juges, etc. la liberté de son Mari £9*, 12854
Duflos, S., after Chardin, J. B. S.
Maitresse d'Ecole £19*, 12861
Dufour, N., after Jeaurat, E.
Garçon Jardinier £4, 8211
Dumée, E. J., after Morland, G.
Discovery £4*, 5030
Fair Seducer £4*, 5030
Duncan, Edward, 1804-1882, by and after.
"Nemesis" destroying Chinese War Junks £4, 7677
—— **after Alken, H.**
Right Sort $45, 681; £25*, 14742
Wrong Sort $45, 682; £25*, 14742
—— **after Cardy, N. M.**
H.M.S. "Warspite" £3, 14496
—— **after Ferneley, J.**
Count Sandor's Exploits in Leicestershire (four plates) £199*, 5194
Count Sandor's Exploits in Leicestershire (one plate) £5, 15091
Count Sandor's Exploits in Leicestershire (set of eight) £84, 11000
Count Sandor's Exploits in Leicestershire (set of ten) £28, 266
—— **after Carneray.**
Whale Fishing £50*, 10631
—— **after Hancock, C.**
Don John £10*, 4163
Little Wonder £3, 11474
—— **after Henderson, C. C.**
Stuck Fast, Flooded £9*, 3024
—— **after Huggins, W. J.**
Action between "Black Joke" and "Almirante" £8, 1439; £2, 7092
Action between "Indefatigable," "Amazon," and "Droits de l'Homme" £12*, 7717
Arrival of Her Majesty, H.R.H. Prince Albert, and Suite at Woolwich £6, 4378
Battle of Camperdown £16*, 7718
Bay and City of Dublin £6, 14149
"Buzzard" capturing "El Formidable" £21, 7697
Calypso £5*, 8438
Capture of "Velos Passahera" by H.M.S. "Primrose" £5, 311; £21, 7672
Defeat of the Squadron of Don Miguel £9, 7673; £4, 11577
Emmetje £5*, 8438
"Falcon" off Cowes £18, 7681; £8, 11617
"Hindoostan" £5, 307
Hobart Town £28, 2694
King's Cutter £16*, 7718
Launch of the E.I.C. Ship Edinburgh £4, 11479; £3, 14706
"Mellish" entering Harbour of Sydney £29, 268
Opium Ships at Lenton £10*, 14536
Port Elizabeth, Algoa Bay £14, 267
Royal George Yacht conveying Her Majesty to Edinburgh £5, 10901
View of Ramsgate, with the "Emma" £7, 3017
Whampoa in China £10*, 14536
—— **after Joy, W.**
Capture of the "Carolina" by H.M.S. "Neptune" £7, 7671
—— **after McArthur, Lieut. S.**
Sierra Leone £6, 4333
—— **after Prendergast, J.**
North View and North-East View of City of Victoria £4, 11404
—— **after Walters, S.**
Niger Expedition £3, 2697
Port and Harbour of Whitehaven £2, 10906
—— **after Woodward, T.**
Bow Brewery £2, 9503
Duncan, E., and Alken, H.
Extraordinary Steeplechase £33, 11472
Duncan, E., and Harris, J., after Henderson, C. C.
Fores' Coaching Incidents £9*, 14732; £45*, 15096
Duncan, E., and Webb, J., after Ferneley, J.
Velocipede and Cadland £13*, 4164
Dunkarton, Robert, 1744-1817, after Copley, J. S.
Rt. Hon. Earl Howe £10, 4369; £42, 5511
—— **after Reynolds, Sir J.**
James Hewitt, Viscount Lifford £4, 1311; £4, 5181

Dunker, Balthasar Antoine, 1746-1807, by and after.
Vue d'Avenche £10*, 12584
—— **after Houder.**
Chaîne d'Alpes £8*, 3969
Dupin fils, after Desrais, C. L.
Mlle. Contat as Suzanne £7, 8200
Dupont, Gainsborough, 1767-1797, after Gainsborough, T.
Colonel St. Leger £7, 3857
Lord Rodney £31, 1433; £25, 3856; £15, 6930
Dürer, Albrecht, 1471-1528.
Adam and Eve £16, 8540; £760, 13434
Angel appearing to Joachim £6, 13414
Assumption of Virgin $115, 4809
Burgundian Standard Bearer £48, 13471
Cannon £2, 13387
Cardinal Albrecht of Brandenburg £15, 13479
Christ on Cross £11, 5000
Christ shown to People £4, 6015
Christ washing Feet £5*, 4093
Coat of Arms with cock £8, 399; £44, 1342; £50, 13477
Coat of Arms with skull £11, 400; £170, 13478
Cook and his Wife £54, 13468
Dream £50, 13465
Effects of Jealousy £56, 8549; £90, 13463
Erasmus £80, 13481
Flight into Egypt £4, 14622
Four Naked Women £3, 9439; £9, 13386
Frederick Elector of Saxony £31, 13480
Great Fortune £105, 13466
Great Horse £13, 13409; £90, 13475
Great Passion £30, 14624
Hercules £2, 1345; £6, 13404
Holy Family with butterfly £3, 4998; £210, 13450
Knight, Death, and Devil £250, 1387, £4, 13405; £430, 13476; £15, 14623
Last Supper £8, 13427
Life of Virgin £3*, 6016; £50*, 10526
Little Courier £17, 13408; £31, 13467
Little Horse £34, 1345; $325, 4810; £15, 4982; £150, 13474
Man of Sorrows £70, 13436
Marriage of Virgin £5*, 4093
Mass of St. Gregory $190, 4811
Melancholy £30, 1337; £9, 1347; £145, 13428; £170, 13464
Nativity £22, 4981; £9, 6014
Passion £370, 13435
Peasants at Market $35, 4808; £33, 13472
Piper £62, 13473
Prodigal Son £26, 8551; £150, 13438
Rape of Amymone £45, 13403; £95, 13462
Rape of Young Woman £12, 9451
St. Bartholomew £14, 13452
St. Christopher £2, 8548; £27, 13456; £21, 13457
St. Christopher and Hermit £22*, 4094
St. Eustace £26, 4989
St. George £42, 13458
St. Jerome in Penitence $525, 4807; £14, 13385
St. John £7, 8550
St. Paul £21, 13455
St. Philip £11, 13451
St. Sebastian bound to Tree £30, 13459
St. Simon £5, 6013; £10, 13454
St. Thomas £10, 13453
Satyr Family £70, 13461
Small Crucifixion £22*, 4094
Three Peasants £31, 13470
Title to Life of Virgin £7, 4949
Turkish Family £20, 13469
Two Angels with Sudarium £6*, 4092
Vernicle held by Angels £16, 13407; £30, 13437
Virgin and Child with monkey £3, 4999; £2, 8547; £3, 9448
Virgin crowned by Angel £72, 13444
Virgin crowned by two Angels £8, 13419; £180, 13446
Virgin on Crescent £22*, 4094; £88, 13441
Virgin seated by Tree $320, 4806; £62, 13442
Virgin seated by Wall £75, 13447
Virgin suckling Child £18, 1341; £44, 13443
Virgin with Child in swaddling clothes £130, 13445
Virgin with monkey £6*, 4092; £10*, 10963; £370, 13449
Virgin with pear £150, 13448
Virgin with sceptre and crown of stars £16, 13406; £72, 13440
Virgin with starry crown £80, 13439
Witch £60, 13460
Dusart, Cornelius.
Violin Player $77, 4812
Dutton, T. G., *fl.* **1845-1878.**
Americana: Schooner Yacht "Henrietta" £7, 10899
Anglo-American Yacht Race round Isle of Wight £5, 6104
Auxiliary Screw Steam Ship Indomitable £2, 9490
Auxiliary Steamer £2, 14735
Brazilian Man-o'-War Medusa £3, 14761
Cape Coast Castle and Town £2, 7088
Clipper Ship £4, 14539
Clipper Ship Ambassador £6, 6090; £14, 11395
Clipper Ship Maitland £6, 6091
Clipper Ship Nicoya £9, 10559
Clipper Ship Spindrift £11*, 1438

Clipper Ship Suffolk £7, 11478
Clipper Ship Superb £3, 4335
Clipper Ship Taeping with Fiery Cross £9, 6092
Clipper Ship The Murray £9, 14555
Clipper Ship True Briton £2, 11485
Cutter Yacht Avalon £2, 6094
Cutter Yacht Dagmar £3, 6095
Cutter Yacht Julia £3, 6096
Cutter Yacht Sphinx £2, 6106; £2, 11397
Cutter Yacht Vindex winning 100 Sovereigns Prize £3, 6107
Cutter Yacht Volante £3, 6108
Great China Race £20, 6093
H.M. Revenue Cutter Vigilant £5, 7644
H.M. Screw Steamship Marlborough £4, 7619
H.M.S. Bellerophon £8*, 7608; £2, 9552
H.M.S. Daphne £9*, 7612
H.M.S. Dido £9*, 7640
H.M.S. Duke of Wellington £4, 7614
H.M.S. Leander £5, 7617
H.M.S. Meander £9*, 7618
H.M.S. Orion £5, 7622
H.M.S. Phaeton £9*, 7625
H.M.S. Rodney £8*, 7628
H.M.S. Southampton £9*, 7632
H.M.S. Victory £12*, 7636
Iron Cutter Yacht Mosquito £3, 6097
Iron Paddle Steamship Leinster £11*, 1437
Lugger Yacht New Moon £5, 5187; £2, 7091
New School £6*, 3966
P. and O. Iron Screw Steamship Mooltan £4, 9489
Schooner Yacht Aline £2, 6109; £3, 11398
Schooner Yacht America £5, 418
Schooner Yacht Cambria £3, 6110
Schooner Yacht Dauntless £6, 6111
Schooner Yacht Henrietta £6, 6112; £14, 11399
Schooner Yacht Livonia £2, 6098; £2, 11396
Schooner Yacht Madcap £3, 6099
Schooner Yacht Mirage £2, 6100
Start for Great Atlantic Race £15, 6103
Start of Yachts Dauntless and Cambria £5, 6105
Yacht Gertrude £3, 6101
Yawl Xantha £2, 6102
—— **after Andrews, G. H.**
The Old School, 1755, and The New School, 1855 £5, 5879; £19, 7641
—— **after Atkins, G. H.**
H.M. Steam Sloop Cruizer £10*, 7611
—— **after Brierley, O. W.**
American Schooner Yacht £5, 6113
H.M.S. Agamemnon £3, 7606
H.M.S. Cornwallis £10*, 7611
H.M.S. Hannibal £4*, 7646
H.M.S. Meander £9*, 7620
H.M.S. Royal Albert £8*, 7627
H.M.S. St. Jean d'Acre £4, 7630
Merchant Shipping: Arrival and Departure £3, 1431; £8, 7639; £3, 10902; £3, 13068
—— **after Coles, Lieut. C. P.**
H.M.S. Phaeton £5, 7625
Trial Sailing Match between H.M.S. Phaeton, Arethusa, Leander, and Indefatigable £3, 7645
"Well done, Phaeton" £4, 7624
—— **after Condy, J.**
H.M.S. Thetis £9*, 7633
—— **after Condy, N. M.**
H.M. Brig Acorn capturing Gabriel £11*, 7678
H.M.S. Thunderer £10*, 7635
H.M.S. Warspite £8*, 7631
—— **after Duncan, E.**
Explosion of the Missouri £2, 10560
—— **after Harvey, W. H.**
H.M.S. St. George £4, 7629
—— **after Hawkins, G.**
H.M. Screw Steamship Duke of Wellington £9*, 7612
—— **after Inglefield, Lieut.**
H.M.S. Dido £9*, 7640
—— **after Luscombe, H. A.**
H.M.S. Caledonia £9*, 7609
H.M.S. Collingwood £8*, 7610
H.M.S. Constance £8*, 7610
—— **after Mends, Lieut. G. P.**
H.M.S. Queen £8*, 7627
—— **after Ouless, P. J.**
Naval Review at Spithead £3, 7647
—— **after Rolfe, H.**
H.M.S. Vigilant £10*, 7637
—— **after Sambell, M. F.**
H.M.S. St. Vincent £9*, 7632
—— **after Stopford, R. L.**
Anglo-American Yacht Race £8, 10615
—— **after Taylor, J.**
Cutter Yacht Arrow, R.Y.S. £3, 7089
—— **after Tupman, G. L.**
H.M.S. Forte at Rio de Janeiro £9*, 7648; £2, 12818
—— **after Vernon, H. J.**
Capture of the Borboleta by Pantaloon £11*, 7678
H.M.S. Vanguard £10*, 7635
Dyck, Sir Anthony van, 1599-1641.
Adam van Noort £12, 9454
J. de Momper £2, 9453
Jan Breughel £12, 9452
Lucas Vorsterman £5, 1348; £4, 9455
Earlom, Richard, 1743-1822.
Thomas Pownall, Esq. $55, 656
—— **after Abbott, L. F.**
Lord Nelson £12*, 10982
—— **after Beechey, Sir W.**
Lord Nelson £4, 3859; £4, 3860; £33*, 7039; £4*, 13740
—— **after Cipriani, G. B.**
Portrait of a Lady £44, 8238

—— **after Dupont, Gainsborough.**
William Pitt £4, 12999; £2, 13764
—— **after Dyck, Sir Anthony van.**
Duc d'Arenberg £5, 3858
Thomas Chaloner £5, 1452
—— **after Gainsborough, T.**
Sir Charles Thompson £8, 3861
—— **after Garrard, G.**
Brew House Yard £6, 3938
—— **after Hogarth, W.**
Marriage à la Mode £12, 9357
—— **after Huysum, Van.**
Flower Piece £7, 270
Fruit Piece; and Flower Piece £18, 401; £37, 1448; £15, 6136; £14, 9356; £34, 13008; £17, 13815; £17, 15077
—— **after McArdell, J.**
James McArdell £3, 1442
—— **after Reynolds, Sir J.**
Admiral Barrington £36, 335; £5, 15057
—— **after Romney, G.**
Lady Hamilton as Alope £3, 12204
Lady Hamilton as Sensibility £9, 12203
—— **after Snyders.**
Game Market £8*, 394
—— **after Towne, C.**
Bull Dogs and Badger £4, 4001
—— **after Wheatley, F.**
Going to Labour £15*, 4002
Preparing for Market £15*, 4002
—— **after Zoffany, J.**
Colonel Mordaunt's Cock Match £9, 8453
Family of George III. £5, 5177
John Heaviside £6, 5232; £4, 10581; £3, 10582
Easling, J. C., *fl.* 1812, after Chalon, J. B.
"Brainworm" £14, 11002
Eby, Kerr.
Cidat Harbour £7*, 14279
Edelinck, Gerard, 1640-1707, by and after.
Philip de Champaigne £2, 13818
—— **after de Troye.**
Prince James F. E. Stuart £2, 6042; £2, 6043
Edwards, S. Arlent.
Blue Boy £9, 8768
Isaac Walton £4, 264
Nature (The Calmady Children) £12, 3147
Pink Boy £8, 8769
Edwin, D., after Peale, R.
General George Washington $100, 660
Eddy, John William, *c.* 1760.
Christiania en Norwege prise sur la place £30, 1471
—— **after Cleveley, J.**
Battle of Cape St. Vincent £37, 7691; £21*, 8434; £20, 10909
—— **after Cleveley, R.**
Battle of Camperdown £31, 7693; £21*, 8434
—— **after Dodd, R.**
Towing out the Hermione from Porto Cavallo £23*, 7738; £12*, 13078
—— **after Elliott, T.**
Action between H.M.S. "Crescent" and "Reunion" £19*, 7710
—— **after Fisher, G. B.**
Cape Diamond £14*, 4357; £9, 9347; £20*, 11586
Durham Abbey £5*, 9588
Falls of Chaudiere £14*, 4357; £12, 12584
Falls of Montmorenci £20*, 9538; £12, 11585; £20*, 9538
Plains of Abraham and part of the Town of Quebec £20*, 9538; £20, 11586
River St. Lawrence £14*, 4357; £20*, 9538
St. Anthony's Nose £14*, 4357; £23, 11587
View of River Tyne £5*, 9588
View on the St. Ann's or Grand River £12, 11583
—— **after Harraden, R. B.**
Cambridge from Castle Hill £8*, 14658
King's College Chapel and Clare Hall £8*, 14658
—— **after Roberts, T. S.**
Black Rock Castle £8*, 13865
City of Waterford £8*, 13865
—— **after Sartorius, J. N.**
Grey Diomed beating Traveller, and Traveller beating Meteor £18, 4010
—— **after Whitcombe, T.**
Cutting of the "Hermoine" out of Porto Cavallo £23*, 7738; £12*, 13078
Naval Action between English Fleet under Nelson and French Fleet under Bruëys £4*, 8531
Eginton, F., 1775 (?)-1823, after Hamilton, W.
Hebe £16*, 12258
Lady seated in a Landscape £33, 10930
Shepherdess of the Alps £16*, 12258
—— **after Wheatley, F.**
Affectionate Daughter £6*, 12233
Careless Milkmaid £10, 3031
Filial Piety £6*, 12233
Elliott, T., Canot, P. C., Mason, J., and Benoist, after Serres, D.
Attack on Belle Isle £20, 4354
Elliot, William, 1727-1766, after Durnford, E.
Harbour and City of Havana £4, 3630
Views of Havana £15*, 9492
—— **after Pownal, Governor, and Sandby, P.**
Great Cohoes Falls £58*, 6067

—— **after Sandby, P.**
Great Cohoes Falls £8, 3627
—— **after Short, R.**
Intendant's Palace £17, 3651
Principal Buildings in Quebec £160*, 13062
—— **after Smyth, Capt. Hervey.**
Fall of Montmorenci, and Attack made by General Wolfe £3, 5052; £62*, 13063; £5, 14645
Ellis, William, 1747-1802, after Anderson, W.
Battle of the Nile £11, 438
Endicott, after Bachelder, J.
Great Falls: Somersworth and Milford £5, 4323
Endicott, G., and W., after Thorp, T. B.
Cotton Plant £5, 384
Evans, J. (Publisher).
Action between H.M.S. Endymion and the President £9, 9498
Faber, John (Sr.), 1660-1721.
Alexander Murray £5*, 3601
—— **after Dyck, Sir A. van**
Charles I. £5*, 3601
Faber, John (Jr.), 1684-1755.
Countess of Clarendon £12*, 366
Sir W. Wyndham £12*, 366
—— **after Dahl, M.**
Thomas Pellet £3, 5235
—— **after Dyer.**
J. Hough £12*, 366
—— **after Highmore, J.**
Anthony Sayer £6, 3596
Nathaniel Oldham £2, 3862
—— **after Kneller, Sir G.**
Kit Kat Club £6, 3972
Sir Robert Walpole £4*, 2702
—— **after Ramsay, A.**
Earl of Loudoun £56, 5042
—— **after Richardson, J.**
William Cheselden £4, 5233
—— **after Ryche, Chevalier.**
John Taylor, M.D. £5, 9468
—— **after Taylor, R.**
Sir John Dolben £12*, 366
—— **after Van der Bank, J.**
Edmund Gibson £12*, 366
—— **after Vanderhagen, A.**
Robert Cony £6, 5234
—— **after Verelst, W.**
Tomo Chachi Mico and his nephew £4, 5039
—— **after Williams, J. M.**
W. King £12*, 366
Faden, William.
Course of the Delaware River £6, 14646
Fairburn, John (published by).
Frigate Action off the Scilly Isles £6*, 7714
Fairland, Thomas, 1804-1852, after Barraud, W.
Duke of Gordon's black trotting Mare £4*, 6072
—— **after Barraud, W. and H.**
Surrey Fox Hounds £6, 11606
—— **after Henwood, T.**
"Old Druid" £10, 10626
—— **after Turner, F. C.**
Bachelor's Hall £84, 4137; £37, 8486
Faithorne, William, 1616-1691.
Caren Reynell £131*, 4099
Charles II. £131*, 4099
Gulielmus Sandersonus £131*, 4099
Margaretta Herbert £131*, 4099
Orlandus Bridgman Miles £131*, 4099
Princess Mary £131*, 4099
Thomas Mace £131*, 4099
Virginia and Maryland £62, 14647
Farrell, Fred A., contemporary.
Piccadilly Circus £3, 253
Windsor £2, 252
Ferneley, Miss T. J., by and after.
Goosey, with Belvoir Hounds £10, 13056
Fernside, W.
Skeen en Norwege £8, 1472
Fessard, E., after Lancret, N.
Musique Champêtre £3, 8215
Fielding, Newton, 1799-1856, after Lami, Eug.
Chantilly Races £14, 8499
—— **after Turner, F. C.**
Moving Accidents by Flood and Field £183*, 11035
Fielding, Theodore Henry Adolphus, 1781-1851, after Aiken, H.
Leicestershire Hunt: Meeting £15, 13855
Leicestershire Hunt (set of four) $250, 683; $65, 1253
Leicestershire Hunt (two plates) £7, 11061
—— **after Robson, G.**
Royal Artillery Barracks £6*, 12543
Royal Military Cadets' Academy £6*, 12543
Fillœul, after Chardin, J. B. S.
Dame prenant son thé £31*, 12862
Finlayson, John, c. 1730-1776, after Hone, N.
Signora Zamperini £2, 5507
—— **after Read, C.**
Elizabeth, Duchess of Hamilton and Brandon £10, 14274
Maria, Countess of Coventry £5, 6027
—— **after Reynolds, Sir J.**
George III. $35, 684
Fisher, Edward, 1730 c. -1785, after Brumpton, R.
William Earl of Chatham £40, 8662
—— **after Chamberlain, M.**
Franklin of Philadelphia, LL.D., F.R.S. $140, 635
—— **after Dance.**
Christian VII. of Denmark £2, 9499

—— after Hudson, T.
Richard Grindall £5, 5236
—— after Hunter, R.
Wiliam Lord Newbattel £4*, 2702
Garrick between Tragedy and Comedy £5*, 4108
—— after Reynolds, Sir J.
John Armstrong £2, 336
Lady Elizabeth Lee £5, 367; £5, 3604; £4, 4100
Lady Sarah Bunbury £5, 13030
Marquis of Rockingham £2, 11407
—— after Zoffany, J.
Miss Farren in the Character of Hermione £3, 11548
Fittler, James, 1758-1835, after Brenton, Lieut. Jaheel.
Battle of Cape St. Vincent (set of three) £18, 7716
Engagement off Cape St. Vincent £2, 9359
—— after Loutherbourg, P. J. de.
Battle of Camperdown £2, 7752
Battle of the Nile £6*, 7720
Glorious First of June £12*, 7712
—— after Oates, Capt. Mark.
Sir J. Borlase Warren's Defeat of the French £6, 4339; £4, 7753; £4, 10904
—— after Paton, R.
"Battle of the Saints" £17*, 7707
—— after Pearse, H. W.
"Glorious First of June, 1794" £12*, 7712
Fittler and Lerpiniere, after ..Paton, R.
Action between H.M.S. "Quebec" and "Surveillante" £29*, 7705
Action between "Serapis" and "Bon Homme Richard" £12, 8533; £9, 12606
Fittler and Lerpiniere and Peltro, J., after Paton, R., and Dodd, R.
Action between H.M.S. "Serapis" and Captain Paul Jones' Squadron £29*, 7705
Fitton, Hedley (R.E.), 1859-1929.
Advocates' Close, Edinburgh £10, 13367
Bargate, Southampton £10, 13370
Casino di Nobili, Siena £6, 3293; £8, 7577; £7, 13372
Chichester Cross £4, 4546
Church of Three Kings £5, 3294; £6, 6532
City Gateway, Genoa £7, 13373
Dumfries £4, 10140
Gateway, Glasgow University £8, 6561; £10, 7574
Juliet's House, Verona £7, 261; £6, 3296
Monument, London £4, 13286
Notre Dame, Bourges £9, 5750
Pantheon, Rome £9, 11765; £12, 13375
Pont Marie £2, 12294
Pont St. Etienne, Limoges £6, 260; £5, 10139
Ponte Vecchio, Florence £10, 3295
Porch of St. Magnus £3, 4549
Rialto Bridge, Venice £12, 13284
Rouen Cathedral £8, 11764
Rue Pirouette, Paris £3, 4547
Rue St. Romain, Rouen £10, 7573; £9, 13366
St. Andrew's Castle £4, 13369
St. Bartholomew the Great £5, 6533; £5, 7578
St. Hilary, Poictiers £5, 259
St. John Street, Edinburgh £3, 4550
St. Maclou, Rouen £12, 7576
St. Merri, Paris £12, 7575
Shrine of Edward the Confessor £7, 13374
Street in Rouen £4, 4548
Theatre of Marcellus, Rome £8, 13371
Tour de l'Horloge Tours £3, 12293
Via dei Girolami, Florence £4, 15019
Zaccaria, Venice £8, 13285; £7, 13368
Flipart, Jean Jacques, 1719-1782, after Cochin, C. N.
Concours pour le Prix de l'Etude des Têtes et de l'Expression £2, 8197
Fonce, Camille.
Burgos Cathedral; and Rheims Cathedral £5, 4160
Forain, Jean Louis, 1852-.
Christ portant Sa Croix £82, 14984
En Grèce £6, 2323
Evanouissement a l'Audience £51, 5607
Model at Rest $350, 4814
Nude Woman Seated on a Bed $190, 4813
Route d'Emmaus £50, 5606
Fores, S. W., after Howitt, S.
Shooting £16*, 13849
Fougeron, J., after Short, R.
Bishop's House, Quebec £9, 3643; £9*, 14750
Principal Buildings in Quebec £160*, 13062
Fougeron, J., Mason, J., and Aveline, P., after Serres, D.
Halifax: Town and Harbour (3), Governor's House, and The Parade £25, 4355
Fragonard, H.
Armoire £3, 13424
Hazards Heureux de l'Escarpolettes £5, 13824
Frankland, Sir Robert, 1784-1840, by and after.
Indispensable Accomplishments £21, 6089
Fraser, A.
Sunday Morning; G.F.O.P. £3, 6226

Freeman, Samuel, 1773-1857, after Buck, A.
Darling Dancing £20, 12291
My Shoe £5, 1316
Freeman, S., and Cooper, R., after Buck, A.
First Steps in Life, and Step by Step £5*, 11022; £7*, 14238
Freeman and Stadler, after Buck, A.
Autumn £3, 12286
Father's Darling £9*, 1317; £26*, 3951; £4*, 4128; £40*, 12289; £19*, 14192
Mother's Hope £18, 342; £9*, 1317; £26*, 3951; £4*, 4128; £13, 12268; £40*, 12289; £19*, 14192
Seasons £10, 1318; £24, 14240
Winter £11, 341
Frelaut, Jean, 1879-.
La Fernison £2, 2260
Freschi, A., by and after.
Awake £8*, 8657
Sleep £7*, 8460; £7*, 11054
Freudeberg, S. (attributed to).
La Leçon de Clavecin £68*, 8079
La Leçon de Guitare £68*, 8079
Freudenberger, Sigmund, 1745-1801.
Propreté Villageoise £26*, 9529
Soins Maternals £8*, 2692
Toilette Champêtre £26*, 9529
Villageois Content £8, 2692
Frick, after Tourdan, T.
New York £2, 8787
Frommel, C., by and after.
Vue de Saint-Denis £4, 12539
Gaillard, Robert, 1722(?)-1785, after Nattier, J. M.
L'Eau £9*, 12855
Gardiner, William Nelson, 1766-1814, after Hamilton, W.
January and November £240*, 12151
Gardiner, W. N., and Bartolozzi, F., after Hamilton, W.
The Months £45, 3965; £20, 3971
Garneray, H., by and after.
Havana £9, 6887
Havana, Vue de la Baie et entrée du Port £10, 14704
Garneray, J., by and after
Vue de la Ville et du Pont de Bordeaux £2, 12815
Gaucher, Charles Etienne, 1740-1803, after Drouais, F. H.
Mme. Du Barry £7*, 8202
Gauci, M. W., after Eddis, E. U.
Earl of Harewood £2, 13799
Gaugain, Thomas, 1748-1805, after Artaud, William.
Cakes £20*, 12129
Finery £20*, 12129
—— **after Barney, J.**
Show Man £8*, 1719
Young Pedlar £8*, 1719
—— **after Bigg, W. R.**
Sailor Boy's Return £7*, 4370
Shipwrecked Sailor Boy £10, 2856, £7*, 4370; £5, 7103; £7, 11458
—— **after Bunbury, H.**
Maid of Mont Mellian £5*, 1718
—— **after Morland, G.**
Dancing Dogs £92*, 7175; £28*, 13838
Guinea Pigs £92*, 7175; £28*, —13838
How Sweet's the Love that meets Return £28*, 12180
Lass of Livingstone £10, 9505; £28*, 12180
Louisa £18*, 10952
—— **after Northcote, J**
Girl going to Market £5*, 1718
Petite Fruitière Anglaise £15, 9507
—— **after Westall, R.**
Girl returning from Milking £7, 3029
Milk Maid £15*, 12279
Peasant Boy £15, 3030; £15*, 12279
Rural Contemplation £5*, 10601
Rural Musick £5*, 10601
Sheltered Lamb £8*, 7146; £5*, 14266
Young Fortune Teller £8*, 7146; £5*, 14266
—— **after Wheatley, F.**
Turnips and Carrots Ho £60*, 362; £200, 2770; £860*, 7183
Gaugain, T., and Ogborne, J., after Westall, R.
Girl and Pigs £3, 8639
Gaugain and Scriven.
Right Hon. Lord Collingwood £2, 4122
Gaujean, Eugene, 1850-1900, after Sadler, W. Dendy.
Dummy Whist £2, 8659
Gautier, after Boilly.
Antoine Dubois £6, 5244
—— **after Kimly.**
P. J. Dessault £10, 5245
Gautier and Sergent, after St. Aubin, A. de.
L'Heureux Ménage; L'Heureuse Mère £17, 8168
Gellée, Claude (Claude Lorrain), 1600-1682.
Bouvier £33, 4968; £4, 4970; £5, 8546; £3, 9432
Soleil Levant £31, 8572
Troupeau à l'Abreuvoir £2, 8545
River Scene, with cattle and figures £73*, 4097
Geremia, Innocenz, *fl.* early 19th century.
Favourite Lamb £14*, 9581
Germain and Patas, after Moreau, L. G.
On y Court plus d'un Danger £17*, 8227; £5*, 8228
Villageois entreprenant £17*, 8227; £5*, 8228

Gethin, Percy F., 1874-1916.
Auxerre £4, 887
Gerona £15, 790
Terrace, Compiègne £15, 6562
Ghendt, E. de, after Baudouin, P. A.
Les Heures du Jour £56, 8185
Gilbert, J., after Parelle, M. A.
Belle Jambe £2, 8081
Giles, James William, 1801-1870, after Davis, R. B.
Draughting Hounds £3, 15090
Foxhound and Whelps £3, 15089
Mr. C. Davis on the Hermit £4, 3023
Gillbank, Henry, *fl.* 1790-1805, after Bigg, W. R.
Benevolent Heir £6*, 6145; £50*, 7106
Rapacious Steward £6*, 6145; £50*, 7106
—— after Wheatley, F.
Evening £4*, 7137; £50*, 8440; £200*, 12231
Morning £50*, 8440; £30, 12878; £200*, 12231
Night £4*, 7137; £200*, 12231
Noon £200*, 12231
Giller, W., after Davis, R. B.
C. Davis on "Columbine" £6, 6133
—— after Webb, W.
John Mytton £15, 430; £9, 8527; £25, 11471; £4, 11496; £10*, 12869
Gillray, James, 1757-1815.
Cow Pock £8, 5242
Girardet, A., after Le Bel.
Le Coup de Vent £7, 13510
Giraud, A., after Moreau, J. M.
Greek Saturnalia £4, 4331
Gleadah, J., after Pollard, James.
Tandem £4*, 8490
Gleadah, J., and Reeve, R. G., after Aiken, H.
Fox Hunting £19, 2771
Glockendon, Albrecht, *c.* **1430-1485.**
Christ on the Mount of Olives 10s., 5982
Entombment £36, 5983
Gmelin, G. F., after Schaich, I. I.
Vue de la Chute du Rhin £4, 14643
Godby, James, *fl.* early 19th century, after David.
Portrait of a Lady £5, 2773
—— after Wheatley, F.
Dipping Well, Hyde Park £20, 5278
Godby, J., and Merke,, H., after Howitt, S.
Coursing £21*, 11558; £18, 14519
Duck Shooting £20, 14522
Fox Hunting £29, 9522; £22, 14521
Grouse Shooting £37*, 14515
Hare Hunting £69*, 9523; £21*, 11558; £38*, 14520
Hare Shooting £21, 9524; £38*, 14520
Horse Racing £18, 14513
Rabbit Shooting £17*, 13090
Snipe Shooting £48, 9526
Stag Hunting £18, 14518
Woodcock Shooting £48*, 9526; £17*, 13090
Godby, J., Merke, H., Clark, Vivares, Craig and others, after Howitt, Samuel.
Sporting Subjects (set of twenty) £1071, 4129
Goldbar, J., and Rosenberg, after Millar, Capt.
Battle of the Saints £13*, 7745
Sir George Rodney at St. Lucia £13*, 7745
Gole, Jacobus, 1660-1724, after H. R.
William III. £3, 5062
Goltzius, Hendrik, 1558-1616.
The Passion £3, 4950
Gosse, Sylvia (A.R.E.).
Sir Edmund Gosse in his Study £2, 175
Gosse, T., after Morland, G.
Country Butcher £2, 11551; £11, 12174; £7, 13014; £7*, 14205
Gosselin (Publisher).
Vue de Rio-Janeiro £9*, 14703
Goya y Lucientis, Francisco José de, 1746-1828.
Capriches (set of eighty plates) £100, 8601
Esto es la Verdadero £2, 2261
Horse killed by the Bull £3, 6563
Malheureuse Mort de Pepe Illo £2, 777
Margaret of Austria £5*, 8542
Phillip IV. £5*, 8542
Proverbios £2, 8916
Tauromachia £35*, 8965
Graham, A. W., after Walter, T. W.
Girard College for Orphans £7*, 11592
Graham, George, *fl.* late 18th century, after Morland, G.
Billeted Soldier's Farewell £7, 9515
Changing Quarters £100*, 12178
Gray, Joseph, 1890-.
Badenoch £5, 4555; £2, 7387; £4*, 11822
Bay of Biscay £5, 838
Breakers £3, 6511; £5, 6637; £4*, 11821
Cape Horn £3, 7384
Cape St. Vincent £5, 9006; £4, 11860
Departure £2*, 990; £2*, 2291
Evening, Martigues £2, 4554
Frontier £2, 3197; £5*, 4551; £2, 6513
Glenesk £2, 11786
High Street, Edinburgh £2, 991; £2, 2321
In Bay £3, 861; £3, 6512; £2, 6634

Marseilles £3, 4553; £4, 6635; £3, 7472; £3, 11820
Mediterranean Port £3, 4552; £3, 5568; £3, 7473
Morning £6*, 4556; £3, 6636; £3, 7389
North Sea £6*, 4556; £3, 7388
Ocean £5*, 8938
Off Ushant £4, 4558; £2, 5567
Off Volendam £4, 7385
Old Houses, Edinburgh £5*, 8938; £2, 14948
Pass £5*, 4551
River in Spate £3, 4559; £4*, 11821
Spey £3, 4557; £2, 7386; £3, 11823
Sunday at Volendam £2*, 990; £2*, 2291
Sunset, Isle of Arran £4, 4560; £3, 5566; £4, 6477; £4*, 11822
Green, Valentine, 1739-1813.
George Washington £5, 4363
Reverend Samuel Cooper, S.T.D. $75, 633
—— **after Abbott, L. F.**
Henry Revell Reynolds £7, 14686
Lord Chief Justice Eyre £4*, 4120
Lord Hood £3, 411
Sir Peter Parker £6, 3865
—— **after Cochran, W.**
William Cullen £3, 1457; £4, 5237
—— **after Copley, J. S.**
Henry Laurens, Esq. £71, 8529
—— **after Cosway, M.**
Mrs. Cosway £69, 12996; £14*, 14199
—— **after Gainsborough, T.**
David Garrick £4*, 13800
—— **after Mason, W.**
Scene in a Country Town £9*, 11055
—— **after Peale.**
General Green $180, 640
—— **after Popley, J. S.**
Henry Laurens, Esq. $310, 646
—— **after Rembrandt.**
Prince Rupert £13, 3934
—— **after Reynolds, Sir J.**
Anne, Viscountess Townshend £9, 428
Countess of Aylesford £13, 3863; £12, 13874
Countess of Harrington £9, 13875; £367, 14210
Duchess of Rutland £2, 14220
Duke of Bedford with his Brothers and Miss Vernon £4, 14670
Earl of Dalkeith £13, 3864
Georgiana, Duchess of Devonshire £18, 14273
Lady Betty Delmé £283, 14212
Lady Harriet Herbert £14, 14218
Lady Henrietta Herbert £2, 337; £4, 1444; £50, 8661
Miss Campbell £4, 1443; £5, 13034
Sir Joshua Reynolds £3, 2729
Sir William Chambers £12, 5497
—— **after Trumbull, John.**
George Washington $185, 661
—— **after West, B.**
Charlotte, Queen of Great Britain, and Princess Royal £4, 5183
Children of George III. £3, 5185
—— **after Wheatley, F.**
Henry Grattan £10, 14181
Green, V., and Jukes, F., after Hodges, W.
Richmond Bridge £5, 10917
Greenwood, J., after Hone, N.
George Whitefield £2, 368
Griggs, Frederick Landseer Maur, contemporary.
Almonry £128, 1020; $550, 1183; £128, 3168; £100, 14953
Anglia Perdita £36, 14988
Anstey £5, 7496
Ashwell £40, 5575; £31, 11848; £25, 14307
Barbican £24, 863; £19, 2199; £18, 5670; £20, 6569; £20, 7409; £23, 14955
Biggin £2, 9109
Boot Inn £2, 9107
Bridge Street £3, 9105
Castor £10, 839; £9, 925; £9, 2201; £8, 2322; £8, 6571; £8, 7215; £7, 7495; £7, 10110; £9, 14346
Coopers' Arms £2, 9104; £2, 9108
Cressett £30, 6684; £29, 7396; £27, 14304
Duntisbourne Rouse £19, 13310; £17, 14308
Epiphany £18, 7408; £17, 10108
Ex Anglia Perdita £44, 864; £40, 2200; £39, 3166; £42, 7413; £30, 8966
Fen Monastery £48, 7217; £39, 13307
Ford £29, 5472; £23, 6683; £22, 7395; £22, 8964; £20, 9023; £19, 10141; £15, 14284
Laneham £8, 5730; £19, 7415; £16, 7416; £5, 10243
Launds £13, 14309
Linn Bridge $160, 1132; £25, 2342; £13, 7414
Market Place £2, 9106
Maur's Farm £14, 6564; £10, 7390
Meppershall Chapel £30, 14305
Minsden Episcopi £15, 5574; £15, 6565; £22, 7393; £13, 7394; £10, 8766
Minster £25, 862; £25, 6568; £11, 7406; £19, 7407; £18, 10072
"Miracle of Rare Device" £11, 7499
Mortmain £19, 14306
Palace £15, 2198; £23, 5473; £8, 5669; £8, 6566; £5, 7398; £9, 7399; £5, 9024; £5, 10142
Palace Farm £18, 6700; £20, 7410; £18, 10109
Pool £26, 11930
Potter's Bow £45, 6524; £50, 7417; £46, 13309
Priory Farm £18, 7391; £15, 7392; £10, 11847

Quay £31, 7397; £22, 10070
St. Botolph's, Boston £88, 3167; £92, 7418; £22, 13308
St. Botolph's Bridge £17, 6567; £13, 7403; £14, 7404; £14, 7494; £12, 14954
St. Ippolyta £11, 210; £16, 2202; £9, 6570; £12, 7216; £8, 7497; £10, 14547
St. Wendred's, March £13, 1011, £20, 7411; £20, 7412
Sarras £27, 5596; £25, 11106; £22, 14310
Sellenger £14, 5576; £20, 6523; £14, 6685; £20, 7400; £10, 7401; £17, 7402; £14, 9025; £13, 10071
Stevenage £8, 7498
Stoke Poges £18. 7405; £19, 15002
Grignion, C., after Short, R.
Inside of the Recollect Friars Church £5, 3647
Jesuits' College and Church £6, 3650
Principal Buildings in Quebec £160*, 13062
Treasury and Jesuits' College £10, 3646
Groves, J. and W.
John Gurney £6*, 9361
Grozer, Joseph, c. 1755-1799.
Abraham Newland £4, 6366
Viscountess Duncannon £2, 1729
—— **after Einsle.**
Boxing Match between Humphreys and Mendoza $240, 685
—— **after Morland, G.**
Evening, or the Sportsman's Return £25, 7115; £8*, 12870
Gipsies' Tent £2, 11032
Happy Cottagers £5, 12881
Morning, or the Benevolent Sportsman £8*, 12870
—— **after Reynolds, Sir J.**
Alexander Lord Loughborough £3, 5176
Morning Amusement £12, 1479
—— **after Romney, G.**
Abraham Newland £7, 9547; £7, 14760
General Charles Stuart £2, 9476
—— **after Ward, W.**
Evening, or the Relapse £36, 12227
Morning or the Reflection £4, 6053; £46. 12226
—— **after Westall, R.**
Shepherd Boy £6, 8644
Shepherdess £7, 14736
Grun (see **Baldung**).
Gudin, J. M., after Boilly, L.
Little Coquettes £62*, 5280
Little Soldiers £62*, 5280
Guest, H., after Davis, R. B.
John Press and the Vine Hounds £70*, 13852
Richard Simpson and the Puckeridge Hounds £70*, 13852
Gulland, Elizabeth, after Raeburn, Sir H.
Hon. Mrs. Spiers £6, 11807
Hon. Mrs. Wharton £10, 895
Mrs. Irvine Boswell £7, 9085
—— **after Reynolds, Sir J.**
Lady Waldegrave and Child £7, 9083
Miss Bowles £2, 9082
Miss Crewe as the Strawberry Girl £12, 2333; £3, 9080
Miss Gwatkin as Simplicity £5, 11806
Miss Mathew £4, 11804; £4, 14956
—— **after Romney, G.**
Mrs. Curwen £6, 11808
Gunst, Pieter Stevens van, 1659-c. 1724, after Van der Werff, A.
John, Duke of Marlborough £3, 14636
Guttenberg, Carl, 1743-1790, after Notte, G. J.
John Paul Jones £7, 6882
Guyot, Laurent, 1756-1806.
Chapeaux £58*, 8083
Deux amies £26*, 8082
Garrick Villa £6*, 10915
Hymen Victorieux £26*, 8082
Richmond Bridge £6*, 10915
—— **after Belanger le Romain.**
Lord Barrymore's House, Piccadilly £5*, 12544
—— **after Dutailly.**
Le Concert and Le Colin-Maillard £62, 8084
—— **after Nattes, C.**
Lyme Hall, Cheshire £6*, 12545
—— **after Sicardi.**
Hô Boconne £26*, 8082
—— **after Wast, W.**
Carshalton, Surrey £6*, 12545
—— **after Watteau, A.**
Landscapes, with Cupids £12*, 12859
Toilette £12*, 12859
Hacker, E., after Barraud, W. and H.
Charles Davis on Traverser £2, 11605
—— **after Laporte, G. H.**
J. G. Lay, Esq., and his Beagles £10, 3995
Hackert, Carl Ludwig, 1740-1800.
Vue de Genève £2, 12585
Vue de la Vallée de Chamouny £14*, 5213
Vue de Nion £14*, 5213
Haden, Sir Francis Seymour (P.R.E.), 1818-1910.
Battersea Bridge £8*, 4325; £2, 5671; £3, 12321
Battersea Reach $45, 4823; £9, 13315
Breaking up Agamemnon £32, 2351; £4, 8771; £16, 10091; £15, 13365
Cardigan Bridge £5, 957; £2, 9071; £3, 11841

Challow Farm $60, 4828
Early Morning—Richmond $170, 4821
Egham £25, 9090; £17, 10111
Egham Lock £5, 5608; £6, 11931; £9, 13311; £4, 14957
Fulham $40, 4818; £8, 7579
Grayling Fishing £2, 6686; £7, 8968
Harry Kelly's, Putney £4, 248
Inn, Purfleet £3, 250; £4, 3230; £5, 13316
Kensington Gardens $125, 4816; £10, 13314
Kew Side $45, 4826
Kilgaren Castle $30, 4825
Lancashire River £3, 5689
Little Boathouse £5, 6239; £5, 8984; £6, 15034
Mill Wheel £8*, 4325
Mount's Bay £6*, 4326
New Castle in Emlyn $35, 4824
Nine Barrow Down £4, 4561; £2, 13318; £2, 15033
On the Test £6*, 4326; $155, 4819; £16, 9091; £11, 13313
Opposite the Inn, Purfleet £2, 249
Out of Study Window $45, 4817; £3, 5751; £8, 11840; £5, 13312
Praying Monk £3, 12320
Shepperton £2, 11758
Shere Mill Pond £160, 2350
Sunset in Ireland $750, 4822; £160, 7580; £28, 11103; £150, 11933
Sunset on Thames £30, 5475; £28, 11934; £27, 14358
Three Sisters £8*, 4325
Towing-Path £9, 5474
Two Asses £2, 9089
Wareham Bridge £8, 13319
Water Meadow £8*, 4325; $80, 4820; £10, 8983
Windmill Hill $100, 4827; £8, 13317
—— **after Turner.**
Calais Pier £2, 7581
Haecken, Alexander van, 1701-c. 1748.
Cadwallader, Lord Blayney £3*, 13753
Jonathan Swift £4, 14188
Montgomerie £3*, 13753
Haghe, Louis. 1806-1885, after Brierly, O. W.
H.M.S. "Royal Adelaide" £8*, 7628
—— **after Hornbrook, J. L.**
H.M.S. Britannia leaving Hamoaze; and H.M.S. Britannia returning to port £7, 10634
—— **after Schetky, J. C.**
Chesapeake and Shannon (set of four) £189, 6891; £70, 12264; £60, 14762
—— **after Williams, F.**
H.M. Frigate "Glasgow" £9*, 7648
Haghe, and Day, after Vernon, H. G.
Channel Fleet £4, 7643
H.M.S. Eurydice £4*, 13067
Halbou, L., after Moreau, J. M.
Le Lever £42*, 12863
Hall, John, after West, B.
William Penn's Treaty $30, 653
Hall, Oliver (R.A.), 1859-.
Alcantara Bridge, Toledo £3, 3146; £3, 11157
Grim Spain £3, 6478
Malmesbury Abbey £2, 3145
Ronda, Spain £3, 6638
Sussex Stone Quarry £2, 11156
Timber Yard, Portsmouth £2, 11155
Hall, T., after Serres, J. T.
Lord Nelson's Victory £5, 11616
Hamble, J., and Clark, J.
Sir Samuel Hood's Engagement with French Squadron £16, 11465
Hamble, J. K.
Melville Castle £7*, 12540
Hammer, Christian Gottlieb, 1775-.
Ansicht von Wien aus den Garten des Belvedere £5, 5204
Custom House £6, 3033
Vues de Dresde £8*, 5205
—— **after Jentzsch, J. G.**
Vue de Niederspaar £4, 5206
Hammer, Wolf.
St. Andrew £5, 5984
Hancock, Robert, c. 1730-1815, after Reynolds, Sir J.
Major-General William Kingsley £4, 1422
Hanhart, M. and N., after Marryat.
San Francisco £10, 12263
Hankey, W. L. (see **Lee-Hankey**).
Hardie, Martin (R.E.), 1875-.
Boulogne Harbour £3, 10262
Quiet West £7*, 14279
Street, Chioggia £2, 995
Sunset in Scotland £7*, 14279
Harding, Edward, fl. late 18th Century, after Biederman.
Robert Forfeit $55, 686
Hardy, J., after Reynolds, Sir J.
Edmund Burke £3, 14178; £3, 14179
Hare, Thomas.
Major Robert Rogers $70, 657
Harris, John, fl. early 19th Century.
Brighton Coaches passing on Hookwood Common £12*, 11481
Fores' Coaching Incidents (set of six) £35, 4158
—— **after Alken, H.**
Away £16*, 11020
Coming In £4*, 11019
Death of the Fox £16*, 11020
Discoveries (set of seven) £27*, 1489
First Steeple-Chase on Record (one plate) £7, 15087
First Steeple Chase on Record (set of four) £29, 2764; £33, 7120; £8, 11608; £8, 14721
Fores' Contrasts £15*, 2765
Fores' Hunting Sketches £18*, 12839
Fores' Steeple Chase Scenes (set of six) £14, 3992; £30, 12888

Fores' Sporting Casualties (set of six) £12, 8467
Hunting Accomplishments (set of seven) £27*, 1489
Meet £16*, 11020
Start £4*, 11019
—— **after Davis, R. B.**
Christopher Atkinson with Lord Portman's Hounds £70*, 13852
Richard Burton £70*, 13852
—— **after Fowler, C.**
New Hungerford Market £20, 10639
—— **after Hall, H.**
Merry Beaglers £26, 3993; £23, 10617
—— **after Hancock, C.**
"Attila" £13*, 4164
"Charles the Twelfth" £6, 6075
"Nutwith" £3, 6073
—— **after Harland, J. S.**
Scarbro' Steeplechase £6, 10990
—— **after Hartsmann, E.**
St. Giles and St. George £15*, 2765
—— **after Henderson, Cooper.**
All Right £8*, 1321; £8*, 8795
Changing Horses £11*, 1322
Fores' Coaching Incidents (one plate) £12*, 11481
Fores' Coaching Incidents (two plates) £15, 11040
Fores' Coaching Incidents (three plates) £12, 13001
Fores' Coaching Recollections: All Right, and Pulling Up to Unskid £13, 13002
Fores' Coaching Recollections: Changing Horses £13*, 13844
Fores' Coaching Recollections: Olden Times £6, 6138; £13*, 13844
Fores' Coaching Recollections (set of five) £33, 4156
Fores' Road Scenes £8*, 4157
Going to the Moors £4, 11559
Knee Deep £9*, 3024
Turnpike Gate $50, 688
—— **after Herring, J. F.**
Fox Hunting (set of four) £21*, 6330
Hunting Stud £8*, 4157
Mail Change £8*, 4157
Steeple Chase Cracks £21*, 6330
—— **after Lewis, J. F.**
Bull-Fight at Seville £7, 9349
—— **after Pollard, J.**
Aylesbury Grand Steeplechase £105*, 4136; £42*, 4175
Doncaster Races: False Start and Off in Good Style £10, 357
Four in Hand Club—Hyde Park £21, 356; £14, 14550
Scenes on the Road, or a Trip to Epsom and back £48, 11473; £38, 13882; £8, 15108
Vexation—A false start £5*, 11053
—— **after Shayer, W. J.**
Coaching (set of four) $75, 687; £40, 2763
Coursing (set of four) £98, 325; £15, 1323; £27, 15115
Going Out—Game in View—Game Secured, and Returning Home £16, 14509
Last Change Down £5*, 12882
—— **after Tattersall, G.**
Ascot: Race for Emperor's Cup £22*, 12259
Goodwood: Race for Goodwood Stakes £22*, 12259
—— **after Turner, F. C.**
Liverpool Great National Steeple-Chase £50, 13859
—— **after Walker, J. F.**
Coaching: Crack Team of 1858 £2, 8647
—— **after Widgery, W.**
Poltimore Hunt, £5, 1495
Harris, J., and Duncan, E., after Henderson, C. C.
Fores' Coaching Incidents £9*, 14732; £45*, 15096
Harris, J., Summers, W., and Quentery, C., after Herring, J. F.
Fox Hunting $60, 690
Harris, and Sutherland, after Aiken, H.
Cock Fighting £8*, 11601
Harris, and Wright.
Masonic Tracing Board £4, 13011
Hart, Thomas (Publisher).
Colonel Arnold $50, 629; £23, 13833
Harvey, H. J.
Child of Ballet £3, 3246; £3, 5614; £3, 8917; £4, 14949
Daughter of Ballet £5, 801; £5, 1012
Falconer £2, 9051
Gentleman of Fortune £2, 5611
Jolly Vagabonds £6, 891; £2, 5613
Luck £2, 4563; £2, 5645; £3, 5646
Maternity £4, 800; £2, 4562
Nomads £2, 3247; £2, 5615; £3, 5720; £3, 8918
Old Nan £3, 5612
Old Woman in Cap £2, 9049
Piper £2, 5610
Rinaldo £2, 9050
Hassell, J., after Cartwright, J.
Action between "Little Belt" and the "President" £178, 2738; £175, 12261
—— **after Rowlandson, T.**
High Mettled Racer £12, 1416; £46, 3615
Haughton, M.
Going to Market £6, 3589
Havell, Daniel, *fl.* **1812-1826, after Gendall, J.**
Paris, Les Tuileries et Pont Royal £14, 13779
St. Paul's Cathedral £17, 3021; £7, 11567
Tower £6, 11611; £5, 14529
Westminster Hall and Abbey £16, 11612; £16, 14530
—— **after Rowbotham, T. L.**
New Pier and Light House at Howth £7*, 10556

View of Bay and City of Dublin £7*, 10556; £7*, 14147
—— **after Shepherd, T. H.**
Royal Exchange £14, 277
Havell, F. John, -1840, after Havell, G.
Blenheim leaving the Star Hotel, Oxford £8, 1727; £420*, 11009
Havell, Robert, *fl.* 1812-1837.
Dublin £13, 14168
Eight Oared Race on the Isis £9, 3046
General Meeting of Swiss Costumes £3, 12586
Manchester Coach £8, 10939
Partridge Shooting near Windsor £11*, 4365
Pheasant Shooting near Uxbridge £11*, 4365
Post Office in Sackville Street, Dublin £8, 14161; £11, 14163; £4, 14164
Reading Telegraph Coach £17, 14526
—— **after Atkins.**
Hill of Howth £6, 14155
—— **after Cornish, H.**
Panoramic View of Sidmouth £11, 12546
—— **after Crawford, E.**
Edinburgh from the Castle £7*, 12540
—— **after Harraden, R. B.**
Carisbrook Castle £5, 3606
—— **after Havell, W.**
Datchet Ferry £9*, 4374
Island on the Thames £9*, 4374
Oxford from the Isis £4, 6318
Staines Church, with the City Stone £4, 6319; £6, 9496
Weir from Marlow Bridge £4, 6320
—— **after Haverty, J.**
George IV.'s Embarkation at Kingstown £10*, 14156; £3, 14157
George IV.'s Public Entry into Dublin £10*, 14156
—— **after Hewett, I.**
Attack on Fort Oswego £15, 13832
—— **after Jones, G. H.**
Post Office, Sackville Street, Dublin £4*, 14148; £10, 14162
—— **after Pocock, N.**
Action between H.M.S. Hebrus and L'Etoile £2, 7093; £16, 7668; £6, 13071
—— **after Pollard, J.**
Lioness attacking Horse of Exeter Mail Coach £2, 6083
Stage Coach and Opposition Coach in Sight £22, 5880; £50, 7124
—— **after Richardson, T. M.**
View of Newcastle £2, 11411
—— **after Roberts, T. S.**
Castle of Dublin £4, 14165; £10, 14166
College Green, Dublin £5, 14158; £12, 14159; £11, 14160
Dublin, taken near Custom House £13, 14167
—— **after Rowbotham, T. L.**
New Pier and Lighthouse at Howth £7*, 14147
—— **after Schetky, J.**
Departure from Portsmouth Harbour of Dutch Merchant Ships £21, 4338
—— **after Steele, Capt.**
Attack on Fort Oswego, and Storming Fort Oswego £46, 8666
—— **after Ward, T.**
Charter House £12, 8772
—— **after Zeller, Capt. C. van.**
City of Oporto £3, 5202
Havell, R. (Jun.), by and after.
Shooting Subjects £21, 4152
Havell, R. and D.
Engagement in Sagone Bay £15*, 11615
—— **after Havell, E.**
Reading School and Playground £33, 3985
—— **after Havell, W.**
Datchet Ferry £6, 11563; £5, 13791
Oxford — Staines Church, and Streatley £8, 10919
Windsor Castle £7, 11564
—— **after Kinnard, W.**
Triumphal Arch erected at Hyde Park Corner £10*, 10951
—— **after Pocock, N.**
Action between Java and Constitutional: Plates 1 and 2 £28, 13868; plates 3 and 4, £66, 13890; set of four £610, 7122
—— **after Pollard, J.**
Celebrated Fox Hunt £34, 12832; £225, 12890
Foxhunting $150, 689; £315, 11017
—— **after Richardson, T. M.**
Port and Town of Newcastle £5, 6898
—— **after Scharf, G.**
Election of Members of Parliament £5, 10911
—— **after Steele, Capt.**
Storming Fort Oswego $110, 651
—— **after Whitcombe, T.**
Battle off Island of Lissa (set of three) £60, 2734; £42, 8465
Havell, R. and D., and Pocock, Nicholas.
Java and Constitution (set of four) £840, 2737
Haward, Francis, 1759-1797, after Kauffman, A.
Chevalier D'Eon de Beaumont £11, 8243; £10, 10621
—— **after Reynolds, Sir J.**
Mrs. Siddons as the Tragic Muse £5*, 4108; £3, 12196
Hawkins, G., after Brierly, O. W.
H/M. Brig "Pilot" £8*, 7623
—— **after Carmichael.**
High Level Bridge, Newcastle £4, 9491
—— **after Condy, N.**
H.M.S. "Pandora" £8*, 7623

—— after Fry, R.
H.M. Brig "Persian" £9*, 7620
Hay, A., after Raeburn, Sir Henry.
James Law, F.R.C.S. £21, 11444
Haynes, E. Leslie.
Pet Rabbit £2, 5735
Heath, James, 1757-1834, after Raeburn, Sir Henry.
Rt. Hon. Robert Blair £33*, 7039
—— after Stuart, G.
General Washington £3, 1410
Hegi, Franz, 1774-1850, after Miville.
Fête de bergers Suisses £11, 12587
—— after Noel.
Mexico £3, 8784
—— after Rahn, G.
Vue du Vallon entre le Rossberg et le Rigi £7, 5211
Heintzelman, Arthur William, 1891-.
Artist £2, 4564
Balayeuse £4, 4582
Café Montmartrois £12, 959; £14, 4577
Châle £8, 836; £8, 4571; £8, 11884; £7, 11885
Chanteur Populaire £10, 4581, £9, 14349
Chevrier £6, 2173; £4, 3199
Convalescence £11, 2175; £11, 4587; £11, 11776; £9, 14350
Crucifixion £17, 11886; £8, 11887; £17*, 12894; £15, 14989
Edouard, Musicien Montmartrois £12, 835; £13, 4569; £13, 11774
Enfant de la Montagne £10, 5651
Entombment £11, 2186
Etude d'un poète £5, 4572
Famille Suisse £6, 2176
Fille du Marbrier de Carrare £10, 2177; £10, 7199
Gamin de Borgio £7, 2171; £9, 4583
Gitane de Perpignan £3, 5650; £4, 11767
Goat Shearer £3, 230
Golgotha £13, 2169; £12, 4576
Grand'mère Forain £7, 834; £7, 4566; £7, 5573
Guitar Player £6, 1021
Jeune Mère Basque £10, 5616; £10, 5722
Mater Dolorosa £7, 2185; £8, 4574; £8, 5649
Maternité £10, 9052; £11, 10225
Mendiant Italien £10, 2178; £10, 7198; £12, 9007; £10, 11107
Mère et Enfant £16, 4570; £14, 14996
Mise au Tombeau £10, 4578; £13, 10220
Objets d'Art £5, 996
Old Man £3, 4565
Paysanne Endormie £4, 998; £2, 2174; £4, 13276
Paysanne de Saint-Germain £7, 4568
Pêcheur Basque £8, 7200; £7, 11766
Pierrot £10, 2172; £9, 4584; £7, 9053
Pilgrim £4, 11104
Place de Marché à St. Valery £3, 3198
Planche aux Cinque Croquis £4, 4573; £3, 5721
Poissonnerie £8, 958
Prelude £10, 4580; £9, 10223; £8, 10224; £10, 11888; £9, 11917; £9, 12325; £9, 14348
Proprietaire de Cayeux £3, 5648
Rolande £6, 4567; £6, 5647
Sculpteur de Pisa £2, 997; £3, 4585; £2, 6240
Three Maries £13, 1013; £13, 4575; £13, 11775
Tondeur de Chèvres £5, 2170; £4, 4579; £2, 6241; £3, 10221; £2, 10222; £2, 11916
Vieille femme de Sestri Levanti £4, 999
Vieille Paysanne de Sestri Levante £4, 3200; £4, 4586; £2, 10226
Hellyer, Thomas, *fl.* 1795-1810.
Battle of Trafalgar £14, 7761
—— after Bigg, W. R.
Stray'd Favourite Restored £35, 7159
—— after Hellyer, J.
Battle of Copenhagen £8, 7722
—— after Pocock, N.
Action between H.M.S. "Mars" and "L'Hercule" £6*, 7714
—— after Weir, Capt. James.
Battle of the Nile £37*, 7694; £4*, 8531
—— after Whitcombe, T.
Battle of Camperdown £5*, 5054; £5, 7692; £4, 13082
Battle of the Nile £5*, 5054; £6*, 7720
Helman, Isidore Stanislas, 1743-1806, after Duplessi-Bertaux, J.
Charlatan Français; Charlatan Allemand £9, 8203
—— after Moreau, J. M.
Souper Fin £4, 8226; £42*, 12863
Henderson, Will, after Raeburn, Sir H.
Lady Maitland £2, 2334
Hentzi, R.
Swiss View £6*, 5210
Hester, E. M., after Romney, G.
Lady Hamilton as the Spinster, and as Emma £2, 5736
Heuer, W.
Valparaiso £4, 6328
Hill, John, *fl.* 1805-1822.
Action between "Endymion" and "President" £150, 5271; £25*, 10597; £25*, 14263
New York from Weehawk £220, 6068
—— after Loutherbourg, P. J. de.
Fisherman Going Out, and Fishermen Returning £4, 12541; £5, 12542
—— after Wall, W. G.
Glenn's Falls $35, 1259
Hadley's Falls $35, 1258

Hudson River Portfolio (twenty plates) £420, 6890
Junction of the Sacandaga and Hudson Rivers $35, 1255
Little Falls at Luzerne $35, 1254
New York from Heights near Brooklyn £175, 4360
Palisades £29*, 11589
Rapids above Hadley's Falls $35, 1257
View from Fishkill $85, 1261; £29*, 11589
View near Jessup's Landing $35, 1256
View near Sandy Hill $35, 1260
Hill, J., and Hornor, T., after Hornor, T.
Broadway, New York £140, 11593
Hillier, T. (see **Hellyer**).
Himeley, after Davis
Meeting Place £6, 14525
—— **after Hodges.**
Return Home £29*, 4150
—— **after Jones, S. J. E.**
Stage Coach £8, 5887
—— **after Turner, F. C.**
October $30, 691
—— **after Wolstenholme, D.**
Running £29*, 4159
Himely, Sigismond, 1801-1872, after Garneray.
Rio-Janeiro £4, 8778
—— **after Gendall.**
Tour de Londres £4, 10630
—— **after Huggins, W. J.**
Vue de la Baie et de la Ville de Dublin £5, 14150
Hincks, William, *fl.* **1780-1797.**
Linen Manufacture in Ireland £21*, 10985
Hinton, J.
George Washington $190, 663
Hirst, Norman, 1862-, after Gainsborough, T.
Miss Lumley and her Brother £4, 5515
Mrs. Siddons £6*, 5520
Young Cottager £6*, 5520
—— **after Hoppner, J.**
Godsal Children ("The Setting Sun") £7, 5517
—— **after Lawrence, Sir T.**
Lady Grey £3, 5737
Pinkie £3, 3148; £8, 4126; £6, 5514
—— **after Raeburn, Sir H.**
Paterson Children £4, 5516
—— **after Reynolds, Sir J.**
Hon. Theresa Parker £6*, 5521
Mrs. Payne Galwey and Child £6*, 5521
Rutland Children £8, 5518
—— **after Romney, G.**
Lady Forbes £6*, 5519
Lady Rouse-Boughton £6*, 5519
Hodges, Charles Howard, 1764-1837, after Paye, R. M.
Children Spouting Comedy £6, 12864; £50*, 7116
Children Spouting Tragedy £50*, 7116
—— **after Rembrandt.**
Ship Master £9, 3935
—— **after Reynolds, Sir J.**
Contemplative Youth (Master Brown) £2, 3866; £68, 8248
Guardian Angels £5, 3868
Mrs. Williams Hope £13, 3867; £4, 13739
—— **after Romney, G.**
Col. Patrick Duff £5, 14653
General James Stuart £5, 8630
—— **after Rusca, J. T.**
General Buonaparte £2, 334
—— **after Stuart, C. G.**
Henry Grattan £10, 3998
Hodges, W. P., by and after.
Consequences £175, 13006
Finding in a Bog £62, 13004
Going out of Kennel £58, 13005
Hodgetts, Thomas, *fl.* **1801-1846, after Raeburn, Sir H.**
Professor George Jardine £2, 11442
Sir David Baird £5, 3869; £8, 11425
Sir John Hay of Haystoune £2, 6358
Thomas Charles Hope, M.D. £4, 11440
Hodgetts, T., and Dawe, H., after Dawe, G.
Princess Charlotte £2, 4153
Hogg, James, *fl.* **1787, after Morland, G.**
Billeted Soldier £12, 9514; £100*, 12178
—— **after Walton, H.**
Hand-Maid £9, 13774; £10, 14692
—— **after Wheatley, Francis.**
Adelaide £125, 12232
Hollar, Wenceslaus, 1607-1677.
Antwerp Cathedral £34, 14637
Muffs £10*, 1388
Prospect of London and Westminster £11, 13750
—— **after Rubens.**
Theophrastus Paracelsus £21, 5223
Holloway, T.
George Washington $35, 662
Holmes, Kenneth, 1902-.
Market Day, Skipton £2, 6536
Ponte Aventino £6, 2187; £2, 3117; £3, 6534; £4, 10187; £2, 14958
Tower Bridge £2, 6535
Victoria £2, 6537
Hoogkamer, W. H., *c.* **1800.**
Curaçao £5, 8779
—— **after Raders, R. F. van.**
Harbour of Curaçao £8, 13789
Hornor, T., and Hill, J., after Hornor, T.
New York £140, 11593
Houbraken, Jacobus, 1698-1780, after Bemmel.
William Harvey £3, 13751
Houston, Richard, 1721-1775.
Major-General James Wolfe £7, 12819

Quaker, and A Fair Quaker £6*, 9361
—— **after Angelica.**
Christian VII. £5*, 3595
—— **after Cotes, F.**
Sir William Chambers £3, 2703
—— **after Penny, E.**
Marquis of Granby relieving distressed soldier £2, 5184
—— **after Rembrandt.**
Burgomaster £20, 3930
Man with a Knife £2, 1465
—— **after Zoffany, J.**
Mrs. Woodhull £4*, 14197
Howarth, Albany, E., 1872-.
Rose Window, Durham £3, 7582
Howitt, Samuel, 1765-1822, by and after.
Fox Hunting £6, 9362
Hoyton, E. Bouverie (see **Bouverie-Hoyton**).
Huber, Adrien, after Dürer, A.
The Nativity £4, 4969; £3, 9431
Hubert and Stadler, after Brenton, Capt. Jahleel.
Battle off Gibraltar £10, 11033
Sir James Saumarez' Action: British Squadron on Morning of July 12, 1801 £3, 14537
Sir James Saumarez' Action (set of five) £252, 7657
Huck, J. G , after Heckel.
William Pitt £7, 11418
Hudson, H., after Ramberg, T. H.
Sailor's Farewell £4*, 5192
Hudson & Burkitt, Publishers.
1814 Frost Fair: View of the Thames £8, 1481
Huffam, T. W., *fl.* 1825-1855, after Herring, J. F.
Foxhunting: The Meet, and The Find £16, 8478
Fox Hunting (set of four) £13, 14248
Huffam, T. W., and Mackrell, J., after Herring, J. F.
Foxhunting (set of four) £24, 8479
Hull, Edward, *fl.* 1820-1825, by and after.
Drawing Cover, Breaking Cover, Full Cry, and The Death £29, 10994
Melton Mowbray (set of six) £34, 1332
Hullmandel, Charles Joseph, 1789-1850, after Alken, H.
Right Sort (set of six) $50, 692; £9, 2760
Hulme, F. W., after Browne, P.
Shrewsbury School £5, 313
Hulton, T. G., after Campbell, Lieut. Colin.
H.M.S. "Asia" £8*, 7608
Hunt, Chas., *c.* 1867.
Bendigo $45, 696
Kentucky $30, 697
—— **after Cockburn, Lieut.-Col.**
Cape Diamond and Wolf's Cove £8, 6889
Lower Part of Quebec £15, 4358
Hunt, Charles, *fl.* 1820-1850.
Birthday Team £29*, 14229
Dublin Steeple Chase £7, 14174
Goodwood Stakes £5*, 6336
Meet £6, 6906
Northampton Grand National Steeplechase (set of four) £12, 11030
Red Rover Southampton Coach £24, 11561
Roadsters £29*, 14229
Start for the Derby £5*, 6336
Waking Up £8*, 8795
—— **after Alken, H.**
Fox Hunting (set of four) £210, 354
Hunting Phaeton preparing to Start, and Hunting Phaeton going to Cover £130, 1504
Steeple Chase (set of four) £180, 355
—— **after Alken, S.**
Grand Leicestershire Fox Hunt £25*, 6910; £190*, 13092
Southerly Wind and a Cloudy Sky £190*, 13091
—— **after Beetham, W.**
Unrivalled Lincolnshire Heifer £4*, 8435
—— **after Campion, G. B.**
Procession Ad Montem £7, 415; £6, 5890
—— **after Campion, G. B., and Herring, J. F.**
Chantilly Derby; and Special Prize of 5,000 Francs, Chantilly £14, 14753
Prix du Jockey Club, Chantilly £3, 8648
—— **after Gilbert.**
H.M.S. "Majestic" meeting with French Frigates £33, 7667
—— **after Hall, Harry.**
"Merry Monarch" $35, 695
—— **after Henderson, C. C.**
Waking Up £11*, 1322
—— **after Herring, J. F.**
"Beggarman" £5, 9351
"Charles XII." £4, 11477
"Chorister" £4*, 6165; £16, 10991; £3, 12824
Extraordinary Trotting Match against Time £5, 1435; £35, 6936
Grand Stand, Ascot £4, 15104
Harkaway £10*, 4163
"Launcelot" $40, 694
"Mango" £3, 12826; £2, 14528
"Margrave" £3, 12825
Memnon, with jockey up £10*, 4163
"Pyrrhus the First" $60, 693
"Queen of Trumps" £4*, 6165; £3, 12827
"Reveller" and "The Duchess" with jockeys up £10*, 4163
"Rockingham" £3, 12828

—— after Jones, R.
"Lady" £9, 1492
—— after Jones, S. J. E.
Fox Hunter £10*, 12835
Royal Mails starting from Post Office £26, 13840
—— after Knell.
Perilous Situation of "Pique," "Vesuvius," and "Zebra" £2, 7676
—— after Loder, J.
William Long, Huntsman to Duke of Beaufort £33, 4139; £8, 11476; £2, 13813
William Long on "Milkman," with hounds £22, 6129
—— after Pollard, J.
Epsom (five) £84, 4154
Epsom (set of six) £21, 11059
—— after Shayer, W. J.
Duke of Beaufort Coach Starting from Bull and Mouth $325, 698; £12*, 11011
Kershaw's Hitchin Coach £20, 13816
—— after Spode.
John Howard as Colonel of Cheshire Yeomanry £3, 393
—— after Summers, W.
"Enterprise" Steam Omnibus $70, 699
—— after Towne, Charles.
Newton Races £33, 436; £65, 11028
—— after Turner, F. C.
Leamington Grand Steeple Chase (set of four) £20, 6935
Leamington Grand Steeple Chase (three plates) £19, 2756
Southerly Wind and a Cloudy Sky £36*, 15094
—— after Wombill, W.
Trotting Horse Confidence £4, 1488
Hunt, George, *fl.* 1820-1845.
The Mail £18, 11560
—— after Aiken, H.
Cover £28, 8468
Extraordinary Match £24, 1503
—— after Henning, A. S.
Johnny Walker, Champion of Light-weights $57, 700
—— after Jones, S. S.
Stabling £11, 1502
—— after Lane, Theodore.
Rackets (In the Fleet Prison) $37, 701
—— after Pollard, J.
Cambridge Telegraph £15*, 11012; £7, 11599
Edinburgh and London Mail Coach £3, 14527
Mail in Deep Snow £67, 11007
View on the Highgate Road £15*, 11012; £22, 11475
—— after Turner, F. C.
View on the Thames £8, 8442
Hunt, G. and C.
Brighton Coach at the Bull and Mouth £13, 10641
—— after Herring, J. F.
James Nunn, Esq. £8, 12834
—— after Lambert, E. F.
Celebrated American Trotting Horse Tom Thumb £5, 10900
Sportsman Preparing £50*, 1501
Sportsman's Visit £50*, 1501; £12, 11602
—— after Mitchell, J. A.
Captain Becher on horse Vivian £13, 10624
—— after Pollard, J.
Chances of the Steeple Chase £35*, 6076
—— after Turner, F. C.
Vale of Aylesbury Steeple Chase (set of four) £25, 6141; £9, 8480
Vale of Aylesbury Steeple Chase (three plates) £5, 2768
Hunt, G., and Mackrell, J. R., after Turner, F. C.
Noble Tips £63, 12885
Hunt, G. S., after Wheatley, F.
Cries of London £90*, 3165
Sweet China Oranges £100*, 263
Huot, F., after Borel, A.
L'Innocence en Danger £6, 8191; £10*, 9354
Hurlimann, J., after Fussely, F. S.
Souvenirs des Costumes des XXII. Cantons de la Suisse £4, 12594
Hurram, T. W., after Herring, J. F.
Foxhunting £26, 8497
Ingouf, François Robert, 1747-1812, after Freudeberg, S.
La Promenade du Soir £25*, 12857
Israels, Josef, 1824-1911.
Fisherman £7*, 7583
Smoker £7*, 7583
Woman and Child waiting £4, 10052
Jacobe, John, 1733-1797, after Reynolds, Sir J.
Miss Monckton £10, 9474; £11, 13876
—— after Romney, G.
Lord George Germain £15, 3602
Jacque, Charles Emile
Interior of Sheep Pen £10, 2352
Jagar, after Cosway, R.
Lady Heathcote £4*, 12877
Mrs. Duff £4*, 12877
James, Clifford R., after Hoppner, J.
Countess of Euston and Lady Langham £3, 3303
—— after Reynolds, Sir J.
Barbara, Countess of Coventry £2, 2335; £2, 5739
Duchess of Rutland £4, 3302
Miss Julia Bosville, and Miss Greenway £3, 3305

—— **after Romney, G.**
Lady Hamilton £2, 3304
Stanley Children £2, 5738
James, George, P., after Romney, G.
Lady Hamilton as a Bacchante £2, 3306
Janinet, Jean François, 1752-1813.
Coiffures (set of four) £24, 8109
Coiffures: Busts of Women (set of 25) £62, 8110
Costume de Md. St. Aubin £3, 8113
Frederique Sophie Wilhelmine de Prusse? £155, 8114
Itinerant Musicians £26, 12846
Md. Dugazon £30, 8112
—— **after Baudouin, P. A., and Le Clerc.**
Agréable Néglige, and Compagne de Pomone £370, 8117
—— **after Boilly, L. L.**
Oiseau Privé £100, 8123
—— **after Boucher, F.**
Les Nourrices £2, 8193
—— **after Caresme, P.**
Bergère Couronnée £20, 8118
—— **after Charlier, J.**
Sommeil d'Ariane £95*, 8119
Venus en Reflexion £95*, 8119
—— **after Clerisseau.**
Classical Buildings £30*, 8474
—— **after Desrais, C. L.**
Chapeaux £52*, 8108
—— **after Doublet.**
Baiser de l'Amitié, and Baiser de l'Amour £350, 8120
—— **after Fragonard, J. H.**
L'Amour, and La Folie £500, 8078
—— **after Gautier-Dagoty, J. B. A.**
Marie Antoinette £450, 8121; £183, 12844
—— **after Hoin, J. B. C.**
Nina (Mme. Dugazon), £220, 8122
—— **after Huet, J. B.**
Les Sentiments de la Nation £50, 8102
—— **after Lagrenée, J. J.**
L'Offrande à l'Amour £52, 8115
—— **after Lavreince, N.**
Ah! Laisse moi donc voir £78, 8133
Aveu Difficile £720, 8134; £100, 12604
Comparaison £1675, 8135
Ha! Le joli petit Chien £290*, 8140
Heures du Jour £115, 8111
Indiscretion £840, 8136; £54, 8607
Joueuse de Guitare £2500, 8137
Petit Conseil £290*, 8140
Retour à la Vertu £65, 8144
—— **after Le Barbier.**
Venus à la Colombe £44, 8116
—— **after Lemoine, J. A. M.**
Mademoiselle Du T*** £210, 8124; £23, 12843
—— **after Mignard.**
Ninon de l'Enclos £2*, 12576
—— **after Moreau.**
Projet d'un Monument a Eriger pour le Roi £90, 8125
—— **after Ostade, A. van**
Chaumière Flamande £8*, 2767
Foire Hollandoise £8, 5035; £17, 8126
Nouvéliste £16*, 8127
Tabagie Hollandoise £16*, 8127
—— **after Pannini, J. P.**
Restes d'un Palais Egyptien £75*, 8128
Vestiges d'un Temple de la Grece £75*, 8128
—— **after Pellegrini, G. A.**
Trois Graces £20, 1426; £59, 2727; £30, 5254; £70, 8129
—— **after Robert, H.**
Restes de l'Ecurie du Pape Jules II. £56, 8130
Restes du Palais du Pape Jules £30*, 8474
—— **after Watteau, A.**
Comediéns Comiques £63*, 14247
Rendezvous Comiques £63*, 14247
Janinet, F., and Descourtis, C. M.
Vues Remarkables des Montagnes de la Suisse £75*, 5249
Jazet, Jean Paul Marie, 1788-1871, after Bez, J. J. de.
Promenade du Jardin Turc £46, 7131
—— **after Greuze, J. B.**
Accordée de Village £3, 10538
—— **after Trumbull, J.**
Déclaration de l'Indépendance £4, 14747
Jeakes, Joseph, *fl.* early 19th century, after Franklin, W.
View from Playground of Ealing School £33, 9521
—— **after Lee, J. T.**
Commencement of Action between "Shannon" and "Chesapeake" £44, 6896; £170, 12256; £130, 13831; £165, 14746
Engagement between "Shannon" and "Chesapeake" £168, 309
—— **after Preaux.**
St. John of Acre £4, 11572
—— **after Preaux and Spilsbury.**
Sir Sidney Smith's Defence of Acre £5, 7653
—— **after Serres, J. T.**
Engagement of "The Diamond" and "Le Vengeur" £5, 11573
H.M.S. "Diamond," captured at Havre £9, 7652
—— **after Whitcombe, T.**
Action between "Shannon" and "Chesapeake" £142, 241; £8, 1482; £136, 4131; £14*, 5269; £20, 5268; £25*, 10597; £90, 12262; £25*, 14263
Action between "Endymion" and "President" £14*, 5269
Jeakes and Clarke, after Wolstenholme, D.
Fox Hunting £30*, 9543; £22, 13851

Jeaurat, E., after Watteau, A.
Pierrot Content £2, 5003
Jenkins, J., after Mason, W.
Country Racecourse £4*, 14200
Jenkins and Colburns.
Boston from the S. East £30, 11588
John, Augustus E. (R.A.), 1878-.
Amorous Tramp £2, 11797
Benjamin Waugh £5, 14991
Brook £2, 11787
Charles McEvoy £10, 2262
Esther £9, 2263
Fruit Sellers £2, 11795; £2, 11913
Girl in Shawl £2, 14997
Girl under Tree £3, 10217
Girl with Curl £12, 2264
Girl's Head £8, 2265; £11, 2266; £11, 2267; £9, 6539; £11, 9103; £9, 10214; £10, 10215; £9, 10216; £2, 15003
Girl's Head with Hat £3, 11790
Glass of Wine £4, 11910
Head of Negress £3, 6527
Head of old Underwood £5, 4588; £4, 11909
Head of Stephen Granger £3, 6525; £5, 14990
The Idiot £5, 11911
J. Hope Johnstone £5, 11791
Jacob Epstein £3, 11908
Little Camp £4, 6572
Little Grotto £2, 11788
Little Shepherdess £3, 10219
Man seated by Camp Fire £3, 6543
Nude girl with knee on couch £2, 11914
Nude Girl with urn £3, 10074
Old Arty £5, 10073
Old Haberdasher £5, 6526
Quarry Folk £2, 11793; £2, 11912
Rambling by Lake £7, 6540
Self Portrait £8, 6544; £6, 9102; £4, 10212; £10, 10213; £2, 11915
Tinkers £2, 14943
Various Studies £3, 6542
Vertigo £2, 11789
W. B. Yeats £6, 14311
—— **after Rembrandt van Rijn.**
Rabbi studying £2, 6528
Johnston, D. S.
Political Caricature $65, 655
Jones, John, *c.* **1754-1797, after Beach, T.**
Richard Tatterstall £11, 3874
Viscount Milton £2, 3872; £2, 10568
—— **after Bigg, W. R.**
Black Monday £7, 351; £350*, 12132; £10*, 12865
Dulce Domum £350*, 12132; £10*, 12865
—— **after Gardner, T.**
Charles, Marquis Cornwallis £61, 14756
—— **after Hardy, T.**
William Osborn £4, 10579; £9, 14685
—— **after Hoppner, J.**
Mrs. Jordan as Hypolita £2, 5219
—— **after Raeburn, Sir Henry.**
James Balfour £40, 11426
Robert Dundas £8, 11433
William Tytler £10, 11456
—— **after Reynolds, Sir J.**
Charles Bingham, Lord Lucan, £5*, 2715
Charles James Fox £2, 4105; £7, 13031
Earl of Moira £2, 8632
Francis Hargrave £5*, 2715
Hon. Thomas Erskine £4, 13877
James Boswell £16, 13770
Lady Caroline Price £37, 5500; £100, 13096
Lord Hood £6, 2685; £7, 6125; £21, 7765
Lord John Townshend £3, 3875; £3, 15058
Miss Kemble £18, 3871; £30, 14672
Miss Kemble, in white dress £21, 14673
Mrs. Tollemache as "Miranda" £6, 14222; £4, 14277
Muscipula £13, 8643
View from Richmond Hill £2, 10918
—— **after Rising, J.**
Ballad Singers £40, 7097
—— **after Romney, G.**
Edmund Burke, £43, 13771
Emma (Lady Hamilton) £18, 15082
Rt. Hon. Thomas Orde £3, 14655
William Pitt £48, 1408; £7, 3873
Ynyr Burges £5, 3870; £3, 14652
—— **after Singleton, H.**
Sir Edward Vernon £15, 3876; £4, 9475
—— **after Trewinard, A.**
Children Spinning Tops £6, 3027
—— **after Wille, P. A.**
Noce de Village £9, 14644
—— **after Wootton.**
Father of the Turf (Tregonwell Frampton) £13, 8650
Josi, Christian, *c.* **1760-1828, after Morland, G.**
Labourer's Luncheon $60, 702; £84*, 2862
Peasant's Repast £84*, 2862
—— **after Westall, R.**
Innocent Michief £31*, 4074; £39*, 8668
Innocent Revenge £39*, 8668
Jowett, Ellen, contemporary, after Hoppner, J.
Setting Sun (Godsall Children) £4, 3308; £4, 5740
—— **after Lawrence, Sir T.**
Mrs. Siddons £13, 3307
Nature (The Calmady Children) £4, 12814
Jubier, and Longueil, J. de, after Bonel, Antoine.
Les Dons Imprudent, and Le Retour à la Vertu £200, 8036

Jukes, Francis, 1746-1812.
View Looking up River Thames £4, 15075
—— **after Adlan, Major.**
Lord Bridport's Action with the French £16*, 7713
—— **after Ansdell, C.**
Life of a Race Horse £50*, 6908
—— **after Belanger, L.**
Fall of the Arve £3, 12597
—— **after Cleveley, J.**
Views of Morea and Owyhee £32, 1475
Views of Huaheine, Charlotte Sound, Morea, and Owhyhee, with death of Capt. Cook £8, 13839
—— **after Cleveley, James and John.**
Captain Cook's Massacre £35*, 7688
—— **after Dodd, R.**
Various Situations of H.M.S. "Ramillies" £8, 11579
—— **after Farington, J.**
Edinburgh Castle £14, 9558
Town and Castle of Stirling £3, 9495
—— **after Hoppner, J.**
Broken Pitcher £20, 6901; £4, 9512
—— **after Mason, W.**
Country Race Course, with horses preparing to start, $32, 705
Country Race Course, with horses running $32, 704
—— **after Moss, W.**
Somerset House £9*, 5195
—— **after Rowlandson, W.**
English Travelling, and French Travelling £15, 14711
Vauxhall £8, 6137
—— **after Smith, C. Loraine.**
Bilsden Coplow Day £35, 8651
Fox Hunts (set of eight) $245, 705
Pytchley Hunt (set of eight) £34, 6919
—— **after Tomkins, C.**
Millbank looking Westward £2, 10914
—— **after Walmsley, T.**
Mount Edgecumbe £2, 13055
—— **after Williams, W.**
Courtship, and Matrimony £280, 8261
Jukes, F., and Green, V., after Hodges, W.
Richmond Bridge £5, 10917
Jukes, F., and Pollard, R., after Dayes, E.
Bloomsbury Square £2, 346; £3, 8504
Keating, George, 1762-1797, after Gainsborough, T.
Edward, Earl of Derby £3, 3877; £10, 3878
—— **after Koster, S. de.**
Rt. Hon. William Pitt £2, 9500; £5, 10898
—— **after Lawrence, Sir T.**
Dr. John Moore £2, 15059
—— **after Morland, G.**
Children playing at Soldiers £4, 5028
Cottager's Wealth £9*, 4169
Deserter Pardoned £199*, 4073; £29*, 4167; £34*, 7174; £50*, 12172
Deserter Taking Leave of his Wife £199*, 4073; £29*, 4167; £5, 7098; £50*, 12172
Party Angling $1,450, 721; £40*, 9564; £26*, 13759
Recruit Deserting £199*, 4073; £29*, 4167; £34*, 7174; £50*, 12172
Trepanning a Recruit £199*, 4073; £29*, 4167; £50*, 12172
—— **after Romney, G.**
Lady Hamilton as St. Cecilia £2, 6024; £3, 11408
—— **after Singleton, H.**
Lord Nelson £22, 13773
—— **after Wheatley, F.**
Cottage Door £4*, 6361; £16, 12271
Rustic Benevolence, and Rustic Sympathy £15, 13775
School Door £4*, 6361
Keating, G., and Ward, W., after Morland, G.
Party Angling; and Anglers' Repast £185, 12248
Keller, H.
Ville et environs de Lucerne; and Chaîne d'Alpes £8*, 3969
Kern, V., and Lory, G.
Switzerland: Views in different Cantons £29, 8602
King, J., after Barth, S.
Brading, Isle of Wight £3, 9494
King, Capt. R. H., after Schetky, J. C.
"Shannon" and "Chesapeake" (set of three) £63, 10984
Kingsbury, H., after Downman, J.
Harriet Serocold £9, 2704
Kinney, Troy, 1871-.
Footlights £2, 3248
Knight, Charles, *fl.* 1743-1825, after Beechey, Sir W.
Duchess of York £9, 6032
—— **after Bunbury, H.**
Love and Jealousy £5, 9513
—— **after Hamilton, W.**
Juvenile Amusement £18*, 4069
See-Saw £18*, 4069
—— **after Hoppner, J.**
Sophia Western £14*, 11004
—— **after Kauffman, A.**
Damon and Musidora £6, 7147
—— **after Morland, G.**
Industry £7, 12841

—— **after Peters, M. W.**
Charmers £60*, 12192; £50*, 13025
Tantalizing £60*, 12192; £50*, 13025
—— **after Russell, J.**
Favourite Rabbit £4*, 391
Tom and his Pigeons £4*, 391
—— **after Singleton, H.**
British Plenty and Scarcity in India £4, 6325; £62, 13040
—— **after Smith, J. R.**
Primrose Girl £17, 14737
—— **after Stothard, T.**
Charles II. after Battle of Worcester £7*, 11025
Coming from School £52*, 14225
Going to School £13*, 9577
Landlord's Family $100, 706; £6*, 6323
Lord Russell taking leave of Lady Russell £7*, 11025
Run Away Love £25*, 9582
Tenant's Family £6*, 6323; £9*, 10996
—— **after Westall, R.**
Bird's Nest £31*, 4074
Fishing Party £18, 9519
—— **after Wheatley, F.**
Industrious Cottager £6*, 6324
Return from Market £19, 7148
Rustic Lover £6*, 6324
Sempstress £7*, 6347
Spinster £7*, 6347
Knight, L., after Wheatley, F.
Love in a Mill, and Return from Market £10, 5884
Knight, Laura (A.R.A.), contemporary.
Circus Dressing Room £5, 11849
Dancer tying her Shoe £2, 9054
Komyati, J.
Princesses' Guard £3, 3118; £2, 8969
Konig, Franz Nicolaus, 1765-1832
Costumes of the Swiss Cantons £58*, 8645
Der Abend-Sitz in Unterseen Canton Bern, and Der Kiltgang in Canton Bern £20*, 1473
Krug, Ludwig, *fl.* early 16th century.
Man of Sorrows £2, 8574
Nativity £10, 8575
La Bouillotte, after Bosio, D.
Rue Montmartre No. 132 £72, 8012
Lambart, G. F., after Huggins, W. J.
Capture of the "Dolores" by H.M. Brig "Ferret" £5, 7680
Landseer, Henry, *fl.* early 19th century, after Craig, W. M.
Mrs. Mullens £5, 2774; £3, 12149
Laporte, John, *fl.* late 18th century, by and after.
Dublin Bay from Clontarf £6*, 14151; £6*, 14152; £9*, 14153
Dublin from Sarah's Bridge £6*, 14152; £9*, 14153
Dublin Lighthouse £6*, 14151; £9*, 14153
Town of Bray £9*, 14153
Larkins, William Martin (A.R.E.), 1901-.
Le Quai du Rosaire £4, 4589
Larmessin, Nicholas de, *c.* 1636-1694, after Lancret, N.
La Danseuse £9*, 12854
Les Ages: L'Adolescence; L'Enfance; La Jeunesse; La Vieillesse £17, 5883; £21, 8212; £10, 9358
Les Heures du Jour: Le Matin; Le Midi; L'Après-Dinée; La Soirée £25, 8213
Mlle. Sallé £36*, 8214
Launay, Nicolas de, 1739-1792, after Baudouin, P. A.
Carquoise Epuisé £13, 13514
Epouse indiscrete £3, 406; £4*, 9531
Sentinelle en Defaut £4*, 9531
—— **after Fragonard, H.**
Baignets £8*, 9567
Bonne Mère £16, 8207
Dites donc s'il vous plait £8*, 9567
Education fait tout £8*, 9567
Hazards Heureux de l'Escarpolette £3, 3041
Petit Prédicateur £8*, 9567
Voeux Acceptés £25, 8208
—— **after Freudeberg, S.**
Complaisance Maternelle £4, 13804
Petit Jour £13, 13513
—— **after Lavreince, N.**
Billet Doux £105*, 8217; £46*, 13515
Consolation de l'Absence £15, 13511
Heureux Moment £10, 13512
Qu'en dit l'abbé £7, 407; £105*, 8217; £46*, 13515
—— **after Moreau, J. M.**
Les Adieux £7*, 12853
Laurie, Robert, after Dodd, R.
Battle of Cape St. Vincent £8, 7742
Laurie, R. H. (Publisher).
Pheasant Shooting £9*, 12837
Laurie and Whittle (Publishers).
Taking of Quebec £3, 5041; £6, 15093
Lautensack, Hans Sebald, 1524-1563.
Joannes Aventinus £4, 5997
Landscape £10*, 13388
St. Paul £10*, 13388
Lawrence, Sir T., by and after.
Miss Peel £5*, 10547

Le Bas, Jacques Philippe, 1707-1783, after Chardin, J. B. S.
Etude du Dessein £19*, 12861
L'Œconomie £31*, 12862
—— **after Lancret, N.**
Conversation Galante £13*, 12856
Grandval £8*, 4352
—— **after Pater, J. B.**
Mlle. D'Angeville le jeune £8*, 4352; £11, 8228
Le Bas, J. P., and Cochin, C. N., after Lancret, N.
Le Jeu de Colin-Maillard £29*, 12852
Repas Italien £29*, 12852
—— **after Vernet, J.**
Ports of France £18, 6065
Le Beau, Pierre Adrien, *fl.* **18th century, after Dugore.**
Roxelane £7*, 8202
—— **after Fragonard and Touzé.**
La Foible Resistance ou Le Verrou, and L'Amant Victorieux, Suite du Verrou £7, 8206
Le Blond.
Dancing Dogs £3, 3349; £3, 15120
Day Before Marriage £2, 5065; £2, 7827
Fifth of November £2, 466; £2, 3350; £2, 15121
Fruit Girl of the Alps £3, 7825
Grandfather's Pipe £2, 468; £2, 470
Grandmother's Snuff Box £3, 464; £3, 467; £2, 3351
Highland Lake £4, 3352; £3, 5066; £3, 7826
Lovers' Letter-box £2, 7828
Sailor's Departure £2, 465; £3*, 469
Soldier's Return £3*, 469
Summer £2, 7829
Le Breton, by and after.
Boston £5, 6885; £6, 14700
Engagement between "Kearsarge" and "Alabama" £6, 6878
South Sea Whale Fishing £7, 6879
Whale Fishing £9, 4362; £6, 6881
Whaling £6, 11582
Le Coeur, Louis, *fl.* **1790-1810.**
Gar—L'Eau £22, 8148
Le Passé £6, 8149
—— **after Berchem, N.**
Industrious Shepherdess £10*, 10951
—— **after Desrais, C. L.**
Promenade du Jardin du Palais Royal £270, 8075; £152, 10988
—— **after Lavreince.**
Le Bandeau Favorable £200, 8146
—— **after Swebach-Desfontaines.**
Bal de la Bastille £52, 8150
Serment Fédératif du 14 Juillet, 1790 £18, 8151
Le Conte, John, *fl.* **19th century.**
Parliament Close and Public Characters of Edinburgh £4, 6350
Lee-Hankey, William (R.E.), 1869-.
Dawning Intelligence £2, 193
La Mechante $60, 1185
Quiet Hour $37, 1184
Leech, John, 1817-1864.
Mr. Jorrocks £7*, 11547
No Consequence — Don't move there £7*, 11547
Legoux, L., after Elouis, H.
Miss C. D . . . . r £7*, 8202
Legrand (see **Dnargle**).
Legrand, Amélie, *c.* **1780-1800, after Aubry, E.**
Le Bonheur au Village £5, 10532
—— **after Huet, J. B.**
Amant Pressant £175*, 8104
Déclaration £175*, 8104
—— **after Schall, F. J.**
Bouquet Impromptu £40, 8170
L'Elisé £5, 10541
Le Grand, August, after Morland, George.
Recruit Deserted $140, 708
Trepanning a Recruit $140, 707
—— **after Reynolds, Sir J.**
Honourable Miss Bingham £32, 8152
Rt. Honble. Countess Spencer £32, 8153
Legros, Alphonse, 1837-1911.
Abreuvoir £5, 6573
Au Coup de Vent £6, 6233
Beggar $35, 1190
Bergerie sur le Coteau £2, 778
Bord d'Eau £2, 6234; £4, 10264; £3, 13322
Cardinal Manning $120, 1186
Chateau des Revenants $40, 1188
Coin d'un Bois £15, 13321
Dalou $32, 1187
Departe Pour la Peche $40, 4829
Ferme au Grand Arbre £5, 6548
Ferme de l'Abbaye $55, 1191; £7, 10124; £7, 13323
Hameau, près du Lac £3, 13325
Homme au Fourrage £2, 779
Job £2, 7191
Lavoir, Bord de la Viennele £13*, 5456
Long de la Rive £4, 10265
Maison du Charron £9, 6574
Masure sur la Colline £3, 15036
Mort du Vagabond $60, 1194
Mort et le Bucheron £8, 9002
Mouton Retrouvé £3, 13320
Mur de Presbytère £5, 11843
Orage £3, 11842
Plaine près du Lac £2, 7522
Prodigal Son $40, 1189
Ramasseurs de Champignons £2, 13324
Repos au Bord de la Rivière £6, 7521
Siesta dans le Campagne $35, 1193

Soir £4, 256; £2, 809
Solitude Paysage $45, 1192
Tour aux Pigeons £2, 10263
Village Abandonné £3, 11158; £3, 15035
Village St. Wimille près Boulogne £13*, 5456
Lehman, G., by and after.
New Suspension Bridge at Fairmount £3, 11591
Leighton, B. and G.
Grouse Shooting and Woodcock Shooting £15, 8620
Le Mire, Noel, 1724-1801, after Descamps, J. B.
La Pupille £13*, 12856
Le Moine, after Chardin, J. B. S.
La Mère Laborieuse £31*, 12862
Lempereur, L., after Moreau, J. M.
Repertoire des Spectacles de la Cour £2, 8225
Leney, William S., 1769-1831, after Westall, R.
Breaking the Ice £4, 5878
Going to the Mill £4*, 5878; £3, 6149
L'Enfant Brothers, after Heath, W.
Angling Reminiscences £26*, 14757
Leon, J., after Gaspar, Charles.
Marie Therese Charlotte £28, 8154
Lepere, Louis Auguste, 1849-1918.
Au Marais inondé—le Berger £4, 11799
Banks of the Seine $65*, 4832
Canal at Amsterdam $65*, 4832
Chemin Dans la Marais $35, 4830
Coucher du Soleil derrière les Arbres £10, 10244
Fireworks Display on the Seine $32, 4831
Pommier Mort $30, 1195
Quai de l'Hotel de Ville $32, 4833
Ralle £2, 11800
Lepicie, after Chardin, J. B. S.
La Gouvernante £31*, 12862
La Raquette £19*, 12861
Le Benedict £26*, 12860
Lerpiniere, Daniel, *c.* **1745-1785, after Claude.**
Molten Calf £10*, 3976
—— **after Loutherbourg, P. J. de.**
Jeux Champêtres £11, 8199
—— **after Paton, R.**
Battle of Cape St. Vincent £3, 7743
"Battle of the Saints" £17*, 7707
Relief of Gibraltar £6*, 7748; £2, 13736
Lerpiniere and Fittler, after Paton, R.
Action between H.M.S. "Quebec" and "Surveillante" £29*, 7705
Engagement between H.M.S. "Seraphis" and "Bon Homme Richard" £12, 8533; £9, 12606
Lerpiniere and Fittler and Peltro, J., after Paton, R., and Dodd, R.
Action between H.M.S. "Serapis" and Captain Paul Jones' Squadron £29*, 7705
Levachez, Charles F. G., *fl.* **1750-1800.**
Kléber £5, 8158
Louis XVI £11*, 8156
M. de Lafayette £11*, 8156; £25, 8157
—— **after Bernet.**
Caleche a Quatre Chevaux Atteles a la Daumont $110, 710
Caleche a Quatre Chevaux Menes en Grandes Guides $110, 709
—— **after Boilly, L. J.**
Bonaparte: Revue du Quintidi £50, 7991; £2, 8455; £4, 8461
—— **after Laplace.**
Charles-Philippe, Comte d'Artois £2, 8159
—— **after Vernet, H.**
Napoleon with his staff £5, 3980; £4, 6131
Levachez fils, after Vernet, C.
Dogs Dancing £135, 8178
Le Veau, Victoire, after Morland, George.
L'Indolence $75, 712
L'Industrie $75, 711
L'Eville, J. A.
Militaire en Quartier d'Hiver £4*, 8072
—— **after Borel, A.**
Circassienne à L'Encan £11, 8155
—— **after Huet, J. B.**
Belles Vendangeuses £50*, 8107
Repas des Vendangeuses £50*, 8107
Tête de Femme £56, 8105
Venus et Amours £85, 8106
—— **after Le Barbier.**
Age D'Argent and Age D'Or £18, 15116
Levilly, J. P., *fl.* **early 19th century, after Morland, G.**
Farmer's Door; and Squire's Door £46, 7172
—— **after Singleton, R. H.**
Going to Market, and Coming from Market £12, 8451; £8, 11047
Levy, William Auerbach.
The Emigrant $52, 1196; $40, 1197
Lewis, Charles George, 1808-1880, after Evans, W.
Procession of Boats, Eton £2, 6123
—— **after Grant, F.**
Melton Breakfast £2, 14501
Lewis, Frederick Christian, 1779-1856.
Sidmouth £4, 10558
View of Aberdeen £6, 4168
—— **after Alken, H.**
Foxhunting £231, 4133
Quorn Hunt £31, 1511; £14, 10989; £68, 11014; £15, 14267

—— after Haseler, H.
Entrance of the River Exe £3, 10557; £7*, 10924
Entrance of the River Teign £7, 10924
—— after Reinagle, P.
Partridges; and Ptarmigans £10, 7182
Springing Spaniels £8, 1335
Lewis, F. C. and C.
View in Smithfield £12, 10638
Lewis and Nichols, after Reinagle, P.
Moor Shooting £36, 1499
Otter Hunting $35, 713
Partridge Shooting $35, 714
Ptarmigan £9*, 6140
Red Grouse £9*, 6140
Springing Spaniels £9*, 6140
Lewis, Nichols, and Bluck, after Reinagle.
Grouse Shooting; and Snipe Shooting £17*, 10612
Leyden, Lucas van, 1494-1533.
Baptism of Christ £2, 4952
Christ helping the Sinners £73*, 4097
Christ taken in the Garden of Gethsemane £73*, 4097
Crowning with Thorns £2, 13391
David before Saul £28, 4945
David in Prayer £2, 8553
Ecce Homo £10, 1346
Esther before Ahasuerus £8, 4951
Head of St. John the Baptist brought to Herod £5, 13393
Lamech and Cain £3, 13390
Passion £2, 8554
St. Jerome £2, 4953
Samson and Delilah £5, 13392
Sin of Adam and Eve £2, 13389
Virgin and Child in landscape £5, 1336
Lindsay, Lionel, contemporary.
Alcazar £5, 215; £2, 7431; £3, 8919
Anacapri £2, 5652
Basque Houses, San Sebastian £3, 3207; £4*, 6514
Bridge, Estramadura £2, 5723; £3, 7429; £3, 8985
Burgos £2, 1014; £3*, 14965
Carpenter's Shop, Toledo £2, 5617; £2, 7435; £2, 8973; £2, 11811
Casa del Cordon, Burgos £3, 7441
Castle Cocas £1, 214; £2, 7428; £2, 13263
Church in Burgos £2, 3204; £2, 7432; £2, 11069
Church in Roman Forum £2, 3212; £2, 7201; £2, 13327
Church of St. Ferréol £2, 7440
Convent, Huelvas £6, 1000; £2, 3214; £2, 5619; £3, 7438; £3, 13328; £3, 14966
Crossing £2, 3121; £2, 5653
Doorway, Burgos Cathedral £3, 7425; £3, 8986
Doorway, Castel Nuovo £3, 3249; £2, 5727; £2, 7442
Evening Ride £3, 1003
Fishmarket Clock, Naples £2, 7443
Gerona £2, 3120; £3, 13326
Inn of Holy Brotherhood, Toledo £3, 3123; £3, 11760
Las Rejas, Toledo £2, 3201; £3, 8972; £2, 14967
Little Square, Segovia £2, 3124; £2, 3215; £2, 5620; £2, 7437
Matadero Segovia £6*, 5477
Monastery Guadalupe £3, 7202; £3, 7420; £3, 8971; £2, 11070
Moorish Market, Granada £4*, 6514; £2, 7436
Narrow Street, Granada £3, 3122; £2, 5618; £5, 7439
Old Venetian Home £6*, 5477
Outside the Walls, Avila £6, 216; £3, 961; £2, 3208; £2, 3252; £2, 7422; £3*, 14965
Pan £3, 1022
Pelican £2, 218; £2, 926
Posada de la Sangre, Toledo £3, 3211; £2, 7433; £2, 11071
St. Andres, Toledo £2, 3213; £2, 3251; £5*, 5476; £2, 7426; £2, 8974; £2, 11810
St. Ferréve, Marseilles £2, 3250
St. Lesmes, Burgos £3, 217; £2, 3210; £2, 8970
Selector £6*, 5477
Shadow of Vine £3, 960; £4, 3254; £3, 7430
Smithy, Avila £2, 7434
Sospel £3, 3205; £3, 7424
Street in Guadaloupe £4, 962; £2, 3206; £3, 7423; £3, 11761
Three Beggars of Guadaloupe £2, 7419
Toledo £2, 7421
Villefranche £2, 2205
Wash, Taormina £2, 3119; £2, 3202; £2, 5672
Zocodovar Gate, Toledo £2, 3203; £2, 3253; £5*, 5476; £2, 7427
Lingée, Charles Louis, 1751-1805, after Freudeberg, S.
Promenade du Matin £3, 1389; £11, 8209
Litten, S. M., 1887-.
Gondoliers, Venice; and Guidecca Canal, Venice £8, 6479
Locher.
Recueil de Portraits et Costumes Suisses £12, 13744
Loggan, David, 1630-1693.
Charles II. £2, 395
Lombart, Pierre, 1620-1681, after Dyck, Sir A. van.
Oliver Cromwell £7, 1447
Longueil, J. de, and Jubier, after Borel, Antoine.
Dons Imprudent, and Retour à la Vertu £200, 8036

Lorrain, Claude (see **Gellée, Claude**).
Lory, G., and Kern, V.
Switzerland £29*, 8602
Lucas, David, 1802-1881, after Constable, J.
Constable's English Landscape Scenery £15, 2690
Heath £12, 14715
Lock £25, 5513
Lock on the Stour $45, 4834; $45, 4835
Mill near Brighton £7*, 14717
Noon £8, 14713
Old Sarum £6, 14716
Salisbury £5, 5045
Salisbury Cathedral (smaller plate) $52, 4836
Salisbury Cathedral (The Rainbow) £5, 4125; £2, 6357
Stoke by Neyland £8, 14719
Summer Morning £8, 14714
Summerland £7, 14718
Young Waltonians £10, 1424; £3, 6369; £26, 10619; £11, 13825
—— **after Parry, D. H.**
John Hall £2, 14679
—— **after Sanders, G.**
Duke of Gordon £15, 1270; £10, 5255; £10, 6335; £8, 15046
Lucien, J. B., after Boucher, F.
La Bouquetière £16, 8160
—— **after Reynolds, Sir J.**
Beauté sacrifiant aux Graces (Lady Sarah Bunbury) £8, 1421
Lucientes, Francisco Goya y.
Una Reina Del Circo $80, 4815
Lumsden, Ernest S. (R.E.), contemporary.
Above River £3, 13331
Acolyte £10*, 5481
Bathers £3, 6220
Benares £10, 3163; £7, 3287; £9, 4591; £8, 12316
Black Boat £5, 13332
Boats and Coolies £4, 3127
Boats and Palace £4, 11801; £6, 12319
Enthusiast £3, 13334
Evening River £4, 3126; £5, 5603; £5, 5728
Feeding Birds £12*, 5478; £4, 13337
Fort and City £6*, 5479; £18, 5482; £2, 6219
Fruit Shop £8*, 5480
Great Steps £13*, 5483; £3, 9058
Great Wall £2, 8998
Jaipur: Morning £12*, 5478
Jasmine Sellers £10*, 5481
Jodhpur £6, 843; £5, 927; £3, 5729; £2, 8967; £3, 9055; £3, 9069
Lamayuru £3, 5731
Loch Shieldaig £3, 6575
Low Tide £14, 15037
Lower Pool £6, 13333
Menzies and Co. £3, 832
Miranda de Ebro £3, 13338
Modern Bethesda £2, 11803; £2, 13336
Mosque and Temple £10, 13330
On Padoga Platform £5, 833; £6*, 5479; £7*, 6217
Palace, Jodhpur £8*, 5480
Preacher £5, 6222
Ragged Sails £10, 6218; £14, 8987; £12, 11802; £10, 11850
River Craft, Benares £5, 865; £3, 4590; £4, 9056; £3, 9057
Ronda, Spain £6*, 12899
Saut Buckets, Edinburgh £19, 3125; £20, 13339
Scales £18*, 5482
Shop and Temple £3, 13329
Shrine £7, 963; £6, 12317; £6*, 12899
Sitala Temple £5, 13335
Spanish Cart £3, 964
Udaipur, Morning £4, 1001
Worshippers £14, 6221
Yung Ting Mien £13*, 5483; £8, 12318
Lupton, Thomas Goff, 1791-1873, after Barraud, W.
John Warde, Esq. £37*, 12889
—— **after Cooper, A.**
Thomas Waring and Hounds £12*, 278; £12, 12833
William R. Ramsey, Esq. £12*, 278
—— **after Hoppner, J.**
General Sir Thomas Maitland £4, 8631
—— **after Snow, J. W.**
Meet at Blagdon £2, 11488
Lupton, T., and Reynolds, S. W., after Owen, W.
Sir Vicary Gibbs £3, 9467; £6, 13827
Lynch, James Henry, -1868, after Shayer, W. J.
Coursing £4*, 13884
McArdell, James, 1729-1765.
Boy with a Pipe £9*, 3591
Country Maid, £9*, 3591
Honourable Robert Monckton $85, 648
Portrait of a Lady £9*, 3591
Sweet Pleasing Sleep £9*, 3591
—— **after Dyck, Sir A. Van.**
George, Duke of Buckingham, and his brother Francis $155, 715
—— **after Hamilton, G.**
Maria, Countess of Coventry £6, 14182
—— **after Hudson, T.**
Mary, Duchess of Ancaster £6, 13768; £4*, 14197
—— **after Lely, Sir Peter.**
Lady Middleton £9, 3880
Nell Gwynn $70, 716
—— **after Mercier, D.**
Boy with Spinning Top £7*, 3592
Girl with Ball in Cup £7*, 3592
—— **after Parsons, F.**
Cunne Shote, Indian chief $50, 634

—— **after Ramsay, A.**
Lady Mary Campbell £13, 13772
Mrs. Flora MacDonald £2, 5178
—— **after Reynolds, Sir J.**
C. Lucas, M.D. £8, 3598
Horace Walpole £8, 3882; £3, 13793
John Earl of Rothes £2, 2686; £5, 3603; £27, 3881; £2, 6372
John Lockhart £2, 15060
Lady Ann Dawson £2, 3879
—— **after Williams, J.**
James Gibbs £2, 369; £2, 5220
—— **after Wilson, B.**
Benjamin Franklin $65, 636; £3, 5040
Macbeth-Raeburn, H. (A.R.A.), 1860-, after Hoppner, J.
Lady Anne Lambton and Children £3, 8443
—— **after Northcote, J.**
Young Lady encouraging Low Comedian £3, 8444
—— **after Raeburn, Sir Henry.**
Dr. Nathaniel Spens £8, 897
Lord and Lady Clerk of Penicuik £4, 11430
MacNab £58, 13376
Sir John Sinclair £19, 896; £18, 6337; £10, 11809
McBey, James, 1883-.
Advance on Jerusalem £10, 231
Albert £10, 968
Amstel £10, 4593; £11, 12938
Amsterdam from Ransdorp £29, 240; $290, 1198
Antwerp $500, 4848
Avila £7, 965
Beggars, Tetuan £6, 4597; £4, 8988
Black Shore, Portsay £45, 7525
Bosham £24, 4630; £21, 7219; £21, 13340
Brightlingsea $250, 1211; £29, 9061
Carmarthen £8, 14312
Carpenter of Hesdin £5, 233; £5, 4615; £2, 10112
Cowgate, Edinburgh £7, 12939
Critic £10, 13341
Crucifix, Boulogne £18, 4608; $80, 4840
Desert of Sinai £96, 3288; £86, 7218
Deserted Oasis £6, 4616
Deserted Palace £68, 3216
Disquietude £12, 4604
Dust—Beersheba $160, 1203
Ebb Tide £230, 3172; £235, 7452
Ebbesfleet £7, 966
El Soko £10, 4598
Enkuisen £9, 237
First Sight of Jerusalem $110, 1204; £5, 4620
Fishmarket, Stonehaven £10, 4605
Foveran Burn £5, 238; £3, 10267
Français Inconnus $45, 1199; £4, 9060; £3, 14314
France at her Furnaces £11, 967; £10, 4612
Gale at Port Erroll £145, 3171; £130, 4625; $750, 4849; £130, 7451
Gate, Tetuan £7, 4595
Gerona £22, 7222
Giudecca, Venice £41, 2190; £40, 9062
Gunfire—Mount of Olives $40 1207
Gunsmiths, Tetuan £5, 4596; £4, 10245
Haarlem £7, 7444
Hastings £29, 4631; £25, 7220
Hermon: Cavalry Moving on Damascus $180, 1209
Isle of Ely £20, 4607; £10, 7448
Jerusalem from Olivet $100, 1208
Jewish Quarter, Tetuan £7, 4594
Macduff $625, 1210; $600, 4847
March on Jerusalem $45, 1205
Margot as Lopokova $300, 4845
Mid-day Halt $135, 1201; £8, 2188; £7, 4615
Mirage £135, 13342
Moonlight Attack, Jelil £3, 4623
Morning, Catterline £13, 12936
Moroccan Market £6, 4599; £5, 9059; £2, 14313
Newburgh £18, 4603
Omval £12, 14286
Orange Seller, Tetuan £6, 11159
Palestine—Blue Bonnets o'er Border $100, 1202; £5, 4618; £3, 7450
Passing Gondola $375, 4852; £60, 7221
Pianist £58, 4617; $350, 4846
Pool £125, 4602; $775, 4839; £110, 7445
Portsoy Harbour £12, 235
Quai Gambetta, Boulogne $425, 4841; $325, 4842
Ransdorp £16, 4592; £14, 12937
Randsdorp Church £11, 236
Ras-el-Ain £6, 969; $45, 1200; £7, 4614
Road-Menders, Tetuan £10, 4600
Rouen $150, 4844
Sea and Rain £30, 7446; £30, 14285
Seine at Rouen £5, 903; £3, 4609; £6, 4610; $75, 4851
September Sunset, Venice £168, 6229
Skylark £15, 6553
Sniper £3, 4619
Somme Front £7, 4611
Spring, 1917 £5, 232
Squall, Kampen £32, 3173; £39, 4626; £25, 7453
Strange Signals £140, 3170; £130, 3289
Studio £5, 4601
Sunrise at Tarragona £44, 239; £50, 3169
Sunset, Cattawade £16, 810; £18, 4626
Sunset: Wadi-um-Mukhsheif £11, 234; £10, 970; £10, 14351
Surrender of Jerusalem $100, 1206; £11, 4621; £10, 4622

Surrey Downs £10, 4606; £6, 7447
Sussex £52, 7449; £52, 10249
Tangier £18, 6552
Thanet from Richborough £2, 10266
Torpedoed Sussex Beached at Boulogne $550, 4843
Veere £29, 4627
Zaanstreek £140, 3175
Zero, Sixty-Pounder Opening Fire £7, 2189; £12, 4624; £13, 11160; £12, 15004
Zuider Zee £42, 3174; £31, 4629; $400, 4850

McGahey, J., after Clator, W.
S.S. "Great Britain" £2, 11575

Mackie, Charles (R.S.A.).
Morning Tide £3, 257

Mackrell J., and Huffam, T. W. after Herring, J. F.
Fox Hunting £7*, 2761; £24*, 8479

Mackrell, J. R., and Hunt, G., after Turner, F. C.
Noble Tips £63*, 12885

MacLaughlan, Donald Shaw.
Lauterbrunnen $110, 1534
Le Pont Neuf, Paris £3, 7523
San Gimignano £2, 9064
San Gregorio £2, 9065
Santa Maria, Formosa £2, 9063

McLean, T. (Publisher).
New Principles, or the March of Inventions £3, 14694

Macleod, William Douglas, 1892-.
Algeria £2, 196
Arno, Florence £2, 7240
Château d'If £3, 3217; £3, 5654; £4, 6659; £3, 9073
In Brittany £2, 7242
Marina di Pisa £3, 971; £3, 7241
Marseilles £4, 3218; $40, 4837
North Brittany £22*, 8949
Old Houses, Florence £3, 972
On the Arno $42, 4838
Sand Carriers, Algiers £3, 197
Spanish Coast £2, 9072

McNab, Allan, 1901-.
Algiers £2, 9075
Mentone £3, 9076
Sokko, Tangiers £2, 9074

Macret, Charles, *fl.* 1775-1785, after Vigée Lebrun.
Louis XVI. and Marie Antoinette £15, 8236

Maile, Georges, *fl.* 1818-1841.
Fox Hunt £6, 1500

—— after Dawe, George.
Miss O'Neill as Juliet £8, 12150

—— after J. B.
Windsor Castle £54*, 13505

Maile and Merke, after Reinagle, P.
Roe-Bucks £4, 8649

Major, Thomas, 1720-1799, after Teniers, D.
Laboratory and Chymist £4, 347

Maigo, Simon, *fl.* late 18th century, after Belanger, L.
Source of the Arveiron £5*, 12599
Torrent of the Lutschinen £5*, 12599

Malton, Thomas, 1748-1804.
Malton's Views of Dublin £30*, 14172
St. Dunstan's, Fleet Street £4, 10910

—— after Rowlandson, T.
Sudden Squall in Hyde Park £10, 349

Manning, William Westley (A.R.E.), contemporary.
Church of St. Francis Assisi £5, 802

Mantegna, Andrea, 1431-1506.
Bacchanalian Group with Silenus £48, 8579
Bacchanalian Group with a wine-press £59, 8580

Mantegna, School of.
Christ descending into Hell £5, 8585
Scourging of Christ £17, 8584
Triumph of Caesar: Elephants £6, 8581
Triumph of Caesar: Senators £4, 4992; £21, 8583
Triumph of Caesar: Soldiers carrying Trophies £24, 8582

Marchi, Guiseppe Filipo Liberati, *c.* 1735-1808, after Reynolds, Sir J.
George Colman £3, 3883
Miss Cholmondeley £6, 5496
Mrs. Bouverie and Mrs. Crewe $85, 717
Oliver Goldsmith $160, 718; £29, 14183

Marcuard, Robert Samuel, 1751-*c.* 1792, after Hamilton, W.
Children with Mouse Trap £3, 8793

—— after Kauffman, A.
Favourite Pupil £2, 8482

—— after Reynolds, Sir J.
Francis Bartolozzi £3, 13027

Marin, Louis Stanislas, 1797-1860, by and after.
Charms of the Morning £27*, 11031
Woman taking Coffee £27*, 11031

Maris, Matthew, 1839-1917.
Bride £3, 2268
Girl under a Tree £3, 2272
Girl with Distaff £2, 2269
Head of a Girl £4, 2273
Landscape with Castle (Enchanted Castle) £3, 2271
Landscape with Goat £3, 2270
Landscape with Trees £3, 2274
Wood £8, 2275

—— after Millet.
Sower £2, 3297

Marlow, H. Gordon (A.R.E.).
Exeter £4, 14968

Marshall, William, *fl.* 1591-1649.
George Withers £9*, 5005
John Hall £9*, 5005

Robert Herrick £9*, 5005
Robert Stapleton £9*, 5005
Sir Francis Bacon £2, 5006
Sir John Suckling £7, 5007
William Shakespeare £90*, 10567
Martin, J. F., *fl.* 18th century, after Martin, E.
View of Stockholm £8, 4375
Martini, Pietro Antonio, 1739-1797, after Lebrun, L.
L'Heureux Menage ou les Epoux Vertueux £3, 8220
—— **after Moreau, J. M.**
Dame du Palais de la Reine £42*, 12863
Monument du Costume: Declaration de la Grossesse £42*, 12863
Petite Toilette £42*, 12863
Marye.
Le Souvenir $37, 719; £4, 12550
Mason, James, 1710-c. 1780, after Short, R.
Canada: Orphans or Urseline Nunnery £6, 3652
Principal Buildings in Quebec £160*, 13062
Mason, J., Aveline, P., and Fougeron, J., after Serres, D.
Halifax, Nova Scotia £25*, 4355
Mason and Canot, after Serres.
Britannia's Triumph in 1762 £36, 14498
Expedition against the Havannah £28, 13046
Mason, Canot, Benoist, and Elliott, after Serres, D.
Attack on Belle Isle £20, 4354
Masquelier, Louis Joseph, 1741-1811, after Baudouin, P. A.
Jusques dans la moindre Chose £12, 1453
—— **after Dutailly.**
Retour de la Pêche £3, 10537
Massard, Jean, 1740-1822, after Baudouin, P. A.
Le Lever £10, 13516
Masson, Antoine, 1636-1700.
J. B. Colbert £3, 14638
—— **after Mignard, N.**
Comte d'Harcourt £4, 1411; £6, 13817
Guillaume de Brisacier £32, 13506
Master of the Rat-trap (Na Dat).
Two Armies at the Battle of Ravenna £4, 4954
Mathieson, John D.
Glimpse of Doune Castle £4, 6345
Matisse, Henri.
Fillette £2, 6698
Girl's Head $30, 4856
Head of a Young Woman $35, 4853
Model Seated (Back) $80, 4855
Two People $30, 4854
Matter, C.
Philadelphia £5, 8783
Mazell, Peter, *fl.* 1792, after Luny, T.
Action between British and French Fleets £3, 6339
Defeat of the French off St. Lucia, £5*, 7708
—— **after Smyth, Capt. H.**
Cape Rouge £62*, 13063
Gaspe Bay £2, 5051; £58*, 6067; £62*, 13063
Mazell, P., and Byrne, W., after Luny, T.
Engagement between Admiral Parker and Dutch Fleet £4*, 14495
Meadows, Robert Mitchell, *fl.* 1780-1810, after Westall, R.
Girl gathering Mushrooms £10*, 10632
Reapers £13*, 13830
Storm in Harvest £13*, 13830
Mechel, Christian de, 1737-1817 (Publisher).
Vue Perspective de la Partie la plus élevée du Centre de la Suisse £2, 5214
Meckenem, Israel Van, *fl.* 15th century.
Circumcision £13*, 5987
Man of Sorrows £13*, 5987
Resurrection £21, 5985; £21, 5986
Medland, Thomas, *fl.* 1789-1833, after Cleveley, R.
Glorious First of June £13*, 7749; £9*, 8530
Medland, T., and Pouncy, B. T., after Cleveley, R.
Glorious First of June: Morning and Evening £7, 4340
Merigot, J., *fl.* 1770-1790, after Belanger, L.
Source of the Arve £3, 12600
—— **after Chattelet.**
View of the Source of the Trient and of the Glacier £3, 12598
—— **after La Charnaye.**
Colonna Square, Rome, in Carnival Time £5, 5200
Merke, Henry, *fl.* 1760-1820, after Debster, G.
Action off Island of Lissa £12*, 8488
—— **after Howitt, S.**
Duck Shooting £16*, 13088
Hare Hunting £69*, 9523
Merke, H., and Clarke, J., after Buttersworth, T.
Chinese Fleet beating off Admiral Linois and his Squadron £10, 7659
—— **after Howitt, S.**
Shooters going out in a Morning £8, 13089; £17, 14516
Merke, Clark, Godby, Vivares, Craig, etc., after Howitt, Samuel.
Sporting Subjects (set of twenty) £1071, 4129

Merke, H., and Craig, W. M., after Howitt, S.
Partridge Shooting £56*, 9525
Pheasant Shooting £56*, 9525; £37*, 14515
Merke, H., and Godby, J., after Howitt, S.
Coursing £21*, 11558; £18, 14519
Duck Shooting £20, 14522
Fox Hunting £29, 9522; £22, 14521
Grouse Shooting £37*, 14515
Hare Hunting £21*, 11558; £38*, 14520
Hare Shooting £21, 9524; £38*, 14520
Horse Racing £18, 14513
Rabbit Shooting £17*, 13090
Snipe Shooting £48*, 9526
Stag Hunting £18, 14518
Woodcock Shooting £48*, 9526; £17*, 13090
Merke, and Maile, after Reinagle, P.
Roe-Bucks £4, 8649
Merke and Vivares, after Howitt, S.
Fox Hunting £20, 14514; £22, 14517
Meryon, Charles, 1821-1868.
Abside de Notre-Dame £215, 10165
Arche du Pont Notre-Dame £8, 9003; £6, 9066; £3, 10053; £20, 10155
Bain-Froid Chevnier £20, 10167
Entrée du Couvent des Capucins £14, 10113
Galerie Notre-Dame £64, 10156
Grand Chatelet £2, 10170
Morgue, Paris £8, 2276; £36, 3176; $850, 4860; $130, 4861; £19, 7454; £58, 10164
Partie de la Cité de Paris $70, 4863; £2, 8955; £19, 10169; £2, 11165
Petit Pont $57, 4862; £40, 8989; £40, 10154
Pompe Notre-Dame £8, 9004; £25, 10161; £15, 11162
Pont-au-Change £11, 2277; £50, 2349; £50, 10163; £95, 10168; £38, 11164; £8, 14964; £42, 15016
Pont Neuf £6, 3152; $60, 4859; £25, 10162; £13, 11163
Rue des Chantres £29, 10166
Rue des Mauvais Garçons £42, 10157
Rue des Toiles, Bourges £16, 10172
St. Etienne du Mont $100, 4858; £10, 9067; £38, 10160
Stryge £50, 15020
Tour de l'Horloge £18, 5484; £5, 10158; £15, 11161
Tourelle de la Rue de la Tixeranderie $45, 4857; £40, 10159
—— **after Zeeman.**
Ancien Louvre £9, 10171
Meyer, Henry Hoppner, 1782-1847.
Admiral Sir Charles Cotton £5, 9501
Silver Plate of the "Shannon" and "Chesapeake" £3, 6892
—— **after Buck, Adam.**
Maternal Affection £7*, 14238
—— **after Harlow, G. H.**
Proposal $45, 720
—— **after Hoppner, John.**
Lord Nelson £3, 3839; £5, 3840
Mrs. Jerningham £10, 12156
—— **after Lawrence, Sir T.**
Lady de Tabley £13, 14194
Lord Lyndoch £5, 13762
—— **after Owen, W.**
Cottage Door £6, 272; £7*, 13783
Elizabeth Laura Henrietta, daughter of Lord William Russell £72, 12191
—— **after Ramsay, J.**
Sir Charles Cotton £4, 13741
—— **after Romney, G.**
Lady Hamilton as Nature £240, 14654
Miller, Andrew, *fl.* 1738-1763, after Bindon, F.
Jonathan Swift £5, 3997
Miller, J., and Canot, P. C., after Swain and Wright.
Captain Elliot's Action off Isle of Man £21*, 7703
Millet, Jean François, 1814-1875.
Baratteuse £4, 13343
Bêcheurs £30, 2355
Bouillie £61, 2358
Cardeuse £20, 2356
Couseuse £2, 5577
Depart pour le Travail £53, 2360
Fileuse Auvergnate £7, 2361
Gardeuse d'Oies £12, 2357
Glaneuses £21, 2354
Grande Bengère £22, 2359
Homme appuyé sur sa bêche £3, 2353
Sower £3, 12322
Milner, Elizabeth Eleanor, contemporary, after Gainsborough, T.
Duke of Sussex £3, 3309
—— **after Raeburn, Sir H.**
Mrs. Ferguson of Raith and her Children £2, 899
Sir Ronald Ferguson £4, 898
William Ferguson of Kilrie £14, 3310
Minasi, G., *c.* 1780-1820, after Cosway, R.
Lady and Child £3, 8627; £2, 12148
Mixelle, Jean Marie. *c.* 1800.
Candaule Roi de Lydie £4, 8223
—— **after Baudouin, P. A.**
Désir Amoureux £18, 7984
—— **after Boilly, L.**
Surprise Agréable £56, 7987
—— **after Desrais, C. L.**
Femme trompée, and Femme vengée £17, 8076
Mixelle l'ainé et Mixelle jeune, after Lavreince, N.
Joli petit Serin £210*, 8143
Petite Guerre £210*, 8143

Montaland, after Desrais.
Benjamin Franklin £2, 10551
Morden, Robert, and Berry, William.
Map of the World £4, 1429
Moreau, J. L.
Canal de la Colme, Benges £6, 172
Moreau, Jean Michel, 1741-1841, after Baudouin, P. A.
Couché de la Mariée £6, 3040; £13, 13517
Moreau le jeune, J. M.
Monument de Costume £120*, 13803
—— **after Baudouin, P. A.**
Modèle Honnête £11, 8186
Moreau le jeune, J. M., and Simonet, J. B., after Baudouin, P. A.
Couché de la Mariée £20*, 8184
Morgan, William Evan Charles, 1903-.
Anticoli £2, 803; £2, 840; £2, 10114; £2, 11855
Antonio £2, 8920
Italian Hill Town £2, 3219
Nymphs Bathing £3, 5673
Orvieto £3, 805
Orvieto Roofs £3, 804
Saracinesco £2, 841
Source £4, 2285; £2, 3220; £2, 11854
Morland, George, 1763-1801, by and after.
Farmer's Stable £13*, 11049
—— **after Ward, J.**
Cowhouse £13*, 11049
Morret, J. B., *c.* **1760-1805.**
Swebach des Fontaines: Caffée des Patriotes £20, 14642
—— **after Borel, A.**
Bourgeois Maltraité £46*, 8163
Paysan Mecontent £46*, 8163
—— **after Garneray.**
Napoleon £3, 12581
—— **after Robert, H.**
Hermite du Colisée £42*, 8166
Prière Interrompue £42*, 8166
Morris, A.
Jacques Cartier: First interview with the Indians £3, 3016
Morris, J., Publisher.
Horatio Gates £20, 13834
Morris, Mary.
Port Ban, Iona £3, 6223
Morris, T., after Durnford, E.
Havana: Harbour and City £4, 3634; £15*, 13058
Views of Havana £15*, 9492
Morris, T., and Canot, C., after Durnford, E.
Havana: Market Place £4*, 3635
Moyreau, J., after Watteau, A.
La Colation £2, 7081
Muller, Johann Gotthard von, 1747-1830, after Rubens.
Albert, Archduke of Austria £3, 8555
Muller, T., by and after.
New Orleans £2, 8780; £2, 8785; £3, 14702
—— **after Simpson.**
New York and Brooklyn £2, 8782; £2, 8786; £7, 14699
Murphy, John, *c.* **1748-1820, after Grignion, C.**
Captain George Farmer £3, 15105
—— **after Reynolds, Sir J.**
William, Duke of Portland £4, 2716
—— **after Romney, G.**
Charles, Lord Hawkesbury £3, 3884; £8, 3885
—— **after Stothard, T.**
Royal Family £7, 4068; £2, 5186
—— **after Stuart, C. G.**
Captain John Harvey £4, 13742
Nanteuil, Robert, 1623-1678.
Anne d'Autriche £2, 1398
Antoine Barbein £3, 8592
Beaumanoir de Lavardin £5, 1400
Cardinal de Bonsy £8, 13794
Charles Maurice le Tellier £10, 1402
Clermont Tonnerre £6, 1401
Denis Talon £3, 2691
Dreux d'Aubray £4, 1399
Etienne Jehannot de Bartillat £3, 1395; £5, 8560
F. Guenault £11, 5226
Ferdinand de Neufville £9, 1406
François de Bonne, Maréchal de Crequi £20, 13508
Frederick de la Tour d'Auvergne £3, 1396
Henri de Savoie, Duc de Nemours £4, 1405
Jacques Amelot 15s., 1390; £7, 1397
Lotin de Charny £3, 1403
Louis XIV. in armour £2, 1392
Louis XIV. in ermine £5, 1391
Louis XIV., life-size bust £47, 1394
Mallier du Houssay £5, 1404
Marin Cureau de la Chambre £2, 5227
Michel Amelot £2, 1393
Michel le Masle £4, 9449
Pierre Seguier £37, 8593
—— **after Justus.**
Charles de la Porte, Duc de Meilleraye £17, 13509
—— **after Le Brun, C.**
Pompone de Bellievre £25, 13507
Narbeth, William Arthur, 1893-.
La Lieutenance, Honfleur £2, 10075
Nash, J.
Mansions of England in the Olden Time £25, 5874
Neagle, J., and Peltro, J., after Sartorius, J. N.
Brushing into Cover and The Death £12, 424
Fox Hunting £40, 13842
Nevinson, Christopher Richard Wynne, 1889-.
London Bridges £3, 12296
Waterloo Bridge from a Savoy Window £2, 12295
Newbold, Geo.
Tom Paddock $37, 723
Newhouse, C. B., *fl.* **1820-1845.**
Coaching Scenes £12, 4366

Nicholls, Sutton, *c.* **1710, after Brooks.**
Prayers £7*, 8460; £7*, 11054
Nichols and Bluck, after Reinagle, P.
Coursing £2, 14500; £4, 14507
Nichols and Lewis, after Reinagle, P.
Moor Shooting £36, 1499
Otter Hunting $35, 713
Partridge Shooting $35, 714
Ptarmigan £9*, 6140
Red Grouse £9*, 6140
Springing Spaniels £9*, 6140
Nichols, Lewis, and Bluck, after Reinagle, P.
Grouse Shooting £17*, 10612
Snipe Shooting £17*, 10612
Niddery, D., after Marshall, Ben.
Thomas Oldacre on "Pickle," with "Match 'em" and "Ramper" £672, 4143
Nixon, Job (A.R.E.), 1891-.
Arno £2, 5559; £2, 5732
Castle Josselin, Brittany £2, 3257
Cave Dwellers, Dieppe £2, 6545; £3, 14992
Demolition of Devonshire House £2, 3256; £2, 5582
Glanworth Castle, Ireland £5*, 4632; £4, 5581
Isola San Giulio, Lago d'Orta £4*, 4634
Italian Goatherd £2, 2375
Italian Hill Town £3, 2374; £2, 5578; £2, 6538
Laveuses, Vannes £2, 3255; £3, 6639
Lavoirs, Vannes £2, 4635; £4*, 12900
Market Place, Siena £2, 5579
Montmajour, Arles £2, 973; £2, 4633
Roman Ruins £4*, 12900
Romney Farm £5*, 4632
Ruined Castle, Provence £3, 974; £3, 5580
San Vigilio, Lago di Garda £4*, 4634
Youth and Age £2, 5583
Norman, H., after Lawrence, Sir T.
Mrs. Cunliffe Offley £2, 5746
—— **after Raeburn, Sir H.**
Mrs. Home Drummond £3, 5745
Noval, J., after Garison, N.
View of Bethlehem in Pennsylvania £4, 9471
Nugent, Thomas, *c.* **1765-1829, after Hoppner, J.**
Mrs. Sheridan £34, 8629
Mrs. Sheridan and Son £3, 1713; £2, 3837; £2, 3838
Nutter, William, 1754-1802, after Barralet, J. J.
Capture of H.B.M. Frigate Macedonian £13*, 4322
—— **after Bigg, W. R.**
Saturday Evening, The Husbandman's Return from Labour £14*, 427; £8*, 4000; £43*, 5281; £3, 5876; £10, 7152; £200*, 12240; £71*, 14232; £40*, 14733
Sunday Morning: Going to Church £14*, 427; £8*, 4000; £83, 7160; £200*, 12240; £71*, 14232
—— **after Bigg, W. R., and Singleton, H.**
Absent Father, and Parent Restor'd £4, 5259
—— **after Graham, J.**
Burial of General Fraser £13*, 4322
—— **after Morland, G.**
Farmer's Visit to Daughter in Town £4, 9511; £22*, 12183; £9, 12842
Strangers at Home £6, 12181
Visit Returned in the Country £22*, 12183
—— **after Reynolds, Sir J.**
Bacchante (Mrs. Hartley and Child) £20, 14697
Lady Beauchamp £15, 12198
Mrs. Hartley £25, 6031
—— **after Russell, J.**
Cake in Danger £7*, 3037
Martha Gunn £4, 8625; £3, 8626; £4, 14226
Mother's Holiday (Mrs. Jeans) £5, 7110
—— **after Singleton, H.**
Absent Father, and Parent Restored £22, 12210
Going to Market, and Coming from Market £195, 7162
—— **after Smith, J. R.**
Moralist £2, 7141; £6, 13042
—— **after Stuart, C. G.**
George Washington £16, 5270; £15, 9479
—— **after Westall, Richard.**
Children Dividing Fruit £14, 12230
Cupid Sleeping £9, 4006; £26, 12237
Rose Bud £20, 432; £26*, 4008; £42*, 10546
Sensitive Plant £26*, 4008; £42*, 10546; £5, 14246
—— **after Wheatley, F.**
Husbandman's Return from Labour £4, 1720
Nutter, W., and Burke, T., after Bigg, W. R.
Saturday Morning, and Saturday Evening £70, 274
Ogborne, John, *c.* **1725-1797, after Bigg, W. R.**
Fish-Girl £11*, 4070
Haymaker £11*, 4070
Miss Farren £11*, 4070
Rain £26*, 12131
Sunshine £26*, 12131
Winter £11*, 4070
—— **after Kauffman, A.**
Classical Subject £4*, 11596
Fancy Subject £4*, 11596

—— **after Reynolds, Sir J.**
Protection £2, 14691
—— **after Romney, George.**
Mrs. Jordan as Country Girl $70, 724; £41, 12206
Mrs. Jordan as The Romp £4, 9574
Ogborne and Gaugain, after Westall, R.
Girl and Pigs £3, 8639
Ogle, J. C.
Ulysses deriding Polyphemus £2, 8622
Venice: The Dogana £2, 8621
Okey, Samuel, *fl.* **1765-1775.**
Reverend James Honyman $80, 641
Onghena, Charles H., *c.* **1806-1820.**
Vue de Charing Cross £4, 13793
Orme, Daniel, *c.* **1765-1832, after Hamilton, W.**
Children Teasing Turkeys; and Children Teasing Geese £12, 12153
—— **after Morland, G.**
Evening, or the Post Boy's Return £6*, 1432
Morning, or the Higgler's Preparing for Market £6*, 1432
Osborne, Malcolm (R.A.), 1880-.
From the National Gallery £4*, 8505
Le Puy £5*, 5621
Trekkers of the Plain, Salonica, £5*, 5621
Ostade, Adrian van, 1610-1685.
Interor, with peasant family £5*, 4095
Peasant Blowing a Horn £5*, 4095
P. V. L.
Master of the Vineyard £4, 8575
Palmer, Samuel, 1805-1881.
Bellman £2, 3258; £4, 4636; £30, 7027; £3, 7474; £3, 10115
Christmas £7, 7015; £4, 7016; £7, 7017; £8, 7018; £7, 7019; £3, 14960
Cypresses at Villa D'Este £11, 7030; £13, 7032
Distant Hills £2, 7031
Early Ploughman £3, 5593; £15, 7024; £42, 7025; £4, 7455; £3, 14961
Evening £3, 7029
Herdsman £3, 1002; £2, 2327; £21, 7021; £13, 7022; £3, 7023
Morning of Life £28, 7026; £13, 11100; £3, 14315
Opening the Fold £3, 2328; £13, 7028; £3, 7456; £4, 7584
Rising Moon £15, 905; £5, 2326; £4, 7020
Skylark £32, 7014
Willow £3, 7012; £2, 7013
Papprill, H., *fl.* **mid. 19th century, after Henderson, C. C.**
Night Team £8*, 1321
—— **after Knell, T.**
H.M. Steam Frigate "Cyclops" £5, 306; £4, 14538
—— **after Laporte, H.**
First Turn £7*, 1328
In the Slips £7*, 1328
—— **after Pollard, J.**
Jolly Old Squire (two) £7, 4147
Jolly Old Squire (three) £17, 11046
Jolly Old Squire (set of four) £12, 1487
—— **after Shayer, W. J.**
Down Hill, the Skid £7, 13785
Park, Thomas, 1760-1835, after Paye, R. M.
Lubin and Rosalie $140, 725
—— **after Reynolds, Sir J.**
Penelope Boothby £5, 8500
Paroy, Le Comte de, after Vigée-Lebrun.
La Fille de Mme. Vigée-Lebrun £2, 8235
Parsons, C., by and after.
U.S. Steam Ship "Baltic" £6, 4361; £7*, 11581
Pass, Crispin.
Queen Elizabeth £4*, 5008
Pass, Simon van de, *c.* **1590-1640.**
George, Duke of Buckingham £6*, 5009
Sir Thomas Smith £6*, 5009
Pastorini, Benedetto, *c.* **1747-1803.**
South Front of Adelphi £12*, 3608
Patas, Jean Baptiste, *c.* **1748-1817, after and by.**
Mlle. Columbe L'Ainée £7*, 12853
—— **after Eisen.**
Le Jour £25*, 12857
Patas, J. B., and Germain, after Moreau, L. G.
On y Court plus d'un Danger £17*, 8227; £5*, 8228
Villageois Entreprenent £17*, 8227; £5, 8228
Paton, R.
Defeat of the French Fleet off Belle Isle £6*, 4115
Thomas Sebright, huntsman £6*, 4115
Patron.
Le Syndic à la Promenade £8*, 8068
—— **after Le Clerc.**
Beau Rosier £26*, 8164
Tulippe Cassée £26*, 8164
Pavard (Publisher).
Bonne Union £135*, 8165
Heureux Retour £135*, 8165
Payne, G. T., *fl.* **mid 19th century, after Raeburn, Sir H.**
Archibald Constable £4, 11431
Peake, James, *c.* **1732-1780, after Campbell, Lieut. Archibald.**
View of Rosseau, with attack made by Lord Rollo and Sir James Douglass £2, 13059
—— **after Sandby, P.**
American Settlement or Farm £3, 3629
Peirson, James, 1750-1805.
Little Shepherdess £4*, 7144

Peltro, John, 1760-1808, after Dodd, R.
Action between H.M.S. "Pearl" and "L'Esperance" £8*, 1441; £10*, 7706
Sir George Rodney at St. Lucia £19*, 7764
—— **after Sartorius, J. N.**
Fox Hunting £13, 10940
—— **after Serres, D.**
Engagement between H.M.S. "Monmouth" and "Heros" £9, 7746
Peltro, J., and Lerpiniere and Sartorius, J. N.
Fox Hunting (set of four) £40, 13842
Hunting (two plates) £12, 424
Peltro, J., and Lerpiniere and Fittler, after Paton, R., and Dodd, R.
Action between H.M.S. "Serapis" and Captain Paul Jones' Squadron £29*, 7705
Peltro, J., and Pollard, R., after Dodd, R.
Naval Actions £8*, 1441
Pencz, Georg, *c.* **1500-1550.**
Diana at the Bath £2, 5980
Taking of Carthage £3, 5978; £3, 5979
Triumph of Bacchus £4, 5981
Pennell, Joseph, 1860-1926.
American Town £22, 2282
Among the Skyscrapers £15, 3164
April Day in Kent £2, 10270
Below Chestnut St. Bridge $200, 4864
Bridge over Arno, Florence $160, 1215
British Museum $270, 1221
Building Times Annex £14, 13273
Charing Cross District Railway Station £4, 13268
Chelsea $90, 4865
Chimneys, Swansea £7, 13272
Choosing a Guide $40, 1225
Cobblers of Zermatt $70, 1224
Concrete Tower, Washington Cathedral $60, 1217
Courtland Street Ferry, New York £36, 2281
Doge's Palace, Venice £15, 6687
Falls Station, Niagara £15, 13270
Ferry House $275, 1212
Forty-second Street, New York $200, 4866; £28, 10269
Golden Cornice £22, 2278
Great Cranes at South Kensington £6, 13271
Greenwich £12, 13274
London Theatre, Night £4, 13267
Long Palace, Hampton Court £13, 13275
Low Tide and Evening Star £18, 10272
New York from Brooklyn Bridge £21, 2279
Old Battersea Bridge £9, 13266
Palisades and Palaces £21, 2280
Ponte Vecchio, Florence £2, 10076
Rebuilding Rome $90, 1218
St. Augustine's and St. Faith's $130, 4868
St. Paul's from River $170, 1223
Telegraph Hill from Bay, San Francisco $35, 1219
Thames from Richmond $40, 1220
Three Windmills £10, 13269
Tower Bridge from under London Bridge $80, 1222
Walt Whitman's House $60, 1214
Water Works, Fairmont Park, Philadelphia $85, 1216
Waterloo Bridge and Somerset House $290, 4867
Westminster by Night £26, 2283; £5, 6688
Woolworth Tower through Arch $95, 1213
—— **after Watts, G. F.**
Orpheus and Eurydice £2, 10271
Pether, William, 1738-1821, after Garrard, G.
Farrier's Shop £2, 9559; £2, 13757
—— **after Le Brun, Mme.**
Monsieur (Comte de Provence) £3, 5175
—— **after Ramberg, T. H.**
Soldier's Return £4*, 5192
—— **after Rembrandt.**
Man with a Sword £16, 3933
Standard Bearer £9, 3932
—— **after Wright, J.**
Gladiator £2, 3886
Petit, after Boilly, L.
Ah! ah! Qu'il est Sot £2, 13787
Défends Moi £14, 8188
—— **after De Troy.**
Tête de Femme £4*, 7999
Phelipart and Aubin.
Louis XVI. and Marie Antoinette £9, 8231
Phillips, S., *fl.* **late 18th century, after Westall, R.**
Birth of Shakespeare £17*, 12281
Tragedy £4*, 7096
Picken, Thomas, *fl.* **mid. 19th century, after Bedwell, F. Le B.**
Capture of Forts at Entrance of River Pei Ho £2, 2693
—— **after Brierly, O. W.**
H.M.S. Highflyer £8*, 7616
Sydney Cove: N.S.W. Emigrants leaving ship £5, 3990
—— **after Martens, Conrad.**
View of Sydney £12, 10947
—— **after Russell, W.**
Launch of the Trafalgar £4, 7634
—— **after Thomas, R. S.**
H.M.S. Excellent £8*, 7615; £4*, 13067
—— **after Vernon, H. G.**
H.M.S. Eurydice £8*, 7615

Pierron, J. A., after Trinquesse, L.
L'Irresolution ou la Confidence £14, 8234; £10*, 9354
Pierson, John.
Young Angler £8*, 9583
Young Sportsman £8*, 9583
Piranesi, Giovanni Battista.
Carceri Invenzione £78*, 13425
"Vedute di Roma" £99*, 4098; £37*, 5044
Views of Rome, Buildings and Monuments £15, 5251
Pissarro, Camille, 1830-1903.
Paul Cézanne £6, 6546
Place du Havre, Paris £3, 2324
Pitteri, G. M.
Portrait of a Lady (Mme. de Pompadour?) £3, 8230
Place, M., *fl.* 1770-1800, after Cosse.
Family Distress occasioned by loss of child, and Family's Happiness restored by child's return £15, 4161; £16, 12141; £7, 14237
—— after Porter, R. K.
Loyal Associated Ward and Volunteer Corps of City of London, and Loyal Associated and Volunteer Corps of City of Westminster £11, 9553
—— after Spilsbury, Maria.
Stolen Child Discovered, and Lost Child Found £19, 1478
Platt, Roberts, P., and Stadler, after Buck, Adam.
Hibernia in a Jig, Caledonia in a Reel, Cambria in a Country Dance, and Minuet a la Française £10, 1319
Platt and Stadler, after Buck, Adam.
Angelica £3, 1315
Playter, Charles Gauthier, -1809, after Shelley, S.
Rosalind, Celia and Orlando £4, 3025
Ploszczynski, N., after Felix, N.
Eleven of England $40, 726
Pocock, N., and Havell, R. and D., after Buchanan, Lieut.
Action between Java and Constitutional £840*, 2737
Pollard, James, *fl.* 1780-1825.
Angling £126*, 6915
Aylesbury Grand Steeple-Chase £20*, 14502
Coach and Horses, Ilford £65, 1496
Coaching Scene £4, 3609
Coursing £10*, 14245
Coursing £18*, 6078
"Doctor Syntax" £5*, 15112
Doncaster Race for Great St. Leger Stakes $60, 727
Epsom Race for Great Derby Stakes £12, 4348
Epsom Races £36, 13843
Evening of 1st September £51*, 6143
Fox Hunting (set of four) £14, 13085; £9, 14253
Fox Hunting (two) £8, 4347
Full Cry £78*, 2759
Going Out £3, 14765
Mr. Denny on his Horse £5*, 15112
Morning of 1st September £51*, 6143
Procession Ad Montem at Eton £22, 1506
Race for Gold Cup at Ascot $45*, 728
Race for Gold Cup at Goodwood $45, 728
—— after Aiken.
Going to the Meet £4, 8794
Hunters at Covert Side £78*, 2759
—— after Gill, E.
Death £78*, 2759
Fox Breaking Cover £60*, 15093
Fox Hunters Meeting £60*, 15093
Foxhunting (set of four) £62*, 8447
—— after Sartorius.
Breaking Cover £78*, 2759
Coursing £240*, 10613
Pollard, Robert, 1755-1838.
Euphrosyne £12, 12194
Lady Harriet Ackland $32, 627
Partridge Shooting £40, 7127
Pheasant Shooting £20, 9530
—— after Butcher, J.
Market Place, Lynn Regis £2, 4172
—— after Dodd, R.
Action between H.M.S. Flora and Nymphe £10*, 7706
—— after Luny, T.
H.M.S. Sceptre and General Goddard in action with Dutch £24, 7650
—— after Pocock, N.
Battle of the Nile £11, 7760
Chesterfield Packet rescuing crew of sinking ship £5, 7679
Frigate Action off Belle Isle £42, 7695
Frigate Action off Brest £12*, 7717
"Glorious First of June," 1794 £24, 7649
H.M.S. Mermaid and Brutus £16*, 7713
H.M.S. St. Florenza and Amelia's Engagement with French Frigates £9, 6932
Taking of Gamo by Speedy £29, 7656
Taking of La Thamise by Santa Margaritta £8, 7763
—— after Rowlandson, T.
Vauxhall £115, 1723; £40, 5260
—— after Serres, D.
Action between British and Dutch Fleets on Dogger Bank £2, 14540
H.M.S. Mediator's Action with French and American Frigates £50*, 7709
Lord Rodney's Action off Cape St. Vincent £10*, 7706

Pollard, R., and Bailey, J., after Pollard, R.
At Fault £4, 3043
Pollard, R., and Caldwell, J., after Carter, G., and Dodd, R.
Action between Quebec and Surveillante £29*, 7705
Pollard, R., and Dodd, R., after Days, E.
Queen Square £12, 10922
Pollard, R., and Jukes, F., after Dayes, E.
Bloomsbury Square £2, 346; £3, 8504
Pollard, R., and Peltro, J., after Dodd, R.
Naval Actions £8*, 1441
Pollard, R., and Stadler, J. C., after De Loutherbourg.
Destruction of Spanish Armada £5, 3018; £3, 10905
Pollard, R., Stadler, J. C., and Hill, J., after Cockburn, Capt.
Siege of Copenhagen £16*, 5055
Pollard, R., Wells, J., and Birnie, F., after Luny, T.
"Glorious First of June" £12*, 7750
Pomel, after Desraix.
Bonheur Interrompu £10*, 419
—— **after Rousseau.**
Douce Comparaison £10*, 419
Ponce, Nicolas, 1746-1831, after Baudouin, P. A.
Cerises £4, 8183
Toilette £10, 13518
Porter, J., after Agasse, J.
Rt. Hon. George Pitt, Lord Rivers £2, 14511
Postl, C., Ziegler, J., and Schutz, C.
Views of Vienna £85*, 3953
Pouncy, B. T., after Kitchingman, T.
Fort at Sheerness, and Entrance to the River Medway £5, 7736
Pouncy, B. T., and Medland, T., after Cleveley, R.
Glorious First of June, 1794, Morning and Evening £7, 4340; £13*, 7749; £9, 8530
Pratt, Joseph B., 1854-, after Constable.
Hay Wain £6, 305
—— **after Gainsborough, T.**
Duchess of Gloucester £4*, 11125
Prattent, T., late 18th century.
"Phenomena" $30, 729
—— **after Morland, George.**
Constantia £3, 12188
Prestel, Maria Catharina, 1747-1794, after Morland, G.
Country Girl at Home; and Country Girl in London £6, 4149
Pyall, H. C., *fl.* **1810-1835, after Eager, W.**
St. John's, Newfoundland £6, 13889
—— **after Herring, J. F.**
Bessy Bedlam £81*, 8494
—— **after Jones, S. J. E.**
Gamekeepers Refreshing £12*, 11602
—— **after Lee, J. T.**
Battle of Navarino £9*, 7734; £8*, 13077
—— **after Morton, G.**
New Steam Carriage £6, 3044; £6, 6905; £18, 14693
—— **after Pollard, J.**
Hunters on their Way to Hunting Stables £62, 1505
New General Post Office £2, 363; £13*, 14215
Northampton Grand Steeple Chase £8*, 6934
—— **after Turner, F. C.**
Celebrated "Tom Thumb" $45, 730
Shooting: October £5, 11600
Pyall, H., and Hunt, C., after Jones, S. J. E.
Game Keepers Refreshing, and Game Keepers Returning £23, 15111
Pyall, H., Hunt, G. and C., and Bentley, after Pollard, J.
St. Alban's Grand Steeplechase £48, 11597
Pym, B., *fl.* **late 18th century, after Arnold, S. I.**
Erasmus Darwin £11, 5230
—— **after Ward, J.**
Stray'd Child £28, 7113
Queboren, C. van (see **Van den Queboren**).
Quentery, C., Harris, J., and Summers, W., after Herring, J. F. (Sen.).
Fox Hunting $60*, 690
Quilley, H.
Stephen Denston with hounds £6, 8653
Radl, after Schutz.
Astmannshausen £22*, 12602
Kester et Hirzenach £22*, 12602
Rocher dit Lurley et de la pêche du Saumon £22*, 12602
Welmich £22*, 12602
Reeve, R. G., *fl.* **1800-1840.**
Hackney School £2, 10913
Pheasants £2, 1434
—— **after Aiken, H.**
Fox Hunters £81*, 8494
Foxhunting £48, 4138
Full Cry £5*, 12882
Keepers on the Look-out £29*, 11557
Pigeon Shooting £28, 14722
Repast £17*, 8463
Shooting Subjects £21, 4166
Woodcock Shooting £17*, 8463
—— **after Buck, A.**
Jessica £10, 14176
—— **after Buckler, J.**
Boston £4*, 14707

—— **after Davis, R. B.**
First Turn £5*, 14506
Grouse Shooting, August $45, 734; £180*, 13094
Partridge Shooting, September £180*, 13094; £48*, 13885
Pheasant Shooting, October $32, 735; £180*, 13094; £48*, 13885
Steady Fly, Steady £5, 14506
Water Fowl Shooting, January $30, 733
Woodcock Shooting, December £180*, 13094
—— **after Henderson, C. Cooper.**
Changing Horses £31*, 4155
Coach on the Road £31*, 4155
—— **after Herring, J. F.**
" Bessy Bedlam " £2, 6074
" Colonel " £3, 12823
" Memeluke " $60, 731
" Priam " $70, 732
" Tarrare " £4*, 13786; £5, 14741
—— **after Hodges, W. P.**
Chase of the Roebuck £8*, 2762
Death of the Roebuck £8*, 2762
Hare Hunting £10*, 6332
—— **after Laporte, G. H.**
Grand National £10*, 6142
—— **after Marshall, Ben.**
Pericles £2, 14270
Snipe Shooting £420, 12886
—— **after Newhouse, C. B.**
False Alarm on Road to Gretna £9*, 11043; £19*, 12553
One Mile from Gretna £9*, 11043; £19*, 12553
—— **after Petersen, F. W.**
Ockbrook £2, 3968
—— **after Pollard, James.**
General Post Office £420*, 11009
London Fire Engines £18, 1334; £10, 9537
Mail Coach changing Horses £30, 7123; £283*, 11010
Mail Coach in Drift of Snow £63, 3613; £31*, 4155; £16, 4345; £15, 5266; £3, 10943; £283*, 11010; £54, 13881
Mail Coach in Flood £115, 3614; £3, 10944
Mail Coach in Storm of Snow £87, 3611; £31*, 4155; £16, 4344; £7, 6917
Mail Coach in Thunderstorm £60, 3612; £14, 5267; £16, 6914; £283*, 11010
Royal Mails starting from G.P.O. £6, 8489; £10, 10622; £9, 11038; £5, 14244
Taglioni £10, 1483
—— **after Purser, W.**
Edinburgh from top of Arthur's Seat £6, 6899
—— **after Turner, F. C.**
Hawking £80*, 353
Heaton Park Races £25, 3042
Trotting Horse " Ataxerxes " £7, 9520
—— **after Walters, S.**
Port of Liverpool £25, 4072
—— **after Ward, J.**
Steamship Wilberforce £6, 3970
Victoria Steam Ship £8, 10903
—— **after Wolstenholme, D.**
Coursing $50, 736; $30, 737; £6*, 3977; £15*, 3991; £11*, 4142; £9, 5885; £115*, 8436; £10*, 13043; £7, 13845; £5, 14505
Fox Chase £5, 14523
Fox Hounds £2, 1494
Fox Hunting £52*, 1329; £9*, 1493; £6, 6079; £82, 13859; £10*, 14724
Full Cry $180, 740; £52, 6158
Shooting $55, 738; $37, 739; £65*, 12893; £17*, 13065; £21*, 14252; £105*, 14504
Stag Hunting £8*, 6085; £42*, 6912; £18*, 10610
Taken to Earth $180, 741
Reeve, R. G., and A. W., after Warre, Lieut. J. F.
Attack and Capture of Sidon £5, 7674
Bombardment and Capture of St. Jean D'Acre £5*, 7675
Reeve, R. G., and Aiken, H., after Hodges, W. P.
Chase of the Roebuck £10*, 6331; £21, 14231
Death of the Roebuck £10*, 6331
Reeve, R. G., and Bentley, C., after Johnson, J.
Views of St. John's £4, 2695
Reeve, R. G., and Gleadah, J., after Aiken, H.
Fox Hunting £19*, 2771
Reeve, R. G., and Hunt, Charles, after Herring, J. F.
" Chorister " £18*, 11041
" Colonel " £18*, 11041
" Mango " £18*, 11041
" Margrave " £18*, 11041
" Queen of Trumps " £18*, 11041
" Rockingham " £18*, 11041
Reeve and Jones (Publishers), after Wolstenholme, D.
Coursing £49, 13095
Reeve, R. G., Sutherland, T., and Hunt, C., after Herring, J. F.
Winners of the St. Leger Stakes £41*, 435
Rembrandt (see **Rijn**).
Rethel, Alfred.
Der Tod als Freund and Der Tod als Erwürger £10*, 1388
Reynolds, J. R., after Morland, G.
Playing Dominoes £10, 12176; £360*, 12236
Playing with a Monkey £360*, 12236

Reynolds, Samuel William, 1773-1835.
Duchess of Newcastle $165, 742
His Majesty Reviewing Volunteers £3, 5182
—— **after Danloux, H. P.**
Lord Keith at Taking of Cape of Good Hope £19, 7751
—— **after Dawe, George.**
Princess Charlotte of Saxe-Coburg $160, 743; $35, 744
—— **after Hoppner, J.**
Countess of Oxford £2, 8495
Duchess of Bedford £37, 10981; £56, 13488; £5, 14275
Henry, Lord Mulgrave £2, 3888; £5, 13007
—— **after Lawrence, Sir T.**
Georgiana Duchess of Newcastle £5, 8245
Mrs. Whitbread £4, 13489
Sir Charles Hastings £2, 14680
—— **after Morland, G.**
Paying the Ostler £110, 11036; £89, 12892
—— **after Phillips, T.**
Sir Joseph Banks £2, 13743
—— **after Porter, R. K.**
William Pitt £19, 8664
—— **after Reynolds, Sir J.**
Sir John Leicester £2, 14651
—— **after Reynolds, Sir J., and Northcote, J.**
Sir John Fleming £20, 3887
—— **after Singleton, H.**
Earl Howe £4, 2689
Sunday Evening £8, 13823
—— **after Thompson, T. C.**
William Armstrong £2, 14676
—— **after Ward, J.**
Cottager's Favourite £9*, 4169
—— **after Wheatley, F.**
Smitten Clown £2, 3936
—— **after Wolstenholme, D.**
Red Lion Brewhouse £3, 6155
Reynolds, S. W., and Lupton, T., after Owen, W.
Sir Vicary Gibbs £3, 9467; £6, 13827
Richards, Frederick Charles (R.E.), contemporary.
Oxford, The High £2, 173
Richter, H., after Bedingfield, Lady.
Wood Girl £5, 12275
Ridé, *fl.* late 18th century, after Le Brun.
Lucretia £2, 12582
Rieter, Heinrich, 1751-1818, by and after.
Derniere Cascade du Reichenbach £7, 5215
Rijn, Rembrandt Harmensz van, 1606-1669.
Abraham and Isaac £4, 9462; £30, 13431
Abraham caressing Isaac £10, 4079; £9*, 4985; £2, 9461
Abraham casting out Hagar and Ishmael £9, 1359
Abraham Francen £3, 4976; £6*, 6011
Abraham speaking to Isaac £9*, 4985
Abraham's Sacrifice £58, 1354; £21, 4990; £50, 8561
Adoration of Shepherds £29, 1349; £27, 7052; £21*, 10962; £10, 13394
Agony in Garden £37, 4089; £350, 13420
Amsterdam £25, 4082; $550, 4871; £2, 6242
Angel appearing to Shepherds £6, 4960; £5, 6003; £25, 7042; £100, 8589
Angel departing from Family of Tobias $70, 4869; £6, 7044; £15, 8563
Artist drawing from Model £3, 1366; £8, 4973; £8, 7047
Baptism of Eunuch £19, 4084; £7*, 5873; £8*, 6008; £6*, 7058; £23, 8577; £2, 8597; £3, 9443; £5, 13398
Bathers £8, 1383; £9*, 13395
Beggar with wooden leg £6, 14630
Beggars at Door of House £9, 4984; £4, 8963; £9, 9444; £5, 13399
Blindness of Tobit £39, 7048
Bust of Man £2, 1356
Bust of Man wearing high cap £5*, 7057
Card Player £5, 1364
Cavalry Fight £5, 1379; £8*, 6008
Christ and Woman of Samaria £11*, 4090; £9*, 4963; £7*, 6006; £11, 7056; £15, 8587; £2, 9464
Christ at Emmaus £25, 1350; £19, 7054; £10*, 7059; £3, 13412
Christ before Pilate £7, 13429
Christ Crucified between Two Thieves £6*, 10959
Christ Disputing with Doctors £8, 1369; £15*, 1376; £9*, 4962; £9, 7050; £16, 8565; £7*, 13414
Christ driving Money Changers from Temple £7*, 6006; £4, 9441; £6, 11844; £3, 13397; £21, 13411
Christ Healing Sick £185, 4955
Christ Preaching £45, 1368; £8, 7049; £5, 10528; £21, 13396
Circumcision, in Stable £3, 6004; £8, 8564
Clement de Jonghe £4, 1372; £13, 4975; £12, 8600
Cottage and Farm Buildings £89, 4087
Cottages beside Canal £147, 4086
Crucifixion £6, 1377; £11*, 4090; £6, 7043; £6*, 10959
David in Prayer £7, 1375; £10, 6002; £8, 8562

Death of Virgin £17, 4958; £10, 4965; £26*, 7062; £100, 8598; £21, 8599; £14, 13417
Descent from Cross £73*, 4091; £56, 4956; £5*, 7060; £15*, 10960
Dr. Faustus £10, 7051; £350, 13421; £5, 14619
Faust in Study £6*, 6011
Flight into Egypt $30, 4870; £9*, 4962; £5*, 6005; £4, 7053; £26, 9433; £10*, 10963; £20, 14628
Goldweigher £200, 13418
Golf Player £9*, 4963; £8*, 6008; £10, 7061
Good Samaritan £20, 4957; £9, 4964
Great Jewish Bride £105, 9438; £15, 9446
Head of Rembrandt £15*, 4971; £4, 8557
Holy Family with cat £4, 4993; £5*, 6005
Hundred Guilder Print £26*, 7062; £3, 9457; £5, 14617; £15, 14618
Jacob and Laban £3, 1363; £8*, 6008; £10*, 7061
Jan Asselyn £7, 4978; £17, 7046; £44, 9437; £4, 10125; £5, 14620
Jan Lutma £19, 4977; £5, 6012; £7, 7055; £4, 9466
Jan Sylvius £10, 8578
Jews in Synagogue £6, 1380; £21*, 13401
Joseph telling his Dreams £5, 1362; £5*, 7060; £4, 8595; £5, 10527
Landscape, with canal and sailing-boat £13, 9459; £155, 13432
Landscape, with cottage and large tree £52, 4083
Landscape, with sportsman £82, 9435
Landscape with three cottages $2,900, 4873
Little Dog asleep £27, 1382
Little Jewish Bride £26, 1385
Man drawing from Cast £5*, 6009; £5, 14626
Man in Cloak £9*, 4967
Man on Horseback £15*, 4971
Man with Cross and chain £6, 8566
Marriage of Jason and Creusa £22, 14632
Medea £20, 1367
Naked Woman seated on mound £7*, 6010
Nativity with lamp £25, 4991; £38, 14627; £11, 14633
Negress lying down £6, 1352; £7*, 6010; £21*, 10962
Nude Man seated on ground £2, 4996; £2, 8556
Old Bearded Man with closed eyes £12, 8570; £12, 11394
Old Man seated, with flowing beard and fur cap £10, 8990; £8, 9445
Old Man with divided fur cap £73*, 4091
Omval £22, 8552
Pancake Woman £6, 4995
Peasant Calling Out, and Peasant Replying £8, 4972
Peasant Family £9*, 4967
Peter and John Healing Cripple at Gate of Temple £6*, 7058
Polander leaning on Stick £9*, 4967
Presentation in Temple £7, 4080; £8, 4961; £7*, 5873; £8, 8596; £15, 9463; £5, 13410
Prodigal Son £2, 1371; £17*, 6007
Ragged Peasant £15*, 1376
Raising of Lazarus £3, 1355; £8, 1365; £5, 4085; £18, 4986; £4, 4994; £4, 6018; £2, 7040; £15, 7045; £2, 8588; £8, 9442; £2, 10524; £5, 10529
Rat Killer £42, 4078; £13, 4983; £6, 9465
Rembrandt and Saskia £66, 13422
Rembrandt drawing at window £3, 8576
Rembrandt frowning £6*, 4959
Rembrandt in Cap and Scarf £4, 6000; £8, 7041; £9, 8594
Rembrandt in round fur cap £5, 5999
Rembrandt in velvet cap and plume £10, 1361
Rembrandt leaning on stone sill £130, 14631
Rembrandt with bushy hair £6*, 4959
Rembrandt with plumed cap £10, 6001
Rembrandt with raised Sabre £29, 5002; £3, 8567; £11, 9460
Rembrandt's Mother £270, 6017; £10, 7061
Rest on Flight £6, 9434; £3, 13400
Return of Prodigal Son £16, 1358; £19, 10980
Saint Jerome beside Pollard Willow £189, 4088
Saint Jerome in Dark Chamber £15*, 10960; £9*, 13395
Saint Jerome Kneeling in Prayer £17*, 6007; £10*, 7059
Saskia £9, 1357
Schoolmaster £5, 1381; £4*, 4966; £5*, 6009
Six's Bridge $600, 4872
Small Lion Hunt £13, 14629
Star of Kings £13, 1378; £23*, 10961
Strolling Musicians £12, 4987; £17*, 6007; £16, 8568; £6, 13402; £7*, 13414
Student £8, 8569; £23*, 10961
Supper at Emmaus £5, 1370
Three Crosses £10, 9458; £50, 13430
Three Heads of Women £7, 1386; £6, 9447; £2, 10525; £20, 14625
Three Oriental Figures £9, 4988
Tribute Money £21*, 13401

Triumph of Mordecai £73, 4081; £3, 9440; £2, 9450; £8, 9456
White Negress £5, 1353
Windmill £170, 9436
Woman bathing her Feet £7, 1351; £22, 1384
Woman cutting mistress's nails £4*, 4966
Young Man in velvet cap £12, 1360; £5*, 7057
Young Man meditating £8, 4974; £58, 8590
Robert, Hubert, 1733-1808.
Ruins and Figures £6, 3035
Roberts, P., after Birch, W.
George Washington $32, 664
—— **after Buck, Adam.**
Swinging £15, 1320; £12*, 10955
Roberts, P., Platt, and Stadler, after Buck, Adam.
Hibernia in a Jig—Caledonia in a Reel—Cambria in a Country Dance, and Minuet a la Française £19, 1319
Roberts and Rolandson, after Boudoir.
Madame Bounaparte $65, 745
Roberts, P., and Stadler, J. C., after Buck, A.
Belvidera £3, 5258; £4, 15101
Caledonia in a Reel £62*, 12292; £8*, 13866
Elvira £4, 7154
Hibernia in a Jig £62*, 12292; £8*, 13866
I will have a Kiss £14*, 10954
Minuet à l'Anglaise £62*, 12292
Minuet à la Française £62*, 12292
Mrs. Gibbs as Grace Gaylove £2, 12285
Sophia Western £17, 12290
Three Ladies in an Apartment £14*, 10954
Roberts, P., and Ziegler, J. C., after Buck, A.
Maternal Amusement £72, 12242
Venus £12*, 10955
Robertson, A., by and after.
Lord Hood at Toulon £5*, 7708
Robetta, Cristofano.
Allegory of the Power of Love £12, 8586
Robins, William Palmer (R.E.), 1882-.
Walnut Tree £2, 254
White Mill £2, 975
Rocca, Isidor (Publisher).
Seisure of Messrs. Slidell and Mason, Confederate Commissioners £3, 14705
Roger, L., after Duplessi-Berteaux.
Indépendance des Etats-Unis £2, 12583
Rogers, J., by and after.
Lady Louisa Yacht £5*, 10635
Yachts preparing to start off Greenwich College £5*, 10635
Romanet, Antoine Louis, 1746-1806, after Freudeberg, S.
Bain £25*, 12857
—— **after Moreau, J. M.**
Grande Toilette £42*, 12863
Rooker, Edward, c. 1712-1774, after Durnford, E.
Franciscan Church and Convent £5, 3632
Havana: Harbour and City £15*, 13058
Havana, Views of £15*, 9492
—— **after Rooker, M. A.**
Carrington House, Whitehall £25, 3607
Rooker, E., and Sandby, P., after Durnford, E.
Havana: View of the City £4, 3633
Rosenberg, Christian, *fl.* 1790-1815.
H.M.S. Pearl £2, 416
—— **after Huggins, W. J.**
Brig Governor Maclean £14, 7700
Capture of French Convey £18, 7669
Harwich £6, 10608
Procris capturing six French Gunboats £6, 7663; £8, 11576; £2, 13069
—— **after Newhouse, C. B.**
Scottish Election £50*, 13016
—— **after Pollard, J.**
Chances of the Steeple Chase £35*, 6076
West Country Mails at Gloucester Coffee House £2, 14249
—— **after Rowlandson, T.**
Mr. H. Angelo's Fencing Academy £14, 12547
—— **after Strutt.**
Teignmouth Bridge £6*, 3962
Rosenburg, C., and Goldar, J., after Millar, Capt.
Battle of the Saints £13*, 7745
Sir George Rodney at St. Lucia £13*, 7745
Rosenberg, Friedrich, 1758-1830, after Newhouse, C. B.
Opposition Coaches at Speed £283*, 11010; £14, 14723
—— **after Pollard, J.**
Mail Coach in a Flood £20, 6916; £6, 12552
Royal Mails Preparing to Start £420*, 11009; £30, 11598
Rosenberg, Louis C. (A.R.E.), 1890-.
Arab Coffee House £6*, 4653; £4, 8921
Aya Sophia £6, 982; £7, 1017; £5, 4638; £2, 5622; £4, 5623; £3, 6485; £4, 8941; £3, 9008; £2, 11831; £2, 11861
Badia, Florence £4, 3299; £4, 4657; £4, 9029
Campo dei Gesuitii £5, 5627; £6, 7203; £8, 9010; £4, 11829
Chatelet, Vitres £8, 3235; £8, 4651; £7, 7205; £7, 10147

Doorway, St. Mark's, Venice £4, 981; £2, 3151; £3, 4642; £2, 6482; £2, 7482
Fez Gate, Tangiers £6*, 4653
Fountain, Aya Sophia £2, 3150; £2, 5624; £2, 6484; £2, 8940
Gate of Justice, Alhambra £6, 4640; £6*, 12901
Gateway, St. Malo £5, 211; £4, 3233; £3, 4652; £3, 7475
Grand Bazaar, Constantinople £6, 4637; £6, 8942
Grand Canal £6, 5628; £8, 9012
Grande Mosque, Cairouan £5, 7479; £3, 9009; £2, 11826; £2, 11862; £2, 11889
Hospital of Santa Cruz, Barcelona £3, 6481; £2, 7480; £2, 7481
House of Salmon, Chartres £13, 866; £12, 4647; £11, 5590
Houses of Phanar, Constantinople £4, 4639; £3, 5625; £3, 6483; £3, 8939
Isola Tiberina £2, 4660; £2, 5585; £2, 9027; £2, 11825
Little Market, Tours £4, 3232; £5, 4649
Little Wine Shop, Rome £4*, 4654; £2, 5715
Loggia della Podesta, San Gimignano £5, 3223; £5, 3300; £5, 4656; £5, 5572; £6*, 9026; £2, 11892
Loggia of Doge's Palace, Venice £4, 5626; £4, 6480; £4, 6603
Madejar Doors £11, 4645; £4, 12324
Moorish Archway, Toledo £3, 3231; £3, 5586; £2, 6236; £5*, 12902
Notre Dame, Beaune £6, 4646; £4, 5570; £6, 5588; £4, 7476; £4, 10143
Notre Dame de Provins £5, 10146; £3, 11828
Notre Dame, Place St. Ayoul, Provins £10, 868; £6, 3221; £8, 3236; £6, 4643
Old Bridge, Sospel £3, 867; £2, 4659
Piazza della Rotunda £5, 8922; £7, 9011; £3, 11863
Piazza di Spagna, Rome £3, 5630; £4, 6601; £4, 11856
Place St. Louis, Metz £4, 5569; £4, 5714
Plaza del Rey, Barcelona £6, 870; £6, 4641
Ponte Fabriccio, Rome £2, 5629; £4, 6602
Porta Ostiense, Rome £6, 212; £5, 3298; £4*, 4654; £6, 7477; £3, 11108
Rue Mirabeau £7, 213; £8, 4648; £7, 5571
St. Etienne, Toulouse £15, 869; £13, 4650; £12, 5589; £10, 10145
St. Malo £4, 4644
San Gimignano £2, 1008; £2, 1016; £6*, 9026
Santa Cecilia, Ronda £7, 7204; £6, 7478; £5, 10201; £3, 11827; £3, 11890
Santa Pressada, Rome £2, 4655; £2, 5584
Strasburg Cathedral £12, 871; £11, 4658; £6*, 12901
Temple of Minerva £8, 5655; £5, 8924; £5, 8943
Terre del Oro, Seville £7, 3234; £5, 10202; £3, 11830; £3, 11891
Tour Goguin, Nevers £10, 4661; £8, 10144
Via Appia, Rome £2, 9028
Via del Pianto, Rome £4, 3222; £4, 5631; £5, 5724; £4, 6600; £4, 9070
Vitre £5*, 12902
Walls of Rome £5, 8923
Rosenberg, R., after Pollard, J.
Stage Coach Travelling £136, 3616
Rosenberg, R. and C., after Pollard, J.
Grand Entrance to Hyde Park £13*, 14243
Routte, J. C., after Huet.
Coursing: Le Départ, and Le Rétour de la Chassé £4, 8777
Rowlandson, Thomas, 1756-1827.
Barouche and Four £2, 6164
Cart Race £4, 6876; £3, 14708
Death £6*, 13862
English Travelling £7*, 5033
Four O'Clock in Town £2, 8605
Fox-Chase £6*, 13862
Fox Hunting, 1786-8 £14, 13864
French Family £8*, 13039
French Travelling £7*, 5033
Full Cry £6, 6160; £9, 6161; £6, 6162
Hare Hunting £2, 13863
Huntsman £11, 340
Italian Family £8*, 13039
Mail Coach and six £4, 6163
March to the Camp £2, 11409
Miseries of Human Life £13, 8430
Mr. Angelo's Fencing Academy £6, 4346; £7, 10941; £7, 13038
Return from Fox Hunting £6, 9352
Return from the Races £2, 6159
Review of Light Horse Volunteers £3, 11417
Tea on Shore £5, 3586
—— **after Dunthorne, James.**
Ague and Fever £6*, 3587
Hypochondriac £6*, 3587
—— **after Morland, G.**
Duck-Shooting £65*, 14250
Snipe-Shooting £65*, 14250
Rowlandson and Roberts, after Boudoir.
Madame Bounaparte $65, 745
Rugendas, John Lorenz.
Right Honourable Richard Lord Howe $47, 643
Rungius, Carl, 1869-.
Challenge $37*, 1536
Lord of the Canyon $50*, 1535

Old Prospector $50*, 1535
Stampede $37*, 1536
Ruotte, Louis Charles, 1754-c. 1814, after Brunais.
Barbadoes Mulatto Girl £55*, 14666
—— **after Danloux.**
Princesse de Lamballe £3, 8167
Rushbury, Henry G. (A.R.A.), 1889-.
Amberley Castle £10, 12906
Baux Provence £27, 4669; £21, 6230
Bellhanger Quarry £2, 4667; £2, 5675; £3, 8975
Bookstalls, Paris £8, 889; £8, 2376
Brick-kilns, Sandwich £13, 5756
Butter Cross, Ludlow £5, 12908
Canal de la Douane £25, 872; £26, 2192; £23, 5599
Carcere, San Gimignano £27, 874; £25, 4672; £20, 5600; £24, 6643; £21, 12903
Chateau Gaillard £10, 10148; £7, 12911
Clifford's Inn £9, 6640; £9, 12905
Cotswold Farm £7, 5755; £5, 12912
Cotswold Hop Kilns £4, 4663
Cotswold Mill £5, 5597
Fascisti £6, 4670; £6, 5634; £5, 10055; £4, 12909
Fellmongers £3, 2287; £3, 10054; £4*, 12917
Fishmarket, Marseilles £14, 4668
Four Gables £7, 5598
Harbour £10, 12907
Housebreakers, Lambeth £6, 781
Ile de la Cité, Paris £30, 3292; £30, 6645; £28, 10151
Last of G.P.O. £14, 6576; £14, 11893
Lindisfarne Castle £24, 6644; £26, 10150; £22, 12904; £18, 14993
Low Tide, La Rochelle £12, 3290; £11, 7206; £10, 13346; £9, 14316
Minchinhampton Church £6, 4662; £6, 6641
Old Deal £8, 12910
On the Stour £6, 4665; £5, 12915
On the Waveney £13, 11895
Pin-Mill, Gloucestershire £6, 2286; £7, 5754; £6, 12914
Plase des Victoires, Paris £10, 3224; £13, 7486; £10, 10116; £10, 12913; £9, 13344; £9, 14317
Pont Marie, Paris £14, 2292; £15, 7485; £14, 9032; £13, 10117; £13, 13345; £9, 14318
Porta Maggiore, Orvieto £24, 4673; £21, 5601; £21, 9030; £20, 10149
Quarry £10, 5757
Richborough £9, 11896
Rochelle £19, 792; £20, 2195; £19, 4671; £20, 6486; £18, 7483; £18, 9031
Romulus, Siena £13, 873; £11, 11897
St. Gervais, Paris £5, 876; £4, 4675; £3, 4676; £4, 5676; £4, 8925; £4, 10056; £6*, 12916
St. Olave's, Crutched Friars £24, 4664
St. Olave's, Tooley Street £10, 888; £11, 3291; £11, 5632; £10, 11857
St. Victor, Marseilles £27, 791
Santa Croce, Florence £4, 875; £3, 4674; £4, 7484; £3, 11898; £6*, 12916
Sussex Village £8, 11894
Titterstone Quarry £5, 4666; £2, 5674; £4*, 12917
Walls of Siena £15, 2191; £15, 6642
Ruysdael, Jacob van, c. 1630-1682.
Cottage on a Hill £6*, 4979
Little Bridge £6*, 4979
Two Peasants £6*, 4979
Ryder, Thomas, c. 1745-1810.
Contemplation $40, 746
Ryland, William Wynne, 1732-1783, by and after.
Marianne (Miss Ryland) £2, 6022
—— **after Boucher, F.**
Grâces au bain £4*, 3999
—— **after Kaufmann, A.**
Dormio Innocuus Vix Impine Experge Feceris £2, 12163
Flight of Paris and Helen £6, 9483
Judgment of Paris £3, 6046
Maria £2, 9485; £2, 12161
Triumph of Venus £5, 6048
Venus crowned by Cupid £6, 9481
Venus presenting Helen to Paris £6, 9482
Ryley, T.
Sir George Vandeput £4*, 2705
Saillier, Louis, 1748-1793, after De Wilde.
Mrs. Pope £8*, 9477
St. Aubin, Augustin de, 1736-1807.
Adrienne Sophie, Marquise de ——— £21*, 12850
Louise Emilie, Baronne de ——— £21*, 12850
Sala, F.
Snipe Shooting $30, 1262
Woodcock Shooting $30, 1263
Salathe, after Sebron, H.
Niagara Falls £2, 14701
Sandby, Paul, 1725-1809.
Bethlem £10, 3628
Encampment in Hyde Park £4, 345
Terrace, Windsor Castle £8, 11566
View on Hudson's River £11, 3626
Worcester and Bridgnorth £4, 10596
—— **after Pownal, Governor.**
Falls on the Passaick £3, 3625
Sandby, P., and Benazech, P., after Smyth, Capt. Hervey.
Miramichi £20, 3622
Sandby, P., and Rooker, E., after Durnford, E.
Havana £4, 3633
Sartain, John, 1808-1897, after Strickland, W.
Philadelphia Exchange £8, 4359

Savage, Edward.
George Washington £5, 279; $130, 665
Liberty $80, 647
—— **after Martin.**
Benjamin Franklin £5, 3929
—— **after Stuart, Gilbert.**
George Washington $70, 666
Say, William, 1768-1834.
Misses Hague £4, 2730
—— **after Beechey, Sir W.**
Lord Nelson £7, 11406
Most Noble James Marquis of Salisbury £20, 14545
—— **after Evans, R.**
John Willis £2, 14688
—— **after Harlow, G. H.**
Miss Stephens £6, 386
—— **after Hoppner, J.**
Lady Mildmay £60, 13490
—— **after Illidge and Davenport.**
Samuel Mercer £4, 14512
—— **after Murillo.**
Spanish Peasant Boys £4, 7111
Virgin and Child £15*, 1470
—— **after Owen, W.**
Roadside £52, 2859; £200, 12246
—— **after Phillips, T.**
William Kerr, M.D. £6, 9345
—— **after Rembrandt.**
Peasant Girl £11, 7112
—— **after Thomson, H.**
Crossing the Brook £15*, 1470; £170, 2754; £89, 4130; £90, 12217; £195, 12253
Love Sheltered $1,025, 747; £86, 2753; £13, 12218; £18, 13829
Miss St. Clair £15, 6036
Titania £5, 4135
Sayer, R., and Bennett, J. (Publishers).
Bostonians in Distress $42, 630
Jack got safe into Port £7*, 8253
Military Duty £7*, 8253
Taking of Quebec £17, 3636
Visit to the Camp £2, 10636
Schatz, J.
Album Pittoresco do Rio de Janeiro £11, 4353
Schiavonetti, Luigi, 1765-1810, after Cosway, R.
Hon. Mrs. Damer £2, 8239
Mrs. Cosway £12, 14661
—— **after Reynolds, Sir J.**
Mask £21, 8452; £20*, 8642; £4, 12201
—— **after Russell, J.**
Betsey in Trouble £4*, 392
Dog's First Sight of Himself £4*, 392
—— **after Tischbein.**
Queen of Prussia and Princess Louise of Prussia £4, 6035; £10, 12219
—— **after Westall, R.**
The Ghost £20*, 8642
—— **after Wheatley, F.**
Milk below, Maids £60*, 362; £860*, 7183
New Mackrel £860*, 7183; £115, 8432; £72, 10633
Primroses, Two Bunches a Penny £860*, 7183
Sweet China Oranges £6*, 276; £860*, 7183
Schmid, F.
Panoramic View of Freiburg £2, 11613
Schmidt, F. A., after Dahl, J.
Vue prise de la Bastey £6, 12596
Schmitz, J., after Bigg, W. R.
Shipwreck'd Sailor Boy and Sailor Boy's Return £27, 1477
Schongauer, Martin, 1445-1491.
Annunciation £72, 14634
God, the Father, Crowning Virgin $40, 4874
Nativity £700, 13482
St. Barbara £120, 11391
St. Veronica £62, 11392
Sir A. Vandyck £24, 11393
Virgin and Child with Apple £118, 11390
Virgin enthroned with God £720, 13484
Virgin on bank £390, 13483
Schutz, Carl, Ziegler, J., Posti, C., etc.
Views of Vienna £85, 3953
Schutz, Herman, -1869, after Mannskirsch, F. I.
Parks and Gardens £25, 13795
Views of London £20, 8774
—— **after Rowlandson, T.**
Entrance of Oxford Street or Tyburn Turnpike £32, 350
Schutz, J., after Runk.
Vue de la Ville de Londres £11, 6897
Scorodomoff, Gabriel, *c.* **1750-1792, after Kauffman, A.**
Triumph of Cupid £5, 9480
Scotin, Gérard, *c.* **1698-1745, after St. Jean, J. D. de.**
Femme de Qualité Déshabillée pour le bain £5*, 12851
—— **after Watteau, A.**
Les Jaloux £5*, 12851
Scotin, G., and Tardieu, N., after Lancret, N.
Le Printemps, L'Eté, and L'Automne £11*, 12858
Scott, Edmund, *c.* **1746-1810, by and after.**
Masonic: George, Prince of Wales £2, 13009
My Dear Boy £8*, 10598
Say your Prayers £8*, 10598
—— **after Ansell, C.**
Valentine £8, 11552
—— **after Bunbury, H.**
Modern Graces £9, 273

—— **after Morland, G.**
Boys Bathing £7, 7099
Tom Jones taking Molly Segrim £9, 12179
—— **after Russell, J.**
Age of Bliss £7*, 3037
—— **after Wouvermans, P.**
Village Festival £12*, 12274
Scott-Bridgwater, Henry, 1864-, after Hoppner, J.
Lady Anne Culling Smith £14*, 5522
—— **after Lawrence, Sir T.**
Lady Leitrim and Child £14*, 5522
Mrs. Cunliffe Offley £4*, 11125
—— **after Raeburn, Sir H.**
Mrs. Home Drummond £14*, 5522
—— **after Wheatley, F.**
Cries of London £90*, 3165
Green Peas £100*, 263
New Love Song £100*, 263
Scriven, Edward, 1775-1841.
Evelina £12, 8638
—— **after Westall, R.**
Cottage Seamstress £2, 8483
Venus and her Doves £13*, 11024
Scriven and Gaugain.
Rt. Hon. Lord Collingwood £2, 4122
Sedcole, Herbert Edward, 1864-, after Wheatley, Francis.
Cries of London £90*, 3165
Duke Cherries £100*, 263
Senus, W. van.
William Prince of Orange wounded £2, 7117
Sergent-Marceau, Antoine François, 1751-1847, by and after.
Allarme de la Nuit du 12 à 13 Juillet £40*, 8174
Duc du Chatelet sauvé par des Gardes Françaises £8*, 8173
Gardes Françaises repoussent un Détachment de Royal Allemand £8*, 8173
Marceau £32, 8177
—— **after Drelin.**
Louis XVI. £58, 8176; £4, 14657
—— **after Duplessis, J. S.**
Monsieur Frère du Roi (Comte de Provence) £15, 8175
—— **after St. Aubin, A. de.**
L'Heureux Ménage £2, 10540
Sergent and Gautier, after St. Aubin, A. de.
L'Heureuse Mère £17*, 8168
L'Heureux Ménage £17*, 8168
Serres, John Thomas, 1759-1825, by and after.
Views of Liverpool £5, 10907
Seymour, Robert, 1800-1836.
Angling: Morning and Noon £4, 5886
Sharp, William, 1749-1824, after Copley, J. S.
Relief of Gibraltar, with portraits of Lord Howe and Admiral Barrington £6*, 7748
—— **after Raeburn, Sir H.**
Sir Walter Farquhar £20, 11436; £46, 14678
—— **after Reynolds, Sir J.**
John Hunter £12, 3842; £10, 9469; £17, 13752; £5, 15047
Shepherd, C. (Publisher).
George Washington $105, 667; £16, 13836; £3, 14752
—— **after Littleford.**
Hon. John Hancock £9, 15119
—— **after Thomlinson.**
Charles Lee £20, 13835
Shepherd, George, 1760-1842, after Morland, G.
Fleecy Charge £10, 170; £6, 7150; £7, 10928; £5, 12278; £7, 13015
Shepperson, Claude Allin (A.R.A.), 1867-1921.
After the Ball £3, 5591
Love's Last Seal £4*, 4677
Roulette, Monte Carlo £4*, 4677
Sherwin, John Keyse, 1751-1790, by and after.
Lady at her Toilet £10, 8254
—— **after Reynolds, J.**
Fortune Teller £4*, 8526
Shmidt, F. A.
Royal Exchange £7, 3032; £7, 5889
Short, Sir Frank (R.A., P.R.E.), 1857-.
Cottage with Harvester £11*, 4104
Dawn £17*, 4101; £4, 8520; £4*, 12958
Evening, Bosham £10, 11899
Hayfield, Yorkshire £11*, 4104
Headlights over the Hill £11*, 4104; £2, 4678
Heron's Pool £2, 5595
Knaresborough £10*, 4103
Lifting Cloud £10*, 4103
Low Tide and the Evening Star £20, 9094
Moonrise on the Bure £11*, 4104
Morning Haze in Chichester Harbour £17*, 4101; £5, 5693; £6, 6690; £6, 10152; £4, 14963
New Moon £6*, 8521; £8, 11814
Nithsdale £4*, 12958
Shap Fells £10*, 4103
Silver Tide £6, 8521; £3, 10118, £4*, 12959
Sion House £3, 10247
Slant of Light in Polperro Harbour £16*, 4102
Solway at Mid-day £3, 14492; £3, 14962
South Coast Road £2, 5690; £2, 11166
Strand Gate, Winchelsea £2, 5594; £2, 6699
Strolling Players, Lydd £2, 5691
Sunrise o'er Whitby Scaur £4, 13382
Sussex Down £16*, 4102
Swiss Pass £16*, 4102

Thames at Twickenham £17*, 4101; £3, 5692; £4*, 8520; £4, 11813; £4*, 12959
Timber Raft on the Rhine £10*, 4103
Twixt Mirk and Dawn £2, 6689
Weary Moon, Dort £16*, 4102; £2, 8980
—— **after Constable, J.**
Sussex Down £3, 6606
—— **after Crome, J.**
Near Hingham, Norfolk £2, 13381
—— **after Nasmyth, A.**
Robert Burns £12*, 10982
—— **after Turner.**
Swiss Pass £4, 7524
—— **after Wint, P. de.**
Road near Oxford £2, 9093; £2, 10246
Shortshanks.
Locomotion £3, 14695
March of Intellect £2, 9532
Sickert, Walter Richard (R.A.), 1860-.
Femme de Lettres £3, 10077
Old Bedford Theatre £4, 11072
Sievier, R. W., after Jackson, J.
John Latham £5, 14682
Simon, Jean Pierre, 1675-1755, after Closterman, J.
John, Duke of Marlborough £2, 5063
—— **after Kirk, T.**
Scene from Measure for Measure £5*, 431
—— **after Kneller, Sir G.**
John Lord Cutts £4*, 2705
—— **after Opie, J.**
Sleeping Nymph £3, 4124; £3, 7142; £3, 13021
—— **after Smith, J. R.**
Credulous Lady and Astrologer £3, 9510; £12, 12216
—— **after Wheatley, F.**
Celadon and Celia £2, 6052
Simonet, Jean Baptiste, 1742-1810, after Baudouin, P. A.
Danger du Tête-à-Tête £15, 3949
Soirée des Thuileries £6, 408
Simonet, J. B., and Moreau le jeune, J. M., after Baudouin, P. A.
Couché de la Mariée £20*, 8184
Simpson, Joseph, 1879-.
Frank Brangwyn, R.A. £2, 976; £2, 14985
Mantilla £6*, 5551
Simpson, T., *fl.* early 19th century.
Coursing £46*. 2755
—— **after Morland, G.**
Duck Shooting £46*, 2755; £150*, 13860
Hare Shooting £46*, 2755; £38*, 7177; £150*, 13860
Pheasant Shooting £38*, 7177; £150*, 13860
Snipe Shooting £150*, 13860
Woodcock Shooting £150*, 13860
Sims, Charles (R.A.), 1873-1928.
Offering £3, 3178; £2, 4679
Skelton, J., after Graves, Hon. H.
Marquis of Anglesea Driving £3, 1712
Skelton, William, 1763-1848, after Hobday, W.
Edward Jenner £8, 9470
—— **after Serres, D.**
Lord Hood in West Indies £12*, 7747
Sluyter, D., after Whitcombe, T.
Bombardment of Algiers £4*, 2698; £5*, 2735
Smart, R., after Lee, Sir J. T.
Battle of Navarino £9*, 7734; £8*, 13077
Smart, W. R., and Hunt, G., after Herring, J. F.
"Plenipotentiary" £2, 1510; £4, 10605
—— **after Jones, S. J. E.**
Elephant and Castle £12, 13792
—— **after Pollard, J.**
Doncaster Races £8, 11058; £19, 14744
Epsom Races £8, 11057; £18, 14745
Smith, Benjamin, *d.* 1833, after Romney, George.
Shakespeare Nursed by Tragedy and Comedy £3, 12207
Smith, B. F., after Hill, J. W., and Smith.
Philadelphia £14*, 14497
Smith, C. N., after Alken, S.
Fox Hunting: Quite Fresh and Dead Beat $100, 748
Smith, John, *c.* 1652-1742, after Closterman, J.
Sir William Petty £3, 10583; £2, 14184
William Cowper £4, 5238
—— **after Dyck, Sir A. van.**
James the First £2*, 2709
—— **after Grace, A.**
Christopher Rawlinson £11*, 3599
—— **after Kneller, Sir G.**
Anthony Henley £2*, 2708
Edward, Lord Hinchingbrooke £9*, 2708
George, Prince of Denmark £5*, 3595
Gulielmus Stukeley, M.D. £6, 3600
James the Second £2*, 2709
Sir Christopher Wren £9, 396; £11*, 3599; £4, 10570
Sir Godfrey Kneller £3, 3889
Sir Isaac Newton £3, 3890; £4, 3891; £3, 9502
Thomas Tompion £15, 2710; £6, 3892
William, Marquis of Annandale £30, 13769
William Stukeley £2, 10584
—— **after Largilliere, N. de.**
Prince de Galles et sa Soeur (Prince Charles F. E. Stuart and sister) £2, 6044

—— **after Lely, Sir P.**
William Wycherley £2, 10571
—— **after Murray, T.**
Mitford Crowe £3, 2706
Thomas Gill, M.D. £4, 2707; £2, 5239
—— **after Ryck, W. de**
Sir Cloudesley Shovel £2, 10569
Smith, John Raphael, 1752-1812.
A Loisir £11, 12215
Benjamin, Count Rumford £9, 10572
Chalybeate Well at Harrogate £2, 417
Cowslip £11*, 8501
Deux Amies (Mrs. Smith and Mrs. Protheroe) £11*, 3902
Edward Jenner £62, 5247; £37, 14754
Elopement of Anna £2, 7151
Enamour'd Sportsman £17*, 4112
Flirtilla £60*, 12213
Lady in Waiting £10, 3906
Lady seated on Couch holding Muff £3, 8790
Man Trap £10, 3907
Miss Brown £4, 3893
Narcissa £72, 8255; £60*, 12213
Painting £19, 13806
Samuel Athawes £10, 6020
Sansanietto £2, 6126
Sir Nathaniel Dance £30, 13754; £42, 14541; £3, 15063
Society in Solitude £4, 6051
Sportman's Repast £17*, 4112
What You Will £315, 4127; £8*, 8792; £315, 10987
Widow £5, 4145; £8*, 8792
William Saunders, M.D. £4, 14544
—— **after Bigg, W. R.**
Lady and Children relieving Cottager £4*, 13733
Schoolboys giving Charity to Blind Man £4*, 13733
—— **after Bunbury, H. W.**
Expectation £7, 12136
—— **after Cosway, R.**
James Hutton £5, 5240
—— **after Danloux, H. P.**
Lord Duncan £25, 3895
—— **after Gainsborough, T.**
George, Prince of Wales $30, 751; £4, 1715; £7, 2687; £4, 3903
Sir Harbord Harbord, Bart. £9*, 5509
—— **after Hoppner, J.**
Hon. Mrs. E. Bouverie £6, 8496
Sophia Western (Phœbe Hoppner) £16, 12158; £78, 12243; £26, 13493
—— **after Lawrence, Sir T.**
John Philpot Curran £13, 14185
Lord Eldon £82, 370; £3, 6019
—— **after Morland, G.**
Breaking the Ice £5, 1271; £19*, 2744; £147, 2853; £37*, 14233; £4*, 14260
Children Looking at Sheep in Stable £6, 12177
Christmas Gambol £15, 4003
Conversation £46*, 7173
Corn Bin £16, 2742
Cottage Door £16*, 2740
Cottage Family £136*, 2851
Country Butcher £12, 2745
Delia in Town; and Delia in the Country £80, 12187; £68, 12251
Fair Penitent £6, 9517
Feeding the Pigs £17, 2746; £13*, 11048; £24*, 14208
Fisherman's Hut £34*, 2743; £5*, 4114; £220*, 9562; £410*, 12249; £7*, 14259
Girl and Boy Looking at Sheep £6, 11595
Horse Feeder £14, 271; £15, 2741
Innocence Alarm'd £13, 3945
Milk Maid and Cow Herd $150, 754; £19*, 2744; £7, 3944; £37*, 14233; £4*, 14260
Peasant and Pigs £46*, 7173
Return from Market £17, 2747; £3, 11459; £16, 14234
Rural Amusement £95*, 12184; £7, 12185; £40*, 12840; £390*, 14667
Rustic Employment £95*, 12184; £40*, 12840; £390*, 14667
Selling Fish £37*, 2743; £9, 3942; £6, 3943; £410*, 12249; £7*, 14259
Shepherd's Meal £16*, 2740; £136*, 2851; £7*, 13783
Stable Amusement £24*, 14208
Story of Lœtitia £147, 4132; £69, 7180; £94, 8454
—— **after Northcote, J.**
Hyde Parker, Esq. £10, 3048; £8, 3900
Visit to the Grandmother £16*, 6903; £76*, 7164; £78*, 12212; £8*, 14196
—— **after Opie, J.**
Almeria (Mrs. Meymot) £19, 12189; £23, 13494
—— **after Peters, Rev. William.**
Chanters £30, 12193
Fortune Teller £10*, 11556; £27*, 13024
Gamesters £10*, 11556
Hebe (Miss Mortimer) £12, 13022
Lady Elizabeth Compton £4, 15062
Love in her eyes sits Playing £200, 13023
—— **after Reynolds, Sir J.**
Anthony Malone £4, 3897; £5, 5179
Bacchante (Lady Hamilton) $210, 749; £22, 13037; £6, 13872
Colonel Tarleton £170, 13028; £21, 15064
Hon. Frances Ingram £6, 1445
Lady Caroline Montague £6, 3898; £11, 3899
Lady Catherine Pelham Clinton $375, 750
Mme. Schinderlin £16, 14221
Margaret, Lady Beaumont £17, 13491

Master Crewe, as Henry VIII. £2, 3894
Masters Gawler £2, 3896
Miss Theophila Palmer $70, 752; £2, 13873
Mrs. Carnac £42, 14215
Mrs. Montague £4, 6365
Mrs. Musters £24, 14219
Mrs. Payne Galwey and Son £4, 3901
Richard Robinson £6, 14186
Sir William James £9, 2717; £2, 5180
Snake in the Grass £36, 343; £4, 9584
—— **after Romney, G.**
Clavering Children £240, 14696
Gower Family £39, 13492
Henrietta, Countess of Warwick £5, 1407; £145, 1717
Joseph Tayadaneega, called The Brant £60, 13802; £170, 14768
Mother and Child (Mrs. Carwardine and Child) £27, 1427; £8, 15061
Serena £5, 6926
—— **after Sanders, J.**
Bagnigge Wells £9, 3905
—— **after Stuart, J.**
Earl of St. Vincent £6, 6333
—— **after Tischbein.**
Princes and Princess of Orange £4*, 13800
—— **after Van der Gucht, B.**
William Bromfield, surgeon £11, 3597
—— **after Walton, H.**
Fruit Barrow (Walton Family) £138, 2719; £10, 3904
—— **after Ward, James.**
Recruit $80, 753
—— **after Woodford, S.**
Shepherdess £5, 12548; £17, 14763
—— **after Wright, J.**
Children of Walter Synnot £4, 13737; £15, 13861
Smith, J. R., and Sutherland, T., after Smith, J. R.
Margate £6*, 9348
Smith, J. R., and Ward, W., after Peters, Rev. W.
Fortune Teller £16*, 10588
Gamesters £16*, 10588
Smith, R. (jun.), after Morland, G.
Innocence Alarm'd £20, 10600
Smith, Samuel, *c.* **1745-1805, after Zuccarelli.**
Finding of Moses £10*, 3976
Smith Brothers, after Hill, J. W.
Brooklyn as seen from the Trinity Church £21, 14748
Smythe, Richard, 1863-, after Hoppner, J.
Cavendish Children £2, 5748
—— **after Lawrence, Sir T.**
Miss Bloxham £2, 5747
Mrs. Upton and Child £2, 5749
Soiron, François D., *c.* **1755-1813, after Morland, G.**
St. James's Park £390*, 1724; £260*, 7179; £280, 12182
Tea Garden £390*, 1724; £260*, 7179
Sokolnicki, M.
Thomas Jefferson $80, 644
Souter, J. B.
Canadian Woman £2, 11845
Southgate, F.
Wild Duck Shooting £10, 9360
Speed, John, 1552-1629.
Coloured map of Oxfordshire £2, 11416
Spode, J.
Great Trotting Match against Time by "Nonpareil" £8, 3610
Sprunglin, N., *c.* **1800, by and after.**
Vue de la Ville et des Environs de Soleure £26, 5207
Vue des Vallées et Montagnes de Gessenay, de Lauwehen, et de G. Steig £26*, 5209
Stadler, Joseph Constantine, *fl.* **1780-1812.**
Custom House £6, 414
—— **after Bethell, W.**
Town and Port of Dover £6, 15100
—— **after Black, N. R.**
London from Albion Place £25, 4372
—— **after Buck, A.**
Sophia Western £3, 14191
—— **after Farington, J.**
Blackfriars Bridge and St. Paul's £43*, 1474; £31*, 4140
London Bridge £43*, 1474; £31*, 4140; £5, 5199
Somerset Place £43*, 1474; £31*, 4140
Westminster Bridge £43*, 1474; £7, 6066
—— **after Gendall, J.**
Admiralty £37, 8459
Westminster Abbey £6, 10640
—— **after Hubert.**
William Pitt as Colonel £5, 13755
—— **after Laing, D.**
New Custom House £11, 4334; £11, 8446
—— **after Noble.**
Dawlish £6*, 3962
—— **after Pocock, N.**
Glorious Victory of 2nd April, 1801 £14, 7655; £7, 8475
—— **after Pugin, A.**
Illumination for Peace £2, 2693
—— **after Rogers, P. H.**
Bombardment of Algiers £9, 7698
—— **after Shepherd, J. H.**
Somerset House £10, 14533
Waterloo Bridge £29, 8458
—— **after Taylor, B.**
Durham Bull £7, 6151

Stadler, and Freeman, after Buck, A.
Autumn £3, 12286
Father's Darling £9*, 1317; £26*, 3951; £4*, 4128; £40*, 12289; £19*, 14192
Mother's Hope £18, 342; £9*, 1317; £26*, 3951; £4*, 4128; £13, 12268; £40*, 12289, £19*, 14192
Seasons £10, 1318; £24, 14240
Winter £11, 341
Stadler, J. C., Hill, J., and Pollard, R., after Cockburn, Capt.
Siege of Copenhagen £16*, 5055
Stadler, and Hubert, after Brenton, Capt. J.
Battle of Gibraltar £10, 11033
Sir James Saumarez's Action £252, 7657; £3, 14537
Stadler, and Platt, after Buck, Adam.
Angelica £3, 1315
Stadler and Pollard, after Loutherbourg, De.
Destruction of Spanish Armada £5, 3018; £3, 10905
Stadler and Roberts, after Buck, A.
Belvidera £3, 5258; £4, 15101
Caledonia in a Reel £62*, 12292; £8*, 13866
Elvira £4, 7154
Hibernia in a Jig £62*, 12292; £8*, 13866
I will have a kiss £14*, 10954
Minuet à l'Anglaise £62*, 12292
Minuet à la Française £62*, 12292
Mrs. Gibbs as Grace Gaylove £2, 12285
Sophia Western £17, 12290
Three Ladies in an Apartment £14*, 10954
Stamp, Ernest, 1869-.
Rising and Setting of the Sun £5, 4330
Stanier, R., *fl.* 1770-1790, after Stocker.
Duchess of Rutland £2, 14227
Stanier, R., and Delatre, J. M., after Wheatley, F.
Discovery £12*, 4148
Love in a Mill £12*, 4148
Staren, Dirk van, *fl.* 1522-1544.
Christ calling Peter £11, 13416
St. Bernard £19, 8558
Stewart, James, 1791-1833, after Wolstenholme, D.
Coursing Subjects £7*, 4151; £73*, 12880
Hare's last Effort £4, 14510
Stewart, J., and Sutherland, T., after Wolstenholme, D.
Going Out £6*, 14508
Hare's Last Effort £6*, 14508
Stock, C. R., *fl.* mid 19th century, after Shayer, W. J.
The Seasons £8, 11060

Stodart, Edward Jackson, 1879-, after Wheatley, F.
Cries of London £90*, 3165
Cries of London: Hot Spiced Ginger-bread—Knives, Scissors, and Razors to Grind—Scarlet Strawberries—Milk Below, Maids—Chairs to Mend—Primroses—Old Pots and Pans £100*, 263

Stodart, H.
Lady Hamilton as Nature £5*, 4327

Strang, William (R.A.), 1859-1921.
Castel Nuovo, Naples £2, 8930
Cathedral, Segovia £4, 194
Chorley Farm £2, 11922
Church at Regneville £2, 6577
Doorway at Santa Cruz, Toledo £2, 8929
Ernest Sichel $30, 4875
Etcher £2, 798
Farm on the Forth £4, 10273
Farmyard £2, 11920
Guimorais £2, 8928
Head of Peasant Woman £2, 8926
Hon. John Fortescue £6*, 4681
James Craig Annan £2, 6691
Job and his Comforters £2, 8927
Kilcreggan £4, 4680
Man playing lute before women £2, 14986
Marriage at Cana £2, 12298
Moat House £2, 6578
R. B. Cunninghame Grahame £2, 11109
Robert Bridges £2, 11923
Rudyard Kipling £5, 11921; £24, 11924
Spanish Set £15, 13347
Stirling Castle and Raploch £4, 195
Thomas Hardy £8, 2325; £29, 15017
Violincello Player, 10229
Walls of Alhambra £2, 8931; £2, 12297
Worshippers £2, 10288
W. Strang £6*, 4681; £5, 11918; £4, 11919

Strudt, J. J.
Vue du Château Werfen £4, 12601

Strutt, Joseph, *c.* 1745-1802, after Russell, J.
The New Sash £6*, 3038

Stubbs, George Townley, *c.* 1756-1815, after Stubbs, George.
"Anvil" £52*, 4076
"Mambrino" £37*, 12889
"Mask" £4, 5190
"Pumpkin" £52*, 4076
"Sharke" £52*, 4076
Two Hacks £3, 5189
"Volunteer" £52*, 4076

Sturt.
Invitation to Gentlemen of Kent £4, 14731

Summers, W., Harris, J., and Quentery, C., after Herring, J. F.
Fox Hunting $60, 690
Suntach, Antoine, *fl.* late 18th century, after Morland, G.
Boys Bathing £11*, 10602
Boys robbing an orchard £11*, 10602
Surugue, Pierre Louis, 1716-1772, after Chardin, J. B. S.
Amusements de la vie privée £31*, 12862
Tours de Cartes £26*, 12860
—— **after Pater, J. B.**
Desir de Plaire £9*, 12855
Sutherland, Graham Vivian (A.R.E.), 1903-.
Cray Fields £4, 793; £4, 6581; £3, 6629; £3, 7511; £3, 8995; £2, 10084; £2, 10233
Greenwich £2, 10078
Lammas £3, 9033; £3, 10085; £2, 10230
May Green £4, 2193; £3, 6584; £3, 6626; £2, 9034; £2, 10086
Meadow Chapel £4, 5688; £4, 6585; £3, 10235; £2, 11073
Number 49 £5, 6582; £5, 6630; £3, 8992; £3, 10081; £3, 10231
Pecken Wood £8, 877; £6, 6580; £6, 6624; £4, 7243; £5, 7510; £2, 8994; £3, 10083; £3, 10234
Poling Potteries £2, 10080
St. Mary Hatch £5, 879; £4, 979; £3, 6627; £3, 8996
Sluice Gate £4, 878; £5, 890; £3, 2196; £2, 5557; £2, 6628; £2, 7509; £2, 10079
The Village £3, 978; £6, 6583; £5, 6625; £4, 7244; £3, 8993; £3, 10082; £3, 10232
Warning Camp £2, 977; £2, 7508; £2, 8991
Sutherland, Thomas, *c.* 1785-1825.
Fox Hunting $130, 756
Grouse Shooting £13*, 8652; £10, 14726
Partridge Shooting £13*, 8652
Pheasant Shooting £13*, 8652
Tandem £5, 10942
Wild Duck Shooting £13*, 8652
—— **after Alken, H.**
Ascot Heath £8*, 11016; £40*, 11603
Breaking Cover $85, 755
Epsom £8*, 11016; £40*, 11603
Fox Hunting £47*, 3974; £23*, 6081; £40*, 6913; £15*, 14524
High Mettled Racer £5*, 6157
Ipswich £8*, 11016; £40*, 11603
Leicestershire Covers £50, 422; £16, 14264
Newmarket £8*, 11016; £40*, 11603
Racing £12*, 3973
—— **after Alken, S.**
Coursing £8*, 14503
Death £8*, 14503
Tilbury Horse £3, 5261
—— **after Davis, R. B.**
Death £9, 15098
Royal Hunt: The Chase, and The Check £58, 5257
—— **after Fidler, J.**
View of Exmouth £6*, 3962
—— **after Gendall, J.**
Edinburgh from Craigleith Quarry £4, 9527; £12*, 9556
Edinburgh from the Castle £12*, 9556
Kew Palace £9, 10916
Paris, le Pont-au-Change £14, 13778
Richmond £14*, 13000
Richmond Park Entrance £14*, 13000
Southwark Iron Bridge £19, 13780; £11, 14532
Windsor Castle £3, 11565; £2, 14494
—— **after Herring, J. F.**
"Barefoot" £5*, 14729
"Birmingham" £9, 11027
"Ebor" £12, 14740
"Memnon" £10, 10992; £3, 14728; £5*, 14729
"St. Patrick" £9*, 11027
"Theodore" £4*, 13786
—— **after Huggins, W. J.**
Ramsgate £3, 1507; £5, 10946
South Sea Whale Fishery £11, 6880
Table Bay £11, 7685
—— **after Johnson, J.**
Saint Helena £2, 7687
—— **after Pollard, J.**
North Country Mails £18, 7125; £5, 9534
—— **after Whitcombe, T.**
Action between Amelia and L'Arethuse £21, 7666
Bombardment of Algiers £10, 7679, £12, 7730; £14, 7731; £2, 13075
—— **after Wolstenholme, D.**
Coursing £9*, 6077; £73*, 12880
Fox Hunting £15, 10911; £5, 10934
Fox Hunting (set of four) £315, 8498; £199, 11034; £183, 11035; £10, 11056; £42, 13045; £15, 14235; £8, 14261
Hunting (set of four) £8, 6086; £141, 8481; £140, 13066
Shooting Subjects £48, 12887; £135, 13044; £199, 14224
Sutherland, T., and Alken, H., after Alken, H.
Death of a Horse £5, 6907
High-mettled Racer £96, 11005
Sutherland and Cooper, after Alken, H.
Fox Hunting £14, 1490
Sutherland and Harris, after Alken, H.
Cock Fighting £8, 11601

Sutherland, T., Hunt, C., and Reeve, R. G., after Herring, J. F.
Winners of the St. Leger Stakes from 1815 to 1834 £41, 435

Sutherland, T., and Smith, J. R., after Smith, J. R.
Margate: Inner and Outer View of Pier £6, 9348

Sutherland, T., and Stewart, J., after Wolstenholme, D.
Going Out £6*, 14508
Hare's Last Effort £6*, 14508

Tanner, Robin, contemporary.
Allington in Wiltshire £3, 6660; £2, 8933
Martin's Hovel £2, 6661; £2, 8932; £2, 11858

Tardieu, Nicolas Henri, 1674-1749, after Lancret, N.
L'Automne £4*, 7136

Tardieu, N., and Audran, B., after Lancret, N.
L'Air £11*, 12858
Le Feu £11*, 12858

Tardieu, N., and Scotin, G., after Lancret, N.
Le Printemps, L'Eté, and L'Automne £11*, 12858

Taylor, Josiah, *fl.* 19th century, by and after.
Cutter Yacht Fiona £2, 6116; £2, 11403
Schooner Yacht Egeria £3, 6115
Schooner Yacht Flying Cloud £3, 6117

Taylor, R. (Publisher).
St. James's Park £12, 348

Testolini, G. (Publisher).
Defeat and Capture of the "Maria Reiggersbergen" by "Caroline" £9, 7660

—— after Cosway, R.
Izabella Czartoryska £5, 12147

Thew, Robert, 1758-1802, after Peters, W.
Scene from King Henry the Eighth £5*, 431

—— after Reynolds, Sir J.
Infancy £16*, 2865

—— after Smirke, R.
Conjugal Affection £5*, 4004; £15, 7107
Visit to the Grandfather £5*, 4004

Thew, R., and Tomkins, P. W., after Smirke, R.
Seven Ages £5*, 2769

Thomann, H., by and after.
Panten-Brugg, Passage sur le Linth £10*, 13745
Vue de la Chapelle de Guillaume Tell £10*, 13745
Zwey-Bruggen, Passage sur le Sitter £10*, 13745

—— after Mayr, J. C.
Vue et Environs de Herisau £6, 13746

Thomassin, Philippe, *c.* 1555-1650, after Watteau, A.
Voullez-vous triompher des Belles £13*, 12856

Thornton, John.
New Mapp of the Trading Part of America £3, 1428

Thouvenin, Jean, 1765-, after Bigg, W. R.
Saturday Morning, Going to Market £10, 11493

—— after Ward, J.
Citizen's Retreat £19, 11494

—— after Wheatley, F.
Happy Family £25*, 5277; £22*, 6927; £19*, 7167
Rustic Employment £25*, 5277; £22*, 6927; £19*, 7167

Tiebout, Cornelius, 1777-1830, after Buxton, Charles.
George Washington $190, 668

Tiepolo, Giovanni Battista, 1692-1769.
Vari Capricci £24, 13415

Tillemans, Pieter, 1684-1734.
Duke of Kingston Shooting £29, 15110

Tily, Eugene James, 1870-, after Wheatley, F.
Cries of London £90*, 3165
Cries of London: Turnips and Carrots—Do you want any Matches, and New Mackrel £100*, 263

Tinney, John, *c.* 1720-1761, after Highmore.
Views of Hampton Court £10, 3605

Tissot, Jacques Joseph (James), 1836-1903.
Histoire Ennuyeuse $87, 4876

Tittle, Walter.
Dr. Sze £2, 12972
Earl Beatty £2, 12961
Earl of Balfour £2, 12960
General the Earl of Cavan £2, 12963
Hon. Charles Evans Hughes £2, 12970
Marshal Foch £2, 12965
President Harding £2, 12969
Rt. Hon. David Lloyd George £2, 12967
Rt. Hon. Lord Riddell £2, 12971
Sir Auckland Geddes £2, 12966
Sir Maurice Hankey £2, 12968
Sir Robert Borden £2, 12962
Viscount Lee of Fareham £2, 12964

Todd, Arthur Ralph Middleton (A.R.E.), contemporary.
Forgotten Melody £2, 8948
Memories £2, 9035; £3, 13348
New String for Old Tune £3, 9036
Old Melody £4, 4682
Ponte Vecchio by Night £2, 10237; £2, 13349

Reflection £2, 251
Siena £2, 6487
Strolling Players £4, 811; £2, 10236
Toguy, after Alken.
View of London Bridge £5*, 12544
Tomkins, Peltro William, 1759-1840, by and after.
He Sleeps £2, 6045
Innocent Mischief £3, 3036; £5, 6329
—— **after Ansell, C.**
Dressing Room à la Française, and Dressing Room à l'Anglaise £7, 12994
English and French Fireside £5, 12993
—— **after Bigg, W. R.**
Cottage Girl shelling Peas £4, 387
—— **after Bunbury, H.**
Marian £7*, 7161
—— **after Conyers, Julia.**
Affection £4*, 9576; £23, 12270
Duty £15, 1409; £4*, 9576
—— **after Downman, J.**
Mrs. Siddons £26, 8456; £5, 12998
—— **after Gainsborough, T.**
Hobbinol and Ganderetta £16, 11555; £7, 12283
—— **after Hamilton, W.**
Evening £110*, 12152; £30*, 14710
Morning £9, 8789; £110*, 12152; £30*, 14710
—— **after Medley, S.**
Morning of Life £6*, 3038
—— **after Morland, G.**
Children feeding Goats £43*, 7149
—— **after Ramberg, H.**
Princess Amelia £3, 11463
Princess Royal (Princess Charlotte) £38*, 12195
—— **after Russell, J.**
Children feeding Chickens £43*, 7149
Favourite Chickens £15, 9516
Maria £14, 12208; £14, 12265
Maternal Affection (Mrs. Morgan) £2, 1419; £4, 6023
—— **after Serres, J. T.**
Battle of Copenhagen £33, 7721; £15, 13074
Tomkins, P. W., and Thew, R., after Smirke, R.
Shakespeare: Seven Ages £5*, 2769
Tompson, Richard, *fl.* 1675-1693, after Lely, Sir P.
Madame Ellen Gwinn and her two sons $30, 757
Prince Rupert £4, 2711
Toms, William Henry, 1712-1759.
Action between H.M.S. "Monmouth" and "Foudroyant" £12*, 7701
—— **after Scott, Samuel.**
Capture of Portobello £12*, 7701
Toms, W. H., and Chatelain, after Bellers, W.
London Hospital £12, 3608
Toulouse-Lautrec, Henri de, 1864-1901.
Aux Ambassador $90, 4877
Townley, Charles, 1737-1805, after Beechey, Sir W.
Sir Thomas Pasley £7, 3908
—— **after Marshall, Ben.**
"Adonis" and "Bungay" £7*, 12872
Tralock, F.
British Museum £8, 10637
Tregear, G. S. (Publisher).
Roadsters £11, 12593
Tresca, Salvator, *c.* 1790-1810, after Boilly, L.
Cadeau Delicat £95, 7988
Douce Resistance £50, 7989
On la tire aujourd'hui £11, 8190
—— **after Vernet (?).**
Point de Convention £18, 8180
Trière, Philippe, 1786-1855, after Dugoure, J. D.
Lever de la Mariée £20*, 8184
—— **after Moreau, J. M.**
J'en accepte l'heureux présage £42*, 12863
Tunnicliffe, Charles Frederick, 1901-.
Bull £2, 4684
Harvesters £3*, 4683
Kestrel £2, 980; £3*, 4683
Wheatfield £4*, 11927
Turner, Charles (A.R.A.), 1774-1857.
After Running £2, 10933
Celebrated Cutter Yacht "Surprise" £3, 6114
William Lawrence £3, 5231
—— **after Beach, T.**
Henry Harington £9, 14681
—— **after Beechey, Sir W.**
Frederick, Duke of York £2, 3915
Lord Exmouth £12, 3911
—— **after Bennet, T.**
Fox Hound and Whelps £24, 15106
—— **after Blake, T.**
Interior of Fives Court, with Randall and Turner sparring £23, 4134; £13, 13837
—— **after Chalon, H. B.**
Bibury Club £47, 11006
Famous Newfoundland Dog £3, 6084
—— **after Chalon, J. J.**
Alehouse Door £63, 10999; £10, 12137
—— **after Davis, T. R.**
Philip Payne with hounds £150, 13093
—— **after Eastlake, C. L.**
Napoleon Bonaparte £6, 6904
—— **after Elmere.**
Red and Black Game £9, 4343
—— **after Ferneley, J.**
"Rowton" £3, 10604; £2, 14727
—— **after Gainsborough, T.**
Little Cottager £30, 13080
—— **after Green, J.**
John Ward $50, 758; £3, 14712

—— after Halls, J. J.
Sir John Moore £2, 3967
—— after Havard, H.
Georgiana Countess Spencer £17*, 5506
—— after Hoppner, J.
Augustus Henry, Duke of Grafton £4, 13495
Countess of Cholmondeley and Son £11, 13496; £10, 14276
Duke of Rutland £4, 3913
Earl of Wilton £26, 3914
Lady Louisa Manners £5, 5503; £100, 12154; £2, 14193
Lord Nelson £13, 11419
Matthew Baillie £2, 14677
Sir Wilfrid Lawson £5, 15065
—— after Horner, G.
Prize Cow: Yorkshire Rose £2, 10623
—— after Howe, J.
Hawking (Mr. Fleming of Barochan) £31, 10616
—— after Jones, Richard.
Coursing £34, 9536; £35, 13083
—— after Lane, S.
Sir Philip B. V. Broke $165, 658; £185, 8663
—— after Lawrence, Sir T.
James Watt £3, 3022
Lady Littleton £17*, 5506
Lady Rutland £2, 6344
Lady Wigram $40, 759
Marquess Wellesley £10, 5505; £2, 13767
Rt. Hon. Edward Pellew, Baron Exmouth $35, 652
Sir Henry Torrens £3, 13766
Thomas Young £4, 14690
—— after Lizars, W. H.
Scotch Wedding, and Reading the Will £25, 6341
—— after Marshall, B.
John Jackson £39, 3912; £13, 13765
Mr. Samuel Chiffney £63, 11001
—— after Masquerier, J. J.
Buonaparte reviewing Consular Guards £10, 4377; £3, 10908
Madame Parisot £14*, 14265; £4, 13012; £10*, 15066
Napoleone Buonaparte, First Consul of France £54, 6895; £21, 14669
—— after Mee, Anne.
Mary Isabella Duchess of Rutland £4, 12164
—— after Northcote, J.
Captain Edward Brace £2, 2688
Mark Isambard Brunel £8, 13878
—— after Owen, William.
Emily (Lady Leicester) £6, 12190
Fortune Teller £7, 3594; £7, 7108
—— after Pegler, J.
John Willis £2, 14687
—— after Phillips, T.
Elizabeth Marchioness of Stafford £2, 4174
—— after Raeburn, Sir H.
Alexander Adam £5, 11424
Dr. Archibald Hamilton £6, 6368; £13, 11438
Dugald Stewart £9, 11454
Henry David Inglis, £35, 5502; £2, 11441
Henry Moncrieff Wellwood £2, 11457
John Clerk, Lord Eldin £12, 3910; £10, 6355; £25, 11429
John Robison £7, 15067; £13, 15118
Lord Newton £39, 5501; £34, 10589; £110, 11447; £29, 12871
Mr. Cathcart of Drum £25, 11428
Rev. Robert Dickson £3, 11432
Sir Walter Scott £16, 6340; £11, 11449; £10, 15086
—— after Ramsay, J.
Henry Grattan £5, 14187
Masonic: Earl of Moira as Acting Grand Master £10, 13010
Mrs. Waters $35, 760
—— after Reinagle, R. R.
Francis Noel Clarke Mundy and Grandson £3, 1728; £17*, 5506; £10, 15066
—— after Reynolds, Sir J.
Marlborough Family £6, 8660
Thomas Tomkins £11, 5504
—— after Russell, J.
Mrs. Scott Waring and Children £98, 9548
—— after Shee, Sir M. A.
Lavinia Countess Spencer £5, 8449; £7, 13756
William Robert, Duke of Leinster £21, 9549
—— after Singleton, H.
Mr. Daniel Lambert £4*, 11045
—— after Spilsbury, Maria.
After School £33, 8472
Setting Out for School £22, 7157
—— after Ward, J.
Ralph John Lambton on "Undertaker" £33, 6156; £19, 8654; £10, 11491; £40, 12831
—— after Watson, G.
Earl of Buchan £2, 3909
Turner, Joseph Mallord William (R.A.), 1775-1851.
Junction of Severn and Wye £13, 13821
Liber Studiorum (complete set) £40, 5250
Mount St. Gothard £2, 5216
Norham Castle £2, 13823
River Wye £5, 8624
St. Catherine's Hill £15, 13822
Straw Yard £10, 5217
Watermill £8, 13350
Windmill and Lock £5, 13820
Tushingham, Sidney, 1884-.
Antonio £3, 185
Betty £9*, 4685
Broadgate, Ludlow £2, 2343
Ca d'Oro, Venice £4*, 11927
Molly £9*, 4685
Plaza Mayor, Segovia £2, 2377

Ponte Vecchio, Florence £2, 2379
Porto Ramano, Siena £17*, 12894
Returning from Work £3, 186
Road to Toledo £2, 6586
Roman Bridge, Salamanca £2, 6587
Ronda £4, 2380
Street of the Arches, Siena £4, 187
Torre del Mangia, Venice £2, 2378
Venetian Market £2, 183
Venice from the Salute £2, 184
Via Ricasoli, Siena £4, 188
Vaillant, Wallerant, 1623-1677.
Caspar Netscher £2, 1451
Prince Rupert £5, 8635; £14, 8636
Vallardi, P. and G. (Publishers).
Coaching: Diligenza de la Posta; Carozza detta Landau; Charick di Caccia, and Charick di Caccia £9*, 1725
Van de Passe, Crispin, c. 1589-1666, after Oliver, Isaac.
Queen Elizabeth £3, 8591
Van den Berghe, Ignaz Joseph, 1752-1820, after Dietricy.
Diana and Shepherdess £7*, 5279
Nymphs Bathing £7*, 5279
Van den Queboren, Crispin, c. 1600-1630.
Queen Elizabeth £4*, 5008
Vandyck, Sir Anthony, 1599-1641.
A. Cornelissen £10, 5018
F. Franck £3, 5011
F. Snyders £5, 5014
J. Breughel £20, 5001
J. de Momper £15, 5012
J. de Wael £15*, 5017
J. Snellinx £20*, 5001; £6, 5020; £3, 5013
J. Suttermans £8, 5015
L. Vorsterman £5, 5016
P. Breughel £20*, 5001; £19, 5010
P. de Vos £15*, 5017
Philippe Le Roy £11, 5019
Sir A. Vandyck £20*, 5001
Vellert, Dirk (see **Staren, Dirk van**).
Vendramini, Giovanni, 1769-1839, after Wheatley, F.
Fresh Gathered Peas £6*, 276; £860*, 7183; £73*, 10953; £22, 14665; £55*, 14666
Hot Spice Gingerbread £15*, 7143; £860*, 7183; £115, 8431
Knives, Scissors, and Razors to Grind $550, 761; £92, 1466; £860*, 7183; £30, 8450
Old Chairs to Mend £7, 420; $35, 1266; £5, 3982; £860*, 7183
Scarlet Strawberries £860*, 7183
Vendramini, G., Cardon, A., etc., after Wheatley, F.
Cries of London £54, 4116
Vernon, H. J., by and after.
Experimental Brigs: "Mutine," "Osprey," and "Flyish Fish" £11, 7621
H.M. Brig Daring £8*, 7613
H.M. Brig Espiègle £8*, 7613
H.M.S. Magicienne £9*, 7618
H.M.S. Powerful £9*, 7626
H.M.S. Superb £9*, 7633
H.M.S. Vernon £10*, 7637
H.M.S. Vindictive £12*, 7636
Vidal, Gérard, 1742-1804, after Gerard, Mlle.
Eleve Intéressante £82*, 8080; £5, 12849
Triomphe de Minette £82*, 8080
—— **after Lavreince, N.**
Balancoire Mysterieuse £17, 8216
Dejeuner Anglais £370, 8139
Leçon Interrompue £370*, 8139
Marchande à la Toilette £7*, 12853
Nymphes Scrupuleuses £17*, 8216
—— **after Monnet, C.**
Baigneuses Surprises £3, 8224
Villeneuve, Md. de, after Lavreince, N.
Mercure de France £15, 8219
Vivares and Merke, after Howitt, S.
Fox Hunting £20, 14514; £22, 14517
Vivares, Craig, Godby, etc., after Howitt, Samuel.
Sporting Subjects £1071, 4129
Vonet, after Schall, F. J.
Emile Vainqueur à la Course £4, 10542
Voyez, after Baudouin, P. A.
Fruit de l'amour secret £2, 405
—— **after Freudeberg, S.**
La Toilette £4, 13013
Voysard, E., after Desrais, C. L.
Promenade du Boulevart Italien £22, 7130
Walcot, William (R.E.), 1874-.
Arc St. Carlo, Naples £12*, 5455; £2, 6692
Baptistry, Florence £2, 190
Bullfight, Seville £2, 4687
Decadence of Rome £3, 3179; £3, 4686
Egyptian Palace £2, 8976; £3, 12326
Estuaries of Great Britain £10, 6206
Giudecca, Venice £3, 189; £2, 4689; £2, 5553
Holyrood Palace £6*, 12974
House of Sallust £2, 7586
London £12*, 5455; £2, 10248
Ludgate Hill £2, 191
Newcastle Station £2, 6207
Parliament Square £4*, 12973
Princes Street £4*, 12973
Royal Scottish Academy £6*, 12974
St. Paul's, N.W. Corner £2, 6579
St. Peter's, Rome £2, 7585
Stadium, Rome £2, 7587
Strand £4*, 4688; £2, 12327
University, Edinburgh £2, 192; £6*, 12974
Villa Quintillii £12*, 5455; £2, 8999
Whitehall £4*, 4688; £2, 12328
Wales, George C., 1868-.
Head Seas $17, 1537
U.S. Frigate Constitution $75, 1538
Weather $30, 1539
W.I. Trade $50, 1540

Walker, Anthony, 1726-1765, after Craskell, T.
Busses on the Fishing Ground £6, 6061
—— **after Short, R.**
Canada: Inside of Jesuits' Church £4, 3649
Walker, E., by and after.
Royal Exchange and Bank of England £4, 13857
—— **after Sebright, G.**
Thomas Sebright, Huntsman £2, 15107
Walker, Francis Sylvester, 1845-1917.
Goddess of Discord £4*, 4329
Lady Hamilton as a Bacchante £5*, 4327
Ulysses deriding Polyphemus £4*, 4329
Walker, James, 1748-1819, after Romney, G.
Sir Hyde Parker £480, 14656
—— **after Wheatley, F.**
Barnard Turner £4*, 13740
Walker, William, 1791-1867, by and after.
Sir H. Raeburn £4, 14542
—— **after Nasmyth.**
Robert Burns £2, 6342
—— **after Raeburn, Sir H.**
Dr. Hamilton £3, 11439
Lord Hopetoun £2, 3841
Sir Henry Raeburn £12, 6363; £33*, 7039; £18, 11448
Sir Walter Scott £33*, 7039; £51, 11450; £32, 11451; £17, 11452
Walker, W., and Cousins, S., after Nasmyth, A.
Robert Burns £64, 5024
Walter, H., after Ouless, P. J.
Jersey Races £12, 3954
Warburton, F., *fl.* mid. 18th century, after Anderson, W.
H.M. Sloop Wolverine defeating French Luggers £3, 1415
Ward, James (R.A.), 1769-1859, by and after.
Poultry Market £11, 3939; £5*, 4111; £3, 7138; £75, 11594
Soothsayer £13*, 4164
Vegetable Market £75*, 11594
—— **after Beechey, Sir W.**
George III. $45, 762
Marquis Cornwallis £4, 3917
—— **after Copley, J. S.**
Victory of Lord Duncan £6, 2733; £16, 7735; £6, 11422; £2, 13801
—— **after Hoppner, J.**
Admiral Viscount Duncan £12, 6021
Mrs. Hibberd £9*, 5509
—— **after Moriand, G.**
Fishermen £12*, 2748; £5*, 4114, £4*, 5029; £5*, 8485; £160*, 12170
Smugglers £12*, 2748; £4*, 5029; £5*, 8485; £4, 11466; £160*, 12170
Sun Set, View in Leicestershire £39, 13503
—— **after Northcote, J.**
Alpine Traveller (Miss St. Clair) £120, 8247; £56, 13020
—— **after Raeburn, Sir H.**
Henry Erskine £10, 11434
—— **after Rembrandt.**
Centurion Cornelius £2, 3931
—— **after Reynolds, Sir J.**
General Sir William Fawcett £4, 5499
Lords Ashburton and Shelburne and Colonel Barre £8, 5222
Mrs. Billington £9, 3916; £4*, 8526
Richard Burke £19, 265; £2, 1446; £20, 5048
Sir Wm. Forbes of Pitsligo £3, 6362
—— **after Thomson.**
Robin £4, 3937
—— **after Woodforde, S.**
John Lord Somerville £2, 3918
—— **after Wright, J.**
Joseph Wright £3, 5221
Ward, William (A.R.A.), 1766-1826, by and after.
Alinda £9, 8256; £62, 12224
Almeida £3, 12229
Louisa £28, 8258; £30, 12225
Louisa Mildmay £46, 12223
Lucy of Leinster £8, 8260; £8, 14764
William Williams £3, 14675
—— **after Abbott, L. F.**
Henry Callender £180, 2712, £54, 9566; £25, 13760; £13, 15068
—— **after Allen, J.**
Charles White £25, 5246
—— **after Bigg, W. R.**
Morning after the Storm £58*, 7105; £150*, 12241
Romps £8*, 7158; £81*, 11050; £80*, 12239; £18*, 14198
Stormy Night £10, 7104; £58*, 7105; £150*, 12241
Truants £8*, 7158; £81*, 11050; £80*, 12239; £18*, 14198
—— **after Brown, M.**
Monsieur St. George £2, 15069
—— **after Chalon, H. B.**
"Orville" £6, 5888; £46, 11003
"Pavilion" £5, 5193; £3, 14663
Raby Pack £5, 6909; £2, 11492
"Rosetti" £10, 14664
Sir Mark Masterman Sykes and Foxhounds breaking cover £5, 11490; £15, 12868; £17, 12873
"Snowball" £5, 10935
"Wasp," "Child," and "Billy" £29, 4141; £2, 6071; £3, 9350; £25, 11029
—— **after Comyng.**
Lieut.-Col. John Doyle £3, 3919
—— **after Dance, N.**
Arthur Murphy £3, 3921
—— **after Garrard, G.**
Douglas, Duke of Hamilton £7, 3979
Duke of Hamilton and Brandon on horseback £17, 6351
View from East End of Brewery, Chiswell Street £3, 6154

—— after Geddes, Andrew.
Sir David Wilkie £9, 6356
Very Rev. George H. Baird, D.D. £4, 6367
William Anderson £5, 6370
—— after Hoppner, J.
Daughters of Sir Thomas Frankland (The Sisters) £50, 14201
Elizabeth, Countess of Mexborough £21, 6069; £34, 13497; £3, 14662
Mrs. Benwell $40, 763; £50, 12157
Salad Girl £37, 12159; £12, 14546
—— after Ibbetson, J. C.
Sailors Carousing £2, 8492
—— after Jackson, J.
Lady Georgiana Herbert £4*, 4120
Sir James McGrigor £4, 14683
—— after Morland, G.
Alehouse Politicians £125, 12169; £68, 12884
Angler's Repast £8, 275; $1,450, 722; £40*, 9564; £26*, 13759
Blind Man's Buff £4, 5025
Carrier's Stable £28, 13502
Constancy £7*, 14269
Contemplation £12, 8246
Cottagers £157, 8473
Country Stable £4, 5026
Dawn £84, 2852
Delightful Story £3, 7139; £12*, 14262
Domestic Happiness £4, 1464
Dram £39*, 8441; £20, 12247; £7*, 14207
Effects of Extravagance and Idleness £10*, 6929; £120*, 7176; £20*, 9563; £36*, 12171; £22*, 12891; £17*, 13758; £14*, 13812; £6*, 14206
Farm Yard $35, 766; £21*, 2749; £18, 13501
Farmer's Stable £4, 358; £21*, 2749; £210, 2857; £157, 8470; £80, 12166; £19, 13858
First of September: Evening £360*, 7178; £290*, 9565; £28*, 11468; £440*, 12250; £33, 12830; £33*, 14204
First of September: Morning £8, 6928; £360*, 7178; £290*, 9565; £28*, 11468; £440*, 12250; £33*, 14204
Fruits of Early Industry and Œconomy £10*, 6929; £120*, 7176; £20*, 9563; £36*, 12171; £17*, 13758; £14*, 13812; £6*, 14206
Giles, the Farmer's Boy £189, 2850; £13, 10599
Girl and Calves £9*, 6064; £9*, 14258
Girl and Pigs £9*, 6064; £9*, 14258
Hard Bargain £12, 1269; £13*, 11048
Jack in the Bilboes £3, 14268
Kite Entangled £17*, 14209
Last Litter £32, 9561
Morning £52*, 14225
Outside of a Country Alehouse £190, 12173
Pleasures of Retirement £5, 12186
Public House Door £16, 2752
Sailors' Conversation £13, 2751; £17*, 4112; £7*, 14205
Shepherds £7, 13761
Sportsman's Return £90, 12168; £80, 12238; £12, 13017
Stable Amusement $65, 765; £13, 2750; £4, 5027
Storm £39*, 8441; £7*, 14207
Suspence £12*, 14262
Thatcher £9, 10949
Turnpike Gate £13, 3947; £11, 7140, £165, 12167; £15, 14203
Variety £7*, 14269
Visit to Boarding School £240*, 12165; £185*, 15117
Visit to Child at Nurse £240*, 12165; £185*, 15117
Visit to Donkies £5, 12175
Warrener £9, 3946; £5, 4117; £6, 10948; £7, 14202
—— after Northcote, J.
Visit to Grandfather £11, 12876
Young Lady encouraging Low Comedian £20, 13500
—— after Opie, J.
Jesse Foot, surgeon £2, 14543
—— after Paye, R. M.
Children throwing Snowballs £50*, 7116
Girl sketching Portrait on the Ground £50*, 7116; £10*, 10951
—— after Peters, W.
Gamesters £16, 4009; £27*, 13024
—— after Phillips, T., and Ward, J.
Count Platoff £2, 3922
—— after Raeburn, Sir H.
John Marquis of Bute £21, 11427
—— after Ramberg, J. H.
Princess Amelia £38*, 12195
Princess Augusta £38*, 12195
Princess Elizabeth £38*, 12195
—— after Reynolds, Sir J.
Anthony Chamier £5, 2718
Frederick, Earl of Carlisle £17, 3923; £5, 13763
Juvenile Amusement (Miss Bowles) £32, 12200
Snake in the Grass £80, 14698
—— after Sanders, George.
Sir William Forbes of Pitsligo £3, 6371
—— after Singleton, H.
Extravagance and Dissipation £50*, 7163; £22*, 12891
Industry and Economy £50*, 7163
—— after Smith, J. R.
Henry Moyes and Mr. Nicoll £2, 3920
Thoughts on Matrimony £18, 12214
Visit to the Grandfather £40, 7114; £76*, 7164; £78*, 12212; £78, 12252; £8*, 14196
—— after Thomson, H.
Eurydice £2, 1469

—— after Ward, James.
Citizen's Retreat $600, 1264; £30*, 3940; £38, 7181; £5, 7153; £620*, 12255
Compassionate Children £180*, 7168
Haymakers £10, 3987
Haymakers' Luncheon £180*, 7168
Industrious Cottagers £3, 14254
Mouse's Petition £2, 1463
Outside of a Country Alehouse $900, 764
Poultry Market £3, 10995
Selling Rabbits $600, 1265; £30, 3940; £620*, 12255
Summer £420*, 12222
Vegetable Market £5*, 4111
Winter £420*, 12222
—— after Weaver, T.
Short Horned Heifer £5, 385
Thomas William Coke inspecting Sheep £10, 6139
Unrivalled Lincolnshire Heifer £7, 1498; £3, 6152; £2, 13854
—— after Wheatley, F.
Disaster £25, 13776
Sailor's Return £18*, 4007; £2, 7165
Soldier's Return £3, 1467; £18*, 4007; £4, 9355
Ward, W., and Keating, G., after Morland, G.
Angling £185*, 12248
Angler's Repast £37*, 8503
Party Angling £37*, 8503
Ward, W., and Smith, J. R., after Peters, W.
Fortune Teller £16*, 10588
Gamesters £16*, 10588
Warlow, Herbert Gordon (A.R.E.), 1885-.
Canterbury £4, 6598; £2, 7460
Cemetery Wall, Mentone £2, 5636
Christchurch Gate, Canterbury £4, 6590; £4, 6605
Exeter £4, 6597; £3, 7462
Farm £2, 6488; £2, 6588; £2, 9077
Henry VIII. Gateway, St. Bartholomew's £2, 3260; £3, 6595; £2, 7458
Interior, St. Bartholomew's £2, 7457
Khanekir, Iraq £3, 5656; £2, 6591
Lincoln Cathedral £3, 8934
Notre Dame de Rouen £6, 7464
Peterborough £4, 6596; £4, 6604; £4, 7463
Pont St. Louis, Mentone £3, 5637
St. Bartholomew's Church £2, 1018; £3, 6594
St. Chapelle, Paris £2, 5635; £2, 6593
St. Gatien, Tours £4, 4690; £4, 7461
St. Mary-le-Strand £3, 6589
Street in Ajaccio, Corsica £2, 983
Street in Cairo £2, 6592
Wells Cathedral £5, 7459
Watson, Caroline, 1760-1814, after Downman, J.
Lady Elizabeth Foster £7, 6041
Watson, Charles John, 1846-.
Etameur Guerschart, Somme £4*, 8505
Watson, James, 1740-1790.
Duchess of Ancaster £2, 8251
—— after Cotes, F.
Caroline Matilda, Queen of Denmark £24, 2713
—— after Gainsborough, T.
Rt. Hon. Augustus John, Earl of Bristol £18, 4367
—— after Metsu, G.
Female Correspondent £8, 5508
—— after Newhouse, C. B.
Incidents in Travelling £125, 6922
—— after Ramsay, Allan.
Janet Lady Erskine £10, 5510
—— after Reynolds, Sir J.
Duchess of Buccleuch with Lady Mary Scott £5, 14214
Edmund Burke £3, 14189
Georgiana Countess Spencer and daughter £10, 4113
James Paine and Son £3, 3924; £6, 3925; £19, 5498
John, Marquis of Granby £3, 15070
Mrs. Hale as "L'Allegro" £2, 14217
Samuel Johnson $70, 768
Sir Jeffrey Amherst $75, 628
Sir Joshua Reynolds $55, 767
—— after Riley.
Richard Busby £4, 371
—— after Romney, G.
Charles, Duke of Richmond £4, 15071
—— after Scouter.
Brigadier-General Simon Fraser $65, 638
—— after West, B.
Hon. Robert Monckton $210, 649
Lady Beauchamp Proctor £14*, 14199
Watson, Thomas, c. 1743-1781, after Gardner, D.
Children of Grey Cooper £2, 1461
Mrs. Crewe £10, 8241
Mrs. Wilbraham £12, 1460; £6, 6038
—— after Lely, Sir P.
Lady Whitmore £3, 3996
—— after Martin, E.
Confidants £11*, 3902
—— after Reynolds, Sir J.
Andrew Stewart £2, 6360
Anne, Duchess of Cumberland $250, 769
Duchess of Manchester £6, 13033
Hon. Mrs. Beresford, Marchioness of Townshend, and Hon. Mrs. Gardiner £3, 14213
Hon. Mrs. Parker £2, 4107
Lady Bampfylde £8, 15085
Lady Broughton $90, 773
Miss Polly Kennedy $60, 770
Mrs. Hardinge £4, 15072
Mrs. Sheridan £3, 6034

Rt. Hon. Elizabeth, Lady Melbourne and the Hon. Peniston Lamb $60, 771; $50, 772
St. Cecilia (Mrs. Sheridan) £6, 9478; £12*, 11026; £6, 14239
Strawberry Girl £2, 3926; £5, 4110
Una £6*, 14239
Warren Hastings £32, 13032
Watts, John, *fl.* 1770-1786, after Reynolds, Sir J.
Joseph Baretti £8, 3927
Webb, J., and Duncan, E., after Ferneley, J.
Velocipede and Cadland £13*, 4164
Webb, John Cother, 1855-, after Gainsborough, T.
Blue Boy £2, 5742
—— **after Greuze.**
Girl with Doves £5*, 4328
—— **after Hoppner, J.**
Countess of Oxford £5*, 5741
Mrs. Jordan £5*, 5741
—— **after Lawrence, Sir T.**
Calmady Sisters £5*, 4328
Weber, Friedrich, 1813-1882.
Vue de Londres £6, 10925
Wedgwood, Geoffrey H., contemporary.
Capitol, Rome £3, 9078
St. Peter's, Genoa £2, 3225
Weibel, S. (attributed to).
Mountainous Landscapes £16, 8603
Weis, J. Mart, after Chardin, J. B. S.
La Bonne Mère £31*, 12862
Weiss, David, 1775-1846, after Morland, G.
St. James's Park £9*, 10997
Tea Garden £9*, 10997
Wells, John, *fl.* 1792-1809.
Snipe Shooting £46*, 2755
—— **after Livesay, R.**
Action on 23rd June, 1795, with Chart £9, 7651
West, Levon.
Eagle $65, 1541
Westall, Richard, 1765-1836, by and after.
Crossing the Brook £3, 12277
Whessell, John, *fl.* 1792-1815, by and after.
Eleanor £8, 14228
—— **after Boultbee, J.**
Durham Ox $40, 774; £4, 8502; £2, 9363; £4*, 11045; £2, 11487
—— **after Serres, D.**
Fisherman Going Out, and Fisherman's Return £16, 5275
—— **after Singleton, H.**
Peace £5, 7102; £4*, 12879
War £4*, 12879; £6*, 14767
—— **after Wheatley, F.**
Woodman's Return £78, 2860
Whistler, James Abbott McNeill, 1834-1903.
Annie Seated £3, 5487; £5, 7515; £2, 14352
Becquet $225, 4879; £47, 7591; £54, 11172
Beggars £55, 7526
Bibi Valentin $60, 1226; £7, 7519
Billingsgate £5, 2562; £2, 4695; £3, 7590; £4, 11932; £5, 12314
Black Lion Wharf £56, 2345; £86, 14278; £11, 14325
Boats, Dordrecht £2, 4697
Bonnes du Luxembourg £6*, 3301
Cadogan Pier £3, 14356
Chelsea Bridge and Church £4, 2348
Dancing Girl $80, 4881
Draped Figure £4, 5753
Drouet £5, 7592
Drury Lane £47, 7601
Drury Lane Rags £5, 5732
Eagle Wharf £42, 11169
Early Morning $55, 4880
Fishing Boat £10, 11819
Forge £20, 11173
Free Trade Wharf £10, 11176
Frontispiece £4, 6208
Fulham £6, 782; £2, 2203; £4, 6697; £5, 7594; £8, 15023
Fumette £4, 11110; £4, 15007
Furnace Nocturne £304, 10958
Greenwich Park £7, 4693
Henry Newnham Davis £215, 8522
Kitchen £152, 8523
Lady Haden $35, 4884
Landscape with Horse £2, 7518
Little Court £44, 8997
Little Evelyn £6*, 3301
Little Mast £192, 7595
Little Pool £6, 2347; £7, 12918
Little Putney £5, 5609; £9, 7593
Little Salute £4, 4696; £70, 7600
Lime-Burner $400, 4878; £100, 6549; £76, 11171; £86, 12975
Limehouse £20, 13287
Liverdun £6, 4691; £6, 6693; £5, 7588; £4, 12940
Long-Shore Men £10, 4694; £8, 12941
Mast £140, 7597
Mere Gerard £7, 5485
Millbank £3, 2329; £6, 6694; £5, 10239; £7, 11174
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St. James's Street £6*, 3301
Soupe a trois Sous £4, 12315

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Fairmount Waterworks £7*, 11590
Girard College £7*, 11592
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London £5, 4698
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Lady Charlotte Duncombe £4, 10595
Mrs. Parkyns £5, 6028; £2, 6029
Viscountess Andover £4, 15080
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Boothy Pool, Loch Awe £2, 8978
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On the Garry at Struan £3, 8977
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Spey Pool £2, 3259; £4, 4699
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Paul Jones $50, 645
Will, John Martin.
Horatio Gates, Esq $30, 639
—— **after Campbell, Alexander.**
George Washington $185, 669
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—— **after Greuze, J. B.**
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Broken Pitcher £5*, 900; £9, 3012
Milkmaid £5*, 900; £9, 3011
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Lady Ravensworth £3, 901
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Full Cry £2, 6087
—— **after Tillemans, P.**
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Woodman, Richard, 1784-1859, after Barenger, J.
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—— **after Marshall, Ben.**
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